

INDEPENDENT^{WEEKLY}

and

**The Center for the Study of the American South
at The University of North Carolina
at Chapel Hill
Present:**

Special Guest
JOHN GRISHAM



A Celebration of Southern Writers and Readers

April 3-5, 1998

featuring

Doris Betts, Ariel Dorfman, Rita Dove, Reynolds Price and Derek Walcott

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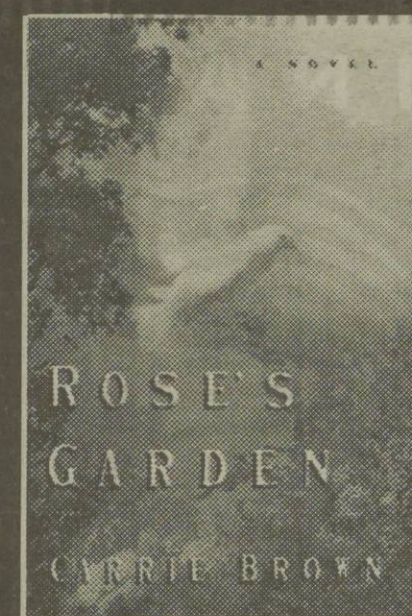
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Wed, 4/8 7:30 p.m.	Penelope Niven <i>Steichen</i>
Thu, 4/9 7:30 p.m.	Bret Lott <i>The Hunt Club</i>
Sat, 4/11 3:00 p.m.	Nicholas Sparks <i>Message in a Bottle</i>
Wed, 4/15 7:30 p.m.	Wayne & Mary Sotile <i>Supercouple Syndrome</i>
Thu, 4/16 7:30 p.m.	A. Manette Ansay <i>River Angel</i>
Mon, 4/20 7:00 p.m.	Jacqueline Ogburn James E. Ransome <i>The Jukebox Man</i>
Tue, 4/28 7:30 p.m.	Donald McCaig <i>Jacob's Ladder: A Story of Virginia during the War</i>
Sat, 5/2 4:00 p.m.	Sarah Dessen <i>Someone Like You</i>
Thu, 5/7 7:30 p.m.	Reynolds Price <i>Roxanna Slade</i>
Mon, 6/1 7:30 p.m.	Howard Bahr <i>The Black Flower</i>
Tue, 6/2 7:30 p.m.	Billie Letts <i>The Honk & Holler Opening Soon</i>
Sun, 6/7 4:00 p.m.	Bobbie Ann Mason <i>Midnight Magic</i>
Wed, 6/10 7:30 p.m.	Roy Blount Jr. <i>Be Sweet</i>
Thu, 6/11 7:30 p.m.	Anne Lamott <i>Crooked Little Heart</i>
Tue, 6/16 7:30 p.m.	David Sedaris <i>Naked</i>
Thu, 6/25 7:30 p.m.	Wally Lamb <i>I Know This Much Is True</i>



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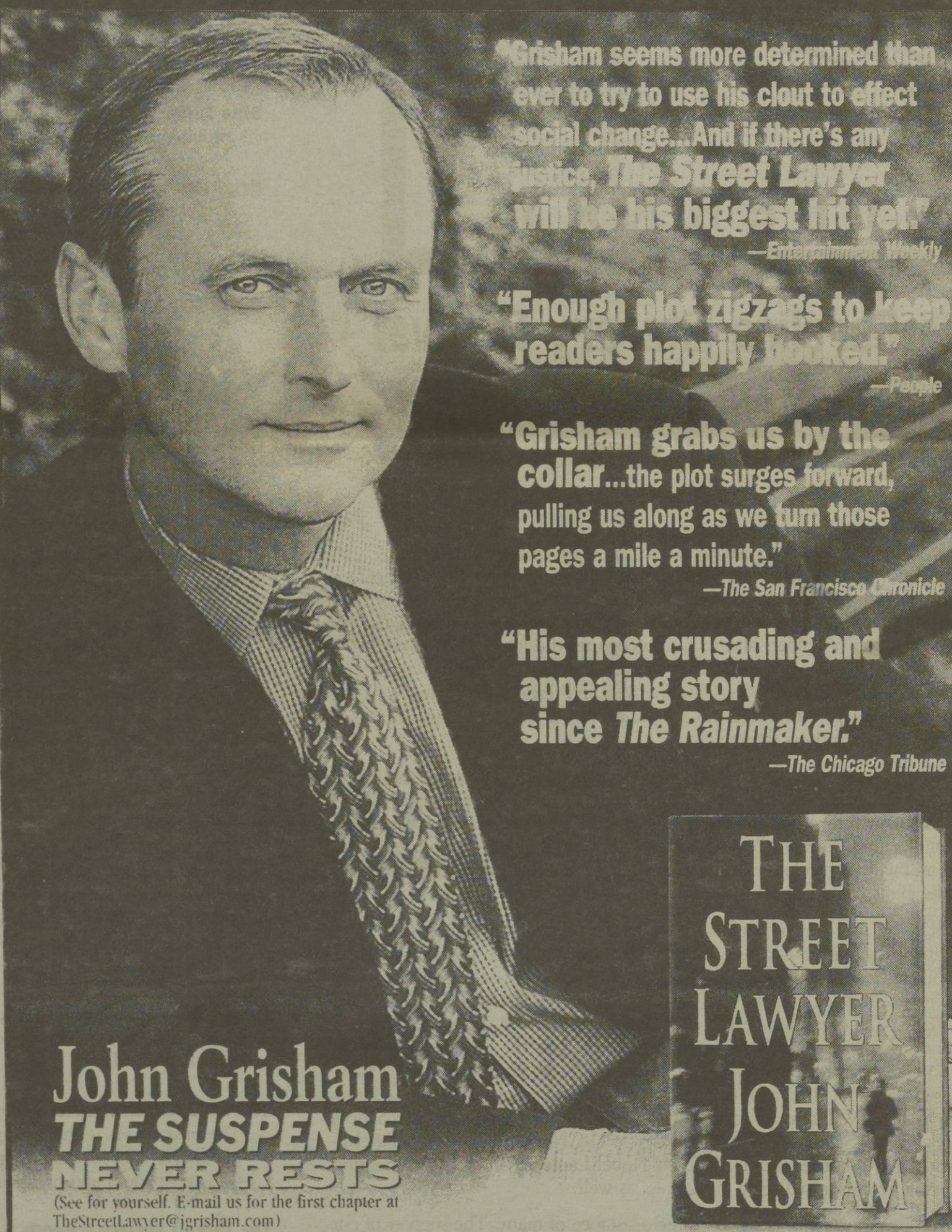
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William Hoffman, Jill McCorkle, and Carrie McCray
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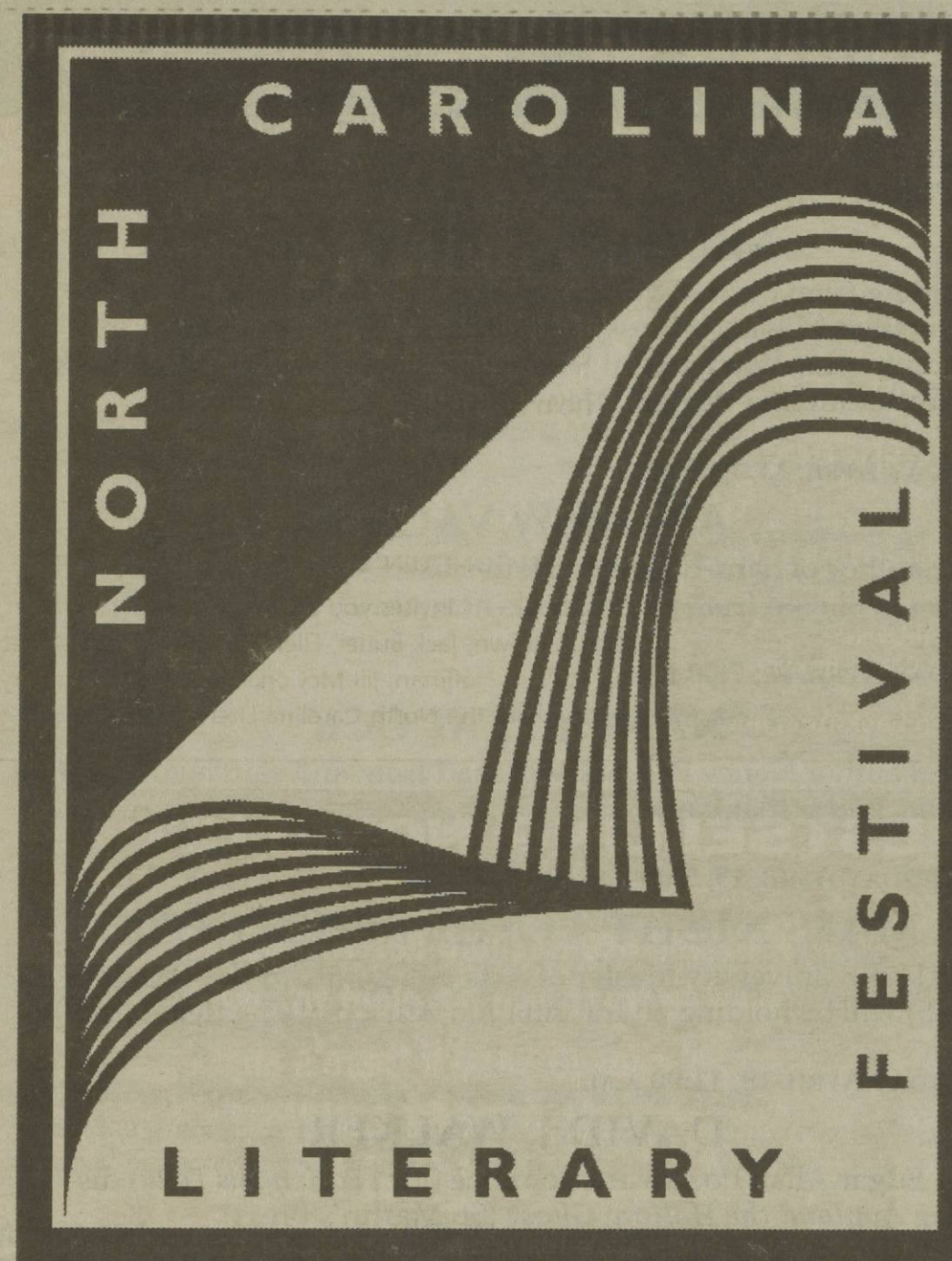
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North Carolina Literary Festival

