



# Brevard G-Music E-Center



*1988  
Festival*

*Henry Janiec,  
Director*

*Congratulations for a Half Century  
of Enriching the Musical Arts  
Through Education and Entertainment*



**Ecusta**

A Division of  
P.H. Glatfelter Co.  
Pisgah Forest, North Carolina



*"The Summer Music Center of the South"*

## *1988 Festival*

---

*June 24-August 7*

---

Henry Janiec, *Director*

---

The Brevard Music Festival

The Transylvania Music Camp

The Advanced Division

The Division of Special Studies

---

As a matter of policy, the Brevard Music Center does not discriminate on the basis of race, color, creed, national origin, sex, age or individual handicap in the recruitment and employment of faculty and staff, or the operation of any of its programs and activities.

P.O. Box 592, Brevard, NC 28712  
Telephone 704/884-2011



## ***Management Staff***

Henry Janiec / *Director*

William G. Boggs / *Operations Manager*

Louis Hrabovsky / *Director of Development*

Carol McConnell / *Development Associate*

Julie Rathier / *Secretary*

Ove Andersen / *Finance Officer*

Don Nickson / *Director of Public Relations*

## ***General Staff***

Virginia Tillotson / *Coordination of Education Programs*

Charles R. Davis / *Dean of Students*

Alex Beasley / *Security*

Sharen Hafner / *Registrar*

Michael Ahearn / *Dean of Men*

Danny Hoskyns / *Maintenance*

Karen Martin / *Administrative Assistant*

Karen LaRocca / *Administrative Assistant*

Kristin Kelly / *Enrollment Coordinator*

Frank McConnell / *Plant Supervisor*

Harvey Miller / *Piano Technician*

Mark Hunting / *Piano Technician*

Mary Ada Phillips / *Dean of Women*

Roy Owen / *Maintenance*

David Stembridge / *Photographer*

M. Lee Metcalfe, Jr. / *Librarian*

Wendy Brown / *Assistant Librarian*

Shirley Swaim / *Hostess*

Eugene Taliaferro-Jones / *Auditorium Supervisor*

Kati Scavillo / *Public Information Office Secretary*

Lydian Bernhardt / *Writer*

Barbara Parris / *Secretary*

Frances Trapales / *Box Office Supervisor*

Sharon Metcalfe / *Nurse*



HENRY JANIEC  
*Director*



WILLIAM G. BOGGS  
*Operations Manager*



LOUIS HRABOVSKY  
*Director of Development*



OVE ANDERSEN  
*Finance Officer*



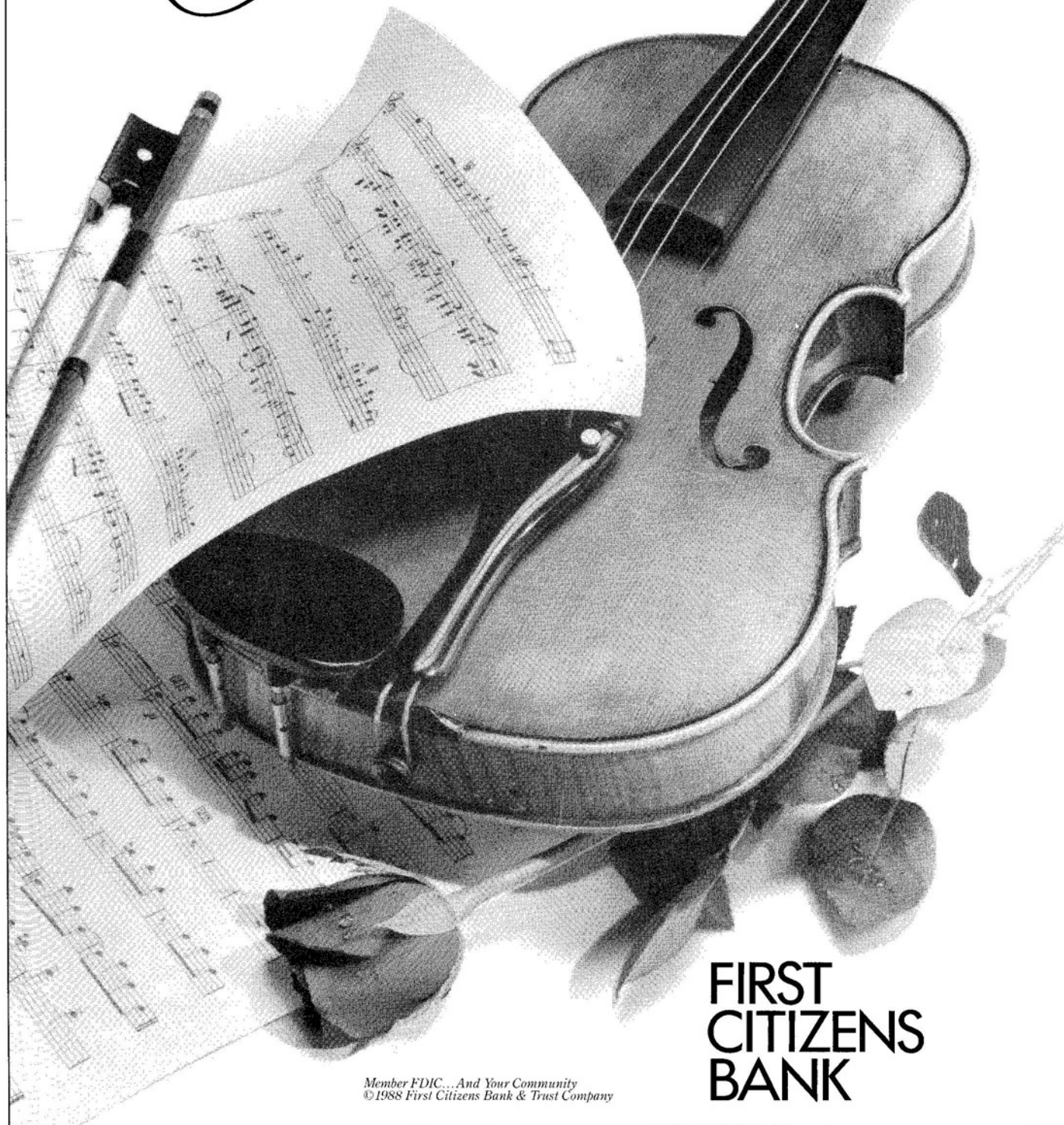
DON NICKSON  
*Director of Public Relations*



CAROL McCONNELL  
*Development Associate*



# Encore!



*Member FDIC... And Your Community*  
©1988 First Citizens Bank & Trust Company

**FIRST  
CITIZENS  
BANK**

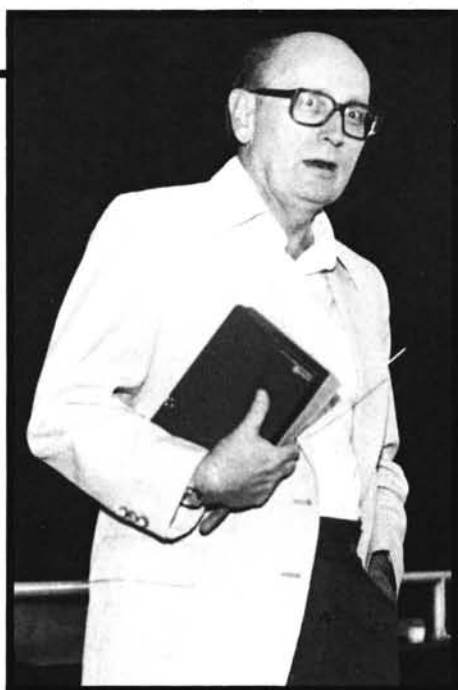
# Henry Janiec, Director

As Artistic Director of Brevard Music Center, Henry Janiec has served as principal conductor of the BMC Orchestra and the Opera Workshop since 1965, and has made guest appearances with all of the other performing groups of the Center.

In addition to his artistic duties, in which he is charged with the direction of the educational and performance programs of the Center, he also serves as its principal administrative officer.

A native of New Jersey, Janiec joined the faculty of the School of Music at Converse College in 1952, after graduating from Oberlin Conservatory. He was appointed Dean of the School of Music in 1967.

Janiec has been principal conductor or music director of the Spartanburg Symphony, the Charlotte Symphony, the Charlotte Opera, the Converse College Opera Workshop, plus a number of community, chamber, and school groups. For eight years he was principal opera conductor at the Chautauqua Institution; for two years he conducted at Tanglewood.



His wide experience as a conductor, pianist, accompanist, and performer has made Janiec much in demand as a guest artist, conductor, lecturer, and commentator. As a writer, he has also worked on radio and television projects, including the national radio series *Music From Brevard*, *Voice of America*, *Radio Free Europe*, plus network and local shows.

Converse and Brevard join in the common goal of serving talented youth through extraordinary programs of education and performance in the arts.

Two separate institutions with individual charters and governing boards, Converse College School of Music and Brevard Music Center have been affiliated since 1964. The commitment of both is the same: excellence in musical performance!



**CONVERSE  
COLLEGE  
SCHOOL OF MUSIC**

SPARTANBURG, SOUTH CAROLINA 29301



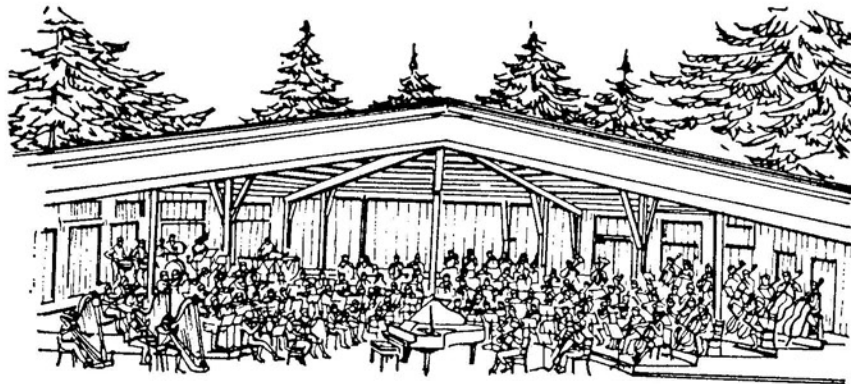


# Baldwin®

TODAY'S STANDARD OF MUSICAL EXCELLENCE.

# A UNIQUE OPPORTUNITY

to Save on a Baldwin Piano



## FACTORY DIRECT

annual sale

of practically new

baldwin pianos

**USED AT BREVARD MUSIC CENTER  
- OVER 100 TO CHOOSE FROM -**



**Included  
with  
your  
Festival  
Bargain  
purchase**

New Piano Quality  
Full New Piano Warranty  
Matching Bench  
Free Delivery  
Direct Factory Financing

**STOP BY BALDWIN FACTORY SALES OFFICE  
LOCATED IN STABLES TEACHING COMPLEX  
AT BREVARD MUSIC CENTER, BREVARD, N.C.**

**SALE STARTS AUGUST 8th      HOURS 8 TIL 8**

### Degree Choices:

- Bachelor of Music
- Master of Music
- Master of Music Education
- Artist Diploma
- Kodaly Certification
- Doctor of Musical Arts

### Programs

- Applied Instrumental
- Piano Accompanying and Ensemble
- Voice
- Opera
- Music Theater
- Jazz
- Music Education
- Theory
- Composition
- Music History
- Music Management
- Electives in Audio Technology
- Electronic and Computer Music

# Take Your Music to HARTT

### Hartt School of Music Offers:

- A renowned artist faculty - performers, teachers, and educators
- Conservatory training in a university setting
- A solid preparation for a professional career

### Challenging Performance Opportunities

- 6 choral ensembles
- 9 instrumental organizations
- chamber ensembles
- solo recitals
- concerto competitions
- Emerson String Quartet Student Competition
- regional and national tours
- radio and television performances
- concerts in major halls. (Carnegie Hall, Alice Tully Hall at Lincoln Center).
- appearances at regional and national music conventions

UNIVERSITY  
HARTFORD

HARTT  
School of Music

*Talent Scholarships  
Graduate Assistantships*

### For Information:

James Jacobs  
Director of Admissions  
Hartt School of Music  
University of Hartford  
West Hartford, CT 06117  
(203) 243-4465

## The Oratorio Singers of Charlotte

### 1988-89 Concert Season

JANUARY 14, 1989

An Evening of French Elegance

GLORIA — Francis Poulenc

REQUIEM — Duruflé

BLESSED DAMOISELLE — Debussy

Soloists:

Kaaren Erickson, Wendy White

APRIL 22, 1989

An Evening of

Rollicking Good Singing!

CARMINA BURANA — Carl Orff

Soloists: Beverly Hoch,

William Brown, Lendon Munday.

Also, the

Charlotte Children's Choir at Queens College

Concerts begin at 8:15 p.m.  
in Ovens Auditorium, Charlotte

Season tickets:

\$26-\$12, discounts for senior citizens (65 or older)  
and students.

Call 704/332-8151, 9-1 weekdays, to order!

## The Inn at Brevard

*Fine Dining and Lodging*



*The Heart of Brevard*

**LUNCH: Tuesday thru Friday 11:30 - 2 p.m.**

**DINNER: Wednesday thru Saturday 5:30 - 8:30 p.m.**

**BRUNCH: Sunday 11:30 - 2 p.m.**

**Closed Mondays**

**Reservations and proper dress requested  
for dinner and brunch**

*An intimate and elegant dining experience — Inn Style*

410 East Main Street  
Brevard, North Carolina 28712  
(704) 884-2105





Linda Candler, President

## ***Brevard Music Center Association***

The role of the BMCA has been greatly expanded at the Center over the last few years. As our membership has grown we have become directly involved in widely varied activities such as Harmony House sales, renovation and updating of campus facilities, and even helping with large office projects in the off-season.

As any BMCA member will quickly say, our work is very rewarding...especially when we attend a performance and are privileged to watch talented young people in action, the very young people we support in all of our projects.

Let me take this opportunity to thank all of our members for their many different contributions, and to extend an invitation to the rest of you to join us as we build toward the Music Center's second half-century.

### 1988 Officers

Linda Candler, President. Will and Joann Pope, Vice Presidents. Ove Andersen, Treasurer. Mary Conner, Secretary.

## ***In Memoriam***



**Dr. Lee G. Davy**  
1909-1987

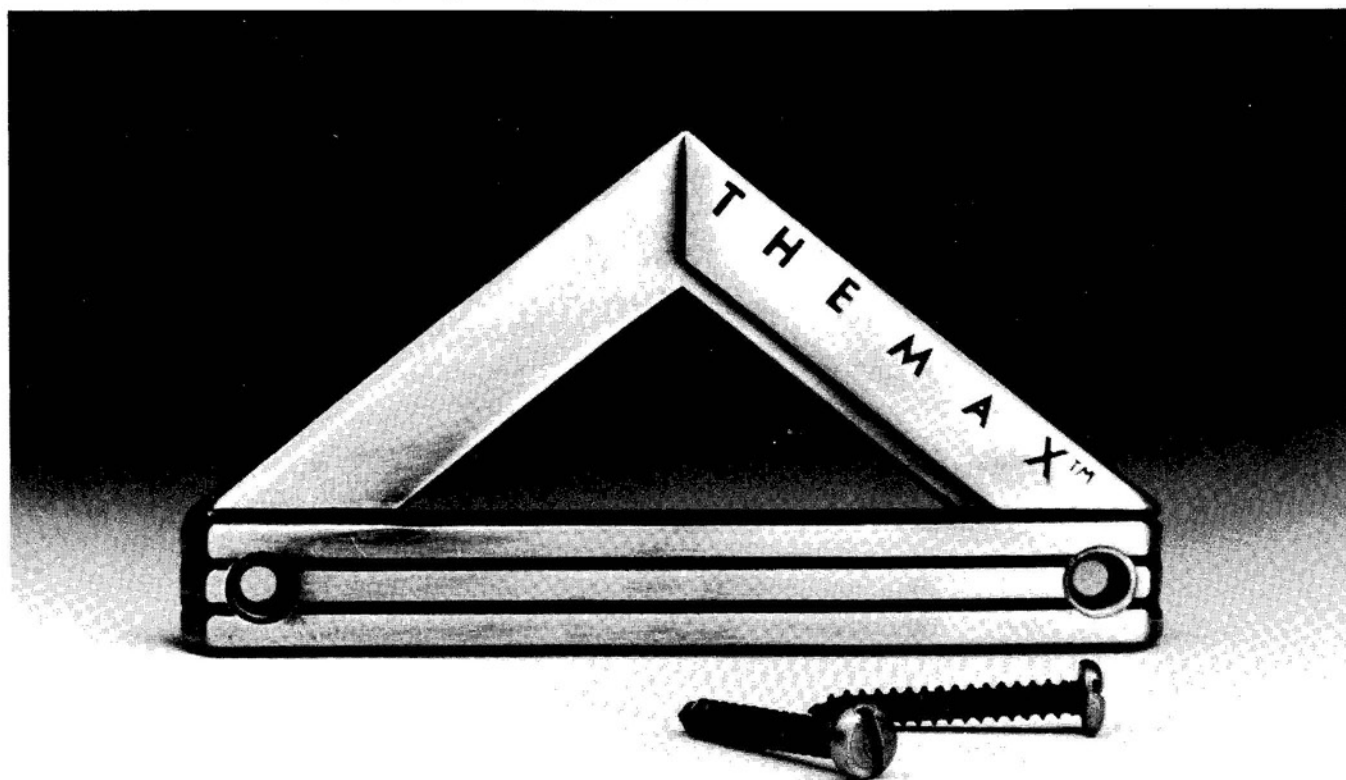
*Chairman, BMC Board of Trustees  
1973-1977*



**Robert M. Barr**  
1919-1988

*Director of Bands, BMC  
1964-1977*

# It's Amazing What One Piece Of Hardware Can Do For The Value Of A House.



Trademark of Duke Power Company

It's just a little thing. About one inch by two. But to prospective home buyers, the Maximum Value Home emblem can be a major selling point.

Because it tells buyers a house has been approved by Duke Power as an excellent energy value. It means they'll get the biggest discounts possible on their power bill. It says they'll have The Comfort Machine™ High Efficiency Heat Pump plus safe, electric water heating. And it says you're offering the most energy-efficient construction they're ever likely to find. Which is why, more and more, buyers are seeking out The Max™, and why we believe it's where the next generation will live.

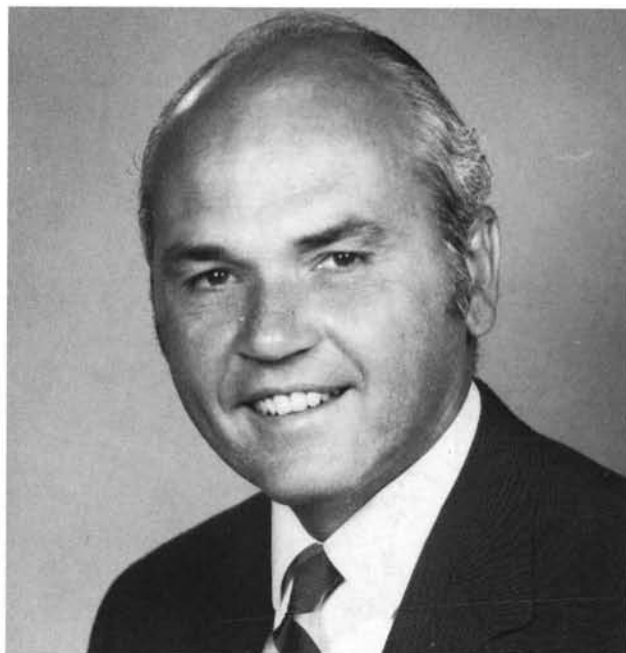
So before you put up any more houses, make sure you can put our emblem on them. Ask your Duke Power representative for details. **DUKE POWER**

# To Our Audiences

One of our themes for our fiftieth anniversary season in 1986 was, "Hats off to the past, Coats off to the future." That is no idle theme at the Music Center.

Anyone who is familiar with the Center's history can see the signs of healthy growth all around the campus. During the last five or so years we have seen the building of a new scene shop and maintenance building, the marvelous addition to the back of Whittington-Pfohl Auditorium, and this year's newly completed dining hall, the "Carolina Pavilion". One thing is for sure: we are certainly not standing still!

As proud as we are of the accomplishments of the past few years, we are even more excited about the prospects that lie in the future. And, as board members, therein lies our resolve. We look forward to the tasks that are before us with great anticipation and remain committed to the highest standards of excellence each step of the way.



DOUGLAS W. BOOTH

*Chairman, BMC Board of Trustees*

## Brevard Music Center Board of Trustees

Mr. Douglas W. Booth <i>Charlotte, NC</i>	Mr. Jerry Hart Jerome <i>Brevard, NC</i>	Mr. Stanley P. Whitcomb, Jr. <i>Naples, FL</i>
Mr. Wilbur F. Boswell, III <i>Hendersonville, NC</i>	Mr. Harold A. Johnson <i>Black Mountain, NC</i>	Mr. Robert M. Wood <i>Atlanta, GA</i>
Mr. John S. Candler <i>Atlanta, GA and Brevard, NC</i>	Mr. Ira M. Koger <i>Savannah, GA</i>	Mr. C. Thomas Wyche <i>Greenville, SC</i>
Dr. Robert T. Coleman, Jr. <i>Spartanburg, SC</i>	Mr. John G. Landrum, Jr. <i>Tryon, NC</i>	Mr. Kurt Zimmerli <i>Spartanburg, SC</i>
Mrs. Marie W. Colton <i>Asheville, NC and Raleigh, NC</i>	Mr. William S. Miller <i>Brevard, NC</i>	<b>Officers</b>
Mrs. T. Kenneth Cribb <i>Spartanburg, SC</i>	Mr. Macon G. Patton <i>Greenville, SC and Brevard, NC</i>	Mr. Douglas W. Booth, <i>Chairman</i>
Mr. J. K. MacKendree Day <i>Lake Forest, IL</i>	Mr. Charles Pickelsimer, Jr. <i>Brevard, NC</i>	Mr. John G. Landrum, Jr. <i>Vice-Chairman</i>
Dr. Robert H. Dowdeswell <i>Flat Rock, NC</i>	Mrs. Carlo Renzulli <i>New York, NY and Brevard, NC</i>	Mrs. T. Kenneth Cribb <i>Vice-Chairman</i>
Mr. Robert G. Edge <i>Atlanta, GA</i>	Mr. Verne Rhoades, Jr. <i>Asheville, NC</i>	Judge Cecil J. Hill <i>Secretary</i>
Mrs. J. Murray Fadial <i>Charlotte, NC</i>	Mr. Joseph L. Robinson <i>Demarest, NJ</i>	Mr. John K. Smart <i>Assistant Secretary and General Counsel</i>
Dr. Preston H. Gada <i>Raleigh, NC</i>	Mrs. William M. Searcy, Jr. <i>Thomasville, GA and Brevard, NC</i>	Mr. Robert M. Wood <i>Chairman Emeritus</i>
Judge Cecil J. Hill <i>Brevard, NC</i>	Mrs. Alfred H. Taylor <i>Black Mountain, NC</i>	<b>Executive Committee</b>
Mrs. Robert N. Hill, III <i>Brevard, NC</i>	Mr. J. Mason Wallace, Jr. <i>Charlotte, NC</i>	Mr. Douglas W. Booth, <i>Chairman</i>
		Mr. John S. Candler
		Mrs. T. Kenneth Cribb
		Judge Cecil J. Hill
		Mr. John G. Landrum, Jr.
		Mr. Macon G. Patton
		Mrs. William M. Searcy, Jr.
		Mr. J. Mason Wallace, Jr.





JAMES G. MARTIN  
GOVERNOR



STATE OF NORTH CAROLINA  
OFFICE OF THE GOVERNOR  
RALEIGH 27611

Dear Fellow Music Lovers:

Once again, it is my great pleasure to welcome you to the Brevard Music Center for the excitement and enjoyment of its 1988 season.

For fifty-two years, Brevard Music Center has provided North Carolina music lovers and citizens from across our nation with quality performances to suit all musical tastes. Again in '88 that same dedication and love of music will make the hills ring with the beauty of sound. How fortunate we are to enjoy the talents of these musicians and the many others who have worked so hard to make this year's program such a success.

To those of you who have come so far to enjoy the 1988 season, welcome, and to those of you who make the music we so enjoy, thank you for a job well done.

Sincerely,

*Jim Martin*  
James G. Martin



*Enjoy!*

AT  
*Furman*  
**YOU GET BOTH:  
MUSIC and an  
EDUCATION**

A degree in music at Furman University involves more than music education. It combines comprehensive music training with the study of English, history, math, the physical and social sciences and the other arts. It prepares you for a career in music and gives you a background of general knowledge essential in any profession.

At Furman you may work toward the Bachelor of Arts degree in music or the Bachelor of Music degree in performance, music theory, music education, church music and piano pedagogy. You may perform in any of Furman's ten music ensembles, including the renowned Furman Singers, the 200-piece marching band or the 75-member orchestra.

For more information, contact:

Dr. Frank Little  
Chairman  
Music Department  
Furman University  
Greenville, S.C. 29613  
803 294-2086

**FURMAN**  
UNIVERSITY





# Brevard's National Board of Advisors



James Toms  
Chairman, N.B.A.

*BMC's National Board of Advisors was established in 1981, with the directive to "...act as a recommending body to the Trustees and Administration of the Center, to assist in generating avenues of financial support, and to inform the broadest possible constituency of the aims and activities of Brevard Music Center." Since that time, members of the N.B.A. have given Brevard Music Center invaluable guidance in uncountable ways.*

*As we begin the second half-century of the Center, the N.B.A., already an integral part of BMC's overall effort, is now plotting new directions for the coming year. We salute the untiring work of this very special group of people from across the nation.*

*The National Board of Advisors meets at the Music Center the weekend of July 29-31 during the 1988 season.*

## National Board of Advisors

The Honorable James G. Martin,  
Honorary Chairman  
Raleigh, NC

William H. Alexander  
Atlanta, GA

Martin Bookspan  
New York, NY

Hugh A. Cathey  
Charlotte, NC

T. Kenneth Cribb, Jr.  
Alexandria, VA

Lanham Deal  
Dallas, TX

The Honorable Patric Dorsey  
Raleigh, NC

Miss Ernestine Ferrell  
Jackson, MS

Mrs. Robert E. L. Freeman  
Columbia, SC

Mrs. Kitty Carlisle Hart  
New York, NY

Mrs. Jackson G. Henderson  
Coral Gables, FL

Mrs. Robert Henderson  
Coral Gables, FL

Dr. Alan Jabbour  
Washington, DC

Robert S. Lawrence  
Brevard, NC

Frank E. Little  
Chicago, IL

Alfred O. Munk  
Chicago, IL

Charles Nesbitt  
Charlotte, NC

Leonard Pennario  
Beverly Hills, CA

Mary Regan  
Raleigh, NC

Milton Rhodes  
New York, NY

William Scarborough  
Advance, NC

James H. Semans, M.D.  
Durham, NC

Mrs. Mary D. B. T. Semans  
Durham, NC

Mrs. Beth Kalmbach Shafe  
Detroit, MI

Alec Sherman  
Santa Monica, CA

C. Miller Sigmon, Jr.  
Raleigh, NC

Mrs. Margaret R. Talmadge  
Atlanta, GA

James H. Toms  
Hendersonville, NC

Mrs. Jack C. Ward  
Greenville, SC

Robert E. Ward  
Durham, NC

*It's a hard act to follow:  
fifty years of marvelous performances  
at the Music Center,  
backed up by a nationally-recognized  
music education program.*

*We at the Brevard Motor Lodge  
are proud to be a part of the  
unique programs of the Brevard Music Center.  
Encore! Encore!*



**A nice place  
to stay.**

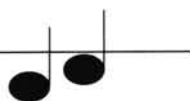
# **BREVARD MOTOR LODGE**

**JUST ACROSS FROM THE COLLEGE**

- 34 units, All Ground Floor
- Color Cable TV
- Direct Touch • Phones • Refrigerator
- Apartments • Family Rooms
- Heated Pool • Picnic Area
- Major Credit Cards

**(704) 884-3456**

# BREVARD MUSIC CENTER 1988



## *The Fifty-Second Year*

Recognized as an important leader in music education and performance, the Brevard Music Center continues to make a positive impact on the lives of talented musicians. These young performers find at Brevard a unique setting of vigorous educational activity rivaled by very few institutions. And we do this without federal subsidies, without annual deficits, but **not without you!** Frankly, your help is needed to continue this tradition of success.

### *"Invest in The Future Of The Brevard Music Center"*

Support the Center's activities with a generous tax-deductible contribution.

- **General Fund** - Your unrestricted contribution determines our overall standard of excellence.
- **Scholarship** - To provide assistance to about 70% of our BMC students
- **Endowment** - To insure long-term support.

The Brevard Music Center welcomes gifts under will. To assure that your wishes are properly expressed, it is suggested that you consult with your attorney.

The Center also accepts gifts of securities, and many contributors to the Center find a greater tax advantage by giving in this manner.

