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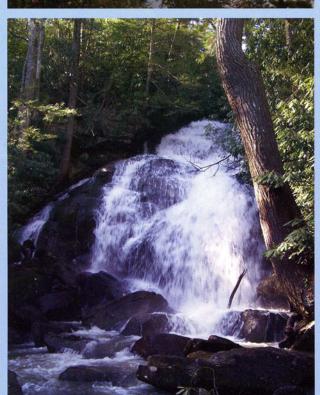
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General Information

BOX OFFICE (June 17 - August 7)

Monday - Wednesday:

10 am to 6 pm or through intermission

Thursday – Sunday: 10 am through intermission Phone: (828) 862-2105, toll-free (888) 384-8682

Email: boxoffice@brevardmusic.org

Online: brevardmusic.org

CURTAIN TIME • CONCERT LOCATIONS

Curtain times and concert locations vary per event; check the performance schedule or visit online at brevardmusic.org.

LATE ARRIVALS

Latecomers may be asked to wait until an appropriate break before seating at the House Manager's discretion.

LISTENING ENHANCEMENT

A limited number of assisted listening devices are available through the Box Office.

PHOTOGRAPHY & RECORDING

Photography and the use of recording devices are strictly prohibited in all concert venues.

RESTROOMS

Restrooms are located in the lobby of Whittington-Pfohl Auditorium and the concession building.

CONCESSIONS

Refreshments are available before concerts and during intermission. Dinner is available before select events at Café con Brio.

TELEPHONES

A public phone is available in the lobby of Whittington-Pfohl Auditorium. Please turn off all pagers and mobile phones during performances.

CHILDREN

Children are welcome at concerts if they are able to sit quietly through the performance. All patrons, including children, must have a ticket to attend and sit in their assigned seat.

PETS

Pets are not permitted at BMC concerts.

SMOKING

Smoking is strictly prohibited in all BMC buildings.

GIFT SHOP

The Harmony House Gift Shop is located in front of Whittington-Pfohl Auditorium.



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Room Amenities

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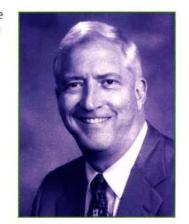
"It's a pleasure to support such a wonderful place!"
Layton Parker, General Manager • BMC Alumnus

From the President

Marie Curie said, "One never notices what has been done; one can only see what remains to be done." I have shared her wisdom with you before and I do so again because its simple message is so powerful. Organizations that stop striving become complacent. Decline and failure follow complacency.

Momentum is a powerful force, and the Brevard Music Center (BMC) has built it over the past several years. But, momentum does not maintain itself. It must be fed with new energy, new ideas, new excitement, new challenges and new commitment.

For the past seventeen months, we have worked to develop a comprehensive strategic plan. An outside consultant assured objectivity. BMC's trustees, faculty, students, staff and community leaders were involved. The process was rigorous. Significant issues were identified, and goals were established to tackle them. We learned a great deal about ourselves and our competitors. We surfaced big questions that will need to be answered as we implement our plans. We agreed on priorities and quantified the resources required.



Plan implementation over the next five years will accelerate momentum as we focus our resources and energy on "what remains to be done." Please read our mission and vision and consider your role in inspiring our gifted students and faculty while enriching all of our lives.

Best Regards,

John S. Candler

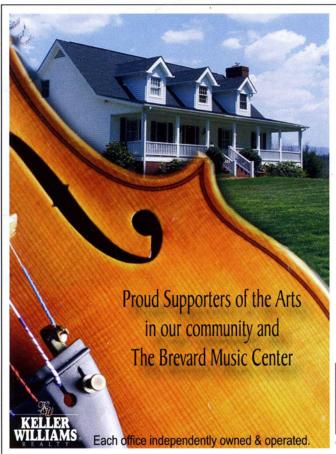
OUR MISSION

The Brevard Music Center, a summer institute and festival, teaches gifted young musicians to prepare and perform great musical works at a high artistic level.

OUR VISION

The Brevard Music Center will inspire its gifted students and faculty in a learning community that fosters high artistic achievement. This community will share great music with large, appreciative audiences who will be uplifted by the performances. The Center will be broadly recognized and embraced not only for transforming its students, but also for enriching the lives of everyone involved.

The BREVARD MUSIC CENTER is a community of student and professional musicians who aspire to ever-higher levels of artistry. Since all members of the community reside on campus, learning occurs constantly and is manifest through intensive practice and rehearsal and a challenging concert schedule. A consistently high level of public performance is a hallmark of the Brevard Music Center. The students, diverse in age and background, share the virtues of creativity, self-discipline, a sense of teamwork and a superior work ethic. All students work closely with faculty, and many have the opportunity to rehearse and perform alongside their mentors. A summer at the Brevard Music Center can be a transforming experience: seven weeks that change young lives. The faculty, accomplished professional musicians, devote their entire summer to teaching and performing. They are joined by other professional artists and teachers who come to Brevard Music Center to work for shorter periods, to inspire students through private teaching, master classes and performance. The supporters – donors, volunteers and audience - are enriched by our students and faculty, imaginative programming and excellent performances. Brevard Music Center is committed to building enthusiasm for great music that enhances quality of life. The campus is set on 140 wooded acres in the beautiful mountains of Western North Carolina. It engenders a sense of serenity and freedom from distraction while promoting artistic achievement.



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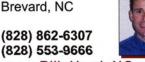
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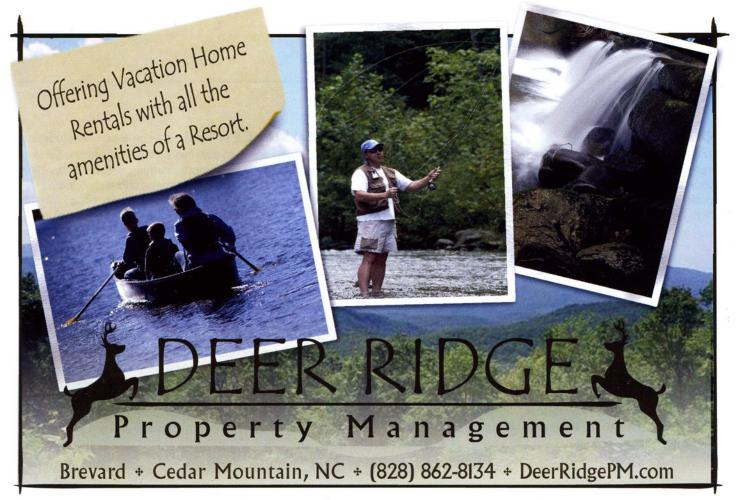
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Brevard Music Center

Administrative Staff

John Candler, President

Ann Wilkinson, Office Services Supervisor Maria Giella, Office Services Associate Jennie Glesener, Office Services Associate

Production & Performance

David Effron, Artistic Director & Principal Conductor
Bruce Murray, Artistic Administrator & Dean
Jill Hermes, Production Manager *
William Zehfuss, BMCO Personnel Manager *
Phillip Bravo, Librarian *
Paul Forsyth, Assistant Librarian *
Graham Anderson, Piano Technician *
Harry Weinhofer, Guest Artist Liaison *
Jonathan Murray, Recording Engineer *
Timothy Murray, Programs Coordinator *

Student Life

Bruce Murray, Artistic Administrator & Dean

Dorothy Knowles,
 Admissions Coordinator & Registrar

Katie McMurdy, Student Affairs Intern *

John Deliman, Dean of Students *

Marty Sproul, Dean of Women *

Patrick Posey, Dean of Advanced Division *

Rhonda Broadnax, Nurse *

Brian Sproul, Student Activities Director

Mary Anne Dilworth, Work Scholarship Coordinator *

Development

Gary Himes, Director of Marketing & Development George Alexsovich, Development Director Meredith Helwig, Development Intern *

Overture 2005

EDITOR ADVERTISING CREATIVE DESIGN Emma Candelier Virginia Carter Leslie Shaw Design

Marketing

Gary Himes, Director of Marketing & Development Emma Candelier, Communications Officer
Virginia Carter, Marketing Associate
Greg Smith, House Manager *
Emily Gertsch, Box Office Manager *
Sara Nodine, Box Office Assistant Manager *
Emily Hutchinson, Box Office Cashier *
Sarah Oubre, Box Office Cashier *
Elisabeth Sugrue, Marketing Intern *
John Allen, Photographer *
Peter Checchia, Photographer *

Operations & Finance

Bill Boggs, Director of Operations & Finance
Pam Mullins, Finance Assistant
Frank McConnell, Plant Superintendent
Nathan Kawa, Physical Plant
Barry Williams, Physical Plant
Pascal Candelier, Grounds Crew *
Patrick Dashiell, Grounds Crew *
Samuel King, Grounds Crew *
Michael Sweat, Grounds Crew *
John Visel, Grounds Crew *

* summer staff

P.O. Box 312 Brevard, NC 28712

Box Office (888) 384-8682 Administration (828) 862-2100

brevardmusic.org

Janiec Opera Company

Production Staff

John Greer, General Manager Lucile Parrish Ward Opera Chair

David Gately, Stage Director Vincent Liotta, Stage Director Gerard Floriano, Chorus Master James Lesniak, Coach Charles Prestinari, Coach Jill Hermes, Production Manager Margaret Kellner, Stage Manager Leah McVeigh, Stage Manager Tanya Schurr, Assistant Stage Manager

Gregory Smith, House Manager

Ahmed Mays, Orchestra Liaison

Lee Helms, Stage Crew Supervisor

Jannett Krolczyk, Assistant Stage Crew Supervisor

Sandra Knight, Stage Crew Intern

Michael Rivera, Stage Crew Intern

Nicholas McCarthy, Stage Crew/Sound Intern

Chad Stewart, Sound Designer

Andrea Boccanfuso, Lighting Designer/Assistant Production Manager

Jessica Burgess, Assistant Lighting Designer/Assistant Electrician

Amber Parker, Master Electrician

Laura Krauch, Electrical Intern

Theresa Russo, Electrical Intern

Lora Napier, Set Designer

Robin Vest, Set Designer

Ken East, Technical Director

Alex Postpishil, Assistant Technical Director

Wayne Parmley, Master Carpenter

Nicholas Bobbitt, Carpenter

Trista Hover, Carpenter

Nick Miller, Carpenter

Andrew Closius, Carpenter Intern

Erin LaValle, Scenic Charge

Emil Kate Taylor, Scenic Painter

Danielle Heise, Scenic/Props Intern

April Anderson, Props Master

Kristen Menichelli, Props Intern

Shekina Rogers, Costume Coordinator/Designer

Ashley Gregg, Assistant Costume Coordinator/Designer

Jillian Rivers, Wig/Make-Up Designer

Jori Mars Malan, Costume/Wig/Make-Up Intern

Melissa Adler, Production Assistant Intern

Rachel Stuart, Production Assistant Intern



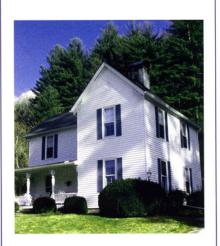


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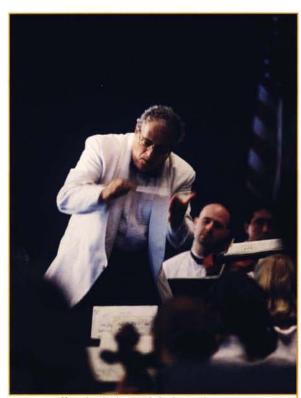
Bed & Breakfast

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circa 1862



Effron leads the BMC Orchestra in concert.

David Effron is highly respected as both a conductor and educator. He was appointed artistic director and principal conductor of the Brevard Music Center in 1997, and since then has continued to raise the level of excellence among both students and faculty. Effron serves as professor of instrumental conducting at Indiana University and for twenty-one years headed the orchestral program at the Eastman School of Music. In addition, he has held positions on the conducting staff of the New York City Opera and Curtis Institute of Music. For more information, visit brevardmusic.org.

From the Artistic Director

As I joyfully begin my ninth season with the Brevard Music Center, I am not only thinking of returning to the beautiful mountains of Western North Carolina, but also of the extremely gifted musicians who are responsible for the many exhilarating performances heard each summer.

The tremendous musical talent inherent in our faculty and students makes it possible to duplicate high artistic achievement season after season. Over the years, I have seen the ability level of our participants skyrocket. Faculty members are among the finest performers and pedagogues in the country, and their dedication to the Music Center results in attracting a higher level of students.

Our students are an essential part of who we are, and their education and mentoring comes first and foremost. The musical and personal growth they experience while at the Brevard Music Center prepares them for promising futures as artistic and contributing citizens. In the past ten years, former students have gone on to pursue international solo careers, serve with major symphony orchestras throughout Europe and North America, as well as perform with the Metropolitan and New York City operas.

As you thrill to the sounds of orchestra, opera and chamber music this summer, be generous in your applause for the incredible faculty and student artists who make all of what we do possible.

Enjoy the season,

Artistic Director & Principal Conductor

Great Music Great Performers



Keith Lockhart leads the Repertory Symphony Orchestra in concert.

For nearly 70 years,

the Brevard Music Center has given students the opportunity to better understand and prepare themselves for the professional world of music.

Nestled in the Blue Ridge Mountains of Western North Carolina, BMC welcomes to its 140-acre campus each year 400 students diverse in age and background, as well as 65 distinguished faculty artists drawn from America's most prestigious conservatories and universities.

In addition to celebrated guest artists and a dedicated faculty, the majority of the 80 performances showcase the talented students of BMC. These gifted young musicians travel from over 40 states and 6 foreign countries to participate in this unique program.

