

# Overture

The artwork is a complex collage on a textured, aged, brownish-gold background. It features a violin in the center, a horn on the left, and two piano keyboards (one white and black, one white and grey) on the right. There are also various musical notations and staves scattered throughout, including one on the left and another on the right. The overall style is artistic and evocative of music.

© Emanuel

Brevard Music Festival 2002 Season

DAVID EFFRON • ARTISTIC DIRECTOR



ALL WHEEL DRIVE WITH  
TRACTION CONTROL  
MORE GROUND CLEARANCE THAN  
THE LEXUS RX300

MORE CARGO ROOM THAN THE BMW X5  
BETTER FUEL ECONOMY THAN  
THE MERCEDES M-CLASS

"AN APPEALING ALTERNATIVE  
TO THE SUV."  
(MOTOR TREND)

©2001 Volvo Cars of North America, Inc. "Volvo, for life" is a registered trademark of Volvo. Always remember to wear your seat belt.

**VOLVO**  
for life

**the Volvo Cross Country. it will change**  
how you think about sport, utility and vehicle.



**REVOLUTION** CONTINUED AT [VOLVOCARS.COM](http://VOLVOCARS.COM) AND YOUR LOCAL VOLVO RETAILER.

**Hunter** *Real Value, Real People, Real Simple.*  
**VOLVO**

**828/693-8661 or 828/258-3658**  
2520 Asheville Highway, Hendersonville, NC



# Inside Overture

## TABLE OF CONTENTS

2002 Festival Programs .....	37
2002 Guest Artists .....	21
Advertiser Index .....	95
2002 Artist Faculty .....	72
Gina Bachauer Artist Chair .....	60
Board of Trustees .....	4
Brevard Music Center Association .....	64
Brevard Music Center & Festival .....	2
Brevard Music Center Staff .....	10
Campus Map .....	28
Conductors .....	17
Contributors .....	102
Corporate Sponsors .....	90
Distinguished Alumnus Award .....	8
Distinguished Service Award .....	80
Encore Society .....	79
Endowment for BMC .....	86
From the President .....	3
Gifts Made in Honor and Memory .....	20
In Memoriam: Martha Pendergrast .....	26
In Memoriam .....	21
Jerry H Jerome Memorial Concert .....	32
Joe Utley Memorial Concert .....	57
Join the Ensemble .....	25
Life After Brevard .....	68
Lifetime Giving Society .....	85
Media Sponsors .....	94
Meet the Artist .....	6
Message from the Director of Education .....	13
National Federation of Music Clubs .....	101
Opera Personnel & Directors .....	58
Pendergrast Family Patriotic Pops .....	26
Piano Competition .....	12
Prelude 2002 .....	75
Scholarship Donors .....	107
Steinway & Sons Partnership .....	12
Sykes Family Preservation Fund .....	8
Wachovia Underwrites <i>Oklahoma!</i> .....	10
Jan and Beattie Wood	
Concerto Competition .....	12
A Word to Our Audiences .....	4
Young Person's Concert .....	5

Cover image:  
"Orchestration Musica Profundis IV" by Emanuel



# OVERTURE

## CURTAIN TIMES-CONCERT LOCATIONS

Curtain times and concert locations vary per event; please check enclosed program notes or your performance schedule. Performances are in Whittington-Pfohl Auditorium unless otherwise noted.

## LATE ARRIVALS

Late arrivals are seated at the House Manager's discretion.

## PHOTOGRAPHS/RECORDING DEVICES

The taking of photographs or use of any recording device in the auditorium is strictly prohibited.

## SMOKING

Smoking is strictly prohibited in all BMC buildings.

## PUBLIC TELEPHONE

A public phone is available in the main lobby of Whittington-Pfohl Auditorium.

## RESTROOMS

Restrooms are located in the main lobby area and in the concession building to the left of the auditorium.

## CONCESSIONS

Refreshments are available before concerts and during intermission. Gourmet picnics may be ordered from The Womble Inn and picked up prior to your concert at BMC. Call the Wombles at 828.884.4770 for details..

## SOUVENIRS

A variety of gifts are available at the Harmony House Gift Shop located in front of Whittington-Pfohl Auditorium.



## What is the Brevard Music Center and Festival?

Each summer the Blue Ridge Mountains of North Carolina echo the sounds of the South's most outstanding summer celebration of music, the Brevard Music Festival. From chamber music to opera, Brevard offers more than eighty concert events, most of which feature student performers.

BMC originated in 1936 when James Christian Pfohl founded a summer band camp for boys on the campus of Davidson College in Davidson, NC. In 1944 the Transylvania Music Camp, named for the county to which Pfohl moved, opened outside the town of Brevard. In 1945 the Brevard Music Festival began as a three-week addition following the conclusion of the regular camp schedule. The Festival showcased the talents of advanced students along with faculty and guest artists. The performance series is now an integral part of the Center's educational program.

The Brevard experience is designed to give students a taste of the real world of professional music. Students prepare concerts in the same number of rehearsals as professional organizations and perform them for an audience whose members expect high quality performances.

When you attend a concert at the Brevard Music Festival, not only will you experience a wonderful concert, but you may be hearing the next Keith Lockhart, Pinkas Zukerman, or Marilyn Horne!





# From the President

*"We will either find a way or make one"*

—Hannibal, Carthaginian general, 247 – 183 B.C.

What does training talented young musicians have in common with the challenge of moving an army of 60,000 troops, accompanied by elephants, across both the Pyrenees and the Alps more than 2,200 years ago? Simply the fact that we share the same determination and resolve to achieve our objective—which is to become the premier and distinctive summer musical educational institution of choice among top students.

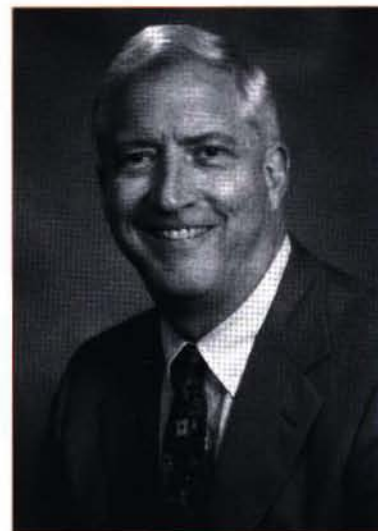
Each year they come to us from across America and several foreign countries. Bright, energetic, gifted, focused young people. Filled with enthusiasm for music and the joy of living. Filled with hope and aspirations. For six and one-half weeks they learn more about their chosen art—and about life. They discover that the path leading to a successful career as a performing musician requires more than talent. It takes dedication, hard work, commitment, mental toughness, tenacity—and a passionate desire to succeed. Our responsibility is to create a special environment where the excitement of learning and performance, of enjoyment and fulfillment, and of challenging achievement affects the life of everyone involved. And with the continued support of our broad constituencies of trustees, staff, students and their parents, faculty, alumni, volunteers and audiences, "we will either find a way or make one."

Thank you one and all for attending our concerts and so enthusiastically supporting our students and faculty. Enjoy a wonderful season with us.



John Candler

President and CEO



John Candler  
President  
Brevard Music Center





# A Word to Our Audiences

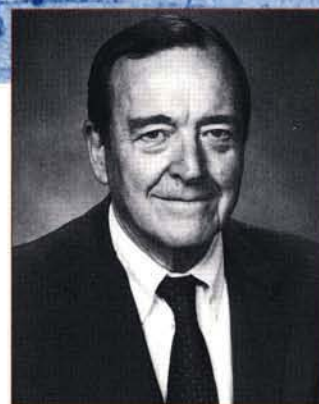
Celebrating our 66<sup>th</sup> anniversary, we open an exciting new chapter in the history of the Brevard Music Center. Challenging long-range goals have been established, met, and even surpassed during the last decade—necessitating the creation of new, further-reaching goals.

These numerous accomplishments, from completely renovating the physical plant to enhancing the educational and performance offerings, are the result of the deeply appreciated support of our donors, the dedication and skills of the BMC staff, and the leadership of our trustees. Without the generosity, vision, and leadership of these talented and dedicated individuals, BMC would not be the institution it is today.

Our challenge now is to successfully undertake to build for the future. We will seek to:

- Become recognized as the premier and distinctive summer music educational festival and an institution of choice among top students
- Raise our endowment to support 30% of the Center's annual operating needs and provide full fellowship support for 35% of the student body
- Expand our audiences through innovative programming while maintaining standards of artistic excellence

And you, our audiences, will provide the necessary confirmation that our performances are artistically exceptional. Last summer's record-breaking ticket sales and patron sur-



Frederick Dent  
Board Chairman  
Brevard Music Center

vey responses are proof that you enjoy and appreciate what you see and hear—and we will constantly strive to exceed your expectations.

Thank you for your support, and we warmly welcome all of you who visit with us this summer.

## Brevard Music Center Board of Trustees

Mr Richard Albyn  
Pisgah Forest NC

Mrs William Barnett III  
Spartanburg SC

Dr Bruce Berryhill  
Cashiers NC

Mr George Betsill  
Columbia SC

Mr Douglas Booth  
Charlotte NC

Ms Lynn Butterworth  
Brevard NC

Mr John S Candler  
Brevard NC

Mrs T Kenneth Cribb  
Spartanburg SC

Mrs James G Dalton  
Atlanta GA

Mr Robert I Dalton Jr  
Charlotte NC

Mr Frederick B Dent  
Spartanburg SC

Dr Robert H Dowdeswell  
Flat Rock NC

Mrs J Murray Fadial  
Charlotte NC

Mr Harvey B Gantt  
Charlotte NC

Dr Nancy Glass  
Houston TX

Ms Nancy Gray  
Spartanburg SC

Mr Thomas E Hannah  
Spartanburg SC

Mr Walter F Hoepfner  
Hendersonville NC

Mr Phillip Jerome  
Pisgah Forest NC

Mr John Lawless  
Hendersonville NC

Mr Keith Lockhart  
Boston MA

Mrs Scott Perper  
Charlotte NC

Mrs Carlo Renzulli  
New York NY

Mr Joseph Robinson  
Demarest NJ

Mr Herman Dickson Stowe  
Charlotte NC

Mr Karl H Straus  
Asheville NC

Mrs William B Timmerman  
Charlotte NC

Dr Joella Utley  
Spartanburg SC

Mr Roger Varin  
Greenville SC

Mr William White  
Charlotte NC

Mr M Beattie Wood  
Atlanta GA

Mr Kurt Zimmerli  
Spartanburg SC

### Executive Committee

Doug Booth  
Lynn Butterworth  
Dicksie Cribb  
Bob Dalton  
Jerusha Fadial  
Walter Hoepfner  
Phillip Jerome  
M Beattie Wood

### Officers

Fred Dent, Chairman  
John Candler, BMC President  
Karl Straus, Secretary

### Trustees Emeriti

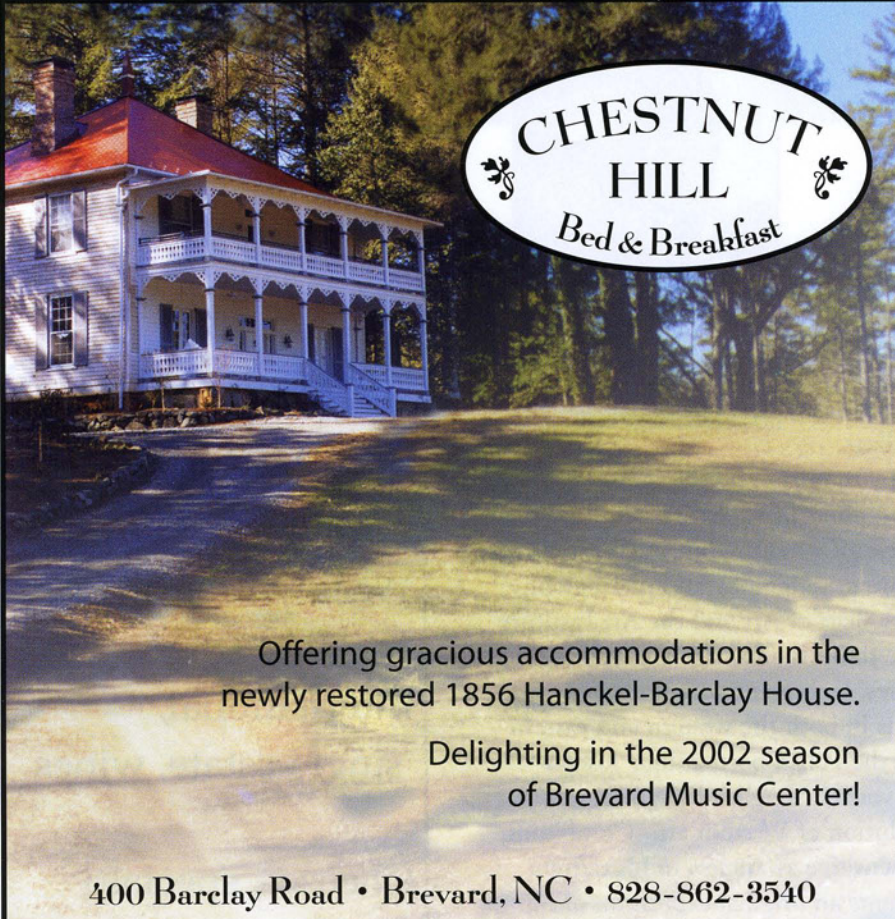
Mr Wilbur F Boswell III  
Hendersonville NC

Judge Cecil Hill  
Brevard NC

Mr C Earl Schooley  
Hendersonville NC

Mrs William M Searcy  
Thomasville GA





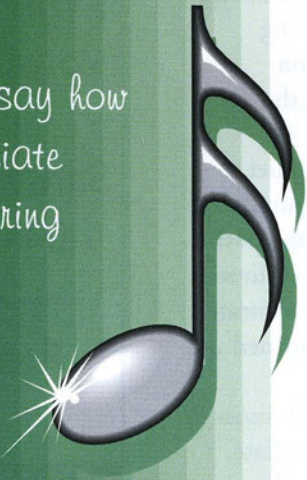

**CHESTNUT  
HILL**  
Bed & Breakfast

Offering gracious accommodations in the  
newly restored 1856 Hanckel-Barclay House.

Delighting in the 2002 season  
of Brevard Music Center!

400 Barclay Road • Brevard, NC • 828-862-3540

Just a note to say how  
much we appreciate  
the music you bring  
into our lives.

**TRANSYLVANIA  
COMMUNITY  
HOSPITAL**

*Right Choice. Right Here.*

PO BOX 1116, HOSPITAL DRIVE  
BREVARD, NC 28712  
828-884-9111  
[www.tchospital.org](http://www.tchospital.org)

## Young Person's Concert

Sponsored by:  **FIRST CITIZENS BANK**



The town of Brevard is fortunate to possess a unique spirit of community. Whether it is the volunteering of time or of talents, this community has an ability to join forces for important projects that foster the true meaning of stewardship. First Citizens Bank is one example of outstanding corporate citizenship.

For several years, First Citizens Bank of Brevard has partnered with the Brevard Music Center by sponsoring major concert events such as the annual Patriotic Pops Concert, Louisiana Repertory Jazz Orchestra, *Brigadoon*, and others. This year First Citizens Bank is underwriting the Music Center's second annual Young Person's Concert—an event designed specifically for families with children. The program will take children on a trip around the musical world, with transportation music provided by none other than John Williams' *Harry Potter and the Sorcerer's Stone*. In addition, the event will feature an *Instrument Making Workshop* before the concert to create instruments that will be used during the performance.

Through the generous support of First Citizens Bank, admission to the Young Person's Concert is free and open to the public. Brevard Music Center wishes to thank First Citizens Bank for helping to make this important July 13 event possible. ■



## Meet the Artist

*"When I paint I am a song. I am part of a rhythmic flow thrown into the river of time."*



"Orchestration Musica  
Profundis IV"

Emanuel was born in 1966 in Shiraz, the heart of Iran's cultural and artistic civilization. Inspired by the poets and philosophers of his native land, Emanuel's artistic gifts matured through extensive training in painting, serigraphy and photography at the Atlanta College of Art and the Art Institute of Atlanta. The result is an imagery of many textures and cultures, embracing past traditions and present concerns in both the western and eastern worlds. Just as the Polish-born author Joseph



Emanuel

Conrad became an eloquent and unique voice in English literature, Emanuel's art has begun to mark the evolution of Western art. Combining a profound knowledge of history with a sensitive awareness of his current cultural surroundings, Emanuel's art presents an original expression of our time.

Built primarily on the art of collage, Emanuel's art is woven from a fabric of tradition. Much more than a theoretical exercise or a decorative statement, his approach to collage embodies the masters, such as Rauschenberg, Braque and Carra, but also transcends their modernist stance, moving toward a more sensuous and sincere artistic space. In this, his vision encompasses the twentieth century experience while also intuiting the aesthetic outlook of the new millennium.

Seeking new psychological and philosophical perspectives, Emanuel paints almost exclusively *en serie* – allowing infinite variations to unfold and multiply from a single, rational framework. This style approaches the post-modern, de-centered attitudes of late twentieth century art, and this diversity mirrors our own multicultural society. Moreover, as his work is saturated with the theme of music, each canvas is injected with sound and opened up to additional senses and interpretations.

Emanuel's sense of space and color is also unique in its balanced disorder. Especially in the large-scale abstractions, color strikes an immediate, emotional chord, delivering sensations that are at once emphatic and romantic, concrete and metaphysical, post-modern and baroque. In these paintings, platonic ideals mingle with tangible objects to create scenes that could be straight from Donne's poetry—always transferring energy from the physical world into a more spiritual realm.

Emanuel's work is avidly collected around the globe. It has most recently been the subject of the much-awaited publication, *Vigil of a Winter's Moon*, featuring over 100 vibrant images, as well as an extensive essay on Emanuel and his artistic evolution.

A beautiful book featuring Emanuel's work is for sale at the Harmony House Gift Shop. ■

## Asheville Wine Market

### WNC's favorite wine shop!

#### Weekly Features

International,  
single-estate, wines

Cheeses, specialty  
foods and craft beers

Experienced, friendly  
consultants

Saturday tastings  
1:00 until 3:00 p.m.

Free, Off-Street  
Parking

65 Biltmore Ave  
**Downtown  
Asheville**

253-0060  
(800) 825-7175

**ashevillewine.com**



UNRIVALED

IN

ITS

CLASS.

UNMATCHED

IN

VALUE.



*Boston*

*Boston*  
PIANO

DESIGNED BY STEINWAY & SONS®

©2002 Boston Piano Company • 800-842-5397  
37-11 19th Ave. • Long Island City, NY 11105  
[www.steinway.com](http://www.steinway.com)



## 2002 Distinguished Alumnus Award

This year's Distinguished Alumnus Award recipient, David Effron, is BMC's third artistic director. In his 40-year career, Mr. Effron has conducted major symphony orchestras and opera companies throughout the United States, Canada, Europe, and the Far East. His lifelong love affair with music began as a student at Brevard in 1953-1954. Those pivotal summers were a key influence in his decision to pursue a professional career in music, a celebrated career that has taken him literally around the world.



David Effron

Effron conducted for the New York City Opera from 1964-1982, taught at the Curtis Institute of Music from 1970-1977, served as principal conductor at the Central City Opera from 1973-1977, and was music director of the Youngstown Symphony Orchestra in Ohio. In 1980 he became general music director of the Heidelberg Castle Festival in Germany, installing the Eastman Philharmonia as the first foreign ensemble to be the official orchestra of the European Summer Festival. He relinquished his post at Heidelberg in 1991 to become music director and con-

ductor of the Chautauqua Music School Festival Orchestra. He was also professor of conducting at Eastman School of Music between 1977-1998, where he trained hundreds of instrumentalists now in professional orchestras worldwide. After leaving Eastman, Effron moved to Bloomington, Indiana, to become professor of conducting at Indiana University's School of Music, where he remains today.

A graduate of the University of Michigan, Mr. Effron received his Master of Music degree from Indiana University. In his early career as a pianist, he accompanied such esteemed artists as Placido Domingo and Sherrill Milnes, and had several successful recordings. His 1987 Pantheon recording with the Eastman Philharmonia, featuring Benita Valente, won the German Critics Prize. Flutist James Galway joined him in an RCA recording of John Corigliano's *Pied Piper Fantasy* that won a top recording prize from *Ovation* magazine. His recording of *Lincoln Portrait* garnered him a Grammy award in 1984.

Since assuming the position of artistic director at BMC in 1997, David Effron has set goals for the Brevard Music Center to expand on its remarkable success by bringing new programmatic ideas to the festival, as well as innovative educational and outreach programs, all of which bring Brevard recognition as the foremost festival of its kind in the world. ■

## Sykes Family Preservation Fund

The Sykes Family Preservation Fund was created in 2000 after a magnanimous gift from the late BMC trustee, Doug Sykes, and his wife Fran. This endowment provides monies to preserve BMC's 140 acre campus, 145 buildings, and to undertake needed infrastructure improvements. Earnings from the endowment this year helped to renovate three faculty residences.

The Sykes Family Preservation Fund honors the long relationship between the Sykes family and the Brevard Music Center. Both of Mr. Sykes' parents were BMC trustees. His father, JD Sykes, served from 1968 until his death in 1973 and his mother, Naomi Sykes, was a trustee from 1974-1978. Doug Sykes followed his parents as a BMC

trustee and served as Chairman of the Building and Grounds Committee until his death in 2001.

During Doug Sykes' tenure as trustee, BMC completely renovated the campus. The Center has spent more than \$6 million on capital improvements and new facilities including 14 student dorms, 12 new faculty houses, more than 60 teaching and practice rooms, renovation of the Whittington-Pfohl Auditorium, and completion of Thomas Hall, a multi-purpose rehearsal hall and teaching facility. The Sykes Family Preservation Fund will protect the significant investments made to the Center's physical plant by providing funds in perpetuity.



The Sykes Family Preservation Fund acknowledges Doug Sykes' history as an engineer and teacher of engineering at Furman University as well as the Sykes family's relationship to BMC. Members of the Sykes family have been ardent supporters of the Brevard Music Center for more than four decades. This fund ensures that the Center's beautiful campus will remain one of BMC's greatest assets and will always honor the Sykes family's deep commitment to BMC. ■



*Father and daughter know . . .*

# *For a Lifetime of Beautiful Music, It's Super-Sensitive® Strings*

"Super-Sensitive strings excel in reliability and pure tone quality. With seven available brands, there's a selection for every level of player. I prefer Sencicore® Perlon Professional strings and my daughter, Dianna, uses Red Label®, America's best-selling student strings. We recommend them with confidence."

*Tom Joiner*

**Thomas W. Joiner**  
Professor of Violin and Orchestral  
Activities, Furman University; and  
Concertmaster, Brevard Music  
Center Festival Orchestra



**Super-Sensitive®**  
Musical String Co.

1805 Apex Rd • Sarasota, FL 34240-9386 U.S.A.  
Phone: 941/371-0016 • Fax: 941/378-3617  
Website: [www.supersensitive.com](http://www.supersensitive.com)





# Management Staff

John S Candler  
President

David Effron  
Artistic Director

William G Boggs Jr  
Director of Operations and Finance

Virginia Carter  
Marketing Associate and  
Box Office Supervisor

Alexandra Castle  
Administrative Assistant

Stephanie Eller  
Director of Marketing &  
Public Relations

Patrick Goodwin  
Development Officer

Gary Himes  
Director of Development

Lynn Johnson  
Admissions Coordinator & Registrar

Jacqueline Justus  
Development Assistant

Frank McConnell  
Physical Plant Superintendent

Pam Mullins  
Finance Assistant

Robert Rye  
Physical Plant

Barry Williams  
Physical Plant

Ann Wilkinson  
Admissions Associate

Steven T Zvengrowski  
Director of Education

## General Staff

Graham Anderson  
Piano Technician

Phillip Bravo  
Librarian

Rhonda Broadnax, RN  
Nurse

Mary Anne Dilworth  
Work Scholarship Coordinator

Allyson Fleck  
Dean of Advanced Division

Kathryn Fulton  
House Manager

Lisa Guion  
Guest Artist Liaison

Mark Guion  
Dean of Men

Kathryn Henderson  
Development Intern

Dorothy Knowles  
Dean of Women, Admissions  
Coordinator & Registrar

David Niedbalski  
Public Relations Intern

Mary Ada Poole  
Dean of Students

Melissa Reed  
Admissions Intern

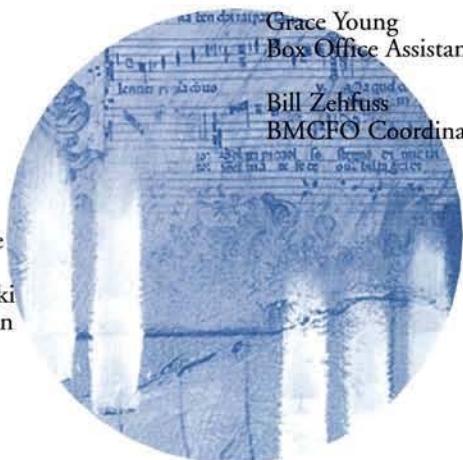
Emily Swift  
Box Office Manager

Copper White  
Education Administrative Intern

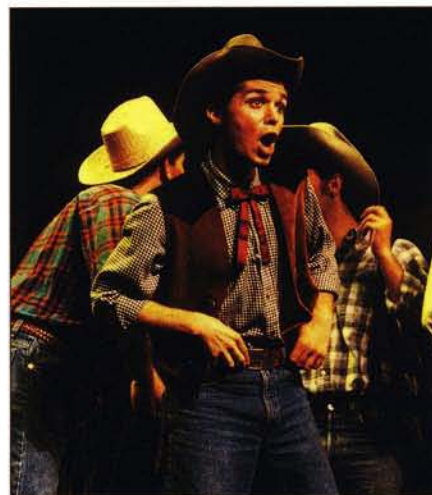
Josh Wilson  
Marketing Intern

Grace Young  
Box Office Assistant Manager

Bill Zehfuss  
BMCFO Coordinator



## Wachovia Underwrites BMC's Production of Oklahoma!



Wachovia Wealth Management is proud to be a part of the Brevard community. Wachovia is honored to participate in the unique spirit of the community through employee volunteerism and the sponsorship of important cultural events, such as the concerts at BMC.

This year Wachovia Wealth Management is partnering with Brevard Music Center by underwriting the Center's production of *Oklahoma!* This production of the Rodgers and Hammerstein musical will be performed on July 3, 4 and 6 at the Brevard Music Center. *Oklahoma!* was the first Rodgers and Hammerstein collaboration, starting the most successful creative partnership in the history of musical theater. The production features such beloved tunes as "Oh, What a Beautiful Mornin'," "The Surrey with the Fringe on Top," "People Will Say We're In Love," "Oklahoma," and many others.

Brevard Music Center wishes to thank Wachovia for helping to make this important musical event possible. ■





# CONVERSE COLLEGE Petrie School of Music

Committed to music education and  
performance for 113 years

## *DEGREE PROGRAMS*

Bachelor of Arts in Music

Bachelor of Arts with Emphasis in Music Business

Bachelor of Music in:

Performance (all areas), Music Education,  
Piano Pedagogy, Music Theory, Music History,  
Composition

Master of Music in:

Performance, Music Education, Piano Pedagogy

## *PERFORMANCE OPPORTUNITIES*

Sinfonietta

Wind Ensemble

Converse Chorale

Opera Theater

Spartanburg Festival Chorus

Chamber Singers

Early Music Ensemble

Chamber Ensembles

## *2002-2003 SCHOLARSHIP AUDITION DATES*

Saturday, November 16, 2002

Saturday, January 18, 2003

Saturday, February 22, 2003

Saturday, March 15, 2003



***For additional information contact:***

The Petrie School of Music • 580 East Main Street • Spartanburg, SC 29302  
864-596-9021 • Email: [petrieschool@converse.edu](mailto:petrieschool@converse.edu)



## The Jan and Beattie Wood Concerto Competition

The competition, named after board member and development committee chair M. Beattie Wood and his wife Jan, honors the financial and leadership contributions made by Mr. Wood and the long relationship between BMC and the Wood family.

M. Beattie Wood, elected to the Board in 1997, has been involved in the gifting of two student dormitories; one named for Beattie's father, Robert N. Wood, after his death in 1990. The second Wood dorm was dedicated in 1998. Beattie and Jan are from Atlanta, Georgia, and are the proud parents of three children: Bobby, Will and Genevieve.

The Concerto Competition is a season-long event with the winners playing as soloists with a full orchestra in a concert near the season's end. The competition is open to all instrumentalists and each year more than fifty of the best students compete.

This competition enhances the skills required for a serious audition and provides significant performance opportunities. The winners are awarded a full scholarship to return to BMC the following year.

The faculty for each instrument group chooses the performance pieces before the season begins. The music must be performed from memory and preparation begins as soon as the student decides to attend the Music Center. Preliminary judging is by BMC faculty members from each of the orchestra groups and the BMC conductors judge the final round.

The Concerto Competition has been a focal point of the Brevard experience since the days of BMC's first artistic director, James Christian Pfohl. A former Concerto Competition winner in 1964, New York Philharmonic Associate Concertmaster Charles Rex remem-



bers his solo performance of the first movement of Mendelssohn's *Violin Concerto*. "I had never encountered an orchestra of that caliber before in my young life and to have that backing me up as accompaniment was something I will never forget."

In summation of the Concerto Competition, Mr. Wood stated, "The pursuit of excellence that this concerto competition encompasses is one of the most important aspects of the educational experience at Brevard, and we are honored to support it." ■

## The Brevard Music Center Piano Competition

A highlight of the season for piano students is the BMC Piano Competition, sponsored by the Zimmerli Foundation. During the penultimate week of the season, full-session piano students have the opportunity to compete for professional judges by performing a 30 – 40 minute program of their choice. Three winners are chosen; the first prize is a cash award of \$3,000; second prize is \$1,500; and third prize is \$500. All prize winners also receive full scholarships to attend BMC. The Brevard Music Center is grateful to the Zimmerli Foundation for making this important competition a possibility. ■

STEINWAY & SONS PARTNERS  
WITH BREVARD MUSIC CENTER



The Brevard Music Center is pleased to announce that this year it has entered into a partnership with Steinway & Sons. In conformance with our goal of becoming recognized as the premier and distinctive summer music educational festival and institution of choice among top students, the Brevard Music Center proudly selects the pianos of Steinway & Sons, "the standard of excellence," as the exclusive pianos chosen for performance at the Brevard Music Festival. ■



# Message from the Director of Education

STEVEN T. ZVENGROWSKI, Ph.D.

There are several major curricular changes in place for the 2002 season that will result in substantial improvement to the BMC education program. These changes represent significant steps in realizing the goals set forth in the BMC *Vision 2000* statement that "the Brevard Music Center is recognized as the premier and distinctive summer music educational festival and is an institution of choice among top students."



Here is a summary of the changes that become effective this summer:

- Students participate in a major performing ensemble that gives a concert on a weekly basis. This provides each student the opportunity to participate and perform in a large performing organization.
- Every student will have a well-conceived and organized chamber music experience. Learning and experiencing chamber music is essential to the development of a complete musician at all levels. There are three two-hour blocks of time each week for the young artists and advanced division students that are exclusively designated to chamber music. At the end of each two-week period, students will participate in a public performance of the chamber music they

have been studying.

- Starting this summer, students will receive one-hour private lessons instead of half-hour lessons as in the past. This will provide adequate time for sufficient study of the depth and breadth of solo literature while providing time for work in technique and sight-reading.
- The music theory curriculum has been expanded to reflect a comprehensive approach to the acquisition of basic musicianship skills. New courses such as music of the world's cultures, computer technology in music, selected topics in music history, and the Alexander Technique are available this summer. These courses will provide an eclectic, holistic approach to contemporary music education as well as essential knowledge and skills for BMC students.
- All wind students are receiving both an orchestral and band experience this summer. A new ensemble quota system along with a rotational plan provides wind students with a well-balanced educational experience.
- Students have regularly scheduled master classes in their instruments this summer. They will have opportunities to work with visiting artists and BMC faculty to develop their skills as soloists in a public setting.



These educational changes help provide a setting for substantial growth and development of each student. In addition, through a rigorous audition process, you will notice a higher caliber of performance in each ensemble.

I look forward to meeting many of you this summer at concerts, rehearsals, and master classes. I would be happy to talk with each of you about the goals and objectives of the educational program at BMC as we realize our vision to become the premier institution of choice among top students. ■







*Please come and join us  
before and after the  
concerts located at*  
**Imperial Motor Lodge**

For reservations of 6 or more  
call 883-BLUE

Every car has its moments. This one has thousands per second.



**FLETCHER BMW**

3699 Hendersonville Road • Fletcher, NC 23732 • 828.684.3571  
[www.fletcherbmw.com](http://www.fletcherbmw.com)

Special lease or finance options available. See dealer for details.



The Ultimate  
Driving Machine





# Main Street Ltd.

PERSONAL SELECTIONS FROM OUR HOME TO YOURS

Home Accents ~ Gift Baskets  
 April Cornell ~ Custom Floral Designs  
 Crabtree & Evelyn ~ Jewelry ~ Vera Bradley  
 Designer Cards, Fine Papers & Custom Printing  
 Children's Gifts ~ Camp Care Packages  
 Gourmet Foods ~ Bridal Registry



PLEASE VISIT US!

