

OTHER
WINDOWS

1964

O T H E R W

WESTERN CIVILIZATION

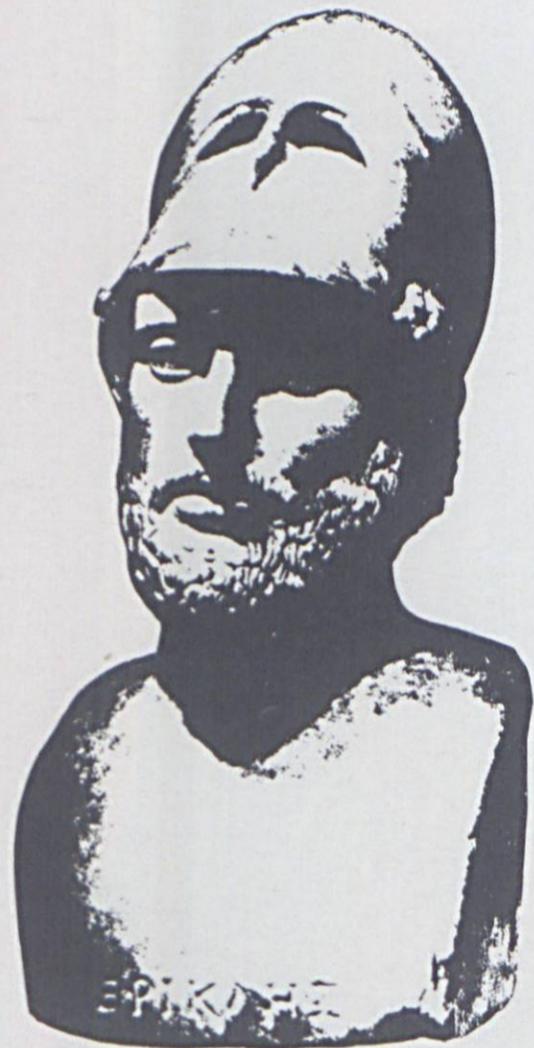
ART AND ARCHITECTURE

In the long sweep of history occasionally there are a few moments of surprising creativity which, despite their brevity, change all that comes after. Such moments were in Athens in the fifth century B.C., the High Middle Ages, and Florence of the Renaissance.

Everywhere around us today is the evidence of their lasting importance. The legacy they left to us—their ideas and institutions, their sense of themselves—is found in more than political events and documents. It is embodied in their art and architecture, where we see quite clearly how the people of Athens and Chartres and Florence looked at themselves and how they formed and shaped the spaces of their world.

Join us for six public lectures on these three historical periods, Classical Greece, the Middle Ages, and the Renaissance. The lectures will be held on Tuesday and Thursday nights during October and November, 1988, and each will be followed by an open discussion period.

The Greek Moment concentrates on the sculpture, architecture, and “city planning” of Athens in the fifth century B.C., made under the leadership of Pericles. Dr. Stephen Ruzicka, professor of history at UNCG, will be the lecturer.



W I N D O W S

TION SEEN THROUGH RCHITECTURE

The Storied World looks at the great achievements of the Middle Ages through the example of the cathedral of Chartres. Dr. Vladimir Goss, former professor of art history at the University of Michigan, will discuss the cathedral, the society of the church and the state, cathedral schools, and ancient learning.

The Human Dimension explores the artistic accomplishments of the Italian Renaissance and specifically the works of Michelangelo. Dr. John W. Dixon, Jr., emeritus professor of religion and art at UNC-CH, will be our guest lecturer.

