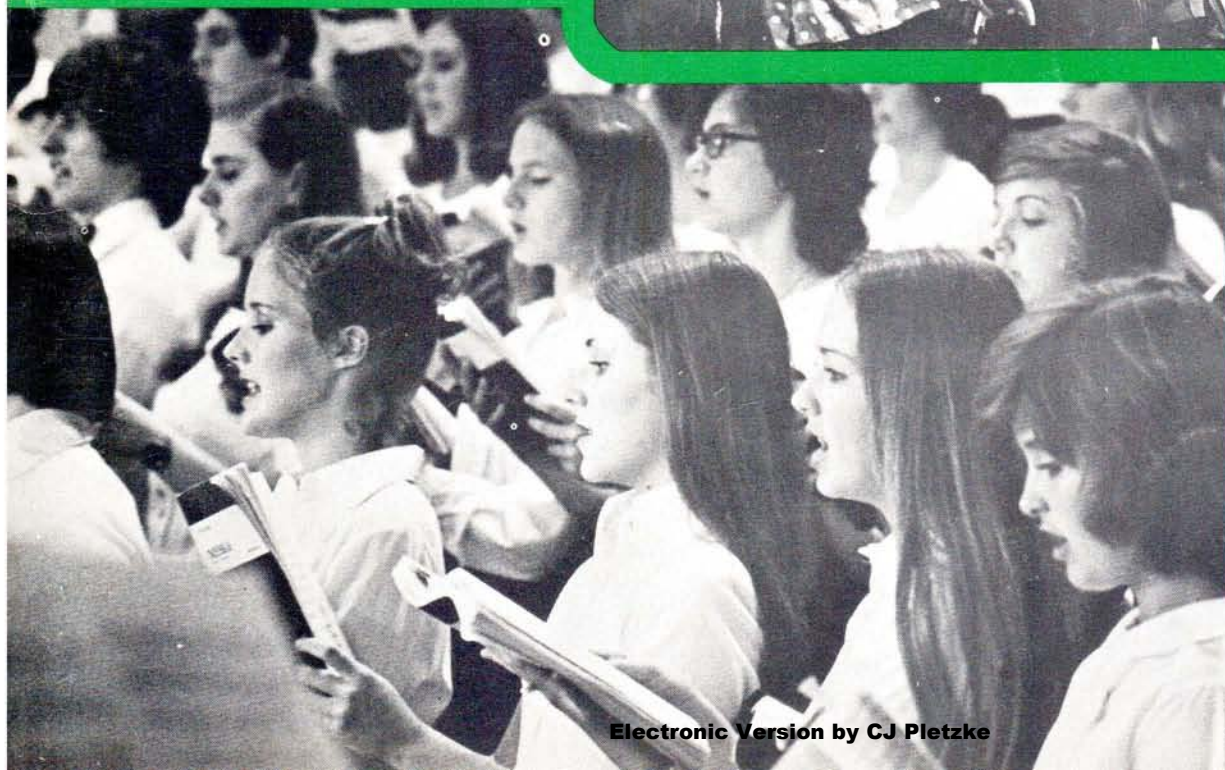
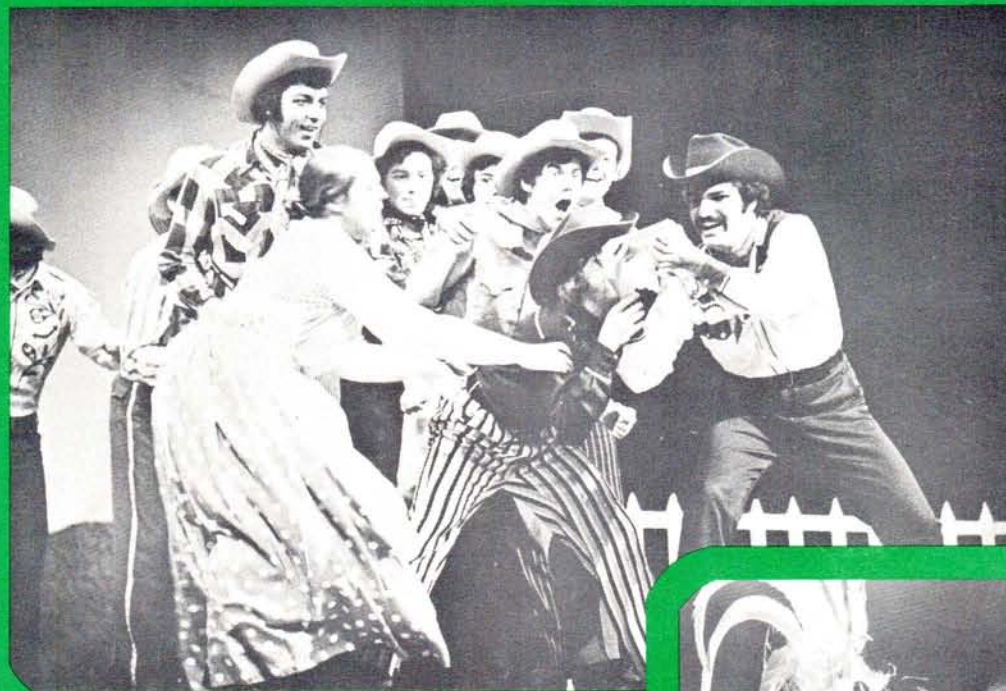
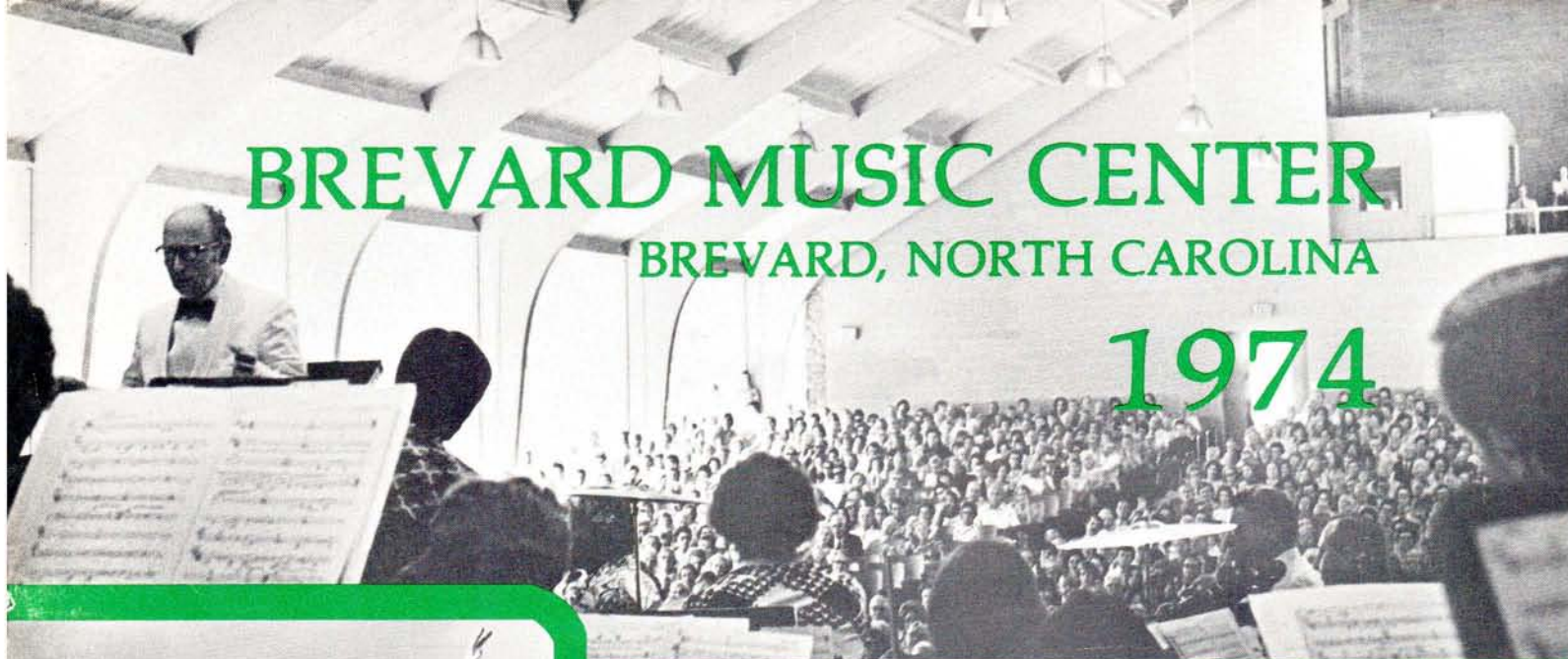
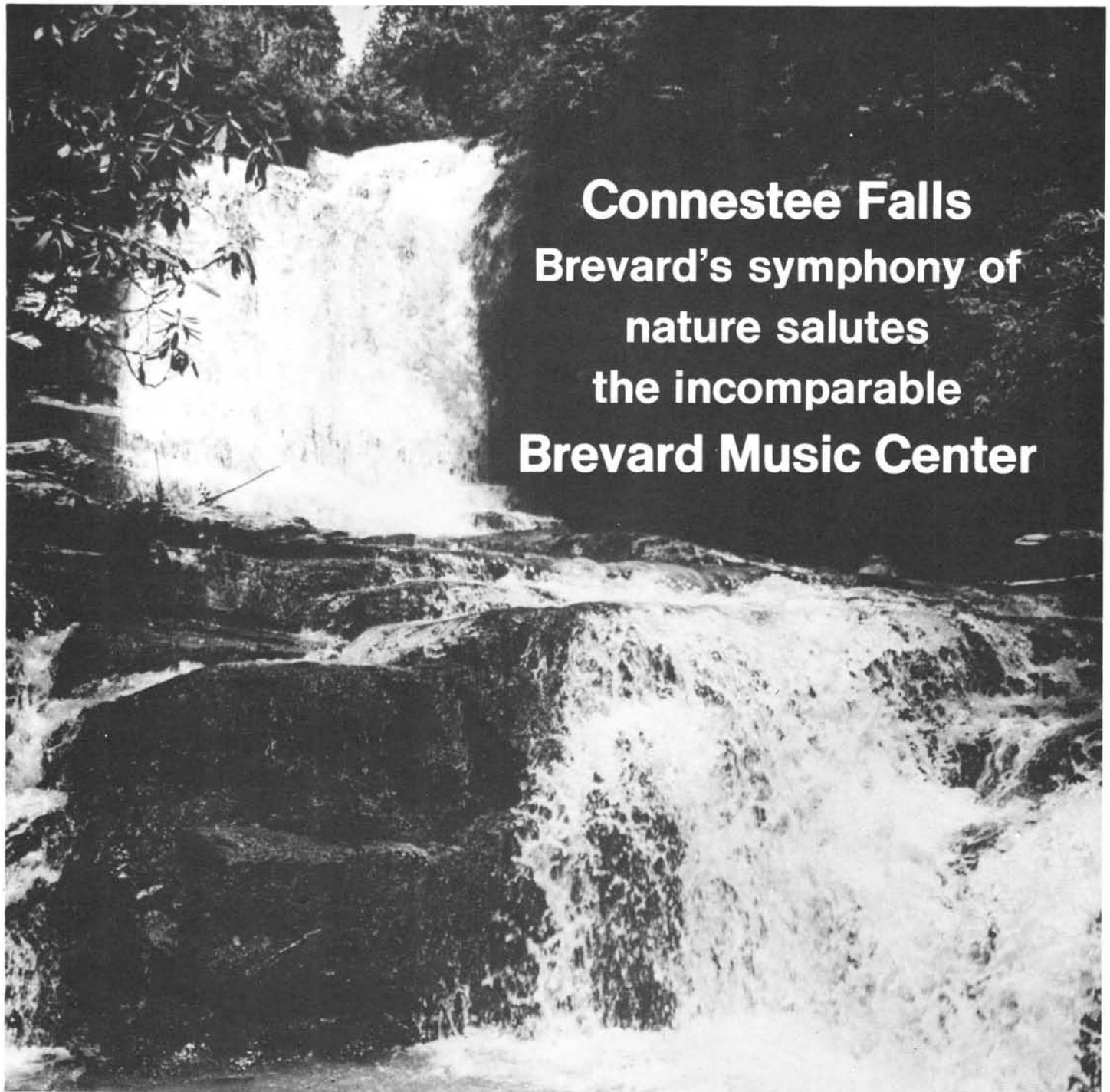


BREVARD MUSIC CENTER

BREVARD, NORTH CAROLINA

1974





Connestee Falls
Brevard's symphony of
nature salutes
the incomparable
Brevard Music Center

Enchanting homesites . . . in a totally planned mountain resort community . . . with an outstanding recreation complex. ☐ Visit us for a day. Enjoy dining at the famous Top of the Falls Restaurant. Guided tours available without obligation . . . see the two beautiful facing waterfalls. ☐ An environmental achievement by Realtec Incorporated, Stanley P. Whitcomb, Jr., President.

FOR ADDITIONAL INFORMATION OR TOUR RESERVATIONS,
PHONE 885-2131 • We're on U.S. 276, 6 miles south of Brevard

Connestee Falls



To Our Friends and Patrons

As Brevard Music Center enjoys its 38th season we mourn the untimely passing of J. D. Sykes who did so much for the Center as Chairman of the Board of Trustees. He and his wife, Naomi, contributed the Sykes Dormitory, and we are benefitting from the momentum imparted by his leadership.

The Brevard Music Center is an artistic, educational, non-profit institution devoted primarily to the training in performance and theory of musicians with demonstrated talent under repertory conditions. The performances of the Brevard Music Festival are an integral part of our educational program. At no time have the tuition fees paid and the income from ticket sales combined to defray the expense of operating the Center. Always the Center has depended on the generosity of people interested in music and young musicians for contributions which have enabled the Center to operate, sometimes in the red, but overall barely in the black. We who enjoy the benefits of Brevard Music Center today are the heirs of a multitude of generous gifts and deeds which have sustained the Center until now. We are those who must be inspired by the example of those who went before to be generous in our support of the Center so that those who follow may receive marvelous training and enjoy outstanding performances as during the 1974 season.

We are engaged in the renovation and improvement of the physical facilities as our resources permit. We continually strive to improve our instruction and to build on our past successes in every way. We have enlarged our capability for informing the public of our programs, and we at the Center are trying our best to make the Brevard Music Center attractive to donors so as to evoke their generosity.

There is no shortage of young, talented, and deserving musicians. I am confident that the friends of the Center will insure by their generosity that the Brevard Music Center will continue in the future to provide outstanding training for young musicians and musical festival performances which elevate the cultural life of North Carolina, and indeed, the whole southeastern U.S.A.