A Celebration of Southern Writers and Readers

April 3-5, 1998

Welcome

The Center for the Study of the American South at the University of North Carolina at Chapel Hill takes delight in welcoming readers and writers to participate in the first North Carolina Literary Festival. This event will showcase some of the finest writers of the South and bring them in direct contact with their North Carolina public. The festival theme, a celebration of readers and writers, recognizes the importance of readers to writers as well as vice versa. The opening reception will celebrate readers nominated throughout the state by public libraries and schools. Over the weekend readers and writers will have a chance to attend readings, performances and panels, as well as have the books they purchase signed by many of the authors themselves.

The heart of the UNC-CH campus, Polk Place, will serve as the center for the exhibitors, including publishers and their representatives as well as various literary associations and organizations. Festival events will take place in buildings around Polk Place and start every hour on the hour, lasting 45 minutes each. Book signings will occur after the authors have read whenever possible and will last no longer than 30 minutes. You will be able to purchase the books directly at the Bulls Head Bookshop or from publishers.

Students from UNC-CH will be guiding and introducing participating authors. We will have the chance to hear creative writing students from various North Carolina schools, universities and colleges read from their work in progress. Such a large-scale event is necessarily a collaborative effort, as is clearly reflected through the first GEORGE MOSES HORTON CONFERENCE organized by Professor Trudier Harris and taking place in tandem with the festival. Those conference sessions are indicated by the George Moses Horton Society logo and are open to the public. The Sonya Hanes Stone Black Cultural Center will be sponsoring a panel in celebration of the 50th anniversary of the book Capitalism and Slavery by Eric Williams. Also the first Susan Steinfest lecture in the School of Information and Library Science will be given by UNC-CH alumna and popular children's writer, Mary Pope Osborne. Derek Walcott, Nobel Laureate and Frey Foundation Distinguished Visiting Professor, will give an address as well.

An event such as this, cannot come off without the assistance of many. The support of our sponsors, patrons, supporters, friends and our volunteers are crucial and very gratefully acknowledged. The volunteers, in yellow volunteer t-shirts, will be able to direct and assist the general public as needed. The Information Tent in front of South Building will be an easy place to find out what you need to know.

This program has been prepared to aide you in planning your visit. A convenient pullout schedule and map will help you find your way. We sincerely hope that this festival will not only inspire, uplift and encourage, but give opportunities for discovery and thought to all those who read and write. Please enjoy.

Exhibitors

Algonquin Books of Chapel Hill • Booth 6, BB&T MUTUAL FUNDS TENT

This North Carolina based national publisher welcomes its authors to the festival: Carrie Brown (*Rose's Garden*), Jack Butler (*Jack's Skillet*), Clyde Edgerton (*Where Trouble Sleeps*), William Hoffman (*Tidewater Blood*), Jill McCorkle (*Carolina Moon*), Carrie Allen McCrae (*Freedom's Child*) and Lee Smith (*The Christmas Letters*).

August House Publishers • Booth 12, SMITH BARNEY TENT

August House is a publisher of storytelling guides, folk tales and folk tales in audio form.

Belladonna Press • Booth 28, RAM TENT

The Belladonna Press introduces the exciting new thriller, *The Nostradamus Prophecy*, by John S. Powell, a North Carolina author.

Barnes & Noble • Booth 18, CAROLINA MEADOWS TENT

Barnes & Noble, booksellers since 1873, with locations throughout the Carolinas, provides on-going events for readers of all ages. Drop by our booth to meet our friendly booksellers, hear about our exciting events and register to win books, bags and other prizes.

Black Belt Publishing • Booth 13, SMITH BARNEY TENT

Black Belt publishes contemporary Southern fiction and poetry, folklore, African American and civil rights interest, children's, and regional history and biography.

John F. Blair, Publisher • Booths 14 & 15, SMITH BARNEY TENT

John F. Blair Publisher of Winston-Salem specializes in books about the Southeast.

Blue Ridge Publishing • Booth 4, BB&T MUTUAL FUNDS TENT

Striving to broadcast the excellence of the South through the written word.

Brightleaf: A Southern Review of Books • Booth 22, CAROLINA MEADOWS TENT

Brightleaf: A Southern Review of Books is a new magazine of, for, and about the South. Published in Raleigh, North Carolina, Brightleaf features book reviews, regular columns, original artwork, and literary travel articles.

Bull's Head Bookshop • BULL'S HEAD TENT

Bull's Head, part of the UNC Student Stores has an 80 year old tradition of selling scholarly, academic and literary books to the university community. Visit our tent in front of Wilson Library to purchase books by festival and other North Carolina authors as well as festival merchandise.

Carolina Wren Press/ Lollipop Power Books • Booth 3, BB&T MUTUAL FUNDS TENT

Carolina Wren Press/ Lollipop Power Books is a publisher of fiction, poetry, essays, non-fiction and children's literature, with an emphasis on women and minority writers.

CLM Publisher • Booth 1, BB&T MUTUAL FUNDS TENT

CLM Publishers presents "Who Are You and What Should You Be Doing", a self help like no other.

Crane Hill Publishers • Booth 17, SMITH BARNEY TENT

Crane Hill is publisher of American folklore, history and humor.

DoubleTake • Booths 31 & 32, RAM TENT

DoubleTake Magazine and DoubleTake Books explore human experience through words and pictures revealing life as it is being lived all around the world.

Farrar, Straus, & Giroux • Booth 33, RAM TENT

A major literary publisher presents Edward Ball, Ariel Dorfman and Derek Walcott at the first North Carolina Literary Festival.

The Greensboro Review • Booth 34, RAM TENT

The Greensboro Review, a magazine of poetry and fiction, has been produced by the MFA Writing Program at Greensboro for over 30 years. Sample copies are available at our booth.

HARPERCOLLINS • Booth 25, CAROLINA MEADOWS TENT

Among the festival authors from HARPERCOLLINS list are Annie Dillard and John Bentley Mays.

The Independent/Horse & Buggy Press • Booth 7, BB&T MUTUAL FUNDS TENT

The Independent is the Triangle's alternative newsweekly. Horse & Buggy Press makes handmade books - small editions of beautifully designed letterpress printed poetry and prose chapbooks and hardbound coptic-stitch journals.

The Jargon Society • Booth 5, BB&T MUTUAL FUNDS TENT

"The Jargon Society is the 'Custodian of Snowflakes' and Jonathan Williams is the 'Truffle-Hound of American Poetry'."-Hugh Kenner... "Smile early in the morning. Get it over with."-W. C. Fields.

Llewellyn: New Worlds of Mind and Spirit • Booths 19 & 20, CAROLINA MEADOWS TENT

Llewellyn is known as one of America's leading publishers of New Age books, producing a wide variety of valuable tools for transformation of the mind, body and spirit.

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and 20 in Tent # 3!

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Readings at The Regulator

TUESDAY APRIL 7, 7:00 P.M.—FIRST TUESDAY POETRY—
CELEBRATE NATIONAL POETRY MONTH!

MICHAEL CHITWOOD

Reading from his new book of poetry, *The Weave Room* (University of Chicago Press). First Tuesday Poetry now features A.S.L. interpretation for deaf fans of poetry and is co-sponsored by the North Carolina Writers' Network.

MONDAY APRIL 13, 7:00 P.M.

ANDREW VACHSS

The author of hard-boiled mysteries like *Strega*, *Hard Candy*, and *Blossom*, will read from and sign his new novel, *Safe House* (Knopf).

TUESDAY APRIL 14, 7:00 P.M.

NANCY PEACOCK

Local author Nancy Peacock will read from and sign her book, *Life Without Water* (Bantam).

WEDNESDAY APRIL 15, 7:00 P.M. TO 8:30 P.M.

MALS NIGHT AT THE REGULATOR

The Duke University Master of Arts in Liberal Studies Program (MALS) will be holding an Information Session at The Regulator.

SATURDAY APRIL 18, 11:00 A.M.

