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About the Cover

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June 1993

Dear Friends,

Welcome to the 1993 Brevard Music Center!

I want to commend everyone at the Brevard Music Center for their efforts in bringing this event to the foothills of the Blue Ridge Mountains for its 57th year.

The Brevard Music Center is a nationally acclaimed festival that always draws a great crowd and great performers. I know the 1993 festival will be one of the best!

The festival is an exciting educational and cultural experience, and I encourage everyone to attend the 50-plus music performances being held this summer.

Again, welcome and best wishes for an exciting festival!

My warmest personal regards,

Sincerely,

Jim Hunt

(Governor Hunt is the Honorary Chairman of Brevard Music Center's National Board of Advisors.)



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Henry Janiec, *Artistic Director*

Henry Janiec came to the Brevard Music Center in 1964 as Artistic Director and principal conductor for the BMC Orchestra and the Opera Workshop. He assumed the work of principal administrative officer later, a post which he will leave during the current season. He will continue as Artistic Director for the educational and performance programs at the institution.

Janiec received his training at the Oberlin Conservatory and joined the faculty of Converse College's School of Music in 1952 to conduct the Spartanburg Symphony and the opera productions. He has continued to conduct those groups since that time, and was appointed Dean of the School of Music in 1967 and is currently also a Vice-President of the College.



Prior to his coming to Brevard, Janiec was the principal opera conductor at the Chautauqua Institution and conducted at Tanglewood for two years. He also served as music director of the Charlotte Opera Association for twelve years and the Charlotte Symphony for five years. He continues to be active as a guest conductor, speaker, and writer.



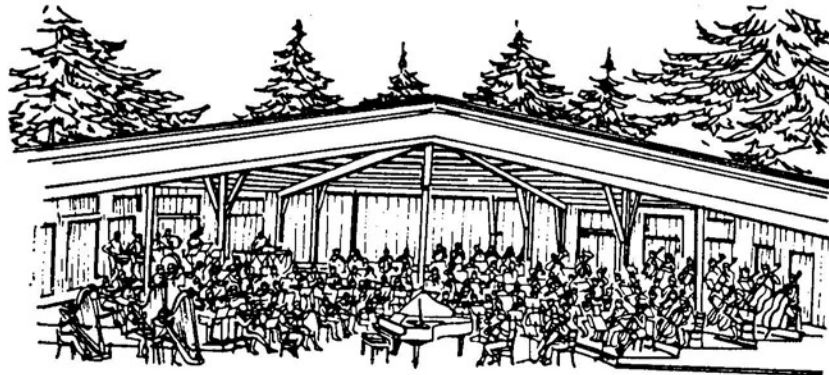
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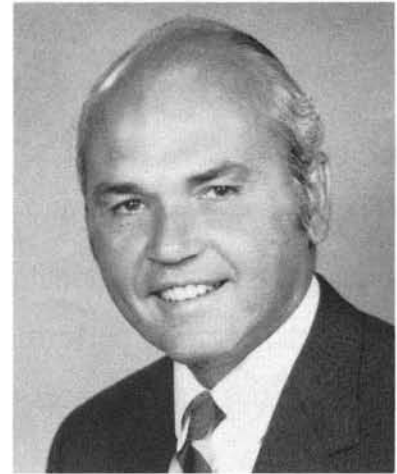
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To Our Audiences

The signs of growth and progress are all around the BMC campus. Our friends, visitors and audiences have seen many indications of our continued growth during the last few years as we have added the "Carolina Pavilion" dining hall and meeting/banquet hall complex, completed last year's Wood Dormitory and Meyers Brass Teaching Studio, and this year's Schooley Dorm and the Barnum Dorm. All this activity certainly goes to prove one thing: we are not standing still!

And we are not standing still where Brevard's mission is concerned. During the winter meeting, a long range plan for the Center was conceived that involved a change in management organization. Originally suggested by Director Henry Janiec, the plan addressed BMC's future, its direction and growth. After much deliberation and a nation-wide search, a new leadership formula was announced and Mr John Candler, formerly chairman of our board, accepted the position of President of the Brevard Music Center. The trustees are enthusiastic and confident about the reorganization and its potential to better serve American music and musicians as we approach the twenty-first century.

It is with much appreciation that I acknowledge the steadfast, consistent support of the Center's trustees. Indeed, they have been the guiding force behind one of the nation's premiere summer music training facilities: the Brevard Music Center.



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The National Board of Advisors was established in 1981, with the directive to "...act as a recommending body to the Trustees and Administration of the Center, to assist in generating avenues of financial support, and to inform the broadest possible constituency of the aims and activities of Brevard Music Center." Since that time, members of the NBA have given the Center invaluable guidance and have become involved in many areas of BMC efforts.



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**John Denver
greets
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John Denver 1992 Benefit Concert

Brevard Music Center wishes to express great gratitude to those who worked so hard to make the 1992 BMC Benefit Concert a huge success. All the proceeds from this special performance went into the educational fund of the Center, making it possible for many students to spend quality time in the pursuit of musical excellence.

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The John Denver concert raised more than \$50,000, all of which went to the BMC educational program. The Music Center is especially grateful to John Denver and Harold Thau for their gracious involvement in this project.

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BREVARD MUSIC CENTER 1993



Since its founding in 1936, the Brevard Music Center has earned a reputation as one of the few institutions which successfully combines excellence in music education with quality performances. Brevard alumni teach in outstanding universities and conservatories throughout the country and perform with major orchestras and opera companies. Literally thousands of students throughout the past fifty-seven years have benefited from the experience they gained at Brevard. And that tradition continues today. There is no better reason for the Brevard Music Center to remain strong, for within that strength is our future success.

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- **Scholarship** - To provide assistance to the majority of our BMC students.
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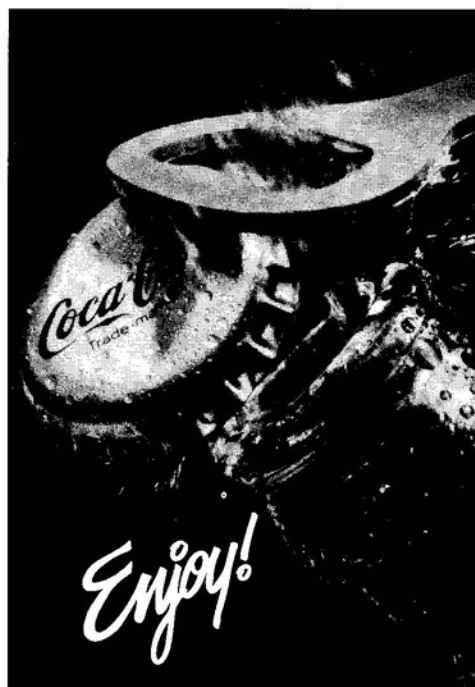
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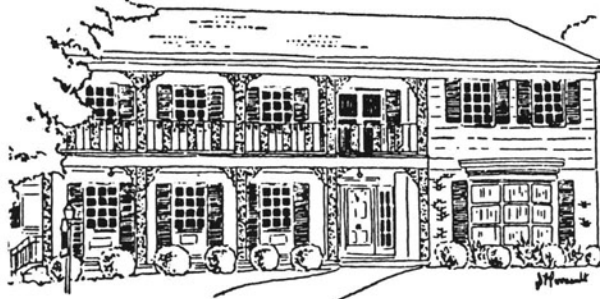
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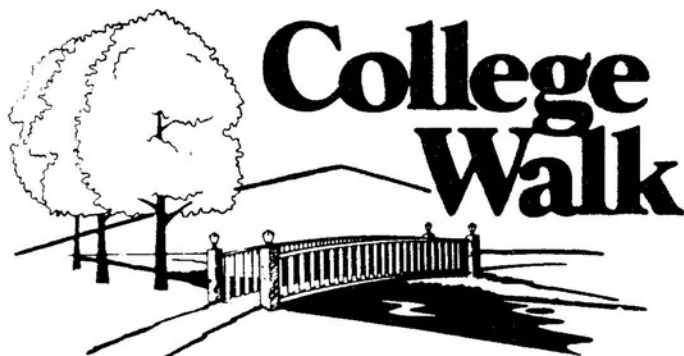
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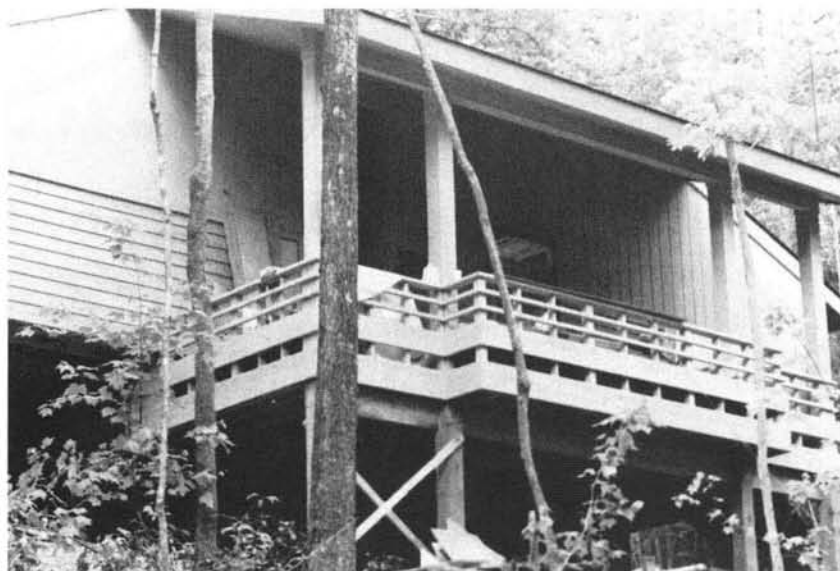