Make checks payable to:

**Brevard Music Center**

P.O. Box 592 • Brevard, NC 28712

## *Contributors To Brevard Music Center's 1988 Festival*

### **LEADERSHIP GIFTS** (\$20,000 or more)

Brevard Music Center Association  
A J Fletcher Foundation  
Koger Foundation  
The Kresge Foundation  
Liberace Foundation for the Performing  
and Creative Arts  
North Carolina Arts Council  
North Carolina Department of Cultural  
Resources  
North Carolina General Assembly  
Estate of Lila Metcalfe Wenzlick  
Ruth Beattie Wood

### **BENEFACTORS** (\$5,000 or more)

Ione M Allen Music Scholarship Fund  
Mrs Isaac Andrews  
Brevard Federal Savings & Loan  
Association  
William I Burt Memorial Scholarship  
Fund  
Mr & Mrs John S Candler  
Dr & Mrs J Ervin Cannon

Mr & Mrs Robert W Dobbins  
Duke Power Company Foundation  
Ecusta Division of P H Glatfelter Co.  
Dr Frances E Falvey  
Georgia Power Company  
M A & Josephine R Grisham Founda-  
tion  
Mr & Mrs Alvin R Jennings  
Mr & Mrs Jerry H Jerome  
Mr & Mrs Harold A Johnson  
Mr & Mrs W K Kupferle  
Mr & Mrs Macon G Patton  
Mr & Mrs J Mason Wallace, Jr  
Mr & Mrs Robert M Wood

### **SUSTAINERS** (\$2,000 or more)

Anonymous  
The Ballenger Foundation  
Mrs Charles N Barnum  
Mr & Mrs Wilbur F Boswell, III  
Camden Music Association  
Carolina Village Friends of BMC  
Citizens Telephone Company  
Community Foundation of Greater

Greenville, Inc  
Community Foundation of Western  
North Carolina, Inc  
Community Music Club of Lenoir  
Mrs John P Darnall  
Dr & Mrs Robert H Dowdeswell  
Fine Arts Center of Kershaw County,  
Inc.  
Dr & Mrs Preston H Gada  
Mr & Mrs Jackson G Henderson  
Mr & Mrs Jackson E Hicks (in honor of  
the 21st birthday of Margy Hicks)  
Adelaide Van Wey Hill Fund  
Mr & Mrs Robert N Hill, III  
Mr & Mrs Charles F Johnson  
The Memphis Symphony League  
Mississippi Federation of Music Clubs  
Naples Music Club  
NCNB Corporation Charities  
Estate of Isabelle R Poteat  
Mrs Carlo Renzulli  
South Carolina Federation of Music  
Clubs

*(Continued on Page 18)*

## ***(Contributors Continued)***

The Spartanburg County Foundation  
J D & Naomi Sykes Memorial Scholarship Fund  
Mr & Mrs J Douglas Sykes, Jr  
F W Symmes Foundation  
Paul C Thomas Memorial Scholarship Fund  
Kurt and Nelly Zimmerli

### **PATRONS (\$1,000 or more)**

William H Alexander  
The Atlanta Steinway Society  
Baldwin Piano & Organ Co  
Mr & Mrs Douglas W Booth  
Broyhill Family Foundation, Inc  
Burroughs Wellcome Company  
BMC Memorial Scholarship Fund  
The Raymond E & Ellen F Crane Foundation  
The Daniel Foundation of South Carolina  
Mrs Lee G Davy  
Mr & Mrs Robert F Denig  
Robert W and Esther H Dobbins Scholarship Fund  
El Paso Symphony Guild  
Gastonia Music Education Foundation  
Miss Mary Adelaide Hester  
Mr & Mrs Wallace R Irwin  
Mrs Fritz Jensen  
Fritz Jensen Memorial Scholarship Fund  
Miss Emily R Jerger  
Kingsport Music Club  
Mr & Mrs Walter J Klein (in memory of Hinda Honigman and in honor of Mr & Mrs Ralph Sarlin)  
Kuhn Memorial Fund  
Charles Loridans Foundation, Inc  
(in honor of Robert M Wood)  
Edwin Lupberger  
Mr & Mrs William S Miller  
Peter A Moore (in honor of Henry Janiec)  
Mu Phi Epsilon Memorial Foundation  
Mrs Bernard N Neal, Sr  
North Carolina Scholarship Fund  
Nancy Oden  
Mr K W Partin  
Mr & Mrs Raymond C Qualmann  
RJR Nabisco  
Mr & Mrs Verne Rhoades, Jr  
Rotary Club of Brevard  
Mrs John D Rowland  
Mr & Mrs William L Scarborough  
Mary K Scott  
Emily B Searcy Scholarship Fund  
Dr & Mrs William M Searcy, Jr  
Mr & Mrs Charles D Spencer  
Harry H Straus Foundation  
TRW Foundation  
Thomasville (GA) Entertainment Foundation  
Mr & Mrs B Thomas Ward, Jr  
Billy Winn  
Women's Exchange of Sarasota, Inc  
Arthur M Wood (in honor of Robert M Wood)  
18 Mr & Mrs C Thomas Wyche

### **SPONSORS (\$500 or more)**

Mary S Allan Memorial Scholarship Fund  
Atlanta Music Club  
Atlanta Symphony Youth Orchestra  
Auburn Arts Association  
Charles N Barnum Memorial Scholarship Fund  
Betty B Berdan  
Mr & Mrs John H Birdsall  
Mr & Mrs Gordon W Blackwell  
Johnsie Burnham Memorial Scholarship Fund  
Mrs William I Burt  
The Cecilian Music Society  
Cedartown Music Club  
Charlotte Choral Society  
College Park Music Club  
Darnall Scholarship Fund  
Mr & Mrs J K MacKendree Day  
Delta Omicron International Music Fraternity  
Mr & Mrs Robert G Edge  
Georgia Federation of Music Clubs  
Mr & Mrs Bradley Hale  
Hinda Honigman Endowment Fund  
Illinois Tool Works Foundation  
Ingram Foundation  
Mr & Mrs E M Isenberg  
Eva & Edward Janiec Memorial Scholarship Fund  
Catharina Japikse  
Katherine Kirby  
Herta Kornblum  
Mr & Mrs John G Landrum, Jr  
Jennie A Laurens Memorial Scholarship Fund  
Elizabeth Crudup Lee Memorial Scholarship Fund  
Mr & Mrs James W Marshall, Jr  
Milton V Massey, DDS  
James G K McClure Educational & Development Fund, Inc  
Mr & Mrs James B Meigs, Jr  
Mr & Mrs Robert W Melton  
National Federation of Music Clubs  
Mr & Mrs John L Nichols, Jr  
North Carolina Federation of Music Clubs  
Mr & Mrs John S Parke  
Phoenix Symphony Guild  
Rabinoff Memorial Scholarship Fund  
Mr & Mrs Allen B Roff  
Rotary Club of Greenville  
Rotary Club of Tryon  
Julius Sader Memorial Scholarship Fund  
Mrs Earle Sargent  
Frances Schumpert Memorial Scholarship  
James Shoemaker, Jr  
Dean Bergman Smith  
Mrs A Robert Soehner  
Mr & Mrs T Eugene Stone  
Steve Stovall Music Education Fund  
Mr & Mrs Talton Thomas  
Tryon Community Chorus, Inc  
Catherine A Yon Memorial Scholarship Fund

### **DONORS (\$250 or more)**

Akron Community Foundation, Arthur Kelly Fund  
Alabama Federation of Music Clubs  
Doug and Susie Amaxopulos  
Mr & Mrs Richard G Barkhouser  
William and Helen Belanger  
Mrs Margaret W Bennet  
Mr & Mrs Alan T Boda  
Brevard Kiwanis Club  
Brevard (FL) Symphony Youth Orchestra  
Carrier Memorial Scholarship Fund  
Charlotte Music Club  
Mr & Mrs G L Clapper

Estate of John L Clay  
Mr & Mrs M R Dowdeswell  
Mrs Dan Drummond  
Mr & Mrs John F Dulkan  
Florida West Coast Music, Inc  
Fox Valley Symphony  
Mr & Mrs Robert E L Freeman  
Laurence Glazener  
Dr & Mrs Joel Goldsby  
Mr & Mrs Carl Harper, Jr  
W T Heard  
Judge & Mrs Cecil J Hill  
Jean and Bill Hough  
Jimmy Icard  
Mr & Mrs Paul F Iccerman  
Henry Janiec  
Mr & Mrs James M Johnson  
Mr & Mrs John N Lemasters  
James W Liston  
Mr & Mrs J Frank Martin  
Mr & Mrs George B May, Jr  
Mr & Mrs Joseph H McConnell  
Mr & Mrs Irwin D Meyers  
Vera A Milner Memorial Fund  
W H Morrison  
Gerard Nicholson  
Mrs Ben E Reese, Jr  
Sigma Alpha Iota Philanthropies, Inc  
Mr & Mrs Don J Spieker  
Mr & Mrs Charles C Taylor  
John L Thomas  
Thursday Morning Music Club of Winston-Salem  
Dorothy F Tompkins  
Dr & Mrs Perry Trakas  
Mr & Mrs Don Trapp  
Mr & Mrs H Harold Vogler  
Welcome Hall Opera Workshop Scholarship Endowment  
Mr & Mrs Ray Williams  
Dr & Mrs Ward Woodbury  
William D Wright  
Mrs William N Wylie

### **CONTRIBUTORS (\$100 or more)**

AT & T Foundation  
Harry Ainsworth  
Mr & Mrs John Allen  
Mr & Mrs R E D Anderson  
Mr & Mrs Ralph E Andrews  
Anonymous  
Mr & Mrs Carl J Atkins  
Mrs Albert B Baker, Jr  
Mr & Mrs W L Ball, Jr  
William and Harriet Ball  
Mr & Mrs Harry D Barnes  
Mrs Robert M Barr  
Mr & Mrs D M Beattie  
Ralph G Beckett  
Mr & Mrs John C Benson  
George S Betsill  
Mrs George W Blaha  
Mr & Mrs E B Blankenbecler  
Mr & Mrs William E Bonnell  
Dr & Mrs Paul D Boone  
Eileen Bourget  
Brevard Jewelers & Gift Shop  
Brevard Travel Agency  
Lillian Young Brown  
Mr & Mrs Charles R Brown  
Mr & Mrs Jack N Brown  
Sarah S Butler  
Caine Company  
Mr & Mrs Ralph Callahan  
Mr & Mrs Charles Carlson  
Carolina Youth Symphony  
Sarah Christensen  
Mr A Harvey Clarke  
Mr & Mrs Steven Cohen

*(Continued on Page 20)*



# EXPAND YOUR HORIZONS

The Appalachian Mountains are home to East Tennessee State University. The mountains offer a spectacular environment for hiking, biking, camping, skiing and reaching for the clouds. Our music department offers the serious student excellent, individualized instruction. ETSU has an active performance faculty who keep our students, the campus and the region alive with the sounds of three bands, an orchestra, two choirs, two jazz groups—one instrumental, one vocal—plus an opera workshop and several chamber groups. Appalachia comes alive through special offerings in bluegrass and country music.

Three degrees are offered in music—bachelor of music education, bachelor of arts and bachelor of science—with specialties in keyboard, voice, and all band and orchestral instruments. Performance is stressed and music majors are required to join one or more of our performing groups. Personal attention is also integral to our approach to music and education. ETSU is a place where the student comes first. In addition to governmental aid and work study programs, financial assistance up to \$1,500 is available to talented music students through endowed scholarships.

For more information, please contact: Dr. Richard Compton, Chairman, Department of Music, East Tennessee State University, Johnson City, TN 37614-0002

EAST TENNESSEE  
STATE UNIVERSITY

## ECONOMART

*Discount  
Drug Centers*

### BREVARD PHARMACY

Dogwood Plaza  
Brevard, N.C.  
883-9330

### ECONOMART of ETOWAH

Etowah, N.C.  
891-4585

### ECONOMART of HENDERSONVILLE

Fifth Avenue  
Hendersonville, N.C.  
692-4266

### ECONOMART of HENDERSONVILLE

Greenville Highway  
Hendersonville, N.C.  
693-8200

## A Taste Of Home Away From Home.

When you've got a taste for things simple and fine—like sizzling steaks, extra good country cookin', and quality service—then you've got a taste for Quincy's.

At Quincy's, you'll find everything to satisfy your appetite—from the best fresh-cut steaks grilled to order to our all-you-can-eat Country Sideboard. Imagine sitting down to a bowl of hearty soup and fresh-baked buttery yeast rolls. Or maybe a garden salad, with deli-style meats, fresh fruits and hoop cheeses, is more to your liking. How about the best chicken fillets or shrimp in town? They're all here at Quincy's—along with our mouth watering desserts and free refills on coffee, tea and soft drinks.

So the next time you've got a taste for homestyle cookin'—served just the way you like it—stop by Quincy's Family Steak House. You'll feel right at home.

A Taste Of Home Away From Home.



## ***(Contributors Continued)***

Dr & Mrs Edward D Conner  
Contel Corporation  
Dorothy N Cook  
Mr & Mrs Thomas L Craig  
Mr & Mrs Arthur D Cree  
Mrs T Kenneth Cribb  
Fannie I Cromwell  
Mr & Mrs Frank Cunningham  
Mr & Mrs Ronald B Daniel  
Meredith Derr  
BPO Does-Venice, FL  
Mr & Mrs Julian Dority  
Ray H Dunkelberg, MD  
The Equitable  
Exxon Corporation  
Robert G Fleuriot  
R F Fogarty  
Gunther and Caryl Frankl  
Mr & Mrs Robert B Fraser  
Mr & Mrs Boris Freudenberg  
Judge & Mrs Robert T Gash  
Mr & Mrs George A Gerlach  
Mr & Mrs W E Gift  
Mr & Mrs Ernest A Hamill  
Gordon G Hamrick  
Mr A B Harris  
Elizabeth W Harris  
Mrs William E Hartman  
John and Norma Hauserman  
Dr & Mrs John L Hazelhurst  
Hugh Hazelton, Jr  
R Glenn Hilliard  
Hinda and Maurice Honigman Memorial Scholarship  
Fund  
Mrs Wade F Hook  
Elizabeth Houston  
The Houston (TX) Youth Symphony and Ballet  
Ruth and Duncan Hunter  
Don M Jenkins  
Mr & Mrs Earnest K Jordan  
Martha Holmes Keith  
Mr & Mrs Davis G Kirby  
Edwin and Melvane Koontz  
Mr & Mrs Louis C Kraus  
Julia Krebs and Roger Hux  
Mr & Mrs Herbert W Kropp  
Mr & Mrs Stanley C Labahn  
Mrs Hugh D Lalor  
Mr & Mrs Stanley V Lewis  
Frank Light  
Mr & Mrs Alan Linquist  
Mr & Mrs Compere Loveless  
Steven E Lucas  
Remy H Ludwig  
John and Beverly Marts  
W Elliot and Leota Mathews  
Mr & Mrs Joseph McArdle  
Sadie R McCrae Memorial Scholarship Fund  
McGill Associates, PA  
Mr & Mrs Robert McGuire  
Betty H McIlwain  
William M McMurray  
Mr & Mrs James M McMurria  
Mr & Mrs Charles J Meloun  
Mrs C E Middlesworth  
Mr & Mrs Robert G Miller  
Mrs Frederick C Minkler  
Mobil Foundation, Inc  
James E Moore  
Miss Ruth Morrison  
Dr Carlos Moseley  
Mr & Mrs Thomas H Nash  
Mr & Mrs John L Nelson  
Mr & Mrs Eldon Nickson  
Ann L Nuckolls  
Mr & Mrs E J O'Brien  
Janice L O'Connor  
Maj Gen & Mrs John L Osteen, Jr  
Mr & Mrs Henry L Parr, Jr  
Mr & Mrs W M Passalacqua  
Mr & Mrs Philip Patrick  
Mr & Mrs Thomas P Pennell  
Maj Gen & Mrs Wilton B Persons, Jr  
Pickens Music Club  
Mr & Mrs Benjamin R Pickens  
Pitney Bowes  
Mr & Mrs Richard M Powers  
Elizabeth Provence

Mr & Mrs Otto Quale  
Mr & Mrs William Ragis  
Virginia Ramsey  
Anne Randall  
Mr & Mrs Seymour Q Randolph  
Julie M Rawson (in memory of Lowell B Rawson)  
Sarah C Reynolds  
Mr & Mrs Richard J Riedl  
Mr & Mrs Edward C Ritchell  
Mrs Frank A Robinson, Jr  
Mr & Mrs William Rocamora  
Mrs Wilson Roe  
Mr & Mrs Julian Ronse  
Pat Rosenthal  
Dr & Mrs Russell Sacco  
Mrs Julius Sader  
Dr & Mrs James H Sanders, Jr  
Mr & Mrs Ralph Sarlin  
Stine and Fred Schaffmeyer  
Mr & Mrs C Earl Schooley  
Thomas Sellers, Jr  
William and Norma Siebenheller  
Mr & Mrs Francis W Smiley  
Dallas Smith  
Judge & Mrs Oscar D Smith, Jr  
Dr & Mrs Samuel W Smith, Jr  
Kenneth Stables  
Louise M Stelling  
Lucy Lynn Stewart  
Stone Foundation  
Jim and Lori Stuber  
Mrs Charlotte B Swift  
Sylvan Valley CATV Company  
Mrs John E Talmadge  
Mr & Mrs Harold W Tanner  
Tanner Foundation  
Delle Ernst Taylor  
Mrs A H Taylor  
Mrs James A Tempest  
Mr & Mrs David W Thorne  
Mr & Mrs Robert G Tobin  
Dr & Mrs William B Townsend  
Augustine W Tucker, Jr  
Donald E Turnbull  
Mrs Winthrop S Tuttle  
Mr & Mrs Robert Tylander  
Mrs V A Vanderheyden  
Mr & Mrs John Vanderschaaf  
Jean and Melvin Vernon  
Village Laundry & Cleaners  
Dr & Mrs W M Waters, III  
Mr & Mrs William T Watters  
Dr & Mrs C Clarke Wellborn  
Elizabeth G Wellborn  
Mr & Mrs S G Wellborn  
Mr & Mrs T A Wellborn  
Charles Weyhaupt  
E R and Dorothy Woodward  
Eugenia Zukerman

## **FRIENDS(\$5 or more)**

"A" Sheet Music Service, Louisville KY  
J Curtis Abell, MD  
Dr & Mrs James F Adams  
Miss Nell B Adams  
Mike and Kay Agnew  
Mr & Mrs Eugene P Alexander  
Mrs Charles B Allen  
Mr & Mrs John M Allison, Jr  
American Legion Auxiliary, Fitzgerald, GA  
Warren and Louise Angley  
Mr & Mrs Richard S Antes  
Pedro J Aponte  
Joseph L Arbena  
Mrs Ligon B Ard  
Mary Lynne Armentrout  
G M Arnold  
Dr Wayne A Babb  
Mr & Mrs John Bachelder  
Mr & Mrs Neil E Bahr  
Louise H Bailey  
Mr & Mrs William C Baker, Jr  
Mr & Mrs Herbert A Ball  
Eleanor Hughes Barber  
Louise B Barclay  
Mr & Mrs Everadus Baretta  
Mr & Mrs Howard Barnes  
Mrs W Carroll Barnes  
Mary Rebecca Barrett  
Robert Barrett  
Mr & Mrs Merton S Barrows  
Mrs Victor W Bary

Mary-Jo Batson  
Phyllis B Battin  
Carlton H Becker  
Mr & Mrs Eldon H Behr  
Mr & Mrs John K Bell  
Mr & Mrs Donald A Bender  
John H Bennett, Jr  
Mr & Mrs G W Benson  
Mr & Mrs Donald Bergstrom  
Mrs Michael J Biletzskov  
Mr & Mrs Owen W Bissett  
Betty A Blackerby  
Mr & Mrs S W Blackman  
Mr & Mrs John L Blalock  
Mr & Mrs T G Blanchard  
Col & Mrs Arnold Blitzer  
Leo W Blumer  
The Boeing Company  
Mr & Mrs Gilbert H Boggs, Jr  
Mr & Mrs Joseph A Bohnak  
Gloria Borglum  
Linda Braeder Boschen  
Murray and Jean Both  
Mrs Joscelyn T Boyd  
Mr & Mrs G Waring Boys, Jr  
James S Bradley  
Mr & Mrs James E Brannigan  
Mr & Mrs Joseph Brant  
Louise K Braun  
Brevard Animal Hospital  
Brevard Music Club  
Cynthia M Briggs  
Susan R Brill  
Claude U Broach  
Mrs William G Broadfoot, Jr  
Mr & Mrs M T Brown, Jr  
Mr & Mrs John F Bruesch  
Mrs Anton J Brunner  
Mrs K A Bryant  
Ms Jan Bryant  
Mr & Mrs Floyd Bules  
Mr & Mrs Robert L Burch  
Dr Robert E Burks  
Mr & Mrs M W Burleson  
Mrs R C Burton  
Victor Burton  
Mr & Mrs John Caldwell  
Marie A Callender  
G E Campbell  
Mr & Mrs Lawrence Campbell  
Mr & Mrs William H Carr  
Mr & Mrs Larry Carter  
Preston and Betty Carter  
Clyde S Casady  
R A Champion  
Mr & Mrs Norman T Chase  
Mr & Mrs Henry I Christ  
Mollie Waters Christie  
Dr & Mrs Joseph Churan  
Mr & Mrs Franklin Cist  
Citibank, NA  
Norman F Clarke  
A J Cohen, Jr  
Mr & Mrs Charles E Cole  
Catherine Collison  
Emmie Colton  
Mr & Mrs Frederic B Comlossy  
Mrs F R Conklin  
Marie B Connell  
Mr & Mrs Donald W Cook  
Mrs C G Cooke  
Mrs Harold N Cooledge  
Dr & Mrs H W Coover  
B King Couper  
Mr & Mrs David R Covell, Jr  
Mrs Elda H Coward  
Mr & Mrs Jesse T Cox  
W S Cozart, III, DDS  
J L Crandall  
Mr & Mrs Quentin Crane  
Mr & Mrs Glenwood L Creech  
Rowan D Crews  
David A Cromer  
Mr & Mrs William E Cromer  
Grace W Crowder  
Mr & Mrs Kevin Cullinane  
Janet H Cunningham  
Phylis M Dale  
Carol and Tom Darnall  
Mrs Janice D Darnall  
John P Darnall  
Mrs Tom Davis  
Mary H Davis  
Mr & Mrs Preston S Davis  
Robert H Deadwyler  
Mr & Mrs Frank W Defriece, Jr  
Mrs Guy DeLagerberg  
Donald and Carolyn DeMoore  
Marshall A Diamond, MD  
Mr & Mrs J L Dionisi  
Mr & Mrs Joseph S DiNovo

*(Continued on Page 22)*

# MADE IN BREVARD

## FROM SCRATCH. NO PRESERVATIVES.

Yum. Yum.



Try it!

### Casey Jones Restaurant

420 South Broad Street, Brevard NC

884-FREE

### BALDWIN WALLACE COLLEGE CONSERVATORY of MUSIC

- ♪ accredited by the National Association of Schools of Music
- ♪ 40 outstanding faculty members including Cleveland Orchestra members
- ♪ small, private liberal arts college; 2300 full-time undergraduate enrollment
- ♪ home of the Bach Festival performed annually since 1933 by student/faculty orchestra and chorus and distinguished soloists

For more information write or call:  
Conservatory of Music  
Baldwin-Wallace College  
Berea, Ohio 44017  
216/826-2367



HEAR IT AGAIN!  
On Cassette Tape or LP

### FROM Austin Art Shop

IN BREVARD

*We specialize  
in classical recordings  
and musical accessories*

11 E. Main Street  
Tel.: 884-6425

"Across from Court House"

*Congratulations  
on your  
52nd Season.*

*Bravo!*

### CITIZENS

Telephone Company

## *(Friends Continued)*

L H Doar, Jr  
Dr Patricia Dodd  
Mr & Mrs Dallas Dort  
Mr & Mrs Raiferd L Drew  
Robert and Ann Duffield  
William M Edens  
Margaret W Ehrhardt  
Betty H Elmore  
Mr & Mrs E A Elmquist  
Sigourney Esty  
Ethyl Corporation  
Dr & Mrs J R Evans  
Rev Lenny and Jan Farmer  
Leo E Farr  
Margaret Feigley  
Francis I Fesperman  
Elizabeth L Finck  
Eugenia Mock Circle, First United  
Methodist Church, Brevard  
Mrs John V Flanagan  
Mrs Elizabeth Flint  
John G Floden  
Margaret E Florance  
Mrs Walter Forbes  
James M Foreman, Jr  
Bernice C Fowler  
Elizabeth L Freeman  
Mr & Mrs Stephen Friot  
John E Frost  
The Rev & Mrs Charles M Furlow, III  
Mr & Mrs John Gardner  
Dr & Mrs William T Garrison  
Mr & Mrs James L Gaupp  
Delle C Gay  
Mr & Mrs P O Geier  
Mr & Mrs William Genel  
Martha S Gerschefski  
Mr & Mrs Richard Gettings  
Capt & Mrs Scott K Gibson  
Doris Gidney  
Dr G Gilbert  
Dorothy Giltz  
Sally and Abe Golding  
Rip and Ruth Goldman  
Hank and Bailey Gould  
Mr & Mrs Russell A Graham  
S M Grenci  
Mr & Mrs R K Guffie  
Mrs Eileen Guilmarin  
Mr & Mrs William U Gunn  
Mr & Mrs Dean Haberkost  
Mr & Mrs K F Hackmann  
Mrs A Thomas Hallowell  
Agnes K Hamilton  
Mr & Mrs Claude Hamilton  
Mr & Mrs Ronald Hammarstedt  
Mr & Mrs Elton J Hansens  
David A Hanson  
Mr & Mrs Ronald B Harder  
Mrs Henry K Harding  
John & Irene Harless  
Harpeth Hall School  
Ruth Harris  
Mr & Mrs Walter Hart  
Robert C Hart  
Mr & Mrs Nelson J Haskell  
Virginia Haverland  
Dorothy J Hawk  
Alden and Eleanor Hay  
Mrs Evelyn H Hayes  
Gladys M Heim  
Mr & Mrs Irving Hencken  
John B Henderson  
John R Hernandez  
Annie M Herring  
Ruth V Hester  
Mrs W P Hickman  
Mary F Hickock  
Mr & Mrs John F Hicks  
Mrs Louis Hill  
Nancy B Hill  
Mr & Mrs Roy O Hill  
James H Hinton  
Dr & Mrs I C Holloway

Dr & Mrs James Holman  
Mr & Mrs Robert M Holmes  
Kenneth B Holzworth  
Mr & Mrs Irving B Honel  
Mr & Mrs Don Hoogstra  
Mr & Mrs John E Hook  
Mr & Mrs Leon M Hopkins  
Muriel F Horton  
Mr & Mrs George C Houck  
Dr Carl S Hoveland  
Edith Howson (in memory of Chris  
Howson)  
Kenneth and Betty Huddleson  
Ida R Hudson  
Mr & Mrs John Huggins  
Guy Hutchins  
Iolani Ingalls  
Mrs Fred Ingram  
Mr & Mrs W H Ingram, III  
Sandra H Inman  
Albert J Isacks, Jr  
Sidney Isenberg, MD  
Dr & Mrs J Robert Israel  
Mrs Frances M Jackson  
Sherry R January  
Mr & Mrs Arthur Johnson  
Mr & Mrs Chester P Johnson  
Mr & Mrs J Massie Johnson  
Rose Marie Johnston  
Mr & Mrs Alvin Jones  
Booker T Jones  
J Benton Jones, Jr  
Mr & Mrs Roger Jones  
Eunice H Justus  
Dr & Mrs Morris Kanner  
Mr & Mrs Stephen F Karandy  
Rusty Keesler  
Mrs Victoria H Kerr  
Mr & Mrs Paul T Kessler  
Mrs Mabel Ketting  
Mr & Mrs George G Killough  
Ruth Kilmer  
Mr & Mrs Terry D King  
Ruth I Kingzett  
Mr & Mrs R D Kirk  
Margaret Kirkpatrick  
Marvyl Kleis  
Mr & Mrs Bradley Kleis  
Joseph E Kloiba  
Irene Knauff  
Mr & Mrs Ken B Kotiza  
Lillian Kramer  
Mrs Emma Jayne Kretlow  
Mr & Mrs Paul Kriek  
Mary McElroy Kubalak  
Mr & Mrs Robert Kubasta  
Art and Judy Kuntz  
Paul A Kuusisto  
Arnold Labahn  
Mr & Mrs Fred Labahn  
Mr & Mrs Irving Labahn  
Mr & Mrs Marvin F Labahn, Jr  
Marvin F Labahn, Sr  
Bettie B Lamberson  
Dr Joseph E Lammers  
Bertha Lance  
Grace H Lanctot  
Elissa Jo Larsen  
Charles T Larus  
Mr & Mrs Paul Lavitt  
Mrs Charles Stuart Leavitt  
Robert E Lee, Jr  
T F Leibfried, Jr  
Mr & Mrs Fred S Lewin  
Mr & Mrs James R Lewis  
Philip Lewis  
Mrs Virginia H Lewis  
Mr & Mrs G A Levasser  
Miss Wilma J Lindberg  
Jason M Lindsay  
Mr & Mrs Robert Long  
Timothy W Looney  
The Lowy Family  
Marilyn J Lucas  
Mr & Mrs Arthur H Lynch  
Capt & Mrs Gaylord Lyon

Mrs H S Mackie  
Mrs Margaret C MacLennan  
Kenneth M Macnair  
Tom and Aline Mahan  
Oliver Mahone  
Jeanne Jones Majors  
Dr Leonora T Margiotta  
Mrs A Russell Mark  
Mr & Mrs Michael M Martin  
Senator Helen R Marvin and Ned  
F Stanford Massie, MD  
Mr & Mrs W R Masters  
Mary H Mathews  
Doris L May  
Virginia R May  
Sid McAllister  
Mr & Mrs M E McCrary  
Flora F McFarland  
Jenny Erickson McGaha  
Mrs Edna H McGee  
Mrs Tom McGee  
Mr & Mrs W P McGuire  
Thomas J McHenry  
Mr & Mrs James McKnight  
Mrs Edward M McMahon  
Mr & Mrs James F McNamara, Sr  
Mr & Mrs Harry D McNeely  
Mr & Mrs J William Medford  
Claudia Mercu  
Mr & Mrs Albert W Meurer  
Peter W Meyer  
Mr & Mrs David F Miller  
Dr & Mrs Herbert Miller  
Mr & Mrs Martin A Miller  
Mrs Robert Miller  
T M Miller  
Mr & Mrs Tom Miller  
Mr & Mrs F Z Mills, Jr  
Mr Charles W Minch  
Mr & Mrs Thomas R Mitchell, Jr  
Mr & Mrs Alfred W Mitchener  
Mr & Mrs Carroll T Moon  
Mr & Mrs Harry P Mooney  
Dr & Mrs John G Moore  
Mary Frances Morgan  
David B Morgan, Jr  
Josephine Morrison  
Herbert and Annabel Moses  
Mountain Gardeners  
Marvin Mutchnik  
Lillian Nagel  
Mr & Mrs John S Nash  
Mr & Mrs Don Neale  
Neil P Nelson  
Mr & Mrs Winthrop Newcomb  
Dr Frank D Newell  
Phyllis Nowell  
Mr & Mrs A R Ocker  
Mr & Mrs Benjamin C Oill  
Olin Corporation Charitable Trust  
George H Olmsted, Jr  
Mr & Mrs Earle Olson  
Joyce E Ostrowski  
Cary C Owen Charitable Fund  
Mr & Mrs G Dewey Oxner, Jr  
H Bruce Palmer  
Mr & Mrs Harry W Palmer  
Erika S Parni  
Eva T Parsons  
Jeanne Pascal  
Jean F Paul  
William E Paulk, Jr  
Mrs Dorothy Pearson  
Bert and Joan Peltier  
Joe V Pendergrass  
Dr & Mrs William J Pendergrast, Sr  
Milton J Pepper  
John Pirich  
Mr & Mrs Stephen K Plume, Jr  
Pneumo-Alex Corporation  
Mr & Mrs Roy W Poe  
Will and Joanne Pope  
Mr & Mrs John N Porter  
Tracy D Prentice  
Anna Presler  
Anne Benson Priest