DAVID J. WALKER

The Edgar Allan Poe award nominee (for *Fixed in His Folly*) discussing *Applaud the Hollow Ghost* (St. Martin's Press).

The Regulator Bookshop

720 Ninth Street • Durham, NC • 919-286-2700
Mon-Sat 9-9 • Sun 9-6 • www.regbook.com

Long Wind Publishing • Booth 23, CAROLINA MEADOWS TENT

Long Wind Publishing specializes in imaginative children's picture books. Jon Ward, author/illustrator of *Howard Wise and the Monster Mop* and *The Clash of The Cowasorouses* will be in the booth, signing copies.

Louisiana State University Press • Booth 27, RAM TENT

Louisiana State University Press publishes hardcover and paperback trade and scholarly books, specializing in Southern, Civil War, African-American, pictorial, history, poetry, and literary criticism titles.

Menasha Ridge Press • Booth 17, SMITH BARNEY TENT

Menasha Ridge publishes books specializing in outdoor recreation, travel, dining and reference.

North Carolina Arts Council • Booth 124, CAROLINA MEADOWS TENT

The North Carolina Art Council's mission is to enrich the cultural life of the state by nurturing and supporting excellence in the arts and by providing opportunities for every North Carolinian to experience the arts.

North Carolina Division of Archives and History • Booth 16, SMITH BARNEY TENT

Specialties: Nonfiction hard cover and trade paperback books relating to North Carolina: maps, posters, facsimile documents, archival guides and the quarterly North Carolina Historical Review. Free catalog available on request.

North Carolina Literary Review • Booth 9, SMITH BARNEY TENT

For sale: back issues at \$10.00 each, 1997 issue, featuring North Carolina writers and the North Carolina Museum of Art, \$12.00 each. Editors available to talk about submissions and forthcoming issue topics.

North Carolina Writers' Network • Booth 30, RAMS TENT

Founded as a nonprofit organization, the North Carolina Writers' Network connects, supports and promotes writers of all ages, backgrounds, and skill levels.

Oxford American • Booth 9, SMITH BARNEY TENT

The *Oxford American*—"The Southern Magazine of Good Writing"—is based in Oxford, Mississippi, and takes pride in publishing articles that interest people who are interested in the South. Our last issue featured Carson McCuller's previously unpublished autobiography, along with contributions from the likes of Barry Hannah, Jill McCorkle, and Charles Wright. The Magazine's 2nd annual double issue on Southern Music—which comes with a music CD—will be available in May 1998.

Oxford University Press • Booth 8, BB&T MUTUAL FUNDS TENT

Oxford University Press, a leading international academic publisher, has a presence in over 50 countries around the world. U.S. offices are located in New York City and Cary, North Carolina.

George Scheer Associates, Inc. • Booth 10, SMITH BARNEY TENT

George Scheer Associates, Inc. is a commission sales organization representing a selected group of publishers in the South and Southwest.

Self Knowledge Symposium • Booth 29, RAM TENT

The Self Knowledge Symposium is a recognized student organization at UNC-CH, Duke and North Carolina State University. For the last eight years the SKS had been encouraging students, mostly undergraduates, to engage in "real-life philosophy"—to examine themselves and think about the big questions in life.

Southern Cultures • Booth 2, BB&T MUTUAL FUNDS TENT

Posing and discussing questions as varied as the region itself, *Southern Cultures*, a quarterly journal published under theegis of The Center for the Study of the American South, explores what makes the South the South—its history, politics, folklore, literature, art, and social structures.

State Library of North Carolina • Booth 24, CAROLINA MEADOWS TENT

The State Library of North Carolina's programs include the North Carolina Center for the Book, North Carolina Library for the Blind and Physically Handicapped and the Summer Reading Club.

3 TG Press • Booth 26, CAROLINA MEADOWS TENT

Local author, Gregory Morris, has created ZON, a riveting, romantic and real-to-life action adventure that has readers across America begging for more. Don't miss this African slant on American fiction.

University of Georgia Press • Booth 11, SMITH BARNEY TENT

The University of Georgia Press Press, founded in 1938, publishes general scholarly works in American studies, Southern history, and African American Studies among other fields. It is also known for its original fiction and literary non-fiction.

University of North Carolina Press • Booth 21, CAROLINA MEADOWS TENT

Publisher of scholarly titles and books of regional interest.

Ongoing Events

Library Exhibits and Attractions

Ackland Art Museum (from the North Carolina Collection) Douglas Gosline's drawings from Thomas Wolfe's *Look Homevard*, *Angel* will be on display.

Wilson Library—Rare Book Room. Two special exhibits, one on the Grove Press and another celebrating UNC Press's 75th anniversary.

Wilson Library—Manuscripts Department. An exhibit featuring Algonquin Books of Chapel Hill.

Wilson Library—Foyer. Bland and Ann Simpson's photos from their latest book.

Playmakers Repertory Company—Mrs. Klein. Paul Green Theatre. Call the Playmakers box office at 962-1121 for performance and ticket information.

Duke University Library: "In Solitude and In Company: The Writing of William Styron" at William R. Perkins Library, Duke University. This is an exhibition of materials from the William Styron Papers at Duke University reflecting the author's career as a writer and his associations with family, teachers, editors, publishers, other writers, agents, translators and readers. Included are first editions of Styron's major works; handwritten manuscripts of published and unpublished writers; letters from Styron to family members and friends; and letters to him from Irwin Shaw, Norman Mailer, James Jones, James Baldwin, Truman Capote, Gay Talese, and others.
Hours: Friday, 8:00 am - midnight, Saturday, 9:00 am - midnight
and Sunday, 10:00 am to 2:00 am.

Schedule of Events

Friday, April 3, 1998

1:30-2:00 pm • Wilson Library Assembly Room

1. George Moses Horton Conference Welcoming Remarks
William L. Andrews, Chair, English Department, UNC-CH, Marjorie Hudson, Chatham County Arts Council.

2:00-2:25 pm • Wilson Library Assembly Room

2. "The Significance of George Moses Horton"
William Carroll, English, Norfolk State University.

2:30-3:15 pm • Wilson Library Assembly Room

3. Keynote Address, "Production, Reception, Scholarship: The Study of African American Poetry in the 21st Century"
Jerry W. Ward, Jr., Lawrence Durgin Professor of Literature, Tougaloo University.
Introducer: Valerie N. Matthews, English, UNC-CH.

3:00 pm

4. Exhibitor set up on Polk Place.

3:30 - 5:00 pm • Wilson Library Auditorium.

5. Panel on the Poetry of Margaret Walker
Chair, SallyAnn Ferguson, English UNC-G. "I Want to Write/I Want to Write the Songs of My People: Voice and Vision in the Poetry of Margaret Walker," Maryemma Graham, Langston Hughes Professor of English (Visiting), University of Kansas, Lawrence. "Speaking pearls and weaving tapestries: Margaret Walker's Black Women Poems," Joyce Pettis, English, North Carolina State University. Joanne V. Gabbin, English and Director of Honors Program, James Madison University.

5:00 pm • Morehead Planetarium Banquet Hall

6. Readers' Reception: Welcome and Reading • Clyde Edgerton

This reception serves as the opening event of the North Carolina Literary Festival. The theme of the festival is a celebration of readers and writers. This reception will honor nominees selected by librarians and teachers across the state. Following welcoming remarks, Clyde Edgerton will read. A copy of Clyde Edgerton's latest novel, *Where Trouble Sleeps*, will be awarded to each nominee courtesy of Algonquin Books of Chapel Hill.

Rainey, Clyde Edgerton's first novel, was published in 1985. Among his other works include: *Walking Across Egypt* (1987), *The Floatplane Notebooks* (1988), *Killer Diller* (1991), *In Memory of Junior* (1992) *Redeye: A Western* (1995) and *When Trouble Sleeps* (1997). Edgerton was born in Bethesda, North Carolina and attended UNC-CH after service in the Air Force during the Vietnam War.

Signing by Clyde Edgerton: Saturday, April 4, 10:00 am, Student Recreation Center

8:00 pm • Hanes Art Center Auditorium, room 121

7. Margaret Walker Reads Her Poetry
Margaret Walker is a poet, essayist, novelist, and teacher. She was born in Birmingham, Alabama and was brought up in New Orleans, Louisiana. Her early years are reflected in the poems "For My People" (1942) and "Jubilee" (1966). She has also written the biography, *Richard Wright: Daemonic Genius* (1988) as well as *This Is My Century: New and Collected Poems* (1989) and *How I Wrote Jubilee and Other Essays on Life and Literature* (1990).