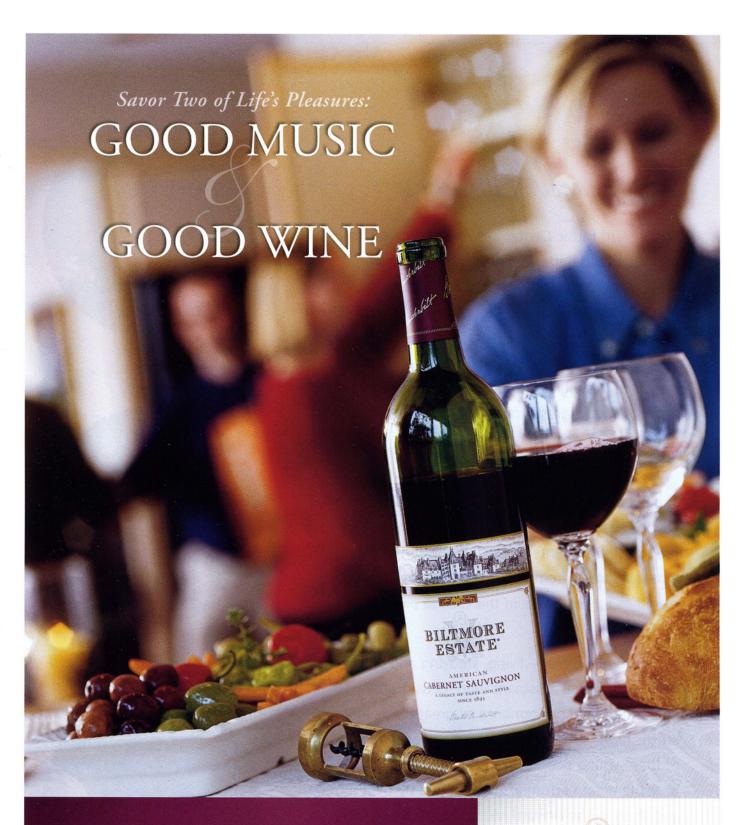
The intense summer – living, studying and working with professional musicians who focus on the preparation and performance of great music at a high artistic level – is a life-changing experience for many of these young people. We invite you to join us and hear the great performers, be uplifted by their music and share in the Brevard Music Center experience.

Perhaps your life will also be changed.







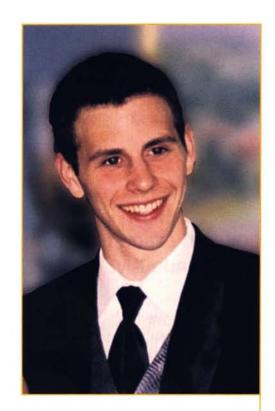


Biltmore Estate Wine Company is proud to be the official wine sponsor for the Brevard Music Center Festival 2005. Our wine collection adds grace notes to any occasion, from a pre-concert picnic to a stylish reception to dinner for the entire orchestra. Which means Biltmore Estate Wines are always very much at home.

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Alexander returns to the Brevard Music Center this summer as a piano student. He attends the University of South Carolina this fall as a freshman.

Student Perspective **Alexander Thomas**

If you had asked me two years ago where I envisioned myself today, it would not be playing classical piano or pursuing a degree in music.

My musical path has been unconventional. Although I began playing piano in the first grade, I soon took up jazz improvisation, learning to play by ear and read chord charts. It was only three years ago that I "rediscovered" a passion for classical piano. With the help of a computer program, I taught myself how to read notation and began taking private lessons. I started thinking of ways to take my music to the next level.

I attended the Brevard Music Center last summer, and the experience changed my life. It was where I found my passion. I loved the intense study and total immersion, of being part of a living and breathing community of musicians. I was surrounded by music all day, every day - through study, discussion and performance – and it created a special energy I had never felt before. The experience was so powerful I wanted to sustain the vibrancy beyond the summer's end. It was then I decided to pursue a music degree in college.

Those seven weeks at Brevard helped prepare me for a tough year, balancing my senior year of high school with preparation for college auditions. I spent hours practicing, improving my technique and learning new repertoire. It's been both challenging and exciting. Whatever I do, my hope is to preserve the joy I've found in music. I believe in the journey and will follow my passion, however it unfolds.

Changing Young Lives

The Brevard Music Center offers more than musical training for the 400 young people who attend each summer. These seven weeks change young lives by fostering a sense of community, offering musical challenges, influencing career decisions and nurturing personal growth.

Community



"Watching my colleagues in action taught and inspired me tremendously."

"The environment is really great . . . we talk, think and imagine about music. I was inspired by people around me everyday."

"At BMC, I wasn't alone. We sat at lunch laughing together, kindred spirits united in the joy of music. It felt like coming home."

Musical Challenge



"I learned how to prepare many challenging pieces in a short amount of time at a very high level."

"The intensity and alacrity of the program has whipped me into shape."

> "Brevard challenged me to concentrate more and work harder on what's really important to me...music."

"The musical opportunities the festival provides its students are wonderful tools for becoming a better musician."

"Brevard has enabled me to take the next big leap in my career."

"I've learned how much I want music to be a part of my life."

> "The summer helped me decide what I want to do. I also gained more self-confidence in an environment with people I could relate to."

"Brevard has opened my eyes to a larger musical world I didn't know existed."

Career Decisions



"Brevard has made my life nothing but music."

Personal Growth

"As a person, Brevard has helped me grow tremendously. I know what it's like to be away from home, to make friends with new people and organize my own time."

"I've become more focused and ambitious. As a person, I'm more self-confident."

> "I have personally taken responsibility for my actions."

"In the beginning I was scared, but I now understand that by working hard, anything is possible. You can change

yourself and the world."

"The performance opportunities challenged and improved my skills, poise and musicianship, while the atmosphere allowed me to work on personal growth and independence."

2005 Distinguished Alumnus Award

Robert McDuffie

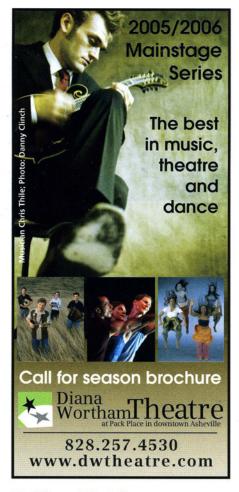
Violinist Robert McDuffie is the recipient of the Brevard Music Center's 2005 Distinguished Alumnus Award. He attended BMC as a student in 1970 and '71 and has since established an international performance career.

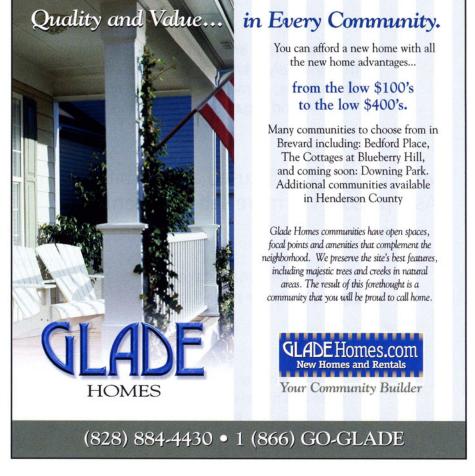
"I fell in love with music at Brevard Music Center," declared McDuffie. "My two summers there as an adolescent were unforgettable. The Brevard experience helped shape my musical personality. To be recognized with the Distinguished Alumnus Award is truly an honor."

McDuffie can be heard on the Telarc label performing the violin concertos of Mendelssohn, Bruch, Adams, Glass, Barber and Rozsa. In 2002, he served as a visiting artist at the American Academy in Rome and since returns each summer as cofounder and artistic director of The Rome Chamber Music Festival at Villa Aurelia. McDuffie was appointed distinguished university professor of music at Mercer University in his home town of Macon, Georgia. He currently resides in New York with his wife and two children.

McDuffie accepts the 2005 Distinguished Alumnus Award at a presentation ceremony during the July 1 concert.







Alumni Profiles

Robert Moody



I first attended Brevard Music Center as a cello student in 1982, later returning as chorus master from 1990 to 1993. There's something magical about the Blue Ridge Mountains that inspires creativity. In the old days, we prepared and performed six operas over seven weeks. The trial by fire method was the

best experience I ever had in learning new repertoire.

As resident conductor of the Phoenix Symphony, I led over 75 concerts each season. This meant absorbing a great deal of repertoire. To be successful, I've become clever about long-term planning and often schedule six months to a year in advance before first performing a major work.

I was recently appointed music director of the Winston-Salem Symphony. This is my first directorship and an important career step, similar to breaking through a glass ceiling. I was one of five finalists and spent nine days with the Symphony last fall. I immediately felt a kinship with the players, and because of our great chemistry we were able to make great music.

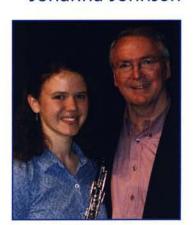
I think the role of a conductor has changed. Gone are the days of the aloof music director. Today, orchestras across the board are looking for someone convincing both on and off the podium. I think it's important to build a trusting relationship with your audience and to explore thoughtful and creative programming.

Now in my late 30s, I pay close attention to physical health. I'm an avid snow skier, and as a member of the Phoenix Symphony running club, ran my first marathon last January. I still play the cello and occasionally get together with a guitarist friend for coffee shop jams. To be honest, I love what I do.

A native of Greenville, SC, Robert Moody holds degrees from Furman University and the Eastman School of Music. He made his Carnegie Hall conducting debut in 1999. For more information, visit wssymphony.org.

Johanna Johnson

I began piano lessons when I was three and took up the clarinet in the fourth grade. In high school, I switched to the oboe and pretty much taught myself to play the instrument. I learned fingerings before I even had reeds to make a sound.



On May 15, 1999, I was diagnosed with

Hodgkin's Disease. Because it was a life-threatening illness, I was put in touch with Make-A-Wish Foundation. It was my mother who suggested a musical experience. I knew at once what to wish for: to sit onstage and experience a professional orchestra.

The New York Philharmonic was my first choice. Their principal oboe Joe Robinson seemed interesting. Besides his musical achievements, he started an oboe camp and served on the board of directors for Union Theological Seminary. My wish not only came true – I sat right next to Joe onstage - but I performed Copland's Third Symphony with the New York Philharmonic in concert. Joe also gave me a professional oboe he had shipped directly from France.

Joe and I remained friends. He invited me to attend the Brevard Music Center and even arranged my scholarship through the generosity of Dr. Nancy Glass. I loved Brevard. It was like college - very cool for a sixteen-yearold. Everything was an adventure, from doing laundry in town to attending amazing concerts nearly every night. It was a sweet deal I'll never forget.

I graduated this spring from Gustavus Adolphus College in St. Peter, Minnesota, majoring in music and religion. Joe flew all the way from New York to play on my senior recital (above photo). As for the future, I feel a strong spiritual calling to volunteer. Wherever I go though, music will always be a part of me.

Johanna spends next year in Slovakia with the Evangelical Lutheran Church in America's Division for Global Mission, teaching English in an elementary school.

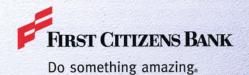


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2005 Student Facts

Number of applicants: 1800

Students enrolled: 400 Tuition and fees: \$4100

Percentage of students who receive scholarship: 75%

Total scholarship awarded: \$711,000 Average scholarship per student: \$2370

States represented: 40

Foreign countries represented: 6

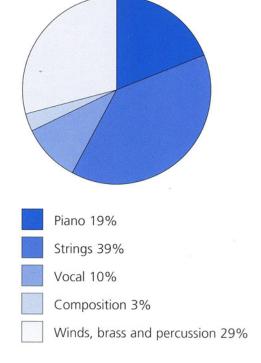
Returning students: 35% Young Artists' Division: 144 Advanced Division: 256

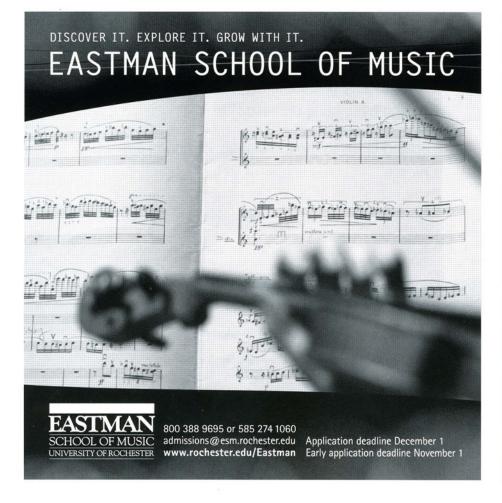
Male: 176 Female: 224

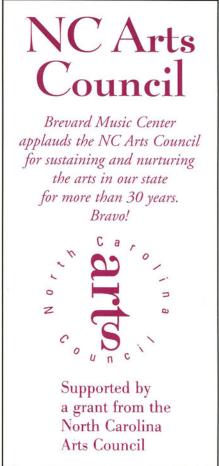
Number of colleges and universities represented: 84

Student cars on campus: 98

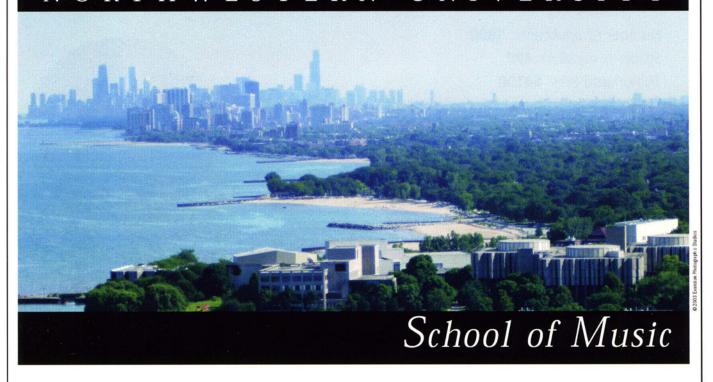
Individual meals served to students: 55,200 Hours practiced this summer: countless







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Northwestern University is an equal opportunity, affirmative action educator and employer.

Instrumental Ensembles of BMC

The Brevard Music Center Orchestra is the flagship ensemble, led by Artistic Director and Principal Conductor David Effron. The BMC Orchestra performs nearly every Sunday afternoon and sometimes on Friday or Saturday evenings. The majority of the Music Center's instrumental faculty perform in the ensemble, leading sections of advanced students. The BMC Orchestra is also the central ensemble for all operas, musicals and pops concerts.



Students in the Music Center's Advanced Division, college age and older, comprise the Repertory Symphony Orchestra. Most string students participate in the RSO for the entire summer, while wind and percussion players rotate in and out. The RSO is the ensemble for BMC's annual student concerto concert and the annual National Federation of Music Clubs concert. Steven Smith is the RSO conductor.



High school age students, part of the Music Center's Young Artists' Division, make up the Transylvania Symphony Orchestra. String students participate in the TSO for the entire summer, and wind and percussion players rotate in and out. Members of the BMC artist faculty perform as soloist with the TSO, and the orchestra also presents the annual free Young Person's Concert. Thomas Joiner leads the TSO.



The **Transylvania Wind Ensemble** is the Music Center's band for college students. Wind and percussion students perform in the TWE when they are not appearing with the Repertory Symphony Orchestra. The TWE and the Transylvania Symphonic Band collaborate for the annual Patriotic Pops Concert celebrating Independence Day. Sarah McKoin is the TWE conductor.



High school students make up the Transylvania Symphonic Band. Wind and percussion students perform in the TSB when they are not appearing with the Transylvania Symphony Orchestra. The TSB and the Transylvania Wind Ensemble collaborate for the annual Patriotic Pops Concert during the July 4 weekend. Kraig Williams leads the TSB.