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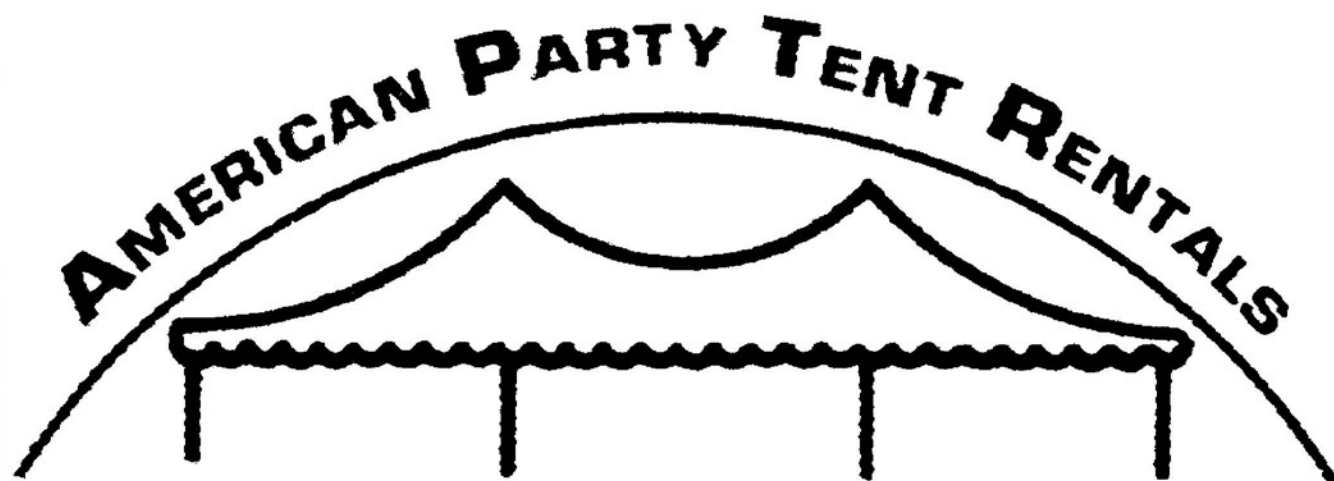
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This year the Music Center joins with host, the District of Columbia, in welcoming Southeastern Region members for the 1993 Weekend at Brevard, July 9-11.



Zuill Bailey, Cellist

Cellist Zuill Bailey won the NFMF's 1991 String Competition, and will appear with the Transylvania Symphony Orchestra in the featured performance of Federation Weekend. The Hinda Honigman Memorial concert highlights the weekend on July 10.



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John Nelson, *President*

The mission of the Brevard Music Center is to provide unparalleled summer learning opportunities for aspiring young musicians. Support of this mission is the whole purpose of the Center's volunteer organization, the Brevard Music Center Association.

BMCA is comprised of more than three hundred members, many of whom give generously of their time, talent and experience in the planning and execution of various fund-raising events and functions. Since its founding in 1979, *BMCA* has raised in excess of \$225,000 by sponsoring such activities as the operation of the Harmony House gift shop, barbecues, auctions, card parties, and from annual membership dues and voluntary contributions. All proceeds of these activities are turned over to the Brevard Music Center for use in its educational programs.

BMCA members feel truly rewarded for their efforts when they see and hear the outstanding performances of the Center's talented young students.

We invite you to join *BMCA* and participate in our efforts to promote and support the Brevard Music Center. Membership Information Forms are available at Harmony House and at the Broyhill Administration Building.



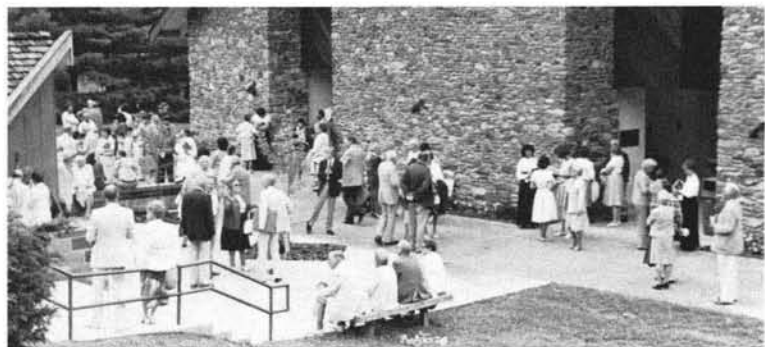
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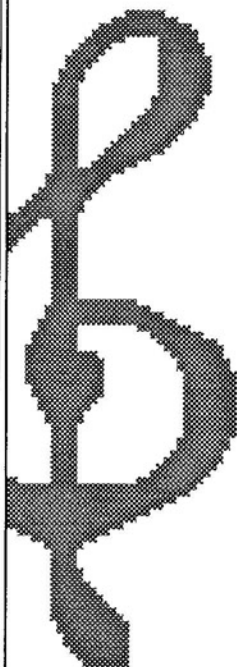
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For audition/application information, contact W. Harold Laster, Assistant Dean for Admissions and Student Services, Box BC, College-Conservatory of Music, University of Cincinnati, Cincinnati, Ohio 45221-0003; 513/556-5462; FAX: 513/556-1028

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The Gina Bachauer Artist Chair



Madame Bachauer overlooking the Temple of Poseidon at Sounion, Greece. (Photo by Lanham Deal)

During her lifetime, Gina Bachauer appeared at the Brevard Music Center many times. She always found extra time to spend with the students at the Center. In 1980, a memorial endowment fund was established at Brevard through the efforts and generosity of her longtime friends, Mr and Mrs Carlo Renzulli.

The Gina Bachauer Endowment Fund has enabled the Music Center to invite internationally renowned performers to extend their time at Brevard as guest artists, conducting seminars and master classes. Since the inaugural concert by Rudolph Firkusny, other keyboard artists including Alicia de Larrocha, Leonard Pennario, Alexander Peskanov, Peter Frankl, Vladimir Feltsman, and Misha Dichter have all made appearances in honor of the great Greek pianist.

The tradition continues this year as Ruth Laredo assumes the Bachauer Chair for a concert with the Brevard Music Center Orchestra on August 1 and for a week of master classes.

Gina's advice to students:

"...besides practicing at least six or seven hours every day, they must have an extraordinary perseverance and an extraordinary discipline. If they have decided to become professional musicians, music must always come first. Everything must always take second place. If something else must take first place, then it is absolutely impossible to give what you must give to music.

"Music is an art that is full of beautiful moments, of extraordinary experiences, but it is an art that demands that you give and give. It doesn't take half measures; you must devote all your life.

"The life of an artist is a beautiful life, but it is very strenuous life. I adore to play the piano and that is why I do it.

"And certainly with all that I said about perseverance, discipline, and very hard work - Music needs a little madness. If you aren't a little mad, you will never undertake this life!"

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DON GIOVANNI

Wolfgang Amadeus Mozart
(First performance, October 29, 1787)

The action takes place in 17th century Seville, Spain. In front of the Commendatore's house, Leporello waits for his master, Don Giovanni, who has entered the house to seduce Donna Anna. The Commendatore pursues the intruder and Don Giovanni kills him before escaping. Some time later, the Don is making amorous advances to a lady who turns out to be a past conquest, Donna Elvira, who has followed him to entreat him to return to her, but to no avail. Then Don Giovanni encounters a country wedding. Struck by the charms of the bride, Zerlina, he invites everyone to a banquet at his expense. Zerlina is confused because she genuinely loves Masetto (her bridegroom) but finds it hard to resist the Don. Masqueraders appear -Elvira, Anna and Ottavio- and Don Giovanni bids Leporello invite them to his banquet. During the dancing, Don Giovanni entices Zerlina into seclusion and begins making amorous advances. Zerlina calls for help and the masked figures reveal themselves in turn, openly accusing Don Giovanni of his crime and invoking punishment from heaven.

In the second act, Leporello once again aids his master in pursuit of more conquests. The third is in a cemetery near the statue of the Commendatore, where Don Giovanni has come to escape his pursuers. All the excitement has put him in high spirits and he laughs as he describes to Leporello what has been happening. A sinister voice suddenly rings through the darkness. Don Giovanni realizes that the voice must have come from the statue of the Commendatore. On his master's instruction, Leporello invites the Commendatore to dinner and he accepts.

Later, in Don Giovanni's palace, the table is laid and musicians are playing. There is a loud knock on the door. It is the Commendatore who has arrived for dinner. The Don displays no fear, however; he even accepts the Commendatore's return invitation and as a pledge grasps the extended right hand of the statue. The grip is ice-cold, but even as his limbs begin to freeze, Don Giovanni refuses to repent, and he is hurled down into the flames of hell.

Thursday, June 24, 7:30 PM

Program 1

DON GIOVANNI DRESS REHEARSAL

A working rehearsal of the week's opera. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats are reserved.