Mrs C J Probett  
Mr & Mrs Frazer D Punnett  
Al and Mona Radonsky  
Mrs A R Ramseur  
Ralph Raymond  
Mr & Mrs Luther Reber  
Fred and Madeline Reig  
Rosalind and Irving Reimer  
Catharine Rembert  
Mr & Mrs Joseph Resor  
Sarah D Resor  
Mr & Mrs Alfred Reuss  
Mrs Mattie Rhodes (in memory of John  
R McCrae)  
Mr & Mrs Forest A Richey  
Kathleen H Ricker  
George H Ricks  
C Heyward Riedell  
Mr & Mrs Robert Robbins  
Mr & Mrs B W Roberts  
Mr & Mrs W B Robertson  
Lt Col & Mrs William D Robertson  
Martha E Roland  
Mr & Mrs Howard Roudebush  
Mrs Jervey D Royall  
Mr & Mrs Edward E Ruppert  
Mrs Charlotte Rus  
Dr & Mrs John S Saby  
Harold and Carol Sader  
Sarasota Music Club  
Richard and Rosemary Sauve  
Mr & Mrs Reimer Schacht  
Mr & Mrs D J Schifeling  
Mr & Mrs Arthur L Schiller  
Mr & Mrs Franz Schmid  
Edwin L Schmidt  
Virginia Helen Schye  
Jessie C Seay  
Dr & Mrs Phillip Sellers  
Mr & Mrs Fred J Shafe  
Mr & Mrs Stanley Sheftall  
Miriam F Shelden  
Mr & Mrs John R Sheridan  
Mr & Mrs James L Shields  
Ruth M Shuler  
Mr & Mrs W A Simmons  
Mr & Mrs Howard N Simpson  
Mrs George W Sisler  
Dr & Mrs Vergil Slec  
Mrs G Hadley Sloan  
Esther Slonneger  
Leo Smit  
Smith Systems, Inc  
Ernestine P Smith  
Kenneth W & Jeannette J Smith  
Mr & Mrs Richard M Smith  
Ruby Smith  
Mr & Mrs Thomas E Smith, III  
Edwin L Smolowitz  
Jean and Brandon Sneed  
Joan R Snoberger  
Orpha A Sparks  
Mr & Mrs T S Spetnagel  
Mr & Mrs Frank R Spevak  
Mr & Mrs George T Spicer  
Marta Spoel Memorial Fund  
Mr & Mrs William B Squier  
Miss Alice R Squires  
Mrs M K Stamm  
Catherine Stapleton  
Mr & Mrs John J Steinbinder  
Eleanor Thompson Stetekluh  
Mr & Mrs Robert P Stewart  
Marie D Stieve  
Mr & Mrs William I Stoddard  
Henry D Stone, Jr  
William K Stosberg  
George S Stothoff  
Mr & Mrs Theodore Strongin  
Mrs C Ransom Stroud, Jr  
Sally Stubbs  
Mr & Mrs Paul Stucklen  
Rev & Mrs Charles B Summey  
Cdr William Glenn (Woody) Sutton  
Mrs W Glenn Sutton  
Joseph J Sweeney

Mr & Mrs Nat Tanenbaum  
Mr & Mrs S Bobo Tanner, III  
Rev & Mrs David Taylor  
Mr & Mrs Emmett A Taylor  
Lois Stacy Taylor  
Mr & Mrs David Teague  
The Templeton Family  
L G Tennes  
Alice H Thomas  
Mr & Mrs A R Thompson  
Mr & Mrs John Thompson  
Mr & Mrs Robert A Thompson  
Waddy Thompson  
Gladys M Tietgen  
Virginia Tillotson  
Mrs Nat Townsend  
The Transylvania Times  
John Trexler  
Albert J Turner  
Mr & Mrs James G Twyne, Jr  
Melanie Sizemore Twyne  
Mr & Mrs Victor C Tyler  
Mr & Mrs James E Tyson  
Fred and Dorothy Ulchar  
Mr & Mrs John Anthony Ulinski, Jr  
United Daughters of the Confederacy,  
Pisgah Chapter  
United Technologies  
Mrs Condit B Van Arsdall  
Mrs V A Vanderheyden  
Rev & Mrs Duane L Van Giesen  
Dorothy R Vaniman  
Mr & Mrs R L Vandeursen  
Ellsworth Vines  
Margaret R Wagener  
Mr & Mrs Dexter Walker  
Joe Walker, Jr  
Mr & Mrs Robert E Ward  
Mr & Mrs Walter Wardell  
Mr & Mrs D H Warlick  
Mr & Mrs Dale V Warner  
Stephen & Carolyn Gadiel Warner  
Brig Gen & Mrs William W Watkin, Jr  
Madalyn B Watters  
Ethel A Weagly  
Elizabeth Webster  
Mr & Mrs John W Weems, Jr  
Alan C Weess  
Henry W Welch  
Western Electric Life Member Club  
Jack and Margaret Wheaton  
Ann Wheeler  
Mrs Carl D Wheeler  
Mr & Mrs George B Wheeler, Jr  
C A Wheelless  
Dr & Mrs Robert M White  
Sallie Fitch White  
Mr & Mrs Walter Wikstrom  
Bill and Laura Wilkinson  
Mr & Mrs Clyde I Williams  
David Alexander Williams  
Mrs George A Williams, Jr  
Elizabeth T Wills  
Tom and Mary Willson  
Frances Price Wilson  
Mr & Mrs J W S Wise  
Mr & Mrs C C Witsell  
Marian F Witt  
Steve and Beth Womble  
Dr & Mrs Everett H Wood  
Mr & Mrs B W Woodruff  
Mrs Austin Woody  
Mrs Robert Workman  
Mr & Mrs Robert H Wright  
Change You Wu, MD  
Mrs Homer Yabrove  
Jane H Yarn  
Mary D Young  
Mary E Summey Young  
Robert D Young  
Blanche A Zabriskie  
Mr & Mrs Norman C Zollar

The Brevard Music Center is grateful for the support received from the North Carolina General Assembly, the North Carolina Department of Cultural Resources, the North Carolina Arts Council, and the National Endowment for the Arts, a federal agency.



## SCHOLARSHIP CONTRIBUTORS

"A" Sheet Music Service, Louisville KY	W S Cozart, III, DDS	Kingsport Music Club	Stine and Fred Schaffmeyer
J Curtis Abell, MD	Mr & Mrs Quentin Crane	Katherine Kirby	Frances Schumpert Memorial Scholarship
Akron Community Foundation, Arthur Kelly Fund	Mrs T Kenneth Cribb	Julia Krebs and Roger Hux	Emily B Searcy Scholarship Fund
Alabama Federation of Music Clubs	Grace W Crowder	Mrs Emma Jayne Kretlow	Dr & Mrs William M Searcy, Jr
William H Alexander	Philys M Dale	Kuhn Memorial Fund	Thomas Sellers, Jr
Mary S Allan Memorial Scholarship Fund	The Daniel Foundation of South Carolina	Mr & Mrs W K Kupferle	Mr & Mrs Fred J Shafe
Mr & Mrs John Allen	Carol and Tom Darnall	Mrs Hugh D Lalor	Dr & Mrs Stanley Sheftall
Ione M Allen Music Scholarship Fund	John P Darnall	Mr & Mrs John G Landrum, Jr	Sigma Alpha Iota Philanthropies, Inc
Mr & Mrs John M Allison, Jr	Darnall Scholarship Fund	Jennie A Laurens Memorial Scholarship Fund	Dallas Smith
American Legion Auxiliary, Fitzgerald GA	Mrs Tom David	Mrs Charles Stuart Leavitt	Dean Bergman Smith
Mrs Isaac Andrews	Mrs Lee G Davy	Elizabeth Crudup Lee Memorial Scholarship Fund	Judge & Mrs Oscar D Smith, Jr
Warren and Louise Angley	Robert H Deadwyler	Robert E Lee, Jr	Ruby Smith
Anonymous	Mr & Mrs Frank W Defriece, Jr	T F Liebfried, Jr	South Carolina Federation of Music Clubs
Pedro J Aponte	Delta Omicron International Music Fraternity	Liberace Foundation for the Performing and Creative Arts	The Spartanburg County Foundation
Mrs Ligon B Ard	Mr & Mrs Robert W Dobbins	Mr & Mrs Alan Linquist	Mr & Mrs Charles D Spencer
G M Arnold	Robert W and Esther H Dobbins Scholarship Fund	Mr & Mrs Robert Long	Mr & Mrs T S Spetnagel
Mr & Mrs Carl J Atkins	Mr & Mrs Raiferd L Drew	Steven E Lucas	Marta Spoel Memorial Fund
Atlanta Music Club	Mrs Dan Drummond	Edwin Lupberger	Kenneth Stables
The Atlanta Steinway Society	Duke Power Company Foundation	Dr Leonora T Margiotta	Eleanor Thompson Stetekluh
Atlanta Symphony Youth Orchestra	El Paso Symphony Guild	Senator Helen R Marvin and Ned W Elliot and Leota Mathews	Lucy Lynn Stewart
Auburn Arts Association	Mr & Mrs J W Entrekin	James G K McClure Educational & Development Fund, Inc	Mr & Mrs Robert P Stewart
BMC Memorial Scholarship Fund	Elizabeth L Finck	Sadie R McCrae Memorial Scholarship Fund	Stone Foundation
Baldwin Piano & Organ Co	Fine Arts Center of Kershaw County, Inc	Flora F McFarland	Steve Stovall Music Education Fund
Louise B Barclay	Mrs John V Flanagan	Jenny Erickson McGaha	Harry H Straus Foundation
Mr & Mrs Harry D Barnes	A J Fletcher Foundation	Mr & Mrs W P McGuire	Cdr William Glenn (Woody) Sutton
Mr & Mrs Howard Barnes	Florida West Coast Music, Inc	Mrs Edward M McMahon	Mrs W Glenn Sutton
Mrs W Carroll Barnes	Fox Valley Symphony	Mr & Mrs Harry D McNeeley	J D & Naomi Sykes Memorial Scholarship Fund
Mrs Charles N Barnum	Mr & Mrs Robert E L Freeman	Mr & Mrs J William Medford	Mr & Mrs J Douglas Sykes, Jr
Charles N Barnum Memorial Scholarship Fund	Mr & Mrs John Gardner	The Memphis Symphony League	F W Symmes Foundation
Robert M Barr Scholarship	Judge & Mrs Robert T Gash	Claudia Mercau	Mr & Mrs Harold W Tanner
Mrs Robert M Barr	Gastonia Music Education Foundation	Dr & Mrs Herbert Miller	Mrs A H Taylor
Robert Barrett	Delle C Gay	Mr & Mrs William S Miller	Mr & Mrs Charles C Taylor
Phyllis B Battin	Mr & Mrs P O Geier	Vera A Milner Memorial Fund	Delle Ernst Taylor
Mrs Michael J Biletzskov	Georgia Federation of Music Clubs	Mrs Frederick C Minkler	Lois Stacy Taylor
Mr & Mrs Owen W Bissett	Georgia Power Company	Mississippi Federation of Music Clubs	Mr & Mrs David Teague
Mr & Mrs Gordon W Blackwell	Mr & Mrs W E Gift	Mr & Mrs Thomas R Mitchell, Jr	Mrs James A Tempest
Mr & Mrs E B Blankenbecler	Dr & Mrs Joel W Goldsby	Peter A Moore	John L Thomas
Col & Mrs Arnold Blitzer	Mr & Mrs William U Gunn	Josephine Morrison	Paul C Thomas Memorial Scholarship Fund
Eileen Bourget	Mr & Mrs K F Hackmann	W H Morrison	Thomasville (GA) Entertainment Foundation
Mrs Joscelyn T Boyd	Agnes K Hamilton	Mu Phi Epsilon Memorial Foundation	Mr & Mrs John Thompson
Mr & Mrs Joseph Brant	Harpeth Hall School	Marvin Mutchnik	Thursday Morning Music Club of Winston-Salem
Brevard Animal Hospital	Elizabeth W Harris	Naples Music Club	Gladys M Tietgen
Brevard Kiwanis Club	Ruth Harris	National Federation of Music Clubs	Virginia Tillotson
Claude U Broach	Mr & Mrs Walter Hart	Mr & Mrs Winthrop Newcomb	Dorothy F Tompkins
Lillian Young Brown	Robert C Hart	Mr & Mrs Eldon Nickson	Dr & Mrs William B Townsend
Mr & Mrs M T Brown, Jr	Dorothy J Hawk	North Carolina Federation of Music Clubs	Tryon Community Chorus, Inc
Mr & Mrs John F Bruesch	Dr & Mrs John L Hazelhurst	North Carolina Scholarship Fund	Augustine W Tucker, Jr
Mrs Anton J Brunner	W T Heard	Mr & Mrs A R Ocker	Melanie Sizemore Twyne
Johnsie Burnham Memorial Scholarship Fund	Mr & Mrs Jackson G Henderson	Mr & Mrs Earle Olson	United Daughters of the Confederacy, Pisgah Chapter
Burroughs Wellcome Company	Miss Mary Adelaide Hester	Mr & Mrs G Dewey Oxner, Jr	Mrs Condit B Van Arsdall
William I Burt Memorial Scholarship Fund	Mrs W P Hickman	Mr & Mrs John S Parke	Mrs V A Vanderheyden
Mrs William I Burt	Mr & Mrs Jackson E Hicks	Jean F Paul	Mr & Mrs John Vanderschaaf
Mrs R C Burton	Mr & Mrs Roy O Hill	William E Paulk, Jr	Jean and Melvin Vernon
Victor Burton	Adelaide Van Wey Hill Fund	Phoenix Symphony Guild	Ellsworth Vines
Sarah S Butler	Mrs & Mrs Robert N Hill, III	Pickens Music Club	Virginia Tech
Mr & Mrs John Caldwell	Dr & Mrs I C Holloway	Mr & Mrs Benjamin R Pickens	Mr & Mrs Harold Vogler
Camden Music Association	Hinda and Maurice Honigman Memorial Scholarship Fund	Mr & Mrs Roy W Poe	Mr & Mrs Dexter Walker
Mr & Mrs Lawrence Campbell	Mrs Wade F Hook	Will & Joanne Pope	Mr & Mrs Robert E Ward
Dr & Mrs J Ervin Cannon	The Houston (TX) Youth Symphony and Ballet	Mr & Mrs Raymond C Qualmann	Stephen & Carolyn Gadiel Warner
Carolina Village Friends of BMC	Edith Howson (in memory of Chris Howson)	Rabinoff Memorial Scholarship Fund	Elizabeth Webster
Carolina Youth Symphony	Mr & Mrs John Huggins	Virginia Ramsey	Welcome Hall Opera Workshop
Carrier Memorial Scholarship Fund	Jimmy Icard	Anne Randall	Scholarship Endowment
Mr & Mrs Larry Carter	Mrs Fred Ingram	Mrs Ben E Reese, Jr	Dr & Mrs C Clarke Wellborn
Preston and Betty Carter	Mr & Mrs W H Ingram, III	Mr & Mrs Joseph Resor	Elizabeth G Wellborn
The Cecilian Music Society	Sandra H Inman	Sarah D Resor	Mr & Mrs S G Wellborn
Cedartown Music Club	Mr & Mrs E M Isenberg	Sarah C Reynolds	Mr & Mrs T A Wellborn
Charlotte Choral Society	Dr & Mrs J Robert Israel	Mrs Mattie Rhodes	Charles Weyhaupt
Charlotte Music Club	Henry J Janiec	Mr & Mrs Robert Robbins	Tom and Mary Willson
Sarah Christensen	Eva & Edward Janiec Memorial Scholarship Fund	Mr & Mrs B W Roberts	Mr & Mrs J W S Wise
Mr & Mrs Franklin Cist	Sherry R January	Mr & Mrs W B Robertson	Mr & Mrs C C Witsell
Mr A Harvey Clarke	Don M Jenkins	Mrs Frank A Robinson, Jr	Marian F Witt
Mr & Mrs Steven Cohen	Mr & Mrs Alvin R Jennings	Mr & Mrs William Rocamora	Steve and Beth Womble
College Park Music Club	Mrs Fritz Jensen	Mr & Mrs Allen B Roff	Women's Exchange of Sarasota, Inc
Catherine Collision	Miss Emily R Jerger	Mr & Mrs Julian Ronse	Dr & Mrs Everet H Wood
Community Foundation of Greater Greenville, Inc	Mr & Mrs Arthur Johnson	Pat Rosenthal	Mr & Mrs Robert M Wood
Community Foundation of Western North Carolina, Inc	Mr & Mrs Harold A Johnson	Rotary Club of Greenville	Dr & Mrs Ward Woodbury
Community Music Club of Lenoir	Mr & Mrs J Massie Johnson	Rotary Club of Tryon	Mr & Mrs B W Woodruff
Mrs FR Conklin	Mrs L F Johnston	Mrs John D Rowland	Mrs Austin Woody
Marie B Connell	Booker T Jones	Mr & Mrs Edward E Ruppert	Catherine A Yon Memorial Scholarship Fund
Dr & Mrs Edward D Conner	Mr & Mrs Alvin Jones	Mrs Julius Sader	Robert D Young
Mrs Harold N Cooledge	Eunice H Justus	Julius Sader Memorial Scholarship Fund	Blanche A Zabriskie
Dr & Mrs H W Coover	Rusty Keesler	Mr & Mrs William L Scarborough	Mr & Mrs Norman C Zollar
B King Couper	Mr & Mrs Terry D King		Eugenia Zukerman
Mr & Mrs David R Covell, Jr			



# Bravo!



First Union knows what goes into a star performance, and we salute our community's arts.

**New Banking Power For You.**

**FIRST UNION**

**First Union National Bank of North Carolina**  
Banking Offices Statewide Member FDIC

©1987 First Union National Bank of North Carolina

## NOW YOU CAN ENJOY GOLF AT CONNESTEE FALLS

PLUS  
SWIMMING • TENNIS • FISHING • BOATING • HIKING • DINING

Connetsee Falls, a private residential community in the mountains of North Carolina near Brevard, is offering non-resident memberships including access to golf, dining, and clubhouse facilities to people who reside outside of Transylvania County.



Associate memberships are also available at this beautiful, prestigious club. Associate memberships include full access to all recreational amenities at Connetsee Falls - golf, tennis, swimming, boating, fishing, hiking - plus use of dining and clubhouse facilities.

### ASSOCIATE MEMBERSHIPS NOW AVAILABLE

Call our Administration Office for non-resident and associate membership information - today!  
(704) 885-2001

or write: Connetsee Falls Property Owners Association, Inc.  
0 Connetsee Trail  
Brevard, NC 28712




**40's-50's Piano Swing**  
Tue. thru Sat. 6:30-9:30 p.m.

**Maid Marian's Gallery**

Open 10 a.m.-10 p.m. Daily  
Except Monday 10 a.m.-5 p.m.  
Dinner Reservations Appreciated  
Brown Bagging Permitted  
884-4980

**of Sherwood forest**

9 Miles South of Brevard on Hwy. 276




## GREYLOGS

Our 12th season of distinguished dining

**Cocktails and Dinner  
Tuesday through Saturday**

**Carolina Hunt Breakfast  
on Sunday**

by reservation only  
**803-836-3164**

Highway 276  
Caesar's Head, South Carolina  
Thirteen Miles South Of Brevard

*"A sound investment  
in the future"*



## THE REPERTORY TRAINING

**PROGRAM** is designed to provide playing experience in a broad segment of the traditional symphonic literature for young instrumentalists who are already in professional music through employment in an established orchestra. Its ultimate purpose is to decrease the

years of "apprenticeship" which a younger symphonic musician must serve before being qualified to join a major symphony orchestra. Conceived in the mid-1960's, the Program was partially funded for a number of years by the Martha Baird Rockefeller Fund for Music. It is presently funded entirely through the scholarship program of the Brevard Music Center.

Jo Ann Brown	Viola
Sarah Burden	Violin
Eric Chu	Violin
Cynthia Gregg	Violin
Holly Harris	Bassoon
Ann Heaney	Violin
Justin Parker	DBL Bass
Ruth Pearl	Violin
William Stapp	Violin
Christopher Williams	Viola
Dennise Woodman	Viola

*East Carolina  
University*

**School of Music  
Greenville, North Carolina**



Charles E. Stevens, Dean

*Audition dates for scholarships and admission:*

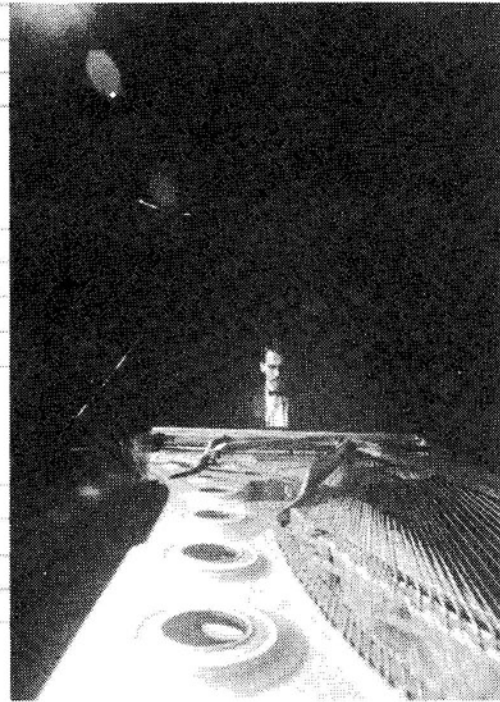
**December 2, 1988  
January 20, 1989**

**February 17, 1989  
March 17, 1989**

**April 7, 1989**

*For further information and application procedures for scholarships and admission, write:*

Dr. Brad Foley, Assistant Dean  
A.J. Fletcher Music Center  
East Carolina University  
Greenville, North Carolina 27858-4353  
Phone: (919) 757-6331 or (919) 757-6851



*Comprehensive curriculum including performance,  
piano pedagogy, theory, composition, history  
and music education.*

*Distinguished faculty of artist/teachers and scholars.*

*Baccalaureate, Master's and Doctoral degree programs.*

*Scholarships and financial assistance for qualified students.*

*School  
of Music*

For further information  
write:  
School of Music  
The University of South Carolina  
Columbia, S.C. 29208



## *The Gina Bachauer Artist Chair*

The Gina Bachauer Endowment Fund has enabled the Music Center to invite internationally renowned performers to extend their time at Brevard as guest artists, conducting seminars and master classes. In honor of the great Greek pianist, keyboard artists Rudolph Firkusny, Alicia de Larrocha, Jorge Bolet, Leonard Pennario, and Peter Frankl, have given generously of their time and talent in establishing the Gina Bachauer Artist Chair.

During her lifetime, Gina Bachauer appeared at the Brevard Music Center many times. She always found extra time to spend with the students at the Center. Soon after her untimely passing, she was memorialized around the world by her many friends and admirers. In 1980 a memorial fund was set up at Brevard through the efforts of her longtime friends, Mr. and Mrs. Carlo Renzulli. Conductor Alec Sherman, Gina's husband, was in the audience as pianist Rudolf Firkusny performed an unforgettable concert to inaugurate the Gina Bachauer Artist Chair.

The tradition continues this season, as Alexander Peskanov performs at the Music Center on Sunday, July 31, and holds master classes for student pianists during the week.



# THE EYEWITNESS NEWS TEAM

Weeknights at 6 & 11

 On *Your* Side!  
**WSPA-TV**





## ***BMC Memorial Scholarship Endowment***

In 1981 the Trustees of Brevard Music Center established this scholarship endowment fund to more effectively memorialize or honor individuals who have had an interest or active participation in the Music Center. Many persons have chosen this fund to institute memorials to friends and family, or to honor those still living.

The earnings from the aggregate total of this endowment are used annually to award scholarship assistance to talented students. When an individual memorial or honorary endowment reaches a total principal of \$5,000 or more, or if the initial gift is \$5,000 or more, the fund will be designated as a separate endowment in perpetuity, identified and acknowledged accordingly.

Brevard Music Center is deeply grateful to the contributors who have established or perpetuated honorary or memorial funds during the past year.

### ***Honorary Funds***

Marie Moseley Gilliam  
Mr. & Mrs. Paul Thiele (in honor of their 50th Anniversary)  
Elizabeth Clarke Tindal

### ***Memorial Funds***

Mrs. Cecil Alexander  
Robert M. Barr  
Frances Oates Beattie  
Mrs. Eugene Breazeale  
James A. Chapman, Jr.  
Dr. Daniel Cook  
William E. & Ellen S. Cook  
T. Kenneth Cribb  
Nell Cuthell  
Miriam Dale  
Jane Darnall  
Dr. Lee G. Davy  
Sara Mann Everett  
Dr. Frances E. Falvey  
Montie J. Gannett  
Clara W. Gibson  
Carroll Glenn  
M. A. & Josephine R. Grisham  
Capt. James C. Harper

Mr. & Mrs. J. C. Harrison  
William E. Hartman  
Adelaide Canfield Hester  
Jerry P. Jerome  
Benjamin O. Johnson  
H. Laurens Johnson  
Elinor and Alex King  
Eric P. Klein  
Mrs. Harry Kolman  
Ruth H. Lawton  
Troy Lord  
Frank Marynell  
John Richards McCrae  
Julia McCrae  
Scott Meese  
Louis P. Miller  
Martha L. Mills  
Myron L. Mills  
Dr. Frederick C. Minkler

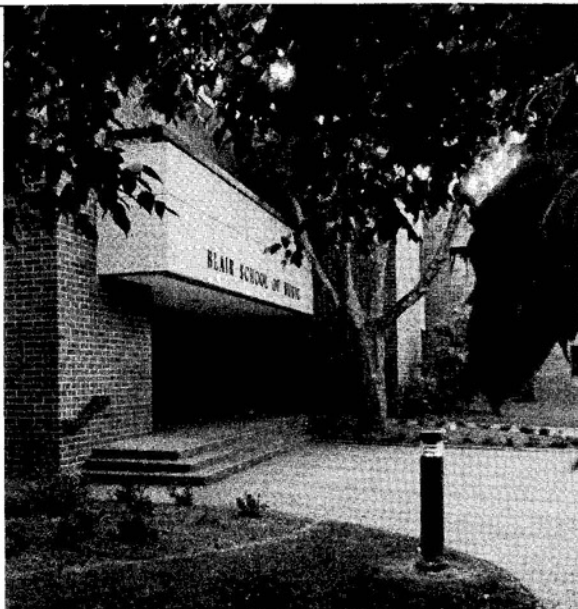
Eugene Morris  
David T. Niven  
Charlotte Smith Northrup  
David O'Dell  
Cornelia Owen  
Betty Ann Page  
Carlo Renzulli  
Frank A. Robinson, Jr.  
Hardy G. Ross  
Lilian Scott  
Eleanor P. Shoemaker  
Janet Simpkin  
Miss Theodosia Sproles  
Lois H. Dorn Stowe  
Mrs. E. E. Strotheid  
Rowena Summey  
Mary Frances Warnell  
Donald Charles Yaxley



### ***Contributors***

Mrs. Michael J. Biletzskov  
Mr. & Mrs. E. B. Blankenbecler  
Mr. & Mrs. Joseph Brant  
Brevard Animal Hospital  
Mrs. R. C. Burton  
Mr. & Mrs. John Caldwell  
Mr. and Mrs. Lawrence Campbell  
Mr. & Mrs. Larry Carter  
Preston and Betty Carter  
Mr. A. Harvey Clarke  
Cathrine Collison  
Mrs. F. R. Conklin  
Dr. & Mrs. H. W. Coover  
The Daniel Foundation of South Carolina  
Mr. & Mrs. Frank W. Defriece, Jr.  
Mr. & Mrs. Raiferd L. Drew  
Mr. & Mrs. Robert E. L. Freeman  
Georgia Federation of Music Clubs  
Harpeth Hall School  
Robert C. Hart  
Dorothy J. Hawk  
Miss Mary Adelaide Hester  
Mr. & Mrs. Roy O. Hill  
Mr. & Mrs. Alvin R. Jennings  
Mr. & Mrs. Arthur Johnson  
Mr. & Mrs. J. Massie Johnson  
Mrs. Emma Jayne Kretlow  
Mr. & Mrs. John G. Landrum, Jr.  
Mr. & Mrs. Robert Long  
Edwin Lupberger  
Mr. & Mrs. W. P. McGuire

Mrs. Edward M. McMahon  
Mr. & Mrs. Harry D. McNeeley  
Mr. & Mrs. William S. Miller  
Mrs. Frederick C. Minkler  
Josephine Morrison  
Mr. & Mrs. Winthrop Newcomb  
Mr. & Mrs. Earle Olson  
Jean F. Paul  
Mr. & Mrs. Roy W. Poe  
Virginia Ramsey  
Mr. & Mrs. Robert Robbins  
Mr. & Mrs. W. B. Robertson  
Pat Rosenthal  
Judge & Mrs. Oscar D. Smith, Jr.  
Cdr. William Glenn (Woody) Sutton  
Mrs. W. Glenn Sutton  
Mr. & Mrs. J. Douglas Sykes, Jr.  
Mr. & Mrs. John Thompson  
Mrs. Condit B. Van Arsdall  
Dr. & Mrs. C. Clarke Wellborn  
Elizabeth G. Wellborn  
Mr. & Mrs. S. G. Wellborn  
Mr. & Mrs. T. A. Wellborn  
Charles Weyhaupt  
Mr. & Mrs. C. C. Witsell  
Marian F. Witt  
Steve & Beth Womble  
Dr. & Mrs. Everet H. Wood  
Robert D. Young  
Blanche A. Zabriskie



VANDERBILT UNIVERSITY  
Nashville, Tennessee



## BLAIR SCHOOL OF MUSIC

Offering the  
Bachelor of Music in Performance  
**HONOR SCHOLARSHIPS**

### Full and Half Tuition Awards

Harold Stirling Vanderbilt	Sue Brewer/Songwriters
Frances H. Currey	Guild Foundation
Laura Kemp Goad	Jean Keller Heard Prize
Rae S. Miller Piano	David Rabin Prize

*Individuals chosen for:*

String Quartet, Woodwind Quintet, and Brass Quintet

*Scholarships available for:*

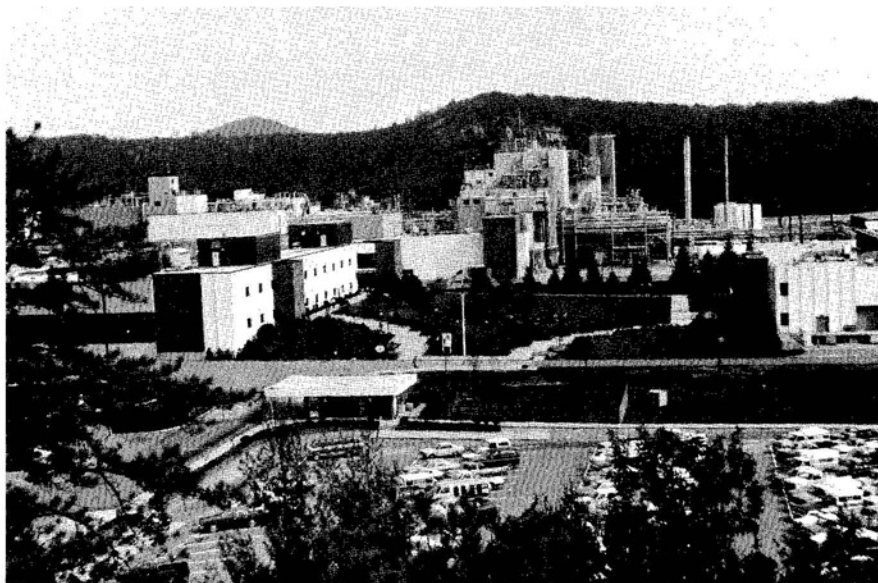
All instruments of the orchestra and piano, organ, voice, classic guitar, saxophone, and composition

For more information,  
contact:

Undergraduate Admissions  
Vanderbilt University  
401 24th Avenue South  
Nashville, TN 37212

Or call:

Director of Admissions  
Blair School of Music  
Vanderbilt University  
(615) 322-7651



BREVARD PLANT

*DuPont wishes continued success to the Brevard Music Center.*

Better things for  
better living . . .