The Third Annual

Advance tickets \$10,
\$15 at the door

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Retta Evans, a
student at
A.L.Stanback Middle
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2:00 - 4:30 p.m.
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LITERARY READINGS BY: Doris Betts, Michael Chitwood

FEATURE ARTISTS INCLUDE:

Jacob Cooley, Sallye Coyle, Peg Gignoux, Michael Harris, Paul Hrusovsky, Cathy Kiffney,
Shirley Little, Nancy Tuttle May, MJ Sharpe, Steven Silverleaf, Sherri Wood

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poetry

1998

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a special reading and reception for the
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Come celebrate Triangle poetry and *The Indy's*
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7 p.m. Thursday, April 2

at our poetry contest co-sponsor,

Wellington's
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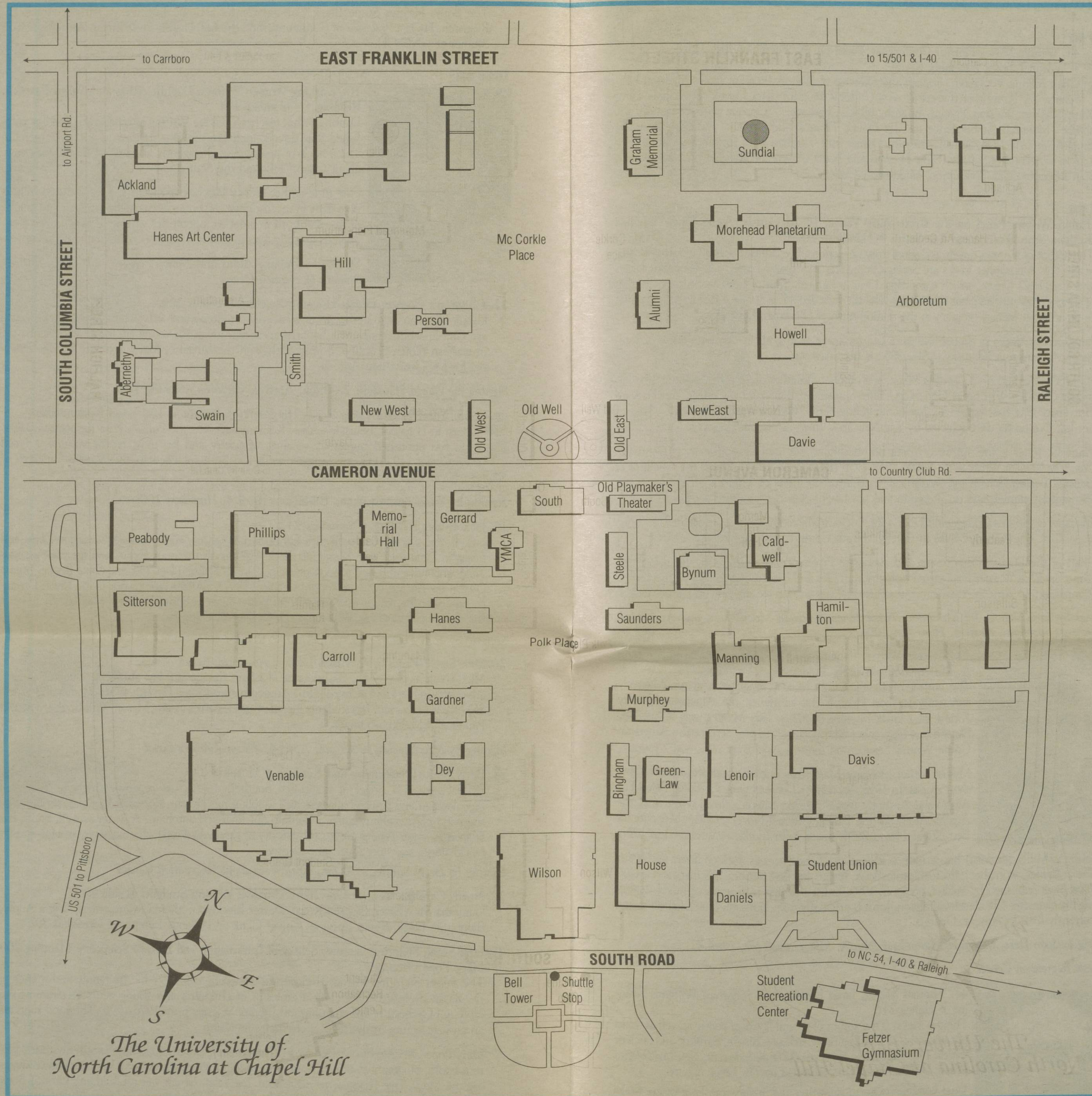
at Maynard's Crossing
in Cary

Admission is free and
refreshments will be
served. Call 467-0815.

INDEPENDENT

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*The University of
North Carolina at Chapel Hill*



George Elliott Clarke



Elizabeth Cox



Gloria Houston



Cherry L.F. Johnson



Susan Ketchin



Ruth Moose



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33. Southern Memory: John Bentley Mays and Edward Ball • Greenlaw 101
Although he currently lives in Toronto, Canada, where he is an art critic for *The Globe and Mail*, John Bentley Mays is a member of one of the oldest families in the South. His latest book, *Power in the Blood* is the story of one Southern family and their connection to the land over a long history.

Edward Ball was born in Savannah, Georgia, raised in the South, and educated in the North. A former columnist for *The Village Voice*, he lives in Charleston, South Carolina, and in New York City. *Slaves in The Family* is his first book. Pat Conroy has said of the work: "It is a work of breathtaking generosity and courage, a magnificent study of the complexity and strangeness and beauty of the word 'family.'"

Signing by Edward Ball 2:00 pm, Greenlaw 101

2:00 pm

34. Louis Rubin: Remarks • Hamilton 100

Louis D. Rubin Jr. is a University Distinguished Professor Emeritus at the UNC-CH as well as the founder of Algonquin Books of Chapel Hill. He also taught writing at Hollins College. Rubin's novels include *The Golden Weather* and *Surfaces of a Diamond* and his works of non-fiction include *The Mockingbird in the Gum Tree: A Literary Gallimaufry* and his most recent, *Small Craft Advisory*.

Signing by Louis Rubin: 4:45 pm, April 4, Hamilton 100.

35. Children's Corner: Jacqueline Ogburn Reading • Hanes 209

Jacqueline Ogburn's new children's books *The Reptile Ball* and *The Jukebox Man* were published by Dial Books for Young Readers in 1997. A native of Winston-Salem, Ogburn has published several children's books including *The Masked Maverick* and *Scarlet Angelina Wolverton Manning*.

Signing by Jacqueline Ogburn: 3:00 pm, April 4, Children's Signing Tent



36. Readings by Members of the Carolina African American Writers Collective

L. Teresa Church, Lenard D. Moore and Oktavi • Murphey 108
L. Teresa Church (pictured) has participated in various theater productions such as "One Day When I Was Lost" at the Carolina Playwrights Theater, Pinehurst, North Carolina. She has published several articles in such magazines and newspapers as *Triangle Woman*, *Independent Weekly* and *Writer's Corner Magazine*.

Founder and Executive Director of the North Carolina African American Writers' Collective, Lenard D. Moore (pictured) is a Visiting Lecturer in the English Department at NCSU. He has written three books: *The Open Eye* (NC Haiku Society Press, 1985), *Forever Home* (St. Andrews College Press, 1992) and *Desert Storm: A Brief History* (Los Hombres Press 1993).

Oktavi (pictured) has performed as a guest poet on the radio broadcast *Spoken Word Express* on KFPK. She is currently a member of the Carolina African American Writers' Collective. Among her poetry publications are: *Restoration* and *Dark Eros* (St. Martin's Press, 1997) Oktavi also writes short fiction; her story "Pie Shell" was published in *Baltimore Review* in 1997.

Signing by Lenard D. Moore: 3:00 pm, April 4, Student Recreation Center



37. Allan Gurganus Reading • Memorial Hall

Oldest Living Confederate Widow Tells All, Allan Gurganus's first novel, was awarded the Sue Kaufmann Prize from the American Academy of Arts and Letters as best first work of fiction. His collection of short stories and novellas entitled *White People* received the Southern Book Award and the Los Angeles Times Book Prize. His most recent novel, *Plays Well with Others*, deals with AIDS.

Signing by Allan Gurganus: 3:00 pm, April 4, Memorial Hall Foyer



38. Marijo Moore and Lawrence Dunmore Reading • Saunders 112
Marijo Moore, (pictured), of Eastern Cherokee, Irish and Dutch descent, is the author of *Returning to the Homeland-Cherokee Poetry* and *Short Stories, Crow Quotes, Stars Are Birds and Other Writings and Spirit Voices of Bones*. She is also a staff writer for *Indian Artist* magazine and teaches workshops on American Indian Spirituality and Writing. She has recently been named North Carolina Woman of the Year in the Arts.

Lawrence Dunmore is Tribal Chairman of the Occaneechee Saponi Band of the Saponi Nation. He will be reading one of Marijo Moore's poems in his language and Marijo Moore will read the same one in Cherokee. His first book will be published this summer.

Signing by Marijo Moore: 3:00 pm, April 4, Student Recreation Center



39. St. Andrew's Presbyterian College Creative Writing Students Reading • Greenlaw 302

Jose Ralat, Scott Andrews, Joyce Orobello, Tyler McPeck, Elliot Frank, Joan Blake

40. UNC-CH Department of Dramatic Art • Old Playmakers Theatre

Studio II: As Soon as I Find My Voice (A Collage of Women's Voices) with Kelly M. Adams, Pam Collins, Vanessa Guillen, Robin Johnstone, Sarah Kocz, Laura Miller, Megan Martin, Shana Oakes, Ndy Okonkwo, Kim O'Conner, Tylila Pinkham, Katie Recklis, Paula Rester, Karen Sault, Monique Schubert, Sarah E. Shively, Lenore Weslow and Meg Williamson.

