

Patches and Patterns: Stitching Together NC Women's History

Mitchell Community College
Women's Studies Class
March 2001

Sponsored by the
NC Humanities Council and
Mitchell Community College

Guided by my heritage of a love of
beauty and a respect for strength—
in search of my mother's garden,
I found my own.

Alice Walker

**Patches and Patterns: Stitching Together NC Women's History
Audience Survey**

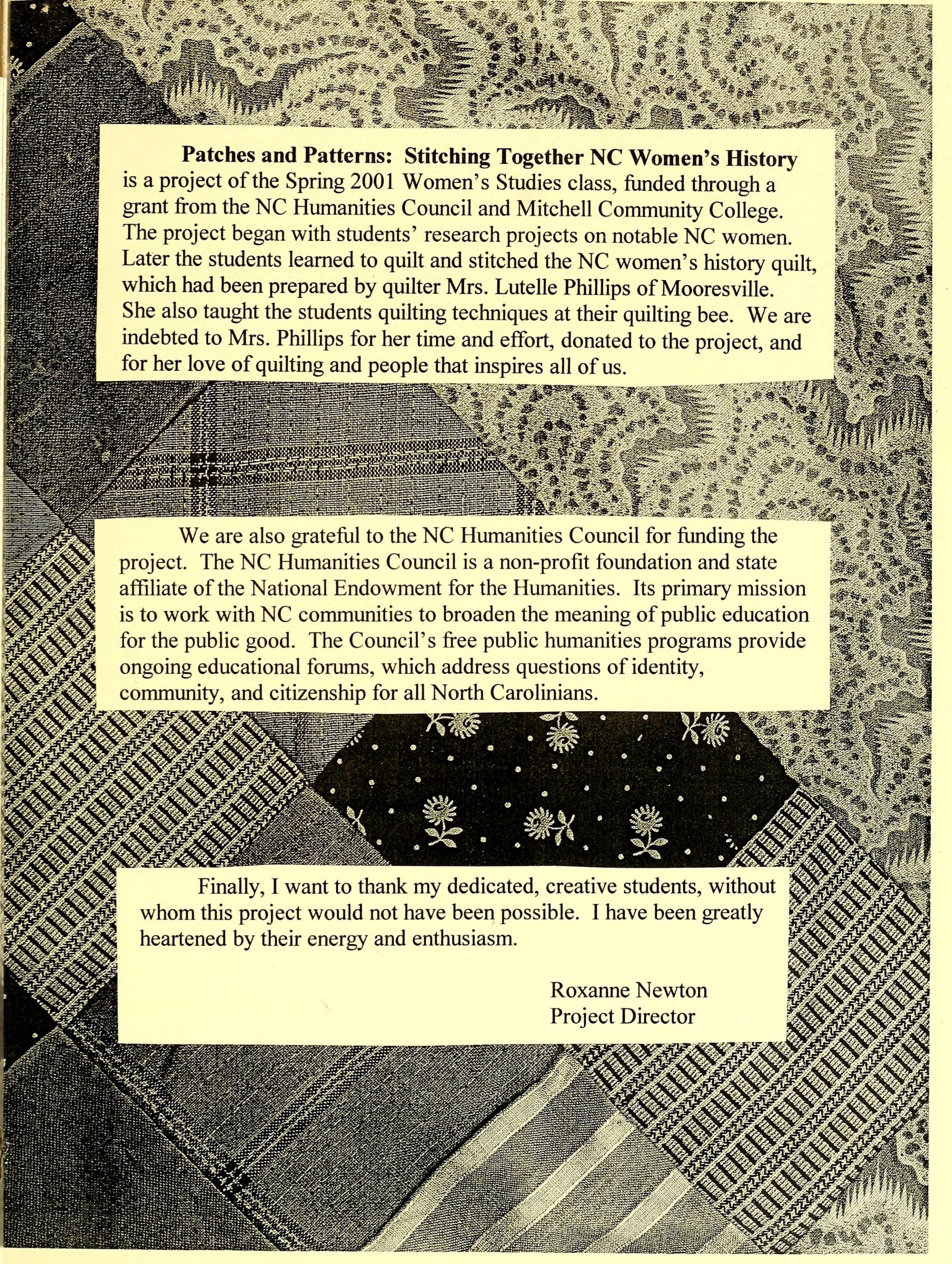
Please complete the following statements—

Something interesting that I learned was. . .

I would like to know more about. . .

This presentation could be improved by. . .

