

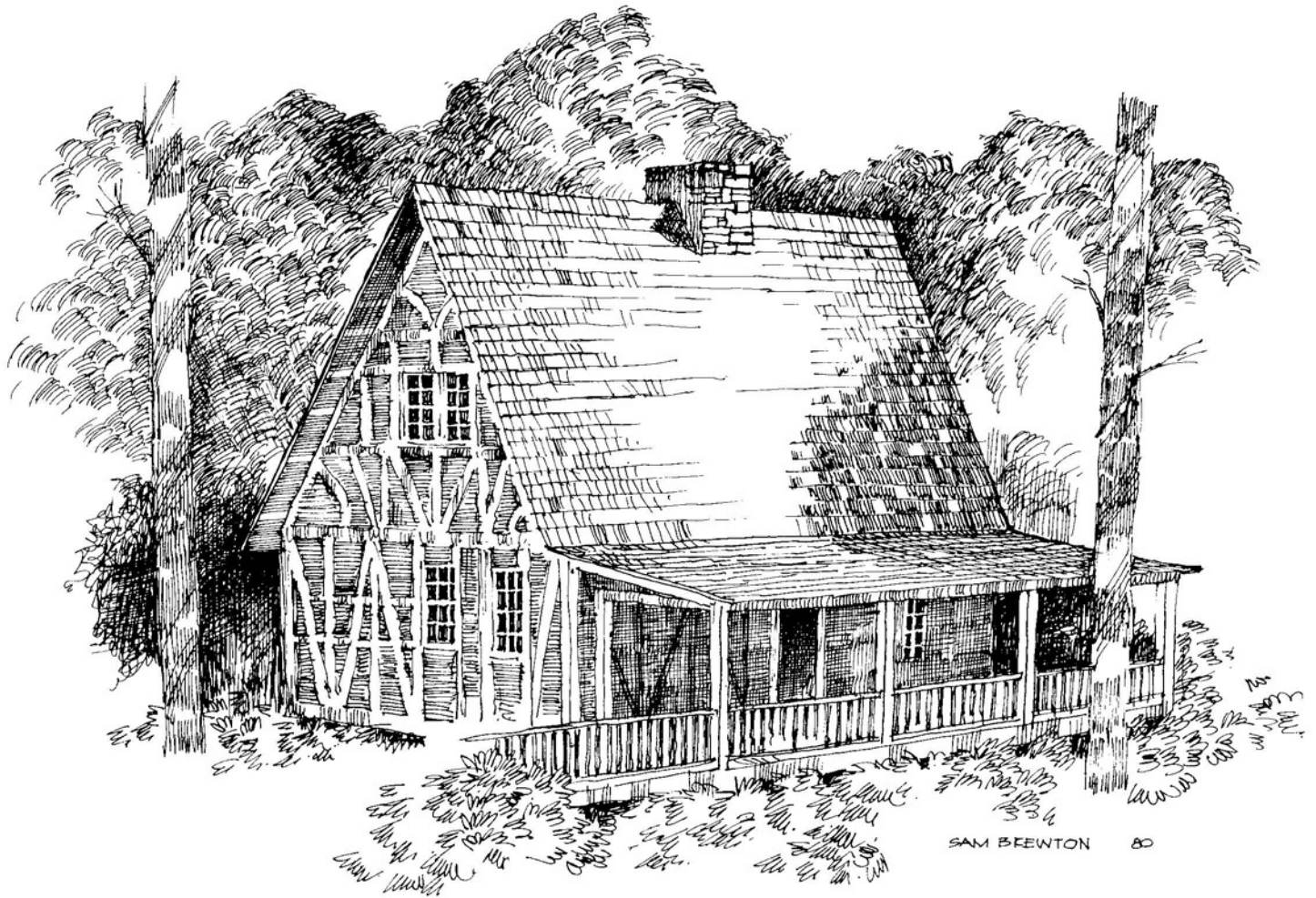
# BREVARD MUSIC CENTER 81 FESTIVAL



ARTISTIC DIRECTOR,  
*Henry Janiec*

SOUVENIR PROGRAM

# Making the mountains of North Carolina home



## BLACK FOREST LODGE

This old lodge was part of the campus of the first forestry school. It has been restored and is located in the Pisgah National Forest near Brevard, North Carolina.



## ECUSTA PAPER & FILM GROUP

PISGAH FOREST  
NORTH CAROLINA



# BREVARD MUSIC CENTER 81 FESTIVAL



1981  
45th Season

July 3 — August 16

HENRY JANIEC, *Director*

THE DIVISION OF SPECIAL STUDIES  
THE BREVARD MUSIC FESTIVAL  
THE TRANSYLVANIA MUSIC CAMP  
THE ADVANCED DIVISION

*"The Summer Music Center of the South"*

As a matter of policy, the Brevard Music Center does not discriminate on the basis of race, color, creed, national origin, sex, age or individual handicap in the recruitment and admission of students, the recruitment and employment of faculty and staff, or the operation of any of its programs and activities.



Brevard Music Center  
P. O. Box 592  
Brevard, N. C. 28712  
Telephone 704/884-2011



STATE OF NORTH CAROLINA

OFFICE OF THE GOVERNOR

RALEIGH 27611

JAMES B. HUNT, JR.  
GOVERNOR

Dear Friends:

On behalf of the people of North Carolina, it is my great pleasure to welcome you to Brevard for the 45th season of the Brevard Music Center.

North Carolina is the State of the Arts, and music is a vital and indispensable part of the culture of our State. We are very proud of the achievements of the Brevard Music Center during its 45-year history and are grateful for the outstanding services which it provides the people of North Carolina, and indeed the nation. My personal experiences while visiting the Center have been richly rewarding.

By attending these concerts and giving your generous support to the Music Center's Educational and Performance Programs, you will be playing an important role in the fulfillment of its "Great Expectations for the Fifth Decade" from which we all will greatly benefit.

With best wishes for a most enjoyable season.

Sincerely,

A large, stylized handwritten signature in black ink, likely belonging to James B. Hunt, Jr.





# Brevard Music Center

1936 — 1981

Educational institutions often define their mission as a Search for Excellence. The Brevard Music Center began its quest forty-five years ago.

The Center was born in 1936, the idea having been conceived seven years earlier by James Christian Pfohl, who inaugurated the plan for a summer music camp while he was Director of Music at Davidson College. At the outset, Transylvania Music Camp was known as the Davidson College Music Camp for Boys, and was held on the campus of the North Carolina college. During World

War II, the camp became co-educational and was operated for a time on the campus of Queens College in Charlotte, North Carolina.

The present site was selected after the war, and the Transylvania Music Camp evolved as a business enterprise controlled by a corporation of four men. Later it became a non-profit educational institution under the guidance of a Board of Trustees, and was chartered by the State of North Carolina. Thus, Brevard Music Center came into existence.

Like most other institutions, the Music Center has grown in many new areas, developed innovative programs and techniques, and built a constituency and a reputation. It has matured as an honored and effective instrument in the young musician's quest to "dream the impossible dream."

Over forty years of continuous promotion of the artist, and

constant encouragement and guidance of artistic talent give the Brevard Music Center justifiable satisfaction.

Thousands of young musicians have received an indispensable part of their training at the Center. For many other students, music has become an important part of their lives as an avocation. And hundreds of thousands have enjoyed the music-making as audiences.

The Search for Excellence cannot be compromised. There is no "passing grade of 70" in a musical performance since the other thirty percent which is incorrect will in fact make the composition quite different or even unrecognizable. The Brevard Music Center continues to fulfill basic needs: the needs for artists to express themselves, and the need for all humanity to find fulfillment through the creation and re-creation of man's highest dreams as expressed in music.

## 1981 EDUCATIONAL CURRICULA

### TRANSYLVANIA MUSIC CAMP

Brevard Music Center  
Orchestra  
Transylvania Symphony  
Transylvania Youth Orchestra  
Wind Ensemble  
Symphonic Band  
Transylvania Chorus  
Chamber Choir  
Opera Workshop  
Music Theory  
Stage Craft  
Chamber Music  
Improvisation  
Private Lessons  
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Residences by Guest Teachers

### ADVANCED DIVISION

Transylvania Music Camp  
Curriculum  
Composition  
Counterpoint  
Orchestration  
Form and Analysis  
Music History and Appreciation  
Survey  
Opera Workshop  
Private Lessons

### DIVISION OF SPECIAL STUDIES

Total Curriculum of other  
Divisions  
Repertory Training Program  
Directed Independent Studies  
Teacher-Aide Program



*The Brevard Music Center wishes to express its deep appreciation to the Transylvania Ministerial Association and its members for their participation in the Sunday morning Worship Services held at the Music Center from July 5 through August 16.*



**SPECIAL THANKS** to our many friends who have purchased season tickets for the 1981 concert season. We hope you will renew your season ticket subscription for the 1982 season. You realize a major saving and are assured of keeping your same seat location, or possibly improving it, since season ticket holders are given preference in seat location. Order forms will be available at the Box Office in early August. If you are not now a season ticket holder but are interested in receiving season ticket information, please complete the form or inquire at the Box Office.

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# A Distinctive Tradition . . .