I Solisti di Brevard, founded in 2004, is the Music Center's string chamber orchestra. Members are drawn from the Young Artists' Division, selected by audition after the third week of the summer. They perform a concert of Baroque music with faculty soloists during the final week of the season.



itch, founded in 2004, is the Music Center's new music ensemble. Six students from the Advanced Division (violin, cello, flute, clarinet, piano and percussion) perform with itch for the entire summer. The new music ensemble presents concerts of 20th-century music.

In 1936,

the same year the Brevard Music Center was founded,



Brevard Music Center founder James Christian Pfohl with student Patricia Travers

- the average cost of a new car was \$658, a postage stamp cost three cents and the average annual salary was \$1,600
- Margaret Mitchell wrote Gone with the Wind and Henry R. Luce began publishing Life Magazine
- Jesse Owens won three gold medals at the Berlin summer Olympic Games
 - BBC inaugurated television service
- the first successful helicopter flight was made in Germany
- Mutiny on the Bounty won "Best Picture" at the Academy Awards
 - the New York Yankees defeated the New York Giants (4-2) at the World Series



North Carolina School of the Arts School of Music Thomas Clark, Dean

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Abigail Graham • Lugoff, SC, flute, 16 Ellen Hahm • Seoul, South Korea, piano, 15 Stephanie Hao • Duluth, GA, violin, 17 Alexander Hays-Ekeland • Eugene, OR, tuba, 15 Lewis Heald • Athens, GA, double bass, 17 Cameron Heard • Boca Raton, FL, percussion, 15 Julie Heck • Eureka, MO, piano, 16 Stella Heine • Kirkwood, MO, double bass, 18 Andrew Hough • Spokane, WA, piano, 15 Tammy Hsu • Greer, SC, piano, 16 Jing-Yi Huang • Alpharetta, GA, piano, 17 Lauren Huckaba • Tallahassee, FL, clarinet, 17 Madeleine Jansen • Mount Airy, MD, violin, 16 Deborah Johnson • Saint George, UT, violin, 17 Mignon Johnston • Raleigh, NC, cello, 17 Dianna Joiner • Taylors, SC, violin, 14 Darcy Jones . Knoxville, TN, piano, 14 Christina Kim • Huntsville, AL, cello, 15 Steven Kim • Huntsville, AL, violin, 18 David Kiser • Mauldin, SC, piano, 15 Kristen Kline . Lexington, KY, violin, 18 Chelsea Knox • Litchfield, CT, flute, 16 Colleen Kokai • Wexford, PA, violin, 17 Richard Lau • Hong Kong, China, piano, 16 Nathan Lodge • Mount Pleasant, SC, trombone, 16 Mario Lopez • Riviera Beach, FL; horn, 17 Gregory Lutz • Mason, OH, euphonium, 18 Juliana Lynch • Fox Chapel, PA, violin, 16 Heather MacArthur • Vernon, CT, violin, 17 Matthew Madonia . Mobile, AL, violin, 15 Zachary Mansell • Roswell, GA, cello, 16 Ashley Martin • Raleigh, NC, violin, 15 Ellen Martin • Norcross, GA, bassoon, 17 Maressa McCall • Asheville, NC, clarinet, 15 Jenna McCreery • Tuscaloosa, AL, cello, 17 Madeline McCreery • Tuscaloosa, AL, violin, 15 Megan McInnes • Hahira, GA, clarinet, 16 Sonali Mehta-Rao • Boca Raton, FL, flute, 16 Steven Metcalf • Cary, NC, double bass, 15 Meredith Miller . Simpsonville, SC, piano, 16 Spencer Miller • Lookout Mountain, TN, piano, 17 Judy Mo . Cordova, TN, piano, 14 Bethany Moore • Columbia, SC, violin, 16 Jennifer Moore • Woodlands, TX, oboe, 17 Kylen Moran • Naples, FL, violin, 15

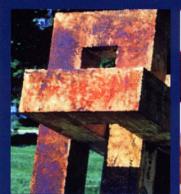
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Faculty Perspective

Steve Cohen



Recently appointed clarinet professor and head of the clarinet program at Northwestern University, Steve Cohen held the same position last year at the Cincinnati College-Conservatory of Music. He previously served as principal clarinet with the Louisiana Philharmonic and professor of clarinet at Louisiana State University. In August 2001 and August 2004, Cohen appeared at the Bay Chamber Concerts "First Chair All-Stars" with principal wind players from the orchestras of Chicago, New York, Philadelphia, Montreal, Pittsburgh, and Minnesota. Cohen is an artist/clinician for Buffet clarinets and a Legere Reed artist.

Cohen appears on the June 25 "Opening Night" concert, performing Ponchielli's Il Convegno for two clarinets with his sixteen-year-old son Jonathan, under the direction of David Effron leading the BMC Orchestra. Cohen later joins the Transylvania Wind Ensemble for their July 28 concert. For more information about Steve Cohen or either concert. visit brevardmusic.org. What is this thing we call the "Brevard experience?" The expression always sounds hokey to me, reducing to a catch phrase the musical and personal value of what happens each summer. For my family and me, Brevard is a very personal and special sanctuary we have looked forward to for 27 years.

I remember well the summer of 1979, when my wife, Annie, and I first drove onto the grounds of the Brevard Music Center. We didn't know a soul. It seemed as though we had driven off the face of the earth into a world (hot and dusty that day - a departure from the norm as I soon found) that was unknown to us in every respect. We instead found ourselves part of a community with terrific people, many of whom we now count among our closest friends. Over the years, we have grown as the Music Center has grown, both personally and musically. Our three children have come to see the place as we do. When the family arrived each summer, kids emerged from the car declaring it "smells" like Brevard.

I recently read about one student's Brevard experience and would like to share an excerpt: "What I found was a retreat...I was surrounded by music in a way that created an energy that sustained my motivation. Our laughter, as we sat around the table in the cafeteria, was about the joy of discovering ourselves in one another and of finding kindred spirits." Amazingly, after so many years, I still feel the same way. No matter our age, we all long for "kindred spirits" we can connect to personally.

For me, Brevard has remained a constant through the years. It is a place I come to each summer that helps sustain my energy and motivation in a field I love, among people I truly care about. What can be better?

2005 Brevard Music Center Faculty

Bassoon

William Ludwig Louisiana State University Baton Rouge Symphony

Gili Sharett Lincoln Center, New York City

Bass Trombone

Dan Satterwhite Lynn University

Cello

Elaine Anderson Mount Union College College of Wooster

Pablo Mahave-Veglia Grand Valley State University

Carlton McCreery University of Alabama

Aron Zelkowicz Pittsburgh, PA

Clarinet

Steve Cohen Northwestern University Eric Ginsberg Western Illinois University

Collaborative Piano

Andrew Campbell Arizona State University

Composition

John Beall West Virginia University Robert Palmer Brevard College

Conductors

David Effron Brevard Music Center Indiana University



Gerard Floriano State University of New York-Geneseo John Greer New England Conservatory Thomas Joiner

Furman University Sarah McKoin

Texas Tech University

Kraig Williams University of Memphis

continued on next page

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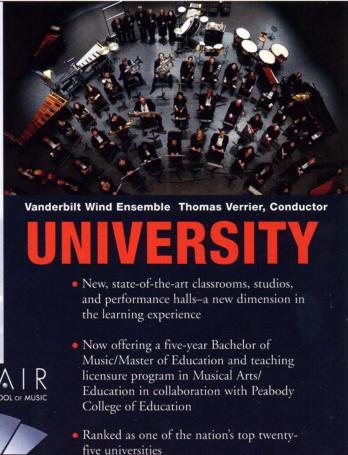
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Double Bass

Craig Brown North Carolina Symphony University of North Carolina, Greensboro

Kevin Casseday Jacksonville Symphony University of Florida

Flute

Elizabeth Buck Arizona State University Mihoko Watanabe University of Wisconsin

Harp

Katie Buckley Rochester, NY

Horn

John Ericson Arizona State University Jean Martin-Williams University of Georgia **Todd Williams** Kutztown University

Oboe

Paige Morgan Ithaca College Eric Ohlsson Florida State University

Percussion

Timothy Adams Pittsburgh Symphony Carnegie Mellon University

Piano

Andrew Cooperstock University of Colorado, Boulder James Howsmon Oberlin College Conservatory Marina Lomazov University of South Carolina Bruce Murray Brevard Music Center Douglas Weeks Converse College

Saxophone

Griffin Campbell Louisiana State University

Theory

Janice Murray Brevard College Robert Palmer Brevard College Janice Williams University of Memphis

Trombone

William Zehfuss Charleston Symphony Orchestra College of Charleston

Trumpet

William Campbell University of Michigan Mark Schubert Honolulu Symphony

Tuba

Charles Schuchat Northern Illinois University Roosevelt University

Viola

Anna Joiner Furman University Eric Koontz Appalachian State University Scott Rawls University of North Carolina, Greensboro

Louise Zeitlin Baldwin-WallaceCollege

Violin

Marjorie Bagley Ohio University

Margaret Baldridge University of Montana

David Brickman Rochester Philharmonic Eastman School of Music

Sarah Johnson Converse College

Thomas Joiner Furman University

Annegret Klaua Brandeis University

Kristine McCreery University of Alabama

Katie McLin

Arizona State University

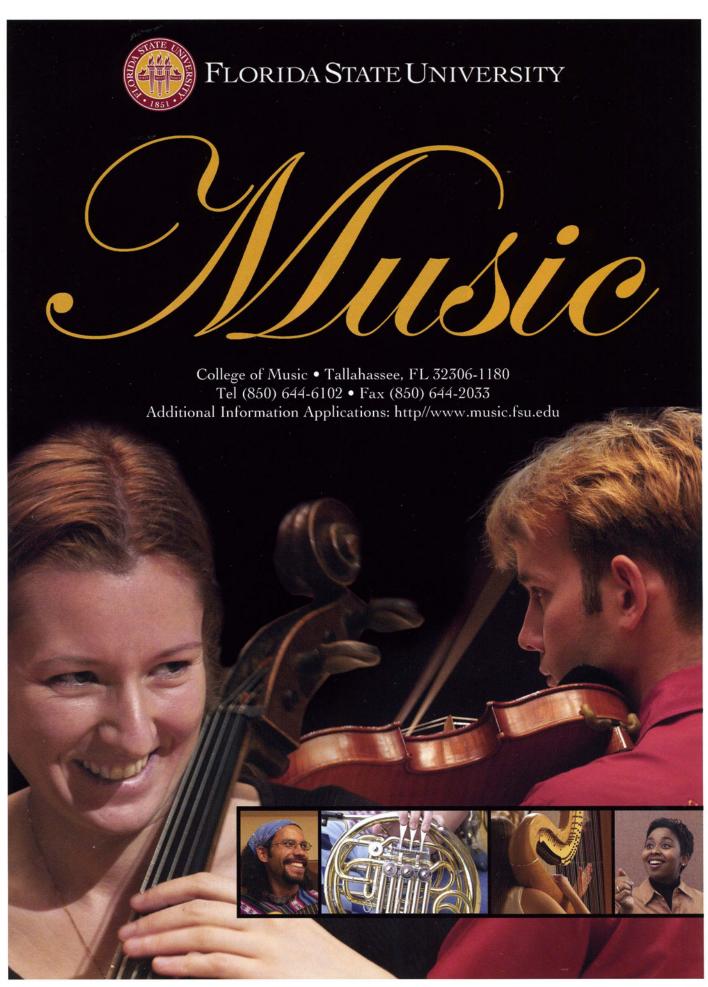
Julian Ross Baldwin-Wallace College

David Salness University of Maryland Amanda Schubert Honolulu Symphony

William Terwilliger University of South Carolina

Voice

Carmen Pelton University of Michigan Carlos Serrano Academy of Vocal Arts Temple University



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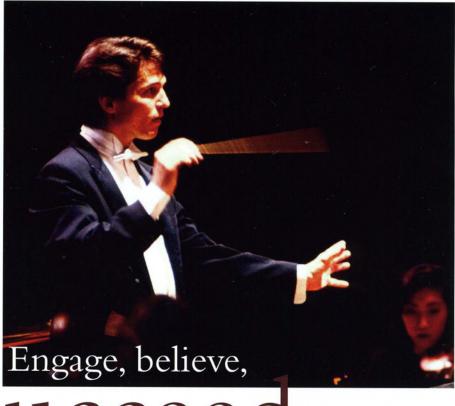
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Keith Lockhart, class of '81

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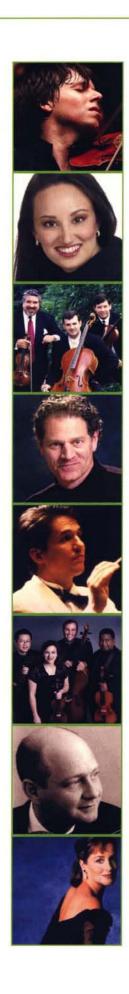
At Furman, professors encourage the joy of collaboration and intellectual discovery. Our 2,600 students test their imaginations in the laboratory of the real world through Engaged Learning, a problem-solving and collaborative approach that includes internships, study abroad and interactive experiences in and out of the classroom.

We're proud to count Keith Lockhart among the alumni of Furman's music program—one steeped in a tradition of excellence and committed to cutting-edge musical innovation, all within a liberal arts setting. Each year the music department's 26 performing ensembles and its students and faculty present more than 200 open-to-the-public concerts.



DEPARTMENT OF MUSIC

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During its 69 years of music-making, the Brevard Music Center has presented an array of internationally renowned artists. They include pianists Van Cliburn, Alicia de Larrocha, Misha Dichter, Peter Serkin and André Watts; violinists Gil Shaham and Isaac Stern; cellists Yo-Yo Ma and Janos Starker; vocalists Reneé Fleming, Marilyn Horne, Samuel Ramey, Beverly Sills and Deborah Voigt; conductor Robert Shaw; composers Gunther Schuller and Bright Sheng; as well as the King's Singers, Canadian Brass and many others.

2005 **Guest Artists**

Joshua Bell, violin • July 3

Christina Castelli, violin • July 8

Díaz Trio • July 11, 13

Emmylou Harris • July 12

Miles Hoffman, viola • August 1

Keith Lockhart, conductor • August 5

Louisiana Repertory Jazz Ensemble • July 29

Miami String Quartet • July 25, 27

Jon Nakamatsu, piano • July 17, 18

William Preucil, violin • July 6

Arthur Rowe, piano • July 6

Ricky Skaggs and Kentucky Thunder • June 17

Frederica von Stade, mezzo • July 22

Parent Perspective

Marilyn Lockhart

Overture recently sat down with Marilyn Lockhart to talk about her family and what it's like to be the parent of a celebrated conductor. Marilyn and her husband, Newton, are twenty-year residents of Brevard.