*Thank you for your participation.
Surveys will be sent to the NC Humanities Council to evaluate this program.*

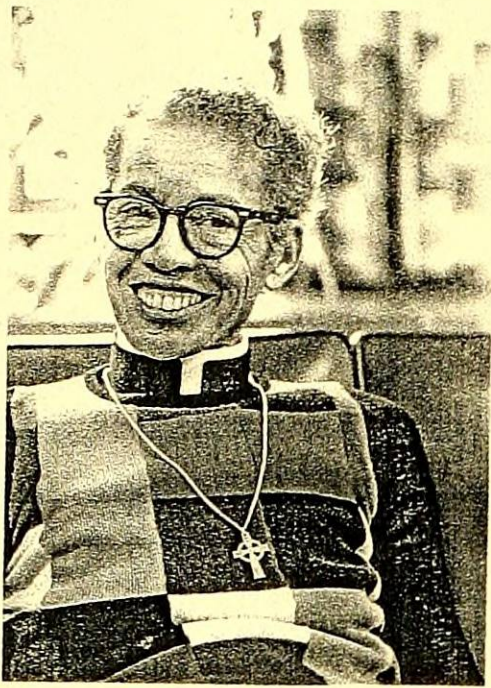


Patches and Patterns: Stitching Together NC Women's History is a project of the Spring 2001 Women's Studies class, funded through a grant from the NC Humanities Council and Mitchell Community College. The project began with students' research projects on notable NC women. Later the students learned to quilt and stitched the NC women's history quilt, which had been prepared by quilter Mrs. Lutelle Phillips of Mooresville. She also taught the students quilting techniques at their quilting bee. We are indebted to Mrs. Phillips for her time and effort, donated to the project, and for her love of quilting and people that inspires all of us.

We are also grateful to the NC Humanities Council for funding the project. The NC Humanities Council is a non-profit foundation and state affiliate of the National Endowment for the Humanities. Its primary mission is to work with NC communities to broaden the meaning of public education for the public good. The Council's free public humanities programs provide ongoing educational forums, which address questions of identity, community, and citizenship for all North Carolinians.

Finally, I want to thank my dedicated, creative students, without whom this project would not have been possible. I have been greatly heartened by their energy and enthusiasm.

Roxanne Newton
Project Director



NC Division of Archives and History

Pauli Murray (1910-1985)

Activist—Scholar—Priest

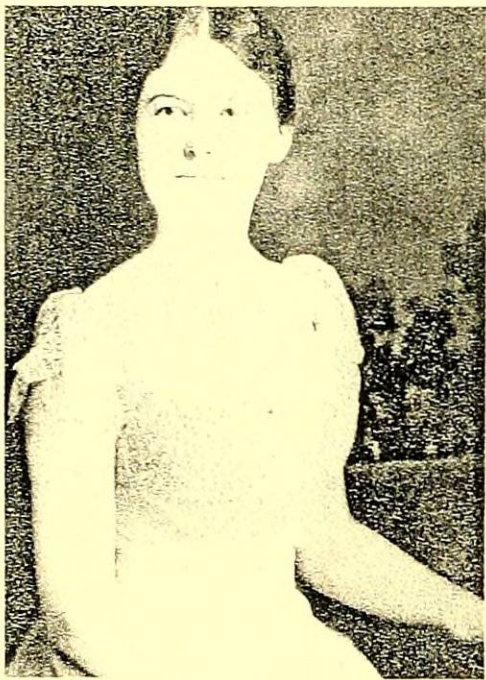
First black woman to be
ordained as an Episcopal priest



Cherokee One Feather

Maggie Axe Wachacha (1894-1996)

Herbalist—Midwife—Tribal Leader

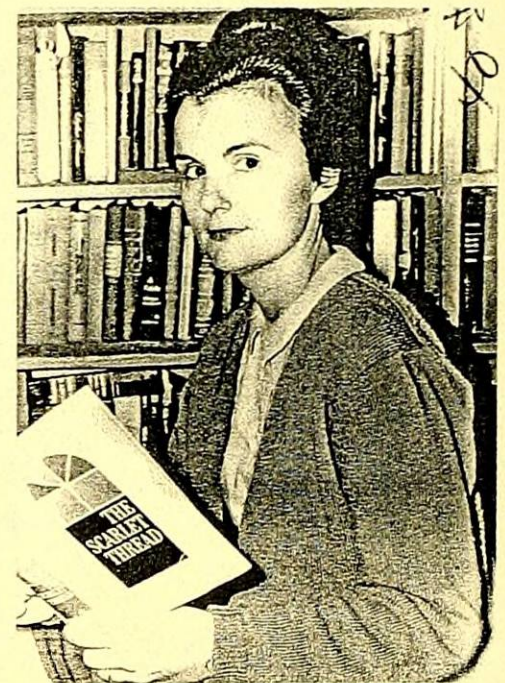


NC Collection, UNC Chapel Hill

Elizabeth Avery Colton (1872-1924)

Educator

Graduate of Statesville Female College,
now Mitchell Community College



NC Division of Archives and History

Doris Betts (1932-)

