



the North
CAROLINA
SHAKESPEARE
FESTIVAL

Presents

Experiencing Shakespeare

Statewide Humanities Programs
on the World and Works of
William Shakespeare

- I. Enjoying Shakespeare
- II. Elizabeth's Bard
- III. Pre Views and
After Words

Made possible through grant support from the North Carolina Humanities Committee, a state-based program of the National Endowment for the Humanities and Oxford Antiques of Winston-Salem.

PROG



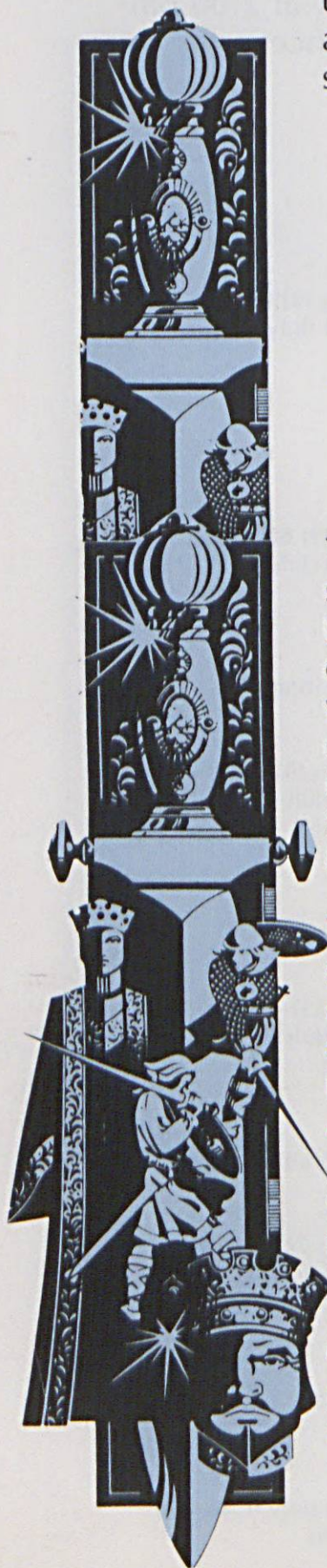
Shakespeare lives in North Carolina through the splendid work of the North Carolina Shakespeare Festival. To celebrate the Festival's 1987 season and the beginning of its second decade of great performances, NCSF has prepared an exciting series of programs titled, EXPERIENCING SHAKESPEARE. Overall, the purpose of the programs is to enhance your appreciation and understanding of the world and works of William Shakespeare and the NCSF plays. Individually, each program is designed to serve your level of interest and schedule.

I. Enjoying Shakespeare

This seminar program is a continuation of last year's highly successful program titled, SHAKESPEARE: THE LUNATIC, THE LOVER, THE POET AND THE PLAY. In this program you will examine the historical and cultural context in which Shakespeare wrote and gain a deeper appreciation of Elizabethan history and drama. Also, you will study the background and various interpretations of A MIDSUMMER NIGHT'S DREAM, one of Shakespeare's most joyous comedies and a feature production in the Festival's 1987 Summer Season.

The seminars will be conducted by outstanding Shakespeare scholars and will be hosted at twelve public libraries throughout our state. The seminar consists of three two-hour sessions (one session per week for three consecutive weeks) plus a trip to High Point to see A MIDSUMMER NIGHT'S DREAM at the beautiful and modern High Point Theatre, Saturday, August 1, at 2:00 pm. And because you will be attending the play as part of a group, you will receive a special group discount on your NCSF theatre ticket—only \$12.00 instead of the regular price of \$15.00.

The ENJOYING SHAKESPEARE seminars will be conducted during the month of July, but your registration must be postmarked no later than June 5, 1987 to take advantage of this special opportunity.