This performance will also be open to Literary Festival participants on Friday, April 3 at 8:00 pm and Sunday, April 5 at 8:00 pm.

2:30 pm

41. George Moses Horton Conference Panel on the Poetry of Rita Dove • Wilson Library Assembly Room

Chair Joanne V. Gabbin, English and Director of Honors Program James Madison University. "A Portrait of the Artist as a Cultural Mulatto: Rita Dove's 'The Spray Paint King,'" Malin Walther Pereira, English, UNC-Charlotte. " 'Opaque with confusion and shame': Maternal Ambivalence in Rita Dove's Thomas and Beulah," Elizabeth Beaulieu, English, Appalachian State University. "James and Thomas: Rita Dove's Re-Visions of a Life in a 'Second-Hand Man' and Thomas and Beulah," William Richardson Nash, American Literature and Civilization, Middlebury College.

3:00 pm

42. Rubin Writers Panel on the Craft: Jane Vance, Jill McCorkle, Anne Jones, Lucinda MacKethan, Ann Warner and Lee Smith • Hamilton 100

The author of a dozen novels and short story collections, Lee Smith teaches Creative Writing at NCSU. Among her works are *Saving Grace*, *Fair and Tender Ladies*, *The Christmas Letters* and *The Devil's Dream*, which was adapted into a musical. Smith's latest work is a collection of short stories entitled *News of the Spirit*. She was awarded a Lila Wallace-Reader's Digest Prize to do an adult literacy program in the mining town of Hindman, Kentucky.

Jane Gentry Vance is a poet and associate professor of English at the University of Kentucky. *A Garden in Kentucky* (LSU, 1995) is her first book.

Jill McCorkle, author of *Carolina Moon*, is a native of Lumberton, North Carolina. She has taught Creative Writing at UNC-CH, Tufts University, Bennington College and Harvard University. She has written six books, including *Ferris Wheel* and *The Cheerleader*. Four of her last five books were selected by *The New York Times* as Notable Books.

Anne G. Jones is the author of three non-fiction works, including *Tomorrow is Another Day: The Woman Writer in the South, 1859-1936* (LSU Press, 1981). She is the co-editor of *Haunted Bodies: Gender and Southern Texts* (University Press of Virginia, 1998). Jones has also written many essays on literature and has taught American culture courses in Japan.

Educated at Hollins College and UNC-CH, Lucinda MacKethan is the author of *The Dream of Aracady*. She currently lives in Raleigh, North Carolina and teaches at NCSU.

Chair of the English Department and Associate Professor of English at Spelman College, Anne Bradford Warner has written numerous articles and been a contributor to the Oxford Companion To African American Literature. She has written extensively on Harriet Jacobs.

Signings by Jane Vance, Jill McCorkle, Anne Jones, Lucinda MacKethan, and Ann Bradford Warner: 4:45pm, April 4, Hamilton 100



43. Mystery Writers Panel: Joan Hess, Margaret Maron and John A. Miller, Molly Weston, Moderator • Saunders 212

The author of eleven Claire Malloy mysteries and ten Maggody series novels, Joan Hess, is the winner of the American Mystery Award. Her latest mystery, *A Holly, Jolly Murder*, was released by Dutton last November. She is currently president of the American Crime Writers League and lives in Arkansas.

Mystery writer Margaret Maron has published numerous novels and short stories. In 1993, *Bootlegger's Daughter* won the Edgar Allen Poe Award and Anthony Award for Best Mystery Novel of the Year, the Agatha Award for the Best Traditional Novel, and the Macavity for Best Novel. Her fifteenth novel, *Killer Market*, was released in 1997.

John A. Miller (pictured) has written a collection of short stories, *Jackson Street and Other Soldier Stories*, won the 1996 California Book Award for first fiction. His first novel, *Cut-down*, was published by Pocket Books in 1997 and is the first in a series of novels featuring his character Claude McCutcheon. John is originally from Durham, North Carolina and currently lives in Athens, Georgia.

Signing by Joan Hess, Margaret Maron and John A. Miller: 4:00 pm, April 4,

Student Recreation Center



44. Thomas Meyer, Janet Lembke and Jonathan Williams Reading • Hanes 210

Thomas Meyer is the author of several books of poetry as well as works of translation of Old English, Classical Chinese, Sanskrit and ancient Greek. His latest book of poetry, *At Dusk Indescent, New and Selected Poems*, 1972-1996, will be published by *The Jargon Society*.

Janet Lembke (pictured) is a writer and literary translator whose works include *Skinny Dipping: And Other Immersions in Water, Myth and Being Human* and *Dangerous Birds: A Naturalist's Aviary*. Her latest book, *Shake Them 'Simmons Down*, is a collection of essays on various species of trees that weaves together botanical history, Greek and Roman myth, folklore, personal observation, and cookery.

The critic Hugh Kenner once called Jonathan Williams the "Truffle-Hound of American Poetry." Jonathan says that he has been "making books and poems since the days of Harry Truman." He is editor and publisher of *The Jargon Society* in Highlands, North Carolina which has published work for three decades.

Signing by Thomas Meyer, Janet Lembke and Jonathan Williams: 4:00pm, April 4, Student Recreation Center.



45. Reynolds Price Reads • Memorial Hall
James B. Duke professor of English at Duke University, Reynolds Price (pictured) is a novelist, poet, dramatist and essayist. He has written twenty-five books, among the most recent are *Three Gospels: The Good News According to Mark*, *the Good News According to John* and *An Honest Account of a Memorable Life* (G.K. Hall & Co. 1996), *The Collected Poems*, (Scribner, 1997) and *Roxanna Slade*, (Scribner, 1998).

Signing by Reynolds Price 4:00 pm, April 4, Memorial Hall Foyer



46. Blumenthal Writer: Anne Vilen Reading • Bingham 103
Blumenthal Writer Anne Vilen (pictured) has published poetry and essays in such magazines and publications as *Poets and Writers*, *Iowa Woman*, *New Moon Parenting* and *High Plains Literary Review*. She teaches workshops in creative writing and writing therapy in community, school and health care settings. She presently resides in Cullowhee, North Carolina.

Signing by Anne Vilen: 4:00 pm, April 4, Student Recreation Center.



47. William McCranor Henderson Performing and Reading • Gerrard Auditorium

William McCranor Henderson (pictured) has published two novels, *Stark Raving Elvis* (Dutton, 1984; Fireside, Simon & Schuster 1987; Berkley 1997) and *I Killed Hemingway* (St. Martin's, 1993), which was a New York Times Notable Book of the Year. His latest book, *I, Elvis: Confessions of a Counterfeit King*, details his recent real-life adventures as an Elvis impersonator. Henderson was born in Charlotte, North Carolina.

Signing by William McCranor Henderson: 4:00 pm, April 4, Gerrard Auditorium

48. Children's Corner: Patsy Baker O'Leary Reading • Hanes 209
Patsy Baker O'Leary is the author of the young adult novel *With Wings as Eagles* (Houghton Mifflin Company). She has taught at ECU and Pitt Community College and lives in Greenville, North Carolina.

Signing by Patsy Baker O'Leary: 4:00pm, April 4, Children's Signing Tent

4:00 pm

49. Rubin Writers Reading: Annie Dillard, Elizabeth Forsythe Hailey, Katie Letcher Lyle, Margaret Gibson, Sylvia Wilkinson and Elizabeth Seydel Morgan • Hamilton 100

Novelist, poet, essayist and naturalist Annie Dillard was awarded the Pulitzer Prize in 1975 for her nonfiction work *Pilgrim at Tinker Creek*. Among her other works are *The Writing Life*, *Teaching a Stone to Talk*, *Morning Like This: Found Poems* and *The Living*. She has also written an account of her first sixteen years in *An American Childhood*. Dillard is an adjunct professor and writer-in-residence at Wesleyan University in Middletown, Connecticut.

Elizabeth Forsythe Hailey is originally from Dallas, Texas. Her first novel, *A Woman of Independent Means* (Viking: 1978) was a national bestseller and won the Silver Medal for best first novel from the Commonwealth Club of California. It is being reissued by Penguin this year. She is also the author of *Life Sentences* (Delacorte: 1982), *Joanna's Husband* and *David's Wife* (Delacorte: 1986) and *Home Free* (Delacorte: 1991).

Katie Letcher Lyle is the author of eleven works, including, *I Will Go Barefoot All Summer for You*, (Lippincott-Raven, 1973), *Scalded to Death by Steam: Authentic Stories of Railroad Disasters and the Ballads That Were Written About Them*, (Algonquin Books, 1991) and *When the Fighting is All Over: The Memoirs of a Marine Corps General's Daughter*, (Longstreet Press, 1997).

Poet Margaret Gibson's works include *The Vigil* (1992) and *Memories of the Future* (1986). Her latest book, *Earth Elegy*, was published in 1997 by LSU.

Sylvia Wilkinson has published numerous short stories, poems, critical essays and articles on sports car racing. Her honors include a Hollins College Creative Writing Fellowship (1963), the Eugene Saxton Memorial Trust Fund (1964) and a Creative Writing Fellowship from the National Endowment for the Arts (1973-74).