*The modern, well-equipped  
Bryan Moore Science  
Building.*



*The Chamber Choir  
brightens the Christmas  
season at the annual  
Yulefest.*



*The Barn Theater, noted  
for outstanding drama  
productions.*



Since 1853 BREVARD COLLEGE, through its predecessors (Brevard Institute, Weaver and Rutherford Colleges), has had a significant impact on education in North Carolina and the Southeast.

Physicians, attorneys, churchmen/women, businessmen/women, legislators, authors, educators and countless contributing citizens have begun their educational careers at Brevard.

Today the tradition is continued in its most successful form. Brevard enjoys a capacity enrollment (750) of students drawn from almost half the states and several countries. Academic and performing scholarships help to attract top high school graduates to fully accredited academic and fine arts curricula of exceptional quality. A nationally recognized intercollegiate athletic program and widely diversified student activities complete the comprehensive total program.

And tomorrow is as bright. The list of fine colleges and universities chosen by Brevard graduates to complete their baccalaureate studies is truly impressive. The university-parallel curriculum works.

A rich, meaningful history — a bright, promising future.

## . . . BREVARD COLLEGE

BREVARD, NORTH CAROLINA

CAMPUS TOURS AVAILABLE DAILY, 8:30 a.m. - 4:30 MONDAY - FRIDAY  
CONTACT: OFFICE OF ADMISSIONS, 704/883-8292



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 Jackson Parkhurst, *North Carolina Symphony*  
 Douglas Meyer, *Luther College*  
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 Michael Schwartzkopf, *University of Iowa*  
 Ward Woodbury, *Rollins College*

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 Mario Mancinelli, *Illinois Wesleyan University*  
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 Cynthia Scully, *Southwest Missouri State University*

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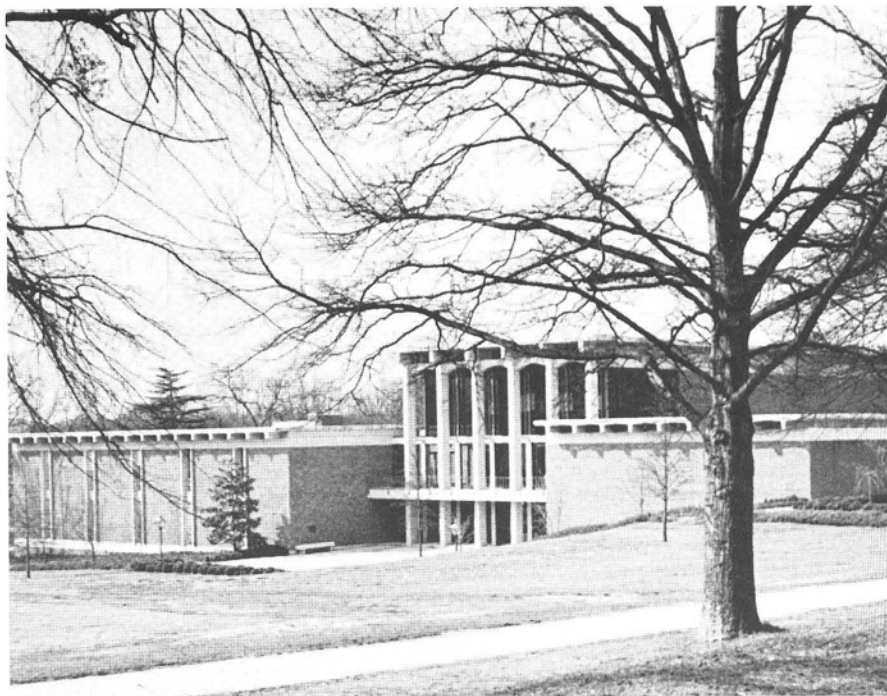
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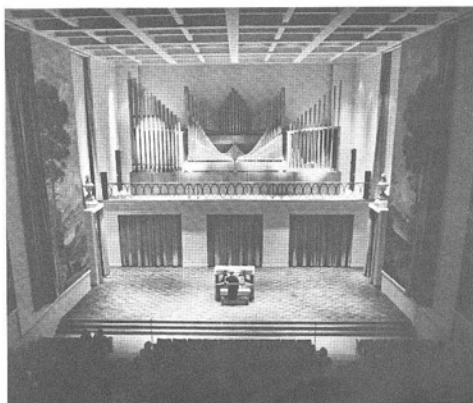
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*Lighting Assistant* - Michael Manley  
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# CONVERSE COLLEGE

School of Music  
Spartanburg, South Carolina

*A tradition  
of excellence  
since 1889.*



## CONVERSE and BREVARD

Since 1964 the Brevard Music Center has been affiliated with Converse through the School of Music. Converse College accredits college-level music courses offered at the Music Center.

Two separate institutions with individual charters and governing boards, Brevard and Converse join in the common goal of serving talented youth through extraordinary programs of education and performance in the arts.



# "Great Expectations For Our Fifth Decade" ...

After forty years of achievement the Brevard Music Center is into its fifth decade with "Great Expectations." This important development campaign, inaugurated by the Board of Trustees of the Center, is essential to insure that adequate funds and facilities are available to enable Brevard Music Center to continue offering young student-artists and the general public the finest in music education and performances.

The goal for our "Great Expectations Campaign" is to raise at least \$5,550,000 by 1986. These funds will provide the basic needs for Capital Improvements, Endowment, Operational Costs and Scholarships necessary to perpetuate a great Brevard Music Center.

The achievements of the past would have been impossible without the support and tax-deductible contributions from the Center's many friends to whom we are sincerely grateful. Our "Great Expectations" can be attained through this continued support and by increasing our constituency of contributors among individuals, businesses, foundations, and governmental and civic organizations. Their special gifts, grants and bequests, and their participation in the "BREVARD ANNUAL GIVING CAMPAIGN" can assure the success of "Our Great Expectations."

The Music Center is most grateful to have received the recognition and substantial grants last year from a number of major Foundations, including: The John and Mary Franklin, The Grisham and The Kresge, as well as a significant grant from an "Anonymous Georgia Foundation." The support received from these distinguished philanthropic organizations reflects an awareness that the Brevard Music Center is an important national resource for Music Education and Performance and is destined for "Great Expectations."

## HENRY JANIEC, Artistic Director

Henry Janiec, Artistic Director of the Brevard Music Center since December of 1964, has served through the years as principal conductor of the Brevard Music Center Orchestra and the Opera Workshop, and has done "guest" appearances with all of the other performing groups of the Center.

In addition to his duties as Artistic Director in which he is charged with the direction of the educational and performance programs of the Center, he also serves as principal administrative officer of the institution.

A native of New Jersey and trained at the Oberlin Conservatory, Janiec joined the faculty of the School of Music at Converse College in 1952, and was appointed Dean in 1967.

Janiec has been principal conductor or music director of the Spartanburg Symphony Orchestra, the Charlotte Symphony, the Charlotte Opera Association, the Converse College Opera Workshop, and a number of community theatre groups, chamber orchestras, and school groups. For eight years he was principal opera conductor at the famed Chautauqua Institution, and for three years conducted the Chautauqua Student Symphony in national broadcasts. For two years he studied and conducted at Tanglewood.

Janiec has had wide experience as pianist, accompanist, and guest conductor. In his work with young musicians, he has conducted All-State orchestras in most of the southeastern states. He has also worked as performer, commentator, and writer on radio and television, including the national radio series Music From Brevard, Voice of America, Radio Free Europe, and other network and local shows.



Janiec is a member of Pi Kappa Lambda, national patron of Delta Omicron, life member of the National Federation of Music Clubs, and holds membership in many professional societies in music. He has served on the South Carolina Arts Commission, its Music Advisory Panel, and the South Carolina Arts Foundation. In 1969, he received the honorary degree of Doctor of Humane Letters from Wofford College, and in 1971 a Presidential Citation from the National Federation of Music Clubs. He has been Program Director of the Music Foundation of Spartanburg since 1967 and has been honored by many groups for his activities as a musician and teacher.





## CONTRIBUTORS TO BREVARD MUSIC CENTER 1981 SEASON

We wish to express our sincere and deep appreciation to all of our patrons whose generous donations have made possible not only this 1981 season, but which also support the fulfillment of our "Great Expectations for our Fifth Decade." Those contributors whose names do not appear because of printer's deadline of June 1, 1981 will be acknowledged in our 1982 Souvenir Program along with, we trust, many additional new friends of Brevard Music Center.



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**THE REPERTORY TRAINING PROGRAM** is designed to provide playing experience in a broad segment of the traditional symphonic literature for young instrumentalists who are already in professional music through employment in an established orchestra. Its ultimate purpose is to decrease the year of "apprenticeship" which a younger

symphonic musician must serve before being qualified to join a major symphony orchestra. Conceived in the mid-1960's, the Program was partially funded for a number of years by the Martha Baird Rockefeller Fund for Music. It is presently funded entirely through the scholarship program of the Brevard Music Center.

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## THE NATIONAL FEDERATION OF MUSIC CLUBS!