AREA  
DELIVERY

224 East Main Street Brevard, NC  
 884-4974 800-248-CAMP

## WINNER'S CHOICE



A BMW 325i  
Sedan or  
Coupe, or Z3  
Roadster 2.5i



ONLY  
900  
TICKETS

WILL BE SOLD!

TICKETS ARE \$100 EACH.

To Order:

Visa, MasterCard & Discover by  
phone 828-884-2011

OR online:

[www.brevardmusic.org](http://www.brevardmusic.org)

OR by Mail: BMW Raffle

P.O. Box 312 • Brevard, NC 28712

This is a fund raising event and all proceeds benefit the educational programs at the Brevard Music Center. If a minimum of 400 tickets is not sold, the raffle will not occur and full refunds will be provided. An independent accounting firm will supervise entries and drawing. Drawing will take place on August 4, 2002, and participants need not be present to win. The winner is responsible for all Federal, State and Local taxes and delivery costs. You must be 18 years of age or older to participate.

## THE UNIVERSITY OF OKLAHOMA SCHOOL OF MUSIC

*"... a faculty of performing artists  
and research specialists distinguished  
by a commitment to teaching ..."*

DR. KENNETH FUCHS, DIRECTOR  
an accredited institutional member of the  
National Association of Schools of Music  
since 1931

The Stanley B. Catlett Music Center includes three performance halls, the \$750,000 Mildred Andrews Boggess Memorial Organ built by the C. B. Fisk Co., state-of-the-art MIDI labs and recording facilities, rehearsal suites for large ensembles, faculty studios, the Fine Arts Library, and the School of Music administrative offices.

### GRADUATE & UNDERGRADUATE DEGREES

Performance  
 Music Education  
 Composition  
 Conducting  
 Piano Pedagogy  
 Musicology  
 (Music History & Ethnomusicology)  
 Music Theory

### — FOR APPLICATION & AUDITION INFORMATION —

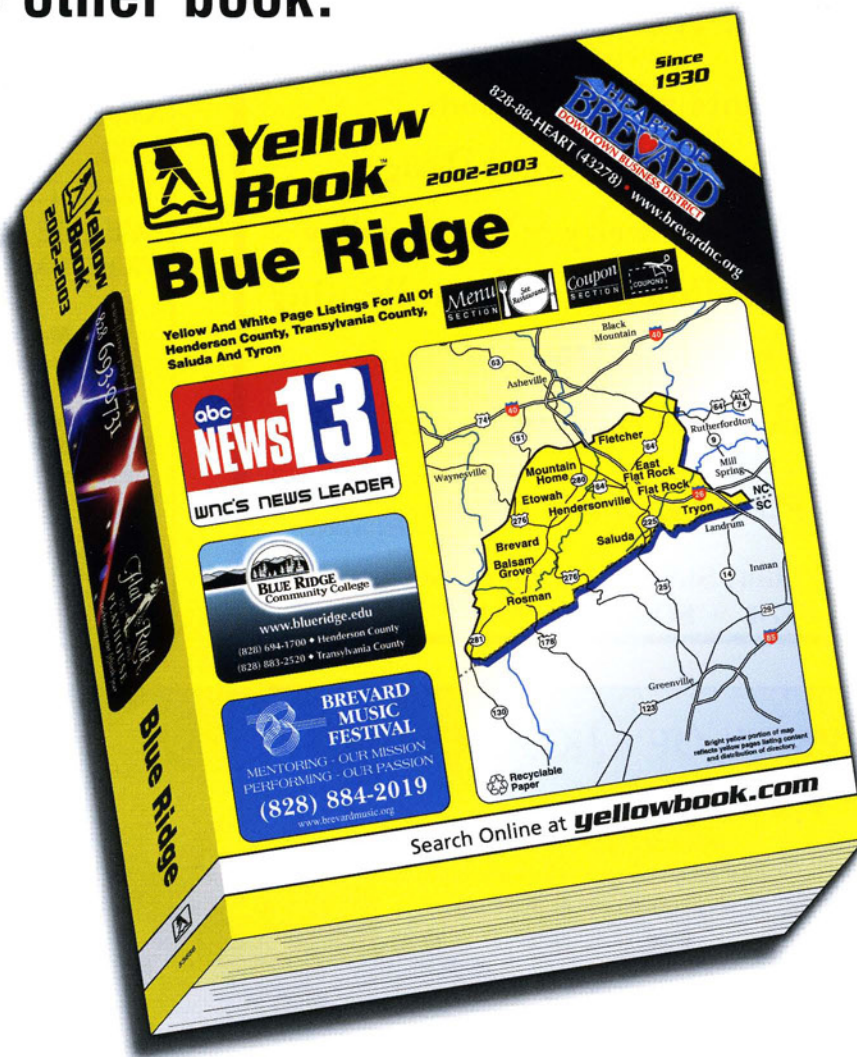
University of Oklahoma School of Music  
 500 West Boyd  
 Norman, OK 73019-2071  
 Voice (405) 325-2081 Fax (405) 325-7574  
 email: [oumusic@ou.edu](mailto:oumusic@ou.edu)





Visit us on our website at <http://music.ou.edu>





Not the other book.



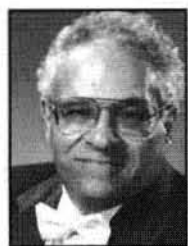
comprehensive yellow pages  business & residential white pages  
restaurant menu section  community & government information  
money saving coupons  stadium & theatre seating charts  
detailed area maps  easy to read large print

To promote your business in **Yellow Book** call  
**1-800-YB-YELLOW**



# 2002 Conductors

## David Effron, Artistic Director and Principal Conductor



Distinguished symphony and opera conductor David Effron is the third Artistic Director in Brevard Music Center's history. In his forty-year career,

Effron has conducted major symphony and opera companies throughout the United States, Canada, Europe, and the Far East. Effron's lifelong affair with music began when he was a student at the Brevard Music Center in 1953-1954. Those summers at Brevard were instrumental in his decision to pursue a professional career in music, a celebrated career that has taken him literally around the world.

Effron conducted for New York City Opera between 1964-1982, taught at the Curtis Institute of Music from 1970-1977, served as principal conductor at the Central City Opera between 1973-1977, and was music director of the Youngstown Symphony Orchestra in Ohio. In 1980 he became general music director of the Heidelberg Castle Festival in Germany, installing the Eastman Philharmonia as the first foreign group to be the official orchestra of a European summer festival. Effron relinquished his post at Heidelberg in 1991 to become music director of the Chautauqua Music School Orchestra. He was also professor of conducting at Eastman School of Music between 1977-1998 where he trained hundreds of instrumentalists now in professional orchestras worldwide. After teaching at Eastman, Effron moved to Bloomington, Indiana, to become professor of conducting at Indiana University School

of Music, where he remains today.

Effron is a graduate of the University of Michigan and received his Master of Music degree from Indiana University. In his early career as a pianist he accompanied such artists as Plácido Domingo and Sherrill Milnes, and had several successful recordings. His 1987 Pantheon recording with the Eastman Philharmonia, featuring Benita Valente, won the German Critics Prize. Flutist James Galway joined him in a RCA recording of John Corigliano's *Pied Piper Fantasy* that went on to win a top recording prize from *Ovation* magazine. Effron has also received a Grammy Award in 1984 for *Lincoln Portrait*.

Since assuming the position of artistic director at the Brevard Music Center in 1997, David Effron has set goals for the Brevard Music Center to expand on its remarkable successes by bringing new programmatic ideas to the festival, as well as innovative educational and outreach programs, all of which will bring Brevard recognition as the foremost Festival of its kind in the world.



**Justin DiCioccio** is chair of the jazz department at Manhattan School of Music, where he teaches percussion and coaches ensembles. He is currently

program director for Carnegie Hall Jazz Education and acts as a consultant to Wynton Marsalis and Lincoln Center Jazz, with whom he also performs and gives clinics. Mr. DiCioccio's other educational positions include clinician/educational outreach director of the Vanguard Jazz Orchestra in New York City and educational consultant/concert pro-

grammer of VH-1's "Save the Music" campaign. In 1997 he helped establish the Henry Mancini Summer Music Institute in Los Angeles, where he remains a guest artist, conductor, and teacher of improvisation. Mr. DiCioccio is the recipient of a citation from the mayor of New York for "Distinguished and Exceptional Service to Young Instrumentalists" and is currently active with the National Foundation for Advancement in the Arts and the National Foundation for Jazz Education. He is a three-time recipient of the Presidential Scholars teacher recognition award in the jazz field, presented by the US Department of Education. He was awarded the first annual Award for Outstanding Service in the New York City Schools' Commission Project in 1998.



**Gerard Floriano** (Education: BA-SUNY Geneseo, MM and DM-Eastman School of Music) Dr. Floriano is an active conductor in both orchestral and choral

areas. He serves as assistant professor of conducting and director of choral activities at the State University of New York-Geneseo and is currently music director of the Greater Buffalo Youth Orchestra. He has been associate conductor of the Eastman Philharmonia Orchestra, conducting assistant to Maestro John Nelson with the Indianapolis Symphony Orchestra, and director of choral activities at Memphis State University. His performances have been broadcast on NPR, WXXI's "Live from Hochstein" in Rochester, and WNED in Buffalo. Other guest-conducting engagements include performances with the Rochester and Buffalo Philharmonic Orchestras, and the Orchard Park and Finger Lakes Symphony Orchestras. In addition, his Geneseo Chamber



# 2002 Conductors

Singers will embark upon their ninth European Concert tour, with concerts in Poland, the Czech Republic and Germany. Dr. Floriano is chorus master of the Janiec Opera Company and conducts the Brevard Music Center Chorus.



**John Greer**  
(Education: BM-University of Manitoba, MM-University of Southern California;

Studies: Gwendolyn Koldofsky, Brooks Smith, Boris Goldofsky) Mr. Greer is general manager, head of the music staff, and a resident conductor for Brevard Music Center's Janiec Opera Company. Formerly of the University of Toronto Opera Division and music director of Eastman Opera Theatre in Rochester, he is currently music director of the University of Maryland Opera Studio. He has worked for several opera companies and summer festivals across Canada, including the Canadian Opera Company, Victoria's Opera Piccola, Ottawa's Opera Lyra, the Toronto Gilbert & Sullivan Society, Opera Hamilton, and the Banff School of Fine Arts. Mr. Greer is also an active accompanist, vocal coach, composer and arranger. His compositions include nine song cycles and two children's operas, *The Snow Queen* and *The Star-Child*.



**Thomas Joiner**  
(Education: BM-Furman University, MM-Southern Baptist Theological Seminary, DM-Florida State

University; Studies: Elaine Richey, Dan Boda, Guido Lamell, Gerardo

Ribiero) Dr. Joiner is professor of violin and orchestral activities at Furman University (Greenville, SC), as well as music director and conductor of the Hendersonville (NC) Symphony Orchestra. He has performed in Carnegie Hall and the Kennedy Center as a principal player with the Indianapolis Symphony Orchestra and as a violinist with orchestras in Louisville, Aspen, Charleston and Savannah. As an Artistic Ambassador for the US Information Agency, he presented recitals with pianist Douglas Weeks during a 1996 five-week tour of West Africa and the Middle East. Dr. Joiner served as director of orchestral activities and professor of violin at the University of Georgia. In the spring of 2001 he spent a sabbatical in Paris, France, working with maestro John Nelson, music director of the l'Ensemble Orchestral de Paris. Dr. Joiner and his wife, violist Anna Barbrey, perform as the Joiner Duo. He is co-concertmaster of the BMC Festival Orchestra and conducts the Transylvania Symphony Orchestra.



**Carlton McCreery**  
(Education: BM-Bowling Green University, MM-University of Michigan; Studies: Gregor Piatigorsky,

Antonio Janigro, Lynn Harrell, Elizabeth Green, Karl Melles) Mr. McCreery maintains an active career as both cellist and conductor. In addition to performing with the internationally acclaimed Čadek Trio, in residence at the University of Alabama and Brevard Music Center, he serves as director of orchestral studies at the University of Alabama. He is in his 25th year on the faculty at BMC, where he is principal cellist of the BMC Festival Orchestra and principal conductor of the Repertory

Symphony Orchestra. Mr. McCreery has conducted and performed throughout the United States, Europe, South America, and Asia, and has taught at Southwest Missouri State University, Lawrence Conservatory of Music, and Pittsburgh State University. He has performed with the Toledo Symphony Orchestra, the New Orleans City Ballet Orchestra, and at the Mozarteum Festival in Salzburg, Austria. He has also held appointments as resident conductor and music director of the Tuscaloosa Symphony Orchestra. Mr. McCreery is a spokesperson for Super-Sensitive String Company.



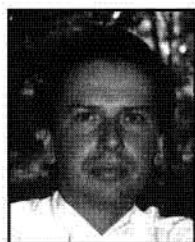
**Sarah L. McKoin**  
(Education: BM-Michigan State University, MM-Wichita State University, DMA-

University of Texas-Austin) Dr. McKoin is associate professor of music and director of bands at the University of Missouri-Kansas City Conservatory of Music, where she conducts the Wind Ensemble and teaches graduate and undergraduate conducting. Formerly she was the director of bands at SUNY-Buffalo and served on the faculty of Fredonia State College. She has performed world and regional premieres of works by Lukas Foss, Dan Welcher, Donald Freund, David Maslanka and others. She is executive producer for a recording project with the Israeli Chamber Orchestra on the Fleur De Son label, which features the Castellani-Andriacchio guitar duo, Arie Lipsky conducting. She has authored an analysis of Leslie Bassett's *Colors and Contours*. She co-founded the Western New York Youth Wind Ensemble and is music director and artistic advisor of the Kansas City Youth Wind Ensemble. Dr. McKoin is active in the College Band Directors National Association and has served as the New York State chairperson. At BMC Dr. McKoin



# 2002 Conductors

conducts the Transylvania Wind Ensemble.



**Kraig Alan Williams**  
(Education: BA, MM-California State University; Studies: Jerry Junkin, Sir David Whitwell, David

Aks, Gary Pratt, John Alexander, Kurt Sanderling, Maurice Abravanel, Lawrence Leighton Smith) Mr. Williams is currently in his third year at Duke University as assistant professor and conductor of the Duke Wind Symphony and chamber ensembles and director of the Duke in Vienna Program. He is completing a Doctor of Musical Arts degree in conducting from The University of Texas at Austin, assisting in all aspects of the Longhorn Band program. He has made several appearances as conductor of the Dallas Wind Symphony. Mr. Williams was an assistant professor of music and director of bands and chamber ensembles at California State University, Los Angeles, assistant conductor of the Inland Empire Symphony and the Los Angeles Solo Repertoire Orchestra in Burbank, and music director of the Lake Elsinore Civic Light Opera. He has performed in Carnegie Hall and has recorded for Mark Records, Good Vibrations, and ADK in Prague, Czech Republic. He has commissioned and premiered numerous works for Duke University, and in 2001 led a collaborative commissioning project between the Duke Dance Program and the Wind Symphony. Mr. Williams conducts the Transylvania Symphonic Band at BMC.

## Guest Conductors

### Luis Biava

Maestro Luis Biava is conductor in residence for the Philadelphia Orchestra, where he served as principal second violin for nearly two decades. Recently appointed professor of music at Temple University's Boyer College of Music, he has been music director and conductor of the University's Symphony Orchestra since 1986. For the past 14 years, Maestro Biava has also served as music director and conductor of the Temple University Youth Chamber Orchestra, an ensemble for advanced players in Temple's pre-college Center for Gifted Young Musicians. A native of Colombia, South America, Maestro Biava joined the Philadelphia Orchestra in 1968. He was a founding member of the Philarte String Quartet and continues to play first violin with the Philadelphia Chamber Ensemble.



### Arthur Fagan

Arthur Fagan is music director of the Queens Symphony Orchestra; he also enjoys an active guest conducting career throughout North America and Europe. Recent conducting engagements have included the Vienna State Opera, Berlin State Opera, Hamburg State Opera, the Czech Philharmonic, Radio Symphony Orchestra of Berlin, Tokyo Philharmonic, and numerous others. Mr. Fagan has also conducted performances at the Metropolitan Opera, Lyric Opera of Chicago, New York City Opera, Baltimore Opera, Cincinnati Opera, and the Spoleto Festival in Italy. Mr. Fagan began his

career as a conductor with the Frankfurt Opera as assistant to Christoph von Dohnanyi. He is a native of New York City and studied conducting with Max Rudolf at the Curtis Institute after graduating from Wesleyan University.

### Keith Lockhart

In February of 1995, Keith Lockhart was named 20th conductor of the Boston Pops Orchestra since its founding in 1885. Now in his eighth season, Mr. Lockhart has conducted more than 350 concerts, made 38 television shows, led 12 domestic tours with the Boston Pops Esplanade Orchestra, and a nine-concert tour of Japan and Korea in June of 1997. His first major professional appointment was as associate conductor of the Cincinnati Symphony and Cincinnati Pops Orchestras, with whom he was affiliated from 1990 through 1995. Prior to those appointments, he served on the faculty of Carnegie Mellon for six years, was music director of the Pittsburgh Civic Orchestra and Akron Youth Symphony, and assistant conductor of the Akron Symphony. In January of 1998, Mr. Lockhart was appointed music director of the Utah Symphony. As a guest artist, Mr. Lockhart has conducted the Chicago Symphony, the Cleveland Orchestra, the Los Angeles Philharmonic, the Montreal Symphony, the New York Philharmonic, the Philadelphia Orchestra, the St. Paul Chamber Orchestra, and the Washington Opera. He is a former BMC student and currently serves as a member of the Brevard Music Center's Board of Trustees.



### Alasdair Mitchell

Since 1985 Mr. Mitchell has been the permanent conductor of the Edinburgh (Scotland) Symphony



# 2002 Conductors

Orchestra. He has won second prize in the Nicolai Malko International Conducting Competition in Copenhagen and has undertaken conducting engagements in Scandinavia including the Danish National Radio Symphony Orchestra, the Aarhus Symphony Orchestra, and the Norrköping Symphony Orchestra (Swedish Radio). In Britain he has made guest appearances with the Royal Scottish National Orchestra, the BBC Scottish Symphony Orchestra, the Ulster Orchestra, and the Scottish Chamber Orchestra. Mr. Mitchell has been musical director of the Dundee Choral Union, where he conducted the major choral repertoire with orchestras such as the R.S.N.O. and the Scottish Opera Orchestra. He is on the conducting faculties of Edinburgh University and the Royal Scottish Academy of Music and Drama. Mr. Mitchell has recorded with the London Philharmonic Orchestra and the Philharmonia Orchestra (London) on the Chandos label.

## Donald Pippin

Music director of New York's famed Radio City Music Hall, Donald Pippin is also one of Broadway's most honored conductors. He is the recipient of the Tony Award for *Oliver*, the Emmy Award for *Broadway Sings Jule Styne*, and a gold record award for the original cast album of *A Chorus Line*. Mr. Pippin has conducted major symphony orchestras throughout the world including the Cleveland Orchestra, the Houston Symphony, the London Symphony Orchestra, the Los Angeles Philharmonic, the Jerusalem Symphony Orchestra, and he was



invited by Beverly Sills to be guest conductor for the New York City Opera's production of *The Music Man*. Donald Pippin conducts Marilyn Horne's performance at BMC on July 30.

## Gunther Schuller

Gunther Schuller has developed a musical career that ranges from composing and conducting to extensive work as an educator, jazz historian, administrator, music publisher, record producer, and author. At the age of seventeen, Mr. Schuller was appointed principal horn of the Cincinnati Symphony; two years later he received a similar position with the Metropolitan Opera Orchestra. Mr. Schuller has received the Pulitzer Prize, two Guggenheim Fellowships, the Darius Milhaud Award, and the Rodgers and Hammerstein Award. In 1998, he was elected as one of the original twenty-six members of the American Classical Music Hall of Fame in Cincinnati. His 1997 appearance with the New Zealand Symphony Orchestra included performances at the Brisbane Biennial and throughout New Zealand. Mr. Schuller taught at the Manhattan School of Music and at Yale University before being appointed as president of the New England Conservatory of Music in 1967, where he served until 1977. ■



# GIFTS MADE IN HONOR AND MEMORY

The following are the individuals in whose honor or memory funds were donated to BMC between April 21, 2001 and April 20, 2002

## In Honor:

George Betsill  
Nan Burt  
Steve Cohen  
Jay & Lucile Eaton  
Bailey Robinson Gould  
Drs Jackson & Nancy Hicks  
Diana Higby  
Jerome Family  
Diane Lamm  
Joe Lulloff  
Pat McGarahan  
Evelyn Lyman  
Phyllis Steinman Nesbitt  
Marion B Powell  
Joe Robinson  
Mr & Mrs John Sarpy  
Barrick Stees  
Ned Stutman  
Carol & George Tate  
Margaret Beth Williamson  
Mr & Mrs M Beattie Wood

## In Memory:

William H Alexander  
Vera H & Philip W Crist  
Mildred Dent  
Frances Falvey  
Winifred Bush Gibson  
Henry Gould  
Mr & Mrs Robert Hannah  
James M Harris  
Robert McKee Heritage  
Hinda Honigman  
Joan White Howell  
Mark Hunting  
Jerry Hart Jerome  
Patricia Jones  
John G Landrum Jr  
Margaret Long  
Charles E Miller  
Pat Millington  
Frederick C Minkler Jr MD  
Alfred O Munk  
Charles & Nell Newland  
Sylvia C Patterson  
Martha Aiken Pendergrast  
Margaret Pitts  
Lewis C Powell  
Dr Julius & Barbara M Sader  
Mrs Richard Scott  
Dr William M Searcy  
Helen Smart  
Mr & Mrs Stutz  
J D Sykes Jr  
Dr Joe Utley  
Slade Young



## 2002 Guest Artists

Luis Biava, conductor • July 5 & 6  
 Leon Botstein, conductor • June 16  
 Kim Breden, soprano • July 26  
 Andres Cardenes, violin • July 24  
 Andres Diaz, cello • July 24  
 Roberto Diaz, viola • July 19 & 24  
 The Diaz Trio • July 23 & 24  
 Justin DiCioccio, conductor  
 June 14 & 23  
 The 5th Dimension • June 15  
 Arthur Fagan, conductor • July 21  
 Ellen Frohnmayer, soprano • July 28  
 Martin Hackleman, horn • July 10 & 13  
 Jamie Hafner, conductor • July 5  
 Scott Hartman, trombone  
 July 10 & 13  
 Marilyn Horne, mezzo soprano • July 30

James Howsmon, piano • June 28  
 Amadi Hummings, viola • July 1  
 Henry Janiec, conductor • July 26  
 Carrie Kennedy, violin • July 12  
 Martin Kennedy, piano • July 2  
 The Kingston Trio • July 9  
 Lucia Lin, violin • July 1  
 Keith Lockhart, conductor • June 28  
 Joseph Lulloff, saxophone • July 27  
 Katie McLin, violin • July 13  
 Fred Mills, trumpet • July 10 & 13  
 Bob Mintzer, saxophone • June 23  
 Alasdair Mitchell, conductor  
 July 12 & 13  
 Timothy Morrison, trumpet  
 July 10 & 13  
 Bruce Murray, piano • August 2

New York Voices • June 14  
 Erez Ofer, violin • July 7, 11 & 14  
 Samuel Pilafian, tuba • July 10 & 13  
 Donald Pippin, conductor • July 30  
 Alexi Podkorytov, piano • June 16  
 Thomas Robertello, flute • July 2  
 Nadja Salerno-Sonnenberg, violin  
 July 21  
 Gunther Schuller, conductor  
 July 14 & 19  
 Clyde Shaw, cello • July 11 & 16  
 Abbey Simon, piano • July 28  
 Akemi Takayama, violin • July 11 & 16  
 Deborah Voigt, soprano • June 30  
 Christopher Wu, violin • July 1  
 Owen Young, cello • July 1

## In Memoriam

Since last season, death claimed three of our finest—trustee J. Douglas Sykes, Jr., and trustees emeriti William Alexander and Alfred O. Munk. We sadly miss each of them.

Doug Sykes served as a trustee for twelve years and in recent years led campus upgrade initiatives as chairman of the Building and Grounds Committee. His love of the Center was evidenced by his hands-on involvement with campus projects ranging from conceptual planning to personally pitching in and getting the work done. Doug and his wife, Fran, created the Sykes Family Preservation Fund with a magnanimous gift in 2000. This endowed fund will provide financial resources to protect the significant investments made during his tenure. Our beautiful campus will forever remind us of Doug and his family's deep commitment to BMC.

Bill Alexander first served as a member of the Center's National Board of Advisors and then as a trustee of the board until his retirement in 1997. Upon retirement, his fellow trustees elected him a Trustee Emeritus of BMC in honor of his sixteen years of devoted service.

During Bill's twenty-four years as Southern Sales Manager for Columbia Artists Management, Inc., he was pivotal in booking numerous high profile artists for the Center. Without his personal stamp of approval and support of BMC, it is unlikely that such world-class artists could have performed here during that era.

Al Munk served for a combined fourteen years on the National Board of Advisors and the Center's governing board before retiring in 2001. He was then enthusiastically elected as Trustee Emeritus in recognition of

his multiple contributions to the furtherance of BMC's strategic objectives.

Al chaired the Marketing and Public Relations committee of the board and led the successful effort to restructure, strengthen, revitalize and refocus marketing and public relations programs. The resultant strategies will continue to yield great benefit in the years to come.

Al and his wife, Frances, were also generous and enthusiastic financial supporters of new faculty housing, scholarship, and other BMC programs.

The Brevard Music Center has been blessed over the years with strong leadership from the Board of Trustees. Doug, Bill, and Al are shining examples and they have our eternal gratitude. ■





## Natural Gas Isn't The Only Form Of Energy We Believe In.

Jazz. Pops. Opera. Broadway. The Brevard Music Festival is indeed a rich source of energy. At PSNC Energy, we're proud to support all forms of artistic endeavor that bring value, diversity – and energy – to our lives and communities.

WHERE DO YOU GET THE ENERGY?



[www.psnenergy.com](http://www.psnenergy.com)



# NEW ENGLAND CONSERVATORY

*...Your next stage*

*in Boston—*

*America's capital for music and higher education*

## ENSEMBLES

NEC Honors and Symphony orchestras

NEC Chamber Orchestra

NEC Contemporary Ensemble

NEC Wind Ensemble, NEC Jordan Winds

Horn Class and Trombone Choir

NEC Jazz Orchestra

20 faculty-coached large and small jazz ensembles

## CHAMBER MUSIC

30 Chamber Music artist-teachers coach

50 student groups and

Honors Ensembles per semester.

## PROGRAMS OF STUDY

Bachelor's, Master's, Doctoral, and

Diploma programs



Office of Admission

New England Conservatory

290 Huntington Avenue

Boston, MA 02115

Tel. (617) 585-1101

Fax (617) 585-1115

[admission@newenglandconservatory.edu](mailto:admission@newenglandconservatory.edu)

[www.newenglandconservatory.edu](http://www.newenglandconservatory.edu)

*An equal opportunity, affirmative action institution*



The College of

*Music*

University of Colorado at Boulder

## MUSIC TO MATCH OUR MOUNTAINS

- Comprehensive programs
- Impressive faculty
- Scholarships, awards, assistantships and instructorships
- Performance opportunities
- Graduate and Undergraduate Degrees

**303-492-6352**

ugradmus@colorado.edu • gradmusc@colorado.edu • www.colorado.edu/music

Colorado  
University of Colorado at Boulder



# THE CORNER BISTRO

SERVING LUNCH AND DINNER ON THE  
CORNER OF BROAD AND MAIN ST, BREVARD



Homemade Soups • Pizzettas  
Vegetarian Fare • Kid's Menu  
Daily Specials  
and much, much more  
Full Service Bar including a large  
selection of Micro Brews  
Open 11am-10pm • 862-4746



300 West Probart Street  
Brevard, NC 28712

Walk to shops - restaurants  
movie theater! Less than 1  
mile from Music Center

Artistically & harmoniously  
decorated - delicious full  
breakfast - beautiful views

Two Suites with King  
One Suite with Split-King  
One Room with Split-King  
Each Room with private bath,  
a sitting area and desk  
lots of books and artwork

No smoking property - no  
pets - house isn't suited  
for children - sorry!  
A 2-night minimum on we-  
ekends during holidays +  
in main season - max. two  
guests per room - a seven  
day cancellation policy for  
refunds - no credit cards

Rates from \$95.00 to \$175.00  
depending on season / + tax

*Claudia  
Leck*



828.862.6660





Whether it is a small, intimate chamber group, a symphony orchestra, a jazz quartet or an opera company, all members must play their part. The same is true of the Brevard Music Center. In order to be successful, BMC must have: dedicated students willing to practice and perform at their highest level, faculty and guest artists who are devoted to music and who lead by example, and donors who identify with and invest in the vision and mission of the Brevard Music Center, donors whose contributions open the door to the transforming experience that is at the heart of BMC's mission.

**WE NEED YOU!**  
Join the ensemble and  
support BMC today.

### YOUR SUPPORT IS CRUCIAL

Every year it costs a substantial sum of money – this year nearly \$2.8 million – to operate the Brevard Music Center. Although some of these funds come from tuition and ticket sales, a substantial portion must come from contributions. Your continued support is necessary for the Brevard Music Center to continue to offer the highest quality music education experience to our students and provide the public with exceptional concerts.

### 2002 FUNDING NEEDS

#### SCHOLARSHIPS

Gifts to the scholarship program help ensure that talented young



Miss Mary Adelaide Hester enjoys lunch with some of her scholarship students

musicians have the opportunity to study at BMC. Nearly 75% of all students received some form of scholarship support last season, and this year the Center must raise over \$500,000 to provide this necessary assistance.

The Center offers donors who contribute \$300 and above to the scholarship program a unique opportunity to be matched to a specific student. Meet your student at the annual scholarship picnic and see the impact of your generosity first-hand.

#### UNRESTRICTED

Gifts to the unrestricted fund help to cover the costs of operating the Brevard Music Center year-round. The 2001-2002 unrestricted goal of \$175,000 will supplement ticket income to:

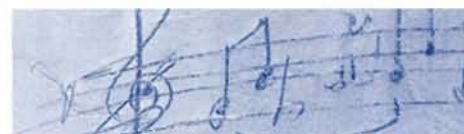
- provide faculty salaries and guest artists' fees;
- audition over 1000 students at over 70 sites around the country;
- maintain 145 buildings on 140 acres of land;
- print and distribute 200,000 performance calendars;
- rent nearly 75 pianos; and much more.



#### CAPITAL PROJECTS

Each year the Brevard Music Center undertakes a select group of necessary capital improvements or new construction projects. BMC must raise these funds in addition to scholarship and unrestricted funds.

The pages beginning on 102 are dedicated to acknowledging the people who have already joined the ensemble as donors during the past year. Without generous donors who support the vision and mission of the Brevard Music Center, we would not be able to continue offering the same exceptional level of musical education and performance. If you would like to know more about how you can support the Brevard Music Center, please call Gary Himes, Director of Development, at 828.862.2120. ■





## In Memoriam: Martha Aiken Pendergrast

MAY 13, 1920 –  
APRIL 20, 2002

A native of Atlanta, Georgia, Mrs. Pendergrast graduated cum laude with a major in biology and a minor in music from Wesleyan College in Macon, Georgia. She pursued a master's degree in biology from Emory University and taught at Agnes Scott College. Upon retiring from teaching, she became involved in real estate in Atlanta.

A love of music and the promotion of musical excellence played a large part in the life of Martha Pendergrast. She was a talented pianist, lover of duo piano, and an avid supporter and great friend of the Brevard Music Center. Always looking toward the future, Mrs. Pendergrast's support of the Music Center often came in the form of endowment funding for faculty. As Mrs. Pendergrast said, "Brevard is a special place, but the most important part is the faculty. Excellent faculty will attract excellent students." The Pendergrast endowments benefit the Brevard Music Center in perpetuity. The Music Center's prudent investment and spending policy for endowment management provides for long-term maintenance and growth of the corpus in real, inflation adjusted terms. As a result, the contributions of Martha Pendergrast and her family are gifts that will truly give forever. ■



## Pendergrast Family Patriotic Pops!



One of BMC's most family-oriented, fun-filled concerts was named after the Pendergrast family in honor of a magnanimous gift to the Center's endowment fund by Dr. William Pendergrast and his late wife Martha, and in recognition of their long-standing relationship with the Music Center.

Bill and Martha Pendergrast sent three of their four children to BMC and two of their grandchildren have also been students. W. Jefferson Pendergrast was a percussion student for three years in the early 60s and is now a plastic surgeon in Atlanta. David, a pharmacist in Griffin, GA, studied percussion in 1967. The third son, Walter, came to Brevard Music Center in 1969 as a double bassist; he also played in the Spartanburg Symphony under Henry Janiec. Walter currently lives in Wilmington, North Carolina, where he is an anesthetist and still actively plays the double bass. Grandchildren Matt and Diana also attended BMC as a percussionist in 1993 and a flutist in 1996 respectively. Diana was recently elected Phi Beta Kappa, Omicron Delta Kappa and graduated with a degree in physics from Davidson College.

Bill and Martha Pendergrast established four family-named chairs: The Dr. and Mrs. William J. Pendergrast, Sr., Concertmaster Chair, The William Jefferson Pendergrast, Jr., Percussion Chair,

The Walter Linwood Pendergrast Double Bass Chair, and The Martha Pendergrast Coursey Flute Chair. Additionally, the Pendergrasts created a chair in honor of Henry Janiec.