Friday, June 25, 8:15 PM

Program 2

POPS CONCERT

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Henry Janiec, Conductor

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Saturday, June 26, 8:15 PM

Program 3

OPERA

DON GIOVANNI

Music by Mozart Libretto by da Ponte

with

Bruce Schoonmaker as the Don

Tony Dillon as Leporello

All other roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Music Center.

| | |
|----------------|---------------|
| Company Manger | Paul MacPhail |
| Director | Val Patacchi |
| Conductor | Julian Dawson |
| Designer | Paul Sweeney |

All other production staff as listed with Brevard Opera Workshop in the Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Sunday, June 27, 3:00 PM

Program 4

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, Conductor

Ruggiero Ricci, Violinist

| | |
|------------|--------------------------------|
| Wagner | Prelude to "Die Meistersinger" |
| Schumann | Symphony I |
| Wieniawski | Violin Concerto No. 2 |

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Monday, June 28, 8:15 PM

Program 5

CHAMBER MUSIC CONCERT

The Artist Faculty of the Music Center

Handel Trio Sonata for Two Oboes and Continuo
Handel/Halvorsen Passacaglia for Violin and Violoncello
Glinka Suite for Viola and Violoncello
Bottesini Grande Duo Concertante for Violin and Bass
Beethoven Serenade for Flute, Violin, Viola, Op. 25
Ravel Mother Goose Suite

STRAUS AUDITORIUM

Tuesday, June 29, 8:15 PM

Program 6

YOUTH ORCHESTRA

Daniel Baldwin, Conductor

SYMPHONIC BAND

Jamie Hafner, Conductor

Brahms/Leinsdorf There is a Rose in Flower
Hovhaness Prayer of Saint Gregory
Stravinsky/Isaac Berceuse and Finale, "Firebird"
Latham Three Chorale Preludes
Rimsky-Korsakov/Leidzen Procession of Nobles, "Mlada"
Wagner Trauersinfonie
Williams March, "The Sinfonians"

Wednesday, June 30, 8:15 PM

Program 7

CHAMBER MUSIC CONCERT

The Artist Faculty of the Music Center

Doppler Fantasie Variations on "La Traviata"
Francaix Quartet for English Horn, Violin, Viola, Cello
Mozart Quodlibets for Flute, Violin, Viola, Cello
Stravinsky Octet for Winds
Tomasi Fanfares Liturgiques for Brass, Percussion

STRAUSS AUDITORIUM

Thursday, July 1, 7:30 PM

Program 8

LA BOHEME DRESS REHEARSAL

A working rehearsal of the week's opera. Individual tickets available.
Season subscribers may exchange their performance tickets for dress
rehearsal tickets. All seats are reserved.

All programs subject to change

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David Neuman

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Andrew Imbrie
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Sonja Neblett

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Barbara Breeden
Timothy Day

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A. David Krehbiel
Lori Westin

Guitar

Dušan Bogdanović
Lawrence Ferrara
Robert Strizich
David Tanenbaum
Scott Tennant

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Oboe

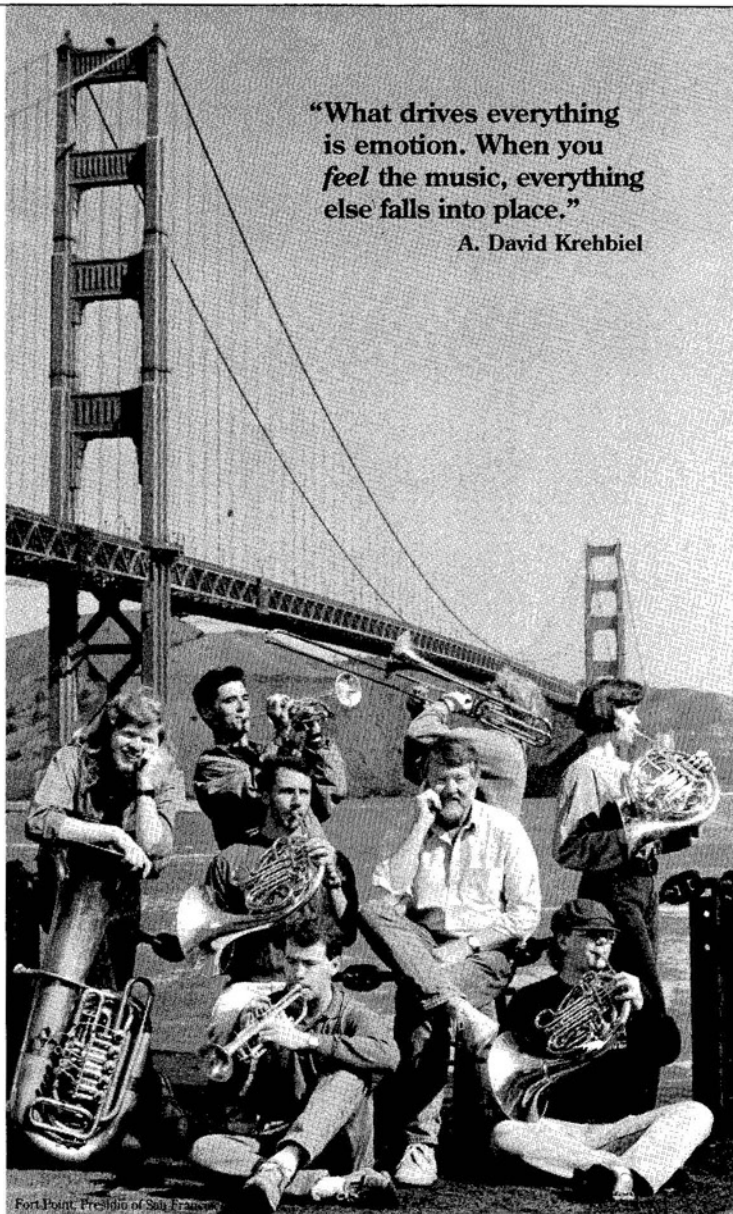
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William Bennett*
Peter Cooper
Pamela Langford

Opera Program

Willene Gunn
Kathryn Cathcart
Monroe Kanouse
Richard Lane

Orchestra

Denis de Coteau,
Conductor



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is emotion. When you
feel the music, everything
else falls into place."

A. David Krehbiel

Clockwise from left: Chip Halt (tuba), Craig Morris (trumpet), John Warton (trombone), Alison McKee (horn), Aaron Pino (horn), Keith Koppmeier (trumpet), and Christopher Herr (horn). Center: A. David Krehbiel, principal horn, S.F. Symphony; chair, brass/percussion dept.

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Don Ehrlich
Leonid Gesin
Paul Hersh
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Stacy Phelps-Wetzel
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Isadore Tinkleman

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LA BOHEME

Giacomo Puccini
(First performance, 1896)

In a bleak Latin Quarter garret overlooking the smoking chimney pots of 1830 Paris, Marcello the painter and Rudolfo the poet warm themselves before a feeble fire, fed by pages of Rudolfo's latest play. Their confreres, Colline the philosopher and Schaunard the musician, come bearing supplies and funds.

It is Christmas Eve. And when the landlord Benoit interrupts their gaiety, they ply him with wine, then evict him.

Rudolfo, intent upon his writing as the others go to a cafe, is surprised by a knock at the door. It is his young neighbor, the little embroidress Mimi, come to borrow a light for her candle. About to leave, she drops her key and both candles blow out. In the soft darkness Rudolfo tries to warm her delicate hands, and impulsively tells her of his dreams. She responds with her own story.

Rudolfo's friends call to him from the street below, but he ignores them as he embraces Mimi. Only at her suggestion does he agree to join the others, and they depart arm in arm.

At the Cafe Momus, Marcello's sweetheart, Musetta, flirts with him in spite of her rich and elderly admirer, Alcindoro. Marcello succumbs. And as soldiers march past, the bohemians exuberantly fall behind, leaving Alcindoro to pay the check!

Later, on an early morning, Mimi comes to the Tollgate tavern to ask help of Marcello, living there with Musetta. Mimi admits she is desperate over Rudolfo's jealousy and wishes to leave him - then hides, as Rudolfo appears. He, too, has come to Marcello with his fears - for Mimi's health - "she coughs incessantly."

Overhearing her lover, Mimi is reassured of his affection. Knowing she hasn't long to live, she comes forth to bid him farewell. As they tenderly review past joys, the fiery Musetta bursts forth in violent quarrel with

(continued)

Friday, July 2, 8:15 PM

Program 9

OPERA

LA BOHEME

Music by Puccini Libretto by Giacosa and Illica
with
Mark Nicolson as Rodolfo

All other roles taken by members of the Brevard Opera Workshop.
Chorus and orchestra from the musical organizations of the Music Center.

Company Manger Paul MacPhail
Director Val Patacchi
Conductor Henry Janiec
Designer Paul Sweeney

All other production staff as listed with Brevard Opera Workshop in the Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Saturday, July 3, 8:15 PM

Program 10

TRANSYLVANIA SYMPHONY ORCHESTRA

Glen Cortese, Conductor

Stephanie Jutt, Flutist

Tchaikovsky Romeo and Juliet Overture
Mozart Flute Concerto No. 2
Griffes Poem
Dvorak Symphony VII

Sunday, July 4, 3:00 PM

Program 11

FOURTH OF JULY SPECTACULAR

A special afternoon of music celebrating the birth of our nation. The 3:00 PM concert will feature the Brevard Music Center Orchestra and Chorus. Weather permitting, early arrivals and those enjoying a pre-concert picnic will enjoy our bands "on the green." A day for all the family, ending with the traditional performance of Tchaikovsky's "1812 Overture."

Monday, July 5, 8:15 PM

Program 12

WIND ENSEMBLE

Robert Palmer, Conductor

Rossini/Hudson Overture to "La Cambiale di Matrimonio"
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As the last act begins, the lonely poet and painter have returned to the garret, bitter at the fickle Musetta and seemingly faithless Mimi - seen lately riding in a fine carriage.

Schaunard and Colline join them bearing food. Musetta reports that Mimi waits below, unable to climb the stairs. Half frozen and ill, she is made comfortable while Musetta leaves to sell her jewels and Colline to sell his coat, in order to buy a muff and medicines for Mimi. Alone, Rudolfo and Mimi wistfully remember happier days.

Mimi becomes quite ill. But as the others return, she exclaims with delight that her hands will at last be warm, in the muff... then she falls into a peaceful sleep.