The Brevard Music Center is deeply grateful to the National Federation of Music Clubs, and particularly to the states comprising the Southeastern Region, for their encouragement, love and tangible support through the decades. The Music Center has received significant scholarship funds from the State Federations, many local chapters and individual members, for talented and deserving students to attend the Music Center. In addition to this important scholarship support, its members have voted to inaugurate and implement many special capital improvement projects for the benefit and development of BMC. Only this past April at the Federation's National Biennial Convention in Birmingham, Alabama, Mrs. Bryan Blackwell, President of the South Carolina State Federation, presented a gift from



Mrs. Jack C. Ward, Pres., National Federation of Music Clubs, Robert D. Young, Dir. of Dev., BMC, and Mrs. Bryan Blackwell, Pres., S. C. Fed. of Music Clubs.

this State to the Music Center in the amount of \$10,000.00 for the purpose of establishing the **Lucile Parrish Ward Chair in Opera** at Brevard Music Center (as shown in accompanying photograph). This endowment gift honors in perpetuity, Mrs. Jack C. Ward of Greenville,

S. C., a devoted friend of BMC and current President of the National Federation of Music Clubs. Other friends of Mrs. Ward and of BMC may wish to also honor her by making additional contributions to this important new endowment fund.

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## BREVARD MUSIC CENTER ASSOCIATION



DOT HILL, President  
Brevard Music Center Association

For those who may be attending Brevard Music Center for the first time, it may be well to explain that the BMC Association is an auxiliary for any interested persons who may wish to further support the Center in a small way. We had, and will have, a membership drive in October, soliciting individual memberships for \$5.00. Until now, this has been our single means of obtaining capital for operation. Our paid membership for the past season is approximately 260. And this summer is only our second birthday!

From the "Blue Tent" of last season, we have expanded into a larger tent, having found it too expensive, as yet, to have a gift-craft shop as we had hoped. Our special item for sale is the BMC cookbook, "*COOKING IN HARMONY*." It is a beautiful, professional job and I urge everyone to eye and buy! I cannot begin to thank, or name, all those who have given countless hours to this project. You will see their names

listed in the cookbook. Their enthusiasm has been boundless as you can tell by the finished product. You will also find other attractive items for sale in the New Tent. Give us your patronage, for in proportion to our growth will we be able to support BMC. Should the New Tent not be open, you may purchase a copy of "*Cooking in Harmony*" at Broyhill Administration Building or various business establishments throughout Brevard.

The annual meeting of the Association will be held during the fifth week of camp (August) and a new slate of officers presented at that time. Newly-elected officers will begin their tenure immediately after camp closes. We urge all interested persons to watch for an announcement of the meeting and to attend. If you have further questions about the Association, please contact personnel in Broyhill Administration Building of the BMC Campus.





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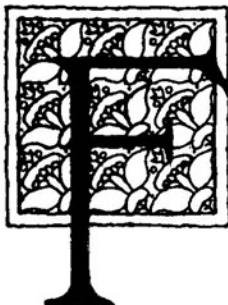
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## TO OUR AUDIENCES

Dr. Lewis Thomas, President of the Sloan-Kettering Cancer Center, and winner of the National Book Award for his collection of essays, *The Lives of a Cell* (The Viking Press), said in one of those essays (*The Music of THIS Sphere*), "The need to make music, and to listen to it, is universally expressed by human beings. I cannot imagine, even in our most primitive times, the emergence of talented painters to make cave-paintings without there having been, near at hand, equally creative people making song. It is, like speech, a dominant aspect of human biology." In another essay, he suggests that our first communication with some other solar system, light years away, should be to send the music of Bach. "We would be bragging, of course, but it is surely excusable for us to put the best possible face on at the beginning of such an acquaintance."

Dr. Thomas exemplifies the verity that familiarity with the enduring repertory of good music is a mark of a thoroughly educated, civilized person.

By your presence in the audience at Brevard Music Center, you demonstrate that you are fully aware of this; that you share an appreciation of the discipline of music and the performing arts as part of a complete education for young people, which is what BMC, in a very special way, is all about. Music is a universal means of inspirational communication with you and with others everywhere.

Training in the disciplines of music and performance is an intense striving for a degree of perfection. It's team-work, making a stageful of instruments sound a unified voice. It's probing for fundamentals, seeking and finding or measuring real values (and not just the prices of things). It's developing whole persons, who themselves can help others discover order, harmony and beauty in the world.

Often it entails sacrifices in time, energy and resources. Frugal though our budget may be, tuition and ticket sales cannot cover the full cost of the BMC experience. A great many talented students are here with needed scholarship aid. We acknowledge with hearty thanks the generous gifts of those who have helped sustain the Center to the middle of its fifth decade. I hope that your Brevard Experience will prompt you to consider what you and your friends can do to help BMC's great expectations for this and future decades come to fruition.

*(Dr. Lewis Thomas is an alumnus of Princeton University and Harvard Medical School, formerly Dean at Yale Medical School, and recipient of Princeton's Woodrow Wilson Prize.)*



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## *Composer-in-Residence Program*

ROBERT WARD  
Composer-In-Residence, 1981

America's Pulitzer Prize-winning composer, Dr. Robert Ward, has received international acclaim from both critics and the public. Also renowned as a Conductor and Music Educator, he currently holds the post of Composer-in-Residence at Duke University.

A native of Cleveland, Ohio, Dr. Ward graduated from the Eastman School of Music where he majored in Composition under Bernard Rogers and Howard Hanson. He attended the Juilliard Graduate School, studying composition with Frederick Jacobi and conducting with Albert Stoessel and Edgar Schenkman. During this period, he also worked under Aaron Copland at the Berkshire Music Center.

Dr. Ward has served on the faculty of many educational institutions, including Queens College, Columbia University, Juilliard School of Music, and as President of the North Carolina School of the Arts in Winston-Salem. He has held three Guggenheim Fellowships and a grant from the American Academy of Arts and Letters. Dr. Ward has also had broad experience in the publishing business, serving as Executive Vice President and Managing Editor of Galaxy Music Corporation and Highgate Press.

As guest conductor, Dr. Ward has appeared with many leading orchestras and opera companies, and has written commissioned works for numerous musical organizations throughout the United States and abroad. His opera "The Crucible" won him both the Pulitzer Prize and the Music Critics of New York Citation. He is currently working on an opera titled "Abelard and Heloise" for the Charlotte Opera Association. A working preview presentation of the opera is planned by BMC for this season.

Many of Dr. Ward's compositions will be heard during this summer's concerts, presented by the Center's orchestras and other BMC performing organizations. His talent, knowledge and wit can also be enjoyed in his presentation of a series of three lectures: *What's New in Musical Theater*; *Claude Debussy, Rebel!* and *Does Musical Theory Improve Musical Performance?* These lectures are open to the public without admission charge.

Dr. Ward is the fourth Composer-In-Residence at the Music Center, under a program supported by Mu Phi Epsilon. Previous composers are Elie Siegmeister, Ulysses Kay, and Leo Smit. The Center is indeed pleased and most privileged to have Dr. Robert Ward as Composer-In-Residence for the 1981 Season.



## *The Gina Bachauer Artist Chair*

GINA BACHAUER  
*Portrait painted in Brevard  
by Alexander Clayton*

The Brevard Music Center has hosted scores of the world's greatest artists. Many of them have made a special mark on the institution and its students through their sincere concern for the education of music's coming generations. No artist had these qualities in fuller measure than the great Greek pianist, Gina Bachauer.

Gina Bachauer appeared at the Brevard Music Center soon after her arrival in this country and returned regularly through the years. Her performances were always inspired and consummate. Eager to perform with and for Brevard's "children," she would seek out ways to help them, counsel them, teach them. Perhaps the greatest lesson she taught, though she would have been the last person to admit it, was the true humility and generosity which must always accompany great artistry.

Soon after her sudden and untimely passing, Gina Bachauer was memorialized around the world by her thousands of friends and admirers. One of her closest personal friends, Mrs. Carlo Renzulli, better known to many of us as "Josie," envisioned such a memorial at Brevard Music Center. Mrs. Renzulli, currently a trustee of the Center, was in fact introduced to Brevard by Gina Bachauer and her devoted husband, Conductor Alec Sherman. It was soon decided that a particularly fitting tribute would be through a program which would directly benefit "the children" of the Music Center, and in 1980 the Gina Bachauer Artist Chair was established.

The Gina Bachauer Artist Chair is a restricted endowment fund, the earnings of which will permit the Music Center to invite internationally noted musicians to extend their stay at Brevard as guest artists, and conduct seminars and master classes for the enrolled students of the Center.

The official ceremonies establishing the Gina Bachauer Artist Chair were held at the Music Center July 13, 1980. Mr. Alec Sherman, Mr. and Mrs. Carlo Renzulli, and many distinguished friends and admirers participated, including the great Czech pianist, Rudolf Firkusny, who contributed his services as guest artist, in memory of his friend and fellow artist. The Music Center is most grateful to the renowned Spanish pianist, Alicia de Larrocha, who will be guest artist for the second Gina Bachauer Memorial Concert, Sunday, August 2, 1981, at 3:00 P.M.

The Endowment Fund for the Gina Bachauer Artist Chair has received numerous gifts, but the goal of at least \$100,000.00 has not yet been attained. The Music Center would indeed be grateful for your interest and participation in the support of this important program.