The Pendergrasts' generous support of the Brevard Music Center highlights a crucial aspect of the Center's educational mission. Gifts to the endowment fund like that of the Pendergrasts' enable BMC to continue to obtain the highest quality faculty, to help bring in guest artists and master teachers to work with students, and to expand the recruitment program to admit the highest caliber of music student. Please join BMC in honoring a family who has made a tremendous difference to the Center's educational and public performances programs. ■

### RESIDENTIAL/COMMERCIAL INTERIOR DESIGN

We  
Make You  
Feel Good  
on the  
Inside



Cheryl Smith  
ASSOCIATES

502 FIFTH AVENUE WEST · HENDERSONVILLE  
NORTH CAROLINA 28739 · 828.697.2012  
MONDAY-FRIDAY 9-5, OR BY APPOINTMENT



# Womble Inn

B E D & B R E A K F A S T

*New  
Tea with an Attitude*

*Established*



*1981*

## *Cafe*

[www.thewombleinn.com](http://www.thewombleinn.com)

Open: Tuesday-Friday for Lunch

11:00am - 2:00pm

Picnic Baskets and Catering also available

## *High Tea*

Open: Friday- 3:00pm

Saturday-12:30pm & 3:00pm

Reservations requested

## *Gift Shop*

Featuring Womble Inn products

## *Gourmet Picnics*

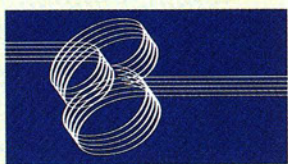
Available for pick-up at Brevard  
Music Center. Call us for details

STEVE AND BETH WOMBLE INNKEEPERS

*The Womble Inn 301 West Main Street Brevard, NC 828-884-4770*



# Welcome to the Campus -



## BREVARD MUSIC CENTER

- F** Faculty Housing
- S** Student Housing
- T** Teaching/Practice Studios
- P** Parking
- 1** Whittington-Pfohl Auditorium & Thomas Hall
- 2** Straus Auditorium
- 3** Alumni House
- 4** Broyhill Administration Bldg.
- 5** Carolina Pavilion
- 6** Hinda Honigman Library
- 7** Bishop's Knoll
- 8** Scene Shop
- 9** French Quarter
- 10** Harmony Hall
- 11** Stables Teaching Complex
- 12** The Lodge









# Jerome & Summey...

## A Partner With





# The BMC for Over Three Decades

When the Brevard Music Center looked for the best protection for its future, it turned to Jerome & Summey Insurance, a partner with the Music Center for over three decades.

To ensure a safe future for your family, we offer a symphony of services.

- ◆ Homeowner
- ◆ Auto
- ◆ Life
- ◆ A Full Line of Health Insurance Services
- ◆ Annuities and IRAs
- ◆ Umbrella
- ◆ A Full Line of Commercial Services

*Call the professionals at*



THE JEROME & SUMMEY INSURANCE AGENCY, INC.

132 South Caldwell Street • Brevard, NC 28712

828-884-4161



Your Full Service  
Independent Insurance Agents





## Black Forest Family Camping Resort

Level wooded sites  
Full hook-ups  
Camping Cabins  
Tent sites w/water & elect.  
Heated 30x50 swimming pool  
Immaculate restrooms  
Playground  
Scheduled activities

**Call for reservations**

Located 12.6 mi. S. of Brevard on Rte 276



PO Box 709, Summer Rd., Cedar Mtn., NC 28718 (828) 884-2267  
[www.blackforestcampground.com](http://www.blackforestcampground.com)

## Jerry Hart Jerome Memorial Concert



THE KINGSTON TRIO

The Brevard Music Center's Special Event on July 9 featuring The Kingston Trio is underwritten by the family of late BMC trustee and Brevard native, Mr. Jerry Hart Jerome. All proceeds from this Special Event support the Center's scholarship and educational programs. This concert is lovingly dedicated by his family to Mr. Jerome's memory. ■



**College  
Walk**

RETIREMENT COMMUNITY  
[www.collegewalkretirement.com](http://www.collegewalkretirement.com)

## Celebrate Retirement Living!

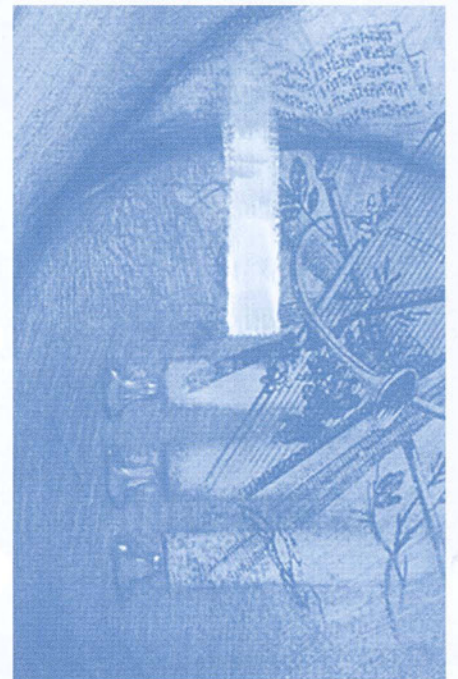
Whether your idea of retirement involves hiking and fly-fishing or taking a college course, attending a concert or reading a book, College Walk's location is ideal for every senior.

Our staff creates time for you by offering the very best in dining, housekeeping, maintenance, health and wellness programs as well as full service activities, including cultural outings, events and life-long learning.

Come visit North Carolina's finest Retirement Community.  
You've earned it.

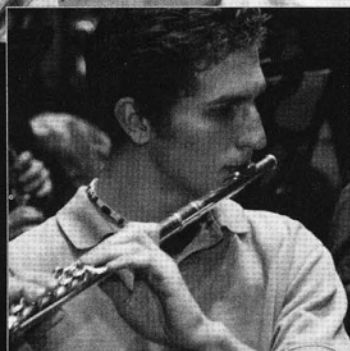


Neely Road P.O. Box 1117 Brevard, NC 28712 (828) 884-5800 1-800-280-9600





Photos: Daniel Miller



*CIM is different. The first-rate faculty is enthusiastic and deeply committed to the students. It has a unique environment which allows professional growth through the spirit of friendly competition. This nurturing and supportive atmosphere coupled with a ceaseless passion for music make CIM a wonderful place to study.*

# cim

CLEVELAND  
INSTITUTE  
OF MUSIC

David Cerone, President

BY ANY MEASURE, EXCEPTIONAL

The Cleveland Institute of Music  
is a leading international  
conservatory that is distinguished by an  
exceptional degree of collaboration  
between students and teachers.

The faculty at CIM is internationally  
renowned. It includes many  
current and former members of  
The Cleveland Orchestra, active  
soloists and chamber musicians.

Bachelor of Music  
Master of Music  
Doctor of Musical Arts  
Artist Certificate  
Artist Diploma  
Professional Studies

For further information, contact  
William Fay, Director of Admission  
Cleveland Institute of Music  
11021 East Boulevard  
Cleveland, Ohio 44106  
(216) 795-3107  
Visit our web site at [cim.edu](http://cim.edu)





## LSU COLLEGE OF MUSIC & DRAMATIC ARTS

*School of Music*

**Ronald Ross, Dean**

### DEGREES OFFERED

BACHELOR OF ARTS  
BACHELOR OF MUSIC  
BACHELOR OF MUSIC EDUCATION  
MASTER OF MUSIC  
DOCTOR OF MUSICAL ARTS  
DOCTOR OF PHILOSOPHY

### FINANCIAL ASSISTANCE

#### GRADUATE

Awards include funding from numerous sources, including assistantships, fellowships, and scholarships.

Contact: Dr. William Grimes,  
Director of Graduate Studies  
bgrimes@lsu.edu

#### UNDERGRADUATE

In-state and out-of-state tuition waivers  
Honors scholarships

Cash awards for ensemble participation  
including marching band

Contact: Dr. Sara Lynn Baird,  
Associate Dean of Academic Affairs  
sbaird@lsu.edu



LSU is an equal opportunity/access university.

### VOICE/OPERA FACULTY

LORI BADE	VOICE
ROBERT GRAYSON	VOICE & OPERA
LYNN JEMISON-KEISKER	OPERA THEATER
KYLE MARRERO	VOICE & OPERA
DUGG MCDONOUGH	OPERA
PATRICIA O'NEILL	VOICE
TERRY PATRICK-HARRIS	VOICE
LORAIN SIMS	VOICE

### WIND & PERCUSSION FACULTY

GRIFFIN CAMPBELL	SAXOPHONE
LARRY CAMPBELL	LOW BRASS
STEVEN COHEN	CLARINET
KATHERINE KEMLER	FLUTE
MICHAEL KINGAN	PERCUSSION
WILLIAM LUDWIG	BASSOON
SETH ORGEL	HORN
JOSEPH SKILLEN	EUPHONIUM, TUBA
DANIEL STOLPER	OBOE
JAMES WEST	TRUMPET

### STRING FACULTY

JAMES ALEXANDER	VIOLIN
CATHERINE ANDERSON	HARP
JERZY KOSMALA	VIOLA
KEVORK MARDIROSSIAN	VIOLIN
DENNIS PARKER	CELLO
YUNG-CHIAO WEI	STRING BASS

### KEYBOARD FACULTY

CONSTANCE CARROLL	PIANO
LAURELIE GHEESLING	ACCOMPANYING
JAN GRIMES	ACCOMPANYING
MICHAEL GURT	PIANO
JENNIFER HAYGHE	PIANO
VICTORIA JOHNSON	PIANO PEDAGOGY
LEE PHILLIPS	ACCOMPANYING
HERNDON SPILLMAN	ORGAN

### ENSEMBLE DIRECTORS

SARA LYNN BAIRD	CHOIRS
STEPHEN DAVID BECK	ELECTROACOUSTIC
JINDONG CAI	ORCHESTRAS
KEN FULTON	CHOIRS
WILLIAM GRIMES	JAZZ ENSEMBLES
ROY KING	BANDS
MICHAEL KINGAN	PERCUSSION ENSEMBLE
LINDA MOORHOUSE	BANDS
FRANK WICKES	BANDS

*For more information, contact*

LOUISIANA STATE UNIVERSITY

School of Music

Baton Rouge LA 70803

(225) 578-3261-phone 578-2562 (FAX)

Website: <http://www.music.lsu.edu>





**It's the best seat in the house.**

**Now you can listen online  
at [www.wdav.org](http://www.wdav.org)**

**Classical Music 24 Hours a Day.  
Any place. Any time.**

**Classical 89.9**  
**WDAV**

**Your Come-As-You-Are Concert Hall**

**A MEMBER SUPPORTED SERVICE OF DAVIDSON COLLEGE**



# How to Listen to and Understand Great Music

**AT LAST...48 brilliant recorded lectures that let you comprehend and enjoy great music more fully than ever before!**



Arnold Schönberg



Claude Debussy



Giuseppe Verdi



Wolfgang Amadeus Mozart



Johann Sebastian Bach  
Planet Art.



Ludwig van Beethoven



Richard Wagner



Hector Berlioz

Prints and Photographs Division, Library of Congress.

**H**ave you ever listened to a favorite piece of music and wanted to know more about it? Have you wondered what it would be like to truly *hear* music in the way the composer intended? Have you ever felt confused by musical forms, wondering what exactly distinguishes a symphony from a concerto, a minuet from a rondo?

Then you owe it to yourself to try **How to Listen to and Understand Great Music**, a 48-lecture course taught by Professor Robert Greenberg of the San Francisco Conservatory.

His engaging, and informative lectures will soon have you hearing and enjoying music not just with your ears, but with your *mind*!

## A Very Special Offer

And now, for a limited time only, you can get all 48 lectures for a special price of just \$94.95 on audio tape, \$139.95 on video-tape, or \$129.95 on compact disc, a savings of up to \$410 off list!

This offer is being made to introduce you to The Teaching Company, the renowned educational enterprise which records America's best college teachers for its Great Courses series.

You can learn at home, on the highway, or even while you exercise, revisiting the subjects you loved best at school or taking on new ones.

With Dr. Greenberg's help, you'll come to understand the social, political, religious, and aesthetic dynamics that made up the world of Europe's great composers, and what those composers had to say about it—much as literature students study Shakespeare's England to more fully understand his works. In effect, then, the music itself becomes a “universal, non-verbal language” opening a unique window on the world in which the composer actually lived.

Dr. Greenberg presupposes no special knowledge, and provides a solid introduction to basic musical terms and elements.

He demonstrates each musical point either with his own piano rendition or with digitally recorded excerpts. Also, he conveys his vast knowledge not only with puckish wit and contagious passion, but in *plain English*.

Come walk with the giants of music history. Come hear and understand great music with a depth of understanding and enjoyment you never thought possible

before and do it all with no risk—Your *complete satisfaction* is guaranteed.

**A vast canvas of 10 centuries of Western concert music...illuminated in 48 witty, engaging lectures**

- Part I:** The Ancient World Through the Early Baroque (Lectures 1-8)
- Part II:** The High Baroque (Lectures 9-16)
- Part III:** The Classical Era I (Lectures 17-24)
- Part IV:** The Classical Era II & the Age of Revolution—Beethoven (Lectures 25-32)
- Part V:** Nineteenth-Century Romanticism (Lectures 33-40)
- Part VI:** From Romanticism to Modernism—1848 to 1913 (Lectures 41-48)

“Bob Greenberg's presentations on music are brilliant performances. The content, delivery and style combine the highest scholarship with ingenious metaphors and perfectly timed, and often irreverent, humor that results in an illuminating and thoroughly enjoyable experience for everyone from the expert.”

—RUTH FELT, FOUNDER AND DIRECTOR, SAN FRANCISCO PERFORMANCES

**SAVE UP TO \$410!**  
**OFFER GOOD UNTIL AUGUST 31, 2002**

## NO-RISK MONEY-BACK GUARANTEE!

## About Your Professor:

**ROBERT GREENBERG** (Ph.D., UC-Berkeley, 1984) chairs the Department of Music History and Literature at the San Francisco Conservatory of Music. A popular lecturer whose work has been reported in the *Wall Street Journal* and other media outlets, he is the creator of the San Francisco Symphony's “Discovery Series.” He speaks frequently to both lay and academic audiences across North America and Europe, and is an award-winning composer with more than 40 works to his credit.

Shop securely on-line at:  
**www.teach12.com**

To order, mail coupon below or call our toll-free number: (Please refer to **Priority Code 13114**)

**1-800-TEACH-12 (1-800-832-2412) Fax: 703-378-3819**



## The Teaching Company

4151 Lafayette Center Drive, Suite 100  
Chantilly, VA 20151-1232  
www.teach12.com

## Priority Code 13114

Please send me the six-part **How to Listen to and Understand Great Music**, which consists of 48 forty-five minute lectures, with complete lecture outlines.

- ☐ **Audio \$94.95** (reg. price \$349.95) **SAVE \$255!** plus \$20 shipping, handling, and guarantee.
- ☐ **Video \$139.95** (reg. price \$549.95) **SAVE \$410!** plus \$20 shipping, handling, and guarantee.
- ☐ **CD \$129.95** (reg. price \$499.95) **SAVE \$370!** plus \$20 shipping, handling, and guarantee.

- ☐ **Check or Money Order enclosed**

\*Additional international shipping charges may apply  
\*\*Virginia residents please add 4.5% sales tax.

- ☐ **Charge my:** (please check desired format)



ACCOUNT NUMBER

SIGNATURE

EXP. DATE

NAME (PLEASE PRINT)

MAILING ADDRESS

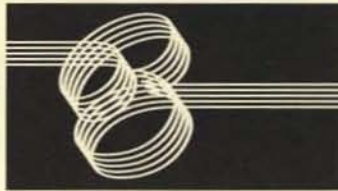
CITY/STATE/ZIP

PHONE (If we have questions regarding your order)

- ☐ **FREE CATALOG.** Please send me a free copy of your current catalog (no purchase necessary).

Offer Good Through: **August 31, 2002**





# BREVARD MUSIC FESTIVAL

## 2002 Programs

EVENTS OCCUR AT WHITTINGTON-PFOHL AUDITORIUM UNLESS OTHERWISE INDICATED

---

FRIDAY • JUNE 14 • 7:30 PM

Exclusive Sponsor

*United Community Bank*

**Swing! Swing! Swing!**

New York Voices

Jazz Institute Big Band

Justin DiCioccio, conductor

Jumpin' at the Woodside ..... Basie  
Corner Pocket  
Shiny Stockings  
Splanky  
C Jam Blues ..... Ellington  
Perdido  
Cottontail  
Caravan  
Satin Doll  
Take the A Train  
In a Mellow Tone

Selections by New York Voices

---

SATURDAY • JUNE 15 • 7:30 PM

**The 5th Dimension**

---

SUNDAY • JUNE 16 • 7:00 PM

**American Russian Young Artists Orchestra**

Leon Botstein, conductor

Alexi Podkorytov, piano

Piano Concerto ..... Scriabin  
Symphony #5 ..... Mahler



---

THURSDAY • JUNE 20 • 7:30 PM

**Falstaff**

Dress Rehearsal  
(In Italian with English titles)

A working rehearsal with individual tickets available. Season subscribers  
may exchange their tickets for dress rehearsal tickets.  
All seats reserved.

---

FRIDAY • JUNE 21 • 7:30 PM

**Exclusive Sponsor**

*Public Service of North Carolina*

**An American Salute!**

**Brevard Music Center Festival Orchestra**

David Effron, conductor

American Salute .....	Gould
Hoe-down from Rodeo .....	Copland
76 Trombones from The Music Man .....	Willson
El Capitan .....	Sousa
Fantasy .....	Ellington
Flavors of New Orleans .....	Arr. Norris
Medley .....	Gershwin

---

SATURDAY • JUNE 22 • 7:30 PM

**Falstaff**

(In Italian with English titles)

Music by Giuseppe Verdi

Text by Boito, after Shakespeare

General Manager .....	John Greer
Conductor .....	David Effron
Director .....	David Gately
Scene Designer .....	Raul Abrego
Costume Designer .....	Kevin Wolfgang
Lighting Designer .....	Andrea Boccanfuso
Production Manager .....	Caron Bishop

All roles taken by members of the Janiec Opera Company. Other production  
staff as listed in performance program.

*Tonight's concert is sponsored in part by The Womble Inn*



---

SUNDAY • JUNE 23 • 3:00 PM

## Homage to Count Basie

### Jazz Institute Big Band

Justin DiCioccio, conductor

Bob Mintzer, saxophone

April in Paris .....	Basie
One O'Clock Jump .....	Basie
Lil' Darlin' .....	Basie
Nostalgico .....	Albam
Oasis .....	Hanna
Besame Mucho .....	Belasquez
The Peacocks .....	Rowles
Then and Now .....	Mintzer

---

MONDAY • JUNE 24 • 4:30 PM

## Advanced Division Student Recital

Straus Auditorium

---

MONDAY • JUNE 24 • 7:30 PM

## Chamber Music Recital

Concerto for Violin, Piano, and String Quartet .....	Lieberman
William Terwilliger, violin; Andrew Cooperstock, piano	
Louder Than .....	Freund
Joseph Luloff, alto saxophone; Barrick Stees, bassoon; James Howsmon, piano	
Piano Quartet .....	Schumann
Katie McLin, violin; Amy Brandfonbrener, viola; Carlton McCreery, cello; Andrew Campbell, piano	

Straus Auditorium

---

TUESDAY • JUNE 25 • 7:30 PM

## Chamber Music Recital

Cafe Music .....	Schoenfield
William Terwilliger, violin; Michael Daniels, cello; Andrew Cooperstock, piano	
Suite Populaire .....	Falla
William Terwilliger, violin; Andrew Cooperstock, piano	
Quartet for Oboe and Strings .....	Jacob
Paige Morgan, oboe; Margaret Baldrige, violin; Anna Joiner, viola; George Work, cello	
Piano Quartet .....	Shostakovich
Byron Tauchi, violin; Amanda Schubert, violin; Royce McLarry, viola; Michael Daniels, cello; Bruce Murray, piano	

Straus Auditorium



---

WEDNESDAY • JUNE 26 • 4:30 PM

**Faculty Piano Recital**

Straus Auditorium

---

WEDNESDAY • JUNE 26 • 7:30 PM

**Art Song Recital**

Straus Auditorium

---

THURSDAY • JUNE 27 • 4:30 PM

**Student Piano Recital**

Straus Auditorium

---

THURSDAY • JUNE 27 • 7:30 PM

**Chamber Music Recital**

- Elegiac Trio ..... Bax  
Jennifer Nitchman, flute; Royce McLarry, viola; Frances Duffy, harp
- Slang ..... Larson  
Steven Cohen, clarinet; Katie McLin, violin; Andrew Campbell, piano
- Terzetto ..... Dvořák  
Patrick Rafferty, violin; Misha Rosenker, violin; Amy Brandfonbrener, viola
- Piano Trio in C Major ..... Brahms  
Thomas Joiner, violin; Michael Daniels, cello; Douglas Weeks, piano
- Sextet for Brass ..... Boehme  
William Campbell and Mark Schubert, trumpets; John Ericson, horn;  
William Zehfuss, trombone; Michael Grose, tuba

Straus Auditorium

---

FRIDAY • JUNE 28 • 7:30 PM

**Exclusive Sponsor**

*The Susanne Marcus Collins Foundation*

**Transylvania Wind Ensemble**

**Repertory Symphony Orchestra**

Sarah McKoin, conductor

Keith Lockhart, guest conductor

James Howsmon, piano

- Fantasy Variations ..... Grantham
- Rhapsody in Blue ..... Gershwin
- Millennium Canon ..... Puts
- Symphonie Fantastique ..... Berlioz



---

SATURDAY • JUNE 29 • 7:30 PM

**Pendergrast Family Patriotic Pops!**

**Transylvania Symphonic Band**

Kraig Alan Williams, conductor

**Transylvania Symphony Orchestra**

Carlton McCreery, conductor

American Overture for Band	Jenkins
Early Light	Bremer
Armed Forces Salute	Knox
Easter Monday on the White House Lawn	Sousa
Esprit de Corps	Jager
Benny Goodman: Memories of You	Kidd
America the Beautiful	Ward
Fanfare for the Common Man	Copland
The Official West Point March	Egner
1812 Overture	Tchaikovsky
The Stars and Stripes Forever	Sousa

*Tonight's concert is sponsored in part by The Transylvania Times*

---

SUNDAY • JUNE 30 • 3:00 PM

**Brevard Music Center Festival Orchestra**

David Effron, conductor

Deborah Voigt, soprano

Dich, teure Halle from Tannhauser	Wagner
Hues for Orchestra	Locklair
Zweite Brautnacht (Awakening Scene) from Die Aegyptische Helena	Strauss
Scheherazade	Rimsky-Korsakov
Final Scene from Salome	Strauss

*Sponsors of this afternoon's performance are:*

*Bruce and Joan Berryhill*

*George Betsill*

*Fred Dent*

*Jack and Nancy Hicks*

*Bill Hill*

*John and Barbara Lawless*

*Josie Renzulli*

*Roger and Anne Marie Varin*

---

MONDAY • JULY 1 • 12:15 PM

**Bach's Lunch**

Thomas Hall



---

MONDAY • JULY 1 • 4:30 PM

**Student Recital**

Straus Auditorium

---

MONDAY • JULY 1 • 7:30 PM

**Chamber Music Recital**

**Innuendo**

Lucia Lin and Christopher Wu, violins

Amadi Hummings, viola

Owen Young, cello

Duo in G Major, K. 423 ..... Mozart

Sonata for Violin and Cello ..... Ravel

String Quartet in F Major, Op. 59 No. 1 ..... Beethoven

The Porter Center at Brevard College

---

TUESDAY • JULY 2 • 7:30 PM

**Chamber Music Recital**

Thomas Robertello, flute

Martin Kennedy, piano

Sonata - Dal Dosai ..... Brink

Sonata in A Major ..... Franck

Achat Sha'alti ..... Schoenfield

Ufaratsta (Valentine) ..... Schoenfield

Four Songs ..... Kennedy

Sonata in B Minor ..... Bach

Straus Auditorium

---

WEDNESDAY • JULY 3 • 12:30 PM

**Student / Faculty Recital**

The Porter Center at Brevard College

---

WEDNESDAY • JULY 3 • 7:30 PM

**Oklahoma!**

Dress Rehearsal

A working rehearsal with individual tickets available.

Season subscribers may exchange their tickets for dress rehearsal tickets.

All seats reserved.

*Official Media Sponsor: YellowBook USA*



---

THURSDAY • JULY 4 • 4:30 PM

**Student Piano Recital**

Straus Auditorium

---

THURSDAY • JULY 4 • 7:30 PM

**Exclusive Underwriter**

*Wachovia Wealth Management*

**Oklahoma!**

Music by Richard Rodgers

Lyrics by Oscar Hammerstein

General Manager ..... John Greer  
Conductor ..... John Greer  
Director ..... David Gately  
Scene Designer ..... Raul Abrego  
Costume Designer ..... Kevin Wolfgang  
Lighting Designer ..... Andrea Boccanfuso  
Production Manager ..... Caron Bishop

All roles taken by members of the Janiec Opera Company.  
Other production staff as listed in performance program.

---

FRIDAY • JULY 5 • 1:30 & 3:30 PM

**Student Chamber Recitals**

Carolina Pavilion

Straus Auditorium

Thomas Hall

Burt Alumni House Great Room

---

FRIDAY • JULY 5 • 7:30 PM

**Transylvania Wind Ensemble**

Sarah McKoin, conductor

Jamie Hafner, guest conductor

**Repertory Symphony Orchestra**

Luis Biava, guest conductor

Flag of Stars ..... Jacob  
Second Regiment Connecticut National Guard ..... Reeves  
Decoration Day ..... Ives  
Profanation ..... Bernstein  
Euryanthe Overture ..... Weber  
Symphony No. 7 ..... Beethoven



---

SATURDAY • JULY 6 • 1:30 PM

Transylvania Symphonic Band

Kraig Alan Williams, conductor

Transylvania Symphony Orchestra

Luis Biava, guest conductor

Emory Peak Fanfare . . . . . Spede  
Machine from Symphony No. 5 . . . . . Bolcom  
Acrostic Song . . . . . Del Tredici  
Toccata, Adagio, and Fugue in C Major . . . . . Bach  
Medium Funk Prelude . . . . . Richards  
Zion . . . . . Welcher  
Corsair Overture . . . . . Berlioz  
Mother Goose Suite . . . . . Ravel

---

SATURDAY • JULY 6 • 7:30 PM

Exclusive Underwriter

*Wachovia Wealth Management*

Oklahoma!

Music by Richard Rodgers

Lyrics by Oscar Hammerstein

General Manager . . . . . John Greer  
Conductor . . . . . John Greer  
Director . . . . . David Gately  
Scene Designer . . . . . Raul Abrego  
Costume Designer . . . . . Kevin Wolfgang  
Lighting Designer . . . . . Andrea Boccanfuso  
Production Manager . . . . . Caron Bishop

All roles taken by members of the Janiec Opera Company.  
Other production staff as listed in performance program.

---

SUNDAY • JULY 7 • 3:00 PM

Brevard Music Center Festival Orchestra

David Effron, conductor

Erez Ofer, violin

Symphony No. 92 . . . . . Haydn  
Violin Concerto . . . . . Brahms  
Concerto for Orchestra . . . . . Lutoslawski

---

MONDAY • JULY 8 • 12:15PM

Bach's Lunch

Thomas Hall



---

MONDAY • JULY 8 • 4:30 PM

**Student Recital**

Straus Auditorium

---

MONDAY • JULY 8 • 7:30 PM

**Chamber Music Recital**

Dream Steps for Flute, Viola and Harp ..... Locklair  
Jennifer Nitchman, flute; Royce McLarry, viola; Frances Duffy, harp  
Trio for Clarinet, Cello, and Piano ..... d'Indy  
Eric Ginsberg, clarinet; George Work, cello; Douglas Weeks, piano  
Sonata, Op. 82 for Violin and Piano ..... Turina  
William Terwilliger, violin; Andrew Cooperstock, piano

Straus Auditorium

---

TUESDAY • JULY 9 • 4:30 PM

**Chamber Music Recital**

Straus Auditorium

---

TUESDAY • JULY 9 • 8:00 PM

*The Jerry Hart Jerome Memorial Concert*

**SPECIAL EVENT**

**The Kingston Trio**

*Official Media Sponsor: The Asheville Citizen-Times*

---

WEDNESDAY • JULY 10 • 12:30 PM

**Student / Faculty Recital**

The Porter Center at Brevard College

---

WEDNESDAY • JULY 10 • 7:30 PM

**Chamber Music Recital: Brass Divertissements**

**Canadian Brass Alumni and Friends**

Kelly Ker Hackleman, piano

Two Songs ..... Barber  
Martin Hackleman, horn  
Spanish Songs ..... Granados  
Timothy Morrison, trumpet  
Aria and Polonaise ..... Jongen  
Scott Hartman, trombone



Polka ..... Bolling  
    Fred Mills, trumpet  
 Relentless Grooves: Armenia ..... Pilafian  
    Samuel Pilafian, tuba and tape  
 Suite Breve ..... La Fosse  
 Carnival of Venice ..... Arr. Iverson  
    Festival Brass Quintet with Brevard Friends  
    Straus Auditorium

---

THURSDAY • JULY 11 • 6:30 PM  
**Composer's Lecture: Dan Locklair**  
 Straus Auditorium

---

THURSDAY • JULY 11 • 7:30 PM  
**Chamber Music Recital**  
    Clyde Shaw, cello  
    Akemi Takayama, violin  
    Erez Ofer, violin  
    Bruce Murray, piano  
 Chaconne ..... Bach  
 Duo, Op. 7 ..... Kodály  
 Trio in B Major, Op. 8 ..... Brahms  
    The Porter Center at Brevard College

---

FRIDAY • JULY 12 • 7:30 PM  
*Hinda Honigman Memorial Concert*  
**Transylvania Symphonic Band**  
    Kraig Alan Williams, conductor  
**Repertory Symphony Orchestra**  
    Alasdair Mitchell, guest conductor  
    Carrie Kennedy, violin

Smetana Fanfare ..... Husa  
 October ..... Whitacre  
 First Suite in E-flat ..... Holst  
 Allegro Molto from Symphony #2 ..... Maslanka  
 Poème ..... Chausson  
 Introduction and Rondo Capriccioso ..... Saint-Saëns  
 Firebird Suite ..... Stravinsky



---

SATURDAY • JULY 13 • 1:30 PM

Exclusive Underwriter

*First Citizens Bank*

Young Person's Concert: Music from Around the World

Repertory Symphony Orchestra

Gerard Floriano, conductor

Katie McLin, violin

Overture to Abduction from the Seraglio (Turkey) ..... Mozart  
Cool (Fugue) from West Side Story (USA) ..... Bernstein  
Symphony #4, 4th movement (Italy) ..... Mendelssohn  
Symphonie Espagnole, 5th movement (Spain) ..... Lalo  
Aïda, Ballet from Act II, Scene 2 (Egypt) ..... Verdi  
Shake, Rattle, and Roar (USA) ..... Smith  
Harry Potter and the Sorcerer's Stone (USA) ..... Williams

---

SATURDAY • JULY 13 • 7:30 PM

*The Joe Utley Memorial Concert*

Transylvania Wind Ensemble

Sarah McKoin, conductor

Transylvania Symphony Orchestra

Alasdair Mitchell, guest conductor

Canadian Brass Alumni & Friends

Short Ride in a Fast Machine ..... Adams  
Summon the Heroes ..... Williams  
Morrisonmania ..... Williams & Homer  
Elegy ..... Madden  
Carioca ..... Yeomans  
Scherzando ..... Farnon  
High Society ..... Green  
Prelude to Die Meistersinger von Nürnberg ..... Wagner  
Quintetto Concertante ..... Hidas  
Andante con Variationi ..... Mozart  
Farrago of British Folk Songs ..... Farnon

---

SUNDAY • JULY 14 • 3:00 PM

An Afternoon with Strauss

Brevard Music Center Festival Orchestra

David Effron, conductor

Gunther Schuller, guest conductor

Erez Ofer, violin

Salome's Dance ..... Richard Strauss  
Don Juan  
Ein Heldenleben



---

SUNDAY • JULY 14 • 7:00 PM

Jan and Beattie Wood Concerto Competition Finals

---

MONDAY • JULY 15 • 12:15 PM

Bach's Lunch

Thomas Hall

---

MONDAY • JULY 15 • 4:30 PM

Student Recital

Straus Auditorium

---

MONDAY • JULY 15 • 7:30 PM

Chamber Music Recital

Straus Auditorium

---

TUESDAY • JULY 16 • 7:30 PM

Chamber Music Recital

Clyde Shaw, cello

Akemi Takayama, violin

William Terwilliger, violin

Amy Brandfonbrener, viola

Steven Cohen, clarinet

Andrew Cooperstock, piano

Crisantemi ..... Puccini  
Quintet in B-flat Major, Op. 34 ..... Weber  
Quintet in A Major, Op. 81 ..... Dvořák

The Porter Center at Brevard College

---

WEDNESDAY • JULY 17 • 12:30 PM

Student / Faculty Recital

The Porter Center at Brevard College

---

WEDNESDAY • JULY 17 • 7:30 PM

Chamber Music Recital

Čadek Trio

Bruce Murray, piano

J Patrick Rafferty, violin

Carlton McCreery, cello



Music of Ludwig van Beethoven  
Trio in E-flat, Op. 1, No. 1 ..... Beethoven  
Variations on "Ich Bin der Schneider Kakadu," Op. 121a  
Trio in D Major, Op. 70, No. 1 "Ghost"

Straus Auditorium

---

THURSDAY • JULY 18 • 4:30 PM

**Student Piano Recital**

Straus Auditorium

---

THURSDAY • JULY 18 • 7:30 PM

**Into the Woods**

Dress Rehearsal

A working rehearsal with individual tickets available.  
Season subscribers may exchange their tickets for dress rehearsal tickets.  
All seats reserved.