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Tuesday, July 6, 8:15 PM

Program 13

YOUTH ORCHESTRA
Daniel Baldwin, Conductor
SYMPHONIC BAND
Jamie Hafner, Conductor

| | |
|------------------------------|--------------------------|
| Beethoven | Symphony I, Mvt. I |
| Bartok | Rumanian Folk Dances |
| Moussorgsky | Night on Bald Mountain |
| von Suppe/Fillmore | Light Cavalry Overture |
| Schuman | George Washington Bridge |
| Khatchaturian | Armenian Dances |
| Teike | March, "Alte Kameraden" |

Wednesday, July 7, 4:30 PM

Program 14

RECITAL
STUDENTS OF THE BREVARD MUSIC CENTER
(Program to be announced)
STRAUS AUDITORIUM

Wednesday, July 7, 8:15 PM

Program 15

CHAMBER MUSIC CONCERT

The Artist Faculty of the Music Center

| | |
|-----------------------|---|
| Schoenfield | Trio for Clarinet, Violin, Piano |
| Britten | Phantasy Quartet for Oboe, Violin, Viola, Cello |
| Ligeti | Six Bagatelles for Winds |
| Messiaen | Quartet for the End of Time |

STRAUS AUDITORIUM

Thursday, July 8, 7:30 PM

Program 16

FAUST DRESS REHEARSAL

A working rehearsal of the week's opera. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats are reserved.

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FAUST

Charles Gounod
(First performance, 1859)

Faust, an elderly scholar of Wittenberg, complains that his years of study have brought him nothing. He is about to poison himself, but suddenly hearing young voices and laughter he desparingly calls on the devil for aid. A fashionably clothed Mephistopheles suddenly appears, offering him anything he wants. Faust wants youth, but is hesitant to deal with Satan. However, after the philosopher sees a vision of the lovely Marguerite, he is ready to sign a contract. On earth Faust will be served by the devil; below, Mephisto will be the master. Disguised as elegant young men, Faust and Mephisto attend a village fair in Leipzig. In the midst of the revelry, Marguerite's brother Valentin is worried about who will guard her while he is away at the wars. The villagers sing rowdy songs, led by the devil whom they do not recognize. When Valentin objects to his sister's name being bandied about by the crowd, Mephisto brandishes his sword. The villagers then realize with whom they are dealing.

Meanwhile, Faust tries to make contact with Marguerite who modestly spurns his attentions. That evening after the fair, Siebel, a young man who is in love with Marguerite, leaves her a bouquet of freshly picked flowers. The devil follows him and leaves, in Faust's name, a casket of jewels. The young maiden is impressed with the glitter of the stones, and when Faust reappears to advance his suit, Marguerite is receptive. In the meantime, the devil keeps a gossip neighbor, Marthe, busy. Mephisto achieves his goal when the young pair embrace passionately. At this time her brother comes home, discovers what has happened in his absence, and challenges Faust to a duel. Faust's sword is directed by Mephisto, and Valentin dies after bitterly cursing his sister. Marguerite is deserted by her lover and is desperately afraid, even as she prays in church, that she will never

(continued)

Friday, July 9, 8:15 PM

Program 17

OPERA

FAUST

Music by Gounod Libretto by Barbier and Carre
with
Adam Klein as Faust
Tony Dillon as Mephistopheles

All other roles taken by members of the Brevard Opera Workshop.
Chorus and orchestra from the musical organizations of the Center.

Director Paul MacPhail
Conductor Henry Janiec
Designer Paul Sweeney

All other production staff as listed with Brevard Opera Workshop in the Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Saturday, July 10, 8:15 PM

Program 18

The Hinda Honigman Memorial Concert
TRANSYLVANIA SYMPHONY ORCHESTRA
Glen Cortese, Conductor
Zuill Bailey, Cellist

Copland Four Dance Episodes from "Rodeo"
Saint-Saens Cello Concerto
Beethoven Symphony V

Sunday, July 11, 3:00 PM

Program 19

BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, Conductor
Natalya Antonova, Pianist

Rimsky-Korsakov Russian Easter Overture
Shostakovich Piano Concerto I
Strauss Death and Transfiguration

Tuesday, July 13, 8:15 PM

Program 20

SYMPHONIC BAND
Jamie Hafner, Conductor
WIND ENSEMBLE
Robert Palmer, Conductor

Arnold/Paynter Tone Poem, "Tam o'Shanter"
King March, "Invictus"
Weber Concertino, Op. 7
Steven Cohen, Clarinetist

Strauss/Davis Zueignung
Persichetti Symphony No. 6
Gershwin/Edmondson Prelude in B-Flat
Holsinger Nilesdance

All programs subject to change

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be forgiven for her sin.

Marguerite is last seen in prison where she is to be executed for murdering her child. Faust breaks into prison to be with her as Mephisto secures horses for their escape. After Marguerite recognizes the devil for what he is, Mephisto pronounces her damned. But her dying prayers for forgiveness are answered and her soul ascends to Heaven as the opera ends.

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Wednesday, July 14, 4:30 pm

Program 21

RECITAL

STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

Wednesday, July 14, 7:00 PM

Program 22

LECTURE

An open lecture by noted American composer Robert Starer, the Music Center's composer-in-residence during this season.

STRAUS AUDITORIUM

Wednesday, July 14, 8:15 PM

Program 23

CHAMBER MUSIC CONCERT

The Artist Faculty of the Music Center

Schubert Sonatina for Violin and Piano
Schumann "Marchenbilder" for Viola and Piano
Bruch Pieces for Clarinet, Viola, Piano
Reinecke Trio for Oboe, Horn, Piano
Mozart Trio for Clarinet, Viola, Piano

STRAUS AUDITORIUM

Thursday, July 15, 8:15 PM

Program 24

CHAMBER MUSIC CONCERT

The Artist Faculty of the Music Center

Liebermann Sonata for Flute and Piano
Wildner Suite for French Horn and Piano
Starer Dialogues for Clarinet and Piano
Villa Lobos Trio for Oboe, Clarinet, Bassoon
Strauss Suite for 13 Winds

STRAUS AUDITORIUM

Friday, July 16, 8:15 PM

Program 25

20th CENTURY MUSIC FOR CHAMBER ORCHESTRA

MEMBERS OF THE BREVARD MUSIC CENTER ORCHESTRA

Glen Cortese and Henry Janiec, Conductors

Soloists from the Artist Faculty of the Music Center

Copland Quiet City
Stravinsky Pulcinella Suite
Starer Concerto A Quatro

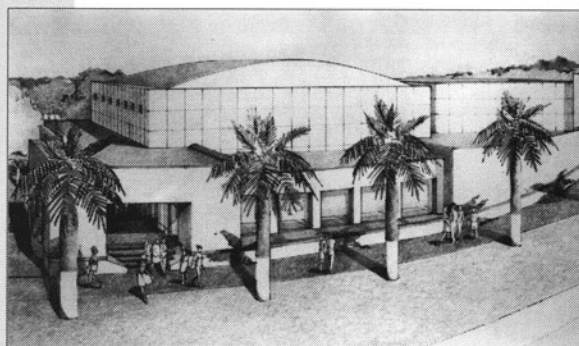
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Rosalina Sackstein, *Piano*

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David Alt, *Voice*
Susan Boardman, *Voice*
Lorine Buffington, *Voice*
Donald Oglesby, *Concert Choir*
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Saturday, July 17, 8:15 PM

Program 26

POPS CONCERT
"EVENING IN PARIS"
BREVARD MUSIC CENTER ORCHESTRA
 Henry Janiec, Conductor
 (Soloists to be announced.)

The second of our pops concerts for the season featuring the music of French composers and the magic of romantic Paris. Soloists from the Center's noted Opera Workshop.

Sunday, July 18, 3:00 PM

Program 27

THE BREVARD MUSIC CENTER CHORUSES
 and
THE REPERTORY ORCHESTRA
 Robert Moody, Conductor
 (Soloists to be announced.)

Bernstein Chichester Psalms
 Brahms Schicksalslied
 Thompson The Peaceable Kingdom

This concert is dedicated to the memory of Mary Nell Saunders, Director of Choral Activities at BMC from 1979-1990. Her exuberance and musicianship were sources of inspiration for all of us.

Monday, July 19, 3:00 PM

Program 28

YOUTH ORCHESTRA
 Daniel Baldwin, Conductor

Bizet L'Arlesienne Suite, No. 2
 Bach Concerto for Violin and Oboe, BWV 1060
 Rimsky-Korsakov Capriccio Espagnol, Op. 34

Tuesday, July 20, 8:15 PM

Program 29

SYMPHONIC BAND
 Jamie Hafner, Conductor
WIND ENSEMBLE
 Robert Palmer, Conductor

Sousa March, "The Rifle Regiment"
 Starer Dirge for Band
 Fauchet Symphony in B-Flat
 Starer Stoneridge Set
 Bach/Leidzen Toccata and Fugue, D Minor

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Donald Sutherland

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Ronn McFarlane, *lute*
Ann Morgan, *viols*
Webb Wiggins,
harp *sichord*

Ensemble Arts
Robert MacDonald
Ellen Mack

Voice
Beverly Benso
Phyllis Bryn-Julson
Marianna Busching
Wayne Conner
Stanley Cornett
Ruth Drucker
Gordon Hawkins
John Shirley-Quirk

Opera
Roger Brunyate
Arne Lindquist
Carol Palca



Robert O. Pierce, *Director*



Eileen T. Cline, *Dean*

Hajime Teri Murai, *Ruth Blaustein Rosenberg Music Director, Peabody Symphony Orchestra, Peabody Concert Orchestra*
Harlan Parker, *Conductor, Peabody Wind Ensemble*
Edward Polochick, *Director of Choral Activities*

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Yong Ku Ahn
Ik-Hwan Bae
Earl Carlyss,
Sidney Friedberg Chair in Chamber Music
Victor Danchenko
Shirley Givens
Herbert Greenberg
Violaine Melancon
Berl Senofsky

Viola
Paul Coletti
Roberto Diaz
Richard Field

Violoncello
Stephen Kates
Ronald Thomas
Mihaly Virizlay

Double Bass
Robert Barney
Paul Johnson
Harold Robinson

Guitar
Manuel Barrueco
Ray Chester
Julian Gray
Nathaniel Gunod

Harp
Jeanne Chalifoux
Ruth Inglefield

Flute
Emily Controulis
Bonnie Lake
Mark Sparks
Robert Willoughby

Oboe
Jane Marvine
Joseph Turner
Sara Watkins

Clarinet
Steven Barta
Loren Kitt
Edward Palanker

Bassoon
Linda Harwell
Phillip Kolker

Saxophone
Christopher Ford

Trumpet
Wayne Cameron
Langston J. Fitzgerald, III
Steven Hendrickson
Edward Hoffman

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David Bakkegard
Mary C. Bisson
Peter Landgren

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Randall Campora

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David Fedderly

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Frederik Prausnitz

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MY FAIR LADY

Lerner and Loewe
(First Performance, 1956)

After a performance at Covent Garden, where elegantly dressed operagoers mingle with the area's low-life, Eliza, a flower seller, notices that a gentleman (Henry Higgins) is taking notes of everything she says, and begins to bawl. The professor explains his scholarly pursuit, then being diverted by his friend, Colonel Pickering, complains, "Why can't the English teach their children how to speak?" This leads to the claim that he could take an uneducated waif like Eliza and teach her proper speech...the wager upon which the entire musical is based.