Elizabeth Seydel Morgan is a poet and the author of *The Governor of Desire: Poems and Parties: Poems*. LSU has just published her most recent collection entitled *On Long Mountain: Poems*.

Signing by Annie Dillard, Elizabeth Forsythe Hailey, Katie Letcher Lyle, Margaret Gibson, Sylvia Wilkinson and Elizabeth Seydel Morgan: 4:45 pm, April 4, Hamilton 100.



50. James Applewhite Reading • Manning 209

A professor of English at Duke University, James Applewhite, (pictured) has written seven books of poetry. Among these titles include, *River Writing: An Eno Journal* (Princeton, 1988), and *Daytime and Starlight* (LSU, 1997). He is also the author of *Seas and Inland Journeys: Landscape and Consciousness from Wordsworth to Roethke* (Georgia, 1985). Applewhite has published critical essays on modern American poetry and southern literature.

Signing by James Applewhite: 4:45 pm, April 4, Memorial Hall Foyer

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51. Elizabeth Spencer Reading • Memorial Hall
Among Elizabeth Spencer's works are the novels *Fire in the Morning* and *The Light in the Piazza*. She has also written several collections of short stories, including *Jack of Diamonds*. Her memoir, released by Random House in January 1998, is entitled *Landscapes of the Heart*. Spencer is a member of the American Institute of Arts and Letters and is a recipient of the Rosenthal Award of the American Academy of Arts and Letters.

Signing by Elizabeth Spencer: 4:45 pm, April 4, Memorial Hall Foyer



52. Sam Fulwood III Reading • Saunders 112
Sam Fulwood III, (pictured) Washington Bureau Correspondent for the *LA Times*, is the author of *Waking From the Dream: My Life in the Black Middle Class*, (Anchor Books, 1996.) Fulwood, a 1978 graduate of the School of Journalism and Mass Communication at UNC-CH, has been awarded a Pulitzer Prize and is a Nieman Fellow. He is also a commentator for "All Things Considered" on National Public Radio.

Signing by Sam Fulwood III: 4:45 pm, April 4, Memorial Hall Foyer

53. Blumenthal Writer: Rick Boyer Reading • Bingham 103
Blumenthal Writer Rick Boyer published his first novel, *The Giant Rat of Sumatra* in 1976. He collaborated with David Savageau to write the book *Places Rated Almanac* (1982). Boyer began teaching at Western Carolina University in 1988. He is the author of eight non-fiction books and eight suspense novels and was awarded the Edgar Allan Poe award for the best mystery novel of 1982.

Signing by Rick Boyer: 4:45 pm, April 4, Bingham 103

54. Good Ol' Girls: Performance • Swain Performance Venue Studio 7
Paul Ferguson and company: Good Ol' Girls, a play-in-progress adapted from the work of North Carolina women writers by Paul Ferguson. Music by Matraca Berg and Marshall Chapman. Text from the writings of Lee Smith, Doris Betts, Jill McCorkle, Jaki Shelton Green and Margaret Hundley Parker.

Paul Ferguson is an Assistant Professor of Communication Studies at UNC-CH. His interests include group performance, directing and performance theory and the performance of contemporary poetry and original texts.

55. Ann Simpson Signing
Ann Simpson: 4:00 pm, April 4, Student Recreation Center

Ann Cary Simpson has worked for such conservation groups as the Nature Conservancy and is currently the associate director of development at the Institute of Government at UNC-CH. *Into the Sound Country: A Carolinian's Coastal Plain* is a collaborative effort with her husband, Bland Simpson. Bland Simpson wrote the text and Ann Cary Simpson took most of the photographs.

4:15-5:00 pm

56. George Moses Horton Conference Keynote Address: "Integral Music" Aldon Nelson
• Wilson Library Assembly Room

Sunday, April 5, 1998

12:00 Noon

57. Doris Betts • Hamilton 100

Alumni Distinguished professor at UNC-CH and Chancellor of the Fellowship of Southern Writers, Doris Betts (pictured) is also the author of five novels, four short story collections and numerous non-fiction works. Her first short story collection, *The Gentle Insurrection*, which was published when she was a sophomore at Women's College, now UNC-G, has been re-released from



LSU this year. Betts was the first female chair of the faculty at UNC-CH. Her latest novel, *The Sharp Teeth of Love* was published by Knopf in 1996. She is presently at work on a new novel about a female embezzler. In the fall of 1998 she will receive her 7th honorary degree from Sewanee University.

Signing by Doris Betts: 12:45 pm, April 5, Hamilton 100



58. Readings by Members of the Carolina African American Writers Collective • Murphey 108
Victor Blue, Janice Hodges, Lana Williams and Darrell Stover

Victor Blue has placed several essays, poems and book reviews in various publications such as *The Independent*, *Nu Voices* and *Fertile Ground*.

Janice W. Hodges (pictured) is presently a preschool teacher and has been published in such works as *Obsidian II: Black Literature in Review*, *Word Up: Black Poetry of the '80s in the Deep South*, and *The Prolific Writer's Journal*.

Lana Williams (pictured) is a staff writer for *The Independent Weekly*. Among her publications are *Catch the Fire: A Cross-Generational Anthology of African American Poetry*, (Putnam 1998), the essay "Elders in the Hood" in *Men We Cherish: African American Women in Praise of African American Men*, an anthology of essays (Double-day).

Darrell Stover (pictured) has served as the Director of The Spoken Word Performance Poetry Ensemble, a group of dancers, writers and musicians who perform and teach African diaspora history, culture and literature. Stover also performs and lectures on the life sciences and poetry and the connection between science and art.



59. ECU Creative Writing Students Reading • Greenlaw 302
Mary Carroll-Hackett and Randall Martoccia



60. Panel: Deep Within and Far Away • Murphey 112
Lillian Furst, Jun Wang, Daphne Athas, David Freeman and James Peacock, Moderator.

Lillian Furst is Battilion Professor of Comparative Literature at UNC-CH and the author of noted works on realism; her autobiography recounts her move from her birthplace in Vienna to North Carolina.

Daphne Athas teaches Creative Writing at UNC-CH. She has published four novels, including *Entering Ephesus* as well as a memoir and a book of poetry. She is currently at work on a book of essays about Chapel Hill and the South.

David Freeman is a psychoanalyst affiliated with the Duke-UNC-CH Institute of Psychoanalysis; he leads a discussion group on psychoanalysis and literature. He is president of the North Carolina Psychoanalytical Society.

Jun Wang holds an M.D. in Chinese Medicine from Beijing, is a Chinese national champion in Tai-Chi, and is studying for a Ph.D. in Anthropology at UNC-CH.

James Peacock, the moderator, is Kenan Professor of Anthropology and Director, University Center for International Studies at UNC-CH. He has done psychological and literary studies in Indonesia.

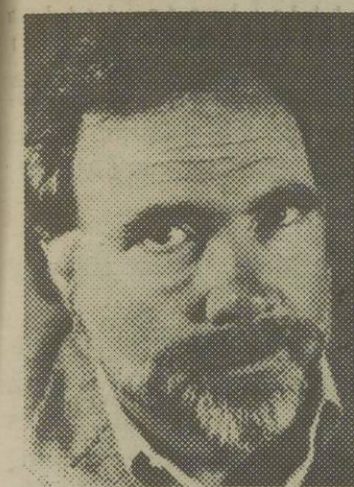
61. Children's Corner: Mary Pope Osborne Reading • Hanes 209

Mary Pope Osborne has written over forty works for children, including novels, mysteries, picture books, biographies, non-fiction, folklore and mythology. Among her most notable works are the *Magic Tree House Series*, *American Tall Tales*, which was a Children's Choice Book and an Orbis Pictus Honor book, *Spider Kane* and the *Mystery at Jumbo Nightcrawlers*.

Signing by Mary Pope Osborne: 12:45 pm., April 5, Children's Signing Tent

62. MFA at UNC-Greensboro Students Reading • Greenlaw 304

Michele Bowman, Ginny Gaylor, Maria Hummel and Don Miller.



1:00 pm

63. Panel on the South • Hamilton 100

Peter Applebome, Hal Crowther, John Egerton, Tony Horwitz, and John Bentley Mays. John Shelton Reed, Moderator

A noted expert on the South, John Shelton Reed is a Kenan Professor of Sociology at UNC-CH and co-editor of the journal *Southern Cultures*. Reed has written several books about the South, including *Whistling Dixie: Dispatches from the South*. He has most recently co-authored a book with his wife, Dale Volberg Reed, entitled *1001 Things Everyone Should Know About the South*.

Peter Applebome has been with *The New York Times* since 1986. He is presently the Atlanta Bureau Chief for *The New York Times* and recently published a book *Dixie Rising: How the South is Shaping American Values, Politics, and Culture*.

Tony Horwitz is a senior writer for the *Wall Street Journal* and the winner of the 1995 Pulitzer Prize for national reporting. He is the author of *Baghdad Without a Map* and *One for the Road*. His new book, *Confederates in the Attic: Dispatches from the Unfinished Civil War*, was released by Pantheon Books this spring. Tony lives in Waterford, Virginia.