---

FRIDAY • JULY 19 • 1:30 & 3:30 PM

**Student Chamber Recitals**

Carolina Pavilion

Straus Auditorium

Thomas Hall

Burt Alumni House Great Room

---

FRIDAY • JULY 19 • 7:30 PM

**Transylvania Wind Ensemble**

Sarah McKoin, conductor

**Repertory Symphony Orchestra**

David Effron, conductor

Roberto Díaz, viola

Overture to Candide ..... Bernstein  
Divertimento ..... Schuller  
Desi ..... Daugherty  
Overture to La Forza Del Destino ..... Verdi  
Viola Concerto ..... Rózsa



---

SATURDAY • JULY 20 • 1:30 PM  
Repertory Symphony Orchestra  
Conducting Students

---

SATURDAY • JULY 20 • 7:30 PM

**Into the Woods**

Music by Stephen Sondheim

Lyrics by James Lapine

General Manager ..... John Greer  
Conductor ..... John Greer  
Director ..... Ron Boudreaux  
Scene Designer ..... Raul Abrego  
Costume Designer ..... Kevin Wolfgang  
Lighting Designer ..... Andrea Boccanfuso  
Production Manager ..... Caron Bishop

All roles taken by members of the Janiec Opera Company.  
Other production staff as listed in performance program.

*This concert is sponsored in part by Al Platt / Architect, PA*

---

SUNDAY • JULY 21 • 3:00 PM

**Brevard Music Center Festival Orchestra**

Arthur Fagan, guest conductor

Nadja Salerno-Sonnenberg, violin

Violin Concerto ..... Mendelssohn  
Symphony No. 4 ..... Bruckner

---

SUNDAY • JULY 21 • 7:30 PM

**Art Song Recital**

Straus Auditorium

---

MONDAY • JULY 22 • 12:15 PM

**Bach's Lunch**

Thomas Hall

---

MONDAY • JULY 22 • 4:30 PM

**Student Recital**

Straus Auditorium

---



---

MONDAY • JULY 22 • 7:30 PM

**Transylvania Symphonic Band**

Kraig Alan Williams, conductor

**Transylvania Symphony Orchestra**

Carlton McCreery, conductor

Overture to Rienzi ..... Wagner  
Elegy ..... Camphouse  
Rosa Parks Boulevard ..... Daugherty  
Savannah River Holiday ..... Nelson  
Egmont Overture ..... Beethoven  
Háry János Suite ..... Kodály

---

TUESDAY • JULY 23 • 4:30 PM

**Student Composers' Recital**

Straus Auditorium

---

WEDNESDAY • JULY 24 • 12:30 PM

**Student / Faculty Recital**

The Porter Center at Brevard College

---

WEDNESDAY • JULY 24 • 6:30 PM

**Composer's Lecture: Dan Locklair**

Straus Auditorium

---

WEDNESDAY • JULY 24 • 7:30 PM

**Chamber Music Recital**

**The Diaz Trio**

Andres Cardenes, violin

Roberto Diaz, viola

Andres Diaz, cello

Serenade ..... Dohnanyi  
String Trio ..... Fine  
String Trio ..... Pendereski  
Trio in G Major, Op. 9, No. 1 ..... Beethoven

The Porter Center at Brevard College

---

THURSDAY • JULY 25 • 4:30 PM

**Chamber Music Recital**

Straus Auditorium

---

THURSDAY • JULY 25 • 7:00 PM

**Jan and Beattie Wood Concerto Competition  
Marathon Concert**

Straus Auditorium

---

FRIDAY • JULY 26 • 7:30 PM

**Broadway at Brevard!  
Brevard Music Center Festival Orchestra**

Henry Janiec, guest conductor

Kim Breden, soprano

West Side Story selections . . . . . Bernstein  
They Say That Falling in Love is Wonderful,  
from Annie Get Your Gun . . . . . Berlin  
Vienna, City of My Dreams . . . . . Siczynski  
Bugler's Holiday . . . . . Anderson  
Selections from The Phantom of the Opera . . . . . Webber  
Selections from My Fair Lady . . . . . Lerner & Loewe  
Getting to Know You from The King and I . . . . . Rodgers and Hammerstein  
If I Loved You from Carousel . . . . . Rodgers and Hammerstein  
Matchmaker from Fiddler on the Roof . . . . . Bock and Harnick  
Trio from Act I of Die Fledermaus . . . . . Strauss  
I Could Have Danced All Night from My Fair Lady . . . . . Lerner & Loewe

---

SATURDAY • JULY 27 • 1:30 PM

**Transylvania Symphonic Band**

Kraig Alan Williams, conductor

**Transylvania Symphony Orchestra**

Gerard Floriano, conductor

**Transylvania Wind Ensemble**

Sarah McKoin, conductor

Joseph Lulloff, saxophone

Children's Fanfare . . . . . Spede  
A Pilgrim's Lot . . . . . Locklair  
Al Fresco . . . . . Husa  
Farewell to a Slavic Woman . . . . . Agapkin  
An American in Paris . . . . . Gershwin  
Lincoln Portrait . . . . . Copland  
John Candler, narrator  
Midwest Celebration Fanfare . . . . . Husa  
Concerto for Saxophone and Wind Ensemble . . . . . Husa



---

SATURDAY • JULY 27 • 7:30 PM

**Jan and Beattie Wood Concerto Concert**  
**featuring the winners of the BMC Concerto Competition**

Repertory Symphony Orchestra

Thomas Joiner, conductor

Concerto Repertoire TBA

---

SUNDAY • JULY 28 • 3:00 PM

*Gina Bachauer Memorial Concert*

**Brevard Music Center Festival Orchestra**

David Effron, conductor

Abbey Simon, piano

Ellen Frohnmayer, soprano

Celebración ..... Husa  
Piano Concerto No. 2 ..... Chopin  
Symphony No. 4 ..... Mahler

---

SUNDAY • JULY 28 • 7:00 PM

**Brevard Music Center Piano Competition Finals**

*Sponsored by The Zimmerli Foundation*

---

MONDAY • JULY 29 • 12:15 PM

**Bach's Lunch**

Thomas Hall

---

MONDAY • JULY 29 • 4:30 PM

**Student Piano Recital**

Straus Auditorium

---

MONDAY • JULY 29 • 7:30 PM

**Composers' Recital**

Straus Auditorium

---

---

TUESDAY • JULY 30 • 8:00 PM

**SPECIAL EVENT**

**Marilyn Horne, mezzo soprano**  
**Brevard Music Center Festival Orchestra**  
Donald Pippin, guest conductor

---

WEDNESDAY • JULY 31 • 3:30 PM

**Student Composers' Reading**  
**Repertory Symphony Orchestra**  
David Cutler, conductor

---

WEDNESDAY • JULY 31 • 7:30 PM

**Chamber Music Recital**

Divertissement ..... Françaix  
Steven Cohen, clarinet; Eric Ohlsson, oboe; William Ludwig, bassoon  
Quintet No. 2 for Piano and Strings ..... Dohnányi  
William Terwilliger, violin; Andrew Cooperstock, piano  
Dances and Other Movements for Alto Saxophone, Violin  
and Piano ..... Ruggiero  
Joseph Lulloff, saxophone; Misha Rosenker, violin, Bruce Murray, piano  
To Be or Not to Be ..... Tomasi  
Michael Grose, tuba  
Serenade No. 10 for Flute and Harp ..... Persichetti  
Jennifer Nitchman, flute; Frances Duffy, harp  
Deux preludes for Flute, Clarinet, and Bassoon ..... Husa  
Helen Blackburn, flute; Steven Cohen, clarinet; William Ludwig, bassoon  
Reynolda Reflections: Trio for Flute, Cello, and Piano ..... Locklair  
Helen Blackburn, flute; Michael Daniels, cello; Douglas Weeks, piano

Straus Auditorium

---

THURSDAY • AUGUST 1 • 4:30 PM

**Student Piano Recital**

Straus Auditorium

---

THURSDAY • AUGUST 1 • 7:30 PM

**Don Giovanni**

**Dress Rehearsal**  
(In English with English titles)

A working rehearsal with individual tickets available. Season subscribers  
may exchange their tickets for dress rehearsal tickets.  
All seats reserved.



---

FRIDAY • AUGUST 2 • 1:30 & 3:30 PM

**Student Chamber Recitals**

Carolina Pavilion

Straus Auditorium

Thomas Hall

Burt Alumni House Great Room

---

FRIDAY • AUGUST 2 • 7:30 PM

**Repertory Symphony Orchestra**

Carlton McCreery, conductor

Bruce Murray, piano

Oberon Overture ..... Weber  
Totentanz ..... Liszt  
Symphony No. 5 ..... Beethoven

---

SATURDAY • AUGUST 3 • 1:30 PM

**Parents' Day Concert**

**Transylvania Symphonic Band**

Kraig Alan Williams, conductor

Paris Sketches ..... Ellerby  
Highlights from Götterdämmerung ..... Wagner

**Transylvania Symphony Orchestra**

Thomas Joiner, conductor

Symphony No. 8 in G Major ..... Dvořák

**Transylvania Wind Ensemble**

Sarah McKoin, conductor

Symphonic Metamorphosis ..... Hindemith

---

SATURDAY • AUGUST 3 • 7:30 PM

**Don Giovanni**

(In English with English titles)

Music by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

General Manager ..... John Greer  
Conductor ..... David Effron  
Director ..... David Morelock  
Scene Designer ..... Raul Abrego  
Costume Designer ..... Kevin Wolfgang  
Lighting Designer ..... Andrea Boccanfuso  
Production Manager ..... Caron Bishop

All roles taken by members of the Janiec Opera Company.

Other production staff as listed in performance program.

---

SUNDAY • AUGUST 4 • 3:00 PM

**2002 Season Finale**

**Brevard Music Center Festival Orchestra**

David Effron, conductor

Brevard Music Center Chorus

Gerard Floriano, conductor

Brevard Community Chorus

Mary Beth Shumate, conductor

Asheville Symphony Chorus

Dewitt Tipton, conductor

Requiem ..... Verdi

*Today's concert is sponsored in part by Fletcher BMW*

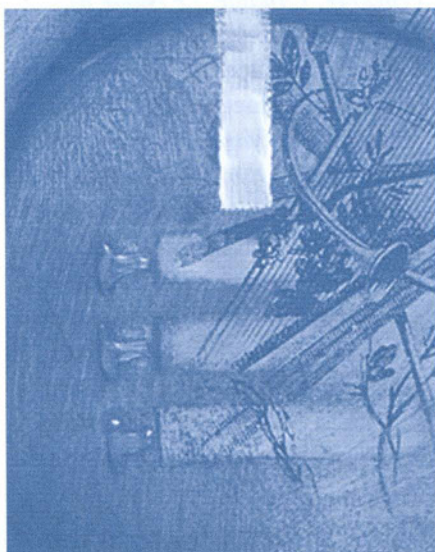


# Joe Utley Memorial Concert

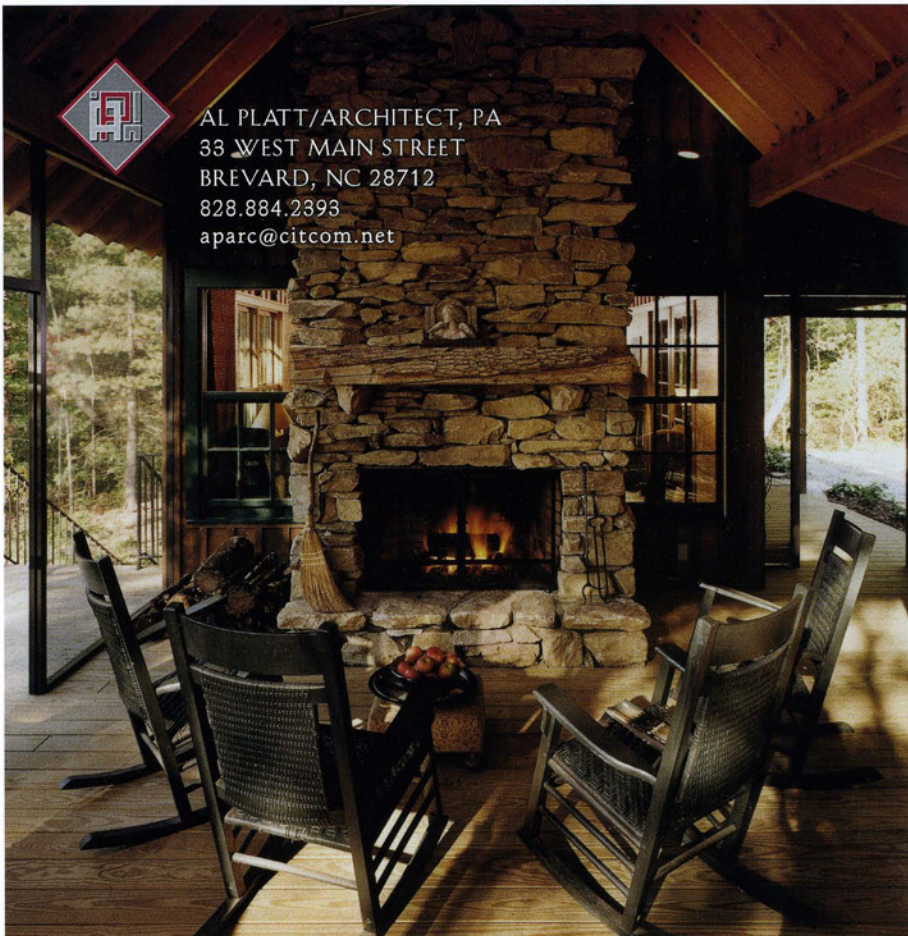


Trumpeter Fred Mills will perform  
at the Joe Utley Memorial Concert  
on July 13

The Brevard Music Center's concert on July 13 featuring Canadian Brass Alumni and Friends is dedicated to former BMC Board Chairman, Dr. Joe Utley. A long-time member of the Brevard Music Center's Board, Dr. Utley was an enthusiastic supporter of musical organizations and an avid collector of rare brass instruments. His wife and children are proud to sponsor the Canadian Brass Alumni event in his memory. ■



AL PLATT/ARCHITECT, PA  
33 WEST MAIN STREET  
BREVARD, NC 28712  
828.884.2393  
aparcc@citcom.net



## BREVARD ORTHOPAEDICS (828) 884-2055



Angus W. Graham, III MD &  
R. Mark Hazel, MD



Robert D. Francis, MD

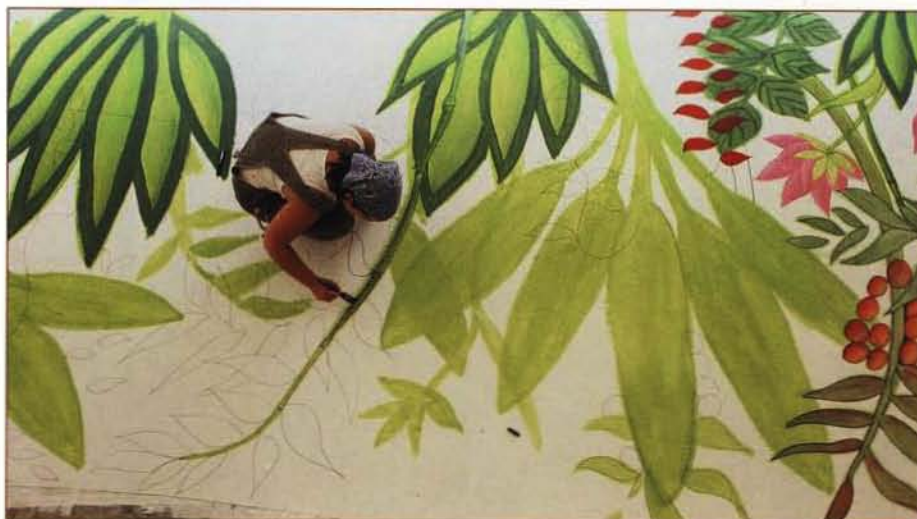
"SPECIALIZING IN  
KEEPING PEOPLE ACTIVE"

A Division of Southern Orthopaedic & Musculoskeletal Associates, P.A.

- Providers of Comprehensive Orthopaedic & Musculoskeletal Services •
- Most major insurance carriers accepted •



# Opera Production Personnel



## Caron Bishop Production Manager

Caron is very happy to be returning for her second season with BMC. Originally from North Carolina and an alumna of Western Carolina University, Caron has been living and working in New York the past seven years. She was on staff at The Juilliard School for five years as Production Stage Manager/Production Manager. In addition to Juilliard, she has worked for numerous companies including New Orleans Opera, Illinois Opera, Birmingham Opera, Dicapo Opera, the Chamber Music Society of Lincoln Center, Berkshire Opera, Manhattan School of Music, Springfield Symphony Orchestra, Des Moines Metro Opera, the 2000 Glamour Awards, and the 1997 Grammy Awards.

## Andrea Boccanfuso Lighting Designer

Andrea is happy to be returning to Brevard for her fourth season, her second as Lighting Designer. She received her bachelor's degree from the University of West Florida, where she designed extensively. While in Florida, she also worked as a Sales Specialist at Mainstage Theatrical Supply, Inc. Currently she resides in

New York and is pursuing her MFA in Lighting Design from the State University of New York at Purchase's Conservatory of Design and Technology.

## Barbara Howse-Diemer Choreographer

Barbara Howse-Diemer is choreographer for the Janiec Opera Company and artistic director of the Charlotte-based dance company, Catchin' On. She was awarded the 1999 Dance Educator of the Year Award by the North Carolina Association of Dance and Physical Education and the 1998 Spirit Award from the Mint Museum. A dance instructor and educator, she also serves on the Board of Trustees of the North Carolina Dance Theater and Theater Charlotte. The Barbara Howse-Diemer Choreography Fund was established by BMC trustee Mrs. Carlo Renzulli in recognition of Ms. Howse-Diemer's service to BMC.

## Kevin Wolfgang Costume Designer

Kevin Wolfgang is proud to return to BMC for his fourth season as costume designer. Born in Union Springs, New York, Kevin received his Master of Fine Arts degree in

design from the University of Georgia. Most recently Kevin has taught costume design at Ithaca College and the State University of New York at Cortland. Some of his favorite designs include *La Bohème* for BMC, *Cabaret* for SUNY-Cortland, and *Baal* for the NYC Fringe Festival.

## Raul Abrego Scenic Designer

Raul joins the BMC Opera Staff for the first time this season. His recent credits include *Semele* and *The Tender Land* at The Juilliard School. Other projects include *The Monument* for the Drama League Directors Project at the New York International Fringe Festival; *Directorfest 2001* for the Drama League of New York; *Extremities* at Ramapo College; and *Opera as Architecture* at the Manhattan School of Music. Raul is a graduate of the master's program in set design at Brandeis University and is a member of United Scenic Artists Local 829.

## Stage Directors

### David Gately

Known for his fresh, creative productions, David Gately is closely associated with several companies: The Vancouver Opera where he has directed five productions since 1994 (*Die Fledermaus*, *The Pirates of Penzance*, *Candide*, *Le Nozze di Figaro* and *Il Barbiere di Siviglia*); Central City Opera where he has mounted productions of *L'italiana in Algeri*, *The Vagabond King*, *The Three-Penny Opera*, *New Moon* and *The Merry Widow*; the Glimmerglass Opera for which he has staged *Don Pasquale*, *Rigoletto*, *Carmen*, *Falstaff*, *Les Pêcheurs des Perles*, *A Midsummer Night's Dream* and *Don Giovanni*. Since 1993 he has directed annually at AVA in Philadelphia. His credits also include engagements with such companies as Utah Festival Opera,

CONTINUED NEXT PAGE



OPERA PRODUCTION continued

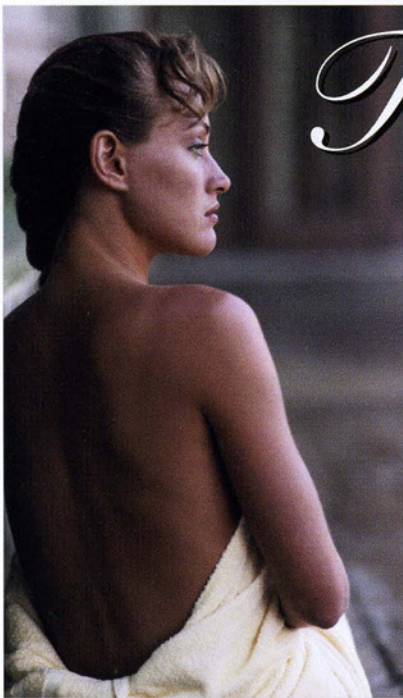
Opera Omaha, Palm Beach Opera, Utah Opera, Virginia Opera and Opera Festival of New Jersey. David Gately directs BMC's 2002 productions of *Falstaff* and *Oklahoma!*

#### David Morelock

David Morelock is one of America's most experienced stage directors; he has produced operas for all of the major regional opera companies in the United States and Canada. His assignments have also taken him to Israel, Mexico, and The Netherlands. Mr. Morelock has taught French and Italian at the college level and has given master classes at the University of Michigan and the University of Tennessee, as well as Loyola University in New Orleans. Recently, Morelock was director of opera workshop at Indiana University. He has been with the College of Music faculty at Loyola University since 1995. Mr. Morelock will direct BMC's 2002 production of *Don Giovanni*.

#### Ronald Boudreaux

Director of opera at Converse College in Spartanburg, SC, Dr. Boudreaux has served as director of opera and musical theatre at Northern Arizona University, Wichita State University and Baldwin Wallace Conservatory in Ohio. Directing credits include musicals and operas such as *A Little Night Music*, *Suor Angelica*, *Amahl and the Night Visitors*, *Into the Woods*, *H.M.S. Pinafore*, *Hänsel und Gretel*, *The Medium*, *Old Maid and the Thief*, *Beggar's Opera*, *Die Fledermaus*, *Marriage of Figaro*, *La Traviata*, *Carousel*, *Passion*, and *Cavalleria Rusticana*. Dr. Boudreaux will direct Brevard Music Center's 2002 production of *Into the Woods*. ■



*Today's Plastic Surgery In The Serenity Of The Mountains*


ROBERT T.  
**BUCHANAN MD**  
BOARD CERTIFIED PLASTIC SURGEON

828/526-3783

[www.plasticsurgerytoday.com](http://www.plasticsurgerytoday.com)

**Center for Plastic Surgery**

479 SOUTH STREET · HIGHLANDS · NC 28741  
(Corner of Fifth & South Streets)  
Toll Free 877/526-3784 · Visa & MasterCard Accepted



# CitCom.net WELCOME HOME!

## LOCAL INTERNET ACCESS

CitCom.net is brought to you by:  
**Citizens Telephone Company**  
225 East Main Street  
Brevard, NC 28712

Call Customer Service at 828.884.5577  
or e-mail us at [CitcomCS@cotcpm.net](mailto:CitcomCS@cotcpm.net)



# The Gina Bachauer Artist Chair



The Gina Bachauer Endowment Fund has enabled the Brevard Music Center to invite internationally renowned performers to extend their time at BMC as guest artists to conduct seminars and teach master classes. In honor of this great Greek pianist, many keyboard artists including Misha Dichter, Alicia de Larrocha, Vladimir Feltsman, Jon Kimura Parker, Jorge Bolet and André Watts have given generously of their time and talent in support of the Gina Bachauer Artist Chair.

During her lifetime, Gina Bachauer frequently appeared in concert at the Brevard Music Center and always found extra time to spend with BMC students. She understood the lasting impression that her words of encouragement gave to young artists. In 1980, a memorial fund was established at Brevard Music Center through the generous efforts of Ms. Bachauer's long time friends, Mr. and Mrs. Carlo Renzulli. Conductor Alec Sherman, Gina's husband, was in the audience as pianist Rudolf Firkusny performed the inaugural concert sponsored by the Gina Bachauer Artist Chair. The second concert was performed by her great friend and colleague, Alicia de Larrocha.

Gina Bachauer's tradition continues this season as Abbey Simon performs Chopin's *Piano Concerto No. 2* with the Brevard Music Center Festival Orchestra on July 28. ■





YOUR LINK TO  
WESTERN NORTH CAROLINA'S  
CULTURAL COMMUNITY

**ARTS & PERFORMANCE CALENDAR**

Thursdays at 9 a.m. & Noon



**COMMUNITY CALENDAR**

Wednesdays at 9 a.m. & Noon



PUBLIC RADIO  
NPR NEWS, CLASSICAL MUSIC & MORE

73 Broadway ☎ Asheville, NC 28801  
[www.wcqs.org](http://www.wcqs.org)  
828-253-6875  
800-768-6698

88.1  
ASHEVILLE  
HENDERSONVILLE

91.3  
FRANKLIN  
NORTH GEORGIA

89.7  
CLYDE, CULLOWHEE  
WAYNESVILLE  
WEBSTER

91.5  
BREVARD, DILLSBORO  
SYLVA

90.7  
BREVARD, FM CABLE

95.3  
CHEROKEE  
WAYNESVILLE

101.7  
HIGHLANDS

104.5  
ASHEVILLE, FM CABLE





Photo by Sean Trapp

# Transylvania County – a beautiful place

## THE TRANSYLVANIA TIMES



100 North Broad Street, Brevard, NC  
Phone (828) 883-8156 Fax (828) 883-8158



# Educational Broadcasting

## Help the Carolinas and Help Yourself

*South Carolina Educational Radio and Television* are one of the Palmetto State's most valued resources. The only noncommercial broadcast service to cover the entire state, we deliver high-quality programs to South Carolina schools, business, government and you. We are known for our local productions, like **Naturescene** and **Bluegrass Sound**. You also know us for great national programs like **All Things Considered** and **Great Performances**.

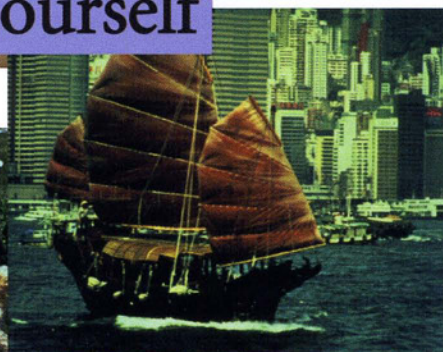
What you may not know is that a gift to keep public broadcasting strong in South Carolina can also benefit your retirement years. You can give to *South Carolina Educational Radio and Television* and receive an income for life, savings on income taxes, capital gains taxes and estate taxes at the same time.

For more information on ways to help public broadcasting in South Carolina, and help yourself, call us at 1-877-253-2092 or go to the Planned Giving section of [sctv.org](http://sctv.org) or [scern.org](http://scern.org).



South Carolina ETV

Television and Radio That Teach and Inspire





# Brevard Music Center Association

**DICK ALBYN,  
2002 PRESIDENT**

Almost 400 members and more than 120 active volunteers form the basis of the Brevard Music Center Association in its mission as "Volunteers Supporting Young Musicians."

Volunteers support the mission of the Music Center in many ways. Financial contributions are one source of support; equally important are contributions of time and talent. Volunteers run the Harmony House Gift Shop, landscape and beautify the campus, paint, build and remodel studios, write newsletters, usher at the concerts, and handle huge mailing projects. The man-hours donated by these Music Center enthusiasts will equal the effort of ten full-time paid employees. Additionally, the Prelude Gala Dinner and Silent Auction, a major annual BMCA affair, raised more than \$75,000 last year.

Why do the members do this? First and foremost, to support the Music Center in its mission as an artistic, educational, non-profit institution devoted to the training in performance and theory of young musicians with demonstrated talent under repertory conditions. It doesn't stop there! On the fulfillment side, volunteers receive tremendous personal gratification from their efforts. Participation in the Association also offers the opportunity to meet and develop a camaraderie with other members of the community. Tangible member benefits include the "Sneak Preview" opportunity to order tickets before the general public; the Annual BMCA Picnic; the opportunity to see, hear and meet internationally recognized performers as well as talented young musicians;



participation in music and opera educational classes; and, the chance of obtaining an "insider's view" by becoming a part of the musical aura which prevails at the Center each season.

Join the Brevard Music Center Association today so that you, too, can participate in the exciting activities of this unique organization. ■

The Brevard Music Center  
Association  
PO Box 312  
Brevard NC 28712  
828.862.2127  
[www.brevardmusic.org](http://www.brevardmusic.org)

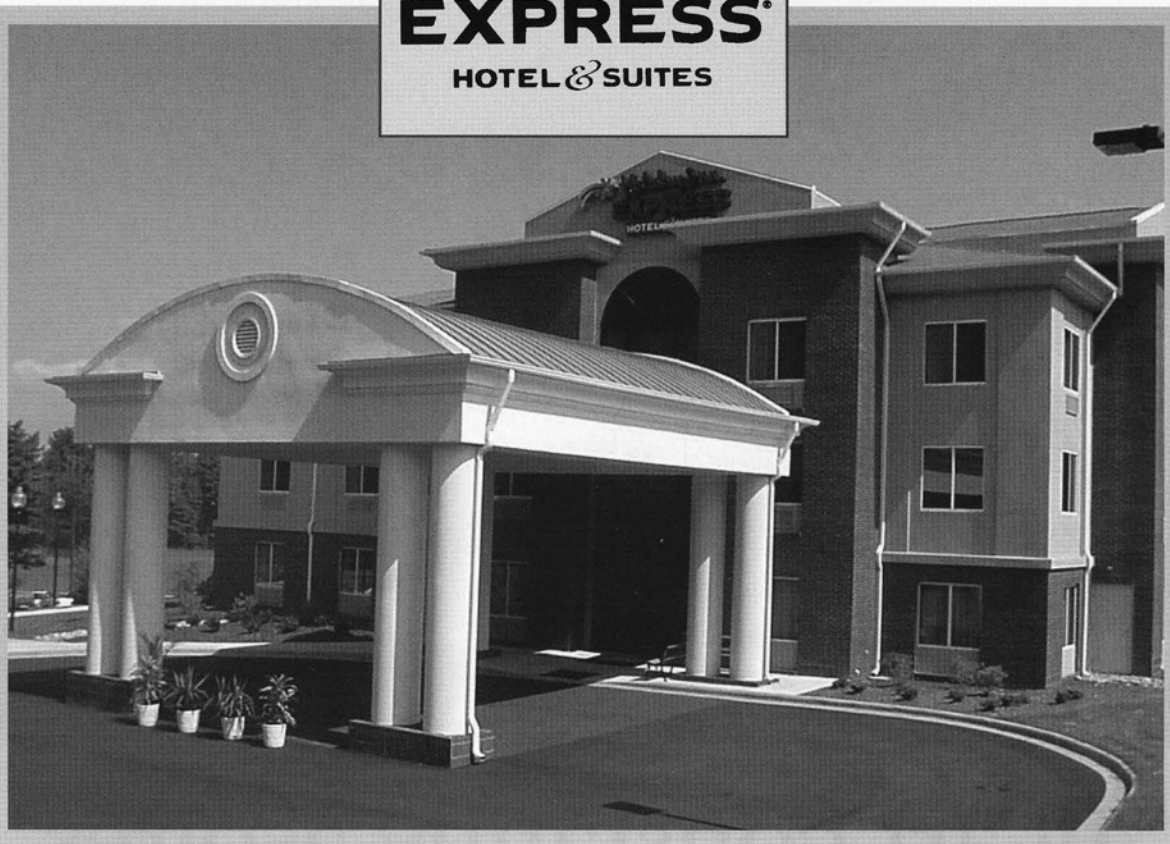
Dick Albyn, President  
Karla Atkinson, Vice President  
Bill Robertson, Secretary  
Bill Boggs, Treasurer

**my native  
Ireland**

**Glorious  
handmade goods  
from home.**

12 Battery Park Avenue, Asheville, NC • Phone: 828-281-1110





THE OFFICIAL HOTEL OF BMC'S 2002 SEASON GUEST ARTISTS.

[www.holidayinnexpresshotelsuites.com](http://www.holidayinnexpresshotelsuites.com)  
828.862.8900 or toll free 800-HOLIDAY  
1570 Asheville Hwy • Brevard, NC 28712

*Hotel Amenities*

Heated Outdoor Pool  
Fitness Center  
Free Breakfast Bar  
Exec & Jacuzzi Suites  
Guest Laundry  
Meeting Room (50)

*Room Amenities*

Coffee Makers  
Iron/Ironing Boards  
Hair Dryers  
Data Ports/Voice Mail  
Two 2-Line Phones  
Ergonomic Exec Chairs

*"It's a pleasure to support such a wonderful place!"*

*Layton Parker, General Manager*  
*BMC Alumnus*





“All art constantly aspires  
towards the condition  
of music.”

— *Walter Pater*



**FIRST CITIZENS BANK**

*Established 1898*

*Brevard*  
122 S. Broad St.  
(828) 884-2818

*Pisgah Forest*  
600 Forest Gate Ctr.  
(828) 877-3477

Member FDIC.