Imaging Systems Dept.  
Brevard, North Carolina  
Manufacturers of Medical & Industrial Film Products

# Designated Recipients of Scholarship Funds

## 1988

As of May 25, 1988

### Anonymous Donors

Sarah Burden  
Angela Gerber  
Ann Heaney  
Sarah Page  
Justin Parker  
Paul Rugolo  
Lora Stahle  
Christopher Williams

### Alabama Federation of Music Clubs

Pamela Tucker

### Mr. William H. Alexander

Adam Harris  
Joseph Wilkerson

### Mary S. Allan Memorial Scholarship Fund

Tammy Chen  
Karen Chermak  
Earl Thurston  
Laurie Wielgus

### Ione M. Allen Charitable Trust

Melissa Cooke  
Jessica Miller  
Molly Morkoski  
Brian Ritchie  
Renee Taylor

### American Legion Auxiliary #536

Keith Harmon

### Mrs. Isaac Andrews

Margaret Beard  
Karen Chermak  
Shana Gray  
Michael Hendrick  
Kimberly Hester  
Cynthia Hooe  
David Lodato  
Janeene Maze  
Bobby Montgomery Jr.  
Christina Ocampo  
Keith Richard  
Michael Rodgers  
Christopher Roselli  
Liana Valente  
David Williams  
John Wright

### Mr. and Mrs. Carl J. Atkins

Elana Oko

### Atlanta Music Club

Dana Roberts

### A. J. Fletcher Foundation

Lynn Eustis  
Claire Finley  
Adam Harris  
Ronald Naiditch  
Brian Nedvin  
Christopher Roselli  
Monica Williams  
John Wright

### A. S. Y. O. Parents Association

Alyssa Coffey

### Baldwin Piano and Organ Company

Lisa Leonard

### Mrs. Esther L. Barnes

Barry McCommon

### Mrs. Charles N. Barnum

Thomas Bradshaw  
Stacie Haneline

### Robert Barr Scholarship

Robin Davis

### M/M Gordon Blackwell

William Dickson  
Mark Hill  
Lisa Leonard

### Brevard Kiwanis Club

Michael Granados  
Susan Wylie

### Brevard Music Center Memorial Scholarship Fund

Jennifer Barlament  
Margaret Beard  
Leslie Blackwell  
Amber Ferenz  
Shana Gray  
Andy Harwood  
Michelle Markert  
Tracie Sears

### Mrs. Lillian Brown

Michael Jones  
Brian Kimmel

### Rose E. Brunner

Rustin Oko

### Johnsie Burnham Memorial Fund

Denise Baker

### Burroughs-Wellcome Co.

Jennifer Badger  
Thomas Bradshaw  
Chris Griffin  
Jason Lyon  
Sarah Page  
Lianne Thompson  
Kenyon Wilson

### William I. Burt Memorial Scholarship Fund

Lynn Eustis  
Mack Fox  
Michelle Kang  
Julie Keim  
Soo Koh  
Claudia Mercau  
Ronald Naiditch  
Mark Oswald  
Nan Paek  
Tim Vislocky

### Camden Music Association

Jodi Mooneyhan

### Carolina Village, Hendersonville Friends of Brevard Music Center

Jennifer Barlament  
Nila Bhattacharjya  
Becky Bondurant  
Robin Davis  
Elizabeth Falkner  
Andy Harwood  
Tracie Sears  
William Stapp  
Trent Turner  
Michael Ward

### Carolina Youth Symphony

Chris Griffin

### Carrier Memorial Scholarship Fund

Michael Brewer  
Amber Ferenz

### Cecilian Music Society of Venice, Florida

Keven Aland

### Cedartown Music Club

Chip Blanchard Jr.

### Charlotte Choral Society

Monica Williams

### Community Foundation of Western North Carolina

Michael Granados  
Cindy Madden  
Steve Nanney

### Mrs. Marie B. Connell

Elana Oko

### Dr. and Mrs. Edward D. Conner

Ben Thompson Jr.

### Jane Darnall Memorial Scholarship Fund

William Dickson  
Laurie Wielgus

### Delta Omicron Music Fraternity

### Lorena Creamer McClure Scholarship

Caroline Kicklighter

### Robert W. & Esther H. Dobbins Scholarship Fund

Michael Brewer  
Robin Davis  
Margy Hicks  
Barry McCommon  
Jason Ponder

### Mr. and Mrs. Robert W. Dobbins

Keith Harmon  
Jason Kwak  
Daylene Morrell  
Julie Smith

### Duke Power Company

Jo Ann Brown  
Michael Granados  
Charles Hulin IV  
Joe Johnson  
Amy Long  
Jason Lyon  
Mario Ramsey

### El Paso Symphony Guild

Mike DiDonna

### Fine Arts Society of Collier County

Sean Sinback

### Mrs. John V. Flanagan

Jason Kwak

### Florida West Coast Music Inc.

Keven Aland  
Lara Bishop

### Fox Valley Symphony

Erik Hansell

### Judge and Mrs. Robert T. Gash

Trent Turner

### Georgia Power Company

Jeff Bryant  
Aaron Crawford  
Jon Kerrick  
Darren McHenry  
Douglas Papp  
Patrick Pridemore  
Dana Shehane

### Community Foundation of Greater Greenville

Sherry Coleman  
Leslie Cook  
Steven Gaertner  
Alicia Johnson  
Keith Richard  
Julie Sheriff

### Dr. and Mrs. John L. Hazelhurst

Julie Smith

### Mr. and Mrs. Jackson G. Henderson

Michelle Markert  
Janeene Maze  
Gina Teague  
Ben Thompson Jr.  
David Williams

### Adelaide Van Wey Hill Fund

Alyssa Coffey  
Christian Hinkle  
Joe Johnson  
Suzanne Kranock  
Matthew Sperry  
William Stapp  
Karen Wagner  
Christopher Williams

### Hinda and Maurice Honigman Memorial Scholarship Fund

Becky Bondurant  
Michael Brewer  
Lora Stahle

### Mrs. Melverda P. Hook

Gina Teague  
Trent Turner

### Mr. Jimmy Icard

Gina Teague

### Dr. and Mrs. J. Robert Israel

Daylene Morrell

### Eva & Edward Janiec Memorial Scholarship Fund

Leslie Blackwell  
Kane Gillespie  
Melissa Gray  
David Harrell  
Dene Perusse

### Mr. and Mrs. Alvin R. Jennings

Lara Bishop  
Laura Edgar  
Amber Ferenz  
John Glasgow  
Holly Harris  
Andy Harwood  
Michael Jones  
Elana Oko  
Jason Ponder  
Jon Rossini  
Kenyon Wilson

### Fritz Jensen Memorial Scholarship

Wendy Worthington  
Oliver Worthington, II

### Mr. and Mrs. Terry King

Laurie Wielgus

### Kingsport Music Club

Eric Campbell  
Julie Christian  
Elizabeth Gerwe

(Continued on Page 32)

**Katherine Kirby**  
Rustin Oko

**Dr. Julia E. Krebs**  
Julie Freundel  
Steven Spooner

**Kuhn Fund**  
Ruth Pearl  
Dene Perusse  
Kathryn Retz  
Paul Rugolo  
Lianne Thompson

**Mrs. Hugh D. Lalor**  
Bonnie Klieber  
Barry McCommon

**Jennie Aiken Laurens Memorial Scholarship Fund**  
Leslie Blackwell  
Bonnie Klieber  
Michelle Markert

**Elizabeth Crudup Lee Memorial Scholarship Fund**  
Charles Hulin IV

**Community Music Club of Lenoir**  
Carla Miller

**Liberace Foundation for the Performing & Creative Arts**  
Denise Baker  
Karen Bell  
Jo Ann Brown  
Paul Clevenger  
Sarah Dorian  
Laura Edgar  
Julie Freundel  
Holly Harris  
Ann Heaney  
James Holland  
Michael Jones  
Bonnie Klieber  
James Litzelman  
Justin Parker  
Ruth Pearl  
Kathryn Retz  
Steven Spooner  
Ben Thompson Jr.  
Karen Wagner  
Christopher Williams  
Kenyon Wilson

**Dr. Leonora Margiotta**  
Keith Harmon

**Mr. and Mrs. J. Frank Martin**  
Mark Hill  
Scott Steffa  
Michael Ward

**Mr. and Mrs. W. E. Mathews**  
Jacki Kelly  
Angie Lee

**Sadie R. McCrae Memorial Scholarship Fund**  
Karen Bell

**Memphis Symphony League**  
Katherine Barnwell  
Daniel Brunt  
David Harwell

**Vera A. Milner Memorial Fund**  
Chip Blanchard, Jr.  
William Dickson  
Angie Lee  
Jon Rossini  
Scott Steffa

**Mississippi Federation of Music Clubs**  
David Hughes

**Mr. James E. Moore**  
Jacki Kelly

**Mr. Peter A. Moore**  
Charles Hulin IV  
Alicia Johnson  
Jason Kwak  
Solveig Nelson  
Lianne Thompson

**Mu Phi Epsilon Memorial Foundation**  
Melissa Edwards

**Naples Music Club**  
Anthony Catalano III  
Robert Crown  
Sean Sinback

**National Federation of Music Clubs Hinda Honigman Scholarship**  
Bonnie Klieber

**North Carolina Endowment**  
Debbie Hamilton  
Christian Hinkle  
Steve Nanney  
Christopher Roselli

**North Carolina Federation of Music Clubs Hinda Honigman Scholarship**  
Joseph Wilkerson

**Mr. K. W. Partin**  
Nila Bhattacharjya  
Lara Bishop  
Robin Davis  
John Glasgow  
Margy Hicks  
Gina Teague

**Mr. and Mrs. Benjamin R. Pickens**  
Chris Griffin  
Paul Scanling

**Rabinoff Memorial Scholarship Fund**  
Sarah Burden

**Mr. and Mrs. B. W. Roberts**  
Angie Lee

**Mrs. Frank A. Robinson Jr.**  
Connie Flood  
Jennifer Harris  
Paul Scanling  
Michael Ward

**Mr. and Mrs. Allen B. Roff**  
Elizabeth Falkner  
Melissa Gray  
Suzanne Kranock  
Solveig Nelson  
Lori Roberts  
Paul Rugolo  
Gina Teague  
Earl Thurston

**Mrs. John D. Rowland**  
Chip Blanchard Jr.  
Matthias Ehrminger  
Jennifer Harris  
James Litzelman  
Lori Roberts

**Julius Sader Memorial Scholarship Fund**  
Denise Baker  
Alyssa Coffey  
Connie Flood  
Rebecca Frohman  
Melissa Gray  
Lisa Probeck

**Mr. and Mrs. W. L. Scarborough**  
Karen Backofen  
Rebecca Frohman

Jennifer Harris  
Treffy Heard  
Jacki Kelly  
Suzanne Kranock  
Solveig Nelson  
Lisa Probeck  
Lori Roberts

**Mr. and Mrs. Fred Schaffmeyer**  
Karen Backofen

**Frances Schumpert Memorial Scholarship**  
Roy Stenstrom

**Emily B. Searcy Scholarship Endowment**  
Paul Clevenger  
Rebecca Frohman  
Kathryn Retz

**Mr. and Mrs. Fred J. Shafe**  
Alyssa Coffey

**South Carolina Federation of Music Clubs**  
John Paul de Montfort  
Elizabeth Douglas  
Marta Garrett  
Sarah Osborne  
Chris Woods

**Spartanburg County Foundation**  
Marta Garrett  
Kane Gillespie  
Melissa Gray  
Chris Griffin  
David Harrell  
Joey Harvey  
Spenser King  
Mark Scavillo

**Mr. and Mrs. Charles D. Spencer**  
Jo Ann Brown  
Jason Kwak

**Marta Spoel Memorial Scholarship Fund**  
Dene Perusse

**Mr. Kenneth Stables**  
Laura Edgar

**Steve Stovall Memorial Foundation**  
Kimberly Hester

**Martha W. & Harry H. Straus Foundation**  
Keven Aland  
Rebecca Frohman  
Treffy Heard  
Lisa Leonard  
Daylene Morrell  
Lora Stahle  
Scott Steffa  
Erica Wolfe

**J. D. & Naomi Sykes Memorial Scholarship Fund**  
Thomas Bradshaw  
Debbie Brooks  
Mary Brown  
Matthias Ehrminger  
Holly Harris  
Ann Heaney  
James Holland  
Brian Kimmel  
Justin Parker  
Mario Ramsey  
Earl Thurston

**F. W. Symmes Foundation**  
Jennifer Badger  
Gregory Caldwell  
Thomas DiPuma Jr.  
Holly Harris  
Joe Johnson

Brian Kimmel  
Daylene Morrell  
Mario Ramsey  
Lora Stahle

**Mr. and Mrs. Charles C. Taylor**  
Christian Hinkle

**Mr. John L. Thomas**  
Laura Edgar  
Treffy Heard  
Beth Vislocky

**Paul C. Thomas Memorial Scholarship Fund**  
Keven Aland  
Jennifer Badger  
Mary Brown  
Rebecca Frohman  
Ruth Pearl  
Lisa Probeck  
Matthew Sperry  
William Stapp  
Erica Wolfe

**Thomasville Entertainment Foundation**  
Dene Perusse

**Miss Virginia Tillotson**  
Jennifer Barlament

**Tryon Community Chorus Inc.**  
Jessica Miller

**Mrs. V. A. Vanderheyden**  
Karen Backofen  
Erica Wolfe

**Venice-Nokomis B. P. 0. Does Drove #141**  
Keven Aland

**Virginia Tech Scholarship**  
Tommy Bithel

**Mr. and Mrs. H. Harold Vogler**  
Lisa Leonard  
Matthew Sperry

**Mr. and Mrs. Robert E. Ward**  
Dene Perusse

**Welcome Hall Opera Workshop Endowment**  
Julie Freundal

**Women's Exchange Inc. of Sarasota**  
Amy Tompkins

**Mr. and Mrs. Robert M. Wood**  
Gregory Caldwell

**Mr. and Mrs. B. W. Woodruff**  
Paul Clevenger

**Catherine Abbott Yon Memorial Scholarship Fund**  
Jon Rossini



# Arizona State University/School of Music

Bachelor of Music, Master of Music  
and Doctor of Musical Arts

**LIVE** with the cultural advantages of a metropolitan center located close to some of the most spectacular scenic wonders in the United States.

**LEARN** from a distinguished faculty.

**LISTEN** to the magnificent acoustics of Gammage Center while attending concerts of the world's premier artists.

Scholarships, assistantships and non-resident tuition waivers available to qualified applicants.

Please write or call:  
School of Music Dr. George Umberson, Director  
Arizona State University Tempe, AZ 85287  
(602) 965-3371



*The Brevard Chamber Orchestra,  
now in its second decade of  
presenting fine orchestral  
music and notable soloists,*

**Congratulates  
BREVARD MUSIC CENTER  
on its 52nd Season  
June 24 through August 7, 1988**

Brevard Chamber Orchestra's 1988-89 Season:  
September 25 - Straus Auditorium  
November 6 - First United Meth. Church  
April 16 - Brevard College

For information write:  
P.O. Box 1547  
Brevard, NC 28712

VIRGINIA TILLOTSON, *Conductor*  
JACKSON PARKHURST, *Founder*



# *The National Federation of Music Clubs*

MRS. GLENN L. BROWN  
*President,  
National Federation of Music Clubs*

The Brevard Music Center is grateful to the National Federation of Music Clubs, particularly the states of the Southeastern Region, for invaluable encouragement and tangible support through the years. The Center has received significant scholarship funds from State Federations, local chapters and individual members, making it possible for many talented and deserving students to attend the Music Center. In addition to this important scholarship support, its members have voted to inaugurate and implement a number of special capital improvement projects for the benefit and development of BMC.

- The Lucile Parish Ward Chair in Opera
- The Hinda Honigman Library
- The Gladys Manuel Wing, Music Library
- Whittington-Pfohl Curtain Fund
- Scholarships
- Practice Cabins

## *Federation Weekend at the Brevard Music Center*

BMC joins with host state, Florida, in welcoming members of the Southeastern Region of National Federation of Music Clubs to the Music Center for its 1988 meetings. Individual clubs and members provide the strong, consistent and caring support that has seen the Music Center flourish and grow over five decades. Together, the Music Center and the Southeastern Region pledge renewed effort and dedication to our goal...the pursuit of artistic excellence.



Henry Janiec  
Artistic Director, BMC



Mrs. Harold L. Walters  
Chairman, Federation Weekend

# John A. Reynolds Antiques

6 South Broad St.  
Brevard, N.C. 28712

1-704-884-4987

*Linens • Jewelry  
Glass • China  
Pottery • Silver*

**Open June 15th**

Accepting quality consignments  
for the summer.

University of  
**Cincinnati**  
College-  
Conservatory  
of Music



... offering outstanding programs in music, theater, dance, and broadcasting.

..."one of this country's leading conservatories." *New York Times*

..."One might reasonably suppose that there are no better student orchestras in America than the two large ensembles at Cincinnati." *Milwaukee Sentinel*

..."They perform like artists, not students." *Cincinnati Enquirer*

...Most Outstanding Jazz Instrumental Group Award, 1984 and 1986. *downbeat*

...The official school for the Cincinnati/New Orleans City Ballet Companies.

For audition/application information:  
W. Harold Laster  
Assistant Dean for Admissions  
and Student Services  
Box BC  
University of Cincinnati  
College-Conservatory of Music  
Cincinnati, OH 45221-0003

We also encourage you to visit with  
Mr. Paul Hillner, Senior Admissions  
Officer, who will be at Brevard's annual  
College-Conservatory Day on Friday,  
August 5, 1988.





# Imperial Motor Lodge

U.S. Highways 64 and 276 North  
704-884-2887

— 95 ROOMS —  
Brevard's Largest  
Newly Remodeled

AIR CONDITIONING  
Individual Thermostat Control

Pool — Ceramic Tile Baths — Tub and Shower — Phones — Refrigerators  
Wall-to-Wall Carpets in All Rooms — Cable T.V.

Free Continental Breakfast

RESTAURANTS NEARBY

***NEW! Game room  
golf & tennis privileges***



All Major  
Credit Cards  
Honored



## THE SCHOOL OF MUSIC

Larry Alan Smith, Dean  
of the

## NORTH CAROLINA SCHOOL OF THE ARTS

Jane E. Milley, Chancellor

NORTH CAROLINA  
**SCHOOL**  
OF THE  
**ARTS**  
THE UNIVERSITY OF  
NORTH CAROLINA

# CON BRAVURA!

### Faculty

Larry Almeida,  
Acting Assistant Dean, Guitar  
Rebecca Barrow, Piano  
William Beck, Voice, Opera  
Fredrick Bergstone, French Horn  
Ronald Borrer, Trombone  
Douglas Buys, Basic Musicianship  
Lawrence Dillon, Basic Musicianship  
Philip Dunigan, Flute  
John Ellis, Oboe  
Walter Gray, Assistant Dean,  
Style and Literature

James Houlik, Saxophone  
J. Massie Johnson, Percussion  
Norman Johnson, Opera  
Sarah Johnson, Violin  
Eric Larsen, Piano  
Robert Listokin, Clarinet  
Robert Marsh, Violoncello  
Raymond Mase, Trumpet  
Clifton Matthews, Piano  
Robert McDonald, Piano  
David Mills, Tuba  
Fredric Moses, Voice

John S. Mueller,  
Organ and Harpsichord  
Sally Peck, Viola  
Patricia Pence-Sokoloff, Harp  
Lynn Peters, Double Bass  
Mark Popkin, Bassoon  
Elaine Richey, Violin  
Ronald Rudkin, Theory, Jazz  
Sherwood Shaffer, Composition  
Aaron Shearer, Guitar  
Stephen Shipps, Violin  
Martha Teachey, Voice

For information on our college and high school programs for the school year, or our summer sessions, call (919) 770-3291, or write: Director of Admissions, P.O. Box 12189, Winston-Salem, N.C. 27117-2189.

The North Carolina School of the Arts is an equal opportunity institution of The University of North Carolina.

## COMPOSERS-IN-RESIDENCE

The Composer-In-Residence program at the Brevard Music Center was established in 1978. It had been a long-time dream to begin such a program and was finally made possible through an endowment created by Mu Phi Epsilon, a national music fraternity.

The list of composers who have spent a summer at Brevard reads like a miniature catalog of some of America's leading writers: Elie Siegmeister, Ulysses Kay, Leo Smit, Robert Ward, Wayne Barlow, Martin Mailman, Fisher Tull, Ron Nelson, David Ward-Steinman, Crawford Gates.

Not only has the program added a new and significant dimension to both the educational and performance programs of the Music Center, it provided the impetus for a number of commissions of new works during Brevard's 50th anniversary. Premieres of works by Siegmeister, Smit, Mailman, Tull, and Nelson have already been presented. Works by Kay and Barlow are scheduled for future seasons.

This year the Music Center will premiere the Sixth Symphony by Pulitzer Prize winner Robert Ward.

With regret, we announce that we do not have an "official" composer-in-residence this year. The composer who was to be with us had to cancel due to sudden illness in his family, leaving us with insufficient time to engage a replacement and adequately program a significant amount of his music for performances. However, Robert Ward has consented to be with us for a week to oversee rehearsals of his commissioned work and to present an open lecture.



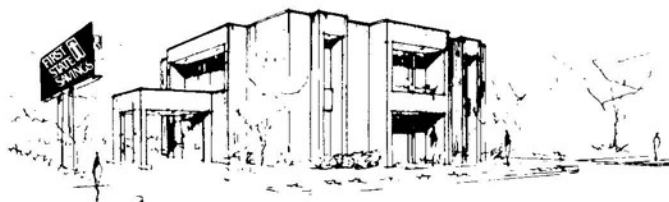
Fisher Tull, 1984



Robert Ward, 1981

# First State

Savings & Loan Association, Inc.



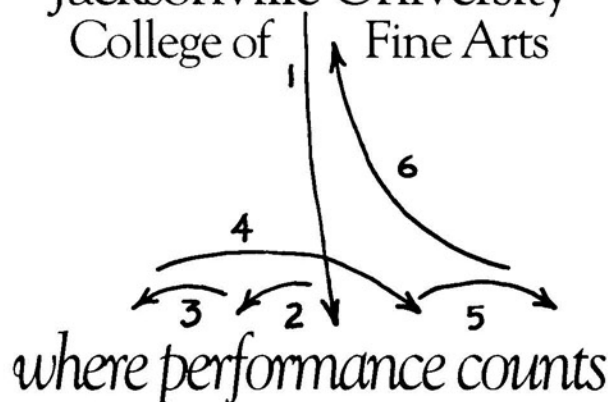
212 E. Main St., Brevard, NC (704) 884-2023

## WE INVITE YOU TO USE THESE SERVICES & FACILITIES

- Passbook Savings
- Insured Savings Certificates
- Regular Interest Bearing Checking Accounts
- Super "NOW" Checking Accounts
- Money Fund Checking Accounts
- Home Mortgage Loans
- Home Construction Loans
- Installment Consumer Loans
- Individual Retirement Accounts (IRA)
- Safe Deposit Boxes
- Travelers Checks
- Direct Deposit of Social Security & Other Retirement Checks
- Mortgage Life — Accident and Health Insurance
- Drive Up Window
- MasterCard & Visa Credit Cards
- Other Services



## Jacksonville University College of Fine Arts



Choose your own forte from an ensemble of dynamic majors. Our Fine Arts faculty make a concerted effort to give each individual professional training in harmony with a contemporary liberal arts education.

Study Orchestra with William McNeiland,  
Wind Ensemble/Stage Band with Al Rogers,  
Chorus/Chamber Singers/Show Choir with Jon O. Carlson,  
Opera/Music Theatre with William A. Vessels,  
Electronic Music with Jack Tamul/Steve Smith.

For audition/scholarship information:

Dr. Thomas G. Owen, Dean  
College of Fine Arts

**JACKSONVILLE UNIVERSITY**

Jacksonville, FL 32211 • Phone: (904) 744-3950, x3371

*Brevard's full service real estate agency*

Dreams can come true  
whether buying, selling or building.

Tour our beautiful lake and mountain homes  
by video tape in the comfort of our office.

