



ALBEMARLE, N. C.

EIGHTH ANNUAL COMMENCEMENT

OF

ALBEMARLE ACADEMY

May 28th, 29th, 30th, 1883.

Marshals :

H. M. J. PEELER, CHIEF.

J. L. HARTSELL,

JAMES GATTIS,

E. C. KIRK,

J. E. EFIRD.

MUSIC BY MT. PLEASANT BAND.



MONDAY, May 28th--8 o'clock, P. M.
DECLAMATIONS AND RECITATIONS.

My Mother's old home far away. (Song). *Sumner.*
Miss Mary Lilly and Class.

1—Welcome. (Concert Recitation).
Sallie Howell, Bertie Snuggs, May Gattis, Ida Ross, Pattie
Ross, Bessie Freeman and Lula Hathecock.

2—Grandma Ollers Does Jimmie Milton.

3—A Little Girl's Fancies Florence Spinks.

4—Charlie Boy Charlie Ross.

5—A Little Girl Sallie Anderson.

6—All the Children Carrie Pemberton.

7—Chimes Richard Carter.

Convent Bells. (var.) *Bolman.* Miss Mattie Anderson.

8—What I Love. (Concert Recitation).
Charlie Ross, Sallie Anderson, Jimmie Milton, Florence Spinks.

9—Chatter Cora Howell.

10—The Grumbler Fred Anderson.

11—Who Sets the Fashion Minnie Gattis.

12—How I do it Joe Bivins.

13—Victuals and Drink May Gattis.

14—Buttercups and Daises Bessie Freeman.

Home, Sweet Home. (Trans). *Slack.* Miss Mary Freeman.

15—Cheek Joe Morvis.

16—The Child's World Bertie Snuggs.

17—The Truth Sam. Milton.

18—The Homely Little Weaver Pattie Ross.

19—The Wishes Minnie Gattis, Cora Howell, Carrie Pemberton,
Joe Bivins, Richard Carter, Fred Anderson.

20—The Indian's Grave Sallie Howell.

21—Where there's a Will there's a Way Joe Freeman.

Quartette. Memories. *Snow.*

Misses Lilly and Ross. Messrs. Peeler and Efird.

22—Suppose Lula Hathecock.

23—Coming Home at Last Ida Ross.

24—Johnny on Grandmothers Richard Milton.

25—Next Morning Dora Underwood.

26—How Goes the Money Lizzie Ross.

27—Boys' Rights Jasper Anderson.

28—Work and Win J. B. Harward.

Balmoral—Fantasia on Scotch Airs with imitation of Bagpipes.
Miss Lizzie Hearne. [*Milton.*]

29—The Round of Life Rebecca Efird.

30—A Washingtonian's Story Charlie Bivins.

31—The New Church Organ Phrona Page.

32—The Perplexed Housekeeper Fannie Smith.

33—Church Reveries of a School Girl Jennie Freeman.

Martha. Fantasia Facile. Ed Dorn, Miss Lou Ross.

ANNUAL CONCERT.

TUESDAY EVENING, May 29th, 8 o'clock P. M.

- 1—Trio. Overture. (Caliph of Bagbad.)..... *Sofge.*
Misses Mattie Anderson, Lizzie Hearne and M. Lilly.
- 2—The Summer days are coming. (Song.) Class..... *Perkins.*
- 3—Carnival of Venice. (Var.)..... *Bellak.*
Miss Lou Ross.
- 4—Looking Back. (Song.)..... *Sullivan.*
Miss Mattie Anderson.
- 5—Concert Polka..... *Hoffman.*
Miss Mary Freeman.
- 6—Vocal Trio. Rocked on the rippling waters. *Campana.*
Misses L. Hearne, M. Freeman and Mattie Anderson.
- 7—Memory's Dream (Reverie.)..... *Muller.*
Miss Jennie Freeman.
- 8—The Child of the Regiment. (Piano and Organ Duett.)
Misses Hutchings and Turner.
- 9—Le Derniere Sourier..... *Wollenhaupt.*
Miss Mattie Anderson.
- 10—Money Matters. (Comic Duett.) *Hunter.*
Miss Lizzie Hearne and Jimmie Gattis.