### Choral & Vocal Studies



### Instrumental Studies



### Piano Studies

# Kennesaw State UNIVERSITY

## Choral & Vocal Studies

Leslie J. Blackwell, Director of Choral Activities  
Hillary Hight, Director of Productions  
Eileen Moremen  
Oral Moses, Director of Vocal Studies  
Valerie Walters

## Instrumental Studies

### Brass and Percussion

Richard Brady, Trombone ∞  
Mark Hughes, Trumpet \*  
Matthew Manturuk, Percussion  
Michael Moore, Tuba/Euphonium \*  
Steven Watson, Trumpet (Jazz)  
Tom Witte, Horn \*

### String

Mary Akerman, Guitar  
Rick Denton, Bass (Jazz)  
Edward Eanes, Violin †∞  
Nan Maddox, Cello\*  
Lisa Morrison, Violin ∞  
Elisabeth Remy, Harp \*  
Douglas Sommer, Bass \*

### Woodwind

Elizabeth Burkhardt, Bassoon \*  
Joe Eller, Clarinet †  
Melanie Fuller, Flute  
Robin Johnson, Oboe †∞  
Sam Skelton, Saxophone  
Christina Smith, Flute \*

Member, Atlanta Symphony Orchestra  
† Member, Cobb Symphony Orchestra  
∞ Member, The Atlanta Opera Orchestra

## Piano Studies

Judith Dodd  
Marina Khvitia  
Joseph Meeks †  
Paula Peace \*  
David Watkins, Director of Piano Studies  
Susan White

\* Member of the Atlanta Chamber Players  
† Dean, School of the Arts

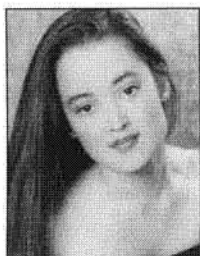


To Audition Contact the Department of Music at Kennesaw State University • 1000 Chastain Road, Kennesaw, GA 30144-5591  
Phone: 770.423.6151 • Fax: 770.423.6368 • [musicadm@kennesaw.edu](mailto:musicadm@kennesaw.edu) • [www.kennesaw.edu/music](http://www.kennesaw.edu/music)

# Life After Brevard

Since its founding in 1936, the Brevard Music Center has played a pivotal role in the lives of countless young musicians. The unique experience BMC offers to its students fuels a deep appreciation and passion for music. The intense rehearsal and performance schedule teaches students more than music; the lessons students learn about themselves during a summer at Brevard last a lifetime. While not all choose to pursue careers in music, Brevard Music Center alumni leave transformed, serving as arts advocates and leaders in their communities utilizing the self-discipline, perseverance and work ethic gained as part of their Brevard Music Center education.

The exemplary careers of Brevard Music Center alumni will continue to be the criteria for judging the program's success. This year's "Life After Brevard" profiles a few of BMC's talented alumni whose outstanding careers began at Brevard.

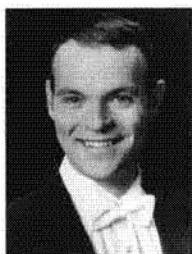


ANNA CHRISTY

Anna Christy has been called "...star quality" by the *Columbus Dispatch* and "...captivating...delightful" by *The New York Times*. Ms.

Christy attended BMC in 1996, 1997 and 1998 where she performed the roles of Juliette in *Romeo and Juliette*, Anne Page in *The Merry Wives of Windsor*, and Blonde in *Abduction from the Seraglio*. Since attending BMC, Anna Christy has earned critical acclaim for her performance of lyric-coloratura roles. In 2001-2002, Ms. Christy sings Annabelle in *The Glass Blowers*, Zerlina in *Don Giovanni*, Yum-Yum in *The Mikado*, and Papagena in *Die Zauberflöte* with New York City

Opera. She performed as soprano soloist in *Carmina Burana* with the National Symphony Orchestra during the 2001-2002 season. During the 2002-2003 season, Ms. Christy is currently scheduled to perform with Opera Pacific, New York City Opera and Nashville Opera.



TROY COOK

Hailed by the *New York Times* as "...an expressive singer...deep, solid and flexible..." Troy Cook attended Brevard in 1990, 1991 and 1992,

where he performed the roles of Page in *The Merry Wives of Windsor*, Luis in *The Gondoliers*, Marullo in *Rigoletto* and Morales in *Carmen*. In the years since, Mr. Cook has performed with the Aspen Opera Theater Center, the Colorado, Florida Grand, Minnesota Operas, and the New York City Opera. Mr. Cook made his European debut in the fall of 2000 with the Grand Théâtre de Genève followed by his Metropolitan Opera Debut as Schaunard in *La Bohème*. The 2003-2004 season marks his debut with the San Francisco Opera.

Early this year, Mr. Cook was heard performing on National Public Radio's *Saint Paul Sunday* as part of the Marilyn Horne & Friends presentation of promising young singers in song recitals. Mr. Cook said of the Brevard Music Center, "It made me want to be an opera singer, I'd never seen or even heard an opera before I attended Brevard."

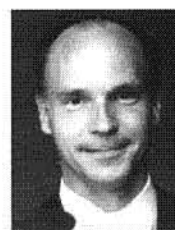
Chick and Dee Dee Davis, served on the BMC faculty for over 20 years. Chick served as the Dean of Students from 1970-1996 and Dee Dee served as a member of the piano

faculty from 1975-1996. After serving on the faculty of Emory and Henry College for many years, the couple retired to Fairfield Glade.

Mr. Davis started his tenure at BMC after his football coach introduced him to BMC's Artistic Director at the time, Henry Janiec. In Chick Davis, Dr. Janiec found not only a Dean of Students but a golf partner as well. According to Mrs. Davis, the two could be found on the golf course every Monday morning during their summers at Brevard.

The Davises' youngest daughter, Alicia, spent every summer here with her parents from the time she was 6 months old until the Davises retired. When she was old enough, Alicia enrolled as a student at the Brevard Music Center.

Both the Davises agreed that their summers at Brevard were "some of their happiest times" and so many people came back year after year that it "became like a second family to them."



R. ALLEN SPANJER

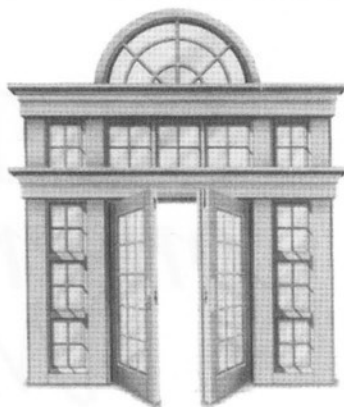
A native of Cedartown, Georgia, R. Allen Spanjer attended BMC in 1968, 1969 and 1970 as a student, and he currently serves as a member of the

Music Center's horn faculty. BMC served as his first serious musical experience. After attending the Interlochen Arts Academy and later The Juilliard School, Mr. Spanjer worked as a freelance musician in New York City, performing in many Broadway shows, commercial recordings, movie soundtracks, operas, ballets, and concerts with most of the major New York performing institutions. In February 1993 Allen Spanjer joined the New York Philharmonic as Second Horn. In 1995 he appeared with the orchestra as a featured



soloist in Schumann's *Konzertstück for Four Horns*, a performance he repeated during the Philharmonic's 1996 European tour.

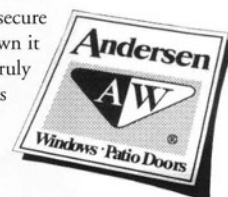
Mr. Spanjer is a certified teacher of the Alexander Technique and maintains an active studio teaching both Alexander Technique and horn. He has written for *The Horn Call*, the journal of the International Horn Society, and was featured at the 1999 Symposium of the International Horn Society. "I spent three summers at Brevard when I was just getting started on the horn. They were my first experiences with serious musicians, and got me started on a path that has led to a very fulfilling life and career as a musician. I am very pleased to be able to come back to teach and play, and share my experience with a new generation of students, as well as to work with great colleagues on the faculty, some of whom are old friends I first knew as a student while at BMC." ■



## INSTALLING A PATIO DOOR? WE HAVE THE CROWNING TOUCH.

No patio adds more drama to a home than Andersen® Frenchwood® Hinged Patio Door. And it's one of the most weathertight and secure patio doors you can buy. Flank it with Andersen Windows. Crown it with an Andersen Circle Top™ Window and you've created a truly unique Andersen Feature Window. Getting started is as easy as opening the door at our place.

We're your Andersen Excellence Dealer.



## Brevard Lumber Company

348 King Street • Brevard, NC 28712 • 828-883-8191

Worryproof. Timeproof. Andersen Windows.®

Call 1-800-426-4261 for Andersen's 20/10 year limited warranty details. "Andersen," "Frenchwood" and the AW logo are registered trademarks of Andersen Corporation. © 2001. All rights reserved.

## Muir Fine Arts

### Restoration and Conservation

- o Paintings
- o Paper
- o Antique Frames
- o Gilding

**Linda and William Muir**  
48 Falls View Drive  
Pisgah Forest  
North Carolina 28768

**Business (828) 885-2787**  
**Private (828) 885-8265**  
**Fax (828) 885-2642**  
**Toll Free (888) 454-2787**

## Keep your piano on pitch while protecting your investment.

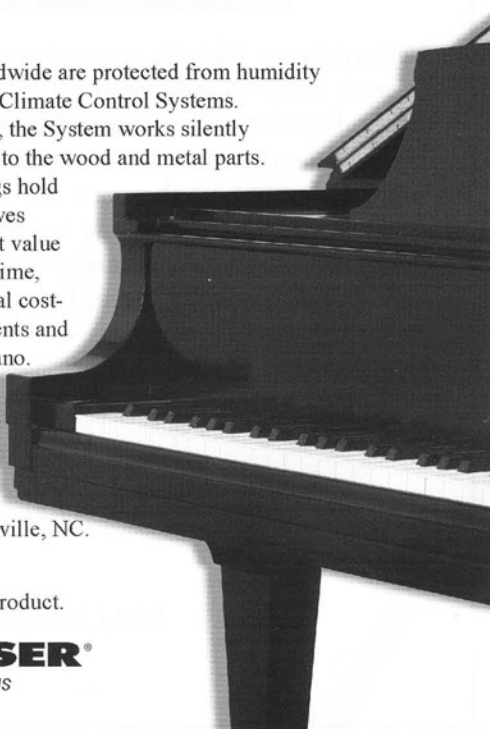
Today, over 370,000 pianos worldwide are protected from humidity fluctuations by Damp-Chaser Piano Climate Control Systems. Installed out-of-sight inside the piano, the System works silently to stabilize pitch and prevent damage to the wood and metal parts. With a Damp-Chaser System, tunings hold longer, tonal quality and touch improves noticeably, and the piano's investment value is safe-guarded year after year. Over time, the System can provide you substantial cost-savings for repairs and pitch adjustments and provide greater enjoyment of your piano. Recommended by all major piano manufacturers. For more information, please call Teresa Severin, (800) 438-1524.

Website: [www.dampp-chaser.com](http://www.dampp-chaser.com)

Manufactured since 1947; Hendersonville, NC.

The Brevard Music Center's pianos are stabilized by the Damp-Chaser product.

**DAMPP-CHASER®**  
PIANO CLIMATE CONTROL SYSTEMS



# *The Peabody Conservatory of Music*

*Dr. Robert Sirota, Director  
Dr. Steven Baxter, Dean*



Known for its friendly atmosphere, Peabody is located in the historic heart of Baltimore. Peabody students appreciate the school's commitment to musical performance, spiced with supporting emphasis on liberal arts and musical academics. Peabody is a division of The Johns Hopkins University. Thus students can include courses at other University divisions in their program.

Peabody offers:

- Bachelor's programs in Performance, Education, and Recording Arts
- Master's programs in Performance, Education, History, Ensemble Arts, and Computer Music
- Doctoral programs in Performance, with several tracks of study

*For application and scholarship information, contact: Office of Admissions*

*The Peabody Conservatory of Music*  
OF THE JOHNS HOPKINS UNIVERSITY

One East Mount Vernon Place  
Baltimore, Maryland 21202-2397

800 / 368-2521 Toll Free 410 / 659-8110 in Maryland



# Whether andante or allegro, a walk in our neighborhood is always an inspiration.



Highland Farms is just the kind of place you've imagined living all along. It's a place where an invigorating walk or a leisurely stroll provides serene, sunset mountain vistas, fresh aromatic air and perhaps the friendly greeting of a neighbor. The landscaped homes, apartments and the quiet, level lanes feel at once safe and inviting after

an active day. This is the experience of independent living; all the enriching activities you've been looking forward to, freedom from home maintenance and the security of nearby quality care when it's needed. So, come on out for a visit.

## HIGHLAND FARMS

Retirement Community

We'd like to show off our neighborhood to you. We think you'll find it an inspiring experience.

Call 828-669-6473 to schedule a visit or receive our information packet. We look forward to hearing from you.

200 Tabernacle Road, Black Mountain, NC 28711 • [www.highlandfarms.com](http://www.highlandfarms.com)



A person should hear a little music,  
read a little poetry,  
and see a fine picture every day  
in order that worldly cares may not obliterate  
the sense of

## The Beautiful

which God has implanted in the human soul.

— Goethe

For twenty years the Transylvania County Arts Council has been celebrating and nurturing the creative spirit of our county. With the generous support of our many donors we reach out to the talented residents of our unique community to "hear a little music, read a little poetry, and see a fine picture." Thank you for helping us keep the dream alive!

**TCarts**

TRANSYLVANIA COUNTY ARTS COUNCIL  
321 South Caldwell Street, Brevard, NC  
884-2787 Open: Tues-Sat 10 am-4 pm

## Transylvania



### Builders, Inc.

"Quality Built  
Homes,  
Built One At A  
Time"

Don Stroup  
828.883.2242

David Carter  
828.883.9069

N.C. Licensed & Insured

# 2002 Brevard Music Center

## Artist Faculty

### CONDUCTORS

David Effron, Indiana University-  
Bloomington  
Luis Biava, Philadelphia Orchestra  
Arthur Fagan, Queens Symphony Orchestra  
Gerard Floriano, SUNY at Geneseo  
John Greer, University of Maryland  
Thomas Joiner, Furman University  
Carlton McCreery, University of Alabama  
Sarah McKoin, University of Missouri,  
Kansas City  
Alasdair Mitchell, Edinburgh (Scotland)  
Symphony  
Kraig Alan Williams, Duke University

### VIOLIN

Judith Armistead, Louisiana Philharmonic  
Margaret Baldrige, University of Montana  
Thomas Joiner, Furman University; Dr and  
Mrs William J Pendergrast Sr  
Concertmaster Chair  
Kristine Fink McCreery, Tuscaloosa  
Symphony  
Katie McLin, Arizona State University  
J Patrick Rafferty, University of Alabama  
Misha Rosenker, Drake University  
Amanda Schubert, Honolulu Symphony  
Byron Tauchi, University of Nevada, Las  
Vegas  
William B Terwilliger, University of South  
Carolina - Columbia

### VIOLA

Amy Brandfonbrener, Purdue University  
Anna Barbrey Joiner, Furman University  
Royce McLarry, Oklahoma City  
Philharmonic  
Louise Zeitlin, Cleveland Institute of  
Music/Baldwin-Wallace College  
Conservatory of Music

### CELLO

Elaine Anderson, Mount Union College  
Michael Daniels, Virginia Symphony  
Carlton McCreery, University of Alabama  
George Work, Iowa State University

### DOUBLE BASS

Craig Brown, North Carolina  
Symphony/University of North Carolina-  
Greensboro; Walter Linwood Pendergrast  
Double Bass Chair  
Kevin Mauldin, Naples Philharmonic  
Orchestra/University of Miami

### FLUTE

Helen Blackburn, Dallas Opera Orchestra;  
Martha Pendergrast Coursey Flute Shared  
Chair

Jennifer Nitchman, Indiana University  
Thomas Robertello, Indiana University;  
Martha Pendergrast Coursey Flute Shared  
Chair

### OBOE

Paige Morgan, Ithaca College  
Eric Ohlsson, Florida State University

### CLARINET

Steven Cohen, Louisiana  
Philharmonic/Louisiana State University  
Eric Ginsberg, Western Illinois University

### SAXOPHONE

Joseph Lulloff, Michigan State University

### BASSOON

William Ludwig, Louisiana State University  
Gili Sharett, Jupiter Symphony  
Barrick Stees, Cleveland Orchestra/Michigan  
State University

### HORN

John Ericson, Arizona State University  
Jean Martin, University of Georgia  
R Allen Spanjer, New York Philharmonic

### TRUMPET

William Campbell, University of Michigan  
Mark Schubert, Honolulu Symphony

### TROMBONE

William Zehfuss, Charleston Symphony

### BASS TROMBONE

Dan Satterwhite, New York City, Miami

### TUBA

Michael Grose, University of Oregon

### HARP

Frances Duffy, Wheeling Symphony  
Orchestra

### PERCUSSION

Timothy K Adams, Jr., Pittsburgh Symphony  
Orchestra/Carnegie Mellon University;  
William Jefferson Pendergrast Jr Percussion  
Chair  
Conrad Alexander, Ithaca College

### PIANO

Andrew Campbell, San Diego Opera  
Andrew Cooperstock, University of Colorado  
James Howsmon, Oberlin College  
Conservatory of Music  
Rene Lecuona, University of Iowa  
Bruce J Murray, University of Alabama  
Douglas Weeks, Converse College

### VOICE

Ellen Frohnmayer, Loyola University

Carlos Serrano, Academy of Vocal Arts,  
Philadelphia

### THEORY/COMPOSITION

David Cutler, Duquesne University  
Laura Franklin, Brevard College  
Karel Husa, Cornell University (2002  
Composer-in-Residence)  
Dan Locklair, Wake Forest University (2002  
Composer-in-Residence)  
Janice Murray, Tuscaloosa, AL  
Robert Palmer, Brevard College  
Marion Thomas Trout, Purdue University  
Janice Williams, Marble Falls (TX) High  
School

### JANIEC OPERA COMPANY

General Manager: John Greer; Lucile  
Parrish Ward Opera  
Chair  
Conductors: David Effron  
John Greer  
Stage Directors: Ronald Boudreaux  
David Gately  
David Morelock  
Choreographer: Barbara Howse-  
Diemer; Diemer  
Choreography Chair  
Chorus Master: Gerard Floriano  
Coaches: Andrew Campbell  
Luke Housner  
Production Manager: Caron Bishop  
Scene Designer: Raul Abrego  
Sound Engineer: Rory Baker  
Costume Designer: Kevin Wolfgang  
Technical Director: Samuel Tresler  
Master Carpenter: Andrew Maciula  
Carpenters: Peter Botzenmayer  
Joe Powell  
Andrew Ochal

### Scenic Charge /

Assistant Set Designer: Eun-Chung Yoon  
Stage Manager: Ashley Danneman  
Asst. Stage Manager: Leah McVeigh  
Props Supervisor: Harlan Penn  
Props Asst.: Ashli Arnold  
Lighting Designer: Andrea Boccanfuso  
Master Electrician: Jason E Lucas  
Electrics Intern: Sandy Paul  
Stage Crew Chief: Simon David Levy  
Asst. Stage Crew Chief: Alison May  
Stage Crew: Christopher Farley  
James Howell  
Kristina Todd



# Timing IS Everything



## THE HARTT SCHOOL MUSIC • DANCE • THEATRE

- A distinguished artist-faculty with a strong commitment to teaching
- Fantastic performance opportunities
- A conservatory setting within a university
- Innovative programs in performance, music education, music management, music technology, composition, music theory, and music history

The Hartt School  
It's the right place at the right time.

Contact:  
Director of Admissions  
THE HARTT SCHOOL  
University of Hartford  
200 Bloomfield Avenue  
West Hartford, CT 06117  
860.768.4465  
Fax: 768.4441  
e-mail: Harttadm@mail.hartford.edu  
Web: www.hartford.edu/hartt

## NC Arts Council

*Brevard Music Center  
applauds the NC Arts Council  
for sustaining and nurturing  
the arts in our state  
for more than 30 years.  
Bravo!*



Supported by  
a grant from the  
North Carolina  
Arts Council

## White Squirrel Shoppe

Antiques~Gifts~Collectibles est.1988

### "Land of the Waterfall" video

#### Exclusive:

- Brevard Historic Afghan  
(includes Brevard Music Center 1936)
- Silvermont Custom House  
by Cat's Meow
- Transylvania County Courthouse tote bag
- And many more local custom pieces



*"The place to shop  
when you want  
something special"*

2 W. Main Street  
Downtown Brevard  
Toll Free 1-888-729-7329  
Local 877-3530

www.whitesquirrelshoppe.com

# from printed pages



# to web pages

Asheville Citizen-Times  
redefines what it means  
to read the paper.



For Quick Start Delivery call 252-5622 or subscribe online at [CITIZEN-TIMES.com](http://CITIZEN-TIMES.com)



# Prelude 2002: It's a Jungle Out There

Prelude is a major fund raising event orchestrated by the Brevard Music Center Association as an overture to each season. The evening's festivities include dinner, dancing and a silent auction. BMCA would like to thank the following Prelude 2002 sponsors:

## Brevard Music Center Association Saturday, June 8, 2002 Straus Auditorium

### DIAMOND - \$1,500

William G Boggs Jr  
John & Linda Candler  
Citizens Telephone Company  
First Citizens Bank  
Guy & Elizabeth Freeman  
Robert N Hill, III  
Jennings Builders Supply & Hardware  
Jerome & Summey Insurance Agency, Inc  
McCarroll Construction, Inc  
Moser Construction, Inc  
Al Platt Architect, PA  
The Proper Pot  
RBC Centura Bank  
Drs Scully & Matheson, PA  
United Community Bank  
Mrs Carlo Renzulli  
Joella F Utley  
Keith & Paula Vinson

### PLATINUM - \$1,000

Wayne & Irina Babb  
Lynn & Whitney Butterworth  
Chestnut Hill Bed & Breakfast  
Arlene & David Effron  
Mr & Mrs Harold Johnson  
Barbara & John Lawless  
The Reserve-William McKee & Billy Howell

### GOLD - \$500

Nancy & Dick Albyn  
Dempsey & Belinda Bailey  
Bob & Joan Bednarek  
Brevard Cancer Center  
Bronco Construction Company  
Dana & Cat Christianson  
Coca-Cola Bottling Co Consolidated  
Fisher Realty  
John N Gardner & Dr Betsy O Barefoot  
Robert & Virginia Heckert  
Anne & Gary Himes  
Tine & Denny Liegerot  
Judy & Jim Lipham  
Joan & Ed Morrow  
Mary Ann & Bob McGarry  
Mr & Mrs Duane McKibbin  
Pete & Ronnie Peterman  
Pisgah Technology Group  
Dr & Mrs Andrew Rogers

Susan & Cliff Russell  
Robert & Janie Sargent  
Smith Systems Inc  
Top of the Falls - Dick Smith  
Alice & Gus Tucker  
Western Carolina Urological Associates, PA  
Wood Chevrolet-Pontiac-Buick, Inc

### SILVER - \$250

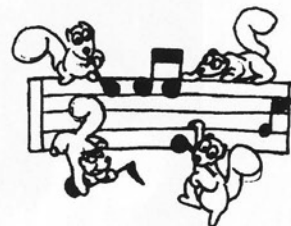
Blue Ridge Quick Print  
Charlie & Jean Brendle  
Camille-Alberice Architects, PA  
Cantrell Construction Company  
Charlie's Tire Center, Inc  
Gwin & Bob Dalton  
Arthur G Fisher  
Rae & Ned Glover  
Harris Ace Hardware & Farm Supply  
Reg & Kim Heinitsch  
Warren & Paula Jackson  
Johnson Building Supply, Inc  
Gail McCarty  
Jack & Peggy McGoldrick  
Mike & Margie Micuda  
Howard & Lucille Mortensen  
Neumann Law Firm  
Ben Patterson  
Judy & Henry Paul  
Pisgah Fish Camp  
Rice Furniture Company  
Michel & Bill Robertson  
Mrs Louise B Soehner

### BRONZE - \$100

Karla Atkinson  
Bradley Real Estate Sales & Appraisals  
Arnold & Renee Braun  
Dr & Mrs Clyde Brooks  
Color Works Painting Company  
Linda & Lowell Cooper  
Martha B D'Agata  
Mary Kathryn Denig  
Mr Fredrick B Dent  
Ginny & Bob Eckert  
Hansen, Johnson & Associates, PA  
Harris Architects  
Dr & Mrs Robert C Hendel  
Vivian & Walter Hoeppner  
Imperial Motor Lodge, Inc  
Jean Judge Realty  
Janet & Jim Kimzey  
Dr. George Mack  
Janet & Bob Masengill  
Fred & Pat McGarrahan  
Miriam & Chester Misiewicz  
Lynne & Tom Penn  
Sally & Jim Plair  
Donna Rumsey Qualmann  
Gayle & Virginia Ramsey  
Mr & Mrs John R Rowe Jr  
Sneeden, Melton & Associates  
Mr & Mrs William C Sword  
Nat & Mickey Tanenbaum  
Joann Tharpe  
Wachovia Securities - Ty Hendrix & William Murphy  
Trudi & Ken Walend

# W S Q L 1240 AM

'Home of the  
White Squirrel'



The Brevard Music Center has it's own radio program! Listen in every Tuesday morning during the season at 9:15 for all the upcoming events and Center news.



WSQL is Brevard's  
Hometown Radio  
Station!



# MUSIC

## AND MUCH MORE...

- Outstanding faculty of performing artists, composers and educators
- Vocal and instrumental performing opportunities for majors and non-majors
- High-tech state-of-the-art facilities on one of the nation's most beautiful campuses
- Strong music scholarship program based on competitive auditions
- Exceptional cultural offerings in the community

### Degrees offered:

- performance
- music education
- music theory
- church music

### For more information, contact:

Department of Music  
 Furman University  
 3300 Poinsett Highway  
 Greenville, South Carolina 29613  
 Phone: 864.294.2086  
 Web site: [www.furman.edu](http://www.furman.edu)  
 E-mail: [FurmanMusic@furman.edu](mailto:FurmanMusic@furman.edu)

William Thomas, Department Chair  
 Thomas Joiner, Coordinator, Vocal Area  
 Bruce Schoonmaker, Coordinator, Vocal Area  
 Charles Tompkins, Coordinator, Keyboard Area  
 Leslie Hicken, Director of Bands  
 Mark Kilstofte, Coordinator, Music Theory



**FURMAN**



# D2's

Clothing Company

Brevard's New  
Downtown Store

Women's Clothing, Shoes  
Jewelry, Body & Bath

Flax~ April Cornell  
Susan Bristol~ Cut Loose  
Naot & Simple Shoes  
Thymes Ltd.

Mon-Sat. 10-5:30

14 West Main Street Downtown Brevard 884-3444



Mr.  
Pete's  
Market

Featuring a Full  
Line of Fine  
Books,  
Magazines,  
& Videos



945 Asheville Hwy.  
Brevard, NC

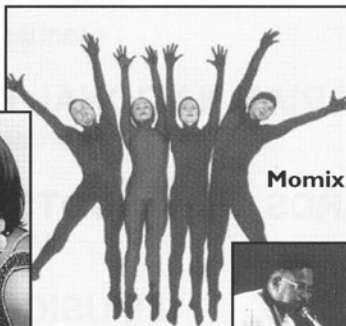
884-2044

Diana Wortham Theatre • 2002/2003 Mainstage Series

25 performances from September to May • Asheville, NC

Take a Momix  
to Marvelette<sup>our</sup> Habana  
Sax

The Marvelettes • May 1



Momix Dance • Feb 16

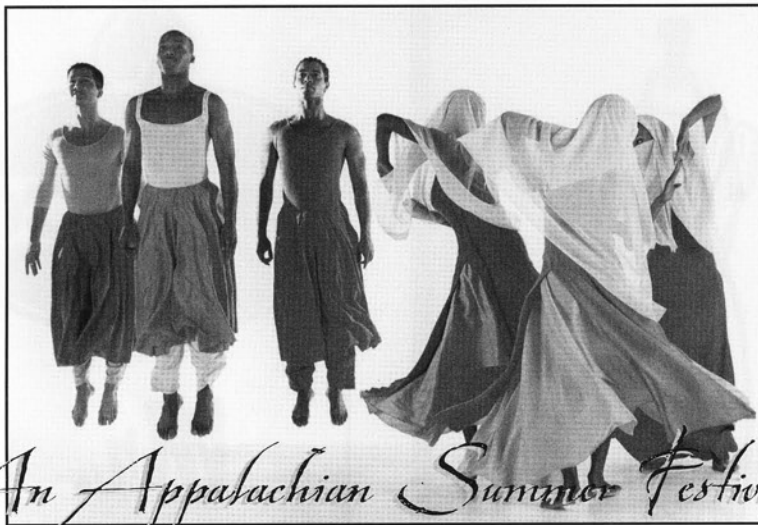


Habana Sax • Mar. 13



Full season brochure  
available in August

828.257.4530 • [www.dwththeatre.com](http://www.dwththeatre.com)



N.C. Symphony Pops, Eastern Philharmonic Orchestra,  
Folksinger Mike Cross, Internationally renowned tenor Jerry Hadley,  
The Broyhill Chamber Ensemble, Paul Taylor Dance Company,  
Laurie Anderson, Cleo Parker Robinson Dance, Glenn Miller Orchestra,  
outdoor fireworks concert with Diamond Rio, a dynamic visual arts program  
...and much more!

**June 28 - July 27, 2002**

Appalachian State University, Boone, NC

Call 1.800.841.ARTS (Mon-Sat, 10-6)

Appalachian  
STATE UNIVERSITY

[www.appsummer.org](http://www.appsummer.org)



Located in the land of waterfalls.

**(828) 883-3007**

A romantic hideaway with large guest rooms, private baths and covered decks overlooking a cascading stream.

A full gourmet breakfast served on our large main deck overlooking a beautiful duck pond.

Hiking, golf, waterfalls and fine restaurants nearby.

[www.brevardnc.com/twinstreams](http://www.brevardnc.com/twinstreams)

## QUARTETTO GELATO

September 29, 2002, 3:00 p.m.

## SHANGHAI BALLET - *COPPELIA*

October 24, 2002, 7:30 p.m.

## LONDON CITY OPERA - *MADAME BUTTERFLY*

January 24, 2003, 7:30 p.m.

## HUNGARIAN NATIONAL PHILHARMONIC

February 20, 2003, 7:30 p.m.

## BAND OF THE GRENADIER GUARDS with the SCOTS HIGHLANDERS

March 7, 2003, 7:30 p.m.

## I MUSICI DE MONTREAL

April 4, 2003, 7:30 p.m.

ASHEVILLE



THOMAS WOLFE AUDITORIUM, ASHEVILLE CIVIC CENTER

Season tickets are \$85, \$110, \$145, & \$170 per seat, half price for children and full time students. To request a season brochure, please call 828-299-0820.

**2002-2003 Season**



# The Encore Society

The Brevard Music Center is deeply grateful to the special patrons who have included BMC in their estate plans. The Encore Society is made up of individuals who have made planned gifts to the Brevard Music Center and have notified BMC of their intentions. The Music Center and the BMC Board of Trustees will host an evening of dinner and music on Friday, July 19, 2002 for the Encore Society recognizing the thoughtful generosity of its members.

There are many different types of planned gifts that can provide important estate and tax planning benefits to you while also assuring the future of BMC. Bequests, various types of charitable gift annuities and trusts, naming BMC a beneficiary of a life estate or life insurance policy, and naming the Center as beneficiary of an IRA or retirement plan are some examples of the possibilities.

Properly planned charitable gifts do more than help BMC; they can supplement your income, help you avoid capital gains, and reduce estate and income taxes while providing the personal satisfaction that comes from making a gift. If you would like more information about planned giving opportunities or wish to notify BMC of an existing planned gift, please contact Gary Himes, Director of Development, at 828.862.2120.

The Brevard Music Center applauds the members of the Encore Society for their vision and generosity.