The first artists sponsored by the Gina Bachauer Artist Chair, to be in residence during the 1981 Season, will be *Charles Rex*, Associate Concertmaster of the New York Philharmonic Orchestra, and his brother, *Christopher Rex*, Principal Cellist of the Atlanta Symphony (July 11-14). Both of these artists are alumni of BMC. Theirs will be followed by a residency of the *New York Philharmonic Brass Quintet* (July 20-24).

**The Brevard Music Center wishes to express its deep appreciation to the following contributors who have made the Gina Bachauer Artist Chair a living reality.**

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**BMC Memorial (Endowment) Scholarship Fund**

A new scholarship endowment fund was established by the Trustees of Brevard Music Center this year, to more effectively memorialize or honor individuals who have had an interest or active participation in the Music Center. Many persons have chosen this fund as a means to institute memorials to friends and family.

Memorial gifts are recorded with appropriate identification by the Brevard Music Center and credited to scholarship endowment. The earnings from the aggregate total of this endowment are used annually for awarding scholarship assistance to talented students at the discretion of the Director. All individuals so memorialized will be listed in the BMC Souvenir Program Book, as will the annual contributors. If and when an individual memorial endowment reaches a total principal of \$5,000 or more, or if the initial gift is \$5,000 or more, this memorial fund will be designated as a separate memorial endowment in perpetuity, identified and acknowledged accordingly.

The Brevard Music Center is greatly privileged to be the source selected to memorialize or honor the following individuals. BMC is also deeply grateful to the contributors who have established or perpetuated these memorials.

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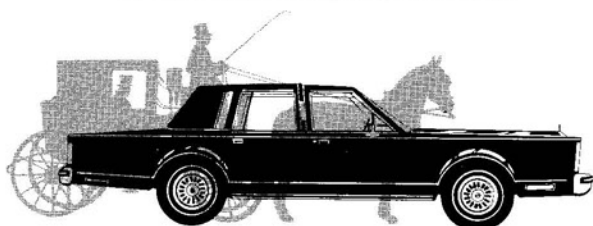
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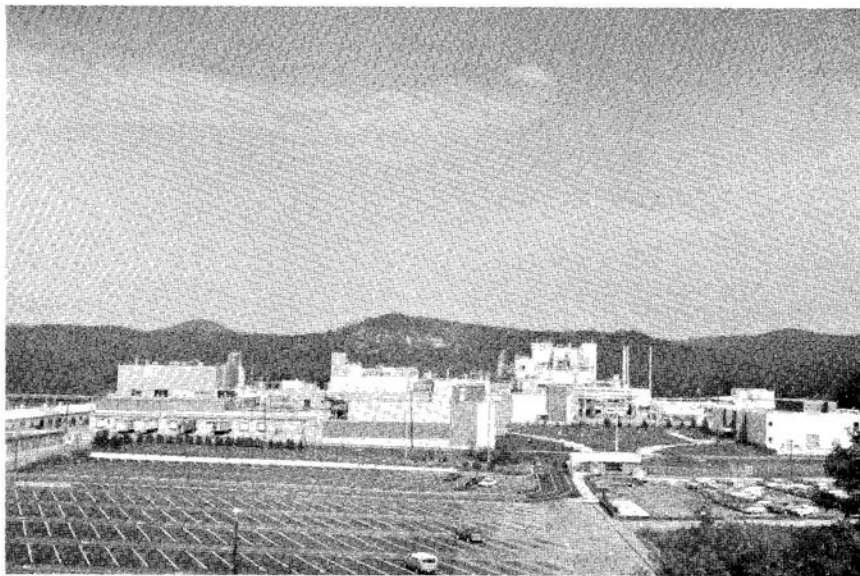
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# You... Youth... and Annual Giving!

The Brevard Music Center is conducting its important 1981 "Annual Giving Campaign" which will end September 15. The effectiveness of each year's campaign will determine the success of our "Great Expectations for the Fifth Decade," and our ability to serve the needs of thousands — our Nation's talented young musicians through our Education Program, and you, our audience, through our Performance Programs.

Your attendance at our performances is an indication of your interest in and support of Brevard Music Center. However, in order for BMC to continue its operations, we must obtain over one-half of our total operating costs in tax-deductible contributions from generous friends and benefactors. We hope that we may rely upon you to include the "Brevard Annual Giving Campaign" in your own annual giving plans. Your gifts are even more acutely needed in these days of spiraling inflation. You are an important part of "the future of the Brevard Music Center."

If you are employed by, or are retired from, one of the many companies which match employees' gifts to tax-exempt educational or arts institutions such as Brevard Music Center, you may double your gift benefit to the Center by requesting a "Matching Gift" form from your company.

There are many ways that your contributions can help the Center and you. You may wish to designate that your gift be used for a specific purpose. We are listing some of them below and will appreciate your expressing interest in one or more of them.

**SCHOLARSHIPS:** *"Faith in American Youth Scholarship Fund"* provides scholarship assistance to students enrolled at the Music Center each year. Approximately 75% of our students need financial aid.

**GENERAL SUPPORT:** Although the Music Center earns a substantial portion of its operational budget, it must rely upon the generosity of friends for the remainder. Your gifts, large or small, determine the standard of excellence in the curriculum and services of the Music Center.

**BUILDING FUND:** Provides urgently needed student and faculty housing, service facilities for both students and general public, and equipment which must be financed by funds other than operational income.

**THE "GINA BACHAUER ARTIST CHAIR":** This endowment fund established in 1980 enables the Brevard Music Center to invite selected guest artists to spend an extended period at Brevard, in order to give additional performances, master classes and lessons to our students. This is another important new dimension of the Center's Educational and Performance Programs. *(Please see page 22 of this Program Book.)*

**BMC MEMORIAL SCHOLARSHIP FUND:** This new memorial scholarship fund has been established to more effectively memorialize or honor individuals who have had an interest or active participation in the Music Center. The new fund will be a cumulative endowment whereby memorial donations will be restricted so that the earnings on the total of the fund will continue the memorials through the years. Individuals so memorialized will be listed in the BMC Souvenir Program Book as will the annual contributors. *(Please see page 23 of this Program Book.)*

**GENERAL ENDOWMENT FUND:** BMC, like all major educational institutions, must have a significant endowment fund to insure its perpetuation. Your gift, or your indication of interest through a letter of intent, is vital to the present development of the Center and to future generations which will be served by the Center.

You may wish to establish a trust in behalf of the Center now, or have one established in your will. Full particulars are available on the many ways of strengthening your retirement income and the estate which you leave to your family while also helping the Music Center. In either case, please contact the Music Center Office, your attorney or trust officer.



The Brevard Music Center is incorporated in the State of North Carolina and is recognized by the State and Federal Governments as a non-profit, educational institution. Gifts to any project of the Brevard Music Center are tax-deductible.



# Brevard Music Center '81 Festival



Friday, July 3, 8:15 P.M.

Program 1

## OPERA THE BARBER OF SEVILLE Music by Rossini Libretto by Sterbini

### STARRING

William McDonald as The Count  
Perry Daniels as Dr. Bartolo  
Val Patacchi as Don Basilio

All other roles taken by the staff and students of the Brevard Music Center. Orchestra and Chorus from the musical organizations of the Music Center.

### PRODUCTION STAFF

Producer-Director	John Richards McCrae
Associate Director for this production	Val Patacchi
Conductor	Ward Woodbury
Coaches	Thomas Reilly Ruth Baker
Chorus Master	Ward Woodbury
Scenic Designer	Paul Sweeney
Choreographer	Barbara Ferguson
Lighting Assistant	Michael Moon
Lighting Assistant	Michael Manley
Stage Manager	John Haas
Technical Director	Harold Hunter
Sound Engineer	William G. Boggs, Jr.
Costume Director	H. Byron Ballard
Props Manager	Richard Schmid
Set Crew	Thomas Morris Stephen Coleman Lance Rocks Thomas Lee

Entire production by staff and students of the Brevard Music Center Opera Workshop.

Saturday, July 4, 8:15 P.M.

Program 2

## POPS CONCERT FOURTH OF JULY GALA BREVARD MUSIC CENTER ORCHESTRA Henry Janiec, Conductor

The first of three Pops Concerts for the 1981 season will include music from Broadway and films, as well as a repeat performance of Tchaikovsky's "1812 Overture," complete with cannons!

Sunday, July 5, 3:00 P.M.

Program 3

## BREVARD MUSIC CENTER ORCHESTRA Henry Janiec, Conductor José Ramos-Santana, Pianist

Wagner .....	Overture to "Rienzi"
Rachmaninoff .....	Piano Concerto II
Franck .....	Symphony in D Minor





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Monday, July 6, 8:15 P.M.

Program 4

## CHAMBER MUSIC CONCERT

The Artist Faculty of the Brevard Music Center

Bach . . . . .	Selected Duets
Handel-Halvorsen . . . . .	Passacaglia for Violin and Cello
Franck . . . . .	Violin Sonata
Brahms . . . . .	Trio, Op. 114

STRAUS AUDITORIUM

Tuesday, July 7, 8:15 P.M.