Lee G. Davy
Lee G. Davy, Chairman
Board of Trustees



Brevard Music Center

BREVARD, NORTH CAROLINA

Henry Janiec, Artistic Director

1974

Thirty-Eighth Season

July 5 – August 18

THE TRANSYLVANIA MUSIC CAMP
THE ADVANCED DIVISION
THE DIVISION OF SPECIAL STUDIES
THE BREVARD MUSIC FESTIVAL

"The Summer Cultural Center of the South"

Electronic Version by CJ Pletzke



STATE OF NORTH CAROLINA
GOVERNOR'S OFFICE
RALEIGH 27611

JAMES E. HOLSHOUSER, JR.
GOVERNOR

May 3, 1974

Dr. Lee G. Davy, Chairman
Board of Trustees
Brevard Music Center
P. O. Box 592
Brevard, North Carolina 28712

Dear Dr. Davy:

For its thirty-eighth season the Brevard Music Center brings the finest in musical performance, talent, and instruction to North Carolina. Once again, it gives me great pleasure to send warm greetings and best wishes to the Center as you begin another season.

Each year, students and music lovers from throughout the Southeast look forward to your many excellent programs ranging from classical to modern composition. In addition, the Brevard Music Center affords college students the opportunity to meet, study, and work with some of our greatest living musicians.

North Carolina benefits tremendously from these cultural and educational experiences. We are indeed proud to be the home of the Brevard Music Center; and we are hopeful that, through the support and contributions of the Center's multitude of friends, you will be able to continue to offer these experiences for many years to come.

May you have another most successful season in 1974. I look forward to my visit to the Brevard Music Center this summer.

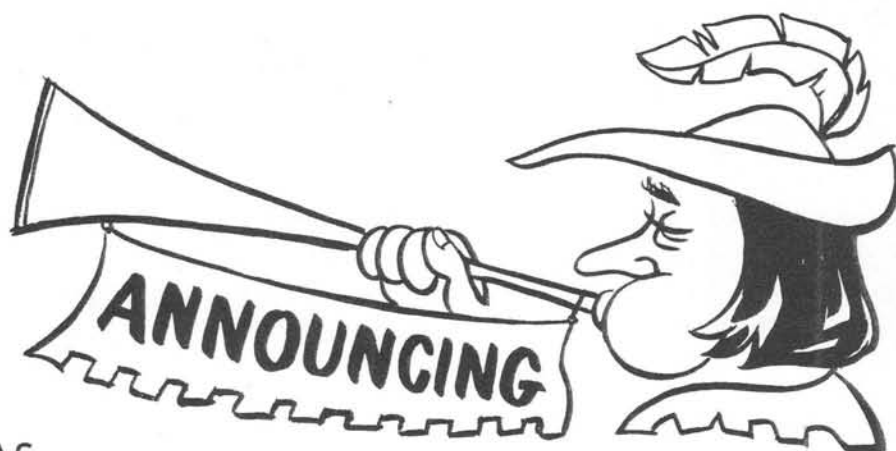
Sincerely,

A handwritten signature in dark ink, appearing to read "Jim Holshouser".

James E. Holshouser, Jr.

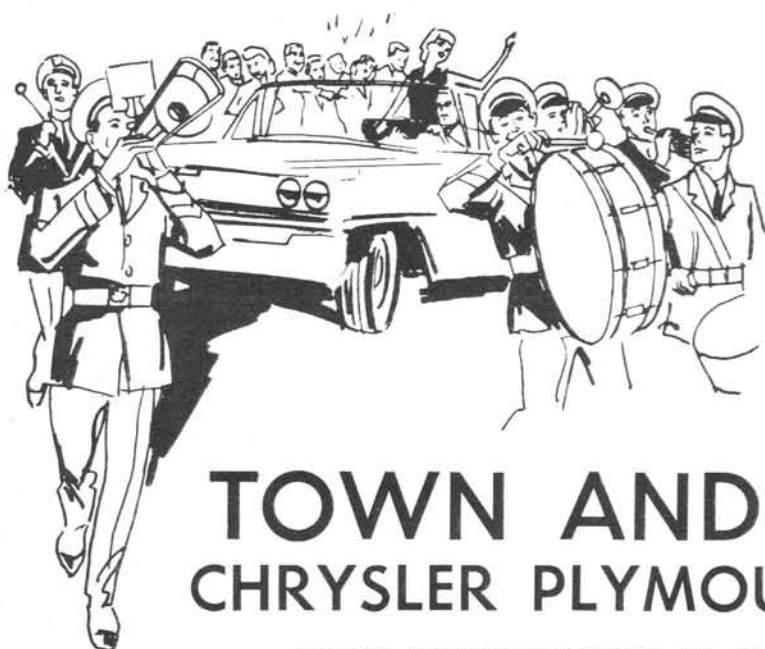


THE NEWEST,
MOST MODERN
AND COMPLETE
AUTOMOTIVE
SALES & SERVICE
FACILITIES IN THE
WESTERN CAROLINAS



TOWN AND COUNTRY CHRYSLER PLYMOUTH DODGE, INC.

Under construction RIGHT HERE at the entrance to Pisgah National Forest
at the intersection of Highways 64 and 280.



AND WE'RE DEALIN' RIGHT
NOW—'CAUSE WE'VE GOT
CARS WITH NO OVERHEAD
TO WORRY ABOUT!

That's right, we've got a
beautiful selection of new
Chryslers, Plymouths and
Dodges at pre-construction
prices. And we're sellin' low
because we're sellin' on a
volume basis.

Come on out and meet Steve
O'Hara — see how much he
really wants to sell you a car.

TOWN AND COUNTRY CHRYSLER PLYMOUTH DODGE, INC.

LOCATED BETWEEN THE TOWNS AND IN THE COUNTRY AT PISGAH FOREST
Highways 64 and 280

Phone 704 877-3124

The Fourth Decade 1936 – 1974

The last few years of the life of Brevard Music Center have been years of challenge, activity, and fulfillment. The face of the Center is gradually changing and new educational services and projections are evolving. But the present is a mirror of the past at Brevard, for the history of the Center is one of constant challenge and growth.

The Center was born in 1936, the idea having been conceived seven years earlier by Dr. James Christian Pfohl, who inaugurated the plan for a summer music camp while he was Director of Music at Davidson College. At the outset, Transylvania Music Camp was known as the Davidson College Music Camp for Boys, and was held on the campus of the North Carolina college. During World War II, the camp became co-educational and operated for a time on the campus of Queens College in Charlotte, N. C.

The present site was selected after the war, and the Transylvania Music Camp evolved as a business enterprise controlled by a corporation of four men. Later it became a non-profit educational institution under the guidance of a Board of Trustees, and was chartered by the State of North Carolina. Thus Brevard Music Center came into existence.

Nearly forty years of continuous promotion of the artist and constant encouragement and guidance of artistic talent give Brevard Music Center cause to look with some satisfaction at its history. Thousands of young musicians have received an indispensable part of their training at the Center, and hundreds of thousands have enjoyed the concerts and operas presented on the Festival series. Each year new programs are instituted at Brevard Music Center to give expression to further talents and to other art forms, and larger, more enthusiastic audiences show appreciation for the Center's offerings.

Brevard Music Center is fulfilling a basic need, the human need for artists to express themselves and the equally important need for those who appreciate the arts to be uplifted by the inspired performances of these artists.

The Brevard Music Center is a member of the American Symphony Orchestra League.

1974 Educational Curricula

TRANSYLVANIA MUSIC CAMP ADVANCED DIVISION

Brevard Music Center Orchestra
Transylvania Symphony
Transylvania Youth Orchestra
Wind Ensemble
Concert Band
Transylvania Chorus
Opera Workshop
Music Theory
Stage Craft
Chamber Music
Private Lessons

Transylvania Music Camp Curriculum
Counterpoint
Orchestration
Form and Analysis
Music History and Appreciation Survey
Opera Workshop
Private Lessons

DIVISION OF SPECIAL STUDIES

Repertory Training Program
Directed Independent Studies

Total Curriculum of other Divisions
Teacher-Aide Program

Board of Trustees

Mr. Douglas W. Booth	Charlotte, N. C.
Mr. Frank G. Carr	Brevard, N. C.
Dr. Robert T. Coleman, Jr.	Spartanburg, S. C.
Mrs. T. Kenneth Cribb	Spartanburg, S. C.
Dr. Lee G. Davy	Pisgah Forest, N. C.
Mr. John F. Dulken	Spartanburg, S. C.
Mr. Robert G. Edge	Atlanta, Ga.
Mrs. L. M. Everett	Dallas, Texas
Mr. William E. Hartman	Flat Rock, N. C.
Mr. Cecil J. Hill	Brevard, N. C.
Mrs. Maurice Honigman	Gastonia, N. C.
Mr. Jerry Jerome	Brevard, N. C.
Mrs. Benjamin O. Johnson	Spartanburg, S. C.

Mr. Willis Kuhn	Tryon, N. C.
Mr. John G. Landrum	Tryon, N. C.
Mr. Murray S. Moore	Flat Rock, N. C.
Dr. Carlos Moseley	New York, N. Y.
Mr. Fred D. Sauter	Kenilworth, Ill.
Mr. William E. Stevens, Jr.	Lenoir, N. C.
Mr. S. P. Stowe, Jr.	Belmont, N. C.
Mrs. J. D. Sykes	Flat Rock, N. C.
Mrs. Alfred H. Taylor	Fairview, N. C.
Mr. Charles Taylor	Brevard, N. C.
Mrs. Paul C. Thomas	Spartanburg, S. C.
Mr. Stanley P. Whitcomb, Jr.	Greenville, S. C.
Mr. Robert M. Wood	Atlanta, Ga.

Officers

Dr. Lee G. Davy *Chairman*
 Mr. William E. Stevens, Jr. *Vice-Chairman*
 Mr. Robert M. Wood *Vice-Chairman*

Mr. Cecil J. Hill *Secretary*
 Mr. William E. Hartman *Treasurer*

Executive Committee

Dr. Lee G. Davy, *Chairman*

Mr. Douglas W. Booth
 Dr. Robert T. Coleman, Jr.
 Mrs. T. Kenneth Cribb
 Mrs. L. M. Everett

Mr. William E. Hartman
 Mr. Cecil J. Hill
 Mr. William E. Stevens, Jr.
 Mr. Robert M. Wood



National Advisory Council

JAMES E. HOLSHOUSER, JR.
Governor of the State of North Carolina
Honorary Chairman, National Advisory Council

WILLIAM E. STEVENS, JR.
Executive Vice-President, Broyhill Furniture Industries
Chairman, National Advisory Council

The National Advisory Council of the Brevard Music Center was organized in 1966. Its membership includes leaders in business, industry, government, the press, radio-TV, the arts and organizations in the arts. The Council will hold its seventh annual meeting at the Music Center on July 27, 1974.

National Advisory Council Membership - 1974

EDDIE ALBERT - Actor, Pacific Palisades, California
HERBERT A. BALL - President, Brevard Chapter AARP, Brevard, N.C.
ROBERT E. BAYS - Director, School of Music, University of Texas, Austin, Texas
ROBERT BARNETT - Director, The Atlanta Ballet, Atlanta, Georgia
MRS. ROBERT BARNETT - Atlanta, Georgia
CAPTAIN CHARLES N. BARNUM - Brevard, N.C. and Beaufort, S.C.
IRWIN BELK - Chairman of the Board, Belk Foundation, Charlotte, North Carolina
FRANK BLAIR - NBC News, New York, New York
ARNOLD BROIDO - President, Theodore Presser Company, Bryn Mawr, Pennsylvania
WALTER BROWN - President, Spartan Broadcasting Company, Spartanburg, S.C.
JOSEPH M. BRYAN - Chairman of the Board, Pilot Life Insurance Company, Greensboro, N.C.
MRS. ATHEL C. BURNHAM - Chapel Hill, North Carolina and Brevard, North Carolina
MRS. W. I. BURT - Delray Beach, Florida and Brevard, North Carolina
MRS. HENRY N. CARRIER - Brevard, N. C.
MRS. HAROLD N. COOLEDGE - Clemson, South Carolina
J. ROBERT COVINGTON - Central Piedmont Community College, Charlotte, N.C.
FRANK CROCKETT - Music Consultant, State of Georgia, Atlanta, Georgia
MRS. CHARLES E. DAMERON - Executive Secretary, McClure Fund, Asheville, North Carolina
ROBERT A. DAVIS - President, Brevard College, Brevard, North Carolina
MRS. WILLIAM DORSEY - President, Maryland Federation of Music Clubs, Hagerstown, Maryland
E. WILLIAM DOTY - Dean, College of Fine Arts, University of Texas, Austin, Texas
MRS. J. RAY EFIRD - Atlanta, Georgia
MISS ERNESTINE FARRELL - President, Mississippi Federation of Music Clubs, Jackson, Mississippi
A. J. FLETCHER - President, National Opera Company, Raleigh, North Carolina
MRS. RICHARD D. FOX - Atlanta, Georgia
MRS. BRADLEY HALE - Atlanta, Georgia
MRS. JOSEPHINE G. HALL - New York, New York
R. PHILLIP HANES, JR. - Chairman of the Board, Hanes Dye and Finishing Company, Winston-Salem, N. C.
MRS. DAN B. HODGSON - Atlanta, Georgia
ARNOLD HOFFMAN - Consultant, Division of Cultural Arts, State of North Carolina, Raleigh, N. C.
MRS. FRITZ JENSEN - Statesville, North Carolina
MRS. CRAWFORD JENT - President, Kentucky Federation of Music Clubs, Madisonville, Kentucky
MRS. DAVID W. KARR - President, North Carolina Federation of Music Clubs, Charlotte, N.C.
NEIL KJOS, JR. - President, Kjos Music Company, Park Ridge, Illinois
D. HARVEY KROUSE - President, Hendersonville Chapter, AARP, Hendersonville, N.C.

MRS. VERNON MANUEL - S.E. Region Vice President, National Federation of Music Clubs, Front Royal, Virginia
EDGAR MARSTON, III - Executive Director, North Carolina Arts Council, Raleigh, North Carolina
ST. CLAIR MARSHALL - Vice President, Phillips North American, New York, New York
C. A. McKNIGHT - Editor, Charlotte Observer, Charlotte, North Carolina
MRS. JAMES MILNE - President, Virginia Federation of Music Clubs, Roanoke, Virginia
MRS. BERNARD N. NEAL, SR. - Rome, Georgia
MRS. T. H. NICHOLSON - Trustee, Greenville County Foundation, Greenville, South Carolina
JAN PIERCE - Metropolitan Opera Company, New York, New York
JOHN POTEAT - Retired General Electric Executive, Tryon, N.C.
CARR PURSER - Brevard, North Carolina
MRS. ROBERT W. ROBERTS - St. Petersburg, Florida
MISS EVANGELINE EVERETT ROBINSON - President, District of Columbia Federation of Music Clubs, Bethesda, Maryland
CHARLES RUSSELL - President, Brevard Chamber of Commerce, Brevard, North Carolina
GEORGE SCHICK - President, Manhattan School of Music, New York, New York
MRS. DERRILL E. SCHUMPERT - President, South Carolina Federation of Music Clubs, Union, S.C.
JAMES SEMANS - Doctor of Medicine, Duke University, Durham, N.C.
MISS MARY FRANCES SIMMONS - President, Georgia Federation of Music Clubs, Jonesboro, Georgia
J. KELLY SISK - President, Multimedia, Inc., Greenville, South Carolina
MRS. FRED W. SMITH - President, Alabama Federation of Music Clubs, Birmingham, Alabama
MRS. M. D. SOCOLOFSKY - President, Louisiana Federation of Music Clubs, Baton Rouge, Louisiana
MISS ELEANOR STEBER - Metropolitan Opera Company, New York, New York
ROY A. TAYLOR - Member of Congress, Washington, D. C.
RAYMOND O. THIGPEN - Director of Music, Greenville County School District, Greenville, S. C.
MISS BLANCHE THEBOM - Executive Director, Hot Springs National Park Foundation for the Performing Arts, Hot Springs, Arkansas
MRS. JACK C. WARD - National Representative, National Federation of Music Clubs, Greenville, South Carolina
ROBERT WARD - North Carolina School of the Arts, Winston-Salem, N.C.
ROBERT WERNER - Project Director, Contemporary Music Project, MENC, Washington, D. C.
L. NEIL WILLIAMS - Attorney, Atlanta, Georgia
HENRY HALL WILSON, JR. - President, Chicago Board of Trade, Chicago, Illinois
MISS EVA WISEMAN - Retired Supervisor of Music, Burlington City Schools, N.C.