Anonymous  
Ms Ann Stuart Anderson  
Mr Joseph L Arbena  
Dr Wayne A Babb  
Mr & Mrs William J Ball  
Mr George S Betsill  
Mrs Mildred Blaha

Ms Barbara Boerner  
Mr William G Boggs Jr  
Mr & Mrs Douglas W Booth  
Mrs William I Burt  
Mr & Mrs John S Candler  
Mrs James Cannon  
Mrs Gilbeart H Collings  
Dr & Mrs Edward D Conner  
Mrs T Kenneth Cribb  
Mr & Mrs Richard H Cushman  
Mr & Mrs Robert I Dalton Jr  
Mrs Marjorie Darken  
Ms Sara Rebecca Davenport  
Mr Frederick B Dent  
Dr & Mrs Robert H Dowdeswell  
Mr & Mrs Robert G Fleuriot  
Mr Markus H Francke  
Mr Laurence Glazener  
Mrs Billee W Gontrum  
Mr & Mrs George Handler  
Miss Mary Adelaide Hester  
Mr Robert Noble Hill III  
Mr & Mrs Walter F Hoepfner

Mr & Mrs William H Hough  
Mrs Frank Howson  
Mrs Dennis C King  
Mr & Mrs Walter M Lacyk  
Mrs John G Landrum Jr  
Miss Rita E Landrum  
Mr and Mrs Clifford Lathrop  
Mr & Mrs Gabriel Lowy  
Ms Ruth H Meinecke  
Mr & Mrs Joe D Mills  
Dr Ruby Morgan  
Mr & Mrs Russell E Newton  
Dr William J Pendergrast  
Ms Marion B Powell  
Mr & Mrs Ralph F Sarlin  
Mr & Mrs John R Sauerteig  
Mr Frederic A Schaffmeyer  
Mrs William M Searcy  
Mr & Mrs Richard J Senneff  
Mr & Mrs Francis W Smiley  
Mrs A R Soehner  
Mrs Isabel L Studley  
Mrs J Douglas Sykes  
Mr & Mrs Tonny van der Leeden  
Mrs Jack C Ward  
Mrs Patricia R Webb  
Mr & Mrs M Beattie Wood  
Ms Joan Yarbrough  
Mr & Mrs Kurt Zimmerli

## Ithaca College School of Music



- Premier Talent Scholarships up to \$10,000
- emphasis on undergraduate training
- a blend of professional musical experience and strong academic programs
- 53 full-time residential faculty
- focus on performance
- world-class facility

**To schedule an audition or interview or for more information, contact**

Director of Music Admission  
Ithaca College  
3322 Whalen Center  
Ithaca, NY 14850-7240  
607-274-3366,  
607-274-1727 (fax)  
tplant@ithaca.edu  
www.ithaca.edu/music

### 2002-2003 AUDITIONS Dates and Locations

**Ithaca**—Dec. 7, Feb. 1, Feb. 15, Mar. 1, Mar. 22  
**Boston**—Jan. 25  
**Interlochen, Mich.**—Feb. 17  
**New York City**—Feb. 8  
**Philadelphia**—Jan. 19  
**Pittsburgh**—Feb. 16  
**Tampa**—Jan. 11  
**Washington, D.C.**—Jan. 18

ITHACA

ITHACA



DIAMONDS • Jewelry • Watches • 14K Gold • Large Gift Selection  
• Watch Batteries • Free Ear Piercing

Financing Available – Layaway

*Fine Jewelers*

**LOVE'S JEWELRY  
& GIFTS, INC.**

30 E. Main St., Brevard, NC

**884-4601**

Mon. - Fri. 9:00-5:30, Sat. 10:00-3:00



*Henry Janiec*

2002  
DISTINGUISHED  
SERVICE AWARD



Each year the trustees of the Brevard Music Center select an individual or entity to receive the Distinguished Service Award, an honor given in recognition of outstanding contributions supporting the development of the Brevard Music Center and the education of young musicians. This year Dr. Henry Janiec of Spartanburg, South Carolina, is the recipient of this prestigious award.

In 1964 Henry Janiec began his 32-year tenure as Brevard Music Center's second artistic director. During that time he reorganized the educational program, added an opera workshop, and initiated innovative programming changes such as popular artists and pops concerts. Prior to his arrival at the Brevard Music Center, the festival component consisted of two weekends of concerts. Dr. Janiec incorporated daily performances as part of the educational program, eventually extending the festival to a seven-week season that became an integral part of the students' studies.

Henry Janiec also served as Brevard Music Center's primary administrator, overseeing all aspects

CONTINUED NEXT PAGE

*Rise  
and  
Shine*

**EASTMAN**  
ARTISTRY SCHOLARSHIP LEADERSHIP

**Eastman School of Music**

Admissions Office  
800 388 9695 or 585 274 1060  
admissions@esm.rochester.edu  
**www.rochester.edu/Eastman**

*Application deadline December 1*



NORTH CAROLINA'S STATE THEATRE INVITES YOU TO EXPERIENCE  
**SOMETHING GOLD, SOMETHING NEW**  
 IN CELEBRATION OF FIFTY YEARS OF GREAT PERFORMANCES.

*Flat Rock*  
 1952 2002  
**PLAYHOUSE**  
*celebrating our fiftieth year*

THE CAST OF *WEST SIDE STORY*, 1999

*Charlotte's Web*  
 APRIL 12 THROUGH 21

*My Way*  
 MAY 22 THROUGH JUNE 8

*Anything Goes*  
 JUNE 12 THROUGH 30

*Jim's Garage*  
 JULY 3 THROUGH 20

*South Pacific*  
 JULY 24 THROUGH AUGUST 18

*Self-Help*  
 AUGUST 21 THROUGH 31

*Roadside*  
 SEPTEMBER 4 THROUGH 22

*Arsenic & Old Lace*  
 SEPTEMBER 25 THROUGH OCTOBER 13

*Grace & Glorie*  
 OCTOBER 16 THROUGH NOVEMBER 3

*A Tuna Christmas*  
 NOVEMBER 6 THROUGH 17

*Appalachian Christmas*  
*Homecoming*  
 NOVEMBER 29 THROUGH DECEMBER 15



JANIEC continued

of finance and operations for most of those 32 years. Under his leadership, all debt was retired in 1978. Since that time, the Center has operated "in the black" for 23 consecutive years, and remains debt free; Henry Janiec was at the helm for 18 of those years. Amazingly, Dr. Janiec also managed to work as dean of Converse College's Petrie School of Music during his time as BMC's artistic director, serving both institutions with great distinction.

Since retiring from Brevard Music Center, Henry Janiec returns each summer to conduct a pops concert, illustrating his continued support and love for this special place.

It is with tremendous gratitude and appreciation that Henry Janiec is awarded the 2002 Distinguished Service Award. ■



*The*  
**BREVARD CHAMBER ORCHESTRA**

In Residence at Brevard College

performing through the standard concert season

*presents its*

27th season of fine orchestral music and notable soloists

**2002-2003 Concert Season**

September 8, 2002

December 8, 2002

March 2, 2003

May 4, 2003



BREVARD CHAMBER ORCHESTRA  
 In Residence at Brevard College

Henry Janiec, Alfred Calabrese  
 and Vance Reese  
 GUEST CONDUCTORS

*All performances at the Porter  
 Center for Performing Arts at  
 Brevard College, 3:30 PM.*

*For information, call or write:*

The Porter Center Box Office  
 400 North Broad Street • Brevard, NC 28712  
 828.884.8330 • fax 828.884.8353

Herberger College  
of Fine Arts

# School of Music

AT ARIZONA STATE UNIVERSITY

## Everything here is about intensity:

The classes, the students, the faculty, the performances, even the climate.

- Nationally and internationally recognized faculty
- Excellent performance opportunities in state-of-the-art facilities
- Generous scholarships, assistantships and tuition waivers

### Degrees offered

Bachelor of Music  
Bachelor of Arts  
Master of Arts  
Master of Music  
Doctor of Musical Arts

### For information

#### contact:

Dr. Wayne Bailey, Director  
School of Music  
PO Box 870405  
Tempe, AZ 85287-0405

#### Telephone:

480.965-3371

#### Visit our website:

<http://music.asu.edu>



Let Us Help You  
Find Your Place in  
the Mountains



Experienced Agents

Professional Service

Homes • Condos

Acreage • Rentals

Property Management



*Exclusive Agents for:*

Straus Park

Glen Cannon Properties, Inc.

Lobdell Woods

Ridges of Walnut Hills



Brevard, NC 28712

1-800-634-5196

828-883-9895

2002-2003 Season

# OPERA

ASHEVILLE LYRIC OPERA

## Opera Gala:

November 2, 2002 8 p.m.  
Diana Wortham Theatre

## Ahmal and the Night Visitors plus One Act Opera:

December 19, 20, 21, 2002 7 p.m.  
Diana Wortham Theatre

## Cosi fan Tutte:

April 6, 2003 8 p.m.; April 7, 2003 4 p.m.  
Diana Wortham Theatre

## Rigoletto with Asheville Symphony Orchestra:

May 24, 2003 7:30 p.m.  
Thomas Wolfe Auditorium

For tickets and more information, call the Box Office at  
(828) 257-4530

*Experience Life  
On A High Note.*



Strings

Piano

Percussion

Voice

Accompanying

Jazz

Woodwinds

Brass

Conducting

Guitar

Composition

Harp

Organ

# BRAVO!

## MANHATTAN SCHOOL OF MUSIC

"These were in every way passionate, idiomatic and musical performances; the eagerness and commitment of the Philharmonia players would shame many professionals."—New York Newsday

"All was fresh, imaginative, attractive and thoroughly musical . . . performances like this can renew one's belief in opera."—The Financial Times, London

" . . . the student [jazz] orchestra was superb."—Jazz Times

### DEGREES OFFERED

Bachelor of Music in Performance  
Bachelor of Music in Composition  
Bachelor of Music in Jazz Performance  
Bachelor of Music in Jazz Composition  
Master of Music in Performance  
Master of Music in Composition  
Master of Music in Orchestral Performance  
Master of Music in Orchestral Conducting  
Master of Music in Jazz Performance  
Master of Music in Jazz Composition  
Doctor of Musical Arts in Performance  
Doctor of Musical Arts in Composition

### FOR MORE INFORMATION

Office of Admission and Financial Aid  
MANHATTAN SCHOOL OF MUSIC  
120 Claremont Avenue  
New York, New York 10027  
(212) 749-2802, ext. 2  
e-mail: [admission@msmnyc.edu](mailto:admission@msmnyc.edu)  
[www.msmnyc.edu](http://www.msmnyc.edu)

Manhattan School of Music does not discriminate on the basis of sex, race, religion, sexual orientation, color or national or ethnic origin, parental or marital status, and age or disability in the recruitment or admission of its students, and in the administration of its educational programs, financial assistance programs, and student activities. It is an Equal Opportunity Employer.



**MANHATTAN**  
SCHOOL OF MUSIC  
Marta Istomin, President

Pictured: Manhattan School of Music with new facility

*Study with world-renowned faculty • Focus intensely on music while studying at a major university • Choose from more than 1,000 performances offered annually • Earn an internationally recognized degree from a top-ranked school of music • Join distinguished IU alumni performing and teaching around the world*



**INDIANA UNIVERSITY**

## *School of Music*

- Abundant performance opportunities: 13 choral ensembles, six orchestras, four concert bands, Marching Hundred, four jazz bands, New Music Ensemble, and Latin American Music Ensemble.
- State-of-the-art facilities, including three recital halls, 200 practice rooms, choral and instrumental rehearsal rooms, and more than 100 offices and studios.
- Financial aid available to music students in the form of scholarships, grants, and loans; more than 60 percent of IU music students receive some kind of financial aid.
- More than 100 IU graduates are playing in 32 major orchestras in the United States.
- David Effron, Artistic Director of the Brevard Music Festival, is a member of the School of Music faculty.

**For application and audition information, please contact:**

IU Music Admissions  
1201 E. Third Street, MU101  
Bloomington IN 47405-7006  
(812) 855-7998  
Fax: (812) 856-6086  
musicadm@indiana.edu

**[www.music.indiana.edu](http://www.music.indiana.edu)**



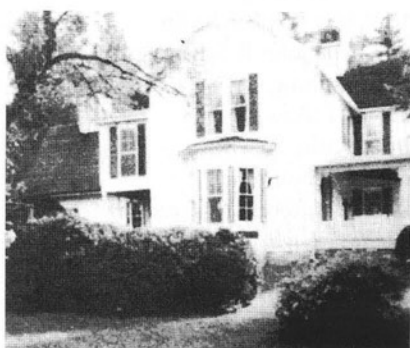
# KEY FALLS INN

## *Bed & Breakfast*

151 Everett Road  
Pisgah Forest, NC 28768  
Phone: 828-884-7559

*A Country Inn on 30 acres,  
2-1/2 miles from Brevard.*

*Comfortable elegance  
plus hiking trail to falls,  
tennis, full breakfast  
& afternoon tea.*



circa 1862

## The Lifetime Giving Society

The Lifetime Giving Society honors those individuals and organizations whose philanthropy has made a major impact on the Brevard Music Center. Society members have contributed over \$100,000 to BMC; some of these gifts have been made over the course of several years and some are significant one-time contributions. These individuals and organizations have influenced all areas of the Music Center through their generosity in offering student scholarships, supplementing faculty salaries, providing major guest artists' fees, and by funding capital improvements to BMC's campus. The Brevard Music Center is grateful for the support of these generous donors. The following list includes only living patrons and realized estate gifts.

Estate of Martha W Andrews  
Anonymous (two)  
Mr & Mrs W D Bain Jr  
Mrs Charles N Barnum  
Mr George Betsill  
Joseph Blake  
Brevard Music Center Association  
Mrs William I Burt  
Mr & Mrs James G Dalton Sr  
Mr & Mrs Robert I Dalton Jr  
The Estate of Floride Dean  
Frederick B Dent  
Mrs Robert W Dobbins  
Dr & Mrs J Murray Fadial  
A J Fletcher Foundation  
Mrs Billee Gontrum  
Mr Robert N Hill III  
Mrs Wallace Irwin

The Janirve Foundation  
Estate of John McKillip  
Mrs Alfred O Munk  
The North Carolina Arts Council  
The North Carolina Department  
of Cultural Resources  
Dr William J Pendergrast  
Mrs Carlo Renzulli  
C Earl Schooley  
The Estate of Mary K Scott  
The Estate of Betty A Scott  
Mrs William M Searcy  
The Spartanburg County  
Foundation  
Mrs J D Sykes Jr  
Dr Joella Utley  
Mr & Mrs M Beattie Wood  
Kurt & Nelly Zimmerli

## COME PLAY WITH US

Your Guide to North Carolina's summer  
performing arts is a click away!

[www.NCarts.org](http://www.NCarts.org)

Everything you need for a  
weekend getaway or ideal  
family vacation...season  
info, map, and itineraries  
included.

We've saved a seat for you!



# The Endowment for the Brevard Music Center

The Brevard Music Center is deeply appreciative to the donors who make contributions to our endowment. Endowment gifts permanently connect the donor with the Music Center. Building the Center's endowment ensures that the high quality educational programs and artistic performances continue by providing the Center a greater degree of financial security.

BMC's trustees have established a prudent investment and spending policy for endowment management to provide for long-term maintenance or growth of the corpus in real, inflation adjusted terms. As a result, a contribution to the endowment is one that truly gives forever.

For as little as \$10,000, donors can establish a named endowment fund. Contributions are tax deductible and can be unrestricted or marked for specific uses: to provide scholarship funds (see the *Overture* donor listing of scholarship students, page 107), to pay faculty salaries or guest artists' fees, to maintain the buildings and grounds on BMC's 140-acre campus, or to help BMC in a myriad of other ways. Donations to existing endowment funds can be made in any amount. For more information about starting a new endowment fund or augmenting an existing endowment fund, please contact Gary Himes, Director of Development, at 828.862.2120.

## New Endowment Funds Established

William H Alexander Memorial Scholarship Fund  
 Mary Helen & James Dalton Endowment  
 Winifred Bush Gibson Memorial Scholarship Fund  
 Walter & Vivian Hoeppner Scholarship Fund  
 Frithjoff Jensen Memorial Scholarship Fund  
 Keith Lockhart & Lucia Lin Scholarship Fund

Lowy High School Flute Scholarship Fund  
 Ladene Herring & Russell Emrich  
 Newton Jr Scholarship Fund  
 Scott School of Musical Theater Fund

## Contributions to Existing Endowment Funds (April 1, 2001 through April 1, 2002)

\$50,000+

Mr Frederick B Dent Jr  
 Estate of Lavinia Jensen  
 Betty A Scott Trust  
 Mrs William M Searcy  
 Mr & Mrs J D Sykes Jr  
 The Zimmerli Foundation

\$25,000-49,999

The Barnet Foundation  
 Brevard Music Center Association  
 Mr & Mrs James G Dalton  
 Mr & Mrs R I Dalton Jr

\$10,000-24,999

Frederick B Dent  
 Captain Scott Kendall Gibson  
 Mr & Mrs Thomas E Hannah  
 Mr & Mrs Walter Hoeppner Jr  
 Gabriel & Carolin Lowy  
 Russell & Ladene Newton  
 Mrs Carlo Renzulli

\$5,000-9,999

Mr & Mrs Wilbur F Boswell  
 Dr & Mrs Steven A Leyland  
 Lucia Lin & Keith Lockhart  
 Mrs Charles J Meloun

\$1,000-4,999

Mr & Mrs Harvey Gantt  
 Drs Nancy Glass & John Belmont  
 Mary Adelaide Hester  
 Mr & Mrs Jackson E Hicks  
 Henry Janiec  
 Barbara B Lee  
 Fred & Pat McGarrahan  
 Marion B Powell  
 Mr & Mrs Joseph L Robinson  
 Pat Falvey Rosenthal  
 Spartan Communications  
 Mr & Mrs David M Willis

Up to \$1,000

William H Alexander  
 George S Betsill

Millie Blaha  
 William G Boggs Jr  
 Mr & Mrs Douglas Booth  
 Dr & Mrs Arnold H Brokstein  
 Philip & Elizabeth Caccavale  
 Mr & Mrs John S Candler  
 Mr & Mrs Brian Carter  
 Edwin & Betty Castle  
 Mr & Mrs John H Dilworth  
 Al & Joan Eagan  
 Dr & Mrs J Murray Fadial  
 Mr & Mrs Ralph E Flint  
 Judge & Mrs Robert T Gash  
 Bailey Robinson Gould  
 Nancy Gray  
 M A & Josephine Grisham Foundation  
 Betty S Guffin  
 Gulf Beach Presbyterian Church  
 Colbert Hackler  
 Mr & Mrs Cecil J Hill  
 Robert N Hill III  
 Anne & Gary Himes  
 Horst Family  
 Hubert R Hunting  
 Carlene S Jerome  
 Phillip & Patti Jerome  
 Alice Keith Knowles  
 Page Lee  
 Dr & Mrs Preston C Manning Jr  
 Frances Martin  
 Joseph & Sarah McGaha  
 Raymond & Marylou Morrison  
 John & Connie Parke  
 Louis A Peneguy  
 Leonard J Pennario  
 David N Pfohl  
 Tracy Proctor  
 Kerry Purselle  
 Donna R Qualmann  
 Brian & Bonnie Rooney  
 Olin B Sansbury Jr  
 Mr & Mrs Ralph F Sarlin  
 Mr & Mrs John R Sauerteig  
 Sea Consulting  
 Russell H Shaw  
 Jim & Kathy Stewart  
 Elaine C Thompson  
 Mr & Mrs Robert M Treadway  
 Joan Yarbrough  
 Nelly & Kurt Zimmerli

## Current Endowment Fund Grants (based on June 30, 2001 amounts)

\$10,000+  
 Gina Bachauer Artist Fund



William I Burt Memorial Scholarship Fund

Mary Scott Scholarship Fund

Scott School of Musical Theatre Fund

Emily B Searcy Scholarship Fund

Sykes Family Preservation Fund

\$5,000 to 9,999

Martha W Andrews Memorial Scholarship Fund

Mildred H Dent Scholarship Fund

Henry Janiec Chair

Richard & Betty Scott Scholarship Fund

Dr & Mrs William J Pendergrast Sr Concertmaster Chair

Thomas Hall Maintenance & Operations Fund

Joe & Joella Utley Scholarship Fund

\$2,500-4,999

Mary S Allan Memorial Scholarship Fund

Brevard Music Center Association Scholarship Fund

Brevard Music Center Memorial Scholarship Fund

Carolina Pavilion Maintenance Fund

Floride Smith Dean Scholarship Fund

Frederick B Dent Unrestricted Operating Endowment

Margy Hicks Opera Scholarship Fund

Adelaide Van Wey Hill Memorial Scholarship Fund

Martha Pendergrast Coursey Flute Chair

Walter Linwood Pendergrast Double Bass Chair

William Jefferson Pendergrast Jr Percussion Chair

JD & Naomi Sykes Memorial Scholarship Fund

Paul C Thomas Memorial Scholarship Fund

\$1,000-2,499

Valerie Barnet Scholarship Fund

Captain & Mrs Charles Barnum Memorial Scholarship Fund

Martha G Wooten & Phoebe N Barstow Scholarship Fund

Burt Alumni Fund

Mary Helen & James Dalton Endowment Fund

Robert & Gwin Dalton Endowment Fund

Michael DiGirolamo Scholarship Fund

Robert W & Esther H Dobbins Scholarship Fund

Frances Falvey Music Fund

Henry F Gould Memorial Scholarship Fund

Tom & Tracey Hannah Scholarship Fund

Adelaide Canfield Hester Memorial Scholarship Fund

Walter & Vivian Hoeppner Scholarship Fund

Roger Hyde Memorial Scholarship Fund

Frithjoff Jensen Memorial Scholarship Fund

Willis & Jacquelyn Kuhn Memorial Fund

North Carolina Scholarship Fund

Ruggiero Ricci Artist Fund

John Richards McCrae Memorial Scholarship Fund

John Richards McCrae Opera Fund

David W Meyers Memorial Scholarship Fund

Dr Charles & Nell Aiken Newland Fund

Neil & Sue Williams Endowment Fund

Up to \$1,000

William H Alexander Memorial Scholarship Fund

George W Blaha Memorial Scholarship Fund

Ted Blanchard Memorial Scholarship Fund

Bill & Rebecca Boswell Scholarship Fund

Dr & Mrs J Kirven Brantley Scholarship Fund

Brevard Music Center Alumni Association Scholarship Fund

Johnsie Burnham Memorial Scholarship Fund

John S & Linda S Candler Scholarship Fund

Carrier Memorial Scholarship Fund

Marie B Connell Memorial Scholarship Fund

Jane Darnall Memorial Scholarship Fund

Sarah Darnall Memorial Scholarship Fund

Dicterow Visiting Concertmaster Chair

Temple Dowdeswell Memorial

Scholarship Fund

Brevard Music Center General Operating Fund

Winifred Bush Gibson Memorial

Scholarship Fund

James Harris Memorial Scholarship Fund

Health & Wellness Center Maintenance & Operations Fund

Dorothy Everett Hill Scholarship Fund

Hinda & Maurice Honigman Memorial Scholarship Fund

Hinda Honigman – National Federation of Music Clubs Young Artist Fund

Hoeppner-Scott Maintenance Fund

Barbara Howse-Diemer Choreographer Endowment

Mark R Hunting Memorial Scholarship Fund

Janiec Family Fund

Jerry Hart Jerome Memorial Scholarship Fund

Louise Hughes Alexander Kane Scholarship Fund

Ruth Fredericks Keil Memorial Scholarship Fund

John G Landrum Jr Memorial Scholarship Fund

Jennie Aiken Laurens Memorial Scholarship Fund

Elizabeth Crudup Lee Memorial Scholarship Fund

Lowy High School Flute Scholarship Fund

Sadie McCrae Memorial Scholarship Fund

Vera A Milner Memorial Scholarship Fund

Anne Griffin Moore Memorial Scholarship Fund

Mu Phi Epsilon Composer in Residence Fund

Ladene Harring & Russell Emrich

Newton Jr Scholarship Fund

Betty Ann Page Memorial Scholarship Fund

James Christian Pfohl Endowment

Lewis C Powell Memorial Scholarship Fund

Rabinoff Memorial Scholarship Fund

Sylvia Richter Scholarship Fund

Dr Julius & Barbara M Sader Scholarship Fund

John & Mary Sauerteig Scholarship Fund

Mary Nell Saunders Memorial Scholarship Fund

Frederic A & Stine J Schaffmeyer Scholarship Fund

Francis & Marjorie Smiley Scholarship Fund

Marta Spoel Memorial Scholarship Fund

Robert & Elaine Thompson Scholarship Fund

Elizabeth Clarke Tindal Scholarship Fund

Endowment in Memory of Therese van der Heyden

Lucile Parrish Ward Opera Chair

Caroline M Warnell Memorial Scholarship Fund

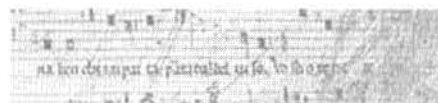
Jan & Beattie Wood Fund

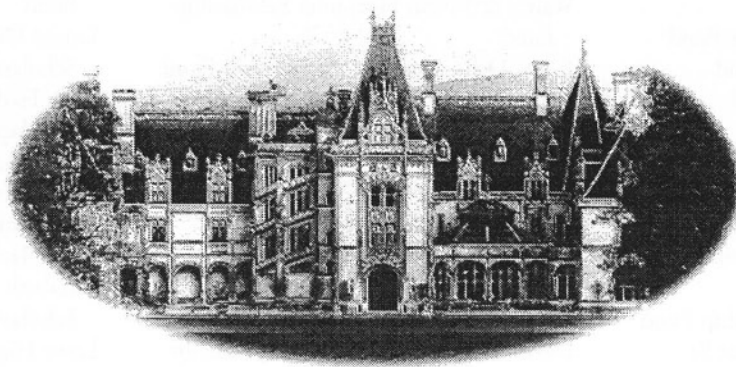
Eileen Wylie Memorial Scholarship Fund

Catherine Abbot Yon Memorial Scholarship Fund

Zimmerli Foundation Scholarship Endowment

Zimmerli Piano Competition Fund





363 days. 1 pass.  
COUNTLESS POSSIBILITIES

*With a Twelve-Month Pass, you can spend the day  
or just an hour at George Vanderbilt's country Estate.  
Garden picnics. Sunsets from the loggia. Fun shopping.  
Delicious dining. All without buying a full-price ticket for  
each outing. Think of Biltmore Estate as landscape  
architect Frederick Law Olmsted intended:  
as recreation for the mind.*



800-543-2961    [www.biltmore.com](http://www.biltmore.com)  
BILTMORE ESTATE IS CLOSED THANKSGIVING & CHRISTMAS DAYS.



# Music

at Florida State University



**For Information  
Write or Call:**

**School of Music**

**The Florida State University  
Tallahassee, FL 32306-1180  
Tel. (850) 644-3424  
Fax (850) 644-2033**

**Home Page:  
<http://www.music.fsu.edu>**

# 2002 Corporate Sponsors

*Brevard Music Center would like to thank the following sponsors of the  
2002 Brevard Music Festival:*



AL PLATT/ARCHITECT, PA

SUSANNE MARCUS COLLINS  
FOUNDATION



The Transylvania Times

Support also provided by:



## Professional Success

*We prepare you for the real world.*

*Alumna  
Lisa Kim  
Violin  
New York  
Philharmonic*



*Alumna  
Jennifer  
Welch-Babidge  
Soprano  
Metropolitan  
Opera*



*Alumnus  
Daniel McKelway  
Asst. Principal  
Clarinet  
Cleveland  
Orchestra*



*Alumna  
Renée Siebert  
Flute  
New York  
Philharmonic*



## School of Music

- Offering Professional Artist Certificate, Master of Music, Bachelor of Music, College Arts Diploma, High School Diploma
- Scholarships and assistantships available
- Summer Session: June 22 - July 25, 2003

## NORTH CAROLINA SCHOOL OF THE ARTS

For more information, contact:  
Admissions, North Carolina School of the Arts,  
1533 S. Main St., Winston-Salem, NC 27127-2188;  
telephone 336-770-3290; online [www.ncarts.edu](http://www.ncarts.edu)

***Attend FREE if you are a North Carolina student accepted into the high school program!***

*An equal opportunity institution of the University of North Carolina*



# CANTRELL CONSTRUCTION COMPANY

**Grading  
Excavation  
Public Utilities**

**Phone: 828-884-6157**

**Fax: 828-884-3531**

**David & Cathy Cantrell**

P.O. Box 1677  
Brevard, NC 28712  
7 miles south of Brevard  
on Highway 276



# The Hendersonville Symphony Orchestra

**Thomas Joiner**  
Music Director ❖ Conductor

*Thirty years of bringing this area  
quality orchestral music*



**(828) 697-5884**

**[www.hendersonvillesymphony.org](http://www.hendersonvillesymphony.org)**

*P. O. Box 1811 ❖ Hendersonville ❖ NC ❖ 28793*



LAKE TOXAWAY  
NORTH CAROLINA

828.877.6333  
[WWW.SEVENFOXES.COM](http://WWW.SEVENFOXES.COM)

Mountain Fresh Cuisine  
Live Music  
Wine & Spirits



**828.877.3474**

[WWW.SEVENFOXES.COM/BROWNTROUT](http://WWW.SEVENFOXES.COM/BROWNTROUT)



**31 VARIETIES GOURMET COFFEE BEANS  
HANDMADE CHOCOLATES  
GOURMET FOOD • GIFT BASKETS  
ALL-CLAD • KRUPS  
SPECIALTY WINES & CHEESE  
CUISINART  
GADGETS  
AND MUCH MORE!**

*Shipping Services Available  
Complimentary Gift Wrapping*

**44 East Main Street • Brevard, N.C.**

**877-5000**

**Mon-Sat 10:00 AM - 5:00 PM**

*Food Tastes Better When You Choose the Proper Pot*



## Music Studies

# MANNES

COLLEGE OF MUSIC

### Artistry & Community

#### DEAN

Joel Lester

#### FACULTY

##### Stringed Instruments

Nina Beilina, *Violin*  
 Shirley Givens, *Violin*  
 Lewis Kaplan, *Violin*  
 Ida Kavafian, *Violin*  
 Chin Kim, *Violin*  
 Michelle Kim, *Violin*  
 David Naden, *Violin*  
 Margaret Pardee, *Violin, Viola*  
 Daniel Phillips, *Violin*  
 Todd Phillips, *Violin*  
 Lucie Robert, *Violin*  
 Aaron Rosand, *Violin*  
 Ann Setzer, *Violin*  
 Mark Steinberg, *Violin*  
 Sally Thomas, *Violin*  
 Hiroko Yajima, *Violin*  
 Eugene Becker, *Viola*  
 Hsin-Yun Huang, *Viola*  
 Caroline Levine, *Viola*  
 Paul Neubauer, *Viola*  
 Steven Tenenbom, *Viola*  
 Ira Weller, *Viola*  
 Timothy Eddy, *Violoncello*  
 Marcy Rosen, *Violoncello*  
 Irene Sharp, *Violoncello*  
 Fred Sherry, *Violoncello*  
 Barbara Stein Mallow, *Violoncello*  
 Paul Tobias, *Violoncello*  
 Marji Danilow, *Double Bass*  
 Jordan Frazier, *Double Bass*  
 Homer Mensch, *Double Bass*  
 Orin O'Brien, *Double Bass*

##### Piano

Edward Aldwell  
 Arkady Aronov  
 Stephanie Brown  
 Pavlina Dokovska  
 Vladimir Feltsman  
 Richard Goode  
 Lilian Kallir  
 Yuri Kim  
 Jacob Lateiner  
 Irina Morozova  
 Josef Raieff  
 Jerome Rose  
 Thomas Sauer  
 Peter Serkin  
 Nina Svetlanova  
 Diane Walsh  
 Inessa Zaretsky

**Collaborative Piano**  
 Cristina Stanesco

##### Timpani and Percussion

Barry Centanni  
 James Preiss  
 Glen Velez  
 Michael Werner

##### Voice

Richard Barrett  
 Thomas Cultice  
 Ruth Falcon  
 Bonnie Hamilton  
 Linda Pierce Hunter  
 Antonia Lavanne  
 Arthur Levy  
 Dan Marek  
 Beth Roberts  
 Marian Thompson  
 Theodor Uppman  
 Robert White

##### Woodwinds and Brass

Sue Ann Kahn, *Flute*  
 Judith Mendenhall, *Flute*  
 Keith Underwood, *Flute*  
 Richard Dallessio, *Oboe*  
 Elaine Douvas, *Oboe*  
 Thomas Stacy, *Oboe and English Horn*  
 David Krakauer, *Clarinet*  
 Ricardo Morales, *Clarinet*  
 Charles Neidich, *Clarinet*  
 Mark Nuccio, *Clarinet*  
 Mark Goldberg, *Bassoon*  
 Leonard Hindell, *Bassoon*  
 Frank Morelli, *Bassoon*  
 Patricia Rogers, *Bassoon*  
 Allen Won, *Saxophone*  
 Ranier DelIntinis, *Horn*  
 David Jolley, *Horn*  
 Eric Ralske, *Horn*  
 Vincent Penzarella, *Trumpet*  
 Robert Sullivan, *Trumpet*  
 Per Brevig, *Trombone*  
 David Finlayson, *Trombone*  
 David Taylor, *Bass Trombone*  
 Stephen Johns, *Tuba*

##### Conducting

Samuel Wong, *Orchestral*  
 David Hayes, *Orchestral*  
 Mark Shapiro, *Choral*

##### Composition

Robert Cuckson  
 Leo Edwards  
 David Loeb  
 David Tcimpidis

##### Harp

Susan Jolles



photo: Brooke Hunsedy illustrations: PJ Loughran

##### Classical Guitar

Frederic Hand  
 Michael Newman

##### Harpichord

Arthur Haas

##### Historical Performance Ensembles

The Mannes Baroque Chamber Players,  
 Nancy Wilson, *Director*  
 The Mannes Camerata,  
 Joseph Colaneri, *Director*

##### Voice Classes

Marianne Barrett, *German Diction*  
 Nico Castel, *French, German & Italian Diction*  
 Neal Goren, *Vocal Arts*  
 Antonia Lavanne, *Song Interpretation*  
 Rhoda Levine, *Acting*  
 Glenn Morton, *Italian Diction*  
 Renée Santer, *English Diction*  
 Daniel Biaggi, *French Diction*  
 Brian Zeger, *Song Interpretation*

##### Opera

Joseph Colaneri, *Director*  
 Laura Alley  
 Susan Caldwell  
 Jay Lesenger  
 Ted Taylor  
 Susan Woodruff Versage

**Opera Master Artists-in-Residence**  
 Regina Resnik  
 Renata Scotto

**Percussion Ensemble**  
 James Preiss, *Director*

**Contemporary Ensemble**  
 Madeleine Shapiro, *Director*

##### Orchestra

Samuel Wong, *Director*  
 David Hayes, *Associate Director*

##### Techniques of Music

Elizabeth Aaron  
 Kyle Adams  
 Edward Aldwell  
 Wayne Alpern  
 Poundie Burstein  
 Terry Champlin  
 Robert Cuckson  
 Leo Edwards  
 David Gagne  
 Lisa Johnson  
 Joel Lester  
 David Loeb  
 Mei-Mei Meng  
 William Needelman  
 Frank Nemhauser  
 Christopher Park  
 Barbara Podgurski  
 Richard Porterfield  
 Carl Schachter  
 Hedi Siegel  
 Nicholas Stoaia  
 Christopher Stone  
 Eric Wen

##### ENSEMBLES - IN-RESIDENCE

##### The Orion String Quartet

Daniel Phillips, *Violin*  
 Todd Phillips, *Violin*  
 Steven Tenenbom, *Viola*  
 Timothy Eddy, *Violoncello*

##### Mannes Trio

Hiroko Yajima, *Violin*  
 Wilhemina Smith, *Violoncello*  
 Thomas Sauer, *Piano*

##### Areopagitica

David Jolley, *Horn*  
 Robert Sullivan, *Trumpet*  
 David Taylor, *Trombone*

##### The Newman-Oltman Guitar Duo

Michael Newman  
 Laura Oltman

##### Major Studies

All orchestral instruments,  
 piano, harpsichord,  
 collaborative piano,  
 voice and opera, guitar,  
 composition, theory,  
 conducting.