## GARNER REALTY

205 E. Main Street, Brevard, NC 28712  
Call: 704-884-7077 or 1-800-525-8910 ext. 1312



**REALTY WORLD®**

The Results People





## **Conductors and Directors**

Henry Janiec, *Principal Conductor*  
 David Becker, *Conductor/Transylvania Symphony Orchestra*  
 Thomas Joiner, *Conductor/Youth Orchestra*  
 Val Patacchi, *Guest Stage Director/Opera Workshop*  
 Ross Magoulas, *General Manager/Opera Workshop*  
 Barbara Ferguson, *Guest Stage Director/Opera Workshop*  
 Virginia Tillotson, *Conductor/Coordinator of Education Programs*  
 Robert Palmer, *Conductor/Wind Ensemble*  
 Jamie Hafner, *Conductor/Symphonic Band*  
 Mary Nell Saunders, *Director of Choral Activities*  
 Julian Dawson, *Guest Conductor*  
 Clem Boatright, *Conductor*

## **Performing Artists**

Marilyn Neeley, PIANIST  
 Bruce Schoonmaker, BARITONE  
 Hye-Yun Chung, HARPIST  
 William McDonald, TENOR  
 Arnold Voketaitis, BASS-BARITONE  
 Thomas Stacy, ENGLISH HORNIST  
 Mary Shearer, SOPRANO  
 Riccardo Calleo, TENOR  
 Thomas Otten, PIANIST  
 Sid Caesar, COMEDIAN  
 Elmar Oliveira, VIOLINIST  
 Marian McPartland, JAZZ PIANIST  
 Hildegard Behrens, SOPRANO  
 Alexander Peskanov, PIANIST  
 Ick-Choo Moon, PIANIST  
 Kimberly Bryden, OBOIST  
 Steven Cohen, CLARINETIST  
 Jack Masarie, HORNIST  
 Darlene Jussila, BASSOONIST

# Brevard G-Music E-Center *Artist Faculty*

## CONDUCTORS

Henry Janiec, *Converse College*  
David Becker, *University of Wisconsin*  
Clem A. Boatright, *Clearwater Christian College*  
Jamie Hafner, *University of Toledo*  
Julian Dawson, *Illinois State University*  
Thomas Joiner, *University of Georgia*  
Robert Palmer, *Transylvania County Schools*  
Mary Nell Saunders, *Charlotte Oratorio Singers*  
Virginia Tillotson, *Brevard College*

## VIOLIN

James Ceasar, *Converse College*  
Daniel Boda, *Furman University*  
Derry Deane, *University of Tulsa*  
Thomas Joiner, *University of Georgia*  
Marvin Mutchnik, *Eastern Washington University*  
Marguerite Richardson, *Florida State University*  
Mary Robinson, *Asheville Symphony*  
Gail M. Picha, *New Orleans Symphony*

## VIOLA

David Becker, *University of Wisconsin*  
Patricia Batcher, *Greenville County (SC) Schools*  
Roy Bennett, *Auburn University*  
Mark Cedel, *Charleston Symphony*  
Anna Barbrey Joiner, *University of Georgia*

## CELLO

Hans Schmettau, *Converse College*  
Gayle Masarie, *Greensboro Symphony*  
Carlton McCreery, *University of Alabama*

## BASS

Daniel Swaim, *Arizona State University*  
Pamela Andrews, *Florida State University*

## FLUTE

Eric Hoover, *Arizona State University*  
Barbara Hois, *Con Spirito Woodwind Quintet*

## OBOE

Kimberly Bryden, *Toledo Symphony*  
Timothy Clinch, *Toledo Symphony*

## CLARINET

Steven Cohen, *New Orleans Symphony*  
Eric Ginsberg, *Oklahoma Symphony*  
Virginia Tillotson, *Brevard College*

## BASSOON

Darlene Jussila, *State University of NY-Buffalo*

## FRENCH HORN

Jack Masarie, *University of NC-Greensboro*  
Dorothy Bennett, *Auburn AL*

## TRUMPET

Charles Matthiessen, *Jacksonville Symphony*  
Robert Dorer, *Florida West Coast Symphony*

## TROMBONE

Reese Dusenbury, *Jacksonville Symphony*  
Roy Pickering, *University of Central Florida*

## TUBA

Jamie Hafner, *University of Toledo*

## HARP

Hye-Yun Chung, *Louisiana State University*

## PIANO

Douglas Weeks, *Converse College*  
Diedre Davis, *Emory and Henry College*  
Ick-Choo Moon, *University of California*  
Marilyn Neeley, *Catholic University*

## PERCUSSION

Larry Mathis, *University of Alabama*  
B. Michael Williams, *Winthrop College*

## VOICE

Ross Magoulas, *Converse College*  
William McDonald, *Illinois State University*  
Bruce Schoonmaker, *Furman University*  
Arnold Voketaitis, *DePaul University*

## THEORY

Patricia Batcher, *Greenville County (SC) Schools*  
Roy Bennett, *Auburn University*  
Kristin Kelly, *Brevard College*  
Virginia Tillotson, *Brevard College*  
John F. Ohanian, *Sarasota FL*  
Robert Palmer, *Transylvania County Schools*

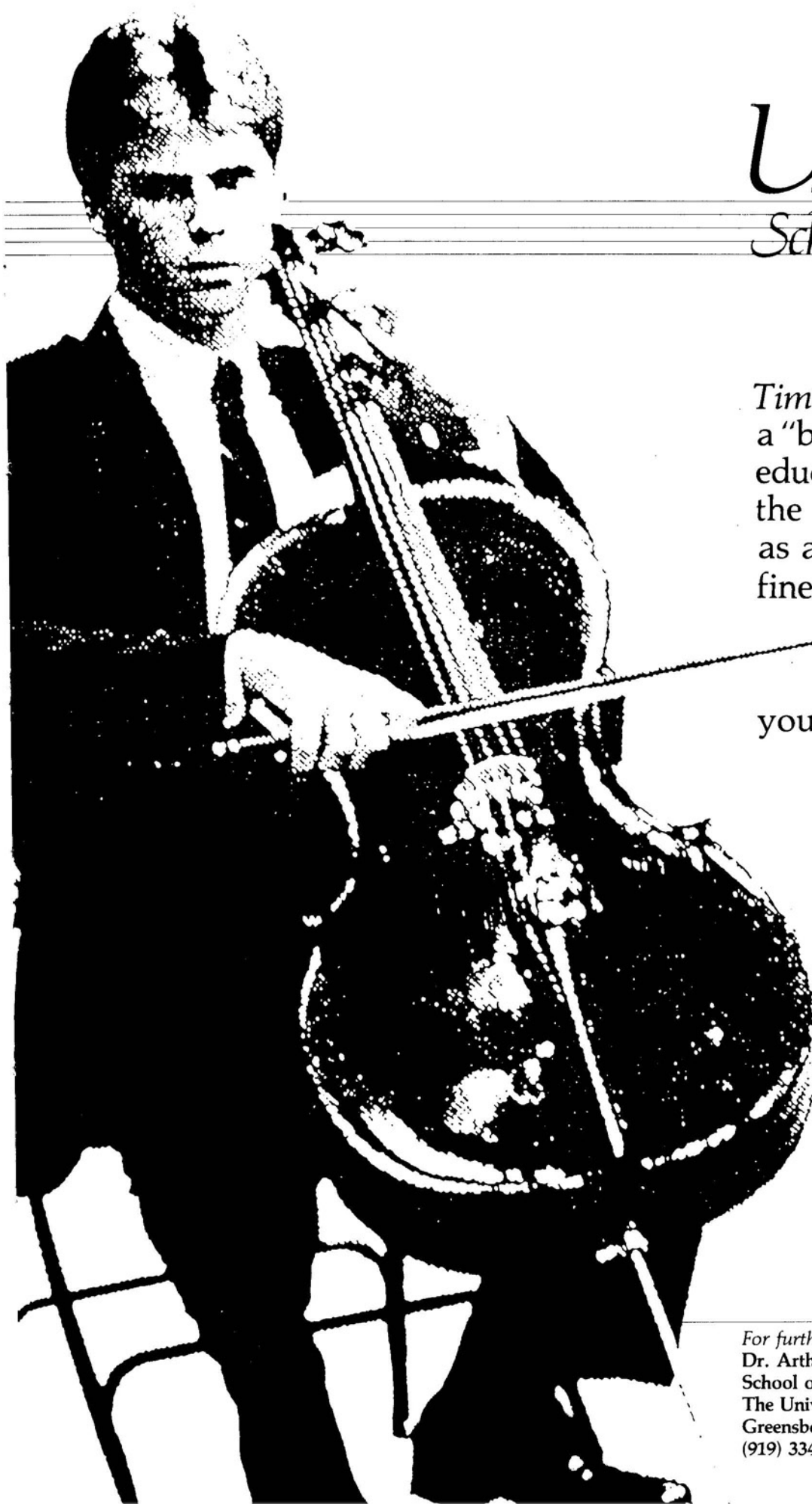
## TEACHING ASSISTANTS

Cynthia Gregg, *Violin*  
*West Coast Symphony, Sarasota FL*  
Dennise Woodman, *Viola*  
*State University of NY-Buffalo*  
Marcia Bean, *Viola*  
*Oberlin College, Oberlin OH*  
Ray Ostwald, *Violin*  
*Lawrence Conservatory, Appleton WI*  
Eric Chi-Yuan Chu, *Violin*  
*University of Akron, Akron OH*  
Ann Marie Heaney, *Violin*  
*University of Wisconsin, Madison WI*  
Phyllis Ohanian  
*Sarasota FL*

## BREVARD OPERA WORKSHOP

<i>General Manager:</i>	Ross Magoulas
<i>Stage Directors:</i>	Barbara Ferguson
	Ross Magoulas
	Val Patacchi
<i>Conductors:</i>	Henry Janiec
	Julian Dawson
	Mary Nell Saunders
<i>Designer:</i>	Paul Sweeney
<i>Chorus Masters:</i>	Mary Nell Saunders
	Clem A. Boatright
<i>Choreographer:</i>	Barbara Ferguson
<i>Coaches:</i>	Roberta Dawson
	Mildred Ragis
<i>Stage Manager:</i>	Russell J. Rathier
<i>Technical Director:</i>	Dominic Kramers
<i>Master Electrician:</i>	Dane Rhodes
<i>Electrical Assistant:</i>	Clarke Chapin
<i>Sound Engineer:</i>	William G. Boggs, Jr.
<i>Costume Director:</i>	Julie Booth
<i>Props Director:</i>	Susan Cilley
<i>Set Crew:</i>	Tressa Thornton
	Robert Ballard
	Anne Marie Garic

**1988**  
*Festival*



# UNCG

---

## *School of Music*

The *New York Times* rates UNCG as a "best buy" in higher education and cites the School of Music as among the finest.

What's  
your opinion?

---

### UNDERGRADUATE STUDY

Bachelor of Music  
Applied Performance  
Composition  
Music Education  
Bachelor of Arts  
Music History  
General  
Music Minor

---

### GRADUATE STUDY

Doctor of Musical Arts  
Performance  
Conducting  
Doctor of Education  
Music Education  
Sixth-Year Program  
Certificate of Advanced  
Study in Music  
Master of Music  
Performance  
Music Education  
Theory  
Composition

---

For further information write:  
Dr. Arthur R. Tollefson, Dean  
School of Music  
The University of North Carolina at Greensboro  
Greensboro, North Carolina 27412-5001  
(919) 334-5789

# 北京飯店 Restaurant Peking



**FEATURING BUFFET & A LA CARTE  
CHINESE CUISINE - MANDARIN & SZECHUAN  
AUTHENTIC IN FORM, COLOR  
FRAGRANCE AND TASTE**

**CARRYOUT, CATERING, & BANQUET FACILITIES**

**DINNER HOURS:**  
TUES-THUR - 5:30PM-9:30PM  
FRI-SAT 5:30PM - 10:30PM  
TUES - LUNCH BUFFET  
12 NOON - 2PM

**GOOD SELECTION OF WINES**

**884-3600**

**34 S. BROAD ST BREVARD, N.C.**

*We salute the Brevard Music Center  
and the new Carolina Pavilion*



**C. E. COCHRAN  
CONSTRUCTION COMPANY  
Brevard, North Carolina**

## PROTECT YOUR PIANO



with the  
**PIANO LIFE SAVER® SYSTEM**

by

**DAMPP-CHASER®**

**STOP**

- Tuning Instability
- Sticking Keys
- Cracked Sound Boards
- Rusty Strings
- Sluggish Action

Arrange with your Tuner or Piano Dealer  
for a low cost installation today.

All pianos at Brevard Music Center  
are protected with Dampp-Chasers.

## FLAT ROCK PLAYHOUSE

FLAT ROCK, NORTH CAROLINA  
Cavalcade of Broadway Comedy Hits

72nd Season of Theatre Magic  
**June 22 - September 11**



*Home of the Nationally Acclaimed  
Vagabond Players*

The State Theatre of North Carolina

**Performances  
Wednesday thru Sunday  
8:15 p.m.**

**Thursday, Saturday, Sunday Matinees  
2:15 p.m.**

Free Performances of Carl Sandburg's Productions  
Carl Sandburg Home  
National Historic Site  
June 28 - August 12  
704/693-4178

We are proud to be part of  
the **BREVARD**  
**TRADITION**



2979 Peachtree Rd., N.E.  
Atlanta, GA. 30305  
(404) 237-8641

**Best  
Wishes  
for a  
Successful  
Season**

**NAEGELE**

**Outdoor Advertising**

**L I S T E N**  
*here*

**Radio for Thinking People**

**P·U·B·L·I·C·R·A·D·I·O**

**WCQS**  
**FM 88.1**



# BREVARD

## *It Might Just*



Many an aspiring young singer has used the repertory program of Brevard's famed Opera Workshop as a stepping stone to a career in America's musical scene. Met conductor and BMC alumnus Thomas Fulton sums it up this way: "Brevard is

*the* place in the South for young people who want to get into the opera business."

BMC's Opera Workshop is where singers can learn whether or not they "have it," or if they want to expend the effort it takes to launch a professional music career. One reason for the reputation as a proving ground is Brevard's duplication of conditions that exist in the "real world" of professional music.

That realistic approach is characteristic of Brevard, where the bottom line in everything - whether it be opera, orchestra, band, chamber music, or solo recitals - is education. The Center is known nationally as a regional summer music institution which provides superior repertory training. Hundreds of students converge here each year to train, to test themselves, and to gain invaluable exposure to a great quantity and variety of musical performance.

Having done a substantial number of operas with orchestra is a very telling point when applying for schools or jobs. For instance, when current Met star Gianna Rolandi presented a long list of credits to Curtis Music Institute, and later to the New York City Opera, her claims of experience were questioned. She silenced the questions by showing her Brevard Opera Workshop resume. Needless to say, it was a huge plus in her career start.



At BMC, Opera Workshop members spend their time preparing for an impressive production lineup which runs the gamut from grand opera and operetta to oratorios and Broadway Musicals. Singers are also involved in choral concerts, chamber music, and as soloists in Brevard's pops concerts. Vocal students further widen their experience by working with different orchestras and conductors (the Atlanta Symphony's Robert Shaw is a frequent guest conductor). BMC's varied and extensive performance schedule, with over 55 different concert events per season, offers students almost unlimited opportunities.

To support such a schedule requires not only hard work, endurance, concentration and perspiration, but - most importantly - desire. Henry Janiec, the only principal conductor the Workshop has ever had, borrows a line from sports to describe it. "No pain, no gain." Says Brevard's Director, "No real secret to it: just a lot of hard work and a lot of very talented, dedicated people."

It was Janiec, along with John McCrae, who founded the Opera Workshop in 1965, the year Converse College's School of Music became affiliated with Brevard. The two had already collaborated in many operatic ventures, including Converse's workshop, which they co-founded in



# OPERA...

## *Be A Miracle*

1952, the Charlotte, N. C., Opera, and other regional companies.

They produced six operas that first season, one for each weekend of the festival except the fourth, when a major oratorio was performed. Tight as it was, the schedule worked, and BMC continues to operate on the same schedule today, 23 years and 138 operas later.

Opera at Brevard was a success from the start: it gave a much-needed variety to the lineup, and attracted a new audience segment. Attendance figures went up immediately, and continued to rise. But there was another, more important factor, and that was the special kind of experience the new program offered to singers.

Almost all Brevard opera students have experience in college opera workshops, where they can spend months preparing a single work. However, as professionals, they will be expected to jump in and do a performance without lengthy preparation. Learning to cope with that kind of pressure is a critical part of the singer's apprenticeship. Addressing that need is an important part of the BMC Opera Workshop's mission.

Brevard originates all phases of its operas, from pit orchestra and scenery, to singing and choreography. In

view of the "six operas in 7 weeks" schedule, that constitutes a full-time effort from everyone.

The final countdown for

a production starts a couple of weeks in advance, while another opera is being performed. Singers work on two productions simultaneously, this week's and next week's. Orchestras rehearse along the same schedule.

Scenic designer Paul Sweeney, a veteran of many BMC summers, has his crew at work on several projects at once. One set may be under construction in the scene shop, another may be on stage, and another stored back-stage awaiting a performance. Work is constantly moving apace in other areas, as the performance date nears. Costumes are chosen well ahead of schedule to allow for stitching and proper fit. Lighting and on-stage technical work also begins early, to allow for revision prior to Wednesday's technical rehearsal, when all the kinks are worked out and final touches are applied. The ever-present deadlines affect everyone associated with the Opera Workshop.

Thursday night is dress rehearsal, when the opera plays before a live audience for the first time. Then is when all the hours of coaching, chorus, choreography... all the practice... come together. The following night is "showtime," and the whole effort reaches its climax. But, shortly after the applause dies away, sets are torn down, costumes marked and returned, and work begins on next week's production.

Such a schedule is breathtaking to imagine, and almost impossible to produce, but somehow it gets done, and gets done well. Audiences and reviewers alike agree that the performance quality has

*(Continued on page 46)*



remained consistently excellent. If anything, Brevard's operas have increased in quality over the last few years, with the help of resources like a new scene shop in 1986, a space-doubling addition to the back of Whittington-Pfohl Auditorium in 1985... and, of course, the increasing number of talented young people who come to Brevard each season.

No matter how many ingredients one

counts, they all add up to the same thing: an exceptional program built and maintained by exceptional people. A newspaper feature writer, visiting Brevard to write a story several years ago, summed the Opera Workshop accomplishment up in a sentence when he said, "It's a miracle you can pull this off at all."

When you stop to think about it, all things considered... it might just be a miracle.



## *The Welcome Hall Opera Fund*

The Welcome Hall Opera Fund has been established at Brevard Music Center through a major gift by an anonymous donor. The earnings on this endowed fund will be used each year to provide scholarship assistance to talented and deserving opera students for their study at Brevard. It is the wish of the donor that this fund continue to grow through gifts from other supporters of the Center's Opera Workshop.

Founded in 1965 by John McCrae, the Opera Workshop has produced more than 100 operas and musicals. Each show is fully-staged and choreographed, and offers a unique training opportunity for the young emerging singer. A recent article in *Opera News* praised the Center's offerings and stated "Singers are applying to Brevard from all over the country."

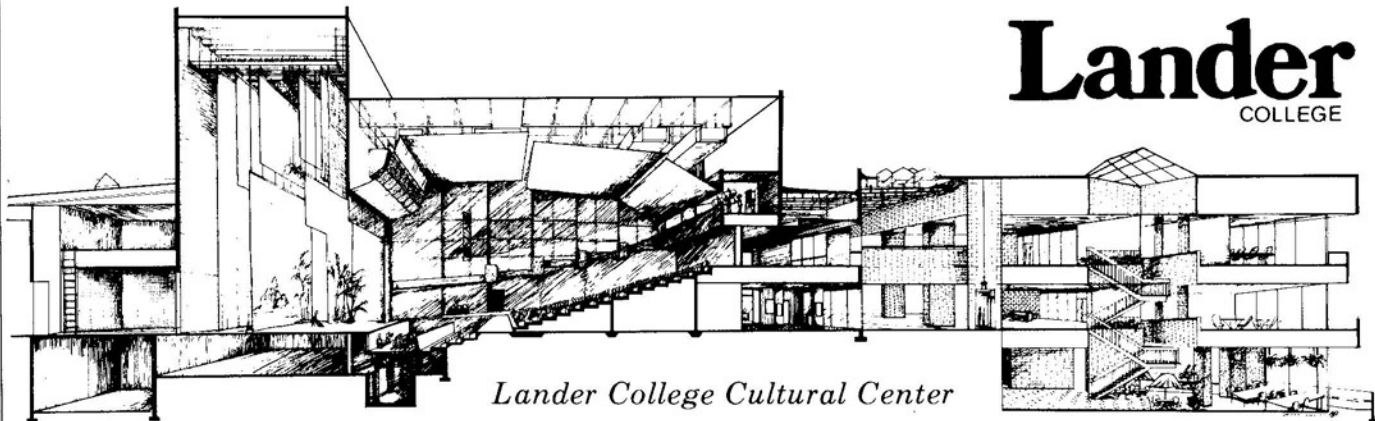
The Welcome Hall Opera Fund will play an important role in the future of the Opera Workshop at the Brevard Music Center, and you can be a part of this fund with a generous tax-deductible contribution.

For further information on the Center's scholarship programs or how you can establish your own endowed fund at BMC contact:

Louis Hrabovsky  
Director of Development  
Brevard Music Center  
PO Box 592  
Brevard, NC 28712-0592  
704/884-2011

# Come Share the Excitement!

## Lander COLLEGE

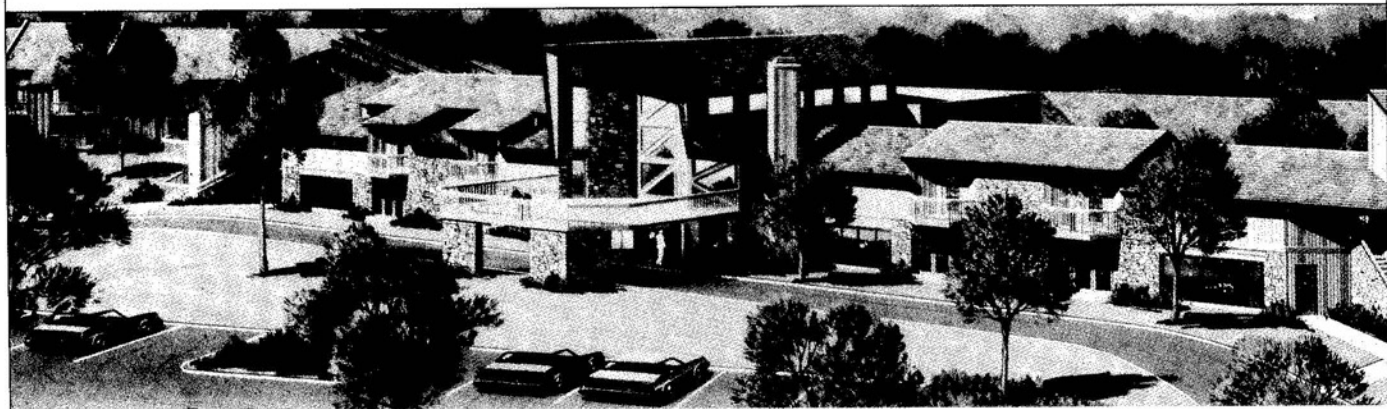


*Lander College Cultural Center*

- Four-year, coeducational, state-supported, liberal arts college
- Bachelor of Music Education degree with emphasis in instrumental or choral/keybord music
- Training by highly qualified faculty in state-of-the-art cultural center
- Scholarships available
- One-on-one faculty advising and nationally recognized academic support system
- Wide range of concerts, organizations, festivals and special events

For information contact:

Dr. Anthony Lenti • Music Department • Lander College • Greenwood, SC 29646 • (803) 229-8323



Surrounded by the beautiful Blue Ridge Mountains, **College Walk** is a retirement community that typifies the best in gracious living. Included in the community are beautiful apartments and cluster homes, recreational areas, a fireside dining room, and an activity-filled community clubhouse. **College Walk** is conveniently located next to Brevard College - just a short distance from downtown.

For more information write or call today for your free brochure about **College Walk**.



---

1117 Neely Road  
Brevard, North Carolina 28712  
Phone (704) 884-5800



**1987-88  
Instrumental  
Faculty**

**At the San Francisco  
Conservatory,  
we have a faculty  
for great music.**

**Violin**  
David Abel  
Jorja Fleezanis  
Zaven Melikian  
Isadore Tinkleman

**Viola**  
Don Ehrlich  
Leonid Gesin  
Paul Hersh  
Isadore Tinkleman  
Geraldine Walther

**Violoncello**  
Bonnie Hampton  
Irene Sharp  
Peter Shelton

**Double Bass**  
Stephen  
Tramontozzi

**Clarinet**  
Mark Brandenburg  
David Breeden  
Rosario Mazzeo  
David Neuman

**Flute**  
Barbara Bernhard-  
Breeden  
Timothy Day  
Lloyd Gowen

**Oboe**  
William Banovetz  
Marc Lifschey\*

**French Horn**  
A. David Krehbiel

\*On leave 1987-89

**Bassoon**  
Stephen Paulson

**Trombone**  
John Engelkes  
Mark Lawrence

**Trumpet**  
Glenn J. Fischthal  
Laurie McGaw

**Tuba**  
Floyd Cooley

**Percussion**  
Raymond Froehlich  
Barry Jekowsky

**Piano**  
Adolph Baller  
Beatrice Beauregard  
Paul Hersh  
Mack McCray  
Milton Salkind  
Peggy Salkind  
Nathan Schwartz

**Piano Accompanying**  
Timothy Bach

**Harpsichord**  
Laurette Goldberg

**Organ**  
Wyatt Insko

**Voice**  
Hermann le Roux  
Carolyn Lewis  
Elisabeth Parham  
Donald Stenberg

**Opera**  
Kathryn Cathcart  
Willene Gunn

**Guitar**  
Lawrence Ferrara  
George Sakellariou  
David Tanenbaum

**Harp**  
Marcella De Cray

**Chamber Music**  
David Abel  
Timothy Bach  
Timothy Day  
Don Ehrlich  
Jorja Fleezanis  
Bonnie Hampton  
Paul Hersh  
A. David Krehbiel  
Stephen Paulson  
Nathan Schwartz  
Irene Sharp  
Peter Shelton

**Baroque Program**  
Timothy Day  
Laurette Goldberg

**Conducting**  
Sonja Neblett  
David Ramadanoff

**Composition**  
Elinor Armer  
David Conte  
Andrew Imbrie  
Alden Jenks  
David Sheinfeld

*Offering the Master  
of Music, Bachelor of  
Music, and Music  
Diploma. In addi-  
tion, the Artist  
Certificate is offered  
in chamber music.  
Founded 1917. Milton  
Salkind, President.*

For more information  
contact the Office of  
Student Services,  
San Francisco  
Conservatory of Music,  
1201 Ortega Street,  
San Francisco, CA  
94122. 415-665-9220.





# Opera Notes

## "DON GIOVANNI"

The action takes place in 17th century Seville, Spain. In front of the Commendatore's house, Leporello waits for his master, Don Giovanni, who has entered the house to seduce Donna Anna, daughter of the Commendatore. The Commendatore pursues the intruder and Don Giovanni kills him before escaping. Some time later, the Don is making amorous advances to a lady who turns out to be a past 'conquest', Donna Elvira, who has followed him to entreat him to return to her, but to no avail. Then, Don Giovanni encounters a country wedding. Struck by the charms of the bride, Zerlina, he invites everyone to a banquet at his expense. Zerlina is confused because she genuinely loves Masetto (her bridegroom) but finds it hard to resist the Don. Masqueraders appear—Elvira, Anna and Ottavio—and Don Giovanni bids Leporello invite them also to his banquet. During the dancing, Don Giovanni entices Zerlina into seclusion and begins making amorous advances. Zerlina calls for help and the masked figures reveal themselves in turn, openly accusing Don Giovanni of his crime and invoking punishment from heaven.

In the second act, we find Leporello once again aiding his master in pursuit of more conquests. However, in the third scene, we are in a cemetery near the statue of the Commendatore, where Don Giovanni has come to escape his pursuers. All the excitement has put him in high spirits and he laughs as he describes to Leporello what has been happening. A sinister voice suddenly rings through the darkness. Don Giovanni realizes that the voice must have come from the statue of the Commendatore. On his master's instruction, Leporello invites the Commendatore to dinner; he accepts.

Later, in Don Giovanni's palace, the table is laid and musicians are playing. Soon there is a loud knock on the door. It is the Commendatore who has arrived for dinner. The Don displays no fear, however; he even accepts the Commendatore's return invitation and as a pledge grasps the extended right hand of the statue. The grip is ice-cold, but even as his limbs begin to freeze, Don Giovanni refuses to repent, and he is hurled down into the flames of hell.

Thursday, June 23, 7:30 PM

Program 1

### OPERA DRESS REHEARSAL

A working rehearsal of the week's opera. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats are reserved.

Friday, June 24, 8:15 PM

Program 2

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Marilyn Neeley, *Pianist*

Kabalevsky ..... Colas Breugnon Overture  
Schumann ..... Symphony No. 4  
Beethoven ..... Piano Concerto No. 4

Saturday, June 25, 8:15 PM

Program 3

### OPERA

#### DON GIOVANNI

Music by Mozart

Libretto by daPonte

With

Bruce Schoonmaker as the Don

All other roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Brevard Music Center

### PRODUCTION STAFF

General Manager ..... Ross Magoulas  
Director ..... Val Patacchi  
Conductor ..... Julian Dawson

All other production staff as listed with Brevard Opera Workshop in this Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center

Sunday, June 26, 3:00 PM

Program 4

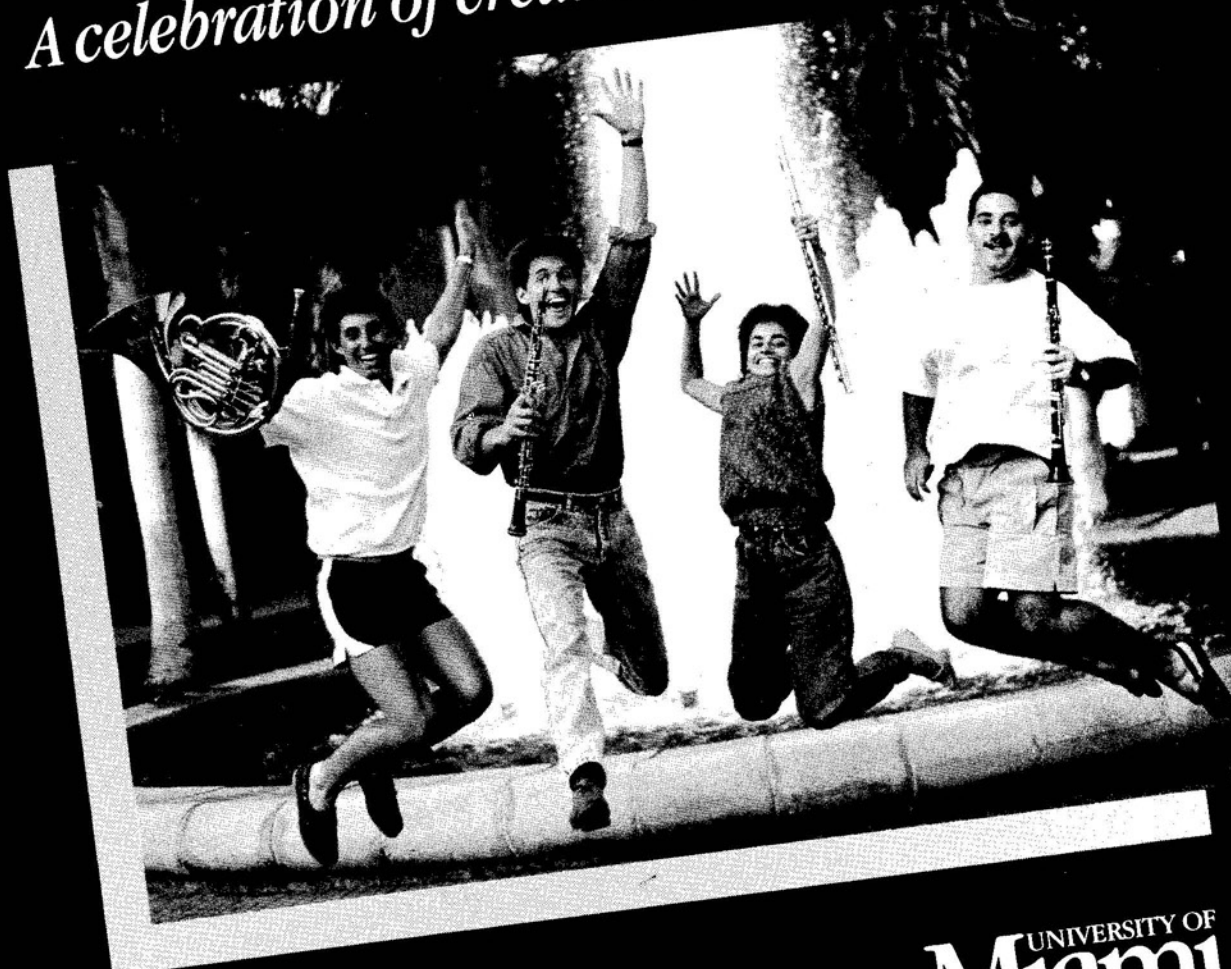
### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Hye-Yun Chung, *Harpist*

Rossini ..... Barber of Seville Overture  
Gliere ..... Harp Concerto  
Dvorak ..... Symphony No. 5 ("New World")

# UNIVERSITY OF MIAMI SCHOOL OF MUSIC: *A celebration of creative energy!*



**T**he University of Miami School of Music offers one of the widest arrays of career programs of any music school in the world. Miami offers a blend of international cultures for a complete experience in music.