PART 2nd.

- 11—Trio. Coming Step March. *Dressler.*
Misses Freeman, Ross and Anderson.
- 12—Vocal Quartette. Come where the Lillies bloom..... *Thompson.*
Misses Anderson and Hearne, Messrs. J. Gattis and A. Bivins.
- 13—The bird of the Forest [Morcean de Salon.] *Le Due.*
Miss Mollie Anderson.
- 14—Wait till the clouds roll by. ... *Fulmer.*
Mr. H. M. J. Peeler and class.
- 15—Blazing Star. [Etoile Brilliante.]..... *Bohm.*
Miss Mary Lilly.
- 16—So merrily over the Ocean Spray. Vocal Trio..... *Richards*
Misses Freeman, Turner and Ross
- 17—Loreely. [Piano and Organ Duett]
Miss Hutchings and Mr. Peeler.
- 18—The broken Lily. (Song.) *Little Maud.*
Miss Mary Lilly and class.
- 19—Rain Drops. [Fantasia.] *E. O. Eaton.*
Miss Lizzie Hearne.
- 20—Good Night Gentle Folks..... *Thompson.*
Misses Hearne, Freeman, Anderson and Ross, Messrs. Gattis,
Peeler, Hartsell and Bivins.

WEDNESDAY, MAY 30.

DECLAMATIONS AND COMPOSITIONS.

10.30 o'clock, A. M.

Anthem - Praise the Lord in his Holiness.

PRAYER.

Music by the Band.

- 1—Declamation. Our duty as Patriots. *C. M. Smith*
2—Composition. Hope Never Dies..... Miss Dora L. Redwine
3—do True Friends..... Miss R. P. Harward.
4—Declamation. Labor and Genius E. H. Underwood.

Music.

- 5—Declamation—The Quack D. F. Lefler.
6—do Hard Work..... J. O. Ross, Jr.
7—Composition—A Girl's Trials Miss M. L. Anderson.
8—Declamation—Matrimony..... Cyrus Gattis.

Music.

- 9—Composition—Advice Miss Rebecca E. Carter.
10—do System..... Miss Cora P. Ross.
11—Declamation. The Unprincipled Politician .. C. M. Palmer.
12—do Aaron Burr..... R. L. Hartsell.

Music.

- 13—Declamation—Organization is Life..... J. E. Eflrd.
14—Composition—Duties to Schoolmates..... Miss Cora A. Turner.
15—Composition—Purposes of Life..... Miss Josephine Redwine.
16—Declamation—Value of Time and Knowledge..... W. R. Hartsell, Jr.

Music.

- 17—Declamation—Oratory and the Press E. C. Sell.
18—Composition. Little Things... .. Miss R. A. Harward.
19—Declamation. Perpetual Union of perpetual States E. C. Kirk.
20—Composition. Drifting with the Tide..... Miss Mamie F. Freeman.

Music.

- 21—Composition. Birds of a Feather Flock together..... Miss M. Lou Ross.
22—Declamation—True Men to the Helm Geo. D. Palmer.
23—Composition. All things are not what they seem.... Miss Mary E. Lilly.
24—Declamation. The New South..... James Gattis.

Music.

- 25—Composition. Woman and her Work Miss Hattie Ross.
26—do We Reap as you sow..... Miss Esther Redwine.
27—Declamation. The Roar of Thunder is born in the flash of the Lightning.
H. M. J. Peeler.

Music.

- 28—Composition. Music..... Miss Mattie C. Anderson.
29—Declamation. Shall the Sun of America be darkened? J. A. Bivins.
30—Composition. "From Life's Shining Circle the Gems drop away."
Miss Lizze L. Hearne.
31—Declamation. Self Assertion..... J. L. Hartsell.

Music.

ANNUAL ADDRESS, 2.30 P. M.

By Hon. C. DOWD, Charlotte, N. C.

BENEDICTION.

SOCIAL ENTERTAINMENT, 8 P. M.