##### Programs of Study

Bachelor of Music  
 Bachelor of Science  
 Undergraduate Diploma  
 Master of Music  
 Professional Studies Diploma

##### For additional information write or call

Office of Admissions  
 Mannes College of Music  
 150 West 85th Street  
 New York, N.Y. 10024  
 800-292-3040 or  
 212-580-0210, x247  
 mannesadmissions@newschool.edu  
 www.mannes.edu

##### Small Classes

##### Personal Attention

##### Scholarships Available





300 POINT MARKET SWINGS

X 12 FUNDS

÷ 31% TAX BRACKET

+ WACHOVIA

---

≡ CALM



Wealth management by Wachovia. A single, dedicated advisor leading a team of top-tier investment, insurance, estate planning, and charitable specialists to provide you with integrated wealth management solutions. Multiply your options. Simplify your life. By appointment only.

FOR A COMPLIMENTARY FINANCIAL CONSULTATION, CALL ONE OF OUR RELATIONSHIP MANAGERS TODAY IN HENDERSONVILLE AT 828-696-4443, OR IN ASHEVILLE AT 828-251-7095.

LET'S GET STARTED.®

---

**WACHOVIA**

©2002 Wachovia Corporation 021003

# 2002 Media Sponsors

*Brevard Music Center would like to thank the media sponsors of the  
2002 Brevard Music Festival:*

**The Greenville News**  
greenvilleonline.com

ASHEVILLE  
**CITIZEN-TIMES**  
VOICE OF THE MOUNTAINS • CITIZEN-TIMES.COM

**WQQS** PUBLIC RADIO  
NPR NEWS, CLASSICAL MUSIC & MORE

  
South  
Carolina  
Educational  
Radio  
WEPR FM 90.1 Greenville

**MOUNTAIN  
Xpress**  
WWW.MOUNTAINX.COM

 **Yellow  
Book  
USA™**

**AM 1450 WHKP**  
"MUSIC of YOUR LIFE"™

**abc  
NEWS 13**

**WSQL  
1240 AM**

**Classical 89.9**  
WDAV  
A SERVANT OF BUTTERNUT COLLEGE

  
**WHLC**  
FM 104.5  
soft & easy favorites

*Congratulations*

*Brevard  
on your  
continued  
success.*



**"...ONE OF THIS COUNTRY'S LEADING CONSERVATORIES"**

—The New York Times

**Meet Ms. Annmarie Lyons, CCM Admissions Officer,  
at Brevard July 20, 2002.**

- 6 Opera Productions annually.
- 24-time National Opera Association Production Winner.
- Performance opportunities include Philharmonia Orchestra, Concert Orchestra, Wind Symphony, Jazz Ensemble (Big Band and others), Symphony Band and more.
- Ensembles have recorded more than 25 CDs and have toured across the United States and in England, France, Germany, Japan, Mexico and the Ukraine.
- More than \$7 million available in scholarship and assistantship awards for 2002–2003.
- Recipient of numerous ASCAP Awards for Repertoire and Programming.

**for audition dates and further info:**

Paul Hillner, Assistant Dean  
paul.hillner@uc.edu

**513/556-5463**

FAX: 513/556-1028

www.ccm.uc.edu

UNIVERSITY OF  
**Cincinnati**

**COLLEGE-CONSERVATORY OF MUSIC**



# Index of Advertisers

An Appalachian Summer Festival . . . . .	78	Fisher Realty . . . . .	82	Northwestern . . . . .	97
A Place to Remember B&B . . . . .	24	Flat Rock Playhouse . . . . .	81	The Peabody Conservatory of Music . . . . .	70
Asheville Bravo Concerts . . . . .	78	Fletcher BMW . . . . .	14	Al Platt / Architect, PA . . . . .	57
Asheville Citizen-Times . . . . .	74	Florida State University . . . . .	89	The Proper Pot . . . . .	91
Asheville Lyric Opera . . . . .	82	Fry Nursery . . . . .	106	PSNC Energy . . . . .	22
Asheville Wine Market . . . . .	6	Furman University . . . . .	76	The Red House Inn . . . . .	106
Biltmore Estate . . . . .	88	The Hartt School . . . . .	73	Rice University . . . . .	100
Black Forest Family Camping Resort . . . . .	32	Hendersonville Symphony Orchestra . . . . .	91	The Sassy Goose . . . . .	111
Brevard Chamber Orchestra . . . . .	81	Herberger College at ASU . . . . .	82	South Carolina ETV . . . . .	63
Brevard College . . . . .	96	Highland Farms . . . . .	71	SouthTrust Bank . . . . .	98
Brevard Lumber . . . . .	69	HobNob . . . . .	106	Steinway - Boston . . . . .	7
Brevard Orthopaedics . . . . .	57	Holiday Inn Express . . . . .	65	Sunset Motel . . . . .	101
The Cabins at Seven Foxes/The Brown Trout . . . . .	91	Hunter Chevrolet . . . . .	FIC	Super-Sensitive Musical String Co. . . . .	9
Cantrell Construction . . . . .	91	Imperial Motor Lodge . . . . .	14	The Teaching Company . . . . .	36
Carolina Mountain Gastroenterolog. . . . .	95	Indiana University . . . . .	84	Transylvania Arts Council . . . . .	71
Case Brothers . . . . .	112	The Inn at Brevard . . . . .	98	Transylvania Builders . . . . .	71
Center for Plastic Surgery . . . . .	59	Ithaca College School of Music . . . . .	79	Transylvania Community Hospital . . . . .	5
Cheryl Smith Associates . . . . .	26	Jerome & Summey . . . . .	30-31	The Transylvania Times . . . . .	62
Chestnut Hill Bed & Breakfast . . . . .	5	Jordan Street Cafe . . . . .	98	Twin Streams Bed & Breakfast . . . . .	78
Citcom . . . . .	59	Kennesaw State University . . . . .	67	United Community Bank . . . . .	BC
Cleveland Institute of Music . . . . .	33	Key Falls Inn . . . . .	85	University of Cincinnati . . . . .	94
College Walk . . . . .	32	Love's Jewelry . . . . .	80	University of Colorado at Boulder . . . . .	24
Converse College . . . . .	11	LSU College of Music . . . . .	34	University of North Carolina - Greensboro . . . . .	99
The Corner Bistro . . . . .	24	Main Street Ltd. . . . .	15	University of Oklahoma . . . . .	15
D-2's . . . . .	77	Manhattan School of Music . . . . .	83	University of South Carolina . . . . .	100
DD Bullwinkel's . . . . .	98	Mannes College of Music . . . . .	92	Wachovia . . . . .	93
Dampp-Chaser . . . . .	69	Mr Pete's Market . . . . .	77	WCQS . . . . .	61
Diana Wortham Theatre . . . . .	77	Muir Fine Arts . . . . .	69	WDAV . . . . .	35
Downtown Hendersonville . . . . .	111	My Native Ireland . . . . .	64	White Squirrel Shop . . . . .	73
Eastman School of Music . . . . .	80	NC Arts Consortium . . . . .	85	WHLC . . . . .	106
Expressions/Purple Sage . . . . .	111	New England Conservatory . . . . .	23	The Womble Inn . . . . .	27
The Falls Landing . . . . .	101	North Carolina Arts Council . . . . .	73	WSQL . . . . .	75
First Citizens Bank . . . . .	66	North Carolina School of the Arts . . . . .	90	YellowBook USA . . . . .	16

## CAROLINA MOUNTAIN GASTROENTEROLOGY, P.A.

CARL P. STAMM, M.D.

DONALD R. VARNER, JR., M.D.

JAMES C. RHOLL, M.D.

*Board Certified in Gastroenterology*

1032 Fleming Street • Hendersonville • 696-3099

Medical Park Drive, Bldg 7, Suite A • Brevard • 883-9600

20 Doctors Drive • Fletcher • 687-9838

[www.caromtngastro.salu.net](http://www.caromtngastro.salu.net)

# Brevard College

**One of the top 25 comprehensive  
four-year colleges in the South, according to  
*U.S. News and World Report.***



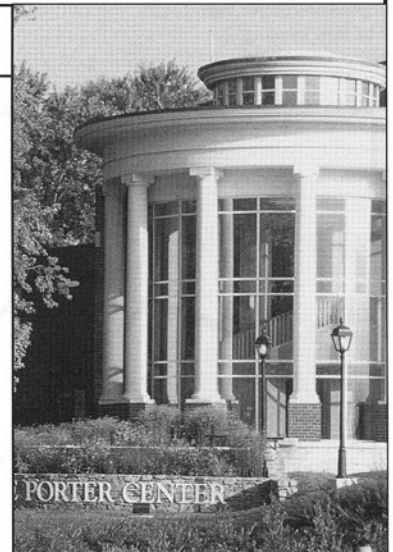
## Experience Learning

**Brevard College** has long been known for its devotion to meeting the unique needs of each individual student. The College offers a rich range of courses in the traditional liberal arts and sciences, with numerous majors, minors and emphases available.

## Experience Life

Audience members across the South are discovering the **Paul Porter Center for Performing Arts** at Brevard College. The Center's subscription series has featured Harry Belafonte, the North Carolina Symphony and Ricky Skaggs, just to name a few.

The College's **Creekside** Community Education program offers a collection of traditional and nontraditional academic programs. Introduction to the Internet, yoga and hiking are great examples of the classes available for students of all ages.



**For more information about admissions,  
programs and events, call  
828.883.8292**

# Brevard College

400 North Broad Street ♦ Brevard, NC 28712 ♦ [www.brevard.edu](http://www.brevard.edu)



# NORTHWESTERN

## THE ONLY MUSIC SCHOOL THAT COMBINES

- a conservatory-level program within a major research university
- a location 12 miles from the cultural riches of downtown Chicago
- a stellar faculty, including members of the Chicago Symphony Orchestra and other major ensembles
- selective enrollment (even freshmen study with first-rank faculty)
- a wide range of flexible academic programs
- a diverse student body combining academic achievement with musical excellence
- a beautiful lakefront campus

### Degrees

Bachelor of Music

Bachelor of Arts

Five-year double degrees  
with engineering  
or liberal arts

Master of Music

Certificate in Performance

Doctor of Music

**Auditions** in 18 cities and on the Evanston campus

### For more information, contact

Office of Music Admission and Financial Aid  
Northwestern University School of Music  
711 Elgin Road, Evanston, Illinois 60208-1200  
847/491-3141 (phone), 847/467-7440 (fax)  
[musiclfe@northwestern.edu](mailto:musiclfe@northwestern.edu)  
[www.northwestern.edu/musicschool](http://www.northwestern.edu/musicschool)

Northwestern University is an equal opportunity, affirmative action educator and employer.



**D.D. BULLWINKEL'S**

*General Store & Gift Gallery*

**UNCOMMON FINDS ~ UNEXPECTED TREASURES**

*Men's & Women's Casual Clothing for Mountain Living*

*Outdoor Gear • Teva & Naot Sandals*

*Unique Arts, Crafts & Jewelry*



**GRILL & SODA SHOP**

*Hot Dogs & Sandwiches*

*Milkshakes & Malts*

*Edy's Homemade*

*Ice Cream*

**The  
Candy  
Corner**  
*at Rocky's*

8:30am-7pm Mon-Sat • Noon-5pm Sun

**862-4700 Downtown Brevard 877-JERK**



**Pasta • Seafood • Steak**

*Enjoy Fine American Cuisine  
on our Outdoor Patio*

*Visit our New Lounge*

*Live entertainment on Weekends*

M-W-Th-Su 5pm - 9 pm

Fri & Sat 5 pm - 10 pm

Sunday Brunch 10 am - 2 pm

*Reservations Recommended*

**30 W. Jordan Street**

**828/883-2558**



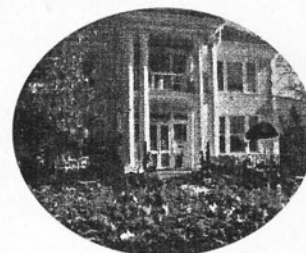
**SouthTrust Bank.**  
**Instrumental In**  
**Supporting The Arts.**

**SouthTrustBank** 

212 East Main Street, Brevard • 828-884-2024

Member FDIC © 2002 SouthTrust

**The Inn at Brevard**  
*Fine Dining and Lodging*



A National Historical Landmark

Built in 1885

**Faye and Howard Yager - Innkeepers**

♦ Fifteen antique furnished rooms♦

♦ Full country breakfast♦

♦ Continental cuisine♦

♦ Cocktails, Wine, Beer♦

♦ Box lunches for concert patrons♦

♦ Dining room♦ Early dinners♦

♦ Thur- Sun., 5:30-9:00♦

410 E. Main St.

Brevard N.C. 28712

Phone: 828-884-2105

Fax: 828-885-7996

<http://InnatBrevard.8m.com>





**Undergraduate  
Study**

**Bachelor of Music**

Performance  
Composition

Music Education

**Bachelor of Arts**

Music History  
General

**Music Minor**

**Graduate Study**  
**Doctor of Musical Arts**

Performance  
Conducting

**Doctor of Philosophy**

Music Education

**Master of Music**

Performance  
Music Theory  
Composition  
Music Education

**For further  
information contact:**

Dr. John J. Deal  
*Dean, UNCG School of Music*  
PO Box 26167  
Greensboro, NC  
27402-6167  
(336) 334-5789

THE UNIVERSITY OF NORTH CAROLINA  
**GREENSBORO**

# RICE UNIVERSITY THE SHEPHERD SCHOOL OF MUSIC



With a dedicated and gifted faculty, extraordinary student ensembles, beautiful facilities, and an affordable education from one of America's premiere academic institutions, *The Shepherd School of Music* creates an environment for musical and intellectual growth that are critical to professional success.

## **Violin**

Raphael Fliegel  
Kenneth Goldsmith  
Sergiu Luca  
Kathleen Winkler

## **Viola**

James Dunham  
Karen Ritscher

## **Cello**

Norman Fischer  
Lynn Harrell  
Desmond Hoebig

## **Double bass**

Paul Ellison  
Timothy Pitts

## **Horn**

William Ver Meulen

## **Trombone**

David Waters

## **Tuba**

David Kirk

## **Flute**

Leone Buyse

## **Oboe**

Robert Atherholt

## **Clarinet**

David Peck  
Michael Webster

## **Bassoon**

Benjamin Kamins

## **Percussion**

Richard Brown

## **Harp**

Paula Page

## **Piano**

Brian Connelly  
Jeanne Kierman Fischer  
Jon Kimura Parker  
Robert Roux  
C. Dean Shank, Jr.

## **Voice**

Joyce Farwell  
Kathleen Kaun  
William Murray

## **Opera Studies**

Jan de Chambrier  
Debra Dickinson  
Michael Franciosi

## **Conducting**

Thomas Jaber  
Larry Rachleff

## **Wind Ensembles**

Leone Buyse  
Janet Rarick  
Michael Webster

## **Composition and Theory**

Karim Al-Zand  
Edward Applebaum  
Anthony Brandt  
Shih-Hui Chen  
Arthur Gottschalk  
Pierre Jalbert  
Richard Lavenda

## **Musicology**

Walter Bailey  
Marcia Citron  
David Ferris  
Honey Meconi  
Anne Schnoebelen  
Kurt Stallman



**RICE**  
Rice University is an  
EO/AA institution.

*For admission information, please contact:*  
Bradley Blunt, Assoc. Director of Music Admissions  
The Shepherd School of Music - MS 532  
Rice University, P.O. Box 1892  
Houston, TX 77251  
Phone: (713) 348-4854 Fax: (713) 348-5317  
E-mail: bblunt@rice.edu www.rice.edu/music

## **Qualifying/Scholarship Audition Dates**

**December 7, 2002**

**January 18, 2003**

**February 15, 2003**

**March 29, 2003**

**T**he School of Music at USC is a comprehensive music program that is housed in a beautiful state-of-the-art facility. Five hundred undergraduate and graduate music majors study with more than 50 music professors in one of 20 comprehensive degree programs. The focus in the School of Music is on providing a rich educational experience to talented student musicians in a supportive and professional atmosphere. The excellence of the School of Music is a direct result of the resident faculty members who combine distinguished backgrounds as performers and scholars with a dedication to teaching. Graduates of the school become supportive alumni who are well-trained musicians, scholars, and educated citizens and who make meaningful contributions to society.

**Undergraduate information:** 803-777-4335 or [ugmusic@mozart.sc.edu](mailto:ugmusic@mozart.sc.edu)

**Graduate information:** 803-777-4106 or [gradmusic@mozart.sc.edu](mailto:gradmusic@mozart.sc.edu)

## **Degree Programs**

### ■ **Bachelor of Music**

Music Education, Performance, Theory, Composition, and Jazz Studies

### ■ **Bachelor of Arts in Music**

(option of double major)

### ■ **Master of Music**

Composition, Conducting, Jazz Studies, Music History, Music Theory, Opera Theater, Performance, and Piano Pedagogy

### ■ **Master of Music Education**

### ■ **Doctor of Musical Arts**

Composition, Conducting, Performance, and Piano Pedagogy

### ■ **Doctor of Philosophy**

Music Education

[www.music.sc.edu](http://www.music.sc.edu)



# Brevard Hosts National Federation of Music Clubs

JULY 12-JULY 14

The Brevard Music Center once again welcomes the National Federation of Music Clubs Southeast Region. The South Carolina Federation is hosting the 54<sup>th</sup> Federation Weekend. This year's Hinda Honigman Memorial Concert on July 12<sup>th</sup> will feature Carrie Kennedy, one of the winners of the NFMC's Young Artist Competition. Ms. Kennedy is the recipient of the 2001 Young Artist Award for Strings and is currently pursuing a Bachelor of Music Degree in violin performance at the University of Southern California. Other awards received by Ms. Kennedy include prizes in competitions sponsored by the American String Teachers Association, the Houston Music

Teachers Association Competition, state and division levels of the Music Teachers Association Competition, and many others.

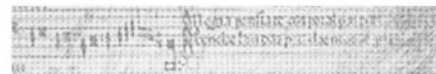
The NFMC's mission is to support and develop American music and musicians. Its American Music Program is dedicated to providing scholarship and award monies to talented American performers and composers, encouraging performance of American musical works and serving as a reference source about American music and composers.

State Federations, local chapters and individual members contribute generously to BMC's scholarship fund. NFMC has also been very generous with special projects around the campus such as the Hinda Honigman

Library and its Gladys Manuel Wing, the Whittington-Pfohl curtain fund, and many of the Center's practice cabins. The South Carolina Federation of Music Clubs honored Lucile Parrish Ward by establishing the Lucile Parrish Ward Opera Chair held by John Greer, General Manager of the Janiec Opera Company.

The Brevard Music Center is most grateful to the National Federation of Music Clubs, and particularly those in the Southeast Region, for invaluable encouragement and unwavering support.

We look forward to celebrating Federation Weekend with you. ■



## Sunset Motel



"... A clean, well-lighted place"

*Brevard's Classic Motel*

**Comfortable and Affordable**



415 S. Broad Street  
Brevard, NC 28712  
Phone 828-884-9106

*Joe and Rita Phillips - Owners/Innkeepers*

## The Falls Landing Seafood Eatery

23 E. Main St.  
Brevard, NC



Across from  
the Courthouse

LUNCH

Served Monday thru  
Saturday Featuring  
Fresh Fish Sandwiches,  
Caesar, Greek or  
House Salad Topped  
with Grilled or  
Blackened Fish or  
Chicken, Homemade  
Soups and Fresh  
Daily Specials

DINNER

Served Tuesday thru  
Sunday Featuring  
Fresh Seafood  
Including Swordfish,  
Trout, Shrimp, Lobster,  
Clams and Mahi-Mahi.  
Also Pasta, Steaks, Lamb  
Chops, Mixed Grill and  
Chef's Creative Specials.

Full ABC permits  
For Reservations Call 884-2835

# 2002 Contributors to the Brevard Music Center

BETWEEN APRIL 21, 2001 AND APRIL 20, 2002

*The Brevard Music Center expresses its appreciation to the many individuals, foundations, corporations and other organizations that have supported our educational and performing programs. Contributors who believe in our mission and express their belief in tangible gifts make our dreams reality.*

BMC apologizes for any errors or omissions in this listing.

## PRESIDENT'S CLUB MEMBERS - \$25,000 OR MORE

The Barnett Foundation  
Brevard Music Center Association  
Mrs William I Burt  
Mr & Mrs James G Dalton  
Mr & Mrs R I Dalton Jr  
Mr Frederick B Dent\*  
Drs Nancy L Glass & John Belmont  
Mr & Mrs Thomas E Hannah  
Mr & Mrs Walter Hoepfner\*  
Estate of Lavinia Jensen  
Jerome & Summey Insurance Agency  
John & Barbara Lawless  
North Carolina Arts Council-  
Department of Cultural Resources  
Mrs Carlo Renzulli  
Betty A Scott Trust  
Mrs William M Searcy\*  
Dorothy Richard Starling Foundation  
Surdna Foundation  
Mr & Mrs J D Sykes Jr  
The Joe R Utley & Joella F Utley Foundation  
The Zimmerli Foundation

## IMPRESARIO

**\$10,000 TO 24,999**

AT&T Foundation  
Ione Allen Music Scholarship Fund  
Dr & Mrs J Murray Fadial  
First Citizens Bank  
A J Fletcher Foundation  
Capt Scott Kendall Gibson  
The Greater New Orleans Foundation  
M A & Josephine Grisham Foundation  
Mary Adelaide Hester\*  
Intercollegiate Studies Institute  
Carlene S Jerome  
Gabriel & Carolin Lowy  
Mr & Mrs Russell E Newton Jr\*  
Mr & Mrs John R Sarpy  
C E Schooley  
Mr Paul Thiele  
Mr & Mrs M Beattie Wood

## MAESTRO - \$5,000 TO 9,999

Atlanta Symphony Orchestra  
BP Amoco Foundation  
The Mary Duke Biddle Foundation  
Mr & Mrs Wilbur F Boswell  
Mr & Mrs John S Candler\*  
United Community Bank  
Dan & Jane Carter  
The Susanne Marcus Collins Foundation  
Philip & Vera Crist  
Max & Victoria Dreyfus

## Foundation

Fine Arts Center of Kershaw County SC  
Fripp Island Friends of Music  
Ruth Gershon & Sandy Cohn  
Ann & Gordon Getty Foundation  
Mr & Mrs Jackson E Hicks  
Robert N Hill III  
The Kenneth E & Becky H Johnson Foundation  
Dr & Mrs Steven A Leyland  
Lucia Lin & Keith Lockhart  
Mr & Mrs Duane McKibbin  
Mrs Charles J Meloun  
National Endowment for the Arts  
Mr & Mrs Benjamin A Parsons  
Mrs Louis J Rauch  
Mr & Mrs Joseph L Robinson  
SCANA Corporation  
Roger & Anne Marie Varin  
Mr & Mrs J Mason Wallace Jr  
Patricia R Webb  
Mr & Mrs Frank Wendt

## PRINCIPAL - \$2,500 TO 4,999

Dick & Nancy Albyn\*  
The Beattie Foundation  
Dr & Mrs Bruce Berryhill  
William G Boggs Jr\*  
Mr & Mrs Douglas W Booth\*  
Walter & Martha Coursey  
Mr & Mrs Robert T Grohman\*  
Anita & Joseph Hara  
Mr & Mrs Cecil J Hill  
Henry Janiec\*  
Eileen & Loyd Kelly  
Mr & Mrs Charles T Larus  
Fred & Pat McGarahan\*  
Millsaps College  
Frances & Alfred Munk  
National Federation of Music Clubs  
Mr & Mrs Bruce Muray  
Gus & Margaret Napier  
Mr & Mrs Scott Perper  
South Carolina Federation of Music Clubs  
Katherine M Simpson  
Martha Washington Straus - Harry H Straus Foundation  
The Transylvania Times  
Mrs Donald Trapp  
Wood Family Foundation

## ORCHESTRA PLAYER

**\$1,500 TO 2,499**

Anne Stuart Anderson & Sara Rebecca Davenport  
Douglas & Sally Bailey  
Estate of Helen H Barlow  
Lynn & Whitney Butterworth  
RBC Centura Bank  
Citizens Telephone Co  
Community Foundation of

## Henderson County

Connestee Falls Realty  
Mrs Robert F Crane  
The Raymond E & Ellen F Crane Foundation  
Discover Financial Services  
Robert & Eugenia Dowdeswell  
Fine Arts Council of Sumter SC  
Fletcher Motor Co  
Mr & Mrs Edwin H Frank Jr  
Guy & Elizabeth Freeman  
Harvey & Cindy Gantt  
Judge & Mrs Robert T Gash\*  
Harvest Charities  
George & Patricia Minkler Howell  
Mrs Edith Howson  
Mary C Irwin  
Mr & Mrs Malcolm F Johnson\*  
Louisiana Federation of Music Clubs  
Elizabeth Landrum  
Cedartown GA Music Club  
The Memphis Symphony League  
Mr & Mrs Frederick Z Mills Jr  
Mr & Mrs William R Minnich  
Ruby Morgan  
Moser Construction, Inc  
New Orleans Center for Creative Arts  
Phoenix Symphony Guild  
The Principia  
The Proper Pot  
Donna R Qualmann  
Dr & Mrs Edward A Rogers Jr  
Pat Falvey Rosenthal  
Mrs Louise B Soehner\*  
Spartan Communications  
William & Susan Steif  
Anne Stoutamire  
Steve Stovall Music Education Fund  
Mr & Mrs H Dickson Stowe  
Mr & Mrs William Timmerman  
Transylvania County Tourism Development Authority  
Virginia Governor's School for the Arts Foundation  
Emelil & Darden Williams  
Mr & Mrs David M Willis  
Womble Inn  
Mr & Mrs Slade C Young  
Keith & Mary Jane Zimmermann

## CHORUS MEMBER

**\$750 TO 1,499**

Adobe Systems  
Ruth Dabney Allen  
Dr & Mrs Wayne Babb\* Mr Ken Bagwell  
Dr Betsy O Barefoot & John H Gardner  
Pete & Mickey Bickett\*  
Camperdown Company  
Mr & Mrs Hugh A Cathey

## Donald & Theresa Cayo

Mr & Mrs George H V Cecil  
Chestnut Hill Bed & Breakfast  
Clermont Foundation  
Mrs Gilbeart Collings  
Dorothy N Cook\*  
Mr & Mrs Arthur D Cree  
Crescent Music Club  
Floride Dean Charitable Trust  
Mr & Mrs David Elfron  
Pauline Wood Egan  
Mr & Mrs B G Ehrhardt\*  
Etowah Foundation  
Fidelity Foundation  
Henry & Betty Fieselman  
Mrs Robert E L Freeman  
The Glass-Belmont Foundation  
Greater Spartanburg Optimist Club  
Melverda P Hook  
George & Nancy Hord  
Mr & Mrs Harold A Johnson  
Lauren Kelly  
Adam Kradyna  
Mary Kupferle  
Barbara B Lee  
Jim & Judy Lipham  
Mr & Mrs James W Marshall Jr  
Dr & Mrs John Matheson  
Jane B McDowell  
Jack & Peggy McGoldrick\*  
Metropolitan Youth Symphony Orchestra  
National Federation of Music Clubs  
Kitty & Paul Neff  
Mr & Mrs John L Nichols Jr\*  
Judy & Henry Paul  
Mr & Mrs Eugene A Peterman\*  
Marion B Powell  
Dr & Mrs Christopher Sarzen  
Pauline Scarborough  
J C A Stagg & Holly Shulman  
Carl & Kathy Stamm  
Mr & Mrs Karl H Straus  
Straus Park Development Co  
Mr & Mrs Charles C Taylor\*  
Thurmont High School Alumni Association  
Dr & Mrs James O Wells Jr  
Kurt & Nelly Zimmerli

## COLLABORATOR

**\$500 TO 749**

The Afternoon Music Club of Columbia  
Dempsey J Bailey DDS  
Bob & Joan Bednarek  
Cancer Care of WNC PA  
Robert F Colwell  
Dr & Mrs Edward D Conner\*  
Martha B D'Agata\*  
Delta Omicron International Music Fraternity  
John & Dee Duckworth

\* Contributors marked with an asterisk are members of the BREVARD MUSIC CENTER ASSOCIATION.