-and all members of The Board of Trustees

Brevard Music Center Management Staff



HENRY JANIEC
Artistic Director



ROBERT G. COLE
General Manager



RAY L. HOOPER
Resident Manager



JOHN R. McCRAE
Dir. of Academic Activities



CHARLES R. DAVIS
Dean of Students

Administrative Staff

Agnes Hamilton
Jane Cowart
Clarence Morris

Secretary to the Artistic Director
Secretary to the General Manager
Accountant

General Staff

Patti Tolbert
Leo Dontchos
Jeffrey & Lorene Holmes
Sharon Lynne Rouse
James Mendenhall
James Ross
Lee Frieze
Annie L. Barr
Frank Lodwick
Ross Magoulas
Eugene B. Jones, Jr.
Mike Drotor
Linda White
Priscilla Miller
Van Edwards
William P. Boggs
Betsy Boggs
Ann Patton
Lucy Case
Angela Barnett
Jean Woodbury
Celia Ansley
Sean Devereux
Wanda Crowl
Richard S. Smith
James R. Jackson

Dean of Women
Dean of Men
Resident Counselors
Resident Counselor
Resident Counselor
Librarian
Assistant Librarian
Secretary, Registrar's Office
Piano Technician
Registrar
Auditorium Supervisor
Maintenance Supervisor
Supervisor, Box Office
Resident Nurse
Supervisor, Concessions and Store
Supervisor, Technical Services
Supervisor, Post Office
Supervisor, Recreation Program
Cafeteria Monitor
Receptionist
Hostess
Director of Public Information
Associate Director of PIO
Secretary, PIO
Administrative Assistant
Administrative Assistant



Henry Janiec, Artistic Director Brevard Music Center

Henry Janiec, a conductor and educator, has been artistic director of the Brevard Music Center since December of 1964. As a performer he has served as principal conductor of the Brevard Music Center Orchestra and the Opera Workshop with occasional "guest" appearances with the other organizations of the Center.

A native of New Jersey, trained at the Oberlin Conservatory, Janiec has been on the faculty of the School of Music at Converse College since 1952, and since 1967 has served as Dean of the School of Music. In the past few years he has also administered the Theatre and Visual Arts programs at Converse.

As a conductor, Janiec has served as principal conductor or musical director of the Spartanburg Symphony Orchestra, the Spartanburg City Schools Orchestra, the Spartanburg Little Theater, the Converse College Opera Workshop and Chamber Orchestra, the Charlotte Symphony, and the Charlotte Opera Association. For eight years he was principal opera conductor at the famed Chautauqua Institution, and for three years conducted the Chautauqua Student Symphony in national broadcasts.

He has had wide experience as a pianist and accompanist, and has appeared on many occasions as a performer, commentator, and writer on radio and television. His work as a clinician, speaker, and teacher has found him in demand throughout the country. He was regular commentator on the national radio series, *Music From Brevard*, and has performed many times on *Voice of America* and *Radio Free Europe*.

Janiec is a member of Pi Kappa Lambda, and is a national patron of Delta Omicron. After a three-year term on the South Carolina Arts Commission, he now serves as chairman of the Commission's Music Advisory Panel and as a member of the S. C. Arts Foundation. In 1969 he received an honorary degree of Doctor of Humane Letters from Wofford College, and in 1971 he received a Presidential Citation from the National Federation of Music Clubs. He is also a member of the American Arts Education State Committee in South Carolina.

Brevard Music Center Artist Faculty

1974 Season

CONDUCTORS

Henry Janiec, Spartanburg Symphony
 Ward Woodbury, Rollins College
 Robert Barr, Converse College
 Emil Raab, Bowling Green State University
 Mario Mancinelli, Illinois Wesleyan University
 W. F. Noll, III, Atlanta Symphony

VIOLIN

Emil Raab, Bowling Green State University
 James Ceasar, Wichita State University
 Mario Mancinelli, Illinois Wesleyan University
 Daniel Boda, Furman University
 Lynn Baughman, Cortland, New York
 Janet Brady, New Orleans Symphony
 Emily Nicholl, Philadelphia, Pennsylvania

VIOLA

Joseph Fischer, Converse College
 Patricia Batchner, Greenville County Schools
 Ann Gref, University of Georgia
 Donald Wright, University of Texas

CELLO

Hans Schmettau, Spartanburg Symphony
 Margaret Brooke, Ft. Hays Kansas State College
 Paula Wright, Austin Symphony

BASS

Lynn Peters, North Carolina School of the Arts
 Pamela Andrews, Florida State University

FLUTE

Eric Hoover, San Antonio Symphony
 Susan Sibley-Novak, Pittsburgh, Pennsylvania

OBOE

Elizabeth Camus, Atlanta Symphony

CLARINET

Stephen Girko, Oklahoma City Symphony
 Virginia Tillotson, Brevard College
 Leo Dontchos, Union College

BASSOON

Darlene Reynard, Buffalo, New York

FRENCH HORN

Warren Gref, University of Georgia
 Sharen Hafner, Toledo, Ohio

TRUMPET

Larry Black, Atlanta Symphony
 Timothy Stewart, North Carolina Symphony

TROMBONE

Gail Wilson, Phoenix Symphony
 Charles Vernon, Baltimore Symphony

TUBA

Jamie Hafner, University of Toledo

PIANO

Sylvia Rabinoff, Juilliard School of Music
 Robert Cowan, University of Montevallo
 Joan Cowan, University of Montevallo
 Rosemary Fischer, Spartanburg, South Carolina
 Ruby Morgan, Furman University
 Mary Frances Browder, Greenville, South Carolina

HARP

Kathryn Case, Cleveland Institute

PERCUSSION

J. Massie Johnson, North Carolina School of the Arts
 Patti Tolbert, Glynn County Schools

VOICE

Perry Daniels, Converse College
 David Rae Smith, University of Hartford
 William McDonald, Harry Beall Management

THEORY

Patricia Batchner, Greenville County Schools
 Joseph Fischer, Converse College
 Rosemary Fischer, Spartanburg, South Carolina
 J. Wayne Baughman, State University of New York, Cortland

MUSIC HISTORY

J. Massie Johnson, North Carolina School of the Arts

STAFF ACCOMPANIST

Mary Frances Browder, Greenville, South Carolina

BREVARD OPERA WORKSHOP

Producer-Director - John Richards McCrae
 Musical Director - Henry Janiec
 Coaches - Paul Svendsen, W. F. Noll, III
 Chorus Master - Ward Woodbury
 Scenic Designer - Thomas Hines
 Choreographer - Robert Ivey
 Stage Manager - Samuel Welch
 Lighting Technician - Paul Sweeney
 Costumes - Alvin Browder
 Set Builder - Walter Rolandi
 Set Builder - Rusty McCoy
 Set Builder - David Murr
 Set Builder - Billy Pratt
 Set Builder - Deede Williams

"NOTHING COULD
BE FINER..."



Carolina Sings Out for

Sealtest

And no wonder! Sealtest dairy products are unsurpassed for quality, for freshness, for honest-to-GOODness flavor! Get the best. Get **Sealtest** dairy products.

- Light n' Lively—only 1% Fat—and all the taste of milk
- Homogenized Vitamin D Milk
- Cream
- Sour Cream
- Buttermilk
- Chocolate Drink
- Skim Milk
- Cottage Cheese
- Ice Cream
- Light and Lively Yogurt

Brevard, North Carolina

TO GET THE [♪] SCORE [♪] DOCTORS USE DU PONT CRONEX[®] X-RAY FILM

There's a world of things
we're doing something about.



AN EQUAL OPPORTUNITY EMPLOYER M/F

Photo Products Department
Brevard, North Carolina
Manufacturers of X-ray Film



The Red Lion
RESTAURANT - MOTEL

- SIZZLING STEAKS
- MOUNTAIN TROUT
- LOBSTER TAILS
- BROWN BAG LICENSE
- ON MOUNTAIN STREAM

Reservations Only — 862-4491

6:00 P.M. to 10:00 P.M. — Closed Tuesdays

3½ Miles South of Rosman
on Highway 178

L. E. Bagwell, Jr.

BUILDING CONTRACTOR

Phone 883-2590

347 King Street

Brevard, North Carolina

Your Part in Brevard Music Center

By attending performances, by reading this booklet, you have become one of those individuals whose interest is necessary to the future of the Center. Your financial contribution, from the smallest sum to major investment, provides a major part of the program and the facilities of the institution. Gifts may be restricted or unrestricted and are tax deductible.

There are many ways in which your contribution can work for the Center and for you. Your interest in any of them will be greatly appreciated. Here are some of them:

SCHOLARSHIPS

Over 65% of the total annual student enrollment of the Brevard Music Center needs scholarship assistance. Scholarships are awarded on the basis of talent and need. They may be awarded directly through your gift by the Music Center, or through an organization in your own community which will search out the talent. In either case, the Music Center will work with you. A representative will be happy to come into your community and work with your local organization.

GENERAL CONTRIBUTIONS

Although the Music Center earns a very substantial portion of its operational budget, it must rely upon the generosity of its public for the remainder. Your gifts, large or small, determine the standard of excellence in the curriculum of the institution.

DEVELOPMENT FUNDS

Development drives provide the physical facilities and equipment which must be financed by funds other than operational income. The results may be seen in the many buildings and grounds improvements.

SEAT FOR A SONG

The seats in the Whittington-Pfohl Auditorium have been designed by many individuals as memorials or as a living honor. Your gifts of \$25 or more will result in the placement of an engraved plaque on the back of one of these seats.

TICKET SALES

Your purchase of season tickets and single tickets through the many ticket plans offered by the Music Center produces a sizeable income toward the operation of the total educational and performance program of the Center.

ENDOWMENTS

The Music Center has an active endowment program through wills and bequests. The income from endowments is designated for scholarships at the Center. Your indication of interest through a letter of intent is vital to the present development of the Center and to the future generations which will be served by the Center. All arrangements are handled in strictest confidence, and may be arranged through a designated member of the Trustees or administration of the Center. Your estate may be actually helped through an arrangement in your will and bequest. Full particulars are available on the many ways of strengthening your retirement income and the estate which you leave to your family while helping the Music Center.

The Brevard Music Center is incorporated in the State of North Carolina and is recognized by State and Federal governments as a non-profit, educational institution. All gifts to any project of the Brevard Music Center are tax deductible.

Sykes Memorial Scholarship Endowment Fund

The J. D. Sykes Memorial Scholarship Endowment Fund was established following Mr. Sykes' death on November 21, 1973. Mr. Sykes served on the Board of Trustees for nine years and as Chairman for more than four years. His leadership and personal commitment to the Music Center was a source of inspiration to the students and staff. The establishment of a scholarship endowment fund in his name is an appropriate tribute to his dedication and hard work on behalf of a quality music education program for talented young people.

SYKES MEMORIAL FUND CONTRIBUTORS

(Listing complete as of May 15, 1974)

Mildred C. Baier	Miss Agnes Hamilton
Capt. and Mrs. Charles N. Barnum	Mr. and Mrs. Hersey Hansen
Mr. and Mrs. Roy E. Bennett	Mr. William E. Hartman
Mr. and Mrs. George H. Berger	Mr. and Mrs. Charles W. Hawkins
Mr. and Mrs. Roland M. Bethke	Dr. and Mrs. Robert B. Hay
Blue Ridge Camera Club	Mr. and Mrs. J. Cade Hayes
Mr. and Mrs. George A. Bond, Jr.	Mr. W. Hardy Hendren
Mr. Douglas W. Booth	Mr. Cecil J. Hill
Mr. and Mrs. D. Newton Brown	Mrs. Maurice Honigman
Mrs. Newton Brown	Mr. and Mrs. Ray L. Hooper
Dr. and Mrs. Francis A. Buchanan	Mr. and Mrs. Larry Hopkins
Mr. and Mrs. Frank G. Carr	Mr. and Mrs. William E. Horst
Mrs. Eldred A. Cayce	Mr. and Mrs. Henry Janiec, Bobbie and Trina
Dr. Augustus B. Chidester	Mr. and Mrs. Herman Jensen
Mr. and Mrs. William W. Clark	Mr. and Mrs. Ben O. Johnson
Mrs. T. Kenneth Cribb	Mr. and Mrs. E. W. Johnson
Mr. and Mrs. Donald Danforth, Jr.	Mr. and Mrs. Charles H. Kirtley
Mr. Fred K. Darragh, Jr.	Mr. and Mrs. Thomas Kirtley
Dr. and Mrs. Lee G. Davy	Mr. and Mrs. William C. Krueger
Mr. and Mrs. John Dulken	Mr. and Mrs. George H. Kyd
Mr. and Mrs. I. Y. East	Mr. and Mrs. Wayne Longmire
Mr. and Mrs. Richard C. Eaton	Mr. and Mrs. Edward R. W. McCandless
Mr. and Mrs. Warren W. Elfrank	Mr. John R. McCrae
First Union National Bank	Mrs. L. B. McDonald
Mr. Victor L. Geis	McIntosh's Shoes, Inc.
Mr. and Mrs. W. E. Glennon	Mr. and Mrs. Walter G. McKelvey
Mrs. Winfred L. Golden	Mr. and Mrs. Bill Mahon
Mr. and Mrs. G. H. Griffin	Mr. and Mrs. A. J. Redden, Sr.
Mr. and Mrs. Lester H. Means	Mr. and Mrs. Earle W. Sargent
Mr. and Mrs. Carl P. Millard	Marie Schaffer
Mr. and Mrs. Murray S. Moore	Dorothy Schiek
Mr. H. B. Morris	Mr. and Mrs. W. R. Sharman, II
Mr. and Mrs. Terry S. Mosley	Thos. Shepherd & Sons, Inc.
Mr. Thomas O. Mulcahy	Miss Theodosia Sproles
Mrs. John P. Nowell	Mrs. Charles A. Steinhauer
Mr. and Mrs. Hiland B. Noyes	Mr. and Mrs. William E. Stevens, Jr.
Nutrient Products Co., Inc.	Grace M. Stube
Margaret R. Pardee Memorial Hospital	Mr. and Mrs. John Thomas
Dr. and Mrs. Edward S. Platt	Mrs. Paul C. Thomas
Mr. and Mrs. J. Blake Pullen	Mr. and Mrs. Robert Van Wagner
Ralston Purina Company	Dr. and Mrs. Harold L. Wilcke
Mr. Wayne Rickert	Mrs. Berley Winton