Eliza, who overheard the proposition, shows up at Higgins' home and suggests that she be the subject of the experiment. Pickering and Higgins agree, the housekeeper carts Eliza off to be bathed and properly clothed, and Higgins sings, "I'm An Ordinary Man," warning, "...let a woman in your life and you're up against the wall!" Persistence is rewarded and, following a rigorous training program, the three principals celebrate the correct pronunciation of "The Rain In Spain."

Freddy Eynsford-Hill makes his appearance as a young suitor completely entranced by Eliza, spending an inordinate amount of time "On the Street Where You Live."

Following a debacle of a debut at Ascot, Eliza is successfully passed off as royalty at the Embassy Ball, and Higgins' bet is won. Eliza, sensing she is to be cast aside, beats a bitter exit from the house, heading back to her old haunts in Covent Garden. There she finds her father, about to be married ("Get Me To The Church On Time!").

Meanwhile, Higgins fumes and wonders ("I've Grown Accustomed To Your Face") until he finally meets Eliza, forcing him to realize he is falling in love. After a short coda of separation, they reunite and in strict accordance with Broadway guidelines, live happily ever after.

Wednesday, July 21, 4:30 PM

Program 30

RECITAL

STUDENTS OF THE BREVARD MUSIC CENTER
(Program to be announced)
STRAUS AUDITORIUM

Wednesday, July 21, 7:30 PM

Program 31

MY FAIR LADY DRESS REHEARSAL

A working rehearsal of the week's musical comedy. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats are reserved.

Thursday, July 22, 8:15 PM

Program 32

MUSICAL COMEDY

MY FAIR LADY

Music by Loewe Book and Lyrics by Lerner
with
Bruce Schoonmaker as Henry Higgins

All other roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Music Center.

Company Manager Paul MacPhail
Director Alfred Anderson
Conductor Henry Janiec
Designer Paul Sweeney

All other production staff as listed with Brevard Opera Workshop in the Program book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Friday, July 23, 8:15 PM

Program 33

MUSICAL COMEDY

MY FAIR LADY

(Same as Program 32, July 22nd)

Saturday, July 24, 8:15 PM

Program 34

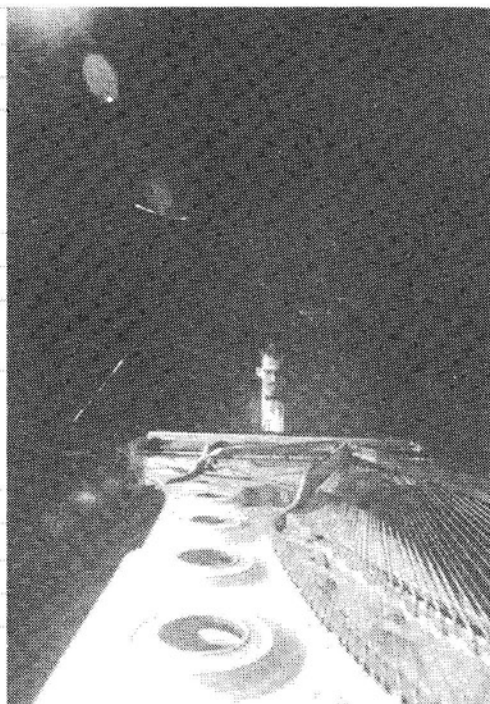
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Sharon Isbin, Guitarist

Ravel Rapsodie Espagnole
Rodrigo Fantasia para un Gentilhombre
Shostakovich Symphony I

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Sunday, July 25, 3:00 PM

Program 35

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, Conductor

Benita Valente, Soprano

Mozart Symphony No. 41 ("Jupiter")
Mozart Exsultate, Jubilate
Handel V'adoro pupille, from "Giulio Cesare"
Puccini Tu, che di gel sei cinta, from "Turandot"
Starer Hudson Valley Suite
Charpentier Depuis le jour, from "Louise"
Mozart Dove sono, from "Le nozze di Figaro"

Monday, July 26, 8:15 PM

Program 36

YOUTH ORCHESTRA

Daniel Baldwin, Conductor

SYMPHONIC BAND

Jamie Hafner, Conductor

Weber Overture to "Der Freischutz"
Barber Adagio for Strings
Khatchaturian Masquerade Suite
Berlioz Symphonie Funebre et Triomphale
Farrar March, "Bombasto"

Tuesday, July 27, 8:15 PM

Program 37

SPECIAL BENEFIT CONCERT

with

TONY BENNETT

The Brevard Music Center is proud to welcome one of America's great pops artists for our annual benefit concert. The proceeds of the concert will be used toward the building program of the Center.

Conductor Henry Janiec will lead the Brevard Music Center Orchestra.

As a benefit concert, this event is not included with season tickets.

Wednesday, July 28, 4:30 PM

Program 38

RECITAL

STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

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THE PIRATES OF PENZANCE

William S Gilbert &
Sir Arthur S Sullivan
(First performance, December 31, 1987)

When Frederic was yet a little boy, his nurse (Ruth) was told to apprentice him to become a pilot. She heard the word incorrectly and apprenticed him to a band of pirates, remaining with them herself. Although Frederic loathes piracy, he dutifully serves. As the curtain rises, he is preparing to leave the band and devote himself to the extermination of piracy.

He urges the pirates to join him but they refuse. Ruth, however, wishes to become his wife. Having seen but few women he does not know whether she is as pretty as she says she is, but he finally consents.

A group of girls, all the wards of Major-General Stanley, happen upon the scene. Frederic sees their beauty--and Ruth's plainness--and renounces her. Of these girls, Mabel takes a particular interest in Frederic, and he in her. The other girls are seized by the pirates and threatened with immediate marriage. When the Major-General arrives, he dissuades the pirates by saying he is an orphan. Later, however, this lie troubles him, and he broods over it in a Gothic ruin, consoled by his wards!

Meanwhile the Pirate King and Ruth appear at the window and beckon Frederic: they have discovered that his indenture was to run until his twenty-first birthday. As he was born on February 29, he has really had only five birthdays. Obeying his strong sense of duty, he rejoins the pirates, telling them of his unwitting deception, and they seize the Major-General.

The police come to the rescue. Ruth explains that these men are really all "noblemen who have gone wrong," and the pirates are pardoned and permitted to marry the Major-General's wards.

Wednesday, July 28, 7:00 PM

Program 39

LECTURE/RECITAL

The Music Center is proud to have pianist Ruth Laredo as its Bachauer Artist this season. Miss Laredo is an authority on the music of Rachmaninoff and has kindly consented to do a special program on the music of the great Russian pianist/composer in commemoration of the 50th year of his death. The event is open to the public.

STRAUS AUDITORIUM

Wednesday, July 28, 8:15 PM

Program 40

CHAMBER MUSIC CONCERT

The Cadek Trio

Beethoven Trio No. 5, Op. 70, No. 1
Schubert Nocturne in E-Flat Major, D. 897
Brahms Trio in B Major, Op. 108

STRAUS AUDITORIUM

Thursday, July 29, 7:00 PM

Program 41

CONCERTO MARATHON

Students of the Brevard Music Center present a series of movements from concerti with piano accompaniment. A special program for audiences to hear some of the outstanding students of this year's session.

STRAUS AUDITORIUM

Thursday, July 29, 7:30 PM

Program 42

PIRATES OF PENZANCE DRESS REHEARSAL

A working rehearsal of the week's operetta. Individual tickets available. Season subscribers may exchange their performance tickets for dress rehearsal tickets. All seats are reserved.

Friday, July 30, 8:15 PM

Program 43

OPERETTA

THE PIRATES OF PENZANCE

Music by Sullivan Book by Gilbert

All roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Music Center.

Director Val Patacchi
Conductor Julian Dawson
Designer Paul Sweeney

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Saturday, July 31, 8:15 PM

Program 44

POPS CONCERT

"EASY TO LOVE"

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, Conductor

BREVARD MUSIC CENTER CHORUS

Robert Moody, Conductor

Soloists from the Opera Workshop

The final pops concert of the season with the traditional "cast of thousands." An evening of memorable favorites from musical comedy.

Sunday, August 1, 3:00 PM

Program 45

Gina Bachauer Memorial Concert

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, Conductor

Ruth Laredo, Pianist

Rachmaninoff Symphony III
Rachmaninoff Piano Concerto II

Monday, August 2, 8:15 PM

Program 46

SYMPHONIC BAND

Jamie Hafner, Conductor

WIND ENSEMBLE

Robert Palmer, Conductor

Jacob Concert Overture, "Flag of Stars"
Renee/Werle Suite, "Passion in Paint"
Sousa March, "The Gladiator"
Husa Music for Prague 1968
Grainger Lincolnshire Posy

Tuesday, August 3, 8:15 PM

Program 47

CONCERTO CONCERT

TRANSYLVANIA SYMPHONY ORCHESTRA

Glen Cortese, Conductor

Soloists for this program are chosen competitively from the students of the Music Center.