Hal Crowther (pictured) is a columnist for *The Independent* as well as a contributor for the book sections of *The Atlanta Journal-Constitution* and the *Oxford American*. His collection of essays, *Unarmed But Dangerous* has been published by Atlanta's Longstreet Press. Crowther's commentaries have been carried on NPR's "Soundings" program from the National Humanities Center.

John Egerton, an independent writer of nonfiction, has been writing about the South since the nineteen fifties. Among his works are *A Mind to Stay Here*, *The Americanization of Dixie*, and *Southern Food*. His most recent work is *Speak Now Against the Day: The Generation Before the Civil Rights Movement in the South*.

Although he currently lives in Toronto, Canada, where he is an art critic for *The Globe and Mail*, John Bentley Mays is a member of one of the oldest families in the South. His latest book, *Power in the Blood* is the story of one Southern family and their connection to the land over a long history.

Signing by John Shelton Reed, Tony Horwitz, John Bentley Mays, John Egerton, Hal Crowther and Peter Applebome, 2:00 pm, April 4, Hamilton 100

64. Duke University Creative Writing Students Reading • Greenlaw 302

Susannah Gora, Glenn Gutterman, Katherine Hagopian, Rebecca Hanft, Rhett Iseman, Courtney Queeney and Kim Clayton



65. "Mountain Bards" Reading: Robert Morgan and Michael McFee • Greenlaw 101

Robert Morgan, author of *The Hinterlands*, is a native of the North Carolina Blue Ridge mountains. He is the author of nine volumes of poetry, including his most recent, *Wild Peavines* (Gnomon Dist. 1997) and three books of fiction. He has taught English at Cornell University and currently teaches at Davidson College.

Michael McFee (pictured) has published five books of poems: *Colander*, *To See*, *Sad Girl Sitting on a Running Board*, *Vanishing Acts* and *Plain Air*. He was editor of the poetry anthology *The Language They Speak is Things to Eat: Poems by Fifteen Contemporary North Carolina Poets*. He is presently an Assistant Professor of English at UNC-CH and teaches poetry writing.

Signing by Robert Morgan and Michael McFee: 2:00 pm, April 5, Student Recreation Center

66. Alice Adams Reading • Saunders 112

Originally from Fredericksburg, Virginia, Alice Adams (pictured) is the author of eight novels and numerous short stories. Among her works are: *Almost Perfect*, (Gold Medal, 1994), *A Southern Exposure: A Novel*, (Knopf, 1995) and *Medicine Men: A Novel*, (Knopf, 1997). Her awards include a grant from the National Endowment for the Arts (1976) and a Guggenheim Fellowship (1978).

Signing by Alice Adams: 2:00 pm, April 5, Saunders 112



67. Carolina Publishing Institute Success Stories: Carol Fantelli and Judy Ernst • Hanes 108
Carol Fantelli moved to Raleigh, North Carolina in 1974 and received her bachelor's degree in art from Meredith College in 1977. *The Face Finder* (Marblehead Publishing, 1996) is her first novel.

Judy Ernst is the author and illustrator of *The Golden Goose King*, a re-telling of a Buddhist tale for children. Parvardigar Press, which she started, publishes narrative material from a variety of cultures and spiritual disciplines. Parvardigar Press recently published *Ruzbihan Baqli, The Unveiling of Secrets: Diary of a Sufi Master*, by Carl Ernst.

Signing by Carol Fantelli and Judy Ernst: 2:00 pm, April 5, Student Recreation Center

68. Future North Carolina Voices: Tara Powell and Brooke Calton Reading from Works in Progress • Murphey 112

Tara Powell, Student Volunteer Manager for the North Carolina Literary Festival, is currently a graduate student at UNC-CH in English where she is the first Hugh McColl fellow. Her particular area of interest is Southern writers. An accomplished poet, some of the poems from her undergraduate honors thesis included works that she will read today.

Brooke Calton, Program Assistant for the North Carolina Literary Festival, graduated from UNC-CH in 1997 where she received highest honors in Creative Writing and the Louis D. Rubin, Jr. Fiction Award. In her free time, she is writing a work of fiction at a desk built for her by her father.

69. Readers and Essay Contest Winners • Hanes 209

Readers from the North Carolina Reading Association

Winners of the Self Knowledge Symposium essay contest • Hanes 210.

2:00 pm

70. UNC-Wilmington Creative Writing Students Reading • Greenlaw 302

Mark Hossfeld, Nancy Jones, Dawn Evans Radford and Frank Tascone



71. Derek Walcott, Frey Foundation Distinguished Visiting Professorship: Address • Hamilton 100

Derek Walcott, (pictured) winner of the 1992 Nobel Prize in Literature, was born the West Indies in 1930. His poems have appeared in such publications as *The New Yorker*, *The Kenyon Review*, *The New York Review of Books* and *Antaeus*. He has also published ten books of poetry with Farrar, Straus and Giroux, including *Collected Poems: 1948-1984* (1986), which won the 1986 Los Angeles Times Book Prize for Poetry, and *Omeros* (1990). His Nobel lecture, *The Antilles: Fragments of Epic Memory*, was published by Farrar, Straus and Giroux in 1992.

Signing by Derek Walcott by: 3:00 pm, April 5, Hamilton 100

72. Marianne Gingher and Marly Youmans Reading • Greenlaw 101

Currently serving as the Director of the Creative Writing Program at UNC-CH, Marianne Gingher is the author of the novel *Bobby Rex's Greatest Hit*, which was made into a movie for television. Her short fiction, including the collection *Teen Angel*, has won awards and has been featured on National Public Radio. She has also published in several periodicals, including *Redbook*, *The Southern Review* and *The New York Times*. LSU is reissuing her novel this year and the University Press of Mississippi has just announced that they will be publishing a collection of her short stories.

A poet, fiction writer and teacher, Marly Youmans lives in South Carolina. She is the author of the novels *Little Jordan* and *Catherwood* as well as short fiction. Her work has been published in several periodicals, including *Ploughshares*, *Southern Humanities Review*, *Black Warrior Review* and *The Little Magazine*.

Signing by Marianne Gingher and Marly Youmans: 3:00 pm, April 5, Student Recreation Center

73. Laurence G. Avery: Recent Carolina Observations on Paul Green • Hanes 210

Laurence G. Avery, a professor of English at UNC-CH, has written two books about North Carolina playwright Paul Green. His most recent work is *The Paul Green Reader* (UNC Press, 1998). Avery has also done work on the playwright Maxwell Anderson, publishing an edition of his letters entitled *Dramatist in American: Letters of Maxwell Anderson, 1912-1958* as well as studies in African American Drama.

Signing by Laurence G. Avery: 3:00 pm, April 5, Student Recreation Center

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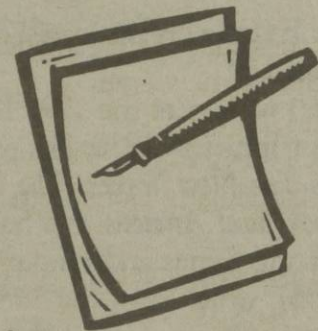
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74. Poetry on the Internet: Paul Jones • Manning 209

Paul Jones is a poet as well as the Director of UNC MetaLab and a teacher at the School of Journalism and the School of Information and Library Science. He is the editor of the Internet Poetry Archives and has published his poetry in many journals including *The Carolina Quarterly*, *Hellas* and *Southern Humanities Review*.



The Seventeen Gerbils of Class 4-A, (Coward, 1976), *Maria's Cave*, (Coward, 1977), *The Girl Who Could Fly*, (Macmillan, 1995) and *Mr. Garbage*, (Bantam, 1996). Hooks has also been involved in thirteen historical outdoor dramas, such as *Unto These Hills* on the Cherokee Indian Reservation.

Signing by William H. Hooks: 3:00 pm, April 5, Children's Signing Tent

3:00 pm



77. Ariel Dorfman Reading • Hamilton 100
Ariel Dorfman (pictured) left Chile in 1973 after President Salvador Allende was overthrown. Over the next several years he taught in Amsterdam, Paris and writing at the Smithsonian Institution; in 1986 he came to Duke University, where he presently teaches. Dorfman is the author of *Death and the Maiden*, the BBC production *Prisoners in Time* and the film *My House on Fire*. His memoirs, *Heading South, Looking North*, has just been published by Farrar, Straus & Giroux.

Signing by Ariel Dorfman: 4:00 pm, April 5, Hamilton 100

78. Randall Kenan and Tim McLaurin Reading • Murphey 111
Randall Kenan is the current Grisham Writer in Residence at the University of Mississippi at Oxford. He is also the author of four books: *A Visitation of Spirits: A Novel* (Anchor, 1990), *Let the Dead Bury Their Dead* and *Other Stories* (Harcourt Brace, 1992), *James Baldwin (Lives of Notable Gay Men and Lesbians)*, (Chelsea House Pub. 1994) and *A Time Not Here: The Mississippi Delta* (Twin Palms Pub. 1997).

Tim McLaurin is the author several novels, including, *Keeper of the Moon* (W.W. Norton & Co., 1991), *Woodrow's Trumpet* (Down Home Press, 1997 reissue) and *The Last Great Snake Show* (G. P. Putnam's Sons, 1997). He also recently published the 119-page poem *Lola* (Down Home Press, 1997). In 1998 McLaurin plans to announce a bid for the United States Senate in 2002.