Overture: Why did you decide to retire to Brevard? **Marilyn:** My parents moved to Brevard in 1968, and we visited the area frequently as a family. It seemed natural when Newton retired from IBM in 1985 for us to move to Brevard as well. We bought a 1920s farmhouse just outside town that

we've been remodeling for the past twenty years.

Overture: Besides Keith, do you have other children?

Marilyn: Yes, Paul is younger than Keith by four years. He's a history professor at Wright State University in Dayton, Ohio. Paul loves to write and has published several books specializing in modern European history of Sweden and Denmark.

Overture: When did Keith first get involved in music? **Marilyn:** Keith was always very smart, but I wouldn't say he was the easiest child to raise. He needed to be challenged all the time, so when he was about six or seven, Newton and I bought him a second-hand piano. He later took up the clarinet at school and was very good at both instruments. Despite a busy conducting career, Keith still plays the piano, mostly as a chamber musician.

Overture: Tell us about Keith's relationship with Brevard Music Center.

Marilyn: Keith was familiar with Brevard and Brevard Music Center because of his grandparents. He attended the Music Center during high school, first as a pianist. He then returned the following summer as a student of the bass clarinet on a teacher's aide scholarship. Keith really enjoyed his time here. In fact, I think his first conducting experience was at Brevard.

Overture: Why do you think Keith is so successful? **Marilyn:** Well, he has a good business head and is a natural speaker. Keith is also very personable and likes to challenge himself. Musicians always tell me he's great to work with. I think it dates back to high school when he used to accompany and coach classmates at local music competitions.

Overture: Many people know your son as conductor of the Boston Pops, but he's also music director of the Utah Symphony. How does he juggle both positions?

Marilyn: Keith never wanted to be pigeon-holed as a pops conductor. He enjoys the music but also likes the challenge of more difficult repertoire. After his Boston appointment, I think he welcomed the opportunity to lead the Utah Symphony. There were skeptics among the Utah audience at first, but Keith proved at opening night he was a serious conductor. He seems happy with the balance.

Overture: Do you see Keith often?

Marilyn: We see him conduct several times a year and now spend as much time as we can with his son, our two-year-old grandson, Aaron. Keith incorporated his business in 1998 and set me to work as his manager. I keep track of income and expenses, and it keeps me busy. Newton acts as Keith's property manager, overseeing maintenance and upkeep of his Utah home and vacation house in northern Maine.

Overture: What is it like to be the mother of such a celebrated conductor?

Marilyn: At first it was shocking to see Keith's face on banners and the sides of buses. It's overwhelming in a way. Keith is so outgoing and totally at ease with the attention, a trait he did not get from me. When Newton and I attend one of his concerts, he often draws us into his spotlight. It's always a relief to come back home to Brevard.



Keith Lockhart with his parents, Marilyn and Newton Lockhart (photo: Justin Knight)



Gina Bachauer Artist Chair

For the past 25 years, the Brevard Music Center annually features one guest artist in a concert given in memory of Gina Bachauer, a celebrated Greek pianist who appeared frequently at the Music Center. Bachauer understood the importance of nurturing young talent and often gave generously of her time to students. In 1980, a memorial fund was established at BMC through the generosity of Mr. and Mrs. Carlo Renzulli, long-time friends of Bachauer. The fund enables the Music Center to invite internationally renowned artists to Brevard for performance and master classes.

Jon Nakamatsu

Brevard Music Center is pleased to present this summer pianist Jon Nakamatsu. He joins David Effron and the BMC Orchestra for a performance of Rachmaninoff's Second Piano Concerto (July 17) and is also featured in recital with violinist David Brickman (July 18). A native of California, Nakamatsu launched his career in 1997 when he won the gold medal at the Tenth Van Cliburn International Piano Competition. A year later, the former high school German teacher was named "Debut Artist of the Year" by National Public Radio's Performance Today. These concerts mark Nakamatsu's Brevard Music Center debut. For more information, visit jonnakamatsu.com.





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National Federation of Music Clubs

Southeast Region

The National Federation of Music Clubs (NFMC) Southeast Region has held its annual meeting at the Brevard Music Center since 1948. Members participate in a weekend of conferences and performance. NFMC is an organization dedicated to music education and the promotion of creative and performing arts in the United States. Its American Music Program is dedicated to providing scholarships and award monies to talented American performers and composers, encouraging performance of American musical works. Each summer, the Music Center presents a concert in memory of Hinda Honigman who served as president of NFMC from 1967 to 1971 and as a BMC trustee from 1966 to 1985.

This year's concert on July 8 features American violinist Christina Castelli, winner of the 2003 NFMC Young Artists' Competition. She performs Prokofiev's Second Violin Concerto. Castelli is a laureate of the 2001 Queen Elisabeth International Violin Competition in Brussels and was named a 1996 Presidential Scholar in the Arts. An advocate of music outreach, she frequently gives presentations to public school children in metropolitan areas. Castelli lives in New York with her husband, pianist Grant Moffett. For more information, visit nfmc-music.org and christinacastelli.com.







Frederica von Stade

Hailed by the New York Times as "one of America's finest artists and singers," Frederica von Stade is also a long-time friend of the Brevard Music Center. On July 22, she returns for a special evening concert with the Brevard Music Center Orchestra led by David Effron. Known affectionately to her family and friends as "Flicka," she launched her career in 1970 after signing a contract with the Metropolitan Opera. She has since appeared on the most prestigious opera and concert stages of the world. Her acclaimed discography includes more than 70 recordings, including Dominick Argento's Casa Guidi with the Minnesota Orchestra which earned her a 2003 Grammy Award for "Best Classical Contemporary Album." Visit fredericavonstade.com for more information.

The July 22 concert is dedicated to the late Jerry Hart Jerome, a Brevard native and former Brevard Music Center trustee.

> "It has been a wonderful experience to perform at Brevard, and I have been deeply impressed by the level of excellence. To begin one's career at Brevard would be the loveliest and most productive experience I can imagine."

> > - Frederica von Stade

Joshua Bell

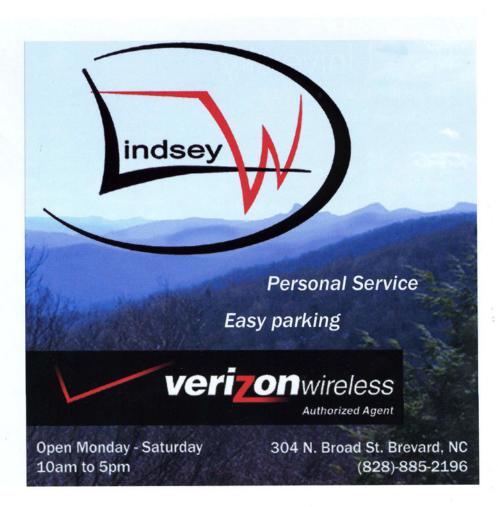
Joshua Bell makes his Brevard Music Center debut performing Tchaikovsky's Violin Concerto with David Effron and the BMC Orchestra on July 3.

Bell came to national attention at age fourteen with his highly acclaimed orchestral debut under Riccardo Muti and the Philadelphia Orchestra. A native of Bloomington, Indiana, Bell received his first violin at age four after his parents



noticed him plucking tunes with rubber bands he had stretched around the handles of dresser drawers. Growing up, he indulged in many passions outside of music and became an avid computer game player and competitive athlete.

At age eighteen, Bell signed his first recording contract and has since released 27 albums. Now in his thirties, he performs the world over, and his participation in events foreign to most classical artists has earned him the rare title of classical music superstar. He plays the 1713 Gibson ex Huberman Stradivarius. For more information, visit ioshuabell.com.



Opera at Brevard

Welcome to the 2005 season of the Brevard Music Center's Janiec Opera Company. Variety has always been the key to our success, for both performers and audience. Once again, the Company presents four main stage productions – works ranging from high comedy to profound tragedy, from the most traditional repertoire to the most innovative. To enhance the concert experience, all productions feature supertitles projected above the stage. I will host free pre-performance lectures, providing historical background and context for each of the four operas.

The Janiec Opera Company is comprised of 40 talented young vocalists from around the country, chosen from hundreds of applicants each year. For



many, this may be their first opportunity to perform a solo role in a full opera production. Singers soon grow accustomed to the fast professional pace of rehearsing, and within the first few days of the season evolve into an efficient and supportive ensemble.

Helping at every turn is a professional resident staff of experienced conductors, stage directors, voice teachers, vocal coaches and movement specialists. A full production staff of set and costume designers, make-up specialists, stage managers and crew assures the singers look their best in productions that run smoothly and efficiently. We conceive, design and build on site each of our productions. Although a labor-intensive process, the result is well worth the effort.

I look forward to the season and hope you'll enjoy it as well.

John Greer, General Manager Janiec Opera Company

Barber of Seville | Rossini

June 23 Dress Rehearsal • June 25 PERFORMANCE David Effron CONDUCTOR • Vincent Liotta DIRECTOR

H.M.S. Pinafore | Gilbert & Sullivan

July 7 DRESS REHEARSAL • July 9 PERFORMANCE John Greer CONDUCTOR • Vincent Liotta DIRECTOR

Sweeney Todd | Sondheim

July 21 DRESS REHEARSAL • July 23 PERFORMANCE John Greer CONDUCTOR • David Gately DIRECTOR

Rigoletto I Verdi

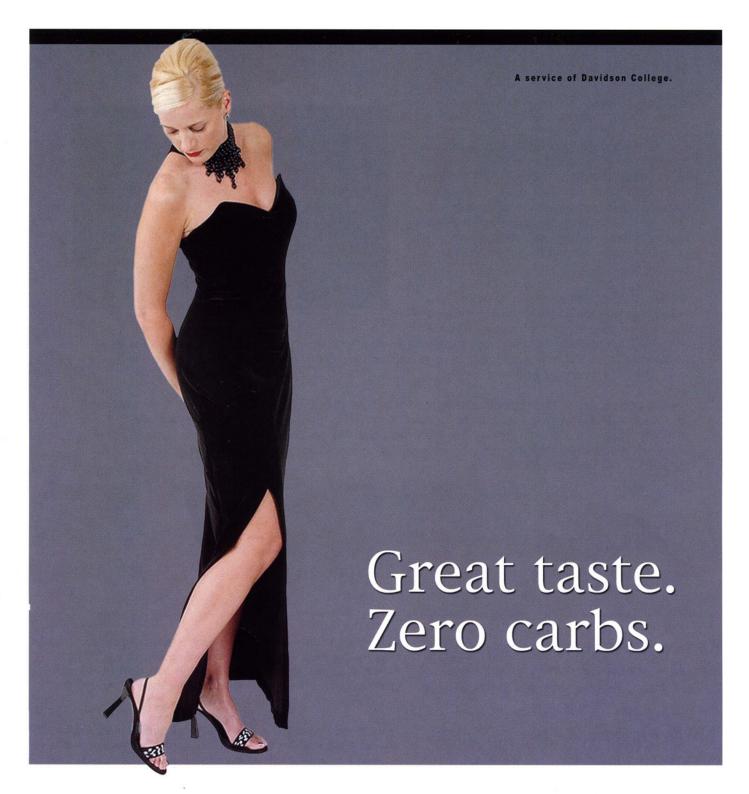
August 4 Dress Rehearsal • August 6 Performance David Effron CONDUCTOR • David Gately DIRECTOR

As the lovely Rosina tries to escape from her lecherous guardian, she falls in love with a count disguised as a serenading student. Add Figaro with tricks and intrigues aplenty, and the story naturally gives way to confusion and mayhem. Don't miss these irresistible characters as they sing their way through one close shave after another.

H.M.S. Pinafore captivates audiences with its infectious tunes and overall silliness. A sailor falls for the captain's daughter, and although their attempt at elopement fails, a twist of fate allows the lovers a chance at happiness. This gentle satire on the social classes is the most frequently performed comic opera by Gilbert and Sullivan.

One of the true masterworks of American musical theater, Sweeney Todd cooks up a murderously funny scheme full of dark humor on the cutting edge of revenge. This Tony Award-winning musical is based on the infamous tale of a barber gone mad, with Sweeney Todd's thirst for blood matched only by his lyrical eloquence.

Rigoletto, the hunchback court jester of the Duke of Mantua, is often drawn into his employer's amorous adventures. Fully aware of his master's lack of morals, Rigoletto has hidden his daughter, Gilda, from the court's eye. Vengeance, secret intrigue and heartbreaking love make this one of the most tragic tales in operatic history.



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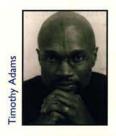
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For most musicians, chamber music may be the most challenging and the most rewarding medium. An expert chamber player must be a fine soloist, able to take command of a musical passage and perform it in a convincing way. But convincing is not enough. The passage must also be rendered so to be compatible (harmonious!) with what everyone else is doing. Then there is the "democratic" nature of chamber music. Everyone has a say, every voice is equal. Theoretically, anyway. What happens in a guartet when two persons want the passage one way and two want it another way? Should the two sides split the difference somehow, or would compromise lead to an uncertain, amorphous performance? Playing chamber music, then, can be a chess game of dizzying complexity. This is why a professional string quartet may rehearse four hours a day.

2005 Chamber **Series**

For composers of chamber music, the challenge is how to do a lot with a little. Many of the very great composers have taken up the challenge, and have created some of the most significant artworks of our civilization. The astonishing power of pieces like Mozart's G minor Quintet or Schubert's Death and the Maiden Quartet, pieces requiring only a few players, remains almost incomprehensible. Beethoven's late quartets still represent a sort of Mount Everest of musical thought to all musicians who know the works (and all should). The various aspects of chamber music—musical, social, political, philosophical, acoustical, et al—make for a timeless, virtually inexhaustible endeavor.



June 27 • Adams in Recital

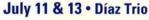
Timothy Adams is principal timpani of the Pittsburgh Symphony and a long-time faculty member of the Brevard Music Center.

June 29 • Faculty Chamber Recital



July 6 • William Preucil & Arthur Rowe

Concertmaster of the Cleveland Orchestra, William Preucil makes his BMC debut, joined by Arthur Rowe for a special evening of chamber music featuring violin and piano.



The Díaz Trio is one of the most celebrated string trio ensembles performing today. They return to BMC for two evenings of chamber music.