Wednesday, August 4, 4:30 PM

Program 48

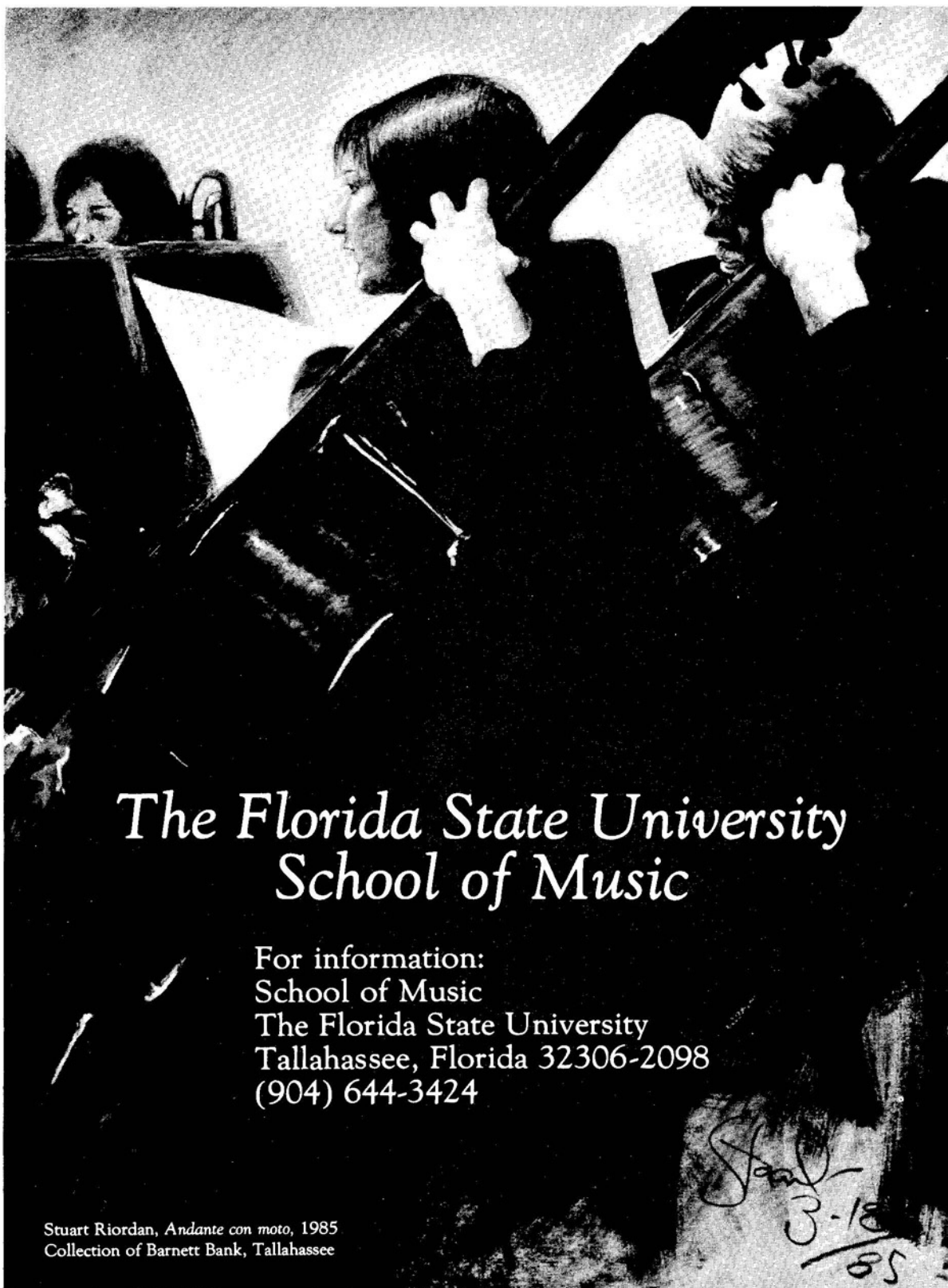
RECITAL

STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

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ONCE UPON A MATTRESS

Mary Rodgers
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With music by the daughter of Broadway giant Richard Rodgers and book by Spartanburg, South Carolina's Jay Thompson, all this 50's farce needed was an uninhibited singer/comedienne to succeed. Carol Burnett fit the bill perfectly, making it a stepping stone to her television career.

This is essentially the princess and the pea story set to music, telling of the comical fairy tale courtship of Princess Winnifred by Prince Dauntless. Before Winnifred is allowed to marry Dauntless, Queen Agravain makes her swim a moat, work as a chambermaid, and, of course, sleep on a pile of mattresses under which is hidden a single pea. The finale reveals that her sleeplessness was really caused by a helpful Minstrel who filled her bed with all sorts of uncomfortable objects.

A more straightforward romance between the dashing Sir Harry and the comely Lady Larken serves as a counterpoint to the light and droll plot. Dauntless loses his heart to Winnifred on hearing her sing, "The Swamps of Home." Asked by the Prince if he can call her "Winnie," she replies that her friends call her "Fred."

It is advisable not to forget that the premise involves a decree by domineering Queen Agravain that her son, Dauntless, will marry no one but a true princess of royal blood. That's the reason for the test in the first place.

Wednesday, August 4, 8:15 PM

Program 49

CHAMBER MUSIC CONCERT

STUDENTS OF THE BREVARD MUSIC CENTER
(Program to be announced)

STRAUS AUDITORIUM

Thursday, August 5, 7:30 PM

Program 50

ONCE UPON A MATTRESS DRESS REHEARSAL

A working rehearsal of the week's musical comedy. Individual tickets available. Season subscribers may exchange their performance tickets for dress Rehearsal tickets. All seats are reserved.

Friday, August 6, 8:15 PM

Program 51

TRANSYLVANIA SYMPHONY ORCHESTRA
Glen Cortese, Conductor

THE CADEK TRIO

J. Patrick Rafferty, Violin
Carlton McCreery, Cello
Bruce Murray, Piano

Berlioz Roman Carnival Overture
Beethoven Triple Concerto
Elgar Enigma Variations

Saturday, August 7, 2:00 PM

Program 52

YOUTH ORCHESTRA
Daniel Baldwin, Conductor

SYMPHONIC BAND
Jamie Hafner, Conductor

WIND ENSEMBLE
Robert Palmer, Conductor

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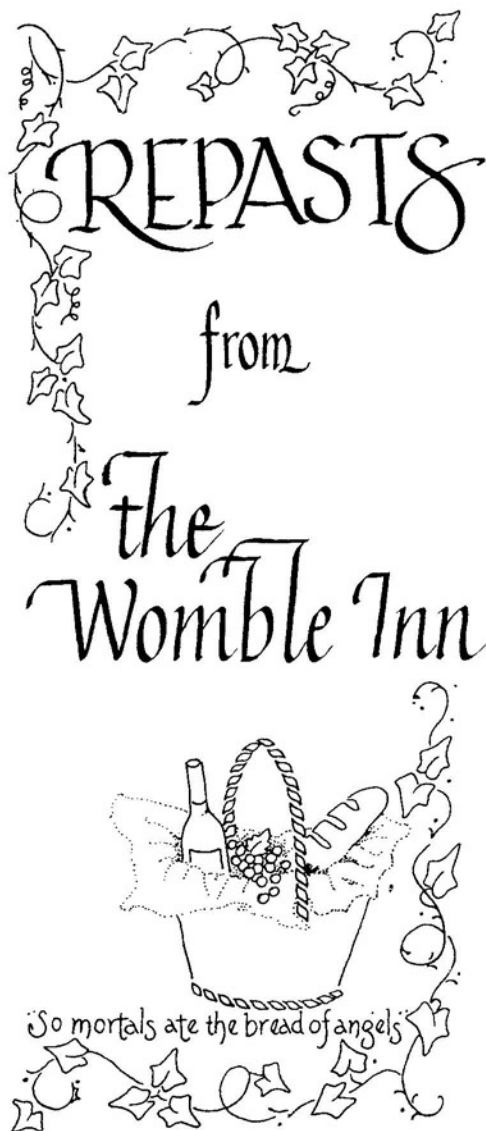
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Saturday, August 7, 8:15 PM

Program 53

MUSICAL COMEDY

ONCE UPON A MATTRESS

Music by Rodgers Lyrics by Barer
Book by Thompson, Barer, Fuller

All roles taken by members of the Brevard Opera Workshop. Chorus and orchestra from the musical organizations of the Music Center.

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Director Bruce Schoonmaker
Conductor Julian Dawson
Designer Paul Sweeney

All other production staff as listed with Brevard Opera Workshop in the Program Book and in performance programs. Entire production by staff and students of the Brevard Music Center.

Sunday, August 8, 3:00 PM

Program 54

BREVARD MUSIC CENTER ORCHESTRA
Henry Janiec, Conductor

BREVARD MUSIC CENTER CHORUS
Robert Moody, Conductor

(Soloists to be announced)

Beethoven Leonore Overture No. 3
Beethoven Symphony IX ("Choral")



Peter Frankl, the 1992 Gina Bachauer artist.

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RUGGIERO RICCI is, according to the NY Times, "One of the sovereign violinists of his generation."

Mr Ricci makes a return appearance to celebrate the establishment of an endowed BMC chair in his name, and to perform the Wieniawski Concerto No. 2 on Sunday, June 27.



MARK NICHOLSON is a rising young heldentenor with an impressive list of operatic credentials, including performances here and abroad. The NEW YORKER magazine lauded his naturally endowed voice in a rave review of his New York debut. Mr. Nicholson sings the role of Rodolfo in 'La Boheme'.