Internationally acclaimed faculty artists instruct challenging and innovative programs in:

- Music Engineering Technology
- Music Industry
- Media Writing and Production
- Music Therapy
- Music Education
- Music Performance
- Studio Music and Jazz
- Studio Jazz Writing

Music Composition  
Musicology

Degree offerings include the Bachelor of Music, Master of Music, Doctor of Musical Arts, and Doctor of Philosophy. Diploma programs are also available for international students in all areas of classical performance.

For additional information contact:

Jo Faulmann  
Director of Admissions  
School of Music  
University of Miami  
Coral Gables, FL 33124  
(305) 284-2245

The School of Music is an accredited institutional member of the National Association of Schools of Music. A Private Independent, International University. An Equal Opportunity/Affirmative Action Employer.

UNIVERSITY OF  
**Miami**  
SCHOOL OF MUSIC

Monday, June 27, 8:15 PM

Program 5

CHAMBER MUSIC CONCERT

The Artist-Faculty of the Brevard Music Center

Hoffmeister ..... Solo Quartet No. 2 for Bass and String Trio  
Brahms ..... Sonata in E, Op. 28, for Cello and Piano  
Solo piano works ..... (To be announced)

STRAUS AUDITORIUM

Tuesday, June 28, 8:15 PM

Program 6

YOUTH ORCHESTRA

Thomas Joiner, *Conductor*

SYMPHONIC BAND

Jamie Hafner, *Conductor*

Offenbach-Brown ..... Orpheus in the Underworld  
Copland ..... Variations on a Shaker Melody  
Nelhybel ..... A Mighty Fortress  
Elliott ..... March, "The British Eighth"  
Haydn-Wilcox ..... St. Anthony Divertimento  
Frescobaldi-Slocum ..... Toccata  
McBeth ..... Masque

Wednesday, June 29, 4:30 PM

Program 7

RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

Wednesday, June 29, 8:15 PM

Program 8

CHAMBER MUSIC CONCERT

The Artist-Faculty of the Brevard Music Center

Moszkowski ..... Suite for Two Violins and Piano  
Mozart ..... Quartet for Oboe and Strings, K.370  
Solo piano works ..... (To be announced)

STRAUS AUDITORIUM

Thursday, June 30, 7:30 PM

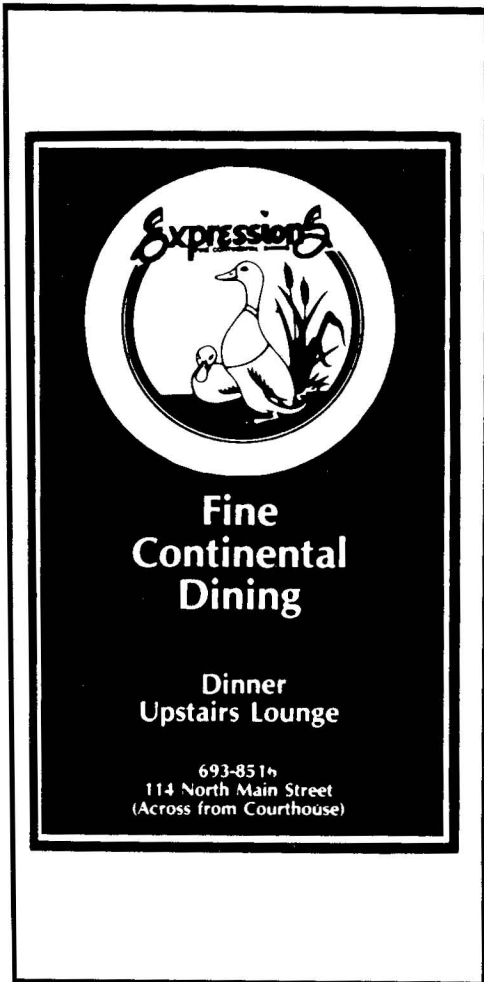
Program 9

OPERA DRESS REHEARSAL

A working rehearsal of the week's opera. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats are reserved.

*Programs subject to change.*

51



# TEMPLE UNIVERSITY

## *Esther Boyer College of Music*

Helen Laird, Dean



**Talented students  
chose Temple.**

**Look who chose them!**

*A sample of institutions at which Temple alumni perform or teach:*

Arizona State University  
Ball State University  
Bowling Green State University  
Brown University  
Buddy Rich Band  
Caesar's Palace  
Cincinnati Symphony Orchestra  
Cleveland Orchestra  
College of William and Mary  
Columbia University  
Concerto Soloists of Philadelphia  
Curtis Institute of Music  
Dale Warland Singers  
Glenn Miller Orchestra  
Hartt School of Music  
Hong Kong Philharmonic Orchestra  
Indiana State University  
Israel Philharmonic Orchestra  
Ithaca College  
Lehigh University  
Metropolitan Opera  
Marlboro Festival Orchestra  
National Symphony Orchestra

New York City Opera  
Noordhollands Philharmonisch Orkest  
Oberlin College Conservatory of Music  
Ohio State University  
Pennsylvania State University  
Pennsylvania Ballet Orchestra  
Philadelphia Orchestra  
Pittsburgh Symphony Orchestra  
Queens College, CUNY  
Ravenna Institute, Italy  
Rutgers, The State University  
Sadler's Wells Ballet Orchestra  
San Francisco Symphony  
St. Louis Symphony Orchestra  
St. Paul Chamber Orchestra  
State University of New York  
Tri-Cities Opera  
Trump Casino  
University of California  
University of Maryland  
University of Montreal  
Westminster Choir College  
Yale University

**. . . and many, many more.**

For information, write or call  
Walter Weidenbacher  
Telephone (215) 787-8328

Esther Boyer College of Music  
Temple University, Box FB  
Philadelphia, PA 19122.





# Opera Notes

## "THE ELIXIR OF LOVE"

Nemorino, a peasant, is in love with the lovely and wealthy Adina. Though she is very fond of Nemorino, she advises him that his time would be better spent caring for his ailing uncle than mooning over her, for she is fickle as a breeze. Meanwhile, Sgt. Belcore swaggers in and asks for Adina's hand in marriage. Though Belcore's conceit amuses her, she promises to think it over and later agrees. Enter Dr. Dulcamara, a quack, selling his love potion (in reality bottles of wine). Nemorino purchases a bottle hoping to win Adina. Unfortunately, his plan fails and he decides to join Sgt. Belcore's army.

Unbeknownst to Nemorino, news has arrived that his rich uncle has died and has made him sole heir to his fortune. Now, all the young ladies of the village try to capture him for their own. Nemorino therefore believes that the elixir is finally taking effect.

Adina, realizing her love for Nemorino, purchases his release from the army. Sgt. Belcore marches in to find Adina now engaged to Nemorino and declares that thousands of women wait for him and he accepts the situation. Dr. Dulcamara quickly and happily sells many more bottles of his "Elixir of Love."



Friday, July 1, 8:15 PM

Program 10

### OPERA

#### THE ELIXIR OF LOVE

Music by Donizetti

Libretto by Romani

With

William McDonald as Nemorino

Arnold Voketaitis as Dulcamara

All other roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

General Manager ..... Ross Magoulas  
Director ..... Barbara Ferguson  
Conductor ..... Mary Nell Saunders

All other production staff as listed with Brevard Opera Workshop in this Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Saturday, July 2, 8:15 PM

Program 11

### POPS CONCERT

#### TRIBUTE TO ARTHUR FIEDLER

#### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

The first of three pops concerts for the season will be a tribute to the long-time conductor of the famed Boston Pops in a varied program of selections associated with this legend of American music.

Sunday, July 3, 3:00 PM

Program 12

#### TRANSYLVANIA SYMPHONY ORCHESTRA

David Becker, *Conductor*

Thomas Stacy, *English Hornist*

Brahms ..... Academic Festival Overture  
Handel ..... Music for the Royal Fireworks  
Reicha ..... Recitative and Rondo  
Donizetti ..... Concertino for English Horn, G Major  
Mendelssohn ..... Symphony No. 5 ("Reformation")

Baldwin is the official piano of the Brevard Music Center.



---

# WESTMINSTER CHOIR COLLEGE

---

*Where music and success  
are your future.*

---

## Bachelor of Music

---

Church Music  
Music Education  
Organ Performance  
Piano Pedagogy  
Piano Performance  
Theory/Composition  
Voice Performance

---

## Master of Music

---

Church Music  
Choral Conducting  
Music Education  
Organ Performance  
Piano Accompanying and Coaching  
Piano Pedagogy and Performance  
Voice Pedagogy and Performance

Office of Admissions  
Hamilton at Walnut  
Princeton, NJ 08540  
(609) 921-7144

---

---

## Dimps Realty Co., Inc.

*"With a Personal Touch"*

218 N. Main St. • Brevard, NC

(704) 884-7456

Dial-PINK

- Residential Properties
  - Land
  - Commercial
  - Developments
  - Deerlake Village
  - Fortune Square
- 
- 



**BREVARD TRAVEL  
AGENCY**

Our 16th Year  
Serving Transylvania Travellers

WORLD WIDE RESERVATIONS

COME IN TODAY, AND  
BE HAPPY ON YOUR WAY

Professional Plaza  
300 Broad St.  
884-4000

Member of American Society  
of Travel Agents

Monday, July 4, 8:15 PM

Program 13

WIND ENSEMBLE  
Robert Palmer, *Conductor*

Giannini .....	Dedication Overture
Holst-Curnow .....	Songs of the West
Creston .....	Celebration Overture
Persichetti .....	Symphony No. 6
Gould .....	American Salute
Sousa .....	March, "The Gallant Seventh"

Tuesday, July 5, 8:15 PM

Program 14

YOUTH ORCHESTRA  
Thomas Joiner, *Conductor*

SYMPHONIC BAND  
Jamie Hafner, *Conductor*

Delibes-Isaac .....	March and Procession from Bacchus
Tchaikovsky-Tobani .....	Andante Cantabile
Smith .....	God of Our Fathers
Persichetti .....	Pageant
Schuman .....	George Washington Bridge
Strauss-Masarie .....	Horn Concerto in E-Flat, Op. 11
	Jack Masarie, <i>Hornist</i>
Gomez-Clarke .....	Overture, "Il Guarany"
Fillmore .....	March, "Hallelujah Trombone"

Wednesday, July 6, 4:30 PM

Program 15

RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

Wednesday, July 6, 8:15 PM

Program 16

CHAMBER MUSIC CONCERT

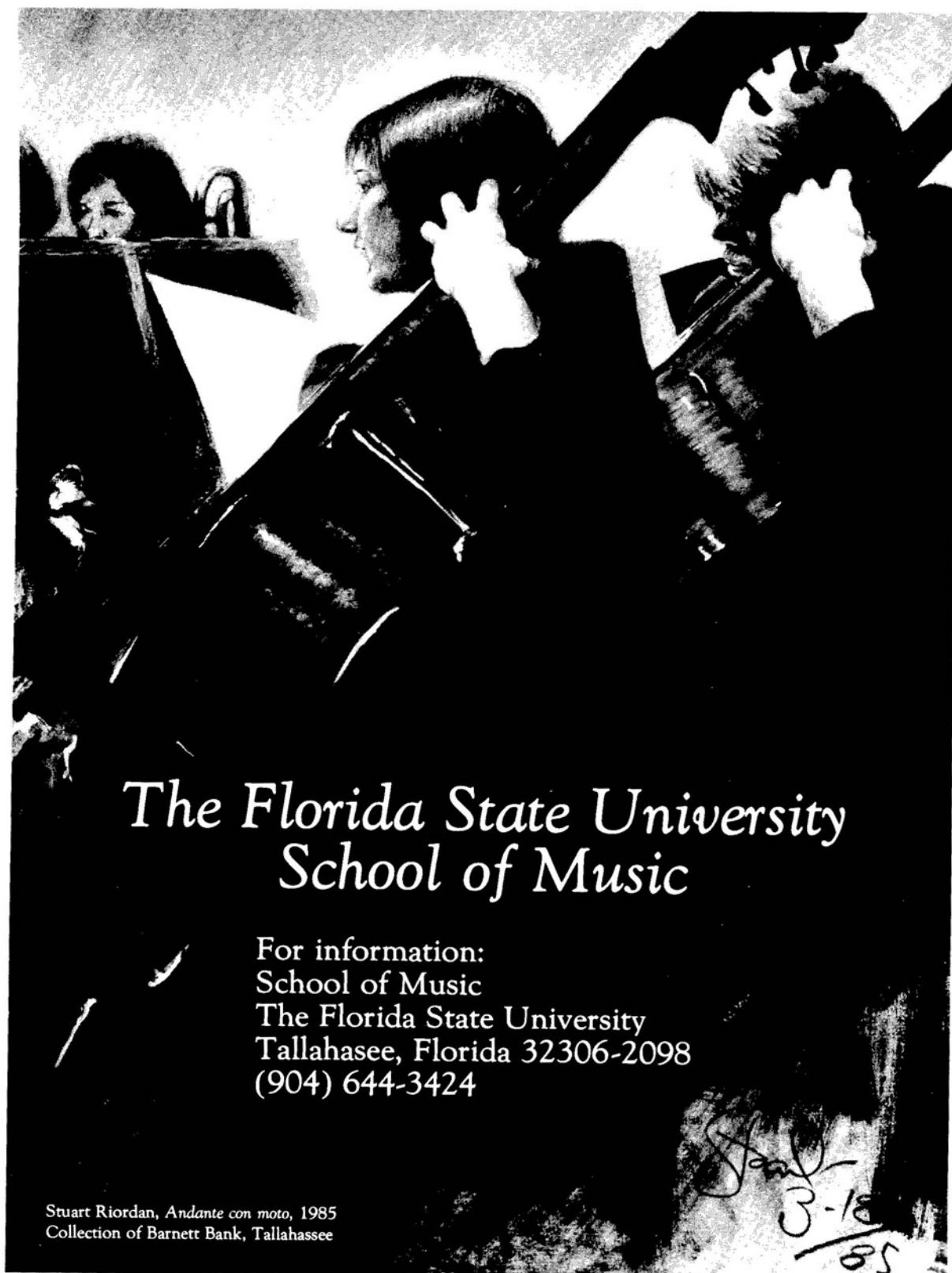
The Artist-Faculty of the Brevard Music Center

Doppler .....	Duetтино Hongroise for Two Flutes and Piano
Brahms .....	Piano Quartet, C Minor, Op. 60
Saint-Saens .....	Caprice on Danish and Russian Airs
Mozart .....	Quintet for Piano and Woodwinds, K.452

STRAUS AUDITORIUM

*Programs subject to change.*

55



## *The Florida State University School of Music*

For information:  
School of Music  
The Florida State University  
Tallahassee, Florida 32306-2098  
(904) 644-3424

Stuart Riordan, *Andante con moto*, 1985  
Collection of Barnett Bank, Tallahassee

*Stuart Riordan*  
3-18  
85

# Opera Notes

## "IL TROVATORE"

The action takes place in Spain at the beginning of the 15th century. Ferrando, Captain of the Guard commanded by Count di Luna, tells his men a story. Many years ago, when the Count was still a young child, his brother was thought to be bewitched by an old gypsy. She was hunted down and burnt at the stake, but her daughter, Azucena, exacted a terrible revenge: one night, the brother disappeared and a half-burnt child's skeleton was found on the very spot where the old gypsy had been executed.

Leonora is in love with Manrico, a troubadour who serenades her. Walking in her garden, she rushes to meet him, only to find di Luna, who is also in love with her. Manrico appears, and the two men fight a duel. Manrico, having been injured in the duel, has been nursed back to health by Azucena, whom he believes to be his mother. Leonora, believing Manrico dead, is about to enter a convent when di Luna attempts to abduct her. Manrico arrives and rescues her.

As Leonora and Manrico are about to be wed, Manrico learns that Azucena has been caught and is being questioned and tortured by di Luna. He leaves hurriedly to save her but is also captured and imprisoned by di Luna. Leonora begs di Luna to save Manrico, offering herself in exchange. Di Luna agrees to the bargain, but Leonora secretly takes poison from a ring. Leonora hurriedly arrives to tell Manrico of his freedom, but the poison soon takes effect, and Leonora dies in Manrico's arms. Di Luna appears and, seeing that he has been tricked, orders Manrico's immediate execution. As the head rolls from the block, Azucena triumphantly announces that di Luna has killed his own brother and in so doing, has also avenged her own mother's death.

Thursday, July 7, 7:30 PM

Program 17

### OPERA DRESS REHEARSAL

A working rehearsal of the week's opera. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats reserved.

Friday, July 8, 8:15 PM

Program 18

### OPERA

### IL TROVATORE

Music by Verdi

Libretto by Cammarano

With

Mary Shearer ..... as Leonora  
Riccardo Calleo ..... as Manrico  
Bruce Schoonmaker ..... as di Luna  
Arnold Voketaitis ..... as Ferrando

All other roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

General Manager ..... Ross Magoulas  
Director ..... Val Patacchi  
Conductor ..... Henry Janiec

All other production staff as listed with Brevard Opera Workshop in this Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Saturday, July 9, 8:15 PM

Program 19

### HINDA HONIGMAN MEMORIAL CONCERT

### TRANSYLVANIA SYMPHONY ORCHESTRA

David Becker, *Conductor*  
Thomas Otten, *Pianist*

Bach-Stokowski ..... Passacaglia and Fugue, C Minor  
Beethoven ..... Piano Concerto No. 2  
Hanson ..... Symphony No. 2 ("Romantic")

Sunday, July 10, 3:00 PM

Program 20

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

With

Sid Caesar and Friends

Shostakovich ..... Festival Overture  
Vaughan Williams ..... Fantasy on a Theme of Tallis  
Dukas ..... Sorcerer's Apprentice

(Mr. Caesar's selections to be announced.)

*Baldwin is the official piano of the Brevard Music Center.*

57

# A Distinctive Tradition...

**Harvey Miller**

Professor —  
Voice, Keyboard,  
Music History &  
Composition

**Adelaide Miller**

Adjunct Professor  
— Keyboard



*For years, Brevard College has been recognized for its excellence in music. As a member of the National Association of Schools of Music, Brevard maintains the highest standards in comprehensive music education through a university-parallel program.*

*Students study and work closely  
with a professional faculty.  
Courses of instruction are geared to  
careers in music education,  
performance, church music, and  
music industry, among others.*



**The Collegiate  
Singers**

**Charles G.  
Vernon**

Bass Trombonist  
The Chicago  
Symphony  
Orchestra

Brevard College  
Class of '68



*Brevard students have transferred to some of the finest music schools in the country including the Curtis Institute, the Juilliard School, and the New England Conservatory. Our graduates are teaching and performing all over the world in such organizations as the Philadelphia Orchestra, the Boston Symphony, the Opera Orchestra in Florence, Italy, and the Metropolitan Opera Company. Join us.*

**For more information:**

**Steve Kelly  
Division of Fine Arts  
Brevard College  
Brevard, North Carolina 28712  
(704) 883-8292**

# BREVARD

C O L L E G E



*Make Carolina  
Home*

## JEAN JUDGE

Real Estate Enterprises, Ltd.  
*For All Your Real Estate Needs*

Serving Western North Carolina  
and  
Specializing in Connestee Falls Properties  
• Homes • Homesites • Land  
• Commercial and Summer Rentals

Public Secretarial Services

Greenville Highway 276 South  
(one mile before Connestee Falls)  
704-885-2553 • 704-885-2552

## SUNSET MOTEL

- AIR CONDITIONED
- ROOM PHONES
- COLOR CABLE T.V.
- OPEN YEAR ROUND



Phone  
704-884-9106

Owned & Operated by  
MR. & MRS. FRANK HARMON  
HIGHWAY 64 - S. BROAD ST.  
BREVARD, N.C.

Monday, July 11, 8:15 PM

Program 21

### CHAMBER MUSIC CONCERT

The Artist-Faculty of the Brevard Music Center

Franck ..... Sonata in A for Violin and Piano  
Vieuxtemps ..... Souvenir d'Amerique  
Poulenc ..... Trio for Oboe, Bassoon, and Piano  
Saint-Saens ..... Septet for Trumpet, Strings, and Piano, Op. 65

STRAUS AUDITORIUM

Tuesday, July 12, 8:15 PM

Program 22

### SYMPHONIC BAND

Jamie Hafner, *Conductor*

### WIND ENSEMBLE

Robert Palmer, *Conductor*

Shostakovich-Hunsberger ..... Galop, from "Moscow, Cheremushky"  
Wagner ..... Trauersinfonie  
Vaughan Williams ..... Toccata Marziale  
Arnold-Paynter ..... Four Scottish Dances  
Wagner-Cailliet ..... Invocation of Alberich, from "Das Rheingold"  
Sousa ..... March, "The Stars and Stripes Forever"  
Vaughan Williams ..... Sea Songs  
Bassett ..... Designs, Images, and Textures  
Dello Joio ..... Variations on a Medieval Tune

Wednesday, July 13, 4:30 PM

Program 23

### RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER  
(Program to be announced)

STRAUS AUDITORIUM

Wednesday, July 13, 8:15 PM

Program 24

### CHAMBER MUSIC CONCERT

The Artist-Faculty of the Brevard Music Center

Beethoven ..... Trio in B-Flat, Op. 11  
Mozart ..... String Quintet in G, K.516  
Hummel ..... Septet for Winds, Strings, and Piano

STRAUS AUDITORIUM

Friday, July 15, 8:15 PM

Program 25

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*  
Elmar Oliveira, *Violinist*

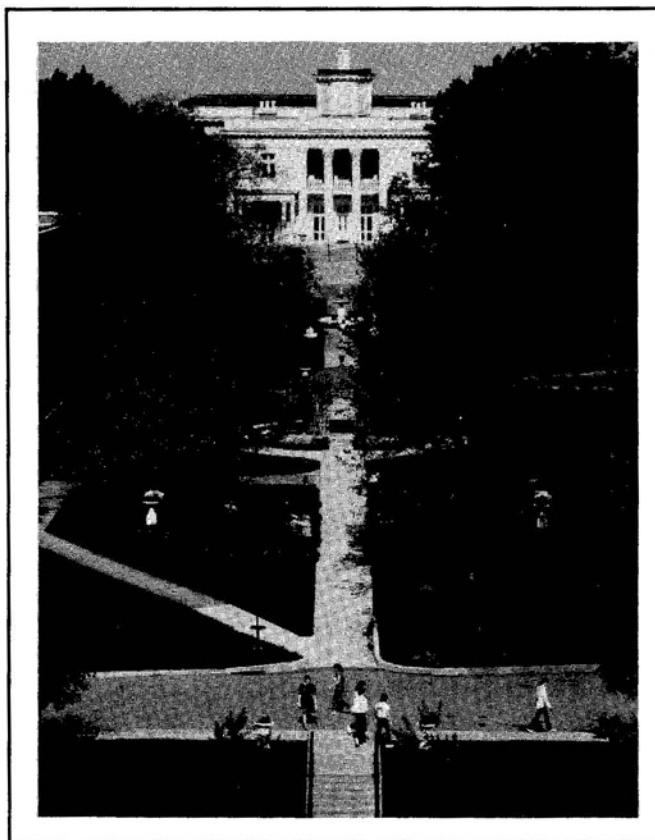
Berlioz ..... Roman Carnival Overture  
\*Ward ..... Sixth Symphony  
Brahms ..... Violin Concerto

\*World premiere

*Programs subject to change.*

# Belmont College

## *School of Music*



- An historic campus located in "Music City, USA" • An outstanding faculty of composers, arrangers, directors, performers and recording artists
- A large music school (over 200 majors) in a medium-sized college of 2,700 students • 15 major ensembles, opera workshop, and musical theater
- NASM accreditation • 9 undergraduate programs leading to the Bachelor of Music or Bachelor of Arts degrees
  - The Master of Music Education degree
- Graduate and undergraduate endowed scholarships

For additional information, write or call:

Jerry L. Warren, Dean  
Belmont College School of Music  
1900 Belmont Boulevard  
Nashville, TN 37212  
(615) 385-6408

GOOD FOODS  
FOR THE HOME



Where Satisfaction is the Most  
Important Thing we Sell

Bestsellers  
Children's Books  
Maps & Guidebooks  
Magazines  
Unique Greeting Cards



College Plaza • Brevard

Saturday, July 16, 8:15 PM

Program 26

POPS CONCERT

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

With

Marian McPartland, *Pianist*

The second pops concert of the season will welcome the fabled jazz pianist, Marian McPartland, to the Music Center for the first time. Known to millions through her current radio shows and many years of personal appearances, Miss McPartland brings a new style to our pops.

Sunday, July 17, 3:00 PM

Program 27

THE BREVARD MUSIC CENTER CHORUS

and

THE REPERTORY ORCHESTRA

Mary Nell Saunders, *Conductor*

Brahms ..... German Requiem

(Soloists to be announced)

Monday, July 18, 8:15 PM

Program 28

YOUTH ORCHESTRA

Thomas Joiner, *Conductor*

Dvorak ..... Slavonic Dances

Cimarosa ..... Concerto for Oboe and Strings, C Major

Timothy Clinch, *Oboist*

Haydn ..... Symphony No. 104, "London"

Tchaikovsky ..... March Slav

Tuesday, July 19, 8:15 PM

Program 29

WIND ENSEMBLE

Robert Palmer, *Conductor*

San Miguel ..... The Golden Ear

Palmer ..... Overture on a Southern Hymn

Mendelssohn ..... Overture for Band

Grainger ..... Childrens March

Milhaud ..... Suite Francaise

Fucik ..... Florentiner March

Grainger ..... Irish Tune from County Derry

Baldwin is the official piano of the Brevard Music Center.

# THE UNIVERSITY OF ALABAMA SCHOOL OF MUSIC



*Our students succeed:*

**James Holland**

*First prize, Brevard Concerto Competition*

*First prize, Southern Music Teachers' Competition*

*Finalist, MTNA National Competition*

*First prize, Birmingham Music Club*



*The Cadek Trio: Bruce Murray, piano; Henry Rubin, violin; and Carlon McCreery, cello.*



*Opportunities abound in our state-of-the-art performance facilities.*

Full and half tuition scholarships in voice; strings; piano; and winds, brass, and percussion.

*Contact:*

Dr. Dennis Monk, Director  
University of Alabama School of Music  
P.O. Box 2876  
Tuscaloosa, AL 35487  
(205)348-7110

# Opera Notes

## "FIDDLER ON THE ROOF"

One of Broadway's classic musicals, *Fiddler on the Roof*, defied the accepted rules of commercial success by dealing with persecution, poverty, and the problems of holding on to traditions in the midst of a hostile world. But despite a story and setting that many thought had limited appeal, the theme struck such a universal response that the fiddler was perched precariously on his roof for seven years nine months.

The plot is set in the Jewish village of Anatevka, Russia, in 1905, and deals with the efforts of Tevye, a dairyman, his wife Golde, and their five daughters to cope with their harsh existence. Tzeitel, the oldest daughter, marries a poor tailor after Tevye had promised her to a well-to-do middle-aged butcher. Hodel, the second daughter, marries a revolutionary and follows him to Siberia. Chava, the third daughter, marries out of her religion. When, at the end, the Czar's Cossacks destroy Anatevka, Tevye, still holding on to his faith and his traditions, bravely prepares to take what's left of his family to America.



Wednesday, July 20, 4:30 PM

Program 30

### RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

Wednesday, July 20, 8:15 PM

Program 31

### CHAMBER MUSIC CONCERT

The Artist-Faculty of the Brevard Music Center

Beethoven ..... Sonata in D for Violin and Piano, Op. 12, No. 1  
Brahms ..... Sonata in F for Viola and Piano, Op. 120, 1  
Shostakovich ..... Piano Trio No. 2 in E

STRAUS AUDITORIUM

Thursday, July 21, 7:30 PM

Program 32

### MUSICAL COMEDY DRESS REHEARSAL

A working rehearsal of the week's production. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats reserved.

Friday, July 22, 8:15 PM

Program 33

### MUSICAL COMEDY

#### FIDDLER ON THE ROOF

Music by Jerry Bock ..... Lyrics by Sheldon Harnick

With

Bruce Schoonmaker ..... as Tevye

All other roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

General Manager ..... Ross Magoulas  
Director ..... Ross Magoulas  
Conductor ..... Henry Janiec

All other production staff as listed with Brevard Opera Workshop in this Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Programs subject to change.



THE CATHOLIC UNIVERSITY OF AMERICA

# THE BENJAMIN T. ROME SCHOOL OF MUSIC ANNOUNCES NEW SCHOLARSHIPS IN UNDERGRADUATE AND DOCTORAL PROGRAMS FOR EXCEPTIONALLY QUALIFIED APPLICANTS.

The Benjamin T. Rome School of Music is the only music school on the university level in the nation's capital, and offers more than 30 degree programs in performance, composition, music education, musical theatre, musicology, music librarianship, liturgical music, accompanying and chamber music, conducting, pedagogy and Latin American music.