Repertory Training Program

Morris M. Foor
Jacksonville Symphony

Karen Putzier
Evansville Philharmonic

Susan Loehrke
Toledo Symphony

Sharon Schmidt
Evansville Philharmonic

Nancy O'Konek
Baltimore, Maryland

Ruthellen Stegemiller
Evansville Philharmonic

Margaret Patrick
Toledo Symphony

George Vance
Birmingham Symphony

Teacher-Aide Program

(Listing complete as of May 15, 1974)

FLORIDA

Denise Hamme
Sara Jones
Debbie Moree
David Tillis
Jill White

GEORGIA

Dick Bell
Billy Day
Worth Williams

MISSISSIPPI

Becky Glascock

NORTH CAROLINA

Janet Averett
Selina Barnwell
Rebecca Coffin
Barbara Dysart
Roberta Efferth
Elaine Entzi
Stevenson Howard
Julia Lackey
Kathy Lockhart

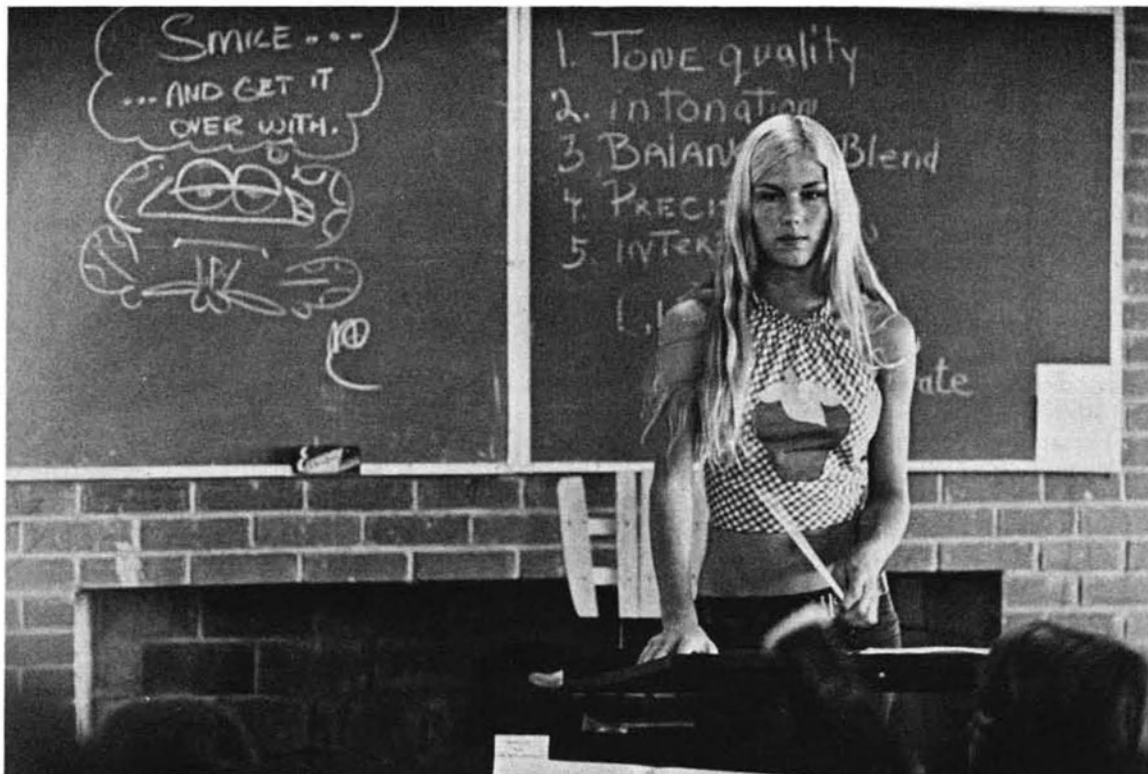
Chris Ray
Neil Underwood

OHIO

Tanya Atkinson
Beth Michaels

SOUTH CAROLINA

Linda Hayward
Ed Hinson
Tim Pitts



Scholarship Contributors and Recipients

(Listing complete as of May 15, 1974)

Anonymous Donors

Anna Barbrey
Morris Foor
Julia Lackey
Nancy O'Konek
Ruthellen Stegemiller

Mrs. Isaac Andrews

William Mornweg
Alan Reed
Salvatore Rosselli
Steve Williams
Patrick Woliver

Atlanta Music Club

Laurie Davis
Robby Elliott
Margaret Ethridge

Baldwin Piano & Organ Company

Richard Alston
Susan Carr
Pamela Ohlandt
Hwai-Khee Seow

Captain & Mrs. Charles N. Barnum

To be announced

Brevard Music Lover's Club

To be announced

W. W. Burgess Charities

Jimmy Barbee

Mrs. Athel C. Burnham

Monica Bretscher
Ginger Flint

Mr. Herbert Burns

Dick Bell
Elaine Entzi
Lisa Schultz
Jennifer Smith
Worth Williams

William I. Burt Memorial Scholarship

Mark Johnson
Walter M. Pate
Gianna Rolandi

Dr. & Mrs. John R. Caldwell

Cary Jones
Patti Warren

Cedartown Music Club

To be announced

Charleston Jr. Woman's Club

Blair Tindall

Charleston Music Study Club

Robert McCauley

Charlotte Music Club

Betty Wall

College Park Music Club

Rebecca Smith
Beth Stephenson

Community Music Club

Susan Baker
Clare Doll
Brenda Holloway
Cynthia Moore
Karen Schell

Miss Mary Costa

Alison Odum

Crescent Music Club

David Rife

Dr. & Mrs. Lee G. Davy

Denise Hamme
Ed Hinson
Jim McLeland
Paula Melton
Barbara Miller
Steve Norrell

Delta Omicron

Mary Nan Wilson

Mrs. L. M. Everett

Mike Carr
Ginger Flint
Debra Hudson

Sara Jones

Barbara Miller
Debbie Moree
Nancy Neveitt
Steve Norrell
Bruce Reed

Cathrine Schmidt

Sharon Schmidt
George Vance
Jill White

Mrs. Ellen E. Fox

Richard Alston
Joan Boughton
Wanda Causseaux
Barbara Cifrese
Katherine Dunham
Debra Hudson
Cary Jones
Carl Polk
Jennifer Smith
Karen Sternkopf

John & Mary Franklin Foundation

Dick Bell
Billy Day
Worth Williams

Gaetonia Music Education Foundation

Carol Brong

Georgia Federation of Music Clubs

Peter Huff

Georgia Power Company

James Greer
Karin Hoffman
John Leggett
Gene Smith
Laurin Smith
Rhonda Stricklin
Melanie Wilsden

Greenville County Foundation

Marc Bryson (Mr. & Mrs. William Rosenfeld)
Laquetta Dawson (Greenville County Foundation; Cryovac)
Marie Hopkins (Henderson Advertising Agency)
Mark Johnson (Mr. & Mrs. David Cromwell)
Tim Moore (Greenville County Foundation; Cryovac)
Debbie Smith (J. P. Stevens & Company)
Johnny Thompson (The Liberty Corporation)

Greenville Symphony Association

To be announced

Mrs. Josephine G. Hall

Karl Bawel
Mark Moreland
Nancy Rice
Pam Stuckey

Mr. William E. Hartman

Selina Barnwell
Nancy Neveitt
Cathrine Schmidt

Adelaide S. Van Wey Hill Memorial Scholarship

Joan Boughton
Artie Clifton

Barbara Dysart

Patrick Godfrey
Denise Hamme
Jim McLeland
Margaret Patrick

Mr. & Mrs. Charles J. Hines

Lynn Nichol

Jefferson Pilot Broadcasting Company

Ellen Arant
Andrew Cooperstock
Dean Curry
David Rife

Mr. & Mrs. Alvin R. Jennings

Janet Averett
Gina Betts
Adrienne Clinch
Elaine Entzi

Kathryn Fraser

Lois Nathan
Carl Polk
Sharon Schmidt

Rosalyn Trotter

George Vance
Patti Warren

Fritz Jensen Memorial Scholarship

Margaret Norwood

Mr. & Mrs. Benjamin O. Johnson

Adrienne Clinch
Elaine Entzi
Kathryn Fraser
Cathie Hudnall

Nancy Irwin

Sara Jones
Karen Putzier
Rosalyn Trotter
George Vance
Julie Vaverka

Mr. Arthur Kelly

Pamela Ohlandt
Hwai-Khee Seow

Kingsport Music Club

Bruce Beverly

Louisiana Federation of Music Clubs

Candis Wood

McClure Fund

To be announced

Mr. & Mrs. Joseph H. McConnell

Janet Averett
Morris Foor
Becky Glascock
Linda Hayward
Karen Putzier

Sadie Richards McCrae Memorial Scholarship

Salvatore Rosselli

Mr. D. L. McKinna

Bob Scarr
Terri Taylor

Miss Vera A. Milner

Tanya Atkinson
Janet Averett
Rebecca Coffin
Billy Day

Morris Foor

Becky Glascock
Linda Hayward
Ed Hinson
Stevenson Howard

Nancy Irwin

Kathy Lockhart
Beth Michaels
Nancy O'Konek
Karen Putzier

Chris Ray

Ruthellen Stegemiller
David Tillis
Neil Underwood
Julie Vaverka

Mississippi Federation of Music Clubs

Sue Ann Sullivan

Mr. & Mrs. Murray S. Moore

Rebecca Coffin
Stevenson Howard
Julia Lackey
Kathy Lockhart
Nancy O'Konek
Tim Pitts
Chris Ray
Ruthellen Stegemiller
David Tillis
Neil Underwood
Julie Vaverka

Mu Phi Epsilon Memorial Foundation

Dorothea Frangos

National Federation of Music Clubs

Hinda Honigman Scholarship

Barbara Simpson

Mrs. Bernard N. Neal, Sr.

Adrienne Clinch
Mark Smith

North Carolina Federation of Music Clubs

Paul Emerson

Opelika Arts Association

Patricia Hicks

Past-Presidents Assembly Music Club

Mary Scott Spry

Piedmont Court No. 14, Order of Amaranth

To be announced

Miss Louise L. Pitman

To be announced

Dr. John Z. Preston

Robert Wayne

Martha Baird Rockefeller Fund for Music

Sharon Schmidt
George Vance

Rome Symphony Guild

Mark Smith

Romill Foundation

To be announced

Mrs. Philip G. Rust

To be announced

Sarasota Music Club

Melinda Greer

Misses Gail & Mary Scott

Susan Beecher
Bob Scarr

Mr. & Mrs. Frank Sheffield

To be announced

Mr. Ellis D. Slater

To be announced

South Carolina Federation of Music Clubs

Amy Herin
Cynthia Ling
Tom Meree

Spartanburg County Foundation

Jon Austin
Frank Eastes, Jr.
Coleen Harbison
Elaine Hess
Cathie Hudnall
Clarence Kanipe

Mr. & Mrs. William E. Stevens, Jr.

Michael Boone
Barbara Dysart
Denise Hamme
Bill Hudgins
Susan Loehrke
Paula Melton
Patricia Moss
Margaret Patrick

Straus Foundation

Jodi Turner

Mr. & Mrs. J. D. Sykes

Debra Hudson
Alison Odum

J. D. Sykes Memorial Scholarship

To be announced

F. W. Symmes Foundation

Wanda Causseaux
Amanda Gerttula
Alison Ryles
Beverly Smith
Becky Watkins

Mrs. Paul C. Thomas

Karen Banos
Susan Beecher
Monica Bretscher
Susan Loehrke
Ruth Riedel
Alison Ryles
Holly Selby
Kim Storzaker
Beth Stroupe

Paul C. Thomas Memorial Scholarship

Artie Clifton
Patrick Godfrey
Susan Loehrke
Ruth Riedel

Thursday Morning Music Club

Ann Higgins

Michael Uldrick Memorial Scholarship

Laura Johe
Alan Reed

Lucille Wall Music Club

James Robbins
Mr. & Mrs. J. Mason Wallace
Karen Banos
Laura Johe
Susan Loehrke
Beth Stroupe

Scholarship Contributors

(Listing complete as of May 15, 1974)

Mrs. Mildred B. Allport
 Mrs. Jeanne B. Ammen
 Anonymous Donors
 Mrs. Isaac Andrews
 Atlanta Music Club
 Baldwin Piano & Organ Company
 Captain & Mrs. Charles N. Barnum
 Dorothy S. Bjerg (Estate of)
 Brevard Music Lover's Club
 W. W. Burgiss Charities
 Mrs. Athel C. Burnham
 Mr. Herbert Burns
 Mrs. W. I. Burt
 Dr. & Mrs. John R. Caldwell
 Cedartown Music Club
 Charleston Jr. Woman's Club
 Charleston Music Study Club
 Charlotte Music Club
 College Park Music Club
 Community Music Club
 Miss Mary Costa
 Crescent Music Club
 Mr. & Mrs. David Cromwell
 Cryovac Division, W. R. Grace Company
 Dr. & Mrs. Lee G. Davy
 Delta Omicron
 Mrs. L. M. Everett

Mrs. Ellen E. Fox
 John & Mary Franklin Foundation
 Gastonia Music Education Foundation
 Georgia Federation of Music Clubs
 Georgia Power Company
 Greenville County Foundation
 Greenville Symphony Association
 Mrs. Josephine G. Hall
 Mr. William E. Hartman
 Henderson Advertising Agency
 Mr. & Mrs. Charles J. Hines
 Jefferson Pilot Broadcasting Company
 Mr. & Mrs. Alvin R. Jennings
 Mrs. Fritz Jensen
 Mr. & Mrs. Benjamin O. Johnson
 Mr. Arthur Kelly
 Kingsport Music Club
 Liberty Corporation
 McClure Fund
 Mr. & Mrs. Joseph H. McConnell
 Mr. D. L. McKinna
 Miss Vera A. Milner
 Mississippi Federation of Music Clubs
 Mr. & Mrs. Murray S. Moore
 Mu Phi Epsilon Memorial Foundation
 National Federation of Music Clubs
 Mrs. Bernard N. Neal, Sr.