R A M S

II. Elizabeth's Bard

Dr. David Bradshaw, Professor of English at Warren Wilson College, will share his renowned expertise as an Elizabethan scholar during this special two-day weekend seminar. The program will examine Shakespeare's plays and theatre within the social, political, philosophical, religious and artistic context of Queen Elizabeth's England.

Highlights of the seminar will be attendance at NCSF's productions of *RICHARD II* and *A MIDSUMMER NIGHT'S DREAM* plus a dinner featuring Elizabethan fare.

The program will take place on Saturday and Sunday, August 15 and 16 at the new Radisson Hotel located in downtown High Point just around the corner from the High Point Theatre.

Total cost for the two-day program includes overnight accommodations at the Radisson Hotel (based on double occupancy), tickets to two NCSF productions (at special group rates), meals (lunch, dinner, and Sunday brunch) and materials. Cost for single participants is \$150.00—couples \$250.00 with overnight lodging. If you are interested in commuting, the cost is \$115.00/person and \$215.00/couple. Accommodations are available for Friday, August 14 for an additional \$38.00 (includes tax)/room. ALL REGISTRATIONS FOR THIS PROGRAM MUST BE POSTMARKED NO LATER THAN FRIDAY, JULY 24.

III. Pre Views and After Words

Throughout the 1987 season pre- and post-show discussions will be held at all NCSF performances. PRE VIEWS will be held one hour before curtain time and will provide background on the production to be seen. AFTER WORDS will be held immediately after the final curtain of each performance and will allow participants to meet directly with members of the cast. Sessions will be conducted in the theatre by scholars and/or actor-teachers. The sessions are free of charge to patrons attending that day's production.

1987 SUMMER SEASON

JULY

DATE	DAY	TIME	PLAY	LOCATION
23	Thu	8 pm	RICHARD	HP Theatre
24	Fri	8 pm	RICHARD	HP Theatre
25	Sat	8 pm	RICHARD	HP Theatre
30	Thu	8 pm	DREAM	HP Theatre
31	Fri	8 pm	DREAM	HP Theatre (SOLD OUT/NCNB)

AUGUST

1	Sat	2 pm	DREAM	HP Theatre
6	Thu	8 pm	TOWN	HP Theatre
7	Fri	8 pm	TOWN	HP Theatre
8	Sat	8 pm	TOWN	HP Theatre
9	Sun	2 pm	RICHARD	HP Theatre
12	Wed	8 pm	RICHARD	HP Theatre
13	Thu	8 pm	DREAM	HP Theatre
14	Fri	8 pm	TOWN	HP Theatre
15	Sat	2 pm	DREAM	HP Theatre
15	Sat	8 pm	RICHARD	HP Theatre
16	Sun	2 pm	TOWN	HP Theatre
19	Wed	8 pm	TOWN	HP Theatre
20	Thu	8 pm	RICHARD	HP Theatre
21	Fri	8 pm	DREAM	HP Theatre
22	Sat	2 pm	RICHARD	HP Theatre
22	Sat	8 pm	TOWN	HP Theatre
23	Sun	2 pm	DREAM	HP Theatre
26	Wed	8 pm	DREAM	HP Theatre
27	Thu	8 pm	TOWN	HP Theatre
28	Fri	8 pm	RICHARD	HP Theatre
29	Sat	2 pm	TOWN	HP Theatre
29	Sat	8 pm	DREAM	HP Theatre

SEPTEMBER

3	Thu	8 pm	ROMEO	Stevens Center
4	Fri	8 pm	ROMEO	Stevens Center
5	Sat	8 pm	ROMEO	Stevens Center
6	Sun	2 pm	ROMEO	Stevens Center
8	Tue	8 pm	ROMEO	Stevens Center
9	Wed	8 pm	ROMEO	Stevens Center
10	Thu	8 pm	ROMEO	Stevens Center
12	Sat	8 pm	DREAM	Aycock Auditorium
13	Sun	2 pm	DREAM	Aycock Auditorium

CODE

RICHARD - Richard II

DREAM - A Midsummer Night's Dream

TOWN - Our Town

ROMEO - Romeo and Juliet

High Point Theatre
220 E. Commerce Ave.
High Point, NC

Stevens Center
405 W. Fourth St.
Winston-Salem, NC

Aycock Auditorium
Tate St.
Greensboro, NC

HIGHL

I. Enjoying Shakespeare

Decide which seminar below is most convenient for you to attend. Please note the seminar dates for each location. The group date to see *A MIDSUMMER NIGHT'S DREAM* at the High Point Theatre is Saturday, August 1 at 2:00 pm with the group discussion immediately following the performance.