Calendar

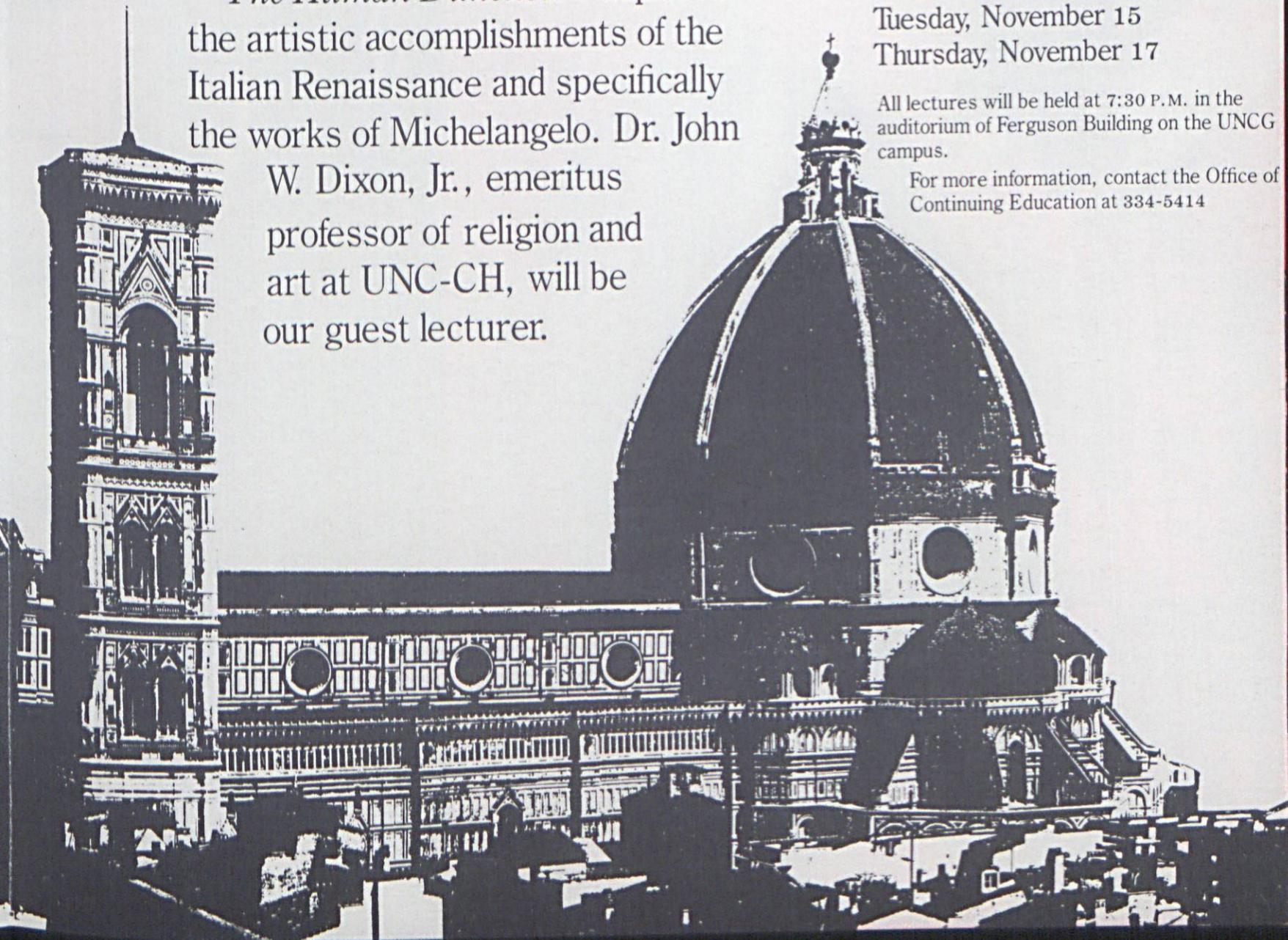
The Greek Moment
Dr. Stephen Ruzicka
Tuesday, October 4
Thursday, October 6

The Storied World
Dr. Vladimir Goss
Tuesday, October 25
Thursday, October 27

The Human Dimension
Dr. John Dixon
Tuesday, November 15
Thursday, November 17

All lectures will be held at 7:30 P.M. in the auditorium of Ferguson Building on the UNCG campus.