North Carolina Federation of Music Clubs
 Opelika Arts Association
 Past Presidents Assembly Music Club
 Piedmont Court No. 14, Order of Amaranth
 Miss Louise L. Pitman
 Dr. John Z. Preston
 Martha Baird Rockefeller Fund for Music
 Rome Symphony Guild
 Romill Foundation
 Mr. & Mrs. William Rosenfeld
 Mrs. Philip G. Rust
 Sarasota Music Club
 Misses Gail & Mary Scott
 Mr. & Mrs. Frank Sheffield
 Mr. Ellis D. Slater
 South Carolina Federation of Music Clubs
 Spartanburg County Foundation
 J. P. Stevens & Company
 Mr. & Mrs. William E. Stevens, Jr.
 Straus Foundation
 Mrs. J. D. Sykes
 F. W. Symmes Foundation
 Mrs. Paul C. Thomas
 Thursday Morning Music Club
 Mr. & Mrs. Marion Uldrick
 Lucille Wall Music Club
 Mr. & Mrs. J. Mason Wallace

Rosetta French Faith in American Youth Scholarship Program

The Brevard Music Center is the leading summer music institution in the South. During each season, more than 300 young musicians, the very "cream" of the young musical talent of the country, come to the Center to study and perform great music under the capable tutelage of America's leading professional teachers and artists. It is a unique experience for youngsters.

More than 65% of these young musicians depend entirely on Scholarship assistance. To help alleviate the financial burden which is ever present in such a significant cultural and educational undertaking, the "Faith In American Youth Scholarship Program" was organized 13 years ago. Its purpose is to encourage individual contributions, specifically for scholarship assistance.

If you believe in the work of institutions such as the Brevard Music Center, if you feel that some talented young person deserves an opportunity to study and work in this unique summer environment, then you may wish to exhibit faith in American youth by supporting this worthy project. All contributors of \$10.00 or more will receive two free tickets to any one concert during the 1974 camp season, during which time they may witness, first hand, the work which their gifts support.

May we add your name to the list of those who wish to guarantee musical opportunity for a talented and deserving student? We believe you will find it a richly rewarding investment.

Contributions to the Faith In American Youth Scholarship Program may be tax deductible. Make checks payable to "Faith In American Youth Program." Mail to Brevard Music Center, Box 592, Brevard, N. C. 28712.

Rosetta French Faith In American Youth Contributors

(Listing complete as of May 15, 1974)

Mr. Edgar L. Allen
 Miss Marie Alsager
 Mrs. S. J. Angier
 Mr. & Mrs. Thomas E. Austin
 Dr. & Mrs. Joseph F. Borg
 Mrs. Mary B. Broadfoot
 Mr. & Mrs. Stokes Brown
 Dr. & Mrs. J. E. Cannon, Jr.
 Caroline Music Club
 Mrs. Garth Cate
 Mrs. Kemp S. Cate
 Mr. & Mrs. William W. Clark
 Mr. Collier Cobb, Jr.
 Mrs. Samuel S. Cooley
 Mr. Walter Culin
 Miss Jane Darnall
 Mr. J. B. Davis, Jr.
 Mrs. Harrison T. Espenscheid

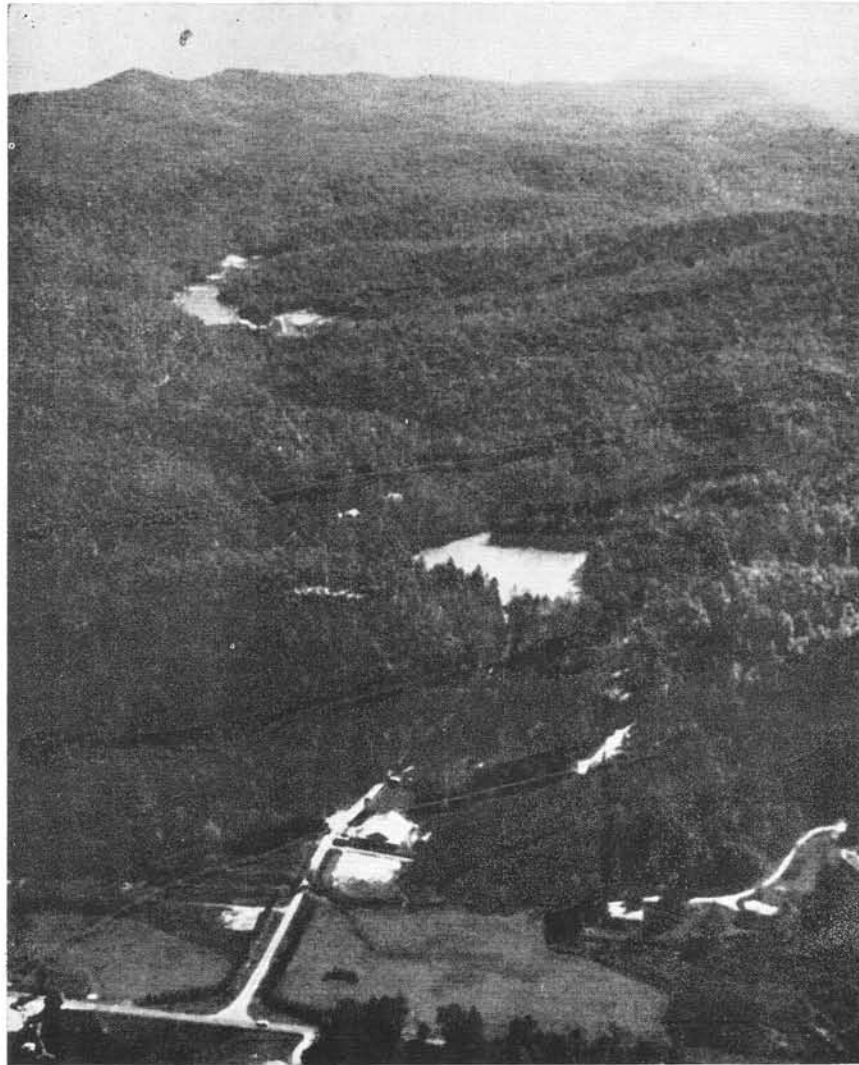
Mrs. George S. Faurot
 Mrs. Louis H. Faxon
 Mrs. C. Longford Felske
 Dr. & Mrs. John T. Fulton
 Mrs. J. T. Greene
 Mr. H. M. Guilbert
 Mr. Fanning M. Hearon
 Mrs. E. H. Henderson
 Mr. & Mrs. Jackson G. Henderson
 Miss Madeline F. Hollerith
 Dr. & Mrs. James D. Holliman, Jr.
 Mrs. Nelson Jackson
 Dr. Roman K. C. Johns
 Mrs. Dennis C. King
 Mr. & Mrs. John G. Landrum, Jr.
 Mrs. J. P. Leak
 Mrs. D. W. McArthur, Sr.
 Mrs. C. M. McClure

Mrs. Harold C. McKenzie
 Mr. E. W. Marshall
 Mr. & Mrs. Raymond J. Martin
 Mrs. Frances J. Mayo
 Mr. & Mrs. William S. Miller
 Mr. & Mrs. James E. Moore
 Mrs. Glenn W. Morrison
 Mr. & Mrs. Ronald L. Neff
 Mrs. M. E. Nevins
 Mr. James D. Nichols, Sr.
 Mrs. Stuart Nye
 Mrs. Ilva W. Peek
 Mrs. David G. Perkins, Sr.
 Miss Louise M. Philips
 Mr. & Mrs. J. R. Poteat
 Dr. John Z. Preston
 Mr. & Mrs. William Ragis
 Mrs. A. R. Ramseur

Mr. Allen D. Ratzlaff
 Miss Anna M. Reeder
 Mr. L. D. Reuling
 Mr. & Mrs. Ralph Sarlin
 Mrs. George Shuford
 Mr. Dudley C. Smith
 Mr. Dean Strommen
 Mrs. Rowena H. Summey
 Mrs. Alfred H. Taylor
 Mrs. Winthrop S. Tuttle
 Mr. J. H. Tyler
 Mrs. Jerry M. Ulen
 Mrs. Jan Van Laer
 Mrs. Janet H. Wakelee
 Mrs. Frank W. Wightman
 Mr. Clyde I. Williams
 Mr. B. W. Woodruff
 Miss Dorothy E. Wright
 Mrs. Willard Young

SHERWOOD FOREST

... an invitation to stay at **THE**



Aerial view of Audubon Colony site, showing entrance road from
U. S. 276, social center, and lakes

AUDUBON COLONY

**BREVARD and
CEDAR MOUNTAIN
NORTH CAROLINA**



Typical mountainside cottage.

The Audubon Colony, Cedar Mountain, North Carolina (eight miles South of Brevard, on Highway 276), extends a cordial invitation to you, to participate in an unique project. A 1800-acre wildlife sanctuary is the setting for this retirement and residential colony designed for people who appreciate the out-of-doors and who enjoy the fellowship of others who find pleasure in nature hobbies. 5 lakes; canoeing; swimming, fishing and trails; tennis; new 18 hole, par 3 golf course, excellent Pencross Bent Greens, open to public. A new recreational complex, which includes a heated pool, therapeutic and kiddies pool, all weather tennis courts, shuffleboard and volleyball opened in 1972. Family square dancing every Saturday night June 15 through August, 8 – 12 P.M.

Homes and cottages are now available for rent for a day, week, month, season, or a lifetime. Perhaps you would prefer to buy a site — lakeshore, brookside, or mountain top — and build the retreat you've always wanted. Once you see this scenic segment of the Blue Ridge, hike its woodland trails, pause by its singing streams, and talk nature with good companions, you will see why so much attention has been focused on the nation's first Audubon Colony.

*For more detailed information, address or
phone . . . AUDUBON COLONY — 885-2300*

9:00 A.M. to 5:00 P.M.

THE AUDUBON COLONY SHERWOOD FOREST

Cedar Mountain, North Carolina 28718
8 miles South of Brevard on 276, Greenville Highway

Patrons, Friends and General Contributors - 1974 Season

(As of June 17, 1974)

PATRONS

Mrs. A. C. Burnham
Mr. & Mrs. John F. Dulken
Dr. & Mrs. Lee G. Davy
Mr. & Mrs. E. W. Freeman
Mr. & Mrs. Donald E. Goodling
Mr. & Mrs. Walter G. McKelvey
Capt. & Mrs. John McKillip
Mr. & Mrs. W. A. Parry
Mr. & Mrs. J. Mason Wallace
Mrs. John M. Williams

SPONSORS

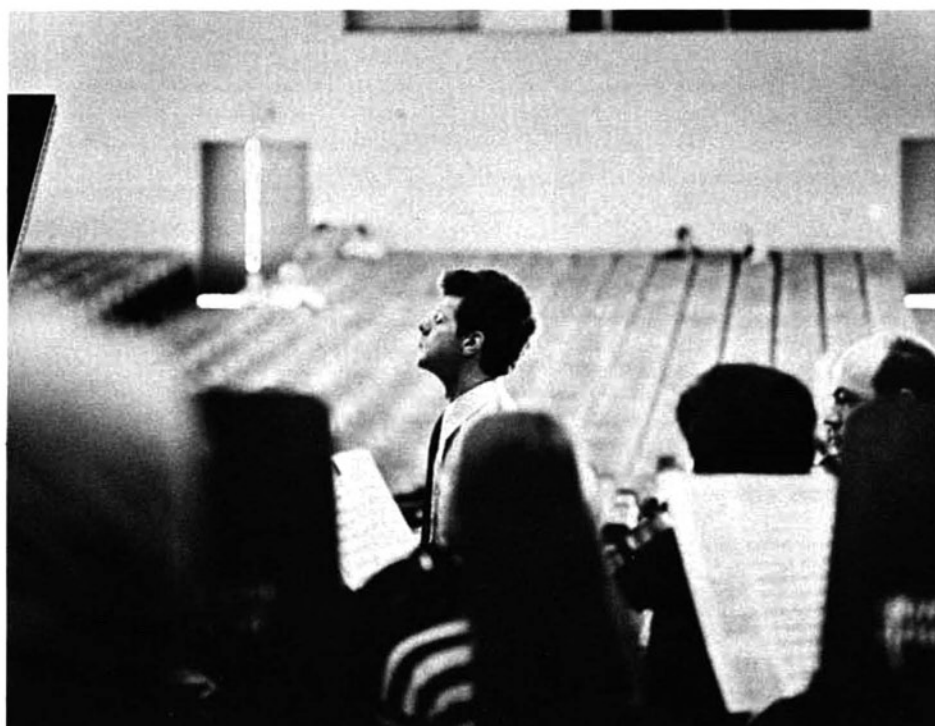
Mr. Donald Adcox
Mrs. Paul H. Allen
Mr. & Mrs. William F. Baldwin
Dr. & Mrs. W. Carroll Barnes
Mr. & Mrs. Morgan C. Barrett
Mr. & Mrs. Harold A. Breeding
Brevard Chamber of Commerce
Brevard Kiwanis Club
Mr. & Mrs. George M. Campbell
Mr. & Mrs. Henry N. Carrier
Dr. & Mrs. A. B. Chidester
Mr. & Mrs. Charles F. Clark
Mr. & Mrs. William W. Clark
Mr. & Mrs. John L. Clay
Mr. & Mrs. J. F. Cox, Jr.
Miss Jane Darnall
Mrs. John P. Darnall
Mr. & Mrs. Charles S. Dunlop
Mr. W. Gordon Fischer
Mr. W. L. Garges
Dr. & Mrs. Robert E. Garren
Mr. & Mrs. J. Lindsay Goehring
Mr. Robert N. Hill
Mr. & Mrs. Edward B. Hina
Mrs. L. L. Hopkins
Mr. & Mrs. James B. Hughey
Mr. Harold A. Inwood
Mr. & Mrs. Wallace R. Irwin
Mr. & Mrs. John C. Jeffers
Mr. & Mrs. Alvin R. Jennings
Jerome & Summey
Mr. & Mrs. Benjamin O. Johnson
Mr. & Mrs. E. W. Johnson
Mr. & Mrs. M. F. Johnson
Dr. & Mrs. James M. Keeley
Mrs. Margaret Kemp
Dr. & Mrs. Donald E. Kempton
Mr. & Mrs. Irving R. Kendall
Mr. & Mrs. Earle Kersh
Mr. Davis G. Kirby
Miss Helen Kittredge
Mrs. Harry Kolman
Mr. & Mrs. John G. Landrum, Jr.
Mr. & Mrs. Robert S. Lawrence
Mr. & Mrs. Frank Light
Dr. & Mrs. Walter A. Luck
Mr. & Mrs. T. A. McCaslin
Mr. & Mrs. Harvey R. McConnell, Sr.
Dr. and Mrs. Frank B. McGuire, Jr.
Mrs. Beulah V. Magrew
Mrs. Margaret G. Marshall
Dr. and Mrs. Milton Massey
Mr. & Mrs. Robert W. Melton
Mr. William S. Miller
Mr. & Mrs. Thomas R. Mitchell
Dr. & Mrs. Glenn W. Moore