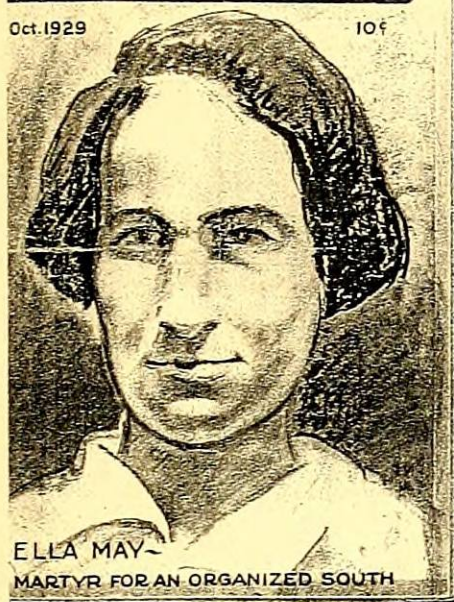
Author—Educator

Native of Statesville, NC

LABOR DEFENDER

Oct. 1929

10¢



ELLA MAY
MARTYR FOR AN ORGANIZED SOUTH

NC Division of Archives and History

Ella May Wiggins (1900-1929)
Labor Leader

NC Collection, UNC Chapel Hill

Olive Dame Campbell (1882-1954)
Educator



NC Division of Archives and History

Selma Burke (1900-1995)
Artist—Educator
Native of Mooresville, NC



NC Division of Archives and History

Susie Marshall Sharp (1907-1996)
Attorney—Judge
First woman to serve as
Chief Justice of the NC Supreme Court



GlaxoSmithKline

Gertrude Elion (1918-1999)
Scientist
 Awarded the 1988 Nobel Prize
 for Medicine



NC Division of Archives and History

Charlotte Hawkins Brown (1883-1961)
Educator



NC Division of Archives and History

Jane Simpson McKimmon (1867-1957)
Home Economics—Educator



NC Collection, UNC Chapel Hill

Bayard Wootten (1875-1959)
Photographer



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Lillian Exum Clement (1894-1924)
Attorney—Politician
 First woman to serve in the NC Legislature



NC Division of Archives and History

Dolley Payne Madison (1768-1849)
First Lady



NC Division of Archives and History

Minnie Evans (1892-1987)
Artist



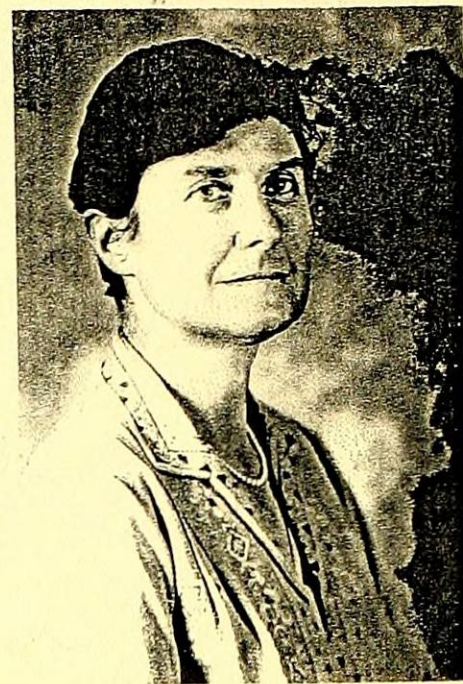
NC Collection, UNC Chapel Hill

Mary Martin Sloop (1873-1962)
Medical Doctor—Educator
 Graduate of Statesville Female College,
 now Mitchell Community College



NC Division of Archives and History

Ava Gardner (1922-1990)
Actress



NC Division of Archives and History

Gertrude Weil (1879-1971)
Suffragist—Social Worker



NC Collection, UNC Chapel Hill

Mary Bayard Devereux Clarke (1827-1886)
Author



NC Division of Archives and History

Anna Julia Haywood Cooper (1858-1964)
Author—Educator--Activist



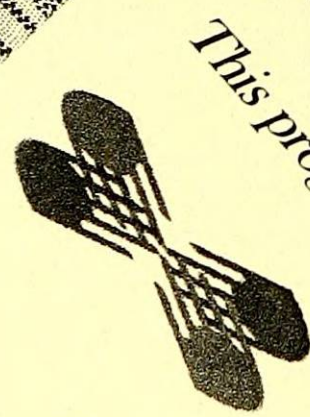
Women's Studies class—

Kristy Baker, Audra Beatty, Denise Benfield, Sandy Blackwell,
 Laura Chambers, Nedra Crimi, Lori Dixon, Sybil Levan,
 Tonda Lowman, Tracy Peele, Bart Ramsey, Cindy Singer, Sia Vang,
 Cindy Vennekamp, Desiree Watt, Tonya Whitney, and Riva Witherspoon



*Quilter—
 Lutelle Phillips*

Thanks to Mitchell Community College—
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Vice-President Ralph G. Soney
Denise Benfield
Pam Hilton
Bill Moose
Judy Phillips
Gary Johnson



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and Mitchell Community College

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Mary Anne Rhyne, GlaxoSmithKline
Stephanie Burt Williams
Joan Newton
Shannon Newton
Daniel Benfield
Stephen Smith
Elsie Mason

For more information about
the NC women's history quilt,
contact Roxanne Newton
at 704-878-3323 or at
rnewton@mitchell.cc.nc.us

Read more about it!

North Carolina Women: Making History by Margaret Supplee Smith and Emily Herrin Wilson, UNC Press, 1999.

Notable North Carolina Women by Jennifer Ravi, Bandit Books, 1992.

More Than Petticoats: Remarkable NC Women by Scotti Kent, Falcon Publishing, 2000.