Signing by Randall Kenan and Tim McLaurin: 4:00 pm, April 5, Student Recreation Center

79. Lorraine Johnson-Coleman: Performance • Bingham 103

Lorraine Johnson-Coleman is author of *Just Plain Folks* a book of short stories depicting various aspects of African-American folklife, oral traditions and religious lore. She travels the country as a lecturer, storyteller and teacher. In January 1996-97 she wrote and performed a one-woman show she wrote based on the life of Madam C.J. Walker.

Signing by Lorraine Johnson-Coleman: 4:00 pm, April 5, Student Recreation Center

80. Mystery Writers Panel: William Hoffman and Steven Womack. Molly Weston, Moderator. • Saunders 212

William Hoffman is the author of *Tidewater Blood*, published by Algonquin Books of Chapel Hill. He has published ten novels as well as three short story collections. Among the honors Hoffman has received are the Andrew Lytle Prize, the Hillsdale Prize for fiction from the Fellowship of Southern Writers and the John Dos Passos Prize. Hoffman teaches at Hampden-Sydney College.

Mystery writer Steven Womack's most recent work, *Murder Manual* is set to be published in June 1998 by Ballantine Books. It will be the fifth installment in the author's Harry James Denton series and his seventh novel. Womack also co-wrote *Volcano: Fire on the Mountain*, an ABC-TV film. He teaches screenwriting at the Watkins Film School in Nashville, Tennessee and in the past has led a fiction writing workshop at the Tennessee State Prison.

Signing by William Hoffman and Steven Womack: 4:00 pm, April 5, Student Recreation Center

81. Alan Shapiro Reading • Greenlaw 101

Alan Shapiro, who teaches Creative Writing at UNC-CH, is the author of five books of poetry, including *The Last Happy Occasion*, *Happy Hour* and *Mixed Company*. He was a National Book Critics Circle Award finalist as well as the winner of the *Los Angeles Times* Book Award for 1996. Shapiro recently published a novel called *Vigil* about his sister's struggle with breast cancer.

Signing by Alan Shapiro: 4:00 pm, April 5, Student Recreation Center

82. UNC-Charlotte Creative Writing Students Reading • Greenlaw 302

Ashley Capps, Tony Morris and Talitha Pethel

83. Children's Corner: Clay Carmichael and Susie Wilde Reading • Hanes 209

Clay Carmichael is a children's book writer and illustrator. *Bear at the Beach* has been published in Norway and Japan, as well as the US and the UK. In 1996 it was a NAPPA

National Parenting Publications Award) Gold Medal. Two more Bear books are under contract with North-South. *Used-Up Bear* will be out this April and *Bear By Himself* is scheduled for publication in 1999.

Susie Wilde is a freelance writer and children's book critic who provides commentaries for WUNC Radio.

Signing by Clay Carmichael and Susie Wilde: 4:00, April 5, Children's Signing Tent

4:00 pm

84. Writing and Publishing Romance: Julie Tetel • Greenlaw 101

Julie Tetel, Associate Chair of the English Department at Duke University, works in the field of linguistic historiography with emphasis on French, German and American theories of language from the eighteenth through the twentieth centuries. In addition she has written fifteen historical romance novels. The most recent of these novels is entitled *Swept Away*, (Helix Books, 1997).

Signing by Julie Tetel: 4:45, April 5, Student Recreation Center

85. Cherry L. F. Johnson and Ruth Moose Reading • Hanes 209

First time novelist Cherry L. F. Johnson is the author of *Half Moon Pocosin* (Academy Chicago Publishers, 1997). Johnson teaches English at Wake Technical Community College and lives on a farm in Johnston County.

Ruth Moose is the author of two collections of short stories, *The Wreath Ribbon Quilt* and *Dreaming in Color*. She has published short stories in the *Atlantic Monthly*, *Redbook*, *McCall's*, *Ladies Home Journal*, and *Good Housekeeping*. She is also the author of two collections of poetry. She currently teaches writing at UNC-Chapel Hill.

Signing by Cherry L. F. Johnson and Ruth Moose: 4:45pm, April 5, Student Recreation Center

86. George Elliott Clarke and Jeffery Beam Reading • Hanes 210

Poet George Elliott Clarke is an Assistant Professor of English and Canadian Studies at Duke University. He has published three books of poetry, including *Whylah Falls*, which received the 1991 Archibald Lampman Award for Poetry. He reviews books for publications such as *Books in Canada* and *Quill* and *Quire*, and he writes a bi-weekly book review column for the *Halifax Herald* Limited dailies.

Jeffery Beam has written six books of poems, including *The Golden Legend*, *Two Preludes for the Beautiful* and *Visions of Dame Kind*. In his readings Beam often sings his poems. During the day he is Assistant to the Biology Librarian in the Botany Library at UNC-CH.

Signings by George Elliott Clarke, Jeffery Beam: 4:45pm, April 5, Student Recreation Center

87. Elizabeth Cox and Melissa Malouf Reading • Murphey 107

Author of *Familiar Ground* and *The Ragged Way People Fall Out of Love*, Elizabeth Cox resides part of the year in Littleton, Massachusetts and part of the year in Durham, N.C. She has also published short stories in the magazines *American Short Fiction* and *Story Magazine*. Cox's latest work is a novel entitled *Night Talk*, which tells the story of a friendship between two young girls, one white and one black, in the Deep South of the nineteen fifties.

Melissa Malouf is the author of the novel *It Had to Be You* (Avisson Press, 1997) and a collection of stories, *No Guarantees* (William Morrow, 1990). Malouf was awarded a Pushcart Prize for her story "The Golden Robe" in 1989. She has also written three one-act plays and an English adaptation of the opera *The Elixir of Love* by Donizetti for the Durham Arts Council.

Signing by Elizabeth Cox and Melissa Malouf: 4:45pm, April 5, Student Recreation Center

88. "Good Ole Girls": Performance • Swain Performance Venue Studio 7

Paul Ferguson and company
Good Ol' Girls, a play-in-progress adapted from the work of North Carolina women writers by Paul Ferguson. Music by Matraca Berg and Marshall Chapman. Text from the writings of Lee Smith, Doris Betts, Jill McCorkle, Jaki Shelton Green, and Margaret Hundley Parker.

Paul Ferguson is an Assistant Professor of Communication Studies at UNC-CH. His interests include group performance, directing and performance theory and the performance of contemporary poetry and original texts.

89. Elon College Creative Writing Students Reading • Greenlaw 302

Angus Bennett, Ken Joyner, Joe Mattern, Sarah Farr, Julie Cramer, Laurie Evoy, Erin McKinnie, Neil Smith, Allison Pointsett and Mandy Bolen

90. The Literature of the American South: A Norton Anthology

• Wilson Library Assembly Room
William L. Andrews and Trudier Harris

Signing by William L. Andrews and Trudier Harris 4:45 pm, April 5, Wilson Library Foyer

William L. Andrews is E. Maynard Adams Professor of English and Chair of the English Department at UNC-CH. He is known for his research and writing in the field of African-American Literature. He is the general editor of *The Literature of the American South: A Norton Anthology* (W.W. Norton, 1997) as well as *The Oxford Companion to African-American Literature* (Oxford University Press, 1997).

Trudier Harris is J. Carlyle Sitterson Professor of English at UNC-CH. Her areas of research and publication include African American literature and folklore. During 1996-97, she was a resident fellow at the National Humanities Center in Research Triangle Park.

She is the founder and convener or the first George Moses Horton Conference held simultaneously with the first North Carolina Literary Festival and served a co-editor of *The Literature of the American South: A Norton Anthology* (1997).

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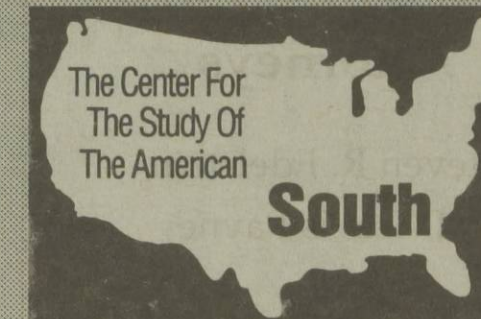
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Special Thanks

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William L. Andrews, Chair English Department, UNC-CH
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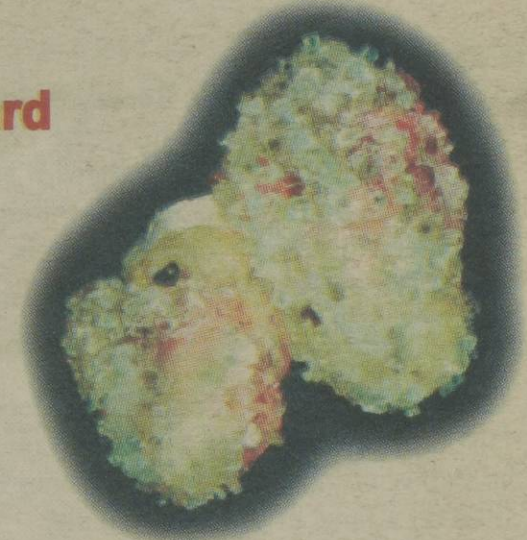
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