ASHEVILLE

Pack Memorial & Administrative Office
67 Haywood Street
Asheville, NC 28801
Contact: Deborah Compton (704) 252-8701
Dates: Thursday - 6:30-8:30 (July 16, 23, 30)
Scholar: Dr. David Bradshaw

BEAUFORT

Carteret County Public Library
210 Turner Street
Beaufort, NC 28516
Contact: Ann Johnston (919) 728-2050
Dates: Thursday - 7:00-9:00 (July 9, 16, 23)
Scholar: Dr. David Sanders

CHARLOTTE

PLCMC - Sharon Branch
6518 Fairview Road
Charlotte, NC 28210
Contact: Sharon Culp (704) 336-2074
Dates: Monday - 7:00-9:00 (July 13, 20, 27)
Scholar: Dr. David Bradshaw

CONCORD

Charles A. Cannon Memorial Library
27 Union Street, North #503
Concord, NC 28025
Contact: Thomas W. Dillard, Jr. (704) 788-3167
Dates: Tuesday - 7:00-9:00 (July 7, 14, 21)
Scholar: Mr. Graham Paul

DURHAM

Durham County Library
300 N. Roxboro Street
Durham, NC 27702
Contact: Pam Jaskot
Dates: Tuesday - 7:00-9:00 (July 7, 14, 21)
Scholar: Dr. John Wall

GOLDSBORO

Wayne County Library
1001 E. Ashe Street
Goldsboro, NC 27530
Contact: Ed Sheary (919) 735-1824
Dates: Tuesday - 7:00-9:00 (July 7, 14, 21)
Scholar: Dr. David Sanders

GREENSBORO

Greensboro Public Library
201 N. Greene Street
Greensboro, NC 27402
Contact: Mary Alice Watkins (919) 373-2474
Dates: Thursday - 7:00-9:00 (July 9, 16, 23)
Scholar: Dr. John Wall

HIGH POINT

High Point Public Library
411 S. Main Street
High Point, NC 27261
Contact: Elizabeth Hawn (919) 887-3006
Dates: Thursday - 7:00-9:00 (July 9, 16, 23)
Scholar: Ms. Shirley Rawley

LAURINBURG

Scotland County Memorial Library
312 W. Church Street
Laurinburg, NC 28352
Contact: Jean Becker Hudson (919) 276-0563
Dates: Tuesday - 7:00-9:00 (July 7, 14, 21)
Scholar: Dr. John Moehlmann

RALEIGH

Athens Community Library
1420 Athens Drive
Raleigh, NC 27606
Contact: Gwen Pennee (919) 851-6934
Dates: Tuesday - 7:00-9:00 (July 7, 14, 21)
Scholar: Dr. Larry Champion

WILMINGTON

New Hanover County Public Library
201 Chestnut Street
Wilmington, NC 28401
Contact: Dorothy Davis (919) 763-3303
Dates: Thursday - 7:00-9:00 (July 9, 16, 23)
Scholar: Dr. Larry Champion

WINSTON-SALEM

Forsyth County Public Library
660 W. Fifth Street
Winston-Salem, NC 27101
Contact: Mary McAfee
Dates: Thursday - 7:00-9:00 (July 9, 16, 23)
Scholar: Dr. John Moehlmann