Morris Pharmacy
Mr. & Mrs. T. O. Mulcahy
Dr. & Mrs. Charles L. Newland
Mr. & Mrs. Hiland B. Noyes
Mr. H. E. Ochsner
Mr. M. Gardner Patrick
Patterson's of Brevard
Mr. & Mrs. Joseph A. Paxton
Pisgah Candy Company
Miss Louise L. Pitman
Mr. & Mrs. John R. Poteat
Mr. & Mrs. O. L. Railsback
Dr. & Mrs. R. Beverly Raney
Mr. & Mrs. M. J. Rapp
Realtec
Mr. & Mrs. Allen B. Roff
Mr. Hardy G. Ross
Mrs. Julius Sader
Dr. & Mrs. James H. Sanders, Jr.
Mr. Dewey Scadin
Mr. & Mrs. W. L. Scarborough
Mr. & Mrs. Byron B. Schonwald
Mrs. William M. Searcy, Jr.
Mr. & Mrs. Frank Sheffield
Mr. & Mrs. Robert E. Shull
Mr. J. B. Sieffert
Mr. John K. Smart, Jr.
Mr. & Mrs. G. T. Spicer
Dr. R. R. Steuer, Jr.
Mr. L. G. Sumner
Mrs. Alfred Taylor
Mrs. Paul C. Thomas
Rev. & Mrs. Phillip L. Thomas, Jr.
Mr. & Mrs. John H. Truesdail
Mrs. J. A. van Laer

Mr. & Mrs. David H. Varner
Dr. & Mrs. Marius H. Wells
Mr. & Mrs. J. H. Wilson
Mr. Leo F. Winterling
Dr. & Mrs. E. H. Wood
Mr. Frederick F. Wood
Mrs. William N. Wylie

GENERAL AND DEVELOPMENT CONTRIBUTORS

Mr. & Mrs. Robert M. Barr
Broyhill Foundation, Inc.
Citizens Telephone Company
Connestee Falls Development Corp.
Dr. Lee G. Davy
Mr. William M. Edens
Mr. Robert G. Edge
Hanes Dye & Finishing
Mrs. S. L. Hypes
General Learning Corp.
Mrs. Benjamin O. Johnson
Carolyn A. Kidder
Isabelle LaTourette
Ms. Carol Long
Mr. Maurice Lorigans
Mrs. Spalding McIntosh, Jr.
Mr. Wilmer Napier
Olin Corporation
Mrs. Pauline Ware Neal
Dr. & Mrs. E. B. Rodenbaugh
Sigma Alpha Iota - Atlanta Alumnae Chapter
Mr. & Mrs. Charles D. Spencer
Estate of Mary Andrews Stables
Estate of John D. Sykes



GOOD FOODS
FOR THE HOME



Where Satisfaction is the Most Important
Thing we Sell

Follow the NEWS from the

Brevard Music Center

in the columns of

The

Transylvania Times

Brevard's Prize Winning
Weekly Newspaper

PROGRAMS BY



PIEDMONT PRESS • INC.

A Division of SPAPCO

SPARTANBURG, SOUTH CAROLINA

A Tradition of Quality Printing



SYLVAN PLANT / P. O. BOX 458, ROSMAN, NORTH CAROLINA 28772 / PHONE 704-862-4215

Sights and sounds at The Music Center are



varied, exciting and always melodious!



Dine At . . .



GAITHER'S RESTAURANT

34 S. Broad Street

BREVARD, NORTH CAROLINA



Varner's Drug Store

(WALGREEN AGENCY)

For **ALL** Your Drug Needs



A Drug Mutual Store

Paul Owenby, Jr.,
Owner

Brevard, North Carolina
883-4165



Good
Old
Fashioned
**American
Way Of
Thrift**





A NON PROFIT EDUCATIONAL INSTITUTION

BREVARD MUSIC CENTER

POST OFFICE BOX 592 BREVARD, NORTH CAROLINA 28712 PHONE 1-704-883-8188

Dear Music Center Patron:

Thanks to your past support, Brevard Music Center has acquired an enviable reputation during the past 37 years. With your continued support, the Center's future opportunities are unlimited.

The 1969 Federal Tax Reform Act created many new trust possibilities for you. Under the law, a donor can actually increase the size of his estate, guarantee his family a predetermined income for life, and make a substantial gift to the Brevard Music Center, at little additional cost to the donor. For further information, consult your attorney or trust officer, or contact Mr. Robert G. Cole, General Manager of the Music Center.

Sincerely,

Cecil J. Hill, Secretary
Board of Trustees

THE BACH FESTIVAL SOCIETY OF WINTER PARK

Announces the 40th Annual

BACH FESTIVAL

March 6-7, 1975

Ward Woodbury, Music Director and Conductor

For information please write: Bach Festival, Rollins College, Box 160, Winter Park, Florida 32789

Program 1

Friday, July 5, 8:15 P.M.

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Sylvia Rabinoff, *Pianist*

Rimsky-Korsakoff Russian Easter Overture
Hanson Symphony V
Brahms Piano Concerto I

Program 2

Saturday, July 6, 8:15 P.M.

POPS - OPERA

POTPOURRI

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Ward Woodbury, *Conductor*

The first of three Pops Concerts for the season will feature the Orchestra and the Opera Workshop singers. Orchestral fare will include favorites from stage, screen, and Pops literature.

The second half of the program will feature a staged performance of Kurt Weill's memorable "Down In The Valley" with all roles taken by the staff and students of the Opera Workshop. John Richards McCrae will direct with Ward Woodbury conducting.

Program 3

Sunday, July 7, 3:30 P.M.

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Endre Balogh, *Violinist*

Liszt Les Preludes
Prokofieff Violin Concerto II
Tchaikovsky Symphony V

This program is respectfully dedicated to the memory of Mr. J. D. Sykes, former Chairman of the Board of Trustees of the Brevard Music Center.

— All programs subject to change —



Program 4

Monday, July 8, 8:15 P.M.

CONNOISSEUR CONCERT I

MUSIC FOR TWO PIANOS

Joan Yarbrough and Robert Cowan

Ward Woodbury, *Guest Pianist*

Bach Concerto for 3 Pianos, C Major
Rachmaninoff Suite No. 2, Op. 17

Program 5

Wednesday, July 10, 8:15 P.M.

TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

TRANSYLVANIA WIND ENSEMBLE

Robert Barr, *Conductor*

Valerius Dutch Tunes
Watson.. Variations on a Southern Mountain Tune
Suolahti Sinfonia Piccola
Gliere Russian Sailors Dance

* * *

Sousa Northern Pines March
Gould Cowboy Rhapsody
Jacob William Byrd Suite
Korsakov Procession of Nobles

MORRIS PHARMACY, INC.

CORNER MAIN & BROAD STREETS

BREVARD, N. C. 28712

"Your Friendly Family Drug Store"



BERNE and GENE MORRIS
Owners



WARD'S

Main Street in Brevard

Books — Cards — Gifts

Program 6

Thursday, July 11, 4:30 P.M.

RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Program 7

Friday, July 12, 8:15 P.M.

OPERA

THE DAUGHTER OF THE REGIMENT

Music by Donizetti

Libretto by Bayard and St. Georges

STARRING

Perry Daniels as Sulpice
All other roles taken by members of the Brevard Opera Workshop. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

PRODUCTION STAFF

Producer-Director John Richards McCrae
Conductor Henry Janiec
Assistant Conductor William Noll
Coaches Paul Svendsen
Mary Frances Browder
Chorus Master Ward Woodbury
Scenic Designer Thomas Hines

All pianos protected by Dampp-Chaser.

Program 8

Saturday, July 13, 8:15 P.M.

TRANSYLVANIA SYMPHONY ORCHESTRA

Emil Raab, *Conductor*

Yarbrough and Cowan, *Duo-Pianists*

Gluck Iphigenia in Aulis Overture
Norton Partita for Two Pianos
Dvorak "New World" Symphony

This program is respectfully dedicated to the memory of Mrs. Ralph Lawton, a former member of the Board of Trustees of the Brevard Music Center.

Program 9

Sunday, July 14, 3:30 P.M.

BREVARD MUSIC CENTER ORCHESTRA

TRANSYLVANIA CHORUS

Robert Shaw, *Guest Conductor*

Haydn Symphony No. 87
Beethoven Symphony IX

(Soloists to be announced)

Program 10

Monday, July 15, 8:15 P.M.

CONNOISSEUR CONCERT II

The Artist Faculty of the Brevard Music Center

Brahms Clarinet Quintet
Weber Trio, Op. 63

Program 11 *Tuesday, July 16, 8:15 P.M.*

TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

TRANSYLVANIA CONCERT BAND

TRANSYLVANIA WIND ENSEMBLE

Robert Barr, *Conductor*

Handel Song of Jupiter
Kirk Vignettes
Rodgers "South Pacific" Highlights

* * *

Sousa The Thunderer
Maillart The Dragoons of Villars Overture
Handel Royal Fireworks Suite

* * *

Alexander The Southerner
Dello Joio Scenes from "The Louvre"
McBeth Masque

Program 12 *Wednesday, July 17, 8:15 P.M.*

SONATA RECITAL

The Artist Faculty of the Brevard Music Center

Beethoven Cello Sonata, Op. 5 No. 2
Hindemith Sonata for Trombone and Piano
Brahms Violin Sonata in A Major

Program 13 *Thursday, July 18, 4:30 P.M.*

RECITAL

The Students of the Brevard Music Center

(Program to be announced)

*The Baldwin is the official piano of the
Brevard Music Center.*

All pianos protected by Dampp-Chaser.

Duke Power
Your friendly, neighborhood
power company

Miller's

Laundry and Cleaners

Incorporated

YOUR CAMP LAUNDRY

and

DRY CLEANER

343 King Street

Phone 883-9591

Brevard, North Carolina



FLAT ROCK PLAYHOUSE

FLAT ROCK, NORTH CAROLINA

Cavalcade of Broadway Comedy Hits

46th Season of Theatre Magic

June 25 - August 31

Home of the Nationally Acclaimed
Vagabond Players

Performances Tuesday thru Saturday . . .

8:30 p.m.

Wednesday-Saturday Matinees . . . 2:30 p.m.

The State Theatre of North Carolina

Program 14

Friday, July 19, 8:15 P.M.

OPERA LA BOHEME

Music by Puccini

Libretto by Giacosa and Illica

STARRING

William McDonald as Rudolfo

Perry Daniels as Marcello

All other roles taken by members of the Brevard Opera Workshop. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

PRODUCTION STAFF

Producer-Director John Richards McCrae

Conductor Henry Janiec

All other production staff as listed in PROGRAM 7, July 12. Entire production by staff and students of the Brevard Music Center Opera Workshop.

*The Baldwin is the official piano of the
Brevard Music Center.*

— All programs subject to change —

Program 15

Saturday, July 20, 8:15 P.M.

TRANSYLVANIA SYMPHONY ORCHESTRA

Emil Raab, Conductor

Mary Ann Busching, Mezzo Soprano

Ward Jubilation Overture
Bach Et Exultavit
Dvorak Inflammatus et Accensus
Mozart Laudamus Te
Britten Soirees Musicales
Barber Adagio
Rossini Una Voce Poco Fa
Tchaikovsky Adieu Forests
Wagner Introduction, Act III, "Lohengrin"

This program is respectfully dedicated to the memory of Mr. Maurice Honigman, a devoted friend and supporter of the Brevard Music Center and the National Federation of Music Clubs.

Program 16 *Sunday, July 21, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Eugene List, *Pianist*

Stringham Nocturne
Liszt Piano Concerto I
Berlioz Symphonie Fantastique

Program 17 *Monday, July 22, 8:15 P.M.*

CONNOISSEUR CONCERT III

The Artist Faculty of the Brevard Music Center

Vocal Duets by Mendelssohn, Schumann, and Dvorak
Persichetti Serenade No. 12 for Tuba
Adler Canto II for Trombone
Dvorak Quintet, Op. 77

Program 18 *Tuesday, July 23, 8:15 P.M.*

TRANSYLVANIA WIND ENSEMBLE

Robert Barr, *Conductor*

Berlioz Rakoczy March
Wagner Rienzi Overture
Gillis Tulsa
Dvorak Slavonic Dances
Haydn St. Anthony's Divertimento
Wagner Prelude to Act III of Lohengrin

Program 19 *Wednesday, July 24, 8:15 P.M.*

TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

TRANSYLVANIA CONCERT BAND

Robert Barr, *Conductor*

Reed Festival Prelude
Giannini Symphony II
Vaughan-Williams English Folk Song Suite
Stravinsky Finale, Firebird Suite

* * * * *

Alford The Thin Red Line
Handel Care Selve
Jager Third Suite
Korsakov The Tzar's Farewell



Colonial Inn Restaurant & Motel

410 East Main Street
BREVARD, NORTH CAROLINA



Old South Atmosphere
and Hospitality



883-3197

Hwy. U. S. 276 South

Insured To \$20,000.00

5.75% — 6% — 6¼%

6.50% — 6.25%

Certificates

**Brevard Federal Savings
& Loan Association**

Program 20 *Thursday, July 25, 4:30 P.M.*

RECITAL

The Students of the Brevard Music Center
(Program to be announced)

Program 21 *Friday, July 26, 8:15 P.M.*

TRANSYLVANIA CHORUS
REPERTORY ORCHESTRA
Ward Woodbury, *Conductor*

Bach St. John Passion
(Soloists to be announced)

Program 22 *Saturday, July 27, 8:15 P.M.*

POPS CONCERT
An Evening with Frank Loesser
BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, *Conductor*

The second of three Pops Concerts for the year, featuring music from the Broadway shows and movie scores by the great Frank Loesser, including "Guys and Dolls", "Hans Christian Anderson", and many others. The orchestra, chorus and soloists will provide a memorable evening of familiar and popular standards.

Program 23 *Sunday, July 28, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, *Conductor*
John Alexander, *Tenor*

Mozart Symphony No. 40
Verdi Quando le sere al placide,
from "Luisa Miller"
Wagner Prize Song, from "Die Meistersinger"
Verdi La donna e mobile, from "Rigoletto"
Debussy La Mer
Lalo Aubade, from "Le Roi d'Ys"
Puccini Nessun dorma, from "Turandot"

Program 24 *Monday, July 29, 8:15 P.M.*

CONNOISSEUR CONCERT IV
The Artist Faculty of the Brevard Music Center

Pezel Suite for Brass Quintet
Bach Fantasie and Air for Brass Quintet
Villa Lobos Bachianas Brasileiras No. 6
Ives Three Songs
DeFalla Siete Canciones Populares Espanolas
Franck Prelude, Chorale, and Fugue
Hindemith Sonata for Viola and Piano
Op. 11 No. 4

All

Baldwin Pianos and Organs

for the 1974 season at
the Brevard Music Center
are furnished and serviced
by

Cagle Music Company

Asheville, N. C.