Program 5

## TRANSYLVANIA YOUTH ORCHESTRA

Douglas Meyer, *Conductor*

## TRANSYLVANIA SYMPHONIC BAND

Jamie Hafner, *Conductor*

Gluck . . . . .	Iphigenia in Aulis Overture
Purcell . . . . .	Abdelazer Suite
Gliere . . . . .	Russian Sailors' Dance
Reed . . . . .	A Festival Prelude
Ward . . . . .	Fiesta Processional
Frescobaldi . . . . .	Toccata
MacBeth . . . . .	Masque

Wednesday, July 8, 4:30 P.M.

Program 6

## RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

Wednesday, July 8, 7:00 P.M.

Program 7

## LECTURE

Robert Ward, *Composer*

The first of three open lectures by Brevard's composer-in-residence is entitled, "What's New in the Music Theatre?" The event is open to the public.

STRAUS AUDITORIUM

Wednesday, July 8, 8:15 P.M.

Program 8

## CHAMBER MUSIC CONCERT

The Artist Faculty of the Brevard Music Center

Arnold . . . . .	Divertimento
Schubert . . . . .	Violin Sonatina, Op. 137, No. 1
Dohnanyi . . . . .	Serenade in C, Op. 10
Couperin . . . . .	Apotheosis of Corelli

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**Friday, July 10, 8:15 P.M.**

*Program 9*

OPERETTA

THE PIRATES OF PENZANCE

*Music by Sullivan*

*Book by Gilbert*

STARRING

Ross Magoulas ..... as Major-General Stanley

All other roles to be taken by staff and students of the Brevard Music Center. Orchestra and Chorus from the musical organizations of the Music Center.

PRODUCTION STAFF

Producer ..... John Richards McCrae

Director ..... Roger Brunyate

Chorus Director ..... Henry Janiec

All other roles to be taken by staff and students of the Brevard Music Center Opera Workshop.

**Saturday, July 11, 8:15 P.M.**

*Program 10*

TRANSYLVANIA SYMPHONY ORCHESTRA

Jackson Parkhurst, *Conductor*

Robert McDonald, *Pianist*

Ward ..... Prairie Overture

Beethoven ..... Piano Concerto III

Brahms ..... Tragic Overture

Rimsky-Korsakov ..... Capriccio Espagnol

**Sunday, July 12, 3:00 P.M.**

*Program 11*

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Charles Rex, *Violinist*

Christopher Rex, *Cellist*

Dvorak ..... Carnival Overture

Brahms ..... Concerto for Violin and Cello

Tchaikovsky ..... Symphony IV

**Monday, July 13, 8:15 P.M.**

*Program 12*

TRANSYLVANIA WIND ENSEMBLE

William Pharris, *Conductor*

Ives ..... March Intercollegiate

Del Borgo ..... Chant Variants

Rimsky-Korsakov ..... The Sea and Sinbad's Ship,  
from "Scheherezade"

Grainger ..... Colonial Song

Shostakovich ..... Folk Dances

Saint-Saens ..... Symphony III, Finale

Rossini ..... Italian in Algiers Overture

Ward ..... Prairie Overture

Tull ..... Toccata



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**Tuesday, July 14, 8:15 P.M.**

*Program 13*

TRANSYLVANIA YOUTH ORCHESTRA

Douglas Meyer, *Conductor*

TRANSYLVANIA SYMPHONIC BAND

Jamie Hafner, *Conductor*

Mendelssohn . . . . .	Hebrides Overture
Elgar . . . . .	Elegy, Op. 58
Vaughan Williams . . . . .	English Folk Song Suite
Stravinsky . . . . .	Berceuse and Finale, "Firebird"
Bach-Goldman . . . . .	Fantasia in G
Mendelssohn . . . . .	Overture For Winds
Ward . . . . .	Night Fantasy
Schuman . . . . .	George Washington Bridge

**Wednesday, July 15, 4:30 P.M.**

*Program 14*

RECITAL

The Students of the Brevard Music Center

(Program to be announced)

STRAUS AUDITORIUM

**Wednesday, July 15, 8:15 P.M.**

*Program 15*

CHAMBER MUSIC CONCERT

The Artist Faculty of the Brevard Music Center

Mozart . . . . .	Trio in C Major, K.548
Shostakovich . . . . .	Trio in E Minor, Op. 67
Brahms . . . . .	Trio in B Major, Op. 8

STRAUS AUDITORIUM

**Friday, July 17, 8:15 P.M.**

*Program 16*

OPERA

SAMSON ET DALILA

*Music by Saint-Saens*

*Libretto by LeMaire*

STARRING

Melvyn Poll . . . . .	as Samson
Patricia Miller . . . . .	as Dalila

All other roles to be taken by staff and students of the Brevard Music Center. Orchestra and Chorus from the musical organizations of the Music Center.

PRODUCTION STAFF

Producer-Director . . . . .	John Richards McCrae
Conductor . . . . .	Ward Woodbury

All other production staff as listed in Program 1, July 3. Entire production by staff and students of the Brevard Music Center Opera Workshop.

**Saturday, July 18, 8:15 P.M.**

*Program 17*

THE AUGUSTA BALLET COMPANY

Ron Colton, *Director*

A full evening of ballet by one of the country's exciting newer companies will feature "A Place To Dance," to music by J. S. Bach; "Sphinx," to music by J. Benni Barbour; Act II of "Swan Lake" by Tchaikovsky, and "Tilt," to music by Vivaldi. We look forward to this new element in the Music Center's annual programming.



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**Sunday, July 19, 3:00 P.M.**

*Program 18*

**BREVARD MUSIC CENTER ORCHESTRA**

Henry Janiec, *Conductor*

The Romeros, *Guitarists*

Schubert . . . . . Symphony V  
Torroba . . . . . Concierto Iberico  
Ravel . . . . . Daphnis and Chloe Suite No. 2  
Guitar Solo Selections (To be announced)

**Monday, July 20, 8:15 P.M.**

*Program 19*

**SPECIAL RECITAL**

Philip Smith, *Trumpet*

Linda Rathbun, *Piano*

and

**THE NEW YORK PHILHARMONIC BRASS QUINTET**

(Program to be announced)

**STRAUS AUDITORIUM**

**Tuesday, July 21, 7:00 P.M.**

*Program 20*

**SPECIAL RECITAL**

Philip Myers, *French Horn*

Linda Rathbun, *Piano*

and

**THE NEW YORK PHILHARMONIC BRASS QUINTET**

(Program to be announced)

**STRAUS AUDITORIUM**

**Tuesday, July 21, 8:15 P.M.**

*Program 21*

**TRANSYLVANIA SYMPHONIC BAND**

Jamie Hafner, *Conductor*

**TRANSYLVANIA WIND ENSEMBLE**

William Pharris, *Conductor*

John McCrae, *Baritone*

Copland . . . . . Lincoln Portrait  
Dello Joio . . . . . Songs of the Abelard  
Sousa . . . . . Manhattan Beach March  
Bennett . . . . . Suite of Old American Dances  
Berlioz . . . . . Marche Hongroise  
Copland . . . . . The Red Pony

**Wednesday, July 22, 4:30 P.M.**

*Program 22*

**RECITAL**

**THE STUDENTS OF THE BREVARD MUSIC CENTER**

(Program to be announced)

**STRAUS AUDITORIUM**

**Wednesday, July 22, 8:15 P.M.**

*Program 23*

**SPECIAL RECITAL**

Donald Harwood, *Trombone*

Linda Rathbun, *Piano*

and

**THE NEW YORK PHILHARMONIC BRASS QUINTET**

(Program to be announced)

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Thursday, July 23, 8:15 P.M.

Program 24

SPECIAL RECITAL

Warren Deck, *Tuba*

Linda Rathbun, *Piano*

and

THE NEW YORK PHILHARMONIC BRASS QUINTET

(Program to be announced)

STRAUS AUDITORIUM

Friday, July 24, 8:15 P.M.

Program 25

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Philip Myers, *French Hornist*

Philip Smith, *Trumpeter*

Brahms . . . . . Variations on a Theme by Haydn  
Haydn . . . . . Trumpet Concerto  
Barber . . . . . Adagio for Strings  
Gliere . . . . . Horn Concerto

Saturday, July 25, 8:15 P.M.

Program 26

POPS CONCERT

A RICHARD RODGERS RETROSPECTIVE—PART I  
MUSIC OF RODGERS AND HART

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

BREVARD MUSIC CENTER CHORUS

Michael Schwartzkopf, *Conductor*

The second of three Pops Concerts for the 1981 season will be the first part of a retrospective on the music of one of America's greatest writers of songs and musical comedy, Richard Rodgers. The Orchestra and Chorus will be joined by soloists from the Brevard Music Center Opera Workshop.

Sunday, July 26, 3:00 P.M.

Program 27

TRANSYLVANIA SYMPHONY ORCHESTRA

Jackson Parkhurst, *Conductor*

Marilyn Neeley, *Pianist*

Mozart . . . . . Overture to "Don Giovanni"  
Liszt . . . . . Piano Concerto I  
Tchaikovsky . . . . . Symphony V

Monday, July 27, 8:15 P.M.