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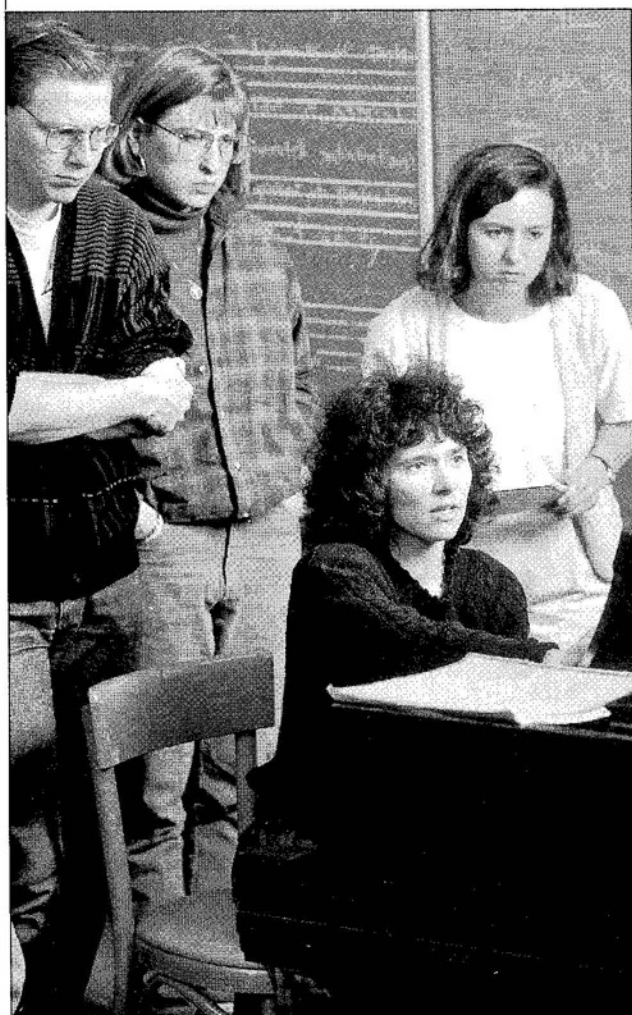
NATALYA ANTONOVA is a spectacular Russian keyboard artist. A recent arrival in this country, she has already had a much-deserved reputation for her interpretation of the great piano repertoire... much the same expertise that earned her concert tours with Soviet orchestras such as the Leningrad Philharmonic. Antonova will be in residence at Brevard for the first part of the season, and she performs on Sunday, July 11.



ADAM KLEIN has proven himself on the opera stage from childhood to adulthood. As a child performer he sang at the Met in 'Magic Flute' and 'Pelleas et Melisande.' His performance credits include Don Jose ('Carmen'), and 'Faust,' a role he reprises with the BMC Opera Workshop on July 9.



CARLTON MCCREERY maintains an active career as both cellist and conductor. He performs with the acclaimed Cadek Trio (in residence at the Center this summer) and serves as Director of Orchestral Activities at the University of Alabama. He serves as Resident Conductor of the Tuscaloosa Symphony, in addition to being its music director. In his 16th year at Brevard, he plays cello in the BMC Orchestra and is Principal Conductor of the Repertory Training Orchestra.



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STEPHANIE JUTT was called "... a first class flutist..." according to the New York Times on the occasion of her Carnegie Hall debut. She performs Mozart's D Major Concerto with the Transylvania Symphony on July 3.



BRUCE SCHOONMAKER is now in his tenth season at Brevard. His wide range of dramatic vocal roles includes "Gianni Schicchi," a remorseless Enrico in "Lucia di Lammermoor," Mayor Schinn in "Music Man," and the Narrator in "The Fantasticks." A multi-talented artist, he directs "Once Upon A Mattress," August 7.



WILLIAM TERWILLIGER is an American violinist whose reputation for excellence is fast becoming established. He earned his doctorate from Eastman School of Music in 1990 and began a performing career which already includes orchestral and chamber music appearances across the country. He returns for his third season at Brevard as artist faculty.



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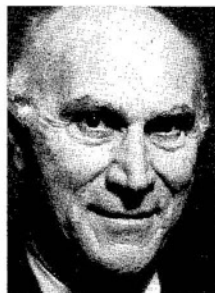
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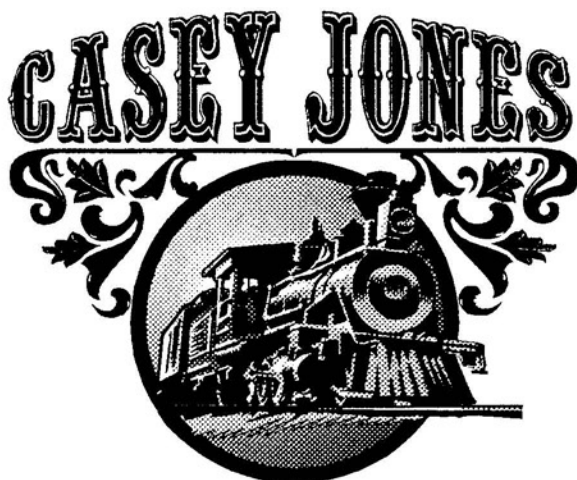
ZUILL BAILEY is the Young Artist Winner of the National Federation of Music Clubs. He will be the featured artist for the convention of the NFMC Southeastern Region clubs at Brevard, performing the Saint-Saens cello concerto with the Transylvania Symphony on July 10.



VAL PATACCHI'S career as a singer has included many years of touring with various opera companies after his formal training at the Academy of Vocal Arts in his native Philadelphia. He has appeared throughout the country as guest artist with numerous opera companies, festivals and theatres, and is regarded as one of our most versatile and experienced singer/actors today. Mr Patacchi served as head of the voice and opera departments at Stephens College for a number of years.



ROBERT PALMER is a well known conductor and composer/arranger for band, having studied with John Boda and Carlisle Floyd in his doctoral work. Since 1971 he has been director of bands at Brevard High School, where his ensembles have consistently won honors and awards in the Southeast. Dr. Palmer conducts the Transylvania Wind Ensemble.



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PAUL SWEENEY has been BMC's designer for more than twenty years, winning rave press reviews for his innovative opera sets each season. He and his staff are the principal reason BMC can offer six different staged productions each season. Sweeney's behind-the-scenes labor is evident each week in the form of sets that complement productions so well that they are literally taken for granted.



JULIAN DAWSON, opera conductor, was born and educated in Dublin, Ireland, of British parents. His past experience includes positions as staff accompanist for BMC, associate conductor of the Scottish National Orchestra and Scottish Opera, and chorus master and répétiteur at the Glyndebourne Festival Opera in England. Since immigrating to the United States in 1975, Mr Dawson has been conductor of Bloomington-Normal Orchestra and opera director at Illinois State University where he is currently professor of music.



DOUGLAS WEEKS is a member of the artist faculty at Converse College School of Music. At Brevard, where he heads the piano program, he has performed many times since joining the staff in 1981. He was the recipient of the South Carolina Arts Commission's fellowship for music performance in 1985-86, and was a finalist in the 1979 Robert Casadesus competition, and competed in the sixth International Tchaikovsky Competition in Moscow.

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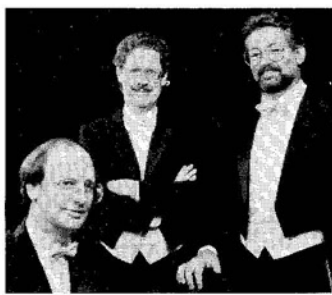
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ROBERT MOODY returns to Brevard for his third year as Head of Choral Activities. A South Carolina native, he holds degrees from Furman University and the Eastman School of Music, and has conducted in opera houses in Austria, England, and the United States. Moody also conducts the First Youth Orchestra of New York City, and is on the faculty for the Spence School, New York. Moody conducts a special choral music program on Sunday, July 18.



THE CADEK TRIO "...played trios by Haydn, Schubert, and Schumann with a good, hearty, uncomplicated vigor that one often wishes for in vain at chamber music concerts..." said the NY Times. This esteemed chamber ensemble is in residence this summer at BMC, performing the Beethoven Triple Concerto on August 6.



TONY BENNETT is a world renowned vocalist of legendary status. Frank Sinatra says, "Tony Bennett is the best singer in the business." Mr. Bennett sings a benefit concert for BMC's educational programs on Tuesday evening, July 27.

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SHARON ISBIN is acclaimed for her extraordinary lyricism, technique, and versatility. With a catalog of international prizes, concert tours, and recordings to her credit, she is considered one of the finest guitarists in the world. Miss Isbin performs with the Transylvania Symphony on July 24.



GLEN CORTESE returns for his third season as principal conductor of the Transylvania Symphony Orchestra. Now in his fifth year as principal conductor and director of orchestral studies at the Manhattan School of Music, he has been assistant conductor of the New York Philharmonic and has guest conducted ensembles such as the North Carolina Symphony, the Joffrey II Ballet, and the New York Lyric Opera.



ALFRED ANDERSON is the Director of Opera for the University of Akron, formerly heading the program at Bowling Green. His long singing career includes the NYC Opera in the National Opera touring company. Mr. Anderson will be the guest director for "My Fair Lady," July 22 and 23.

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BENITA VALENTE is the subject of a current article in Opera News, which says she, "...has enriched the vocal scene for more than three decades." Equally at home at the Met or on stage with the Juilliard Quartet, Miss Valente is truly a sensational talent. She sings with Henry Janiec and the BMC Orchestra on Sunday, July 25.



THOMAS JOINER is in his third season as Concertmaster of the BMC Orchestra. At the University of Georgia School of Music he heads the string area, conducts the University Symphony Orchestra, and is first violinist of the Franklin String Quartet. Dr. Joiner has given solo and chamber recitals throughout the southeast, midwest, and Central America, and is a popular guest conductor, clinician, and adjudicator for school orchestras.



PAUL MACPHAIL, a BMC alumnus, has appeared in baritone roles such as Dr. Malatesta in "Don Pasquale," Papagena in "The Magic Flute," and Marcello in "La Boheme." He holds degrees from the Cincinnati College-Conservatory of Music, Florida State University, and the University of Illinois at Urbana-Champaign. Currently director of the Converse College Opera Workshop, he joins the Brevard faculty as Opera Workshop Manager, and will direct "Faust," and sing Marcello in "La Boheme."

