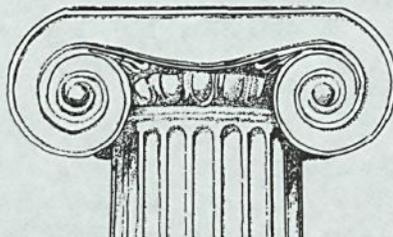


RALEIGH
HISTORIC
PROPERTIES
COMMISSION



21 June 1989

To whom it may concern:

We would like to take this opportunity to thank you for your steadfast support of the Raleigh's Roots project. Over the past few years, the project has touched many peoples' lives and we feel certain that the interviews and photographs that are being collected will benefit the city and the state for years to come.

However, much work remains to be done in order to secure the permanency of the collection. For example, not all of the proposed interviews have been completed, few of the interviews have been indexed, the collection of photographs has yet to be organized, and the deposit of the materials at Richard B. Harrison Library requires cataloging before it can be opened to the public. These steps must be taken to ensure that Raleigh's African-American past not be lost.

Unfortunately, the funds secured from the Raleigh Historic Properties Commission and the North Carolina Humanities Council cover project costs only through June 30. After that date there is absolutely no provision for the funding of the oral history part of the project--that means no staff, no postage, no telephone, no office space. As you can see--time is of the essence.

We desperately need your help. If you can offer any suggestions to assist us in our search for continued funding please contact our office as soon as possible (836-1976). After June 30, please contact one of the committee members.

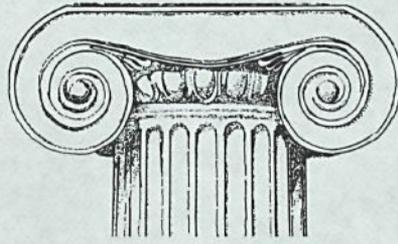
Please let us know if you or your organization can lend a helping hand at this critical stage.

Sincerely,

311 SOUTH BLOUNT STREET
POST OFFICE BOX 829 CENTURY STATION
The African American Studies Committee
RALEIGH, NORTH CAROLINA 27602
919/832-7238

For: Sandra Chambers
From: Lynn Hudson
Re: Raleigh's Roots:
Deposit of Collection

RALEIGH
HISTORIC
PROPERTIES
COMMISSION



RALEIGH HISTORIC DISTRICTS COMMISSION

July 5, 1989

Raleigh's Roots Collection

Deposit on July 15th:*

- 1) Approximately twenty oral histories, two copies each of the transcript and the tape
- 2) One additional copy of project pamphlets (3 parts)

* Joy Heitman will take photographs of up to 100 original prints, the negatives of these will be deposited on a future date

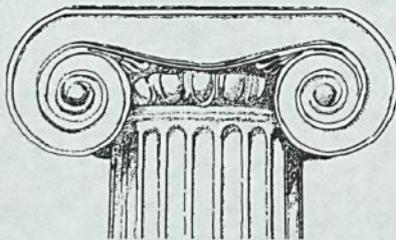
Future deposit:

- 1) The additional oral histories
- 2) Tape recorders for listening to tapes
- 3) negatives from the 15th (in plastic slips in a binder)
- 4) Description of architectural survey that was done concurrently with Oral histories
- 5) Correspondence and background files on the project and sources on oral history

311 SOUTH BLOUNT STREET
POST OFFICE BOX 829 CENTURY STATION
RALEIGH, NORTH CAROLINA 27602
919/832-7238

Committee meeting
9:00-12:00
July 15

RALEIGH
HISTORIC
PROPERTIES
COMMISSION



RALEIGH HISTORIC DISTRICTS COMMISSION

Housing of Collection at Richard

July 5, 1989

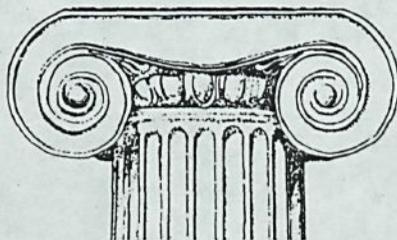
B. Harrison Library :

All materials will be deposited in duplicate in the Rare Books Room of the Mollie Lee Collection. One copy of the transcript and the tapes will be available for in-library use only. The other copy will stay in the library as the master copy.