RIGHTS

II. Elizabeth's Bard

WHEN: August 14-15, 1987

WHERE: Radisson Hotel in High Point, NC

SCHEDULE

Saturday, August 15, 1987

9:00-10:00 - Registration
10:00- 1:00 - SESSION I
1:00- 2:00 - Lunch
2:00- 4:30 - A MIDSUMMER NIGHT'S DREAM
4:30- 5:00 - Post-show discussion
5:30- 6:00 - Cocktails w/cash bar
6:00- 7:30 - Elizabethan Dinner
8:00-10:30 - RICHARD II
10:30-11:00 - Post-show discussion

Sunday, August 16, 1987

9:00-11:30 - SESSION II
11:30-12:30 - Brunch
12:30- 2:00 - SESSION III
2:00 - Checkout

III. Pre Views and After Words

PRE VIEWS will be held in each theatre facility one hour prior to the performance. Box Office personnel will direct you to discussion location.

AFTER WORDS will be held in each theatre with the scholar and actors immediately following the performance.

REGISTRATION FORM

Name _____

Address _____

City, State, Zip _____

Phone () _____ () _____
business home

I. ENJOYING SHAKESPEARE - Please indicate your preference of seminar location

- | | | |
|------------------------------------|-------------------------------------|--|
| <input type="checkbox"/> ASHEVILLE | <input type="checkbox"/> DURHAM | <input type="checkbox"/> LAURINBURG |
| <input type="checkbox"/> BEAUFORT | <input type="checkbox"/> GOLDSBORO | <input type="checkbox"/> RALEIGH |
| <input type="checkbox"/> CHARLOTTE | <input type="checkbox"/> GREENSBORO | <input type="checkbox"/> WILMINGTON |
| <input type="checkbox"/> CONCORD | <input type="checkbox"/> HIGH POINT | <input type="checkbox"/> WINSTON-SALEM |

Performance of A MIDSUMMER NIGHT'S DREAM at 2:00 pm on Saturday, August 1, 1987 with discussion immediately following. Tickets for assigned seats will be mailed upon receipt of your application. NO REFUNDS.

II. ELIZABETH'S BARD

- ☐ I am interested in this weekend at the Radisson Hotel on August 15-16, 1987
☐ single - \$150.00 OR ☐ couple - \$250.00
☐ I would like room reservations at the Radisson for Friday, August 14

PAYMENT

- I. ENJOYING SHAKESPEARE (\$12.00/person)
II. ELIZABETH'S BARD (overnight - single - \$150.00 OR couple - \$250.00)
(commuting - single - \$115.00 OR couple - \$215.00)
(Friday, August 14 reservations - \$38.00/room)

Enclosed is my check (money order) in the amount of TOTAL
Made payable to NCSF. NO REFUNDS.

OR

Please charge to ☐ Visa ☐ MasterCard ☐ American Express
Card # _____ Exp. date _____
Name as it appears on card _____

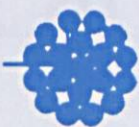
RETURN REGISTRATION WITH PAYMENT TO: HUMANITIES
North Carolina Shakespeare Festival
P.O. Box 6066
High Point, NC 27262

PUCK



The North Carolina Shakespeare Festival

P.O. Box 6066
High Point, N.C. 27262



NCSF is a
United Arts Fund
affiliate of the
High Point
Arts Council, Inc.

NCSF is an associate member of the
Arts Council, Inc. of Winston-Salem.

NCSF is an associate member of the
United Arts Council, Inc. of Greensboro

The North Carolina Shakespeare Festival
is a professional affiliate of the
North Carolina Schools of the Arts.

North Carolina Arts Council
Theatre Arts Section

North Carolina Theatre Arts and the North Carolina Department of Cultural Resources recognize the North Carolina Shakespeare Festival as a professional theatre and provide grant assistance to this theatre from funds appropriated by the North Carolina General Assembly and the National Endowment for the Arts.

Non-Profit Organization
U.S. Postage
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Permit No. 316
High Point, NC