Program 28

TRANSYLVANIA YOUTH ORCHESTRA

Douglas Meyer, *Conductor*

Beethoven . . . . . Egmont Overture  
Grieg . . . . . Ase's Death  
Bartok . . . . . Rumanian Folk Dances  
Dvorak . . . . . Symphony IX

Tuesday, July 28, 8:15 P.M.

Program 29

TRANSYLVANIA WIND ENSEMBLE

William Pharris, *Conductor*

CHAMBER ORCHESTRA

Henry Janiec, *Conductor*

Smith . . . . . Eternal Father, Strong To Save  
Smith . . . . . Symphony I For Band  
Saint-Saens . . . . . Pas Redouble  
Chance . . . . . Blue Lake Overture  
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Stravinsky . . . . . Pulcinella Suite

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**Wednesday, July 29, 4:30 P.M.**

*Program 30*

RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

**Wednesday, July 29, 7:00 P.M.**

*Program 31*

LECTURE

Robert Ward, *Composer*

The second of three open lectures by Brevard's composer-in-residence is entitled, "Claude Debussy, Rebel." The event is open to the public.

STRAUS AUDITORIUM

**Wednesday, July 29, 8:15 P.M.**

*Program 32*

CHAMBER MUSIC CONCERT

The Artist Faculty of the Brevard Music Center

Brahms ..... Piano Quartet No. 1 in D Minor  
Strauss ..... Piano Quartet in C Minor

STRAUS AUDITORIUM

**Friday, July 31, 8:15 P.M.**

*Program 33*

MUSICAL COMEDY

FIDDLER ON THE ROOF

*Music by Bock*

*Lyrics by Harnick*

*Book by Stein*

STARRING

Perry Daniels ..... as Tevye  
Inge Manski-Lundeen ..... as Fruma-Sarah  
All other roles taken by faculty, staff, and students of the Brevard Music Center. Orchestra and Chorus from the musical organizations of the Music Center.

### **PRODUCTION STAFF**

Producer-Director ..... John Richards McCrae  
Conductor ..... Henry Janiec  
All other production staff as listed in Program 1, July 3. Entire production by staff and students of the Brevard Music Center Opera Workshop.

**Saturday, August 1, 8:15 P.M.**

*Program 34*

TRANSYLVANIA SYMPHONY ORCHESTRA

Jackson Parkhurst, *Conductor*

BREVARD MUSIC CENTER CHORUS

Michael Schwartzkopf, *Conductor*

Beethoven ..... Lenore Overture No. 3  
Ward ..... Euphony for Orchestra  
Haydn ..... Harmoniemesse

**Sunday, August 2, 3:00 P.M.**

*Program 35*

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Alicia de Larrocha, *Pianist*

Barber ..... Overture to "School for Scandal"  
Beethoven ..... Piano Concerto V, "Emperor"  
Brahms ..... Symphony III



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**Monday, August 3, 8:15 P.M.**

*Program 36*

TRANSYLVANIA SYMPHONIC BAND

Jamie Hafner, *Conductor*

Ward ..... Antiphony for Winds  
Khatchaturian ..... Armenian Dances  
PDQ Bach ..... Grand Serenade for an Awful Lot of  
Winds and Percussion  
Palmer ..... Toccata in Dance Rhythm  
Goldman ..... The Foundation March  
Fauchet ..... Symphony in B Flat

**Tuesday, August 4, 8:15 P.M.**

*Program 37*

TRANSYLVANIA YOUTH ORCHESTRA

Douglas Meyer, *Conductor*

TRANSYLVANIA WIND ENSEMBLE

William Pharris, *Conductor*

Glinka ..... Russian and Ludmilla Overture  
Faure ..... Pelleas and Melisande Suite  
Berlioz ..... March to the Scaffold  
Hennagin ..... Dance Scene  
Holst ..... A Somerset Rhapsody  
Reed ..... Othello  
Bernstein ..... Slava!

**Wednesday, August 5, 4:30 P.M.**

*Program 38*

RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

STRAUS AUDITORIUM

**Wednesday, August 5, 8:15 P.M.**

*Program 39*

CHAMBER MUSIC CONCERT

The Artist Faculty of the Brevard Music Center

Brahms ..... Viola Sonata No. 1, F Minor  
Ibert ..... Trio for Violin, Cello, Harp  
Schubert ..... Shepherd On The Rock

STRAUS AUDITORIUM

**Thursday, August 6, 7:30 P.M.**

*Program 40*

CONCERTO MARATHON

Students of the Brevard Music Center will present a series of movements from the concerto repertoire with piano accompaniment. This special program will afford the audiences of the Center an opportunity to hear many of the outstanding students and stars of tomorrow.

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**Friday, August 7, 8:15 P.M.**

*Program 41*

## OPERA THE MAGIC FLUTE

*Music by Mozart  
Libretto by Schikaneder and Giesecke*

All roles to be taken by staff and students of the Brevard Music Center. Orchestra and Chorus from the musical organizations of the Music Center.

### PRODUCTION STAFF

Producer..... John Richards McCrae  
Director..... Roger Brunyate  
Conductor..... Ward Woodbury

All other production staff as listed in Program 1, July 3. Entire production by staff and students of the Brevard Music Center Opera Workshop.

**Saturday, August 8, 8:15 P.M.**

*Program 42*

## POPS CONCERT

### A RICHARD RODGERS RETROSPECTIVE—PART II MUSIC OF RODGERS AND HAMMERSTEIN

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

BREVARD MUSIC CENTER CHORUS

Michael Schwartzkopf, *Conductor*

The third and last of the Pops Concerts for the 1981 season will complete the retrospective of the music of Richard Rodgers featuring songs from Rodgers' collaboration with Oscar Hammerstein, II. The Orchestra and Chorus will be joined by soloists from the Brevard Music Center Opera Workshop.

**Sunday, August 9, 3:00 P.M.**

*Program 43*

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Maureen Forrester, *Contralto*

Ward..... Symphony II  
Handel..... Ombra mai fu, from "Xerxes"  
Handel..... Perendarmi beato, from "Xerxes"  
Mozart..... Non piu di fuori, from "Titus"  
Mahler..... Songs of a Wayfarer  
Strauss..... Til Eulenspiegel

**Tuesday, August 11, 8:15 P.M.**

*Program 44*

## CONCERTO CONCERT

TRANSYLVANIA SYMPHONY ORCHESTRA

Jackson Parkhurst, *Conductor*

Soloists for this program are chosen competitively from the students of the Brevard Music Center.

(Program to be announced)

**Wednesday, August 12, 4:30 P.M.**

*Program 45*

## RECITAL

THE STUDENTS OF THE BREVARD MUSIC CENTER

(Program to be announced)

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**Wednesday, August 12, 7:00 P.M.**

*Program 46*

**LECTURE**

Robert Ward, *Composer*

The final lecture by Brevard's composer-in-residence is entitled "Does Musical Theory Improve Musical Performance?" The event is open to the public.

**STRAUS AUDITORIUM**

**Wednesday, August 12, 8:15 P.M.**

*Program 47*

**CHAMBER MUSIC CONCERT**

The Students and Staff of the Brevard Music Center

(Program to be announced)

**STRAUS AUDITORIUM**

**Friday, August 14, 8:15 P.M.**

*Program 48*

**TRANSYLVANIA SYMPHONY ORCHESTRA**

Jackson Parkhurst, *Conductor*

Gellert Modos, *Pianist*

Berlioz . . . . . Roman Carnival Overture  
Bartok . . . . . Piano Concerto III  
Brahms . . . . . Symphony I

**Saturday, August 15, 2:00 P.M.**

*Program 49*

**TRANSYLVANIA YOUTH ORCHESTRA**

Douglas Meyer, *Conductor*

**TRANSYLVANIA SYMPHONIC BAND**

Jamie Hafner, *Conductor*

**TRANSYLVANIA WIND ENSEMBLE**

William Pharris, *Conductor*

A special concert for the parents and friends of the students of the Brevard Music Center.

**STRAUS AUDITORIUM**

**Saturday, August 15, 8:15 P.M.**

*Program 50*

**OPERA**

**THE STUDENT PRINCE**

*Music by Romberg*

*Book and Lyrics by Donnelly*

**STARRING**

William McDonald . . . . . as The Prince  
Ross Magoulas . . . . . as Lutz  
All other roles taken by faculty, staff, and students of the Brevard Music Center. Orchestra and Chorus from the musical organizations of the Music Center.

**PRODUCTION STAFF**

Producer-Director . . . . . John Richards McCrae  
Conductor . . . . . Henry Janiec  
All other production staff as listed in Program 1, July 3. Entire production by staff and students of the Brevard Music Center Opera Workshop.