For more information, contact the Office of Continuing Education at 334-5414





Kresilas, *Bust of Pericles* (Roman copy)



Ancestor of Christ, jamb figure, Royal Portal, Chartres



Michelangelo, *David*, detail

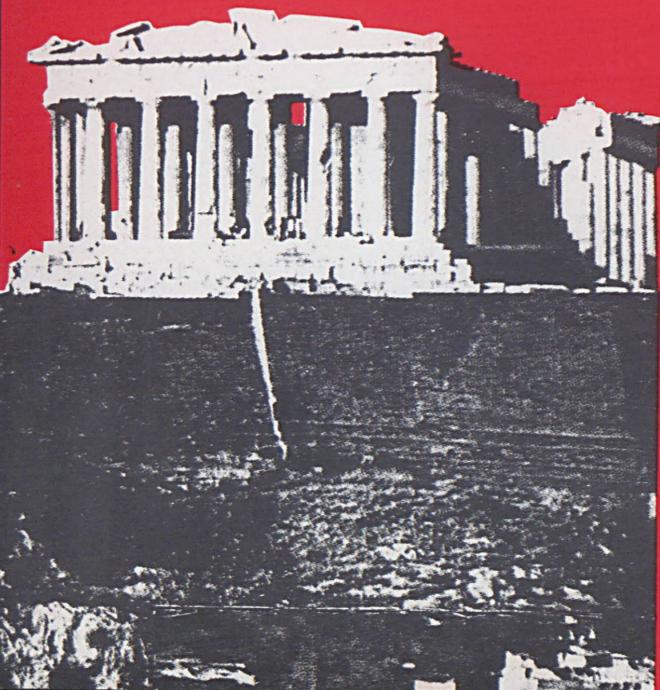
OTHER WINDOWS

WESTERN CIVILIZATION SEEN THROUGH
ART AND ARCHITECTURE

A series of six public lectures
that looks at the Golden Age of Greece,
the High Middle Ages, and the Renaissance
through the windows of art and architecture.

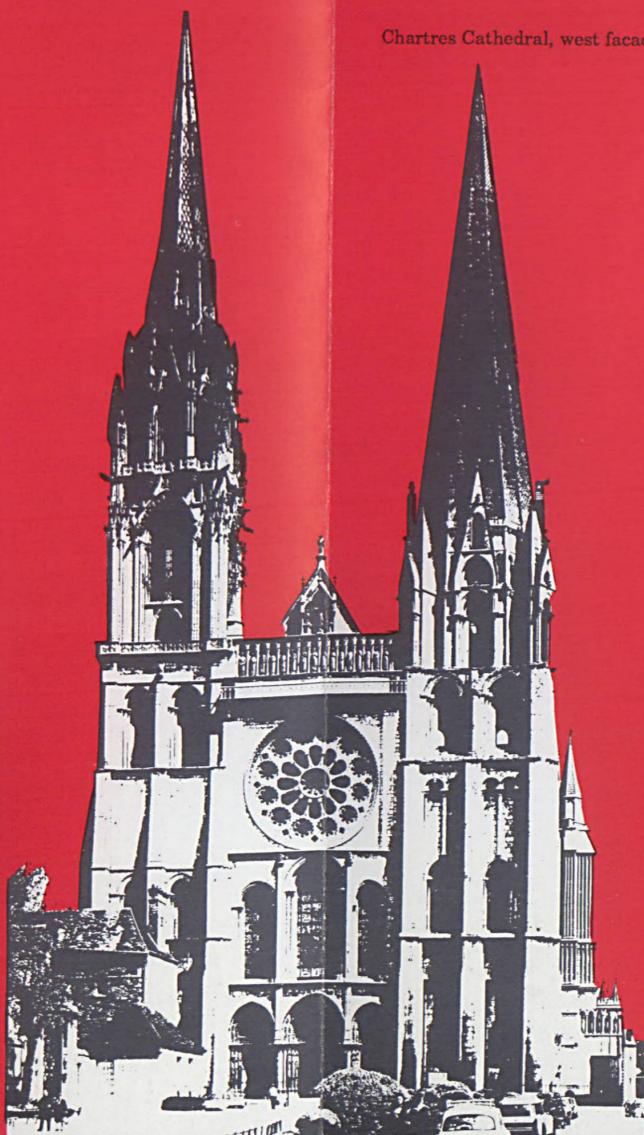
Sponsored by The University of North Carolina at Greensboro.
Supported by a grant from the North Carolina Humanities Council.

Parthenon, distant view from the west



Chartres Cathedral, west facade

Duomo and Campanile, Florence, view from south





The University of North Carolina
GREENSBORO

Office of Continuing Education
Greensboro, NC 27412-5001

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