The Catholic University of America welcomes applications from women and men of character, intelligence, motivation and talent, regardless of race, age, creed, sex, nationality, ethnic background, or physical handicap.

for information, write  
Dean Elaine R. Walter  
The Benjamin T. Rome School of Music  
The Catholic University of America  
Washington, D.C. 20064



♥ **Reward Yourself With  
Fresh Baked Goods in the  
Rich Tradition of**



**WNC's Finest Award Winning Bakery**

- ♥ Over 16 varieties of Donuts made fresh daily
- ♥ Full line of Breads, Rolls & Cookies
- ♥ Finest Cheese Danish Made With Pure Cream Cheese
- ♥ Wedding & Party Cakes Are Our Specialty
- ♥ No Preservatives
- ♥ All Baking Done From Scratch

**Arthur H. Rubin,  
Certified RBA Master Baker  
OWNER & MANAGER**

2 Locations With Plenty of Parking to Serve You Better  
309 N. Main St.                      210 E. Main St.  
Hendersonville                      Brevard  
693-4256                              883-8149

*Congratulations*

on your  
52nd  
Season...

*Encore!*

**SUMMEY**  
Outdoor Advertising

Black Mountain  
North Carolina

**Saturday, July 23, 8:15 PM**

*Program 34*

**TRANSYLVANIA SYMPHONY ORCHESTRA**

David Becker, *Conductor*

With

Kimberly Bryden, *Oboe*

Steven Cohen, *Clarinet*

Jack Masarie, *Horn*

Darlene Jussila, *Bassoon*

Wagner ..... Rieni Overture  
Mozart ..... Konzertantes Quartett, K.V. Anh. 1.9  
Hovhaness ..... And God Created Great Whales  
Biber ..... Battalia for String Orchestra  
Brahms ..... Variations on Theme of Haydn

**Sunday, July 24, 3:00 PM**

*Program 35*

**BREVARD MUSIC CENTER ORCHESTRA**

Henry Janiec, *Conductor*

Hildegard Behrens, *Soprano*

Mozart ..... Eine Kleine Nachtmusik  
Wagner ..... Dich, teure Halle, from "Tannhauser"  
Wagner ..... Prelude and Liebestod, from "Tristan and Isolde"  
Weber ..... Oberon Overture  
Strauss ..... Final Scene from "Salome"

**Monday, July 25, 8:15 PM**

*Program 36*

**SYMPHONIC BAND**

Jamie Hafner, *Conductor*

Holst ..... First Suite in E-Flat, Op. 28a  
Khatchaturian ..... Armenian Dances  
Williams ..... Dramatic Essay  
Charles Matthiessen, *Trumpeter*  
Sousa ..... March, "The Rifle Regiment"  
Berlioz ..... Symphonie Funebre et Triomphale, Op. 15

**Tuesday, July 26, 8:15 PM**

*Program 37*

**YOUTH ORCHESTRA**

Thomas Joiner, *Conductor*

**WIND ENSEMBLE**

Robert Palmer, *Conductor*

Beethoven ..... Symphony I, C Major  
David Becker, *Guest Conductor*  
Bizet ..... Carmen Suite No. 2  
Leemans ..... Marche des Parachutistes Belges  
Iannaccone ..... After a Gentle Rain  
Hindemith ..... Symphony in B-Flat

# We're close by, right on your way<sup>®</sup>


On your way around town today,  
look for McDonald's<sup>®</sup>. We're always close by.  
Just remember, good food and good  
fun are right on your way every day.

Right here in Brevard on highway 64.


Larry Massie, Owner

**FREE REGULAR** Cash value 1/20 of 1 cent  
**ORDER OF FRENCH FRIES**

This coupon entitles you to  
a regular order of crisp,  
golden-brown French Fries.  
Limit one coupon per  
customer, per visit. Please  
present coupon when  
ordering. Not valid with any  
other offer.  
Valid Until September, 1988



**IT'S A  
GOOD TIME  
FOR THE  
GREAT TASTE.**



Good only at  
McDonald's of Brevard, N.C.

## IT'S A GOOD TIME FOR THE GREAT TASTE<sup>®</sup>



# Opera Notes

## "TALES OF HOFFMANN"

**Prologue:** In Master Luther's beer-cellar at Nuremberg, Councillor Lindorf, the first of four incarnations of evil in the imagination of the poet Hoffmann, intercepts and steals a note which the opera-singer Stella has sent to Hoffman to arrange a meeting with him. The poet and his friend Nicklausse arrive. The students in the beer-cellar ask the poet if he has ever been in love and he starts to recount his fantastic adventures.

**Act I:** In the workroom of the physicist, Spalanzani. Hoffmann has become his pupil in order to be near Olympia, whom he believes to be the scientist's daughter. In fact, she is a mechanical doll constructed by Spalanzani with the assistance of his strange collaborator, Coppelius. In vain the faithful Nicklausse tries to warn him; Hoffmann is in love and does not listen to reason. A sudden noise of breaking springs and machinery, and Coppelius, a reincarnation of Lindorf, enters with the shattered doll.

**Act II:** In Venice, a gallery on the Grand Canal. Hoffmann is now in love with the courtesan, Giulietta, who is under the influence of the demonic Dapertutto. In order to please him she has already captured the reflection of her lover Schlemil and is preparing to do the same to Hoffmann. In vain, Nicklausse tries once again to get the poet to come to his senses, but he is deaf to all reason. In a duel, Hoffmann kills Schlemil and obtains the key to Giulietta's room only to find out that Giulietta has gone away with another lover.

**Act III:** In Munich, in the house of the lutemaker Crespel. This time Hoffmann is in love with Antonia, Crespel's daughter. The girl is singing a lovely song when her father scolds her and reminds her that the strain of singing could kill her as it did her mother. The villainous Dr. Miracle arrives (the fourth incarnation of the evil genius of the poet). He conjures up the spirit of her mother to encourage Antonia to sing. She cannot resist his diabolic persuasion and sings until she dies exhausted.

Wednesday, July 27, 4:30 PM

Program 38

### RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER  
(Program to be announced)

STRAUS AUDITORIUM

Wednesday, July 27, 8:15 PM

Program 39

### CHAMBER MUSIC CONCERT

The Artist-Faculty of the Brevard Music Center

Saint-Saens ..... Sonata for Oboe and Piano  
Prokofieff ..... Sonata for Clarinet and Piano, Op. 94  
Mendelssohn ..... Octet for Strings

STRAUS AUDITORIUM

Thursday, July 28, 7:00 PM

Program 40

### CONCERTO MARATHON

Students of the Brevard Music Center will present a series of movements from concerti with piano accompaniment. This special program affords the audiences of the Center an opportunity to hear many of the outstanding students of this year's session.

STRAUS AUDITORIUM

Thursday, July 28, 7:30 PM

Program 41

### OPERA DRESS REHEARSAL

A working rehearsal of the week's opera. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats reserved.

Friday, July 29, 8:15 PM

Program 42

### OPERA

#### THE TALES OF HOFFMANN

Music by Offenbach ..... Book by Barbier

With

William McDonald ..... as Hoffmann

All other roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

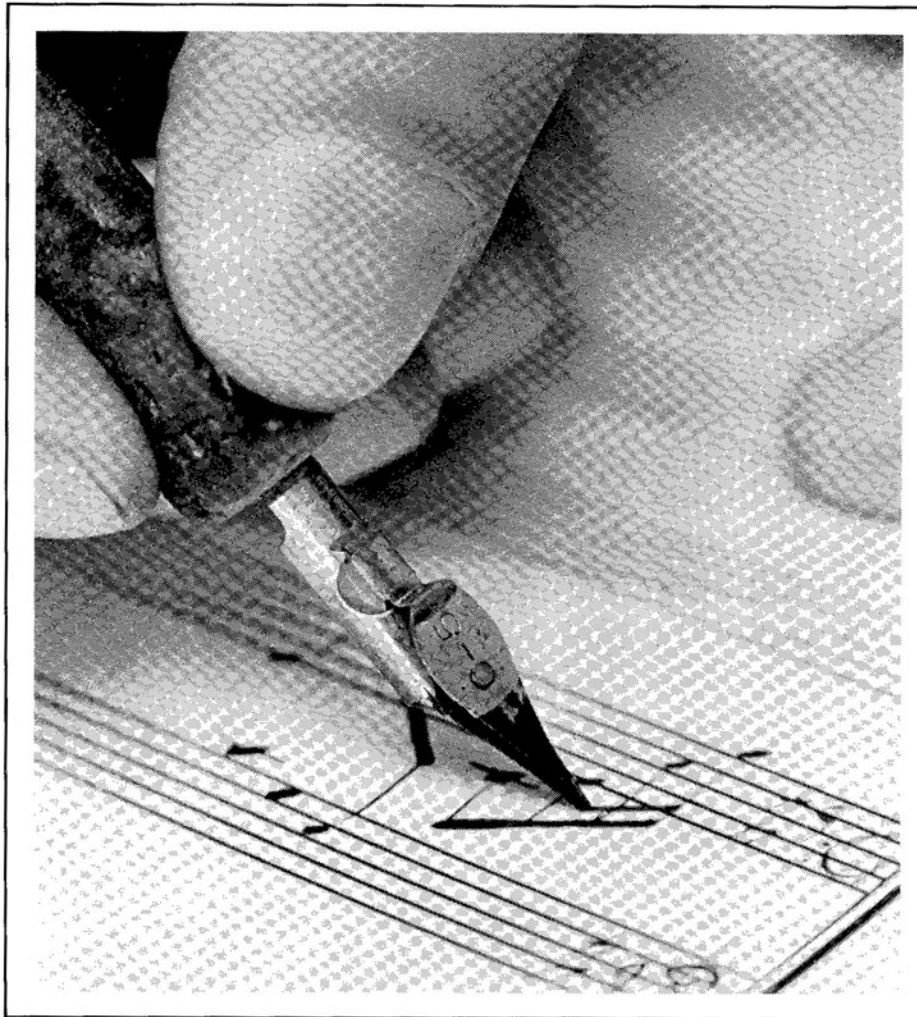
General Manager ..... Ross Magoulas  
Director ..... Val Patacchi  
Conductor ..... Julian Dawson

All other production staff as listed with Brevard Opera Workshop in this Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.



# THE UNIVERSITY OF GEORGIA

## *School of Music*



Artist faculty of 50 distinguished performers, composers, and scholars offering distinctive programs of study from the Bachelor of Music and Bachelor of Arts to the MM, MA, and DMA in Choral Conducting, Performance, Composition, and Music Education. Pre-certification programs in Music Therapy available at all degree levels.

For more information, write:

Ralph Verrastro, Director  
School of Music  
The University of Georgia  
Athens, Georgia 30602



Saturday, July 30, 8:15

Program 43

POPS CONCERT

EVENING WITH COLE PORTER

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

BREVARD MUSIC CENTER CHORUS

Mary Nell Saunders, *Conductor*

The final pops concert of the season will feature chorus, orchestra, and soloists from the Brevard Opera Workshop in selections from the pen of Cole Porter, one of the giants of our country's musical comedy stage.

Sunday, July 31, 3:00 PM

Program 44

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Alexander Peskanov, *Pianist*

Thomas ..... Mignon Overture  
Liszt ..... Piano Concerto No. 1  
Mahler ..... Symphony, No. 4

Tuesday, August 2, 8:15 PM

Program 45

CONCERTO CONCERT

TRANSYLVANIA SYMPHONY ORCHESTRA

David Becker, *Conductor*

Soloists for this program are chosen competitively from the students of the Brevard Music Center.

(Program to be announced)

Wednesday, August 3, 4:30 PM

Program 46

RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

Wednesday, August 3, 8:15 PM

Program 47

CHAMBER MUSIC CONCERT

The Artist-Faculty of the Brevard Music Center


Music for Brass Ensembles ..... (To be announced)

(Other selections to be announced)

STRAUS AUDITORIUM

Baldwin is the official piano of the Brevard Music Center.

*Think of this...*



A classic turn-of-the-century home with a hand-picked selection of home and personal accessories, as well as fine giftware.

*Find yourself...*

in the friendly charm of Old Brevard.

*Enjoy...*

the aroma of potpourris, fragrance soaps and candles.

*Browse...*


through our lovely collection of imported and domestic greeting cards.

*Relax...*

with a complimentary beverage and enjoy sampling our gourmet foods.

*Treat yourself...*

with our complimentary mailing service and "Ladies Registry".



224 Main St., East, Brevard, N.C. 884-4974

# FINE ART & HANDCRAFT from the SOUTHERN MOUNTAINS

---

pottery . wrought iron  
weavings . beveled glass  
photography . painting  
sculpture . blown glass  
quilts . baskets . prints  
wood . musical instruments

*Southern  
Expressions*

GALLERY & STUDIOS

2157 New Hendersonville Highway  
Pisgah Forest, NC 28768 (704) 884-6242  
5 Miles East of Brevard on Highway 64 East

# Opera Notes

## "KISMET"

The story of **Kismet** was adapted from a 1911 play by Edward Knoblock that was closely identified with Otis Skinner. The music of **Kismet** was adapted from themes Alexander Borodin composed for such works as the "Polovtsian Dances" and the D-Major String Quartet ("And This Is My Beloved.") In this "Musical Arabian Night," the action occurs within a 24-hour period from dawn to dawn in ancient Baghdad, where a roguish public poet assumes the identity of Hajj the beggar and has a series of unlikely adventures. By the time they have ended, he has drowned the wicked Wazir, has seen his daughter Marsinah wedded to the handsome Caliph, has been appointed Emir of Baghdad, and has gone off into the desert with the Wazir's luscious wife Lalume.

# ANTIQUES at the SQUARE

2 West Main Street  
Brevard, N. C. 28712  
(704) 383-2250  
883-8010

*Specializing in Silver - Jewelry -  
Cut Glass - Fine China - Furniture -  
Rare and unusual items -  
... and so much more.*

Hours 10 - 5  
Monday through Saturday  
or by appointment

Thursday, August 4, 7:30 PM

Program 48

## MUSICAL COMEDY DRESS REHEARSAL

A working rehearsal of the week's production. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats reserved.

Friday, August 5, 8:15 PM

Program 49

## TRANSYLVANIA SYMPHONY ORCHESTRA

David Becker, *Conductor*  
Ick-Choo Moon, *Pianist*

Strauss ..... Emperor Waltzes  
Saint-Saens ..... Piano Concerto No. 2  
Tchaikovsky ..... Symphony No. 4

Saturday, August 6, 2:00 PM

Program 50

## YOUTH ORCHESTRA

Thomas Joiner, *Conductor*  
SYMPHONIC BAND  
Jamie Hafner, *Conductor*  
WIND ENSEMBLE  
Robert Palmer, *Conductor*

Special concerts for the parents and friends of the students of the Brevard Music Center.

Free admission to the public

Saturday, August 6, 8:15 PM

Program 51

## MUSICAL COMEDY

### KISMET

Music and Lyrics by Robert Wright and George Forrest  
(based on themes of Alexander Borodin)

All roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Brevard Music Center.

## PRODUCTION STAFF

General Manager ..... Ross Magoulas  
Director ..... Ross Magoulas  
Conductor ..... Henry Janiec

All other production staff as listed with Brevard Opera Workshop in this Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Sunday, August 7, 3:00 PM

Program 52

## SEASON FINALE

## BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*  
BREVARD MUSIC CENTER CHORUS  
Mary Nell Saunders, *Conductor*

Honneger ..... King David  
(Soloists to be announced)

# Brevard Music Center 1988 Festival

VIRGINIA TILLOTSON is the music director and conductor of the Brevard Chamber Orchestra, in addition to serving BMC as teacher, clarinetist, and conductor. She teaches at Brevard College, in the Fine Arts Division, and is co-principal clarinetist with the Asheville Symphony.



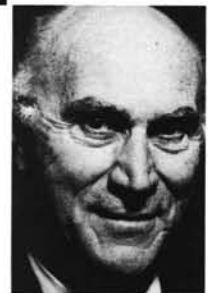
HYE-YUN CHUNG is the principal harp teacher at Louisiana State University, and has been a member of the artist-faculty at BMC since 1986. A native of Korea, Miss Chung attended Juilliard School after doing her undergraduate work in Seoul. Shortly after completing her formal study, she won the International Harp Competition held in Jerusalem in 1973. She is a familiar face to BMC chamber music audiences, and will make her debut with the BMC Orchestra on Sunday, June 26.

THOMAS JOINER is a faculty member of the University of Georgia, and does extensive playing in concerts and recitals in many Southern states. A veteran member of the Brevard artist faculty, this is his second season as Conductor of the Transylvania Youth Orchestra. He has appeared at Carnegie Hall and the Kennedy Center as a principal player in the Indianapolis Symphony, and recorded with the Louisville orchestra in the *First Edition* label. He is Assistant Conductor of the University of Georgia Orchestra, and first violinist of the Franklin Quartet.

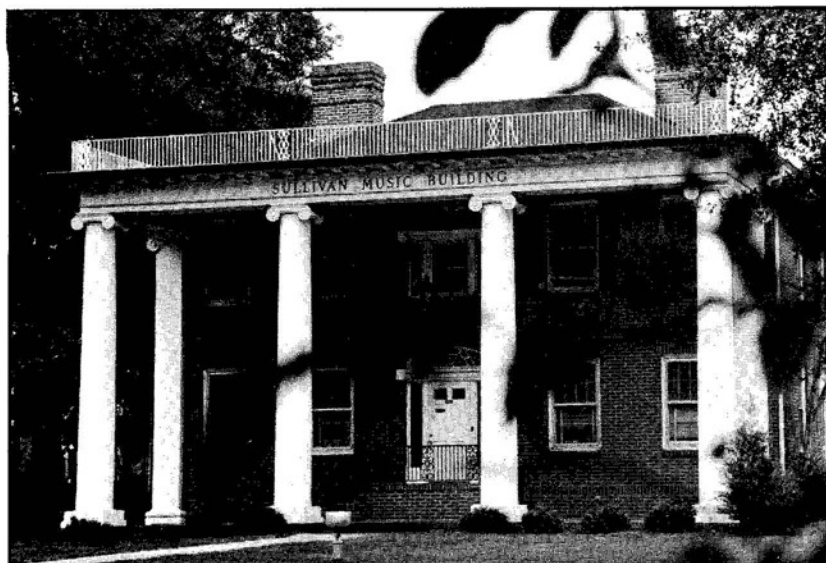


MARILYN NEELEY has concertized extensively in the United States and throughout Europe, Mexico and Canada. A prize winner of the Van Cliburn International Competition, the Geneva International Competition and other coveted awards, Miss Neeley soloed with over one hundred orchestras. She was chosen to premiere the Vaughan-Williams Piano Concerto at Carnegie Hall. In 1987 she was a guest artist on the Swarthout-Hayes Piano Series at Kennedy Center. Currently Professor of Music at The Catholic University of America in Washington, D.C., Miss Neeley will be the featured Convention Artist for the Pennsylvania Music Teachers Association in 1988, and the Oregon Music Teachers Association in 1990.

BRUCE SCHOONMAKER is now in his sixth season at Brevard. His wide range of dramatic vocal roles includes Gianni Schicchi, a remorseless Enrico in *Lucia di Lammermoor*, and Mayor Shinn in *The Music Man*, and the Narrator in *The Fantasticks!* His vocalism and dramatic ability have endeared him to audiences of the Fayetteville Symphony, Charlotte Symphony, Chicago Opera Theatre, Columbia Lyric Opera, and Oratorio Singers of Charlotte. Mr. Schoonmaker serves on the music faculty of Furman University.



VAL PATACCHI'S career as a singer has included many years of touring with various opera companies after his formal training at the Academy of Vocal Arts in his native Philadelphia. He has appeared throughout the country as guest artist with numerous opera companies, festivals and theatres and is regarded as one of our most versatile and experienced singer/actors today. Mr. Patacchi has served as head of the voice and opera departments at Stephens College for a number of years. He returns to Brevard this year as Stage Director of the Opera Workshop.



Office of Admissions

## Anderson College

316 Boulevard Anderson, South Carolina 29621  
Telephone (803) 231-2030

At Anderson College, you'll get more than a good education. You'll develop good, solid values, and good, solid friendships. A way of looking at things and dealing with situations that will stay with you your whole life so you'll be able to continue to grow and discover and learn. By choosing Anderson College, you're choosing much more than an education. You're accepting a challenge to become the best you can be - mentally, physically, socially, morally and spiritually.



## Brevard Federal Savings & Loan Association

132 S. Caldwell Street, Brevard, N.C. • 884-2951



*Begin those Special Evenings at*

*The Bread Basket Restaurant!*

*Pleasurable dining awaits you as you rediscover the great taste of freshness from our varied menu, while our romantic atmosphere and beautiful music will remind you of summers long ago.*



*The Bread Basket & Victoria Gifts*

*"When Quality Matters"*

1004 Old Hendersonville Hwy.  
Brevard 884-4969

**Open Late Fri. & Sat. Night!!!**





ROSS MAGOULAS is a native of South Carolina and received his formal musical training at Converse College and Florida State University. He has been delighting Brevard audiences with his comic artistry and portrayals since 1966, during which time he has also served as voice teacher and registrar for the Music Center. In 1982, Mr. Magoulas was appointed Associate Professor of Voice and Opera at Converse College in Spartanburg, S.C. Mr. Magoulas is the general manager of the Music Center's Opera Workshop.



THOMAS STACY, an extraordinarily imaginative musician, is America's most celebrated English Horn player. Leonard Bernstein leads the critical praise when he says, "Thomas Stacy is not only a Master of his instrument, but a poet among craftsmen." *The New York Times* says, "He must be the Heifetz, or maybe the Kreisler of the English Horn...". Brevard welcomes this New York Philharmonic soloist on his first visit to the Center, performing Sunday, July 3.



ARNOLD VOKETAITIS - "From every point of view—vocal musicianship, intelligence, personal qualities—he is certainly a musical asset." Thus Leonard Bernstein described this versatile singer. Mr. Voketaitis has earned critical praise—both from the press and from his fellow musicians—wherever his stellar career has taken him, from the Broadway stage to the great opera and concert stages of this nation and Europe. We welcome this widely traveled and respected master musician to the BMC artist faculty this season.

## The Cleveland Institute of Music

DAVID CERONE  
President

## *David Cerone*

David Cerone is a proven teacher, leader and administrator who has always favored one to one music education. He KNOWS the problems and pitfalls of string playing and how to solve them and he's sensitive to the needs of students and of performers.

Successor to the legendary Ivan Galamian and one of this country's foremost proponents of chamber music; string coach and founder of the Cleveland Chamber Music Seminar; violinist of the Canterbury Piano Trio, Cerone KNOWS the dilemmas of the professional musician and that has made him a leading pedagogue.

Addressing musical problems: bowing styles, left hand problems, slow practice, fast practice, stop and start practice . . . Cerone has been there himself. He can draw from within his own life experience and so can the dedicated team of artist/teachers at The Cleveland Institute of Music, 25 of them members of The Cleveland Orchestra; 13 of them first chairs. They help students improve their skills, cultivate their musical self-perception and develop an understanding of the underlying principles that deliver complex musical thoughts clearly and logically.



*"We're looking for . . . students who are anxious to explore, in depth, the solo, ensemble and orchestral literature."*



RICCARDO CALLEO has been a leading tenor of the New York City Opera since his debut in the 1970's. Last season he made his highly successful debut at Deutsche Opera Berlin in the title role in *Hoffmann*, culminating a series of triumphs which included appearances with Miami Opera (*Mice and Men*), Calgary Opera (*Faust*), Hamburg Opera (*La Traviata*), and leading roles at the Blossom Festival and the Chautauqua Institution. Mr. Calleo joins the Brevard Opera Workshop to sing the role of Manrico in *Il Trovatore*, July 8.



MARY NELL SAUNDERS, a native North Carolinian, holds her doctorate in Choral Conducting from Indiana University where she was a student of the late Julius Herford and the first woman to graduate from the program. Presently she is Music Director and Conductor of the Oratorio Singers of Charlotte, its Chamber Chorus and the Charlotte Youth Oratorio Singers. In her tenth season at Brevard, she serves as Director of Choral Activities.



WILLIAM McDONALD returns as a member of the Artist-Faculty and leading tenor at the Music Center. Born and trained in this country, his magnificent tenor voice has been heard in numerous opera houses and concert halls around the world. A member of the New York City Opera and a recent affiliate artist with the Houston Opera Company, he has appeared with many noted artists in live performances and on national ETV. A versatile singer, his roles have encompassed musical comedy, oratorio, choral groups, and teaching.



... and the music continues ...

**August 12 and 13, 1988**

Four jazz groups in an exciting two day, three concert jazz festival.

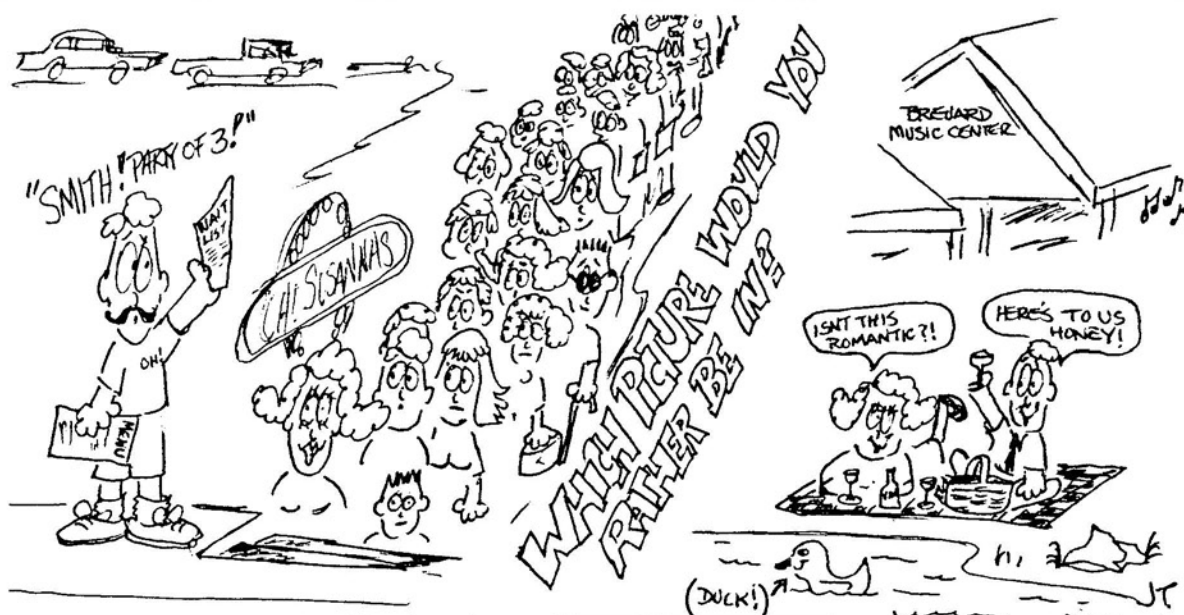
Tickets on sale now!

A Special Week . . .  
A Special Place . . .  
**Festival of the Arts**  
Brevard, NC  
July 3-9, 1988

Call 884-ARTS  
For more information about our community arts festival with over 20 events.

Festival of the Arts is a program of the Transylvania County Arts Council.

**Brevard and the Arts — all year long!**  
**Call (704) 884-ARTS.**



## OH! SUSANNA'S

Stop by Oh! Susanna's before going to the Music Center and pick up a picnic supper— call ahead, and we will have it ready!

— OH! SUSANNA'S • 230 W. MAIN ST. • 883-3289 —



THOMAS OTTEN is the 1987 Artist Winner in the National Federation of Music Clubs competition, the latest in a number of coveted piano prizes in both national and international contests. He was one of 37 contestants selected world-wide to compete in the Van Cliburn Competition, he won the USC Concerto Competition, the Joseph Fisch Piano Competition, the MTNA national Collegiate Artists Competition, and more. Thomas Otten plays the Beethoven *Piano Concerto No. 2* at Brevard on July 9.



ELMAR OLIVEIRA is considered by many to be the major proponent of Romanticism among his generation of violinists. He was the first American violinist to capture the coveted Tchaikovsky Competition Gold Medal, as well as the prestigious Avery Fisher Prize. His collaborations include notable conductors such as Ormandy, Maazel, Levine, Tennstedt and Leinsdorf, as he has played with the world's outstanding symphony orchestras. Mr. Oliveira performs Brahms' *Violin Concerto* at Brevard on July 15.



ICK-CHOO MOON joins the Brevard keyboard artist-faculty this year, coming from UCLA, where he lectures in piano. His impressive list of recital appearances includes Royce Hall in Los Angeles, New York's WQXR Hall, Place des Arts in Montreal, Ottawa's National Arts Centre, in addition to UCLA's chamber music series. Mr. Moon's prizes include the 1976 Canadian Music Competition and the 1981 Gina Bachauer Memorial Competition. He performs as guest artist with the Transylvania Symphony on Friday, August 5.



## *Winthrop College School of Music*

Exceptional artistic instruction leading to the B.M. degree in Performance and Church Music, the B.M.E. with choral or instrumental certification, the B.A. in Music and Masters degrees in Performance and Music Education.

For more information contact:

Office of the Dean  
School of Music  
Winthrop College  
Rock Hill, SC 29733



SID CAESAR, recently inducted into the Television Academy Hall of Fame, is a master of comic characterization, pantomime and word play. His creations—from the Emmy Award-winning “Your Show of Shows”, and the hit Broadway musical “Little Me,” to feature films such as “It’s a Mad, Mad, Mad, Mad World,” “Guide for the Married Man,” “Silent Movie,” and “History of the World, Part I,”—have established Sid Caesar as a modern day Charlie Chaplin. Mr. Caesar and friends appear at Brevard Sunday, July 10.