**Sunday, August 16, 3:00 P.M.**

*Program 51*

**BREVARD MUSIC CENTER ORCHESTRA**

Henry Janiec, *Conductor*

Janice Harsanyi, *Soprano*

**BREVARD MUSIC CENTER CHORUS**

Michael Schwartzkopf, *Conductor*

Ward . . . . . Sacred Songs for Pantheists  
Debussy . . . . . Nocturnes  
Beethoven . . . . . Symphony IX

(Soloists to be announced)

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## CONDUCTORS & DIRECTORS

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ROGER BRUNYATE	<i>Director</i>
JAMIE HAFNER	<i>Conductor / Symphonic Band</i>
JOHN RICHARDS McCRAE	<i>Producer-Director</i>
DOUGLAS MEYER	<i>Conductor / Youth Orchestra</i>
JACKSON PARKHURST	<i>Conductor / Transylvania Symphony Orchestra / Coordinator of Educational Programs</i>
WILLIAM PHARRIS	<i>Conductor / Wind Ensemble / Coordinator of Teacher-Aide Program</i>
MICHAEL SCHWARTZKOPF	<i>Director of Choral Activities</i>
WARD WOODBURY	<i>Conductor / Opera Workshop</i>

## GUEST ARTISTS

THE AUGUSTA BALLET	<i>Artistic Director, Ron Colton</i>
THE ROMEROS	<i>Guitarists</i>
PERRY DANIELS	<i>Artist-Faculty / Voice</i>
MAUREEN FORRESTER	<i>Contralto</i>
JANICE HARSANYI	<i>Soprano</i>
ALICIA DE LARROCHA	<i>Pianist</i>
ROSS MAGOULAS	<i>Artist-Faculty / Voice</i>
INGE MANSKI-LUNDEEN	<i>Artist-Faculty / Voice</i>
ROBERT McDONALD	<i>Pianist</i>
WILLIAM McDONALD	<i>Artist-Faculty / Voice</i>
PATRICIA MILLER	<i>Mezzo-Soprano</i>
GELLERT MODOS	<i>Artist-Faculty / Piano</i>
PHILIP MYERS	<i>Hornist</i>
MARILYN NEELEY	<i>Artist-Faculty / Piano</i>
VAL PATAACCHI	<i>Bass</i>
MELVIN POLL	<i>Tenor</i>
JOSÉ RAMOS-SANTANA	<i>Pianist</i>
CHARLES REX	<i>Violinist</i>
CHRISTOPHER REX	<i>Cellist</i>
PHILIP SMITH	<i>Trumpeter</i>

# *Brevard Music Center 81 Festival*

ROGER BRUNYATE is a native of Northern Ireland and has been a permanent resident of the U.S. since 1978. He studied at Trinity College in England and did doctoral studies at the University of Texas. He is currently Artistic Director of the Opera Programs at Peabody Conservatory of Baltimore, Maryland. Mr. Brunyate has worked with the Edinburgh and Glyndebourne Festivals as well as taught at a number of institutions. He returns to the Music Center as a faculty member and stage director for two of the Opera Workshop productions.



JAMIE HAFNER is a native of Brunswick, Georgia, and did his undergraduate and graduate studies at the University of Cincinnati. Following a stint with the West Point Band, he directed bands in Georgia and is presently on the faculty of the University of Toledo where he directs the band. At Brevard, Mr. Hafner directs the Symphonic Band and serves as principal tubist with the Music Center Orchestra.



JOHN RICHARDS McCRAE has been producer-director of the Music Center's Opera Workshop since its founding in 1965. A native of South Carolina, he received his training at the University of South Carolina, the Institute of Musical Art, and the Juilliard Graduate School in New York. During his singing career, he appeared with many national companies. Since 1952, he has been Professor of Voice and founding director of the Opera Workshop at Converse College's School of Music. He was General Director of the Charlotte Opera Company for many years and guest director with numerous other companies.



DOUGLAS MEYER received training in orchestral conducting at the Mozarteum in Salzburg, the Musik Akademie der Stadt Basel in Switzerland and the College-Conservatory of Music in Cincinnati, where he earned his doctorate in orchestra and opera conducting. At Cincinnati, he was Assistant Conductor and taught in the conducting department, and served as Conductor-in-Residence at Arizona Western College. In 1975, Dr. Meyer was appointed Orchestra Conductor at Luther College where he presently conducts the Symphony Orchestra, the Chamber Orchestra, opera and oratorio productions. He is a frequent clinician and guest conductor at orchestra festivals throughout the Midwest. Dr. Meyer joins the Music Center as Conductor of the Youth Orchestra.



**JACKSON PARKHURST**, a native of Clemson, South Carolina, joins the Music Center as conductor of the Transylvania Symphony Orchestra and Coordinator of Educational Programs. He attended Duke University and the University of North Carolina at Chapel Hill, and received his master's degree in Orchestral Conducting in 1974 from the Manhattan School of Music in New York, where he studied with George Schick and Anton Coppola. In addition to conducting orchestra, Mr. Parkhurst is also an accomplished conductor of opera theater. In 1976, he founded the Brevard Chamber Orchestra and was its music director until 1980. At present, he is Assistant Conductor of the North Carolina Symphony and its Director of Education.



**MICHAEL SCHWARTZKOPF** completed his undergraduate and master's programs at Indiana University, and is presently a D.M.A. Candidate in Choral Conducting at the University of Iowa where he also conducts the University of Iowa Singers. Mr. Schwartzkopf has had wide experience as conductor, choral clinician and adjudicator in the South and Midwest. He has sung tenor roles in musical productions, and has performed in the opera chorus at Indiana University, the Washington Opera Society, among others. He was Associate Instructor in the Graduate School at Indiana University where he taught conducting and assisted with the Chamber Singers and Women's Chorus. This year, Mr. Schwartzkopf becomes Director of Choral Activities at the Music Center.

**WILLIAM PHARRIS** is a native of Columbus, Georgia and received his formal training at Florida State University. He has done graduate work at Auburn University and Columbus College. Mr. Pharris has taught in Alabama and Georgia schools, and in 1980 was appointed band director at the Hardaway High School in Columbus, Georgia, which continues to produce the top-notch bands that have been a tradition. He has served as adjudicator and clinician at contests and festivals in the Southeast, and is a member of numerous professional organizations. At Brevard, Mr. Pharris is conductor of the Transylvania Wind Ensemble and Coordinator of the Teacher-Aide Program.



**WARD WOODBURY** serves as conductor and chorus master for the Brevard Opera Workshop in addition to other special performances with orchestras at the Center. His formal musical training was done at Western State College of Colorado and the Eastman School of Music. Dr. Woodbury has wide experience as a conductor of choral, operatic, and symphonic music and is active in numerous regional and national professional organizations. In addition to his teaching at Rollins College, he is also conductor of the famed Bach Festival in Winter Park, Florida.

**THE AUGUSTA BALLET**, founded in 1962, has been guided by Mr. Ron Colton, Artistic Director since 1964. Colton, formerly with the New York City Ballet, has developed a truly fine ballet company of excellence and professionalism. The staff includes Zanne Beaufort and Ron Jones, Associate Directors and principal dancers. Audiences have responded with standing ovations to the company's combination of outstanding programming and dazzling performances. Director Colton currently serves on the advisory panel of the National Endowment for the Arts, the Performing Arts Panel of the Georgia Council for the Arts and Humanities, and was the 1980 recipient of the Governor's award in the Performing Arts.



**THE ROMEROS**, Angel, Pepe and Celin, have enthralled audiences and won critical acclaim for their deft and masterly playing of the guitar. The brothers have performed as soloists, in duo concerts and, with their father, as the internationally celebrated Romero Quartet, also known as "The Royal Family" of the guitar. The Romeros have appeared with leading symphony orchestras, and have collaborated, in concert, with many eminent conductors. They were acclaimed in Spain long before their arrival in America from Malaga in 1959. All have recorded extensively the Classical, Spanish Romantic and other virtuoso works for the guitar.

PERRY DANIELS, a Brevard alumnus, has been a performer and teacher at the Music Center since 1966. He received his doctorate from the University of Michigan and has taught at a number of institutions. He has had wide experience in oratoria, opera and concert, and sang with the Amato Opera Theatre in New York and the Civic Opera in Dubuque, Iowa. He is presently on the faculty at Converse College where he also conducts the Spartanburg Symphony Chorus.



ALICIA DE LARROCHA embarked on a career, after her public debut in 1929, which has become in recent years one of fanatical devotion from concertgoers throughout the world, and uncommon praise from press, public and colleagues. She gives yearly recitals on the Great Performer Series at Lincoln Center, Kennedy Center in Washington, D.C., and appears regularly with major orchestras in their series and during summer festivals. Madame de Larrocha is one of the world's most recorded artists and has received prestigious awards for her many exclusive recordings. Further honors during her golden anniversary in 1979 included the designation as "Musician of the Year" from *Musical America*. Brevard welcomes this incomparable pianist after too long an absence!

MAUREEN FORRESTER, the foremost contralto of the present day and a Metropolitan Opera star, has been heard by audiences on five continents and as distinguished soloist with virtually every major orchestra in the world. Equally renowned for her operatic and recital appearances, she sings numerous recitals throughout the United States and Canada each year to standing ovations. Brevard is honored to have Miss Forrester perform with the BMC Orchestra.



ROSS MAGOULAS is a native of South Carolina and received his formal musical training at Converse College and Florida State University. He has been delighting Brevard audiences with his comic artistry and portrayals since 1966, during which time he has also served as voice teacher and registrar for the Music Center. Since 1956, Magoulas has taught voice at Berry College and has directed the Concert Choir and the Berry Singers.