July 18 • Brickman in Recital

David Brickman is principal second violin with the Rochester Philharmonic. He is joined for an evening of chamber music by pianist Jon Nakamatsu.

July 20 • Faculty Chamber Recital



Miami String Quartet

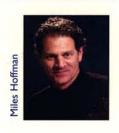
July 25 & 27 • Miami String Quartet

The Miami String Quartet served as resident ensemble of the Chamber Music Society of Lincoln Center's Chamber Music Society Two from 1999 to 2001. They return to Brevard for two evening concerts.



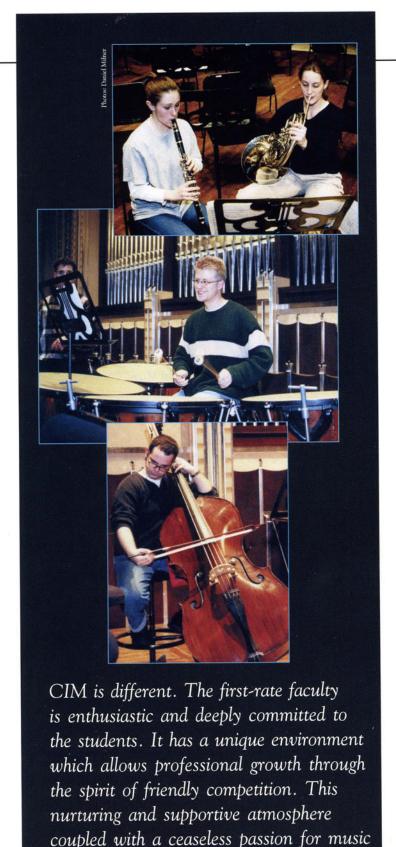
August 1 • An Evening with Miles Hoffman

Known to millions of listeners as a music commentator on National Public Radio's Morning Edition and Performance Today, Hoffman is also a highly regarded violist.



August 3 • I Solisti di Brevard

BMC's chamber orchestra, comprised of handpicked string students from the Young Artists' Division, concludes the 2005 Chamber Music Series with an evening of Baroque music.



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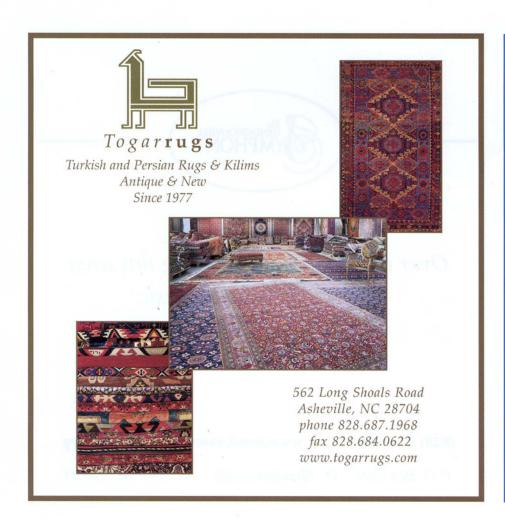
The Art of Competition



2004 Jan and Beattie Wood Concerto Competition Finalists

Music competitions have been around since the annual Panathenaea of ancient Greece. In the 18th and 19th centuries, contests between musical performers were held, most famously, in the manner of a duel. Thus, there was Handel vs. Scarlatti (Scarlatti won the harpsichord event and Handel the organ event), while Beethoven as pianist routinely demolished all competitors. Anton Bruckner obtained his job as organist at the Linz Cathedral through an open competition. But perhaps the most renowned piano competition of all was Liszt vs. Thalberg, which led to this unofficial but poetic verdict: "Thalberg is the best pianist in the world, but Liszt is the only pianist in the world."

In the 20th century, competitions have become a normal part of career-building for young musicians. They provide a measure of exposure and, more importantly, connections to persons of influence in the professional music world. The Brevard Music Center holds two competitions each summer, and the finals of both are free and open to the general public: the Jan and Beattie Wood Concerto Competition (July 17) open to all instrumentalists and the BMC Piano Competition (July 31), sponsored by the Zimmerli Foundation. For more information on either competition, visit brevardmusic.org.



Café con Brio

Enjoy dinner at Café con Brio, located adjacent to the Brevard Music Center's main auditorium. The alfresco, covered café features culinary fare from Falls Landing Restaurant, with dinner served before Friday and Saturday concerts, opera performances and Variations concerts.

For reservations, call (828) 884-2835; menu and more information, visit brevardmusic.org.

Pendergrast Family Patriotic Pops

The Brevard Music Center invites people of all ages to its annual concert celebrating America's Independence Day. The Pendergrast Family Patriotic Pops Concert on Saturday, July 2, is a popular event for families. Many take advantage of the expanse of lawn surrounding the main auditorium, bringing blankets and picnic baskets to accompany the live band music. The program features BMC's Transylvania Wind Ensemble and Symphonic Band performing such classics as Sousa's Stars and Stripes

Forever and Tchaikovsky's rousing 1812 Overture, complete with real cannons.

The Pendergrast Family Patriotic Pops Concert was named in honor of a magnanimous gift to the Brevard Music Center's endowment fund by Dr. William Pendergrast and his late wife Martha. The couple's contribution to the Music Center also included the establishment of four family-named faculty chairs, as well as a chair honoring Henry Janiec, Artistic Director Emeritus. Three of their four children were students at BMC, and two grandchildren have also attended.







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Jazz

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Jazz scholars often speak of the art form as "America's classical music." In its early days, jazz was the most distinctive American musical influence to be exported abroad. Jazz made its way to Europe at the beginning of the twentieth century, and since then a host of European composers (as well as American, Asian and African) have been attracted to and influenced by jazz. Debussy and Stravinsky were among the first European composers to notice jazz and allow it to influence their own work. Milhaud, Hindemith and Weill quickly followed, and the "pollination" has yet to cease.

The Brevard Music Center welcomes back the Louisiana Repertory Jazz Ensemble on July 29, a group known for recreating the original sound of New Orleans Jazz. They perform masterworks in their original formats, and unlike other jazz bands performing today, the Louisiana Ensemble uses period instruments, including the now extinct Albert system clarinet, a pea shooter trombone and a plectrum banjo. The nine-member group has toured throughout the United States, Europe and Asia, but feels most at home in the same dance halls where the classic New Orleans bands first appeared. For more information, visit louisianajazz.com.

The Louisiana Repertory Jazz Ensemble concert is sponsored by Wachovia Wealth Management, proud to be a part of Brevard and pleased to participate in the unique spirit of this community. With more than a century in managing wealth, Wachovia offers clients of substantial worth the professional guidance to grow, protect and transfer their wealth.





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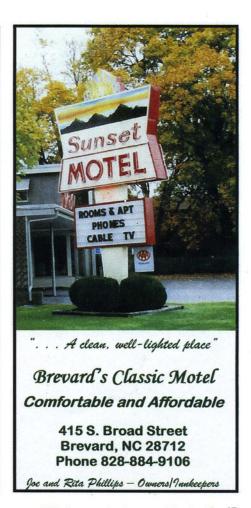
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For Further Information contact: Joe Hoselton, Recruiting Coordinator: hoselton@smu.edu or (214) 768-3217 meadows.smu.edu







Young Person's Concert

On Saturday, July 30, the Brevard Music Center presents their annual Young Person's Concert, a free afternoon event for children of all ages and their families. The program "Music from the Movies" explores the importance of music through such well-known films as 2001: A Space Odyssey, Titanic, Apollo 13 and Star Wars. Gerard Floriano leads the Transylvania Symphony Orchestra.

Pre-concert festivities include a hot dog lunch and musical petting zoo, with Music Center students demonstrating a variety of instruments from the orchestra. Kids are welcome to pluck a violin, beat a drum or try a clarinet. Other activities include face painting and a drawing contest, complete with prizes.

For several years, First Citizens Bank of Brevard has partnered with the Brevard Music Center, sponsoring such significant events as the annual Young Person's Concert. Through their generous support, this important community concert is free to the public. Banking is more than checking, savings and the occasional loan. First Citizens Bank can help with all of the business and personal banking services and products you will ever need





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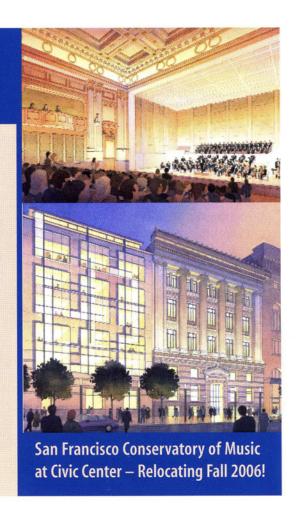
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Variations on Our Theme

Each summer, the Brevard Music Center features an array of world-renowned classical artists for performance and teaching. In addition, select artists and entertainers from other musical genres are invited to perform at the Music Center. These presentations have recently been named "Variations" concerts, as they are a variation on the core classical programs BMC offers throughout the season. All proceeds from these concerts benefit the Music Center's educational programs. This summer, BMC presents bluegrass legend Ricky Skaggs and Kentucky Thunder (June 17) and vocal superstar Emmylou Harris (July 12).

The June 17 concert is sponsored by Cove Consultants and The Susanne Marcus Collins Foundation.

The July 12 concert is sponsored by Fletcher BMW and The Susanne Marcus Collins Foundation. Take 5 is the official media sponsor for this event.



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hobnob: to drink socially or convivially: to associate familiarly: to talk informally and freely to or with someone: an informal, sociable meeting and chat . . . to hobnob with kings.

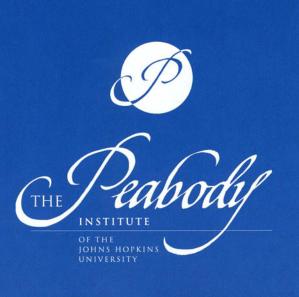
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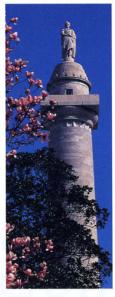
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1 composer residence

1 dining hall

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1 foot bridge

1 gift shop

1 infirmary/nurse residence

2 lakes

1 library

4 maintenance & storage buildings

1 master teacher residence

300 music stands

987 public parking spaces

3 performance/rehearsal venues

82 pianos

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39 practice studios

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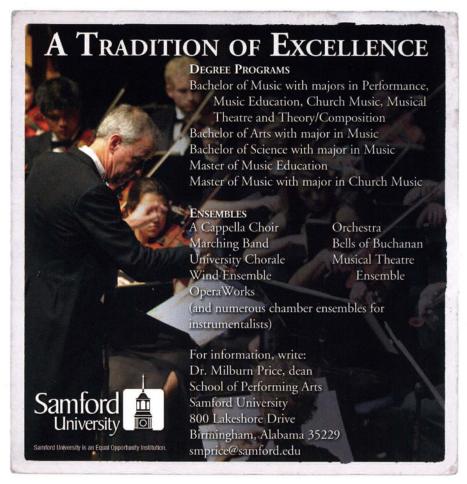


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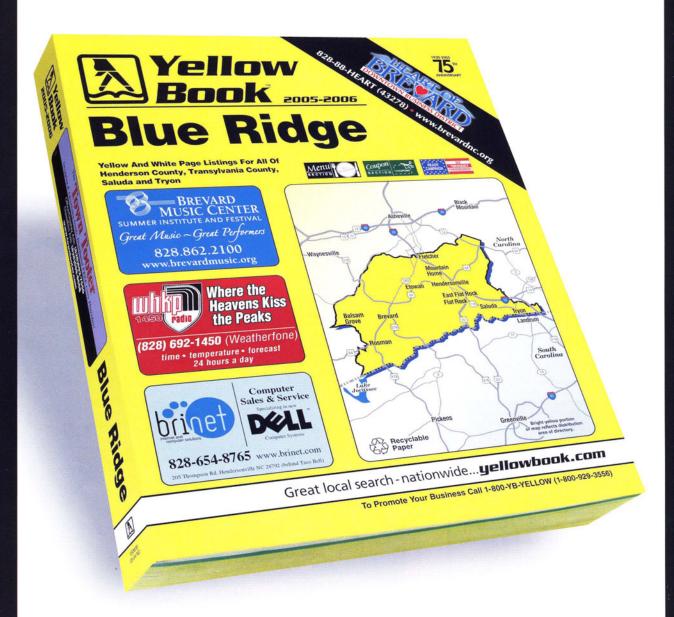
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Building Spaces

The Music Center's campus encompasses 140 acres, with 145 buildings ranging in size from 96 to 33,625 square feet. Two lakes and several streams, as well as numerous hills and valleys, set a picturesque background for a summer institute and festival, while at the same time providing private residential space.

Systems for roads and parking, water distribution, sewage collection, power distribution and a private telephone system make the Center a small municipality. Three staff members and a team of volunteers work year round to improve and maintain facilities.

Over the last decade, 35 new buildings have been constructed at a cost of \$3.75 million. During that time, an additional \$2.1 million was invested in the renovation of existing buildings and infrastructure improvements.

The strategic plan adopted in the spring of 2005 by the Brevard Music Center Trustees commits to the continued improvement of the Music Center's picturesque campus.

The demand for teaching and practice studio space continues to grow, 2005 capital construction includes a studio complex of three rooms built on Andante Lane designed to accommodate chamber music ensembles. In addition, this past spring, the Music Center built three more faculty residences to address the continuing need for additional and improved faculty housing.

Each faculty house, with two bedrooms and two baths, is designed to permit occupancy by a family, two individuals or two couples. A screened porch serves as an outdoor common living area, while each apartment is air-conditioned to provide temperature and humidity control for the comfort of its occupants and the protection of valuable musical instruments.

Since 1964, the Brevard Music Center has maintained a paid-in-advance policy for all capital projects. No debt has been incurred, therefore maximizing the effect of numerous contributions from many generous donors. This year's projects were supported by Joella Utley, Bill and Betsy White, and Herbert and Susan Spaugh.

It is a distinguishing characteristic of the Brevard Music Center that faculty and students are in residence on campus together, with the campus community totaling 650 musicians, families and support personnel.

Campus buildings are designed to live in harmony with their surroundings, for the campus engenders a strong sense of place that is a vital part of the Brevard experience. The close-knit community in a beautiful, natural environment is an antidote to the closed, small rooms in which musicians spend hours each day practicing. This atmosphere provides the sort of inspiration and serenity that composer Robert Schumann found along the banks of the Rhein, or Gustav Mahler found in Toblach in the Alps. It is one of the things that brings musicians to Brevard year after year.