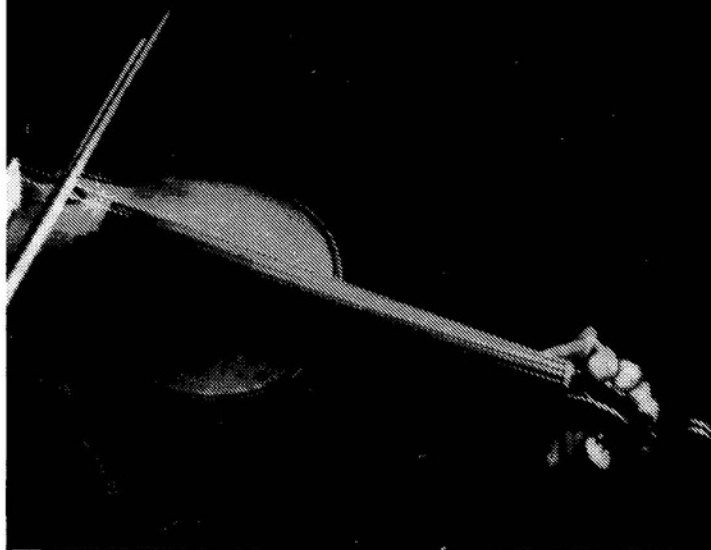


BARBARA FERGUSON made her Brevard operatic directing debut last season, though she was no stranger to BMC audiences. For years, Miss Ferguson worked with the Opera Workshop as an assistant director and chief choreographer. Her work has won consistent critical acclaim both at Brevard and at Converse College, where she also works with the Opera Workshop and teaches dance.



JAMIE HAFNER is a native of Brunswick, Georgia, and did his undergraduate and graduate studies at the University of Cincinnati. Following a stint with the West Point Band, he directed bands in Georgia and is presently on the faculty of the University of Toledo where he directs the band. At Brevard, Mr. Hafner conducts the Symphonic Band and serves as principal tubist with the Music Center Orchestra.

# Peabody Conservatory *Fine Tuning*



If you are thinking of attending a conservatory, you have already experienced applause and approval.

It is not enough.

You need more time, a chance to develop your gift into artistry, a chance to work with some of the greats.

We were created to meet that need.

For further information, contact:

OFFICE OF ADMISSIONS

## The Peabody Institute of The Johns Hopkins University

One East Mt. Vernon Place  
Baltimore, Maryland 21202  
Telephone 800 368-2521 Toll Free  
301 659-8110 in Maryland



ROBERT PALMER is a well-known conductor and composer/arranger for band, having studied with John Boda and Carlisle Floyd in his doctoral work. Since 1971 he has been Director of Bands at Brevard High School, where his ensembles have consistently won honors and awards in the Southeast. Dr. Palmer's bands are always rated among the best in North Carolina, and are in constant demand to perform for music educators conventions. Robert Palmer joins the Music Center staff this year to conduct the Transylvania Wind Ensemble.



ALEXANDER PESKANOV, renowned for his artistry and virtuosity, has emerged as a leading pianist of his generation. The *Washington Post* said, "He played with a mature beauty, shading every phrase with nuances of rare refinement." He has collaborated with illustrious artists such as Yo-Yo Ma, Maurice Andre, Mstislav Rostropovich, and Jean Pierre Rampal. Mr. Peskanov will perform the Gina Bachauer Memorial Concert on July 31.



MARY SHEARER has been acclaimed on the opera and concert stages of America and Europe. Current and upcoming engagements include appearances with the Phoenix Symphony, Philadelphia Orchestra, Orchestre de Paris, Orchestra National de Toulouse, Santa Fe Opera, and the Houston Grand Opera. This season marks her second appearance at Brevard; she will sing the role of "Leonora" in the July 8 production of *Il Trovatore*.





MARIAN McPARTLAND's virtuoso piano performances and personal jazz style have infused a long career in jazz in particular and American music life in general. Her Peabody Award-winning radio show is in its eighth year on National Public Radio. In addition, Miss McPartland has recorded 14 albums for *Halcyon Records* (her own company), and published numerous reviews and articles for periodicals such as the *New York Times* and *Esquire*. Marian McPartland performs with the BMC Orchestra on July 16.



HILDEGARD BEHRENS is widely regarded as "one of the finest singing actresses of our day" (Donal Henahan, *The New York Times*). She has appeared with virtually every major opera house and orchestra of international stature. In the 1987-88 season Miss Behrens premiered the Met's new production of *Siegfried*, as well as reprising Brunnhilde in *Die Walkure* and the title role of *Tosca*. She joins Seiji Ozawa and the Boston Symphony for the first United States performance of *Elektra* at Carnegie Hall. Hildegard Behrens is truly the leading Wagnerian soprano of our day, standing head and shoulders above the rest. Brevard presents Miss Behrens in concert on July 24.



DAVID BECKER, Conductor-Violist, is presently the Director of Orchestras, University of Wisconsin-Madison. In September, 1985, he was appointed Associate Conductor of the Madison Symphony. In recent years he has been Music Director of the University of Miami Symphony, and Conductor of the Lawrence Conservatory Symphony Orchestra. In addition to his active solo, orchestra and chamber music performing schedule, Mr. Becker is clinician and guest Conductor of orchestras throughout the country. At Brevard, he is Conductor of the Transylvania Symphony.

## WAKE FOREST UNIVERSITY

Department of

*Music*

Winston-Salem, North Carolina 27109

"...committed to high standards of excellence, but seeks also to retain a degree of flexibility consistent with the liberal arts curriculum of which it is a part."

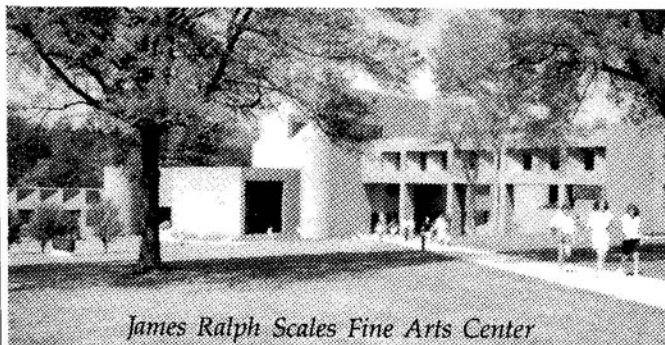
For Scholarship Information Contact:

Music Scholarship Committee

P.O. Box 7345

Winston-Salem, North Carolina 27109

(919) 761-5364



James Ralph Scales Fine Arts Center



Pisgah Inn  
Peak Of The Parkway  
Mile Marker 408  
Blue Ridge Parkway  
(704) 235-8228

Gift Shop  
Lodging

Fine Dining  
Camp Store

Gas

Everything you want for breakfast!

## Wake Up To Shoney's Breakfast Bar



Weekdays till 11 AM, weekends and holidays till 2 PM.

**SHONEY'S**  
America's  
Dinner Table..

Asheville Hwy., Brevard, N. C.  
PHONE 884-2949

SALEM  
COLLEGE  
SCHOOL  
OF

MUSIC TO FEED  
THE SOUL AND MIND...

**MUSIC**

ENERGETIC, VIBRANT TEACHING  
AND PERFORMANCE  
NURTURED IN BEAUTIFUL OLD SALEM

To Hear More

Write or Call

Salem College School of Music

Barbara Lister-Sink, Dean

Winston-Salem, NC 27108

(919) 721-2636

# DEPAUW UNIVERSITY SCHOOL OF MUSIC

"For that student seeking an excellent undergraduate School of Music in combination with an excellent college, the opportunity to combine serious study of other subjects, and a demanding but encouraging environment, DePauw truly has few competitors."

—National Advisory Team



For further information, please contact:

Loren Cerone  
DePauw University School of Music  
Greencastle, IN 46135-0037  
Phone 1-800-428-5332 (in Indiana, 1-800-382-7505)

# The Womble Inn



The Womble Inn offers a gracious atmosphere of antiquity and homey comfort. Breakfast, served on a silver tray, in your room, gives a true sense of elegance.

The Inn is located two blocks from downtown Brevard and one-half mile from famous Brevard Music Center.

Restful accommodations are offered in our six charming guest rooms, furnished in 18th and 19th century antiques. Each room has an adjoining private bath.

*Steve and Beth Womble, Owners and Operators.*

301 W. Main St., P.O. Box 1441

Brevard, N. C. 28712

(704) 884-4770

Visit our Christmas Shop

Pick up a copy of  
"Summertime in Transylvania",  
our summer supplement filled  
with information about  
places to go and things to do  
this summer in Transylvania.

## The Transylvania Times



Brevard's Prize Winning  
Twice Weekly Newspaper

100 North Broad Street  
Telephone 883-8156

## Playing at Sapphire Lakes is only half the fun.



## Owning here is the other.

At a premier home development like Sapphire Lakes you'd expect to find exceptional club facilities.

But it's what you'll find behind those scenes that impresses our hard-to-impress owners of homesites and villas—excellence in architectural design, a superior landplan, meticulously kept grounds and exquisite Blue Ridge Mountain scenery.

Still, Sapphire Lakes isn't for everybody—Only those who take pleasure in beautiful possessions.

For more information call 1-(800)-232-7444 Outside N.C. (704)-966-9200 Or write Sapphire Lakes • PO Box 130 Sapphire, N.C. 28774

**Sapphire Lakes**  
A Private Country Club Community

Another Boyd & Company Development

Obtain the property report required by federal law and read it before signing anything. No federal or state agency has judged the merits or value, if any, of this property.



The University  
of Michigan

School of Music

For admission and scholarship  
information contact:

Admissions  
University of Michigan  
School of Music  
2290 Moore Building  
Ann Arbor, MI 48109-2085  
(313) 764-0593





# THE PINES

## Country Inn

**Lodging Rates include Breakfast and Dinner**

Truly a Country Inn, overlooking a beautiful valley, where guests are treated like family, at Grandma's house. Available by day, week or month. 8 miles East of Brevard, N.C.  
14 miles West of Hendersonville, N.C.  
719 Hart Road - Pisgah Forest, N.C. 28768

**Real Country Cooking**  
Served Family Style  
Monday - Saturday 6-7 P.M.

**OPEN May 1st — Oct. 31st**

Reservations Please

(704) 877-3131

### *Love's Jewelry and Gifts*

Jewelry and  
Large Selection of Gifts  
Bridal Registry  
Diamonds  
Crystal  
China  
Silver  
Seiko Watches

**TELEPHONE**  
**(704) 884-4601**



30 EAST MAIN STREET  
BREVARD, N.C. 28712

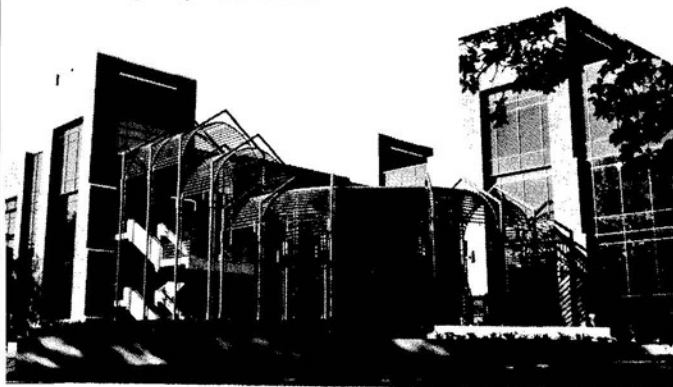
"Where Quality is a Tradition"

### **LOYOLA NEW ORLEANS COLLEGE OF MUSIC**

Quality Programs,  
Distinguished Faculty,  
Successful Graduates,  
Talented Student Body,  
International Performance  
Opportunities

For information contact:

Edward Kvet, Associate Dean, College of Music,  
6363 St. Charles Avenue, New Orleans, Louisiana  
70118 (504) 865-3038



## The Brevard Experience

**B**revard's instrumental programs are unmatched for the ensemble and repertory experience they provide today's aspiring musicians. When an instrumentalist spends a summer at Brevard, he does much more than just hone musical skills. In addition to one-on-one lessons, the young musician is exposed to a huge quantity of the standard band and orchestra literature of the day.



That exposure, plus the overall "Brevard Experience", has sent many a high school musician back to his hometown to take over first chair in the orchestra or band. The same thing can be said of college-age students, as they return to school acquainted with repertoire they will be performing in college and later in the world of professional music.



How does BMC instigate so many success stories? The answer lies in the unique educational approach which underlies all Brevard performance ensembles. The pattern is set by the Center's premiere BMC Orchestra, which shoulders the largest portion of concert duties for the

Festival. A mixture of seasoned professionals and advanced students, the BMCO follows a rigorous schedule of rehearsal and performance that involves a great amount and wide range of music.

The Center's other three orchestras and two bands take their cue from the BMCO, in that they rehearse a lot of music in a relatively short time, and all of that music is performed for an audience. That kind of rehearsal/performance pressure is an invaluable part of the "Brevard

(Continued On Page 85)

## AC COLLEGE



## MUSIC

For auditions and scholarship information contact:

D. Jane Bostick; Chair, Music Department

Atlantic Christian College, Wilson, N.C. 27893

Telephone: (919) 237-3161

For admissions information contact:

Mrs. Marie Deans, Director of Admissions

TOLL FREE 1-800-345-4973

## HARRIS ACE HARDWARE

*Two Locations:*

**BREVARD**

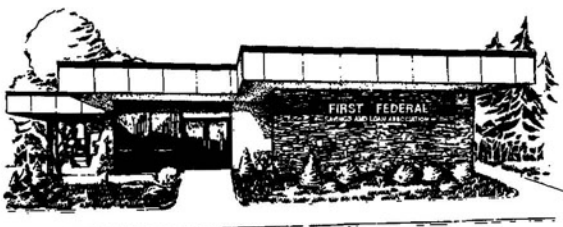
**123 W. Main St.  
883-2103**

**ETOWAH**

**Etowah Shopping  
Center  
891-7400**



**"We're Making  
Good Things Happen"**



BREVARD OFFICE  
206 West Main Street  
Brevard, NC 28712 - 1269  
704 / 884 - 2097

**First Federal**

OFFICES IN BUNCOMBE, HENDERSON, McDOWELL, POLK  
AND TRANSYLVANIA COUNTIES.

Member FSLIC

**RELAY**



**THE UNIVERSITY OF TENNESSEE**

**AT CHATTANOOGA**

**CADEK DEPARTMENT OF MUSIC**

B. MUS., B.S., B.A. - Instrumental and vocal, music  
education, performance, sacred music and theory.  
M. MUS. - Music education and performance.

**Band • Orchestra • Choral • Opera  
Chamber Music • Piano • Guitar**

For information contact:

Dr. Peter Gerschefski  
Music Department  
University of Tennessee at Chattanooga  
Chattanooga, Tennessee 37402  
Phone - (615) 755-4601



## A Place Where You Can Lose The World And Find Yourself

The Greystone Inn. A place where time stands still among the mountains and waters of Lake Toxaway. Here, the charm of a country inn has been combined with amenities of the finest resort; gourmet dining, golf, tennis, water sports, and much more. Awarded Triple A's Four Diamond Rating.

For information, call 800-824-5766.  
In North Carolina, call collect  
(704) 966-4700.

**THE  
GREYSTONE  
INN**

Lake Toxaway, N.C.



Experience" which helps BMC alumni to take important places in school, community, and professional ensembles.

In addition to large ensembles, Brevard provides a variety of other musical opportunities, ranging from chamber and solo recitals to the individualized programs of the piano division. Pianists find Brevard an excellent place to work on skills that will dramatically improve both their playing technique and knowledge of the keyboard.

Private lessons, brand new pianos to practice and perform on, accompanying, chamber en-

sembles, solo recitals, Master Classes with the outstanding pianists of the day, concerto competition... the possibilities are almost limitless for the piano student.

BMC students have one thing in common. They work hard. At Brevard that's the order of the day: one look at the packed schedule easily illustrates that point. But it's not all hard work and no play. There is time for recreation, sports, sunbathing, or just a walk around the beautiful campus. In reality, it's a "vacation with a purpose". That is no empty slogan. The proof is in the performance!



# Sherwood Forest

8 miles South of Brevard, N.C.  
on Highway 276

**This View  
Can Be Yours  
Forever!!**

Venture up to the beauty of the mountains at Sherwood Forest, your cool mountain retreat. Enjoy fishing, canoeing, hiking, tennis, swimming, and golf within our 1000 + acre resort. Available FOR SALE are WOOD-ED HOMESITES, GOLF COURSE VILLAS, AND RENTALS for ALL FOUR SEASONS. Located just 40 miles from Asheville, N.C.  
(704)855-2091



For more information - fill out coupon below

MAIL TO: Sherwood Forest  
P.O. Box 156 MC - Cedar Mountain, NC 28718

Name \_\_\_\_\_

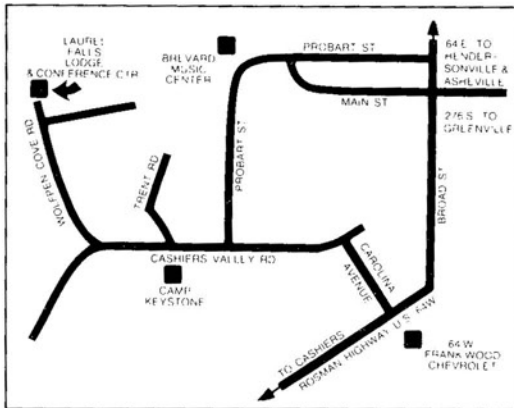
Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

**Restaurant  
open for Dinner  
Monday-Saturday  
Beginning at 5:30  
Full Catering Available**

Nestled in a 40 acre cove,  
Laurel Falls Lodge offers  
the perfect setting for  
family vacations or small  
business conferences. Just  
two miles from downtown  
Brevard.

Steve & Beth Womble  
Proprietors



## *Laurel Falls Lodge & Conference Center*

Wolfpen Cove Road  
PO Box 1273  
Brevard, North Carolina 28712  
884-4658



**Portman & Associates**

Hwy. 64 at N. Caldwell St.  
Brevard, N.C.  
884-7121

**More buyers trust  
us with their dreams.**



We're part of the system that finds  
homes for more people than any  
other. Find out how much we can  
do for you. Call today.



**Put your trust in Number One.™**

© 1988 Century 21 Real Estate Corporation as trustee for the NAE. ® and ™  
trademarks of Century 21 Real Estate Corporation. Equal Housing Opportunity  
EACH OFFICE IS INDEPENDENTLY OWNED AND OPERATED.

## *Music*

Accredited baccalaureate programs  
in applied music and music education

New in 1988:

The Coker College Certificate in Piano Teaching

substantial scholarship awards available



**Coker College**

Department of Music  
Hartsville, South Carolina 29550  
(803) 332-1381

# School Directory 1988

## ALABAMA

University of Alabama  
University, Alabama 35486  
(see ad page 62)

## ARIZONA

Arizona State University  
Tempe, Arizona 85281  
(see ad page 33)

## CALIFORNIA

**The San Francisco Conservatory  
of Music**

*Bachelor of Music in all keyboard  
instruments, all orchestral instru-  
ments, classical guitar, voice, compo-  
sition, instrumental conducting;  
Master of Music in all keyboard  
instruments, all orchestral instru-  
ments, classical guitar, voice,  
composition, instrumental conduct-  
ing, piano accompanying and  
chamber music.*

1201 Ortega Street  
San Francisco, CA 94122  
Tel. (415)564-8086  
(see ad page 48)

## CONNECTICUT

**Hartt School of Music**

West Hartford, Connecticut 06117  
(see ad page 8)

## FLORIDA

**Florida State University**

Tallahassee, Florida 32306-2098  
(see ad page 56)

**Jacksonville University**

Jacksonville, Florida 32211  
(see ad page 38)

**University of Miami**

Coral Gables, Florida 33124  
(see ad page 50)

## GEORGIA

**University of Georgia**

*Bachelor of Music, Bachelor of Arts,  
Master of Music, Master of Arts,  
Master of Fine Arts, Ed. D.; Doctor  
of Musical Arts. Courses of study in  
performance, music history/lit.,  
composition, choral conducting,  
music education, music therapy and  
music business available at all levels.*  
Athens, Georgia 30602  
Tel. (404)542-3737  
(see ad page 68)

## INDIANA

**DePauw University**

Greencastle, IN 46135-0037  
(see ad page 23)

## LOUISIANA

**Loyola University**

New Orleans, Louisiana 70118  
(see ad page 82)

## MARYLAND

**Peabody Conservatory**

Baltimore, Maryland 21202  
(see ad page 78)

## MASSACHUSETTS

**New England Conservatory of Music**

*Bachelor of Music, Master of Music,  
Artist Diploma offered in the follow-  
ing areas: Classical Performance,  
composition, Music Theory, Music  
History, Music Education, Jazz  
Studies and Third Stream Studies.*

290 Huntington Ave.  
Boston, MA 02115

## MICHIGAN

**The University of Michigan School of  
Music**

Ann Arbor, Michigan 48109-2085  
(see ad page 81)

## NEW JERSEY

**Westminster Choir College**

Princeton, New Jersey 08540  
(see ad page 54)

## NORTH CAROLINA

**Atlantic Christian College**

Wilson, NC 27893  
(see ad page 83)

**Brevard College**

Brevard, NC 28712  
(see ad page 58)

**East Carolina University**

Greenville, NC 28714  
(see ad page 25)

**North Carolina School of the Arts**

Winston-Salem, NC 27117-2189  
(see ad page 37)



**Salem College School of Music**

Winston-Salem, NC 27108  
(see ad page 79)

**University of North Carolina at  
Greensboro**

Greensboro, NC 27412  
(see ad page 41)

**Wake Forest University**

Winston-Salem, NC 27109  
(see ad page 80)

## OHIO

**Baldwin-Wallace College**

Berea, Ohio 44017  
(see ad page 21)

**Cleveland Institute of Music**

Cleveland, Ohio 44106  
(see ad page 74)

**University of Cincinnati**

Cincinnati, Ohio 45219  
(see ad page 35)

(Continued on Page 88)



## **PENNSYLVANIA**

### **Temple University**

*Bachelor of Music, Master of Music, Doctor of Musical Arts, Doctor of Philosophy. Programs include performance, music education music therapy, piano accompanying, piano pedagogy, opera, choral conducting, composition, music theory, music history, jazz performance, and jazz composition.*

Philadelphia, PA 19122

Tel. (215)787-8328

(see ad page 52)

## **SOUTH CAROLINA**

### **Anderson College**

Anderson, SC 29612

(see ad page 73)

### **Coker College**

Hartsville, SC 29550

(see ad page 86)

### **Converse College**

School of Music

*M.M., B. Mus., B.A., Minor. Opera Workshop, Symphony, Chamber Orchestra.*

Tel. (803)596-9021

Spartanburg, S.C. 29301

Dr. Henry Janiec, Dean

(see ad page 5)

### **Furman University**

Greenville, SC 29613

(see ad page 14)

### **Lander College**

Greenwood, SC 29646

(see ad page 47)

### **Presbyterian College**

Department of Fine Arts

*BS/BA in Music; BS/BA in Fine Arts/ Music; BS/BA in Music Ed.; BS/BA in Fine Arts/Theater-Speech.*

*Charles T. Gaines*

*Coordinator, Music Department*

P.O. Box 975

Clinton, South Carolina 29325

Tel. (803)833-2820, ext. 465.

### **University of South Carolina**

*Bachelor of Arts with a Major in Music; Bachelor of Music (performance, piano pedagogy, or theory/ composition); Bachelor of Music (with emphasis in music education); Master of Music; Master of Music Education; Doctor of Musical Arts; Doctor of Philosophy.*

William J. Moody, Director

School of Music, USC

Columbia, S.C. 29208

Tel. (803)777-4336

(see ad page 26)

### **Winthrop College**

*B.A.; B.M.E. (choral or instrumental); B.M. (performance or church music); M.M. (performance); M.M.E.*

*110 Conservatory of Music*

Rock Hill, SC 29733

Tel. (803)323-2255

(see ad page 77)

## **TENNESSEE**

### **Belmont College**

School of Music

*B.A. in Music; B.M. in Performance, Church Music, Commercial Music, Music Education, Piano Pedagogy, Theory and Composition, and Music with an outside minor.*

Nashville, Tennessee 37203

Tel. (615)385-6408

Dr. Jerry L. Warren, Dean

(see ad page 60)

### **East Tennessee State University**

*Bachelor of Music Education,*

*Bachelor of Arts, Bachelor of*

*Science. Endowed scholarship program.*

Dr. Richard Compton, Chairman

Department of Music

Box 22330A

Johnson City, Tennessee 37614

Tel. (615)929-4270

(see ad page 19)

### **University of Tennessee at Chattanooga**

Chattanooga, TN 37403

(see ad page 84)

### **Vanderbilt University**

Blair School of Music

Nashville, TN 37212

(see ad page 30)

## **WASHINGTON, DC**

### **The Catholic University of America**

Washington, DC 20064

(see ad page 64)

## **WISCONSIN**

### **Lawrence University**

Conservatory of Music

Appleton, Wisconsin 54912

(see ad inside back cover)

## **Index of Advertisers**

Anderson College .....	73
Antiques At The Square .....	72
Arizona State University .....	33
Atlanta Costumes .....	43
Atlantic Christian College .....	83
Austin Art Shop .....	21
Baldwin Piano & Organ Company .....	6
Baldwin Pianos .....	7
Baldwin-Wallace College .....	21
Belmont College .....	60
The Bread Basket/Victoria Gifts .....	73
Brevard Chamber Orchestra .....	33
Brevard College .....	58
Brevard Federal Savings & Loan .....	73
Brevard Motor Lodge .....	16
Brevard Pharmacy .....	19
Brevard Travel Agency .....	55
Casey Jones Pizza .....	21
Catholic Univ of America .....	64
Century Twenty One .....	86
Citizen's Telephone Co .....	21
The Cleveland Institute of Music .....	74
Coca Cola of W Carolinas .....	13
Cochran Construction Co Makeup .....	42
Coker College .....	86
College Walk .....	47
Community Cash .....	61
Connessee Property Owners Assoc .....	24
Converse College .....	5
Damp-Chaser Electronics, Inc. ....	42
Depauw University .....	80
Dimps Realty .....	55
Duke Power Co .....	10
E I Dupont De Nemours & Co .....	30
Ecusta Corp .....	Inside Front Cover
Expressions .....	51
East Carolina University .....	25
East Tennessee State University .....	19
First Citizens Bank .....	3
First Federal Savings and Loan .....	84
First State Savings & Loan .....	38
First Union National Bank .....	24
Flat Rock Playhouse .....	42
Furman University .....	14
Florida State University .....	56
Glen Cannon Properties .....	Inside Back Cover
Greylogs - Douglas & Douglas, LTD .....	24
The Greystone Inn .....	84
Harris Ace Hardware .....	83
University of Hartford .....	8
Highland Books .....	61
Imperial Motor Lodge, Inc .....	36
The Inn at Brevard .....	8
Jacksonville University .....	38
Jean Judge Real Estate Ent., Ltd .....	59
Lander College .....	47
Laurel Falls Lodge .....	86
Lawrence University .....	Inside Back Cover
Love's Jewelry .....	82
Loyola University .....	82
Maid Marians Gallery, Dehon Constr .....	24
Main Street Ltd. Art .....	69
McDonald's .....	66
McFarlan Bakery .....	65
Merrill-Lynch .....	Back Cover
Nacgele Outdoor Advertising .....	43
North Carolina School of the Arts .....	37
Oh Susanna's Store Next Door .....	76
The Oratorio Singers of Charlotte .....	8
Peabody Conservatory .....	78
The Pines Country Inn .....	82
Pisgah Inn .....	79
Quincey's .....	19
Realty World - Garner Realty .....	38
Restaurant Peking .....	42
John A Reynolds Antiques .....	35
Salem College .....	80
San Francisco Conservatory of Music .....	48
Sapphire Lakes .....	81
Sherwood Forest, Robin Hood Inc .....	85
Shoney's of Brevard .....	80
Southern Expressions .....	70
Sunset Motel .....	59
Summey .....	65
Temple University .....	52
Transylvania Arts Council .....	75
The Transylvania Times .....	81
University of Alabama .....	62
University of Cincinnati .....	35
University of Georgia .....	68
University of Miami .....	50
University of MI School of Music .....	81
UNC-G School of Music .....	41
University of South Carolina .....	26
University of Tennessee-Music Dept .....	84
Vanderbilt Univ Blair School of Music .....	30
Wake Forest University .....	79
Westminster Choir College .....	54
Winthrop College School of Music .....	77
The Womble Inn .....	81
WCQS Public Radio .....	43
WSPA-TV .....	28



# LAWRENCE UNIVERSITY CONSERVATORY OF MUSIC

The Conservatory of Music has been an integral part of Lawrence University's private liberal arts curriculum since 1891.

The Conservatory offers degrees in performance, music education, music theory and composition, as well as a B.A./B.Mus. five-year program, and a B.A. program in music.

Inquiries: Dr. Susan Woodard, Lawrence University, Office of Admissions,  
Appleton, Wisconsin 54912, phone: (414)735-6500

## Glen Cannon offers you a "LOT"...

a relaxed, year round lifestyle, where residents enjoy tennis, golf, and fishing, all against a backdrop of mountains, waterfalls and rushing streams. You'll find gracious homes and home sites amid the maples, pines and rhododendrons of this spectacular mountain community. It is accessible to restaurants, shops and theater as well as the Glen Cannon Country Club which features a championship golf course and lighted all weather tennis courts.

For more information on Glen Cannon:  
Write or call Collect: Mr. John Nichols, Jr.,  
Glen Cannon Properties, Inc.,

5 South Broad Street P.O. Box 1074,  
Brevard, N.C. 28712

(704) 884-9880 or (704) 966-4242

*Glen Cannon* PROPERTIES



# Merrill Lynch salutes the Brevard Music Center.

Western Carolina Complex  
Michael Scillia, Resident Vice President

45 Patton Avenue  
Asheville, NC 28802  
704-254-6331

301 College Street  
3rd Floor  
Greenville, SC 29601  
803-298-0800

Francis A. Kingsley, Resident Manager  
226 Sixth Avenue East  
Hendersonville, NC 28739  
704-697-9961

George S. Engle, Resident Manager  
390 East Henry Street  
Spartanburg, SC 29302  
803-583-2855