PROTECT YOUR PIANO

From Damage by

- Summer Dampness and
- Dry Winter Heating

WITH NEW

3-WAY-AUTOMATIC

DAMPP-CHASER®

PIANO CLIMATE CONTROL SYSTEM

ARRANGE FOR A LOW COST INSTALLATION

TODAY FROM ANY PIANO DEALER

OR PIANO TECHNICIAN



FIRST- CITIZENS BANK

THE CAN-DO BANK WITH THE
CAN-DO PEOPLE !

GET YOUR COMPLIMENTARY COPY OF . . .

Our Town

BREVARD & TRANSYLVANIA COUNTY
NORTH CAROLINA

. . . DISTRIBUTED AT MOST BUSINESSES

THE COMPREHENSIVE
MONTHLY MAGAZINE FOR
TRANSYLVANIANS & VISITORS

- * EVENTS SCHEDULE
- * FEATURE ARTICLES
- * MAPS
- * POINTS OF INTEREST
AND STATISTICS
- * INFORMATION
- * PICTURES

CALL 883-9860

IF YOU NEED FURTHER INFORMATION

ENKA

AMERICAN ENKA CO., A PART OF *Akzo* INC.

- NYLON
- POLYESTER
- RAYON
- YARNS
- FIBERS

ENKA, N. C. • LOWLAND, TENN.
CLEMSON, S. C. • MURPHY, N. C.

Berry's Restaurant AND DINING ROOMS

"from a snack to a banquet"

Highways 276 and 64

Brevard, North Carolina

— Phone 884-4500 —

Open 6:00 a.m. . . . Close 1:00 a.m.

Program 25 *Tuesday, July 30, 8:15 P.M.*

TRANSYLVANIA CONCERT BAND
TRANSYLVANIA WIND ENSEMBLE
Robert Barr, *Conductor*

Alford Army of The Nile March
McBeth Chant and Jubilo
Charpentier Ballet du Plaisir
Holst Suite in E Flat

* * * *

Sousa The Free Lance March
Rossini Italian in Algiers
Dello Joio Variants on a Medieval Tune
Barr From the Highlands Suite
Respighi Pines from "The Appian Way"

Program 26 *Wednesday, July 31, 8:15 P.M.*

RECITAL
Benno Rabinoff, *Violin*
Sylvia Rabinoff, *Piano*

Beethoven Sonata, Op. 30, No. 3
Mennin Sonata Concertante
Schubert Fantasia, Op. 159



Program 27 *Thursday, August 1, 4:30 P.M.*

RECITAL
The Students of the Brevard Music Center

(Program to be announced)

Program 28 *Friday, August 2, 8:15 P.M.*

Musical
BRIGADOON
Music by Loewe
Words by Lerner

STARRING

Janice Janiec as Fiona
Robert Ivey as Harry
All other roles taken by members of the Brevard Opera Workshop. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

PRODUCTION STAFF

Producer John Richards McCrae
Director David Rae Smith
Conductor Henry Janiec
Choreographer Robert Ivey
All other production staff as listed in PROGRAM 7, July 12. Entire production by staff and students of the Brevard Music Center Opera Workshop.

Program 29 *Saturday, August 3, 8:15 P.M.*

TRANSYLVANIA SYMPHONY ORCHESTRA
Emil Raab, *Conductor*
Edward Vito, *Harpist*
Charles DeLaney, *Flutist*

Brahms Tragic Overture
Mozart Concerto for Flute and Harp
Shostakovich Symphony V

Program 30 *Sunday, August 4, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, *Conductor*
Jacques D'Amboise & Partner, *Dancers*

Dunford Smoky Mountain Holiday
Ives Symphony II
Dance Selections to be announced

BREVARD LUMBER COMPANY

Lumber and Builder's
Supplies

Serving the Builder for over
60 years with
Quality and Service

Dial 883-8191 • 348 King St.
BREVARD, N. C.

HARRIS "ACE"

HARDWARE & FARM

&

GARDEN SUPPLIES

123 W. Main

BREVARD, N. C. 28712

Phone 883-2103

Hello Neighbors.

We're a new advertising, marketing, and sales agency offering a full range of services for retail businesses, industry, and real estate. Try us for art, design, layouts, copy, printing, advertising, marketing, or sales services. We think you'll be pleasantly surprised!

P.O. BOX 1176
BREVARD, N. C.
704-877-4282

JEBECO
INCORPORATED
MARKETING
ADVERTISING



OFFICES IN THE TOWN AND
COUNTRY BUILDING.
HIGHWAY 64 and 280

Program 31 Tuesday, August 6, 8:15 P.M.

TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

BREVARD CHAMBER ORCHESTRA

Ward Woodbury, *Conductor*

Mozart II Re Pastore Overture
Bergsma Paul Bunyan Suite
Faure Pavanne
Borodin Symphony II

* * * *

Chamber Orchestra selections to be announced

Program 32 Wednesday, August 7, 8:15 P.M.

TRANSYLVANIA CONCERT BAND

TRANSYLVANIA WIND ENSEMBLE

Robert Barr, *Conductor*

Texidor Amparito Roco
Bach Arioso
Holst Suite in f

* * * *

Gayfer Royal Visit
Ives Variations on America
Persichetti Symphony VI

Program 33 Thursday, August 8, 4:30 P.M.

RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Program 34 Friday, August 9, 8:15 P.M.

Opera

FALSTAFF

Music by Verdi

Libretto by Boito

STARRING

Perry Daniels as Falstaff
William McDonald as Fenton

All other roles taken by members of the Brevard Opera Workshop. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

PRODUCTION STAFF

Producer-Director John Richards McCrae
Conductor Ward Woodbury

All other production staff as listed in PROGRAM 7, July 12. Entire production by staff and students of the Brevard Music Center Opera Workshop.

Program 35 *Saturday, August 10, 8:15 P.M.*

POPS CONCERT
BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, *Conductor*

The third of the season's Pops Concerts will feature the incomparable PHYLLIS DILLER as pianist, singer, and comedienne. Miss Diller, a trained musician as well as a great comic talent, will perform compositions by Beethoven, Sondheim, Bach, and Herman. The Orchestra will play favorite Pops selections during the first half of the program.

Program 36 *Sunday, August 11, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, *Conductor*
Anna Moffo, *Soprano*

Thomas Mignon Overture
Wagner Good Friday Spell
Gounod Valse, from "Romeo et Juliette"
Charpentier Depuis le jour, from "Louise"
Donizetti O luce di quest' anima
 from "Linda di Chamounix"
Respighi Pines of Rome
Gounod Jewel Song, from "Faust"
Puccini La Canzone di Doretta
 from "La Rondine"
Strauss Czardas, from "Die Fledermaus"

Program 37 *Tuesday, August 13, 8:15 P.M.*

TRANSYLVANIA YOUTH ORCHESTRA
Mario Mancinelli, *Conductor*
TRANSYLVANIA CONCERT BAND
TRANSYLVANIA WIND ENSEMBLE
Robert Barr, *Conductor*

Frescobaldi Toccata
Schubert Marche Militaire
Mascagni Intermezzo
Offenbach Ballet Parisienne

* * * * *

Sousa Hands Across The Sea
Reed Intrada Dramatica
Korsakov Russian Christmas Music

* * * * *

Sousa Gallant Seventh
Tschaikovsky 1812 Overture
Wagner Elsa's Procession to the Cathedral
Hindemith March from
 Symphonic Metamorphosis

Program 38 *Wednesday, August 14, 8:15 P.M.*

CONCERTO CONCERT
TRANSYLVANIA SYMPHONY ORCHESTRA

Soloists for this Program are chosen competitively from the students of the Brevard Music Center.

(Program to be announced)

Program 39 *Thursday, August 15, 4:30 P.M.*

RECITAL
The Students of the Brevard Music Center

(Program to be announced)



**BIG
TIRES**

North Caldwell Street
BREVARD, N. C.

★ ★ ★

SONIC TIRES
B. F. GOODRICH TIRES



*Tankersley's
Florist
and Gifts*

126 W. Main Street
Brevard, North Carolina

— PHONES —

Day
883-4220

Night
883-9676



mobli

MAGNETIC SIGNS
for your car or truck

- low-cost exposure for your business
- less than hand lettering
- easily transfers from one vehicle to another
- Many sizes to choose from
- Special trademarks available



883-9623

GEORGE E. BUCHANAN
Offset - Letterpress - Rubber Stamps
Lake Sega Road, Brevard, N. C.

Program 40 *Friday, August 16, 8:15 P.M.*

TRANSYLVANIA SYMPHONY ORCHESTRA
Emil Raab, *Conductor*

Piston Toccata
Persichetti The Hollow Men
Weinberger Polka and Fugue, "Schwanda"
Sibelius Symphony II

Program 41 *Saturday, August 17, 8:15 P.M.*

Opera
THE BARTERED BRIDE
Music by Smetana
Libretto by Sabina

All roles to be taken by members of the Brevard Opera Workshop. Chorus and Orchestras from the musical organizations of the Brevard Music Center.

PRODUCTION STAFF

Producer-Director John Richards McCrae
Conductor Henry Janiec

All other production staff as listed in PROGRAM 7, July 12. Entire production by staff and students of the Brevard Music Center Opera Workshop.

Program 42 *Sunday, August 18, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, *Conductor*
TRANSYLVANIA CHORUS
Ward Woodbury, *Conductor*

Verdi Requiem
(Soloists to be announced)

All pianos protected by Dampp-Chaser.

Special Note

Brevard Music Center is grateful for the ongoing support and assistance of our many friends and donors. We would especially like to thank Mr. Earle Kersh, retired art director of Life Magazine, for his invaluable assistance in the preparation of our 1974 program book.

—The Management

BREVARD MOTOR LODGE

On U. S. Highways 64 and 276 and N. C. 280

Across from Brevard College — Nearest Brevard Music Center



Courtesy Coffee

Swimming Pool

Color TV and Telephone
Air Conditioned

31 Rooms

3 Efficiencies

Phone: 704-883-3115

Major Credit Cards Honored

Joe Keller, Owner

Mac and Dot McIntosh, Manager

F O R D

Sheer luxury - All planned to reflect your
lavish mood.

Thunderbird - Galaxie 500 - LTD - Gran Torino
Pinto - Mustang II - Maverick - Bronco
Ford Trucks - A1 Used Cars



MUSTANG II
Ghia

TRYON MOTORS, INC.
Tryon, N. C.

DIAL 859-6627

We are just completing beautiful new facilities: Showroom, Offices and Service Department. Please come and see us!

W. E. "Bill" Kuhn, President

Sam Frazier, V-President and General Manager

Conductors, Directors



EMIL RAAB, Conductor and Head of the String Department at Brevard, is Professor of Music at the University of Bowling Green and conductor of the University Symphony Orchestra. Before going to Bowling Green in 1969, Raab was on the faculty of the School of Music at the University of Michigan and later on the faculty of the University of Alabama. For the past sixteen summers, Raab has served on the faculty of the Music Center, and has been head of the string division, concertmaster of the Festival Orchestra, and conductor of both the Youth Orchestra and the Transylvania Symphony.

ROBERT BARR, Director of Bands, attended the Cincinnati Conservatory, University of Georgia, Auburn University, and East Central Oklahoma State College. Barr has had wide performing experience with the famous Armco Band under Frank Simon, the Indianapolis Symphony, and Cincinnati Summer Opera. He is past president of the Georgia Bandmasters Association, the Georgia Music Educators Association, and Past National Vice President of the National Bandmasters Fraternity. Barr is a member of the faculty and administrative staff of the School of Music at Converse College and was recently chosen one of the nation's ten outstanding educational music directors by the "School Musician" magazine.



WARD WOODBURY, from Rollins College in Florida, returns as Director of Choral Activities and Conductor at the Music Center. His formal musical training was done at Western State College of Colorado and the Eastman School of Music. Dr. Woodbury has wide experience as a conductor of choral, operatic, and symphonic music, and is active in numerous regional and national professional organizations. In addition to his duties at Rollins College, he is also Conductor of the famed Bach Festival of Winter Park, Florida.

MARIO MANCINELLI, a veteran of many seasons at Brevard as conductor, violin teacher and performer, conducts the Transylvania Youth Orchestra. After gaining his Bachelor and Masters degrees at Ohio State University, he did post graduate study at Peabody College and the University of Illinois, with additional work with Wilfred Pelletier and Bernard Goodman. Presently Professor of violin and Director of the orchestra at Illinois Wesleyan University, he is a member of the faculty trio and performs in the Peoria and Springfield Orchestras.



Conductors, Directors



JOHN RICHARDS McCRAE has been producer-director of the Brevard Opera Workshop and Director of Academic Activities at the Music Center since 1965. A native of South Carolina, McCrae received his training at the University of South Carolina, the Institute of Musical Art, and Juilliard Graduate School in New York. During his singing career, he appeared with many national orchestras, in various opera companies, and concertized in all of the states. Since 1952, he has been Professor of Voice and founding director of the Opera Workshop at Converse College's School of Music. He has been General Director of the Charlotte Opera Company, and head of the performing arts division of South Carolina Tricentennial Commission, and guest director for many other companies.

ROBERT SHAW is undoubtedly one of the great figures in choral music in the world. His Robert Shaw Chorale has toured the world and probably recorded more than any other group. But choral music is hardly his only medium since he has conducted most of the great symphonies of the country and presently serves as Music Director of the Atlanta Symphony. Mr. Shaw is deeply involved and concerned with musical education and his residency at Brevard speaks eloquently to this fact. Surely his stay at Brevard this year will remain a milestone in the life of the institution and its students for many years to come.



An Invitation

The Trustees and Management of Brevard Music Center extend a cordial invitation to our many new and continuing friends to purchase season tickets for the 1975 concert season. Order forms will be available in the Box Office at Whittington-Pfohl Auditorium beginning in early August, or we will be pleased to add your name to our mailing list to receive season ticket information. We sincerely believe that a season ticket is a real value, and we promise to make the 1975 concert season an exciting and entertaining one.

Three National Administrations Salute The Music Center

Presidential recognition first came to the Brevard Music Center in 1961. Invited to be the first orchestra to perform for the Kennedy "Young People's Concerts for Young People" on the lawn of the White House in Washington, the Brevard Orchestra was honored signally, as President John F. Kennedy addressed the audience before the concert.

In 1965 President Lyndon Johnson wrote the Trustees on the occasion of the opening of the new Whittington-Pfohl Auditorium, stating that "This marks a very significant contribution to a program already accomplished in its development of the talents of youth in the important field of music."

In 1971, President Richard Nixon saluted the Trustees on an anniversary occasion - "As the Brevard Music Center celebrates its thirty-fifth anniversary, a grateful nation acknowledges the opportunity and encouragement you have provided to thousands of young musicians and singers."

Soloists



SYLVIA RABINOFF returns to the artist-faculty of the Center for the second year though she and her violinist husband

BENNO have appeared here in concert in the past. A native of New York, Mrs. Rabinoff studied with great musicians such as Barere, Serkin, Stoessel, Enesco, and others. With her husband, she has concertized, recorded, and premiered much new music all over the world. At present, she is on the faculty of the Juilliard School of Music.