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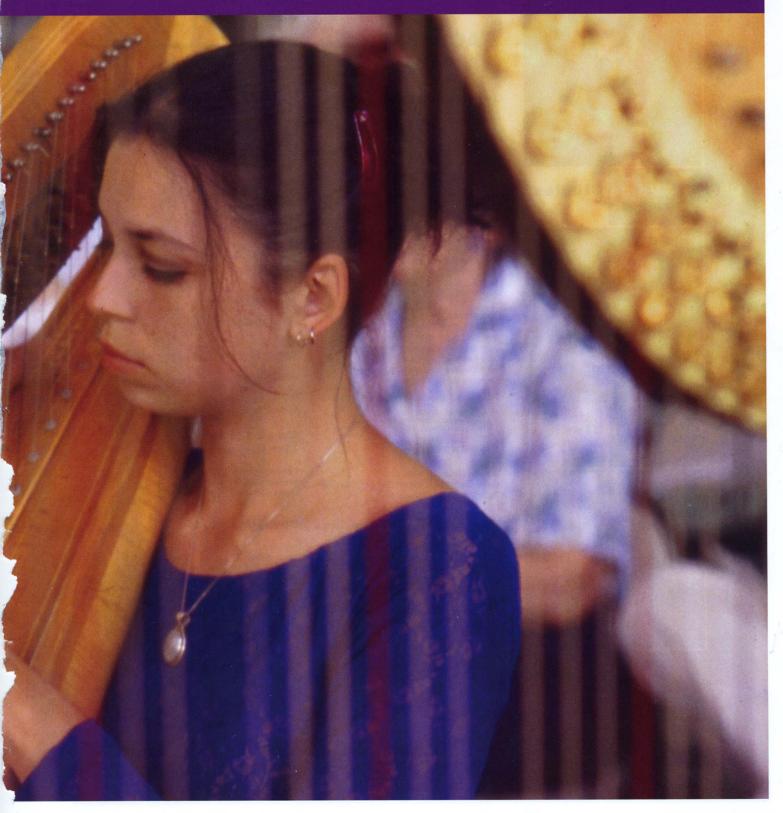
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2005 Season Calendar

Friday June 17

Variations: Ricky Skaggs & Kentucky Thunder

8 pm, Whittington-Pfohl Auditorium

The June 17 concert is sponsored by Coye Consultants and The Susanne Marcus Collins Foundation. All concert proceeds benefit BMC educational programs.

Thursday June 23

Barber of Seville • dress rehearsal

David Effron, conductor Vincent Liotta, director Janiec Opera Company 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by The Womble Inn

ROSSINI · Barber of Seville (sung in Italian with English supertitles)

Friday June 24

Opening Night

Brevard Music Center Orchestra David Effron, conductor Steve Cohen, clarinet Jonathan Cohen, clarinet William Campbell, trumpet Whittington-Pfohl Auditorium 7:30 pm

Sponsored by PSNC Energy

SHOSTAKOVICH · Festival Overture TARTINI · Concerto in D for Trumpet PONCHIELLI / arr. Ormand & Burke • II Convegno (for two clarinets) SAINT-SAËNS • "The Swan" from Carnival of the Animals MOZART · "La Ci darem la mano" from Don Giovanni BIZET . "Au fond du temple saint" from The Pearl Fishers SCHMIDT • "Try to Remember" from The Fantasticks WEBBER • "The Jellicle Ball" from Cats BERNSTEIN · "Gee, Officer Krupke" from West Side Story BRAHMS · Hungarian Dance No. 1 in G minor

Saturday June 25

"Give me a laundry list and I'll set it to music."

> Gioacchino Rossini

Opera Lecture

John Greer, general manager of the BMC Janiec Opera Company, presents a free lecture discussing preparation and performance of Barber of Seville 6:30 pm, Thomas Hall

Barber of Seville • performance

David Effron, conductor Vincent Liotta, director Janiec Opera Company Mark Craig, Count Almaviva Tyrone Hayes, Doctor Bartolo David Young, Don Basilio Sean Damm, Figaro Andrew Hill, Fiorello Megan Roth, Rosina Dana Schnitzer, Berta 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by The Womble Inn

ROSSINI · Barber of Seville (sung in Italian with English supertitles)

> "If a thing isn't worth saying. you sing it." - Pierre Beaumarchais

Sunday

June 26

"Beethoven's Fifth Symphony is the most sublime noise that has ever penetrated into the ear of man."

- E.M. Forester

Musical Insights

Free faculty/guest speaker lecture 2 pm, Thomas Hall

All Beethoven

Brevard Music Center Orchestra David Effron, conductor Douglas Weeks, piano Marjorie Bagley, violin Andrés Díaz, cello 3 pm, Whittington-Pfohl Auditorium

Sponsored by The Audrey Love Foundation

BEETHOVEN · Overture to Egmont BEETHOVEN · Triple Concerto BEETHOVEN · Symphony No. 5

Monday

June 27

Adams in Recital

Timothy Adams, percussion Kristina Lanuza, voice Dwayne Dolphin, bass Jil Stifel, dance 7:30 pm, Porter Center

All music on tonight's program is composed by Timothy Adams.

Tuesday

June 28

Art Song Recital

Vocalists from the Janiec Opera Company 7:30 pm, Straus Auditorium

Wednesday

June 29

Faculty Piano Recital

4:30 pm, Straus Auditorium

Faculty Chamber Recital

7:30 pm, Porter Center

"We all drink from the same pond."

- Captain Beefheart

Thursday

June 30

Bach's Lunch

12:15 pm, Thomas Hall

"I am not handsome, but when women hear me play, they come crawling to my feet."

- Nicolo Pagaznini

Student Piano Recital

4:30 pm, Straus Auditorium

Winds and Brass: Two Heads are Better than One

Transylvania Wind Ensemble Transylvania Symphonic Band Sarah McKoin, conductor Kraig Williams, conductor 7:30 pm, Whittington-Pfohl Auditorium RIMSKY-KORSAKOV · Procession of Nobles DAUGHERTY · Niagara Falls WAGNER / Bourgeouis · Elsa's Procession TCHAIKOVKSY / Cramer • Dance of the Jesters

Friday July 1

"Opera is where a guy gets stabbed in the back, and instead of dying he sings."

- Robert Benchley

Opera to Concert Stage

Repertory Symphony Orchestra Transylvania Symphony Orchestra Steven Smith, conductor Thomas Joiner, conductor 7:30 pm, Whittington-Pfohl Auditorium

DUKAS · Fanfare from La Peri TCHAIKOVSKY · Suite from Romeo and Juliet SAINT-SAËNS · Bacchanale from Samson and Delilah DVORÁK · Symphony No. 6

Saturday

July 2

Pendergrast Family Patriotic Pops

Transylvania Wind Ensemble Transylvania Symphonic Band Sarah McKoin, conductor Kraig Williams, conductor 7:30 pm, Whittington-Pfohl Auditorium LOWDEN (arr.) · Armed Forces Salute TCHAIKOVSKY / Lake • 1812 Overture SOUSA · Stars and Stripes Forever

Sunday July 3

"To regret the past and hope for the future, never to be satisfied with the present: that is the story of my life."

> - Peter Ilyich Tchaikovsky

Musical Insights

Free pre-concert lecture featuring Blair Tindall, author, musician and writer for The New York Times 2 pm, Thomas Hall

Joshua Bell Debut

Brevard Music Center Orchestra David Effron, conductor Joshua Bell, violin 3 pm, Whittington-Pfohl Auditorium

SIBELIUS . The Swan of Tuonela SHOSTAKOVICH · Symphony No. 12 TCHAIKOVKSY · Violin Concerto

Tuesday July 5

Faculty Recital

Brevard Music Center Faculty 12:30 pm, Porter Center

Student Chamber Recital

7:30 pm, Straus Auditorium

"I lived through the garbage. I might as well dine on the caviar."

- Beverly Sills

Wednesday July 6

William Preucil & Arthur Rowe

William Preucil, violin Arthur Rowe, piano 7:30 pm, Porter Center

HANDEL • Sonata No. 4 in D major MENDELSSOHN · Sonata in F major STRAUSS • Sonata in E-flat major, Opus 28

Thursday July 7

"The result, therefore was 'a hit, a palpable hit'a success in fact."

- H.M.S. Pinafore review of 1878 premiere

Student Piano Recital

4:30 pm, Straus Auditorium

H.M.S. Pinafore • dress rehearsal

Janiec Opera Company John Greer, conductor Vincent Liotta, director 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by The Audrey Love Charitable Foundation

GILBERT & SULLIVAN · H.M.S. Pinafore (sung in English with English supertitles)

Friday July 8

Spanish Tales

Repertory Symphony Orchestra Steven Smith, conductor Christina Castelli, violin (2003 NFMC Competition Winner) 7:30 pm, Whittington-Pfohl Auditorium

Hinda Honigman Memorial Concert National Federation of Music Clubs Weekend

REVUELTAS · Sensemaya PROKOFIEV · Violin Concerto No. 2 IBERT · Escales DEBUSSY · Iberia

> "How much has to be explored and discarded before reaching the naked flesh of feeling.

> > Claude Debussy

The way to write American music is simple. All you have to do is be an American and then write any kind of music you wish."

Virgil Thompson

Moonlight Concert

itch, new music ensemble 10 pm, Straus Auditorium

Program features music of John Cage, Stefan Wolpe and Lou Harrison, composers affiliated with Black Mountain College

Saturday July 9

Opera Lecture

John Greer, general manager of the BMC Janiec Opera Company, presents a free lecture discussing preparation and performance of H.M.S. Pinafore 6:30 pm, Thomas Hall

H.M.S. Pinafore · Performance

John Greer, conductor Vincent Liotta, director Janiec Opera Company Adam Ciofarri, Sir Joseph Porter Jonathan Rohr, Captain Rackstraw Taylor Horner, Dick Deadeye Jennifer Moore, Josephine Sara Emerson, Hebe Janelle Criner, Little Buttercup Adam Lau, Boatswain 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by The Audrey Love Charitable Foundation

GILBERT & SULLIVAN · H.M.S. Pinafore (sung in English with English supertitles)

> "For myself. I can only say I am astonished and somewhat terrified at the results of this evening's experiments.

> > - Arthur Sullivan

Sunday July 10

"I think and feel in sounds." - Maurice Ravel

Musical Insights

Free pre-concert lecture featuring Communications Officer Emma Candelier in conversation with Artistic Director and Principal Conductor David Effron 2 pm, Thomas Hall

French Romantics

Brevard Music Center Orchestra David Effron, conductor 3 pm, Whittington-Pfohl Auditorium

DUKAS · The Sorcerer's Apprentice **DEBUSSY** • Nocturnes for Orchestra RAVEL · La Valse RAVEL . Suite No. 2 from Daphnis et Chloe

Monday July 11

Bach's Lunch

12:15 pm, Thomas Hall

Student Recital

4:30 pm, Straus Auditorium

"Handel is the greatest composer that ever lived. I would uncover my head and kneel down before his tomb."

-Beethoven

Diaz Trio

Elmar Oliviera, violin Roberto Díaz, viola Andrés Díaz, cello 7:30 pm, Porter Center

HANDEL / Halvorsen · Passacaglia KODALY · Duo for Violin and Cello, Opus 7 DOHNÁNYI · Serenade for String Trio

Tuesday July 12

Faculty Recital

12:30 pm, Porter Center

Variations: Emmylou Harris

8 pm, Whittington-Pfohl Auditorium

The July 12 concert is sponsored by by Fletcher BMW and The Susanne Collins Marcus Foundation; Take 5 is the official media sponsor. All concert proceeds benefit BMC educational programs.

"You do it for the amazing exhilaration of singing."

- Emmylou Harris

Wednesday

July 13

"Music to me is like breathing - I don't get tired of breathing, I don't get tired of music."

- Ray Charles

Díaz Trio

Elmar Oliviera, violin Roberto Díaz, viola Andrés Díaz, cello Timothy Adams, percussion Bruce Murray, piano 7:30 pm, Porter Center

DUN · Elegy, Snow in June for Cello and Percussion BRAHMS · Piano Quartet in C minor

Thursday July 14

"If a young man at age 23 can write a symphony like that, in five years he will be ready to commit murder.

Walter Damrosch on Aaron Copland

Bach's Lunch

12:15 pm, Thomas Hall

Student Piano Recital

4:30 pm, Straus Auditorium

Transylvania Wind Ensemble

Sarah McKoin, conductor 7:30 pm, Whittington-Pfohl Auditorium RIMSKY-KORSAKOV / Hindsley · Capriccio Espagnole RODRIGO · Adagio REVUELTAS / Bencriscutto · Sensemaya COPLAND · El Salon Mexico GINASTERA · Danza Finale

Friday July 15

Nordic Night

Transylvania Symphony Orchestra Thomas Joiner, conductor Eric Ohlsson, oboe 7:30 pm, Whittington-Pfohl Auditorium ALFVEN · Midsommvarka (Swedish Rhapsody No. 1) MOZART · Oboe Concerto SIBELIUS · Symphony No. 2

> "[Musicians] talk of nothing but money. Give me businessmen... they really are interested in music and art."

> > Jean Sibelius

Moonlight Concert

String Quartets 10 pm, Straus Auditorium

Saturday July 16

Bravo Broadway

Brevard Music Center Orchestra Henry Janiec, quest conductor 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by United Community Bank

Sunday July 17

"Music is enough for a lifetime. but a lifetime is never enough for music."

Sergei Rachmaninoff

Musical Insights

Free faculty/quest speaker lecture 2 pm, Thomas Hall

Rachmaninoff Piano Concerto No. 2

Brevard Music Center Orchestra David Effron, conductor Jon Nakamatsu, piano 3 pm, Whittington-Pfohl Auditorium

Gina Bachauer Memorial Concert

Jan and Beattie Wood Concerto Competition Finals

Repertory Symphony Orchestra Steven Smith, conductor 7:30 pm, Whittington-Pfohl Auditorium

ROSSINI · Overture to La Gazza Ladra BRAHMS · Symphony No. 4 RACHMANINOFF • Piano Concerto No. 2

Monday July 18 Bach's Lunch

12:15 pm, Thomas Hall

Student Recital

4:30 pm, Straus Auditorium

"I haven't understood a bar of music in my life. but I've felt it."

- Igor Stravinsky

Brickman & Nakamatsu in Recital

David Brickman, violin Jon Nakamatsu, piano 7:30 pm, Porter Center

PERGOLESI · Sonata STRAVINSKY · Duo Concertante RAVEL · Tsigane FRANCK · Sonata in A major

Tuesday July 19 **Faculty Recital**

Brevard Music Center Faculty 12:30 pm, Porter Center

"Music is a safe kind of high."