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RUTH LAREDO is hailed as "America's first lady of the piano" (NY Daily News), and enjoys a distinguished worldwide reputation as a leading soloist, recitalist and recording artist. In is indeed a pleasure to welcome Miss Laredo to perform Rachmaninoff's Second Piano Concerto on Sunday August 1, with the BMC Orchestra.



BARBARA HOUSE-MEADOWS is in her third year as BMC's choreographer. She attended Boston Conservatory of Music, and received a degree in dance from SUNY-Brockport. Between professional tours, she directs her own dance company in Charlotte, NC, where she instructs dance in the Charlotte-Mecklenberg school system. She was named "Teacher of the Year" for 1992-93.



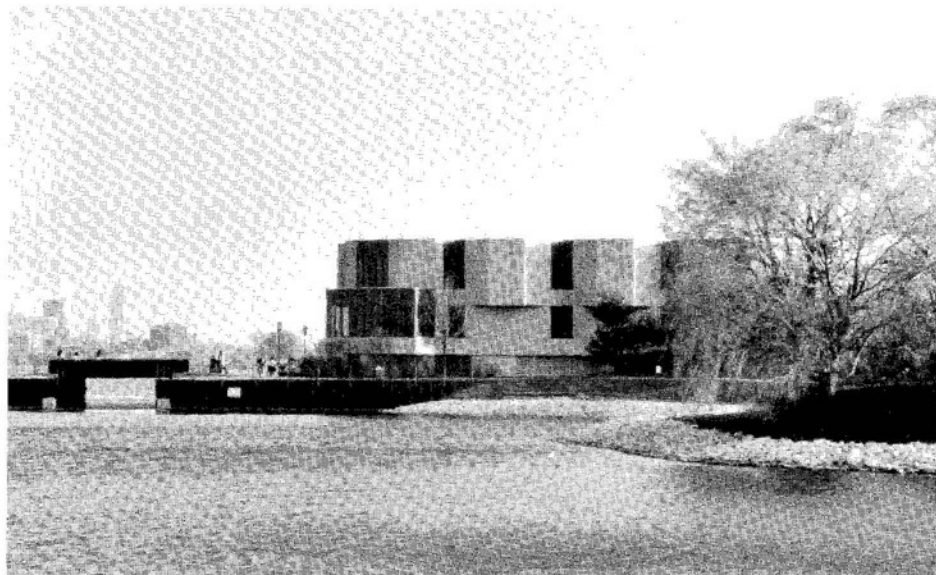
TONY DILLON is a bass-baritone with an extensive list of roles such as Don Pasquale, Don Giovanni, and Dr. Bartolo. He has sung with companies across the nation, such as The Bronx Opera, Michigan Opera Theater, and the Santa Fe Opera. He maintains a private voice teaching studio in New York City, in addition to performance engagements.

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JAMIE HAFNER is a native of Brunswick, Georgia, and did his undergraduate and graduate studies at the University of Cincinnati. He is presently on the faculty of the University of Toledo. At Brevard, Mr. Hafner conducts the Symphonic Band and is administrator of the Repertory Training Program and coordinator of BMC's educational programs.



STEVE COHEN is currently principal clarinet with the Louisiana Philharmonic Orchestra (formerly the New Orleans Symphony) and associate professor of clarinet at the Louisiana State University School of Music. Since 1979 he has been principal clarinet with the BMC Orchestra. Mr. Cohen has seen publication of articles in *The Clarinet* magazine and recently performed recitals at the Cincinnati Conservatory, Oberlin, and at Weill Recital Hall in New York.



DANIEL BALDWIN holds his Doctor of Musical Arts from the University of Texas at Austin. Currently an assistant professor and conductor with Central Washington University (Ellensburg), he is a popular guest conductor with school and youth orchestras in the United States. At Brevard, Dr. Baldwin conducts the Transylvania Youth Orchestra.



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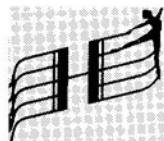
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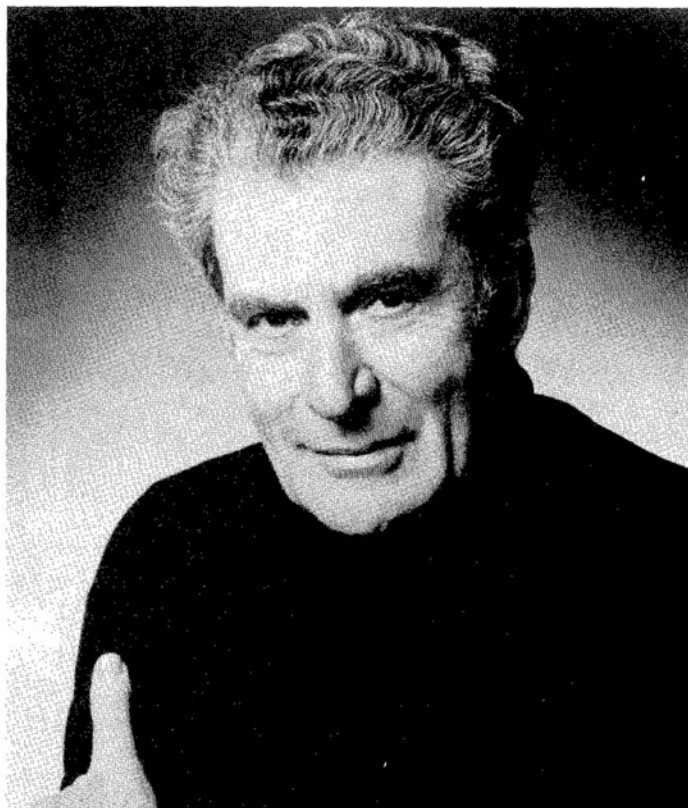
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The Composer-in-Residence program at BMC was established in 1978, made possible through an endowment created by the international music fraternity, Mu Phi Epsilon. Since that time, the list of music writers who have spent summers at Brevard reads like a miniature catalog of America's leading composers: Elie Siegmeister, Ulysses Kay, Leo Smit, Robert Ward, Wayne Barlow, Martin Mailman, Fisher Tull, Ron Nelson, David Ward-Steinman, Crawford Gates, Lee Holdridge, Dan Locklair, John Lennon, and Francis McBeth. And most have had works premiered at Brevard.

Acclaimed composer **Robert Starer** will be in residence this summer at Brevard, to teach, lecture, and supervise the performance of a number of his works. From opera and ballet to orchestral and chamber works, the Austrian-born artist has enjoyed international success in virtually every musical medium. He is the 15th composer to occupy the Mu Phi Epsilon endowed chair at BMC.

Born in Vienna in 1924, he entered the State Academy of Music at the age of thirteen. Soon after Hitler's annexation of Austria in 1938 he emigrated to Jerusalem and continued his musical studies at the Palestine Conservatoire. In 1947 he came to New York for post-graduate study at The Juilliard School, and became an American citizen in 1957. He taught at Juilliard from 1949 to 1974 and is now Distinguished Professor of Music at Brooklyn College and the Graduate Center of the City University of New York.

The Music Center takes great pride in welcoming this internationally acclaimed composer for the 1993 festival season.



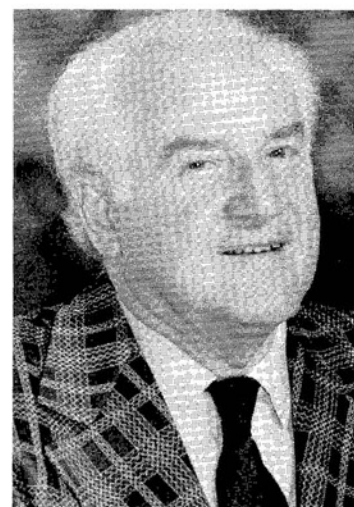
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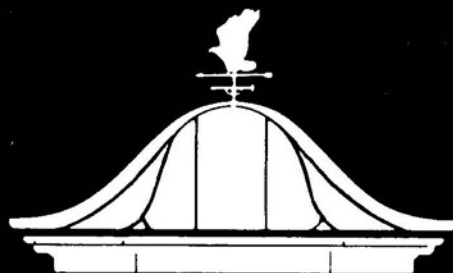


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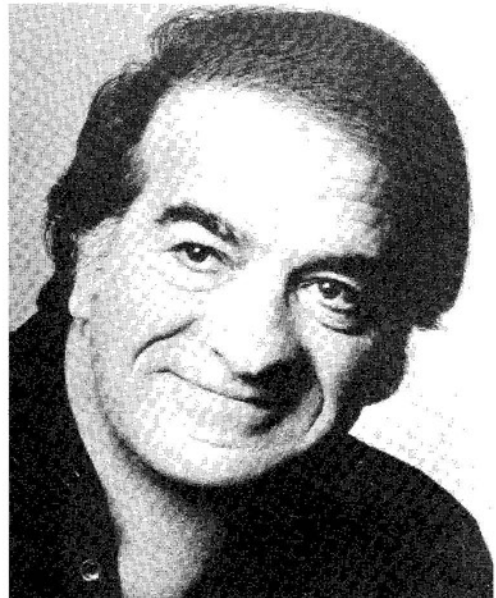
Ruggiero Ricci String Artist Chair

It is with great pleasure that the Music Center announces the creation of the Ruggiero Ricci String Artist Chair. This endowment, established through the generosity of Josephine Grisham Renzulli, is intended to enable the engagement of world renowned string artists for concert appearances and master classes with students of the Music Center.

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Ricci served in the US Army during World War II and since that time has enjoyed a sensational career as a virtuoso both as a soloist and with orchestras. Off stage, Mr. Ricci has been a master teacher at Indiana University, the Juilliard School, and is currently a professor at the Mozarteum in Salzburg, Austria.

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