JOAN YARBROUGH and **ROBERT COWAN** return to Brevard for the sixth year as performers and teachers. As a young husband and wife piano team, they have attracted international attention for their virtuosity and artistry. Their studies have included training at some of the greatest institutions in the world and with noted teachers. Their performances have inspired a number of fine composers to write compositions specifically for them.



MARY ANN BUSCHING returns to Brevard after capturing the coveted Young Artist Award of the National Federation of

Music Clubs in Atlantic City. A native of Minnesota, she is currently a resident of Clemson, S. C. where her husband is on the faculty of the University. Recently awarded the Master of Music degree at Converse College where she studied with Jane Frazier Rolandi, Mrs. Busching seems to be headed for a major career. Her appearances have earned her critical raves, as have her many other appearances in opera, oratorio, and concert. Congratulations to a fine talent!



ENDRE BALOGH, native Californian, has been playing the violin since he was three and before he was 10 years old had become the first American to win the Yehudi Menuhin Scholarship which led to studies with Menuhin in London. Balogh has performed with the leading orchestras of the United States and been described as a major new talent. We welcome him in his first appearance at the Brevard Music Center.

Soloists



EUGENE LIST has been acclaimed as a piano virtuoso on international stages for over forty years. A student of the great

Olga Samaroff, he began his professional appearances at the age of ten and has appeared with most of the major orchestras of the world. A native of California and husband of South Carolina's violin virtuoso Carroll Glenn, Mr. List is now on the faculty of the Eastman School of Music while continuing his active concertizing.



JACQUES D'AMBOISE has been hailed as one of the leading male dancers in the world. A member of the New York City Ballet

for more than twenty years, he is a native American and has made his mark in dance companies throughout the world. Having danced at the Met and in Broadway shows, and choreographed many dances himself, his appearance at Brevard represents a new dimension in the programming of the Center.



CHARLES DELANEY can be claimed as one of Brevard's own, having been a student and faculty member here in the past.

Presently on the faculty at the University of Illinois, he is one of the most respected performers and teachers on the flute in the country. A published author and composer, he also is active as a conductor in Illinois where he directs the Little Symphony, the university musical productions, and is associate conductor of the University Symphony. For a number of years he served as head of instrumental music at the North Carolina Governor's School.



Brevard is delighted to welcome back Asheville's own DAVID RAE SMITH.

A member of the New York City Opera company and the faculty of Hartt College, his most recent triumph was a leading role in the world premiere of Henze's opera "Rachel's Song" for NET-TV Opera. Brevard audiences will remember him for many roles, but perhaps particularly as Reverend Blitch and his marvelous Music Man.



PHYLLIS DILLER is surely one of the most successful comediennes in the world today. Her work in television, movies, clubs, and the

stage have made her known to millions. Only in recent years has it become known that Miss Diller is also a trained pianist and her appearances with various orchestras in the country have added a new dimension to her career. The Music Center welcomes this delightful and talented woman.



JOHN ALEXANDER returns to Brevard after too-long an absence. A native of Mississippi and trained in this country, he

has become one of the principal leading tenors at the Met and in opera houses of the world. Without doubt, one of the busiest performing artists in the world, his magnificent lyric voice and warm personality endear him to audiences and colleagues alike. Welcome back, John!

Soloists



EDWARD VITO is a special favorite of Brevard audiences. Presently on the faculty of the University of Miami and solo har-

pist with the Miami Philharmonic, he was for many years associated with NBC and the great Arturo Toscanini. His many appearances, recordings, and honors bear witness to his being one of the world's premiere harpists.



JANICE JANIEC has appeared in concert and opera at Brevard a number of times. Her leading roles in "My Fair Lady", "Sound

of Music" and "Music Man" are particularly memorable. Her singing career encompasses theater, oratorio, recital work, and appearances with orchestras. She is a Lecturer in Vocal Pedagogy at Converse College at the present time.



PERRY DANIELS, a Brevard alumnus, returns for his ninth season on the faculty of the Music Center. Daniels has had

wide experience on oratorio and concert, and sang with the Amato Opera Theatre in New York and the Civic Opera Association in Dubuque, Iowa. He has studied and taught at a number of institutions and holds a Doctorate in Musical Arts from Michigan. Daniels is presently on the faculty of the School of Music at Converse College.

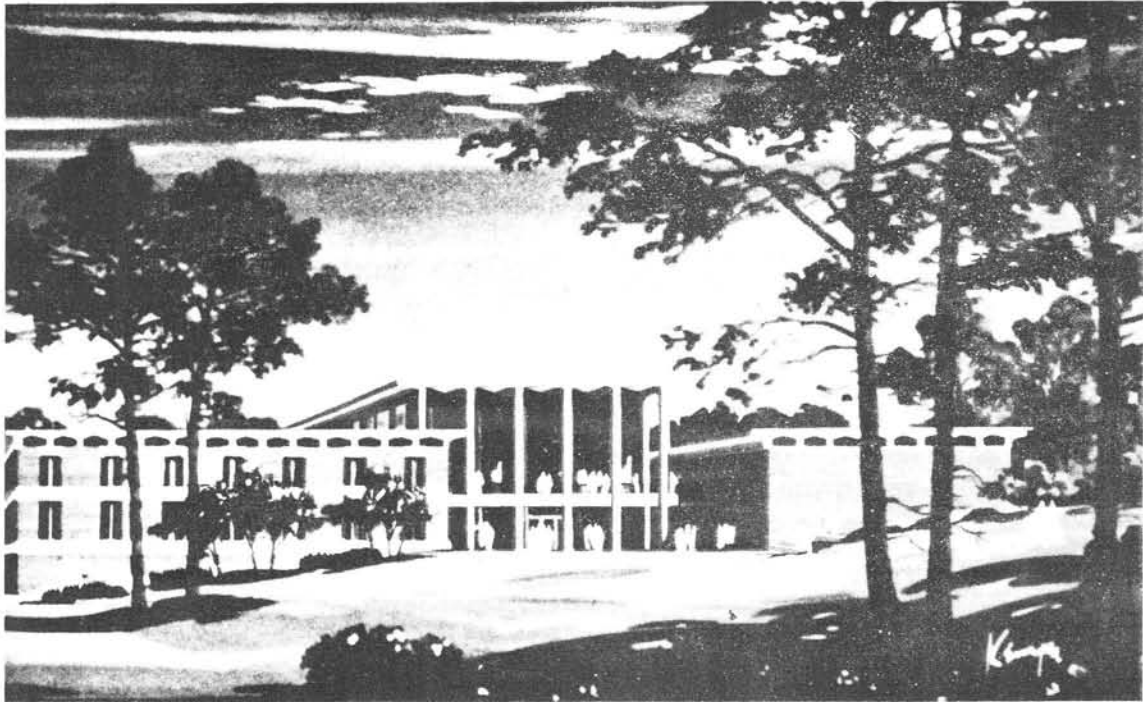


ANNA MOFFO is a prima donna in the grand tradition. The beautiful soprano has received raves for her performances throughout the world and more than a dozen complete opera recordings are "best sellers". Since her Met debut in 1959, the Philadelphian has not only been in the front rank of divas but also a charming television personality in America and Italy. Brevard is proud to present another of the great singers of our time.

WILLIAM McDONALD is one of Brevard's favorite people and an excellent tenor. After an absence of one year during which he fulfilled engagements in Europe, he returns to the Artist-Faculty of the Center. McDonald is a very busy artist with companies throughout the United States and Europe. He is an Affiliate Artist with the Houston Opera Company and has worked with the New York City Opera. His growing career is a matter of continued pride to his many friends in the Carolinas and the South generally.

ROBERT IVEY comes to Brevard to choreograph and dance a principal role in Brigadoon. A talented young man who has danced in scores of shows, ballets, and choreographed innumerable shows, he spends much of his time in Sweden as a leading dancer. Only in recent years has he become active with various theatrical and dance companies in the South. His talent and professionalism are a great addition to the Brevard scene this year.

A GLORIOUS PAST / A DISTINGUISHED PRESENT
A PROMISING FUTURE



The Converse College School of Music enjoys an 85-year heritage of distinguished teaching, inspired performances, and leadership in the arts.

But tradition is significant only when it is the foundation for strength in the present and promise for the future. These qualities in today's Converse come from many sources. An actively concertising artist-faculty, nationally recognized operatic and instrumental groups, and major Festivals of Music are a few of them. A new Fine Arts Center, and affiliation with the Brevard Music Center, the major summer music festival in the South, indicate a constant striving toward idealistic goals for the future.

At Converse there exists the realization that tomorrow is here, but only as a prelude to many more tomorrows. The Converse College School of Music welcomes its challenge.

CONVERSE COLLEGE
SCHOOL OF MUSIC
Spartanburg, South Carolina

Brevard Music Center and Converse College

Since 1964 the Brevard Music Center has been affiliated with Converse College of Spartanburg, South Carolina. Through its School of Music, Converse College offers academic accreditation for college-level courses at the Music Center. Under an agreement of affiliation adopted three years ago, the Music Center receives accreditation as well as

artistic direction from Converse.

Although totally separate institutions with their own charters and governing boards, Brevard and Converse join in the common goal of serving the talented youth of the world through extraordinary programs of education and performance in the arts.

The Joy of Sapphire Valley Have it Your Way.

Your mountain place, for your way of enjoying the loveliest Blue Ridge setting in western North Carolina. With all the pleasures of Sapphire Valley a stroll from your door—championship golf and tennis, Sapphire Valley Inn, the Ski Center, lakes, streams and 5,700 heavenly acres.

"The Hilltop" Nestled on the crest above Lake Fairfield are the enchanting Countryplace Condominiums, acclaimed for their tasteful appointments and a serenity of



design ideally suited to this lofty site and a century-old tradition of fine resort living.

"The Woods" A rustic sanctuary of mountain greenery cloisters these free spirited apartment retreats.



Their architectural craft of burnished paneling and wide-open views offers the full appreciation of nature that comes from feeling a part of it.

"Holly Forest" Now available are a limited number of select homesites in one of the most appealing areas of the entire Sapphire Valley domain—a highland arcadia of giant evergreens and whispering streams.



Sapphire Valley Development Corp.
Sapphire, North Carolina 28774

SV-AD-01

Tell me more. I'm interested in...

"The Hilltop" Countryplace Condominiums, from \$39,900 ☐ 1 bedroom, 1-1/2 bath
☐ 2 bedroom, 2 bath ☐ 3 bedroom, 2 bath

"The Woods" Apartments and Townhouses, from \$31,500 ☐ 1 bedroom, 1-1/2 bath
☐ 2 bedroom, 2 bath ☐ 3 bedroom, 2 bath

"Holly Forest" ☐ A limited number of select homesites

Name _____

Address _____

Phone _____

City _____

State _____

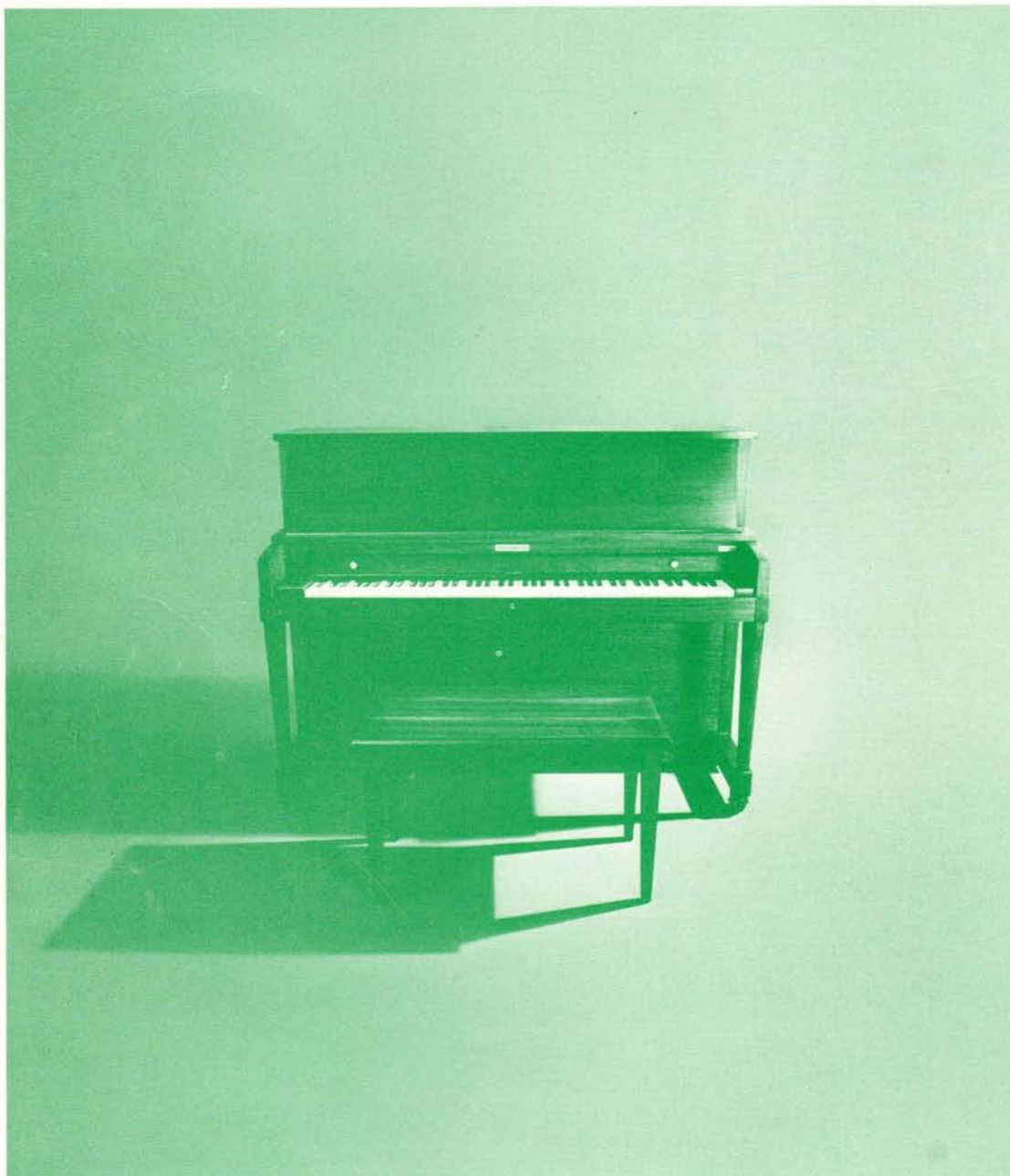
Zip _____

180



This advertisement is neither an offer to sell nor a solicitation of an offer to buy in states where prohibited by law.

Electronic Version by CJ Pletzke



Solid

The sound. The construction. The company that builds it.
All solid. That's why there are so many Baldwin Hamilton pianos.

BALDWIN