- Jimi Hendrix

Student Chamber Music Recital

7:30 pm, Straus Auditorium

Wednesday

July 20

Faculty Chamber Recital

Brevard Music Center Faculty 7:30 pm, Porter Center

Thursday July 21 Student Piano Recital

4:30 pm, Straus Auditorium

"When my enemies stop hissing I shall know I'm slipping.

- Maria Callas

Sweeney Todd • dress rehearsal

Janiec Opera Company John Greer, conductor David Gately, director 7:30 pm, Whittington-Pfohl Auditorium

SONDHEIM · Sweeney Todd (sung in English with English supertitles)

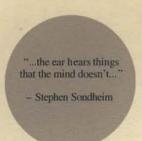
Friday July 22 Frederica von Stade Returns

Brevard Music Center Orchestra David Effron, conductor Frederica von Stade, mezzo-soprano 7:30 pm, Whittington-Pfohl Auditorium

Jerry Hart Jerome Memorial Concert

THOMAS · selections from Mignon CANTALOUBE · selections from Chants d'Auvergne OFFENBACH . "Ah, que j'aime le militaire" from Grande Duchesse OFFENBACH · "Tu n'est pas beaux" from La Perichole TCHAIKOVSKY · Sleeping Beauty Suite MENDELSSOHN · Symphony No. 4, Italian

Saturday July 23



Opera Lecture

John Greer, general manager of the BMC Janiec Opera Company, presents a free lecture discussing preparation and performance of Sweeney Todd 6:30 pm, Thomas Hall

Sweeney Todd • performance

John Greer, conductor David Gately, director Janiec Opera Company Kevin Murphy, Sweeney Todd Ryan Goessl, Anthony Hope Rebecca Comerford, Beggar Woman Katherine Altobello, Mrs. Lovett Karina Kacala, Johanna JohnBeetle, Tobias Ragg Shane McDonough, Adolfo Pirelli Nathan Oakes, Beadle Bamford Matthew Young, Judge Turpin 7:30 pm, Whittington-Pfohl Auditorium

SONDHEIM · Sweeney Todd (sung in English with English supertitles)

Sunday July 24

Musical Insights

Free faculty/guest speaker lecture 2 pm, Thomas Hall

Masters of the Orchestra

Repertory Symphony Orchestra Steven Smith, conductor 3 pm, Whittington-Pfohl Auditorium STRAUSS · Suite from Der Rosenkavalier MAHLER · Symphony No. 4

Monday July 25

Bach's Lunch

12:15 pm, Thomas Hall

Student Recital

4:30 pm, Straus Auditorium

Miami String Quartet

Ivan Chan, violin Cathy Meng Robinson, violin Chauncey Patterson, viola Keith Robinson, cello 7:30 pm, Porter Center



Tuesday July 26

Faculty Recital

Brevard Music Center Faculty 12:30 pm, Porter Center

Symphonic Band: South of the Border

Transylvania Symphonic Band Kraig Williams, conductor 7:30 pm, Whittington-Pfohl Auditorium 'In music one must think with the heart and feel with the brain.

- George Szell

Wednesday July 27 Miami String Quartet

Ivan Chan, violin Cathy Meng Robinson, violin Chauncey Patterson, viola Keith Robinson, cello 7:30 pm, Porter Center

Thursday July 28 Bach's Lunch

12:15 pm, Thomas Hall

Student Piano Recital 4:30 pm, Straus Auditorium

"The piano is a monster that screams when you touch its teeth." - Andreas Segovia

"The high note is not the only thing." - Placido Domingo

Transylvania Wind Ensemble: **Out of This World**

Kraig Williams, conductor Steve Cohen, clarinet 7:30 pm, Whittington-Pfohl Auditorium

Evening of Baroque Opera 7:30 pm, Straus Auditorium

ADAMS / Odom · Short Ride in a Fast Machine McALISTER · Concerto X HOLST . The Planets, Second Suite for Band MASLANKA · Child's Garden of Dreams

> Selections from Xerxes, Dido and Aenaeus, Orfeo and Euridice

Friday July 29 Louisiana Repertory Jazz Ensemble

7:30 pm, Whittington-Pfohl Auditorium

Sponsored by Wachovia Wealth Management

Saturday July 30

Young Person's Concert: Music from the Movies

Transylvania Symphony Orchestra Gerard Floriano, quest conductor 1:30 pm, Whittington-Pfohl Auditorium

Pre-concert activities include a hotdog lunch, musical petting zoo, storytelling, an art contest and much more; begins at 11:30am.

Sponsored by First Citizen's Bank

ROSSINI · William Tell Overture COPLAND · Hoe Down HOLST . Jupiter from The Planets STRAUSS • Introduction from Also Sprach Zarathustra HORNER • excerpt from Apollo 13 WILLIAMS . excerpt from Star Wars HORNER • "A Shore Never Reached" from The Titanic

"I would like to thank Brahms, Wagner, Beethoven, Strauss.

- Dimitri Tiomkin, accepting a 1955 Academy Award for "Best Original Score"

Jan and Beattie Wood Concerto Concert

Repertory Symphony Orchestra Gerard Floriano, guest conductor 7:30 pm, Whittington-Pfohl Auditorium Sunday July 31

"Never look at the trombones, it only encourages them."

- Richard Strauss

Musical Insights

Free faculty/guest speaker lecture 2 pm, Thomas Hall

Symphonie fantastique

Brevard Music Center Orchestra Steven Smith, guest conductor Barrick Stees, bassoon 3 pm, Whittington-Pfohl Auditorium

BMC Piano Competition Finals

Repertory Symphony Orchestra Steven Smith, conductor 7 pm, Whittington-Pfohl Auditorium

Sponsored by The Zimmerli Foundation

McCARTHY • Gothica STRUASS • Don Juan BERLIOZ • Symphonie fantastique

Monday
August 1

Bach's Lunch

12:15 pm, Thomas Hall

Student Chamber Music Recital

4:30 pm, Straus Auditorium

An Evening with Miles Hoffman

Miles Hoffman, viola Brevard Music Center Faculty 7:30 pm, Porter Center

Sponsored by Ned and Charlotte Sloan

"If I were not a physicist, I would probably be a musician. I often think in music. I see my life in terms of music."

- Albert Einstein

BLOCH • Selections from Eight Pieces for Clarinet, Viola and Piano SCHUMANN • Piano Quartet

Tuesday
August 2

Student Wind Chamber Music Recital: A Few Strings Attached

Kraig Williams, director 7:30 pm, Straus Auditorium

COPLAND • Appalachian Spring MAHLER / Huffman • Selections from Lieder und Gesange der Jugendzheit WALTON • Facade

Wednesday

August 3

"Study Bach. There you will find everything."

- Johannes Brahms

I Solisti di Brevard

I Solisti di Brevard, string chamber orchestra Thomas Joiner, conductor 7:30 pm, Porter Center VIVALDI • Concerto in A minor for Two Violins
VIVALDI • Concerto in C major for Two Trumpets
BACH • Klavier Concerto in G minor
BACH • Brandenburg Concerto No. 3
CORELLI • Concerto Grosso

Thursday August 4

Student Piano Recital

4:30 pm, Straus Auditorium

"My mind is black with this career that Labhor... Happiness does not exist for me."

- Guiseppe Verdi, at age 32

Rigoletto • dress rehearsal

Janiec Opera Company David Effron, conductor David Gately, director 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by Al Platt/Architects, PA

VERDI · Rigoletto (sung in Italian with English supertitles)

Friday August 5

Art Song Recital

4:30 pm, Straus Auditorium

Keith Lockhart Conducts

Transylvania Symphony Orchestra Keith Lockhart, guest conductor 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by The Transylvania Times

BEETHOVEN · Symphony No. 4 HIGDON · Blue Cathedral RESPIGHI · Pines of Rome

Saturday

August 6

"When people hear good music, it makes them homesick for something they never had and never will have."

Edgar Watson Howe

Parents' Day Concert

Transylvania Symphonic Band Kraig Williams, conductor 1:30 pm, Whittington-Pfohl Auditorium

Opera Lectures

John Greer, general manager of the BMC Janiec Opera Company, presents a free lecture discussing preparation and performance of Rigoletto 6:30 pm, Thomas Hall

Rigoletto • performance

David Effron, conductor David Gately, director Janiec Opera Company Carlos Serrano, Rigoletto Gregg Jacobson, Duke of Mantua Adam Ciofarri, Count Ceprano Keith Dixon, Count Monterone Max Wier, Sparafucile Joanthan Zeng, Matteo Borsa Andrew Hill, Cavaleire Marullo Dana Schnitzer, Countess Ceprano Lee Taylor, Gilda Catherine Martin, Giovanna Joanna Gates, Maddalena Amanda Kingston, Page 7:30 pm, Whittington-Pfohl Auditorium

Sponsored by Al Platt/Architects, PA

VERDI · Rigoletto (sung in Italian with English supertitles)

> "No opera plot can be sensible, for people do not sing when they are feeling sensible."

> > - W.H. Auden

Sunday August 7

"Don't bother to look, I've composed that already." Gustav Mahler to Bruno Walter, who had stopped to admire mountain scenery

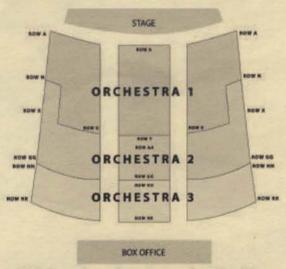
Musical Insights

Free faculty/guest speaker lecture 2 pm, Thomas Hall

Season Finale

Brevard Music Center Orchestra David Effron, guest conductor 3 pm, Whittington-Pfohl Auditorium MAHLER · Symphony No. 6

Whittington-Pfohl Auditorium Seating Chart



Visit brevardmusic.org for exact seat location.

Buy tickets online at

brevardmusic.org

Refunds and Exchanges

Refunds are not available. Tickets can be exchanged (excluding season tickets and packages) or donated for a tax deduction. For an exchange or donation, mail or present tickets to the BMC Box Office no later than 24 hours prior to the performance. A copy of torn tickets can also be faxed to BMC at (828) 884-2036 at least 24 hours before the performance date. A \$2 processing fee is applied to each exchanged ticket, with any price difference forfeited.

Purchasing Tickets

Individual tickets are available for purchase through the BMC Box Office (see page 3 for details) or online at brevardmusic.org. Ticket purchases can also be made by mail and by calling (828) 832-2105 or tollfree at (888) 384-8682. Tickets ordered at least 10 days in advance of the performance will be mailed. Otherwise, tickets will be held at the Box Office for pickup.

Letter from the Chairman

This is the 69th season that the Brevard Music Center (BMC) has provided instruction and motivation to advanced young musicians from throughout the nation and the world. These students collaborate with our outstanding faculty members to produce exciting and varied musical performances. Thus, the Center remains true to its mission, BMC "teaches gifted young musicians to prepare and perform great musical works at a high artistic level".

Ensemble participation encourages students to develop excellent teamwork skills. Young artists must learn to accept and give constructive criticism in a diplomatic fashion. These are assets valuable in all aspects of life whether or not the student becomes a professional musician. Hard work, focus and fun yield progress. At Brevard, our alumni often tell us that they accomplished more musically and interpersonally in seven weeks, than they could in an entire academic year.



What a privilege it is to be able to support this most worthy institution and its mission! We truly appreciate your ongoing gifts, which enable us to bring beautiful concerts to these mountains and to see that the joy of music continues to be kindled in the hearts of our young people for generations to come. We gratefully thank you, our generous donors, who keep the dreams alive. You make it possible for our inspired students to contribute yet more each year to the cultural life of our community and nation.

This is a most exciting season. Please do enjoy it!

erusha Fadiail

Jerusha Fadial, Chairman

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2005 Distinguished Service Award

Sykes Family

Each year, the Brevard Music Center Trustees select an individual or entity to receive the Distinguished Service Award, an honor given in recognition of outstanding contributions supporting the development of the Music Center and the education of its young musicians. This year's Award is presented to the Sykes family, honoring their long relationship with the Music Center and their unwavering commitment toward furthering its educational mission.

Members of the Sykes family have been ardent supporters of the Brevard Music Center for more than four decades. J.D. Sykes served as a trustee from 1968 to 1973, followed by his wife, Naomi, who served from 1974 to 1978. Their son, Doug Sykes, followed his parents as a trustee and chaired the building and grounds committee until his death in 2001. The Sykes Family Preservation Fund was created in 2000, acknowledging Doug's background as an engineer and teacher at Furman University. The Preservation Fund ensures the Music Center's beautiful 140-acre campus remains one of its greatest assets. Most recently, the Sykes family made a major contribution toward the improvement of the acoustics of Whittington-Pfohl Auditorium.

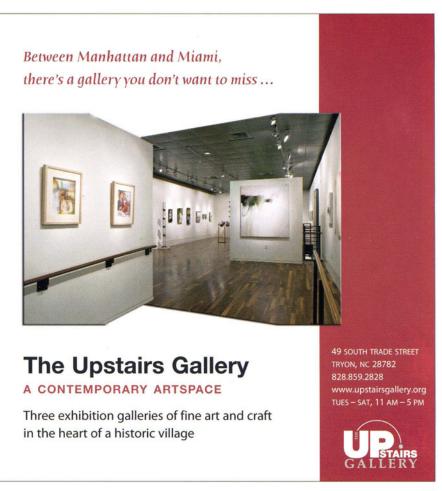


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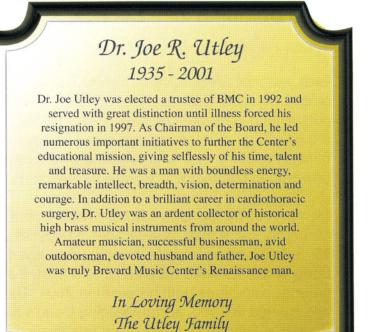
David Carter 828.883.9069

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Honoring Joe Utley

Joe Utley was an exceptional person. A major gift by his widow, Brevard Music Center Trustee Joella Utley, used primarily to construct new faculty housing, enables lasting recognition of this special man. The following is a replica of the plaque to be mounted on the new sitting wall in front of Whittington-Pfohl Auditorium.





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NETWORKING OPPORTUNITIES

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SUCCESS

Many IU grads are leading international soloists, teachers, and scholars. More than 100 IU graduates are playing in 32 major orchestras in the US.