In preparation for the deposit of the collection:

- 1) Sandra Chambers / Richard B. Harrison will explore publicity possibilities for the final deposit and media event (sometime in August?)
- 2) Displays at RBH and other branch libraries during the summer
- 3) Pursue the possibility of securing other funds for the collection through the library No.
- 4) Cataloging, cross-reference tools/hints for the collection or labelling

RALEIGH
HISTORIC
PROPERTIES
COMMISSION



January 22, 1991

Mr. Tom Moore, Director
Wake County Public Library
Library Administration Building
4020 Carya Dr.
Raleigh, NC 27610

Dear Tom:

On behalf of the Raleigh Historic Properties Commission, thank you for agreeing to accept on loan a copy of the commission's African American communities oral history collection, as well as allowing us to stage the deposit ceremony, "Presentation of an Oral History Collection from Raleigh's African American Communities," at the Richard B. Harrison Library. Enclosed is a draft agenda to let you get a feel for the ceremony. This letter will confirm the ceremony as follows:

**Richard B. Harrison Library, 1313 New Bern Avenue
Sunday, February 24, 1991
4:00 p.m.**

A reception, with refreshments provided by the commission, will follow the ceremony and I anticipate that we will conclude by 6:00 p.m. I understand that you can provide two standard 30" x 60" formica top work tables or equivalent and can clear an area at the library to accommodate a group for the ceremony; the commission's caterer will be responsible for decorating the tables.

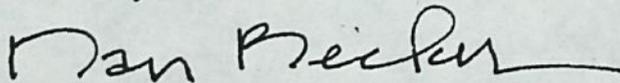
The deposited collection will be a duplicate of the original materials, composed of transcripts and cassette tapes of the interviews, housed in a file cabinet provided by the commission. An index and a cassette player with headphones will be included. Ownership is to be retained by the Historic Properties Commission. The commission expects that the collection will be given the fullest care and protection to the best of the library staff's ability. However, the commission also understands

311 SOUTH BLOUNT STREET
POST OFFICE BOX 829 CENTURY STATION
RALEIGH, NORTH CAROLINA 27602
919/832-7238

that the library is a public institution with full public access; the commission recognizes the inherent risks of such public access and agrees to waive any liability on the part of the Wake County Public Library system should the collection be, in whole or in part, damaged or destroyed by acts of God, human error or omission, theft, misuse, etc.

I will assume that you are in concurrence with the information above unless I hear otherwise from you. You may contact me at 890-3125 if I can provide you with more information. I'll look forward to seeing you on February 24. It promises to be an important day in the life of our community as we celebrate Black History Month.

Sincerely,

A handwritten signature in cursive script that reads "Dan Becker". The signature is written in dark ink and has a fluid, connected style.

Dan Becker, Executive Director
Raleigh Historic Properties Commission

encl.

DRAFT AGENDA

Presentation of an Oral History Collection
from Raleigh's African American Communities
to the
Molly Houston Lee Collection

Richard B. Harrison Library
1313 New Bern Avenue
Sunday, February 24, 1991
4:00 p.m.

1. Welcome -- Mr. Steven D. Schuster, Chair, Historic Properties Commission (Master of Ceremony)
2. Invocation -- Rev. Arthur J. Calloway, St. Ambrose Episcopal Church
3. Comments -- The Honorable Avery Upchurch, Mayor, City of Raleigh
4. Beginning of the Project -- Mrs. Marshall D. Haywood, jr., Former Chair, Historic Properties Commission
5. Description of the Project -- Mr. Dan Becker, Executive Director, Historic Properties Commission
6. Introduction of the African American Studies Committee -- Dr. Carl DeVane, Chair, African American Studies Committee
7. Acknowledgements -- Ms. Linda Simmons-Henry, African American Studies Committee
8. Presentation of Collection -- Dr. Carl DeVane
9. Receipt of Collection and Comments -- The Honorable Vernon Malone, Chair, Wake County Board of Commissioners.
10. Closing Remarks -- The Honorable Ralph Campbell, Mayor Pro-Tem, City of Raleigh
11. Benediction -- Rev. Leotha Debnam, Tupper Memorial Baptist Church

Reception Following