JANICE HARSANYI, soprano, in her varied and distinguished career as a singer of recital, oratorio, opera, and 20th Century music, has performed throughout the United States and Europe. Acclaimed unanimously by the public and the press, Mrs. Harsanyi has sung with many of this country's leading orchestras, and has performed at major festivals in the U.S. She has introduced and premiered many works of contemporary composers, including Babbitt, Krenek and Sessions, among others. In addition to her performance commitments, Mrs. Harsanyi is Professor and Coordinator of Voice at Florida State University, Tallahassee, Florida.



INGE MANSKI-LUNDEEN returns for her second year as a member of the Artist-Faculty at the Music Center. An internationally acclaimed soprano, she was a member of the Metropolitan Opera in New York City for a number of years. Her mother, Dorothy Manski was also a noted singer with the Met. In more recent years, Mrs. Lundeen has been one of the most sought-after teachers in the greater Atlanta area and presently teaches voice and directs the opera workshop at West Georgia College in Carrollton. She will make her Brevard "debut" in the production of "Fiddler on the Roof."

ROBERT McDONALD, native of Council Bluffs, Iowa, graduated from Lawrence University, magna cum laude, and continued his piano studies at the Curtis Institute of Music with Rudolf Serkin, Seymour Lipkin and Mieczyslaw Horszowski. He holds a master's degree from the Juilliard School where he was a scholarship student of Beveridge Webster. Mr. McDonald earned many honors in competitions, including the National Federation of Music Clubs' "Young Artist Award." He was top prize winner in the 1980 University of Maryland International Piano Competition, and recently appeared as soloist with major orchestras. Mr. McDonald has served on the staff of the Curtis Institute and is currently a teaching fellow at the Juilliard School.



PATRICIA MILLER, internationally-acclaimed mezzo-soprano with a diversified opera repertoire, is a graduate of Boston University and the New England Conservatory. She received the Artists Diploma from the Academia di Santa Cecilia in Rome. A finalist in the Metropolitan Opera National Auditions in 1974, Miss Miller has been a recipient of many grants, including the Fulbright-Hayes Grant for graduate study in Rome. Equally at home on the recital and concert stage, Miss Miller has been guest soloist with major orchestras and festivals in the United States and abroad. She will sing the lead role of Dalila in the BMC Opera Workshop's production of "Samson et Dalila."

WILLIAM McDONALD returns as a member of the Artist-Faculty and leading tenor at the Music Center. Born and trained in this country, his magnificent tenor voice has been heard in numerous opera houses and concert halls around the world. A member of the New York City Opera and a recent affiliate artist with the Houston Opera Company, he has appeared with many noted artists in live performances and on national ETV. A versatile singer, his roles have encompassed musical comedy, oratorio, choral groups, and teaching.



GELLERT MODOS, pianist, is a native of Budapest, Hungary and was trained at the outstanding conservatories of Europe. Since his arrival in this country in 1971, he has had a growing concert career and as artist-in-residence on the campuses of major universities. His many appearances in North Carolina have earned him an enthusiastic following, particularly for his performances of the works of Franz Liszt. Mr. Modos became a member of the Brevard Music Center Artist-Faculty in 1978.

PHILIP MYERS has been principal hornist with the New York Philharmonic since 1980 after having had the same post with the Minnesota Orchestra. He has also played with the Atlantic Symphony in Halifax, Nova Scotia and the Pittsburgh Symphony, and has appeared frequently as recitalist. Mr. Myers is a native of Elkhart, Indiana, and holds degrees from the Carnegie-Mellon University in Pittsburgh.



PHILIP SMITH has been co-principal trumpet with the New York Philharmonic since 1978, coming from the Chicago Symphony. Born in London, Mr. Smith emigrated to the United States with his parents in 1959. At the age of eight, he began his studies with his father, Derek Smith, the well-known English cornetist, and continued his education at the Juilliard School with Edward Treutel and William Vacchiano. Mr. Smith has had extensive solo and recital experience throughout the United States, Canada and abroad.



MARILYN NEELEY, native of California and internationally-acclaimed pianist, has concertized from coast to coast in the United States and throughout Europe, Mexico and Canada. A prize winner of the Van Cliburn International Competition, the Geneva International Competition and other coveted awards, Miss Neeley has been soloist with over one hundred symphony orchestras, and was chosen as soloist for the premiere performance of the Vaughan-Williams Piano Concerto at Carnegie Hall. Miss Neeley presently is Associate Professor at the University of Maryland. She joins the Music Center's Artist-Faculty, and will be a soloist with the BMC Orchestra this season.



VAL PATAACCHI's career as a singer has included many years of touring with various opera companies after his formal training at the Academy of Vocal Arts in his native Philadelphia. He has appeared throughout the country as guest artist with numerous opera companies, festivals and theatres and is regarded as one of our most versatile and experienced singer/actors today. Mr. Patacchi has served as head of the voice and opera department at Stephens College for a number of years. He returns to Brevard this year as Associate Director for the Opera Workshop's production of "Barber of Seville," and to sing the role of Don Basilio.



MELVIN POLL, tenor, was educated at the University of Washington School of Law and admitted to the Washington State Bar. Following a long-time dream, Mr. Poll gave up law practice to seriously study opera. After intensive training, he received rave reviews when he debuted in West Germany. After a stint with the Israel National Opera where he sang many leading roles, Mr. Poll returned to the U.S. His American debut followed a successful audition for the New York City Opera. In addition to operatic work, Mr. Poll has appeared in concert with various orchestras. At Brevard, he will sing the lead role in "Samson et Dalila."



CHARLES REX, native of Winter Park, Florida and an alumnus of Brevard Music Center, is presently the Associate Concertmaster of the New York Philharmonic. He started violin at the age of four and made his debut with the Florida Symphony in Orlando at thirteen. Mr. Rex won a full scholarship to Florida State University and studied with Richard Burgin, former concertmaster and Associate Conductor of the Boston Symphony. In 1969, he won the National Young Artists Competition and soloed with the Cincinnati Symphony under Max Rudolf. Mr. Rex was with the Philadelphia Orchestra for eight years before accepting his present position.

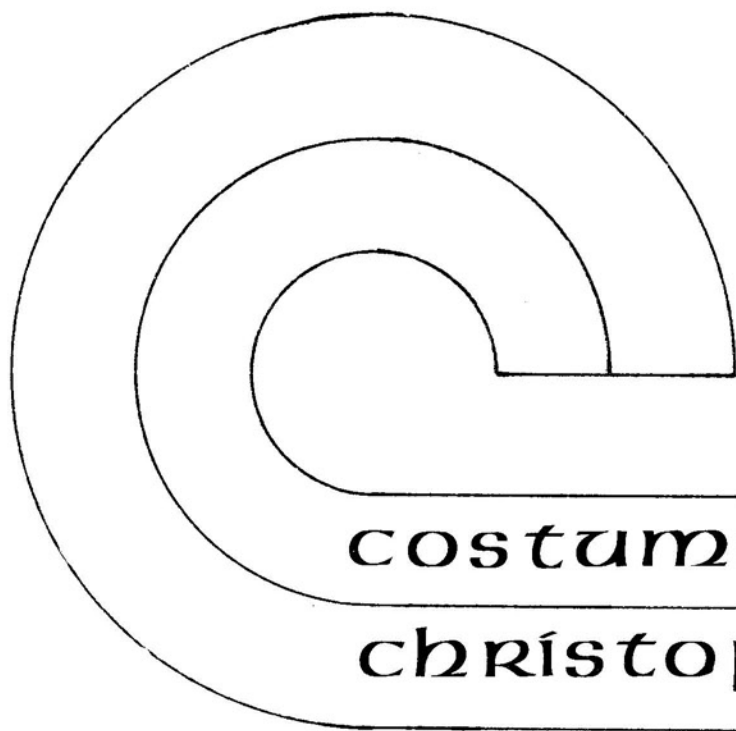


CHRISTOPHER REX was a 1979 Artist Winner of the National Federation of Music Clubs, the youngest cellist ever to win the coveted string prize. A native of Florida, he received his formal training at the New School of Music and the Curtis Institute, both in Philadelphia, and later at Juilliard. He is a former member of the Philadelphia Orchestra, the New Chamber Players of Philadelphia, and the Philadelphia Chamber Ensemble. He is currently solo cellist of the Atlanta Symphony orchestra. During the 1980-81 season, Mr. Rex performed Strauss's "Don Quixote," the Beethoven triple concerto, and the Schumann cello concerto with the Atlanta Symphony.



JOSÉ RAMOS-SANTANA, pianist, alumnus of Brevard Music Center and a graduate of the Juilliard School, returns to perform Rachmaninoff's Piano Concerto II. He has appeared as soloist with major orchestras and festivals in the United States and in Puerto Rico, his homeland. Mr. Ramos-Santana has received numerous honors and awards, including the Van Cliburn Piano Award at Interlochen and the National Arts Club Competition in New York; while at BMC as a student, he was winner of the Concerto Competition in piano. Brevard is indeed proud to welcome this young artist.

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