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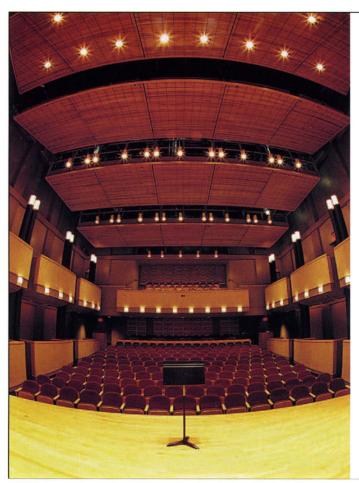
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Brevard Music Center Association

The Brevard Music Center Association (BMCA) wishes to acknowledge the more than 300 members who give their time, talent, donations and creative ideas toward the collective effort of raising money for Brevard Music Center educational programs.

Volunteer efforts equal the time of fourteen full-time employees, saving the organization an estimated \$400,000 each year. Over the past 25 years, the Association has raised \$1 million for student scholarships, faculty salaries and improved facilities.

For membership, call (828) 862-2121.





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Thank you to the many dedicated volunteers who:

- · plan and host fund-raising events, including the auction and dinner for Prelude (premiere social event of the season)
- serve as ushers for 27 summer concerts
- · sell refreshments and seat people at Café con Brio
- · manage the Harmony House Gift Shop
- offer programs to prepare listeners for BMC opera presentations
- · design, plant and maintain flowers, shrubs and landscapes
- help maintain the 145 buildings on the 140-acre campus
- submit editorial and photography for the BMCA newsletter
- · assist in mailings and other administrative duties
- · welcome new area residents
- coordinate archival project of historical photographs and music
- · sell BMW raffle tickets



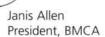




Join the Association and support the talented young musicians of BMC for \$30 per year, per couple and enjoy these benefits:

- · Spring "sneak preview" of the upcoming season, with the opportunity to purchase tickets before the general public
- one free ticket to any performance, excluding Variations concerts (valued up to \$30)
- subscription to the BMCA newsletter, Brevard Notes, with behind-the-scenes articles about programs, plans, projects and people
- free admission to the BMCA annual meeting concert
- 25% discount (one-time purchase, excluding sale items) at the Harmony House gift shop
- recognition in the summer festival program book

I hope to meet many of you at a summer concert, volunteer activity or at one of our many fund-raising events. Association volunteers wear name tags, so please feel free to introduce yourself either to me or another BMCA volunteer.









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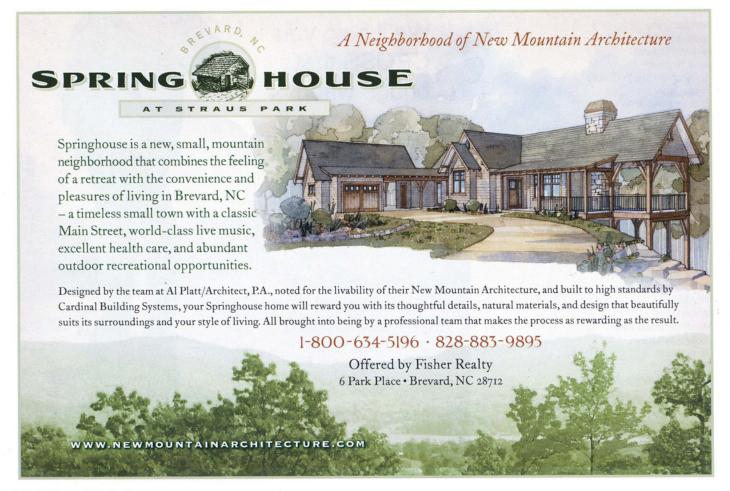


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Investing in the Future

Music education is expensive. Revenue from ticket sales and student tuition pays little more than half of the revenue needed to operate a successful summer institute and festival. Brevard Music Center relies upon the continued support from the community – people, businesses and foundations who believe in what we do... inspiring young people through music.

BMC invites you to invest in the future – in the promising young lives of our students – by giving to the annual fund that supports scholarship and general educational needs. To learn more about the annual fund, planned giving, endowment creation and capital improvement opportunities, contact Development Director George Alexsovich at (828) 862-2121 or galexsovich@brevardmusic.org.

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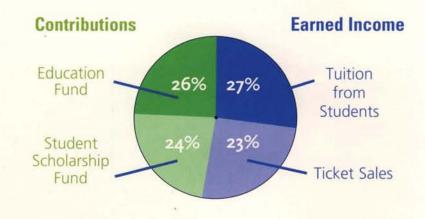
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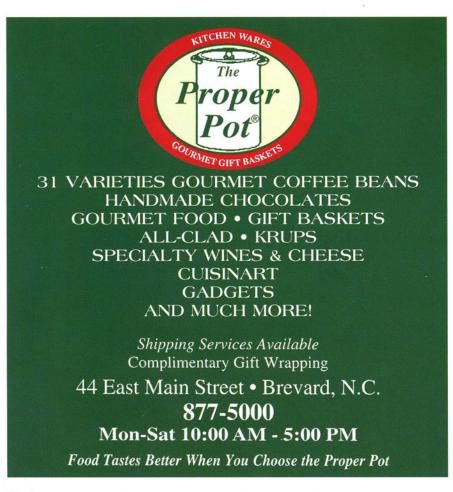


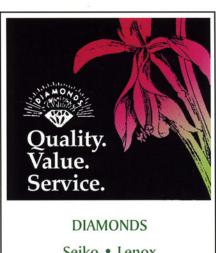
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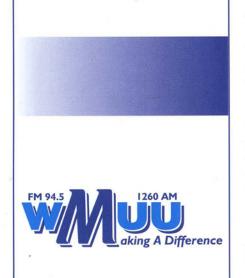
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The Brevard Music Center is deeply grateful to the special patrons who have included BMC in their estate plans. The Encore Society is made up of individuals who have made planned gifts to the Music Center and have notified BMC of their intentions.

There are many different types of planned gifts that can provide important estate and tax planning benefits, while also assuring the future of BMC. Bequests, various types of charitable gift annuities and trusts, naming BMC a beneficiary of a life estate or life insurance policy, and naming the Music Center as beneficiary of an IRA or retirement plan are a few examples of the possibilities.

Properly planned charitable gifts do more than help BMC; they can supplement a member's income, help avoid capital gains, and reduce estate and income taxes while providing the personal satisfaction that comes from making a gift. If you would like more information about planned giving opportunities or wish to notify BMC of an existing planned gift, contact Director of Marketing & Development Gary Himes at (828) 832-2120 or ghimes@brevardmusic.org.

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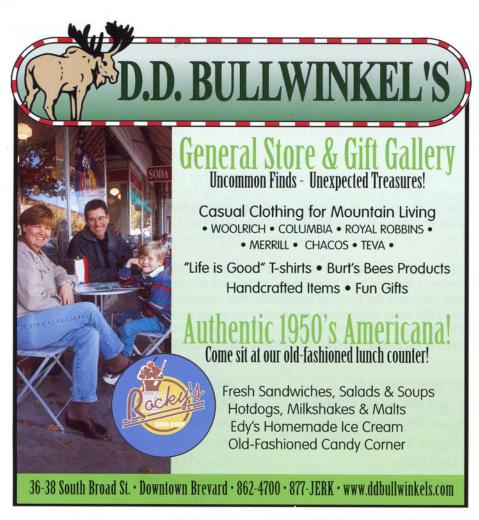
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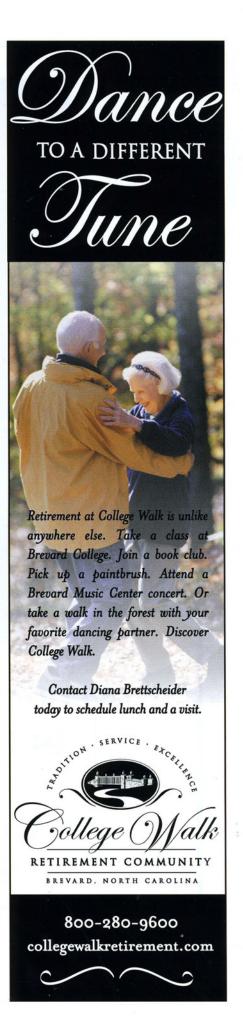
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BMC Crossword

2005 Season

by Walter Lacyk

ACROSS

- 1. and 6. BMC's opening opera
- 12. Greek god of love
- 13. Norsk god of thunder
- *14. Hearing organ
- 16. Historic time period
- .17. Moffo or Karenina
- 18. Dance poem by #21 across
- *19. Sweeney ____
- 21. The Sorcerer's Apprentice composer
- 24. An aromatic herb
- 27. In printing: half the width of EM
- 28. A card game
- 31. Greek prefix meaning egg
- 32. He succeeded FDR
- 34. _ _ T Sandwich
- 35. Golorado or Colonel (abbrev.)
- 36. "___, a drink with jam and bread"
- 37. The boot of Europe
- 40. Verb meaning to exist

- 41. Before
- 43. Trembling often due to excess of alcohol (abbrev.)
- 45. In past time
- 46. 2005 Orange Bowl winner
- 48. Nancy's nickname, maybe?
- 49. Follows "Do(e), a deer, a female deer"
- 50. Brevard's guest from Boston
- 53. To taunt
- 55. Also
- 56. Composer of 2004's Ariadne auf Naxos
- 61. Jane _____, famed social worker
- 62. To transport by truck
- 63. Nazi shock troops (abbrev.)
- 65. Against (abbrev.)
- 66. Followed Old Style calendar (abbrev.)
- 67. A small island or key
- 69. ____ de Janeiro
- 70. All right
- 71. Chum
- 73. ___ Fein
- 74. A ball struck high in back of tennis opponent
- 75. Gilbert and ____
- 76. 3rd person singular of "to be"

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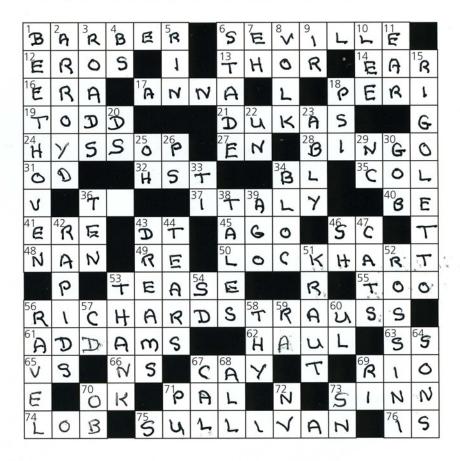
- 1. Composer of most famous symphony
- 2. Small steep-sided gulch found in Southwestern US
- 3. Highways
- 4. Bachelor of science degree
- 5. ___ Tin Tin
- Frederica von ___
- What a hard-of-hearing person might say
- 8. German people
- 9. Variant of in before some words
- 10. CSA general
- 11. Same as 14 across
- 15. Verdi opera
- 18. 23rd letter of Greek alphabet
- 20. _ _ T in summer
- 22. Organization of nations
- 23. Did in a competent manner
- 25. Expression of surprise
- 26. An addition added to a letter (abbrev.)
- 29. Between VA and SC
- 30. A sailor (slang)
- 33. Polynesian palm-like plant
- 34. Coalition
- 36. Roman numeral X
- 38. Canterbury _
- 39. "Long ____ and Far Away"
- 42. Swift running area of a river
- 43. Images presented to the mind while asleep
- 44. Una furtive lagrima (Engl. plural)
- 46. What to tell noisy neighbor at concert
- 47. Andrew Lloyd Weber hit
- 51. German cabbage
- Composer of this season's first opera production
- 53. To express gratitude
- 54. Leftist parties of Europe (abbrev.)
- 56. Bolero composer
- 57. Replaced a cassette tape
- 58. Your (archaic)
- 59. Egyptian sun god
- 60. Product testing organization (abbrev.)
- 64. JCB + CPEB to JSB
- 67. Silent ____, 30th U.S. President
- 68. The whole quantity
- 69. CT and MA neighbor
- 70. Gulf and river in Asiatic Russia
- 71. What one might say about a smell
- 72. Nevada (abbrev.)
- 73. Chemical term for tin

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- 3. Highways
- 4. Bachelor of science degree
- 5. ___ Tin Tin
- 6. Frederica von ____
- 7. What a hard-of-hearing person might say
- 8. German people
- 9. Variant of in before some words
- 10. CSA general
- 11. Same as 14 across
- 15. Verdi opera
- 18. 23rd letter of Greek alphabet
- 20. _ _ T in summer
- 22. Organization of nations
- 23. Did in a competent manner
- 25. Expression of surprise
- 26. An addition added to a letter (abbrev.)
- 29. Between VA and SC
- 30. A sailor (slang)
- 33. Polynesian palm-like plant
- 34. Coalition
- 36. Roman numeral X
- 38. Canterbury ___
- 39. "Long ____ and Far Away"
- 42. Swift running area of a river
- 43. Images presented to the mind while asleep
- 44. Una furtive lagrima (Engl. plural)
- 46. What to tell noisy neighbor at concert
- 47. Andrew Lloyd Weber hit
- 51. German cabbage
- 52. Composer of this season's first opera production
- 53. To express gratitude
- 54. Leftist parties of Europe (abbrev.)
- 56. Bolero composer
- 57. Replaced a cassette tape
- 58. Your (archaic)
- 59. Egyptian sun god
- 60. Product testing organization (abbrev.)
- 64. JCB + CPEB to JSB
- 67. Silent ____, 30th U.S. President
- 68. The whole quantity
- 69. CT and MA neighbor
- 70. Gulf and river in Asiatic Russia
- 71. What one might say about a smell
- 72. Nevada (abbrev.)
- 73. Chemical term for tin

Answers available September 1 online at brevardmusic.org.



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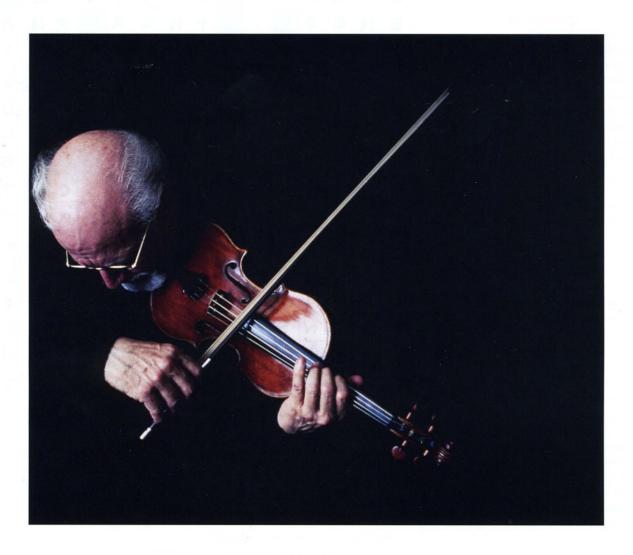
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