Duluth String Orchestra Alliance  
 Jack & Jolane Edwards  
 Exxon Mobil Foundation  
 Edmund & Carver Farrar  
 CGF Fidelity Charitable Gift Fund  
 Fisher Realty  
 Friday Musicales of Jacksonville FL  
 Robert & Barbara Gasser  
 Rozella Haizel\*  
 Robert & Virginia Heckert  
 Mary Jane Holmes\*  
 Carl & Pat Hoveland  
 Martha & Reid Hunter\*  
 Hubert R Hunting  
 Irmo High School  
 Alison & Tripp Johnston  
 Kusters Corp  
 Mary L'Engle Trust  
 Denny & Tine Liegerot\*  
 M - B Industries  
 Mobile Symphony  
 Mu Phi Epsilon Foundation  
 Mr & Mrs Thomas H Nash\*  
 Jack & Pat Osteen\*  
 Mr & Mrs Harry W Palmer  
 John & Connie Parke  
 Lucy Reese  
 Jane H Robinson\*  
 Dr & Mrs Andrew L Rogers  
 Mr & Mrs John G Rubino\*  
 Cliff & Susan Russell  
 Mr & Mrs Elwood P Safron  
 Mr & Mrs Ralph F Sarlin  
 Mr & Mrs John R Sauerteig\*  
 Walter & Shirley Spengler  
 Mrs John H E Stelling\*  
 Eleanor Stetekluh  
 A W Tucker DDS P A  
 Dottie & Bill Willison  
 Wood Chevrolet-Pontiac-Buick

#### PATRON - \$300 TO 499

Dr & Mrs J Curtis Abell  
 Mr & Mrs Robert Anderson  
 Judy C Ansley  
 Karla S Atkinson  
 Margaret McDevitt Baker\*  
 William & Harriet Ball  
 Helen & Bill Belanger  
 Mr & Mrs N J Blessing  
 Arnold & Renee Braun\*  
 Maude G Carr  
 Becky & Bob Carter  
 Adele & Russell Chappell\*  
 Louise Chiarello  
 Community Foundation of Western  
 North Carolina  
 Cooper Tire & Rubber Foundation  
 R G Cretsinger & M B Brenaman  
 Mr & Mrs William E Cromer  
 Mr & Mrs Gary Dillon  
 James & Barbara Douglas\*  
 Sara T Dudley\*  
 George Dysart  
 Lucile & Jay Eaton\*  
 Mr & Mrs Robert G Edge  
 David & Marcia Edwards  
 Ruth Feaster  
 Steven & Paula Fee  
 Mr & Mrs Douglas J Fink  
 Georgia Federation of Music Clubs  
 Mr & Mrs George A Gerlach  
 Russ & Myrna Gibbs  
 Laurence Glazener

Ned & Rae Glover  
 Billee W Gontrum  
 Doris Headley\*  
 Harold & Ruby Hicks\*  
 Anne & Gary Himes\*  
 Mr & Mrs Bert Holleran  
 Mr & Mrs Pierre E Holloway  
 Jean & Bill Hough\*  
 Ruth (Mrs Duncan) Hunter  
 Ed & Annette Imbrogno  
 Warren & Paula Jackson\*  
 Jennifer Craig Memorial Fund for  
 the Arts  
 A Roberta Johnson\*  
 Mr & Mrs Roger J King  
 Dr & Mrs Luke M Kitahata  
 Julia Krebs  
 Dr & Mrs Stephen M Kulvin  
 Mr & Mrs Walter M Lacyk\*  
 William B Long Jr  
 Mr & Mrs William Lowndes III  
 Elsa Ludewig-Verderber  
 Mary Ann & Bob McGarry\*  
 Mrs Charles Meister  
 Mr & Mrs Daniel O'Connor  
 Howard N Parks  
 Bill & Joan Rocamora  
 Mr & Mrs Kevin J Roche  
 Mr & Mrs Julian R Ronse\*  
 Fain E Self  
 Dick & Nancy Senneff\*  
 Mr & Mrs C Miller Sigmon\*  
 Alan & Wendy Stephens  
 Nat & Mickey Tanenbaum  
 Mr & Mrs Richard Troxel  
 Mae S Tucker  
 Joe D Van Sickle  
 John & Harriett Vanderschaaf  
 Edwin A Wahlen Jr  
 Dr & Mrs Robert T Ward  
 Mrs Richard F Watson Jr  
 Dorothy & Earl Whaley  
 Mr & Mrs William A White Jr  
 Mr & Mrs David P Wynegar  
 Valerie A van der Heyden

#### FRIENDS - \$100 TO 299

John & Dorothy Adams  
 Jerrell O & Eloise Alexander  
 William H Alexander  
 Dr Michael Allen  
 Charles W Almand  
 Dan & Eleanor Armstrong  
 Jo Ann & Walter Ashley  
 Jack & Mary Atkinson  
 Mr & Mrs Roger S Austin\*  
 Ray & Lynne Baenziger  
 Emil & Shirley Baer  
 Mr & Mrs Harry D Barnes Jr  
 Mrs W Carroll Barnes  
 Mr & Mrs John F Bates\*  
 Mr & Mrs W S Beacham  
 Steve & Grace Becker  
 Dr & Mrs G Ruffin Benton III  
 Sally Bernstein  
 George S Betsill\*  
 Boyd & Cheryl Black\*  
 Millie Blaha\*  
 Jan & Ken Blecher  
 Blue Ridge Quick Print  
 Mr & Mrs William Boatwright  
 B Barbara Boerner  
 Walter & Nancy Boland  
 Mr Chuck Bradley

Doris Anne Bradley  
 Charner W Bramlett MD  
 LeRoy W Brasington Jr  
 Mr & Mrs Charles A Brendle  
 Clyde Brooks DVM  
 Dr Frank M Brown  
 Grady & Betty Brown  
 Mr & Mrs John F Bruesch  
 Laurette & Don Bryan  
 Mr & Mrs David Burchfield\*  
 Rolland H Bushner  
 Jerry & Poo Cabe  
 Philip & Elizabeth Caccavale  
 Camille, Alberice Architects  
 Cantrell Construction Co  
 David Carrico  
 Mr & Mrs Nolan Carter  
 Dr & Mrs James J Caserio  
 Shirley C Caskie  
 Dr & Mrs William Chandler  
 Charlie's Tire Center  
 Mrs Holland B Clark  
 John & Barbara Clay  
 Mr & Mrs A J Cohen Jr  
 Color Works Painting  
 Melissa Connelly  
 Roy M Conrad\*  
 Linda & Lowell Cooper  
 Mr & Mrs Tom Cooper  
 Berch Coppens  
 Thomas Crist  
 Janet & Richard Cushman\*  
 Jewell S Daniel  
 Carol & Gene Dardick  
 Marjorie A Darken  
 Tom Darnall  
 Dr John E Davis  
 Dr & Mrs William R Davison  
 Arthur S & Martha D DeBerry  
 Mary Kathryn Denig  
 Leland & Marilyn Dill  
 Deanne Disbro  
 Tom Divine  
 Mr & Mrs Roger Dreffin  
 Al & Joan Eagan  
 Robert & Virginia Eckert  
 Calvin & BJ Edwards\*  
 Betty & Paul Engineri  
 Entrinsic.Com  
 Mr & Mrs Edward B Eriksen  
 Dr & Mrs Warren Evans  
 Mr & Mrs Norman S Fink\*  
 Pisgah Fish Camp  
 Arthur G Fisher  
 Mr & Mrs Lloyd G Fisher  
 Stanley & Elizabeth Flatley  
 Barbara R Ford  
 Margaret Forehand-Harte  
 The Freedom Forum  
 Mr & Mrs Robert Frank\*  
 Caryl Frankl  
 Elaine T Freeman  
 Herman Freese\*  
 George & Bonnie Friedland  
 Harriett M Friedly  
 Carroll & Julia Frison  
 James C Frye II  
 Mr & Mrs M T Futrelle  
 Gainesville GA Music Club  
 Bob Gannaway  
 Mr & Mrs George Gayles  
 Stanton Kent Gleason  
 Suzanne & Paul Gold  
 Matthew J Good

James M Gossler III  
 Bailey Robinson Gould  
 F Cecil Grace  
 Dr & Mrs Ken Graff  
 Fred & Nancy Granros  
 Richard & Alice Graves  
 Mr & Mrs William F Graves  
 Nancy Gray & David Maxson  
 John & Kathy Grieco  
 Gulf Beach Presbyterian Church  
 Gwinnett Community Bank  
 Colbert Hackler  
 Mr & Mrs Charles W Haines  
 G G Hamrick\*  
 Paul & Margaret Handelsman  
 Elaine & Sandy Harris  
 Architects  
 Frank & Ginny Harshaw  
 Bill & Carol Hawthorne  
 Dr & Mrs Hugh C Haynsworth III  
 Mr & Mrs Larry Hecht  
 Mr & Mrs M Robert Hector  
 Mr & Mrs John David Henderson  
 Todd & Suzanne Henson  
 Oren L Herring Jr  
 Hinshaw Music  
 Barbara & George Hochschild\*  
 Dr S Kay Hoke & Dixon W Brady  
 Horst Family  
 Mr & Mrs Ronald Hoverson  
 Mr John Hrkach\*  
 Mr & Mrs Samuel A Huffman  
 Dick & Pat Hull  
 Mr & Mrs William C Hunley  
 Mr & Mrs Jim Hunt  
 Mr & Mrs Robert P Hunter Jr  
 Jean & Frank Hurlburt  
 Imperial Motor Lodge  
 Mr & Mrs Joseph L Jennings  
 Phillip & Patti Jerome  
 Brian & Betty Johnson  
 Johnson Building Supply  
 Edwin & Jean Jones  
 Mr & Mrs Don Jordan  
 Ken & Eleanor Josephson  
 Jean Judge Real Estate  
 David H Kahelin  
 Judith & Harry Karel  
 Mr & Mrs Paul Kays  
 Jim & JoAnne Keeley  
 O B & Bev Kelley  
 Mr & Mrs Gordon Kiddoo  
 Mr & Mrs John W King  
 Mr & Mrs John E King\*  
 Mr & Mrs Richard King III  
 Ron & Susan Klotz  
 Alice Keith Knowles  
 Mr & Mrs Henry C Kocmond  
 Jan & Warren Joster  
 Nancy E Kussrow  
 Mr & Mrs William L Lampe\*  
 Rita E Landrum  
 Betty L Laughton  
 Merri Beth Lavagnino  
 Jim & Martha LeGere  
 Mr & Mrs George Lee  
 Elaine & Jon Levine  
 Mr & Mrs Stanley V Lewis  
 Don & Jacqueline Linn  
 Dr Samuel & Natalie Lipsett  
 Mr & Mrs Newton F Lockhart  
 Jean E Lowrie  
 Ross Magoulas  
 Aline & Tom Mahan\*

\* Contributors marked with an asterisk are members of the BREVARD MUSIC CENTER ASSOCIATION.

Dr & Mrs Preston C Manning Jr  
Bernie & Billi Marcus  
Allen & Elizabeth Martin\*  
Don & Betty Martin  
Mr & Mr Robert Masengill  
Jerry & Nancy Mathis\*  
Roy & Doris Matthews  
Irving & Nanette Maurer  
Mr & Mrs William J McAfee\*  
Gail H McCarty  
Marcia & George McDermott  
Mr & Mrs John S McKean  
James Samuel & Carol Lynn McKnight  
Steve McManus  
Betty M McMurray\*  
Margaret V & Hugh G McPherson  
Mr & Mrs John G Meadows  
Mercam Medical Discounters  
Mr & Mrs Mike Micuda  
Tom & Dorothy Miglautsch  
Richard R Millar  
Mrs Charles E Miller\*  
Clarence & Jean Miller\*  
Margaret & Joe Miller  
Rosemary H Miller  
Ellis & Patricia Mills III  
Joe & Eva Mills  
Mr & Mrs Paul F Milner  
Mr & Mrs Chester Misiewicz\*  
John H & Jeanne Ann Moore\*  
Dan Morgan  
Elizabeth F Morrill  
Miss Ruth Morrison  
Raymond & Marylou Morrison\*  
Howard & Lucille Mortensen  
Lois & Albert Muir  
Beverly & Gordon Nash  
Neumann Law Firm  
Judith M Newbern  
Lynne & Murray Norkin  
Mr & Mrs Kenneth E Novak  
Dr & Mrs Patrick O'Connor  
Martha R Ohaus  
Dr & Mrs Gordon L Ohlsson  
David & Susan Ott  
Cary C Owen  
John & Eleanor Packard  
Marie G Park  
Denise & Tom Parks  
Mr & Mrs C T Pass  
Mr Ben Patterson  
William E Paulk Jr\*  
Betty Pearce  
Louis A Peneguy  
Tom & Lynne Penn\*  
Leonard J Pennario  
Mr & Mrs Clifford W Pettitt Jr  
Mr & Mrs E W Pfeiffer  
David N Pfohl  
Mr & Mrs Laurence Pierron  
Jim & Sally Plair  
El & Billie Plowden  
Valerie Poullette  
E M Powers  
Anco L Prak  
Ronald & Mary Prati  
Tracy Proctor  
Kerry Purselle  
Josephine Quillen  
Dell & Bobby Rearden  
Ronda Respass  
Mr & Mrs Maurice Robbins  
Dick & Liz Rodney  
Jeri & Dick Rosedale

Mr & Mrs John R Rowe Jr  
Dr & Mrs Russell J Sacco  
Dr & Mrs James H Sanders Jr\*  
Olin B Sansbury Jr  
Sayre Santonelli  
Mr & Mrs Robert S Sargent Jr\*  
Robert & Dorothy Sasser  
Mr & Mrs T A Satterfield  
Savannah Symphony Society Inc  
Dr & Mrs Raymond H Sawusch  
South Carolina Philharmonic  
Symphony League  
The School Board of Polk County  
John & Melissa Schlueter  
Lora & Murray Schneider  
Jack & Sandy Sessoms  
Dr & Mrs Glenn Shefter  
Dr & Mrs Roger Shetterly  
Dan & Helen Shingleton  
Jeff & Jean Simpson\*  
Doris & Fred Singer  
Bob & Chris Smith  
James & Jane Smith  
Kirk J Smith  
Loran & Marilyn Smith  
Mr & Mrs Travis Smith  
Mr Clifton Sneed  
Spartanburg County Foundation  
Edward & Linda Staley  
Jim & Lois Stevenson  
Mr & Mrs Anthony Atranges  
Jack & Janice Summerlin  
Jane & Bill Swafford  
Mr & Mrs William C Sword  
Carol & George Tate  
Carole & Frank Taylor\*  
Charlie & Linda Thompson  
Dave & Ginny Thompson  
Elaine C Thompson  
Waddy Thompson  
Mr & Mrs John H Tiffany\*  
Mr Richard Tigner & Mr Kevin Saunders  
Mr & Mrs Timothy N Towner  
Mr & Mrs McKellar Townes  
Mr & Mrs Charles F Trapp  
Mr & Mrs Robert M Treadway  
Mr & Mrs James Treanor  
M E Truebenbach  
Tuesday Music Club of Lakeland FL  
Mr & Mrs Robert B Tuttle  
Virginia Trane Co  
Dr Paul & Tris Vanek  
Dennis & Diana Venters  
Trudi & Ken Walend  
Patience D Walker  
Ruth & Charles Waugaman  
Mr & Mrs Lee Weber  
David & Pam Weekes  
Mrs John W Weldon  
Mrs Marius H Wells  
Dave & Brenda West  
Bernice & Richard Wheeler\*  
Robert J Wilder  
George & Millie Wilkinson  
Mr & Mrs Harry P Williams  
Mr & Mrs Larry C Williams  
Marguerite Wilson  
Mr & Mrs Roy H Wilson  
Mr & Mrs Peter Wolf\*  
Patricia S Woodward  
William & Nancy Wylie\*  
Joan Yarbrough  
Mr & Mrs Tom Young\*

Mr & Mrs Robert A Youngerman  
Beverly Zapalac

**CONTRIBUTOR - \$1 TO 99**  
Hervey & Norma Ackerman\*  
American Health & Life Insurance Co  
Joe & Consuelo Arbena\*  
Associated Foundation  
Carl & Jeanne Atkins\*  
Sandy & Pat Atkinson  
BMC 2001 Box Office Staff  
Joe & Dot Baer  
Sally Lalor Baker\*  
O L & Marjean C Bakken  
Mr & Mrs Richard Beach  
Mr & Mrs Paul E Begley  
Mr & Mrs John C Benson  
Dave & Elaine Betz  
Al & Norma Bevacqua\*  
Martha Bille  
Sylvia & Dick Blee  
David & Joan Bloom  
Sally & Bill Boice  
Ralph & Siew Yong Bolden  
Nancy Bowman\*  
Bart & Elaine Boyer  
Mr & Mrs Gordon F Boynton Jr  
Susan Breedlove Properties  
Bill & Sandy Briggs  
Mrs William G Broadfoot Jr\*  
Dr & Mrs Arnold H Brokstein  
Ann & Farrell Brown  
Dr & Mrs J P Brown  
Mr & Mrs Rex A Brown  
Becky & Jim Bruening  
Jennie & Stephen Buckner  
Patrick & M K Buhrke  
Frances B Bunzl  
H W Callahan  
Page S Candler  
Mr & Mrs Carl Carlson\*  
Bonnie G Carr  
Dr & Mrs H Paul Carstens  
Mr & Mrs Glenn Caskey  
Edwin & Betty Castle  
Barbara & Larry Catuzzi  
B E Chaney  
Judith A Chapman\*  
Rae Chemers  
Dana & Cat Christianson  
Jack & Sallie Clark  
Knud Clausen  
James C Cochrane  
Mrs Robert Coleman Jr  
D C Collins  
Jeffrey S Coltrane  
Mr & Mrs Frederic B Comlossy\*  
Mr & Mrs Jason Conn  
Mr & Mrs Bernard Conyers Sr  
Mr & Mrs James Cook  
Jerome J Costa  
Mr & Mrs Jesse Thomas Cox  
Susan & Paul Cox  
Mr & Mrs J Kenneth Cozier Jr  
Drs John & Gisela Cramer  
Wilson & Lee Cramer  
Mr & Mrs J L Crandall  
Mr & Mrs Robert D Davison\*  
Robert & Ina DeRuocco\*  
Dr & Mrs Marshall A Diamond  
Mr & Mrs John H Dilworth  
Anne K Donato  
M R Dowdeswell\*

Lea Downie  
Dr & Mrs Richard Doyle  
Brian & Sona Du Toit\*  
Mr & Mrs John Dulken  
Richard & Virginia Edelen  
Eight West Salon  
Mr & Mrs Earl Elmquist  
Jon & Judy Engberg  
Jean M Ennis  
Mr & Mrs Hugh H Ervin  
Mrs A J Evans Jr\*  
Dr & Mrs J R Evans  
Dr & Mrs Leigh Fadden  
Robert Ferrari  
Raquel Ferrero  
John & Blynn Field  
Barbara & Ray Filar  
Lorraine J Fink  
Mr & Mrs Ralph E Flint  
Mr & Mrs Ray Fogarty  
Mr & Mrs Wilton B Fowler Jr  
Edward & Mary Lee Frear\*  
Elizabeth Freeman  
Rebecca & Chip Freeman  
Mr & Mrs Ted B Freeman\*  
Mr & Mrs Samuel H Fritschner  
Lillian Swift Gaeser  
Katherine Gage  
Roger & Gail Garrett  
Mr & Mrs Harvey Geller  
Barbara Gentry  
Georgia-Pacific  
Mr & Mrs William Gillogly\*  
Mr & Mrs Sam R Glenn Jr\*  
Wilfred Good  
Jane M Gore  
Charles Grabarczyk  
Caroline & Angus Graham  
Dr David Grode  
Joyce & Larry Gross  
Barbara & Paul Grossman  
Gudrun & William Gsell  
Betty S Guffin  
Dorothy S Haake\*  
Mr & Mrs Dean Haberkost  
Donald & Roberta Hamby  
Lynn S Harding  
Robert & Edna Harshberger  
Phyllis Hart\*  
Mr & Mrs John Hauserman  
Mr & Mrs James W Hayes  
John & Islay Hedger  
Mr & Mrs Theodore Heger  
Beulah Heinitsh  
Reg & Kim Heinitsh  
Mr & Mrs Irvin E Henry\*  
Leslie Pettitt Henry  
Mr & Mrs George N Hester  
Barbara Higby  
Muriel Higgins  
Norman Hink  
Bob & Ann Hoeke\*  
John & Suzanne Hoekstra\*  
Sharon Holmes  
Mr & Mrs William P Horan  
Mr & Mrs Robert F Horstman\*  
Jerry & Patsy Hubbard  
Kevin & Robbie Hughes\*  
Norma & R D Hunt  
Mr & Mrs Philip Hunt  
Albert J Isacks Jr  
Dr & Mrs William James  
Mr & Mrs Andries H J Jansma\*  
Marcia S Jennings

\* Contributors marked with an asterisk are members of the BREVARD MUSIC CENTER ASSOCIATION.



Dick & Lois Johnson\*  
 Lynn Johnson  
 Donna Johnston & Charles Stohr\*  
 Mr & Mrs Gus Jones  
 Jill Jones  
 Roger & Libby Jones  
 Harold & Ruth Kauler\*  
 Eleanor Keilen\*  
 Mr & Mrs James S Kerr\*  
 Ruth Kilmer\*  
 Cindy Kinser  
 Madeline Kloetzer  
 Kobe Family  
 Barbara & Harry Kopp\*  
 Paul & Jean LaForce\*  
 Audrey G Ladr  
 Mr & Mrs Paul S Langa\*  
 Charlene Larson  
 Dick & Sue Larson\*  
 Mr & Mrs C E Lathrop  
 Lelia Hall Lattimore  
 Mrs Ruby G Lauzon  
 Polly & Al LeFaivre  
 Ellen L Lensing\*  
 Dr & Mrs John Lenzen  
 Mrs Frank R Light\*  
 Tom Looney  
 Mr & Mrs Keith Love  
 Boo Boo & Tim Lovelace\*  
 Mr & Mrs William E Loveland\*  
 Howard Lovett  
 Mr & Mrs Robert A Lupton  
 Gaylord Lyon  
 Jeanne J Majors  
 Jean & Dave Manning\*  
 Curt & Sue Marker  
 Dr & Mrs Gerald Marschke  
 Frances Martin  
 Mr & Mrs Fred Martin Jr  
 Dr Shirley Davis Martin  
 Mr William Martin  
 Mr Ferrin Y Mathews  
 Dr & Mrs F E McClelland Jr\*  
 Hugh & Carol McCollum  
 Joseph & Sarah McGaha  
 Martha C McKay  
 Mr & Mrs Curtis McKenzie  
 Lesley & Ian McLachlan  
 Alexander G McWilliam  
 Eleanor B Meeker  
 Don & Horty Menser\*  
 Mr Ralph Metheny  
 Mr & Mrs William J Metzler  
 Evelyn & Jim Miles  
 Mr & Mrs Walter J Miller Jr  
 Frank & Alrun Milligan  
 Mr & Mrs Charles W Minch  
 Bob & Nancy Morris\*  
 Mr & Mrs S Macfie Morrow  
 Michael J Mrlik  
 Carol & Ted Mullett  
 Mr & Mrs Charles Murphy  
 Irene & Jerry Mustapick  
 Fran & Nat Myers  
 Ellen R Nadler\*  
 J Archer Neal  
 R S Nelson Sr  
 Maureen Nery & Raymond K O'Cain  
 Phyllis S Nesbitt\*  
 Ann M Neue  
 Mr & Mrs Harry E Nicoll Jr  
 Mr & Mrs Alan Nielsen  
 Mr & Mrs Francis R Nitchie\*

Margaret C Nivin-MacLennan\*  
 Patricia G Nott  
 Frances O'Donnell  
 Bolivar B O'Rear Jr  
 Lois P Odell\*  
 James & Anita Orr  
 Pat Ortega  
 Virginia M Ortiz  
 Ray E Ostwald  
 Colin & Carol Parker  
 Mrs Erika S Parmi  
 James Pence  
 Pat & Lois Perry  
 Mr & Mrs Wilton B Persons Jr\*  
 Tim & June Phillips  
 Jean Pitcher\*  
 Mr & Mrs John C Platter  
 Peggy Polchow  
 Ellen Whitworth Powell  
 Jack & Ruth Powers  
 Jacqueline Preis  
 Jane B Price  
 Mark A Pross  
 Minnie Lou Raper  
 Richard & Nancy Raymond  
 R S & Joyce Reaume\*  
 Mr & Mrs C E Reeves Jr  
 Mr & Mrs Oscar Reiner  
 Harry Robbins  
 John M Roberts  
 Patricia & Edward Roberts  
 Mr & Mrs Thomas L Robertson  
 Carmen C Robinson  
 Lucy & Bob Rodes  
 Brian & Bonnie Rooney  
 Earnest J Rosenau  
 Mr & Mrs Edward Rutkowski  
 Patrick & Renate Ryan\*  
 Sea Consulting  
 Mimi Sagar  
 Mr & Mrs Jack Sallman  
 Mr & Mrs Angelo J Sanchez\*  
 Jeanne Dayton Sasaki  
 Margaret Saylor  
 Iva Schatzel  
 Laura B Scholz  
 Robert L Schwin MD  
 Mr & Mrs Cornell Secosan  
 Dorothy & Bruce Semans  
 Dr Jane G Shah  
 Russell H Shaw  
 Mr & Mrs Donald R Sheldon  
 Holly Shulman  
 Parke & Bernice Sickler  
 Ben & Dorothy Smith  
 Judith K Smith  
 Mr & Mrs George W Smyth Jr  
 Mr & Mrs Jack Sokol\*  
 John & Pam Sowell  
 Louise Spencer  
 Bill & Nancy Stanback  
 Jim & Kathy Stewart  
 Charles Stohr & Donna Johnston  
 Mr & Mrs Robert Stormont  
 Charlotte B Swift  
 Randy & Karen Swing  
 Mr & Mrs William F Tait\*  
 Mr & Mrs Roy E Talbert\*  
 Jane S Taylor  
 Ruth A Templeton  
 Leon & Judy Termin  
 Dr & Mrs J L Thatcher  
 Dolly Thomas  
 John & Julia Thomas

Betty Thornton  
 Mr & Mrs Richard B Tickler  
 Mr George L Topka  
 Catherine C Torrey  
 James L Underwood  
 Mr & Mrs Alphonse Van Clevon  
 Dorothy Gay Rockwood Vaniman\*  
 Mr & Mrs Ray Vingle  
 Frank & LaVern Voda\*  
 Herb & Peggy Volesang  
 Mr & Mrs Jerome H Voss\*  
 William F & Marjorie C Wagner  
 Mr & Mrs Thomas J Walker  
 Kenneth & Katherine Wallace  
 Judy Walsh  
 Mr & Mrs John W Weems Jr  
 Juliana Weir  
 Bill & Glenda White  
 Sharon Whiteis  
 Anne E Wiley  
 Mr & Mrs Robert Wiley  
 Mrs John K Wilkins  
 Mrs Evalyn S Wilkinson  
 Bruce & Monica Williams\*  
 Jeanne C Williams  
 Curtis B Wright  
 Dr & Mrs D Parker Young\*  
 Herbert & Patricia Young  
 Murph & Marty Young  
 Jean & Paul Yount  
 Mr & Mrs Paul J Zinkann

#### THE FOLLOWING ARE ALSO MEMBERS OF THE BREVARD MUSIC CENTER ASSOCIATION:

Mr & Mrs Steven C Acker  
 Ms Janis Allen & Mike McCarthy  
 Mr & Mrs R E D Anderson  
 Mr & Mrs Damon R Averill  
 Mr & Mrs Benjamin Baker  
 Mr & Mrs Dave Bantz  
 Mrs Hilbert W Baumann  
 Mr & Mrs Ronnell P Bernard  
 Dr Enid L Bever  
 Mr & Mrs John Bintzler, Jr  
 Mr & Mrs Robert R Bolt  
 Mr & Mrs Lauren P Booth  
 Mr & Mrs Harold E Bowles  
 Mr & Mrs Arthur K Brintnall  
 Dr & Mrs Robert Bryant  
 Ms Jo Anne G Chase  
 Mr & Mrs Jess B Cheatham  
 Mrs Mollie Christie  
 Mr & Mrs Russell B Clark  
 Mrs William B Clark  
 Ms Kathryn Connelly  
 Mr & Mrs Harry C Corbin  
 Mr & Mrs Joseph J Cronauer  
 Ms Constance N Cunningham  
 Ms Charlotte Davidson  
 Dr & Mrs Charles R Davis  
 Mr & Mrs John C Davis  
 Mr Marvin Dawson  
 Mr & Mrs Richard W Dittmer  
 Mrs David H Dowding  
 Mr & Mrs Norman Eckhardt  
 Mr & Mrs John Erkkila  
 Mr & Mrs Peter Findlay  
 Ms Barbara S Fitzpatrick  
 Mrs Joe P Gates  
 Mr & Mrs Jean H Geniesse  
 Mr & Mrs Joseph A Gerardi  
 Mr & Mrs Ervin Goodman

Mr & Mrs John C Gould  
 Mr & Mrs Jamie Hafner  
 Mr & Mrs William G Hambley  
 Mr & Mrs William T Harper  
 Mr & Mrs Wendell C Hodges  
 Mr & Mrs John W Holm  
 Drs Harry & Sylvia Horowitz  
 Mr & Mrs Winfred C Hughes, Jr  
 Dr Sidney Isenberg  
 Ms Hollie Johnson  
 Mr & Mrs George Kalteis  
 Mrs Ethel M Kilpatrick  
 Mr & Mrs Raymond J Kohere  
 Mr & Mrs James A Kuss  
 Mr & Mrs William A Lattimore  
 Mr & Mrs Matthew L Lawson, Jr  
 Mr & Mrs Newton Levy  
 Mr & Mrs Gary P Littleton  
 Dr & Mrs Kenneth O Loken  
 Dr & Mrs Bill Lovejoy  
 Mr & Mrs Francis Lyon  
 Mrs Wallace G Maguire  
 Mr & Mrs Hugo Martin  
 Ms Helen R Marvin  
 Mr & Mrs William D Mashburn  
 Mr & Mrs Franklin Yates  
 McConnell  
 Mr Paul G McCully  
 Mrs John H McMillan  
 Mr & Mrs Darrell L Miller  
 Ms Edith M Mott  
 Mrs Joan B Nash  
 Mrs John L Nelson  
 Mr & Mrs Robert K Nelson  
 Mr & Mrs Edwin J O'Brien  
 Mr & Mrs G Dewey Oxner, Jr  
 Dr William J Pendergrast  
 Mr & Mrs Conrad E Person  
 Mrs Wilfrid R Pope  
 Mrs Philip H Powers  
 Mr & Mrs William W Richardson  
 Dr & Mrs William C Riecke  
 Mr & Mrs Dan Robbins  
 Mr & Mrs Thomas L Ruegg  
 Christine Schmidt  
 Mr & Mrs Paul A Schuette  
 Dr Miriam F Shelden  
 Mr & Mrs Donald Sheldon  
 Dr & Mrs Charles G Shepherd  
 Mr & Mrs Franklin W Short  
 Mr & Mrs Herman J Sirls  
 Mr & Mrs James L Spencer, III  
 Mr & Mrs David Stackpole  
 Ms Susan Stair Stevens  
 Mr & Mrs Samuel J Steger  
 Mr & Mrs Richard Stevens  
 Ms Emily M Stewart  
 Mr & Mrs Alan J Sward  
 Ms Olga Terry  
 Mr & Mrs Robert Tharpe  
 Mr & Mrs Norman C Thomas  
 Mr & Mrs Talton Thomas  
 Mr & Mrs Robert G Tobin  
 Mr & Mrs Richard C Tresise  
 Mrs Robert F Unrath  
 Ms Elaine M Walker  
 Mr David Warinner  
 Mr & Mrs Robert N Weaver  
 Mrs Thomas H Williams  
 Mrs Elizabeth T Wills  
 Ms Marian H Withington  
 Mr & Mrs Richard G Woodhull  
 Mr & Mrs Paul J Zinkann

**"CULTURED  
CULTIVARS  
FOR THE  
AVID  
GARDENER!"**

**FRY NURSERY  
AND  
LANDSCAPE  
SERVICES**

1016 King Road  
Pisgah Forest, NC  
**(828) 884-6491**  
Mon. - Sat. 8:30-5:30



**FM 104.5**  
**soft & easy favorites**

**Mountain Weather Forecasts on the Hour  
24 Hours a Day, 7 Days a Week  
and at [www.whlc.com](http://www.whlc.com)**

**P.O. Box 1889  
Highlands, NC 28741  
(828) 526-1045 Fax (828) 526-4900**

*The  
Red  
House  
Inn*

*A bed and breakfast  
establishment for  
ladies and gentlemen*

*The lodging closest  
to the Music Center*

**OPEN ALL YEAR**

412 West Probart Street  
Brevard, North Carolina 28712  
Telephone (828) 884-9349

**FINE DINING IN BREVARD**

**SERVING DINNER, LUNCH AND  
SUNDAY BRUNCH**

**HOBNOB**



226 West Main Street  
Brevard, North Carolina 28712  
**(828) 966-4662**

*"Great ambiance, food, service, wine, etc.  
Thank you for bringing a bit of big city sophis-  
tication to such a lovely small town. Bravo!"*  
Mr. & Mrs. R.J.L., Memphis, Tenn.



# 2002 Scholarship Donors & Recipients

Afternoon Music Club of  
Columbia SC  
Victoria Lynne Nooe

Mr & Mrs Richard Albyn  
Regina Frances Compton  
Leah Catherine Kadlac  
Chetan Sky Tierra

William H Alexander Scholarship  
Endowment  
Camilla Marie Twisselman

Mary S Allan Memorial  
Scholarship Fund  
Meghan Nestor Coil  
Lani M Hamilton  
Robert Radliff  
Chiasa Suzuki  
Philip Albert de Armendi

Ione M Allen Music Scholarship  
Roger Lewis Duckett  
Annelies W Fryberger  
William C Selle  
Mark T Siak

Ruth Dabney Allen  
Emily Jeanne Knowles  
Katherine Ann Lawton

Ann S Anderson & Sara Rebecca  
Davenport  
Kristen Lynn Langley  
Tommaso A Lonquich

Bob & Jo Anderson  
Alexis Lee Lantgen

Martha West Andrews Memorial  
Scholarship Fund  
T Erik Angerhofer  
Andrew James Bolden  
Diego N Fainguersch  
Marcy S Richardson  
Karim Nicholas Sulayman  
Brian C Witkowski

Judy Ansley  
Cameron Lee Miller

Mr & Mrs Kenneth L Bagwell  
Natalia Vacarciuc

Mr & Mrs Douglas Bailey  
Erica Dawn Howard  
Kristen Lynn Langley  
Sarah Elizabeth Wilson

Margaret McDevitt Baker  
Erin Marie Hines

Mr & Mrs William Ball  
Yuuji Phillip Anderson

Betsy O Barefoot & John Gardner  
Ausra Jasineviciute

Jackson Colby Reeves

Estate of Helen Barlow  
Sarah Page  
Phillip A Suzuki

Valerie Barnett Scholarship Fund  
Sarah Choi  
Regina Frances Compton

Capt Charles N & Mrs Marguerite  
G Barnum Fund  
Janneke Marina Brits  
Brad R Curtioff  
Caren Elizabeth Hesse

Martha G Wooton & Phoebe N  
Barstow Memorial  
Andrew Scott Peoples  
Nathan Michael Stearns  
John Sebastian Vera

Mr & Mrs William R Belanger  
Lesley Linda Hughes

Mr & Mrs Peter Bickett  
Erin Marie Hines  
Lia Rachel Miller

Mary Duke Biddle Foundation  
In Honor of Joe Robinson  
Scott Andrew Bartucca

George W Blaha Memorial  
Scholarship Fund  
Katherine F Moody  
Ami C Rabinowitz

Ted Blanchard Memorial  
Scholarship Fund  
Allyson Mari Clark

Mr & Mrs N J Blessing  
David J Hamano

William G Boggs, Jr  
Lee Edward Hancock  
Ernst Munneke  
David Calvin Robbins

Emily D Booth Scholarship Fund  
Diego N Fainguersch  
Lee Edward Hancock  
Richard C Hsiung  
James Michael Perdue  
Jackson Colby Reeves

Bill & Rebecca Boswell  
Scholarship Endowment  
John Thomas Porter

Dr & Mrs J Kirven Brantley  
Scholarship Fund  
Kathleen Joan Costello  
Matthew Aaron Fritz

BMC Alumni Scholarship

Endowment  
Brandon Kyle Egner

BMC Association Scholarship  
Endowment  
Hiram Alejandro Diaz  
Davis Ryan Jones  
Leslie Ann Myles  
Esther Faith Nahm  
Ed Johnathan Vinson  
Lindsay Ann Wile

Brevard Music Center Memorial  
Scholarship Fund  
Scott Andrew Bartucca  
Joanna E Boldin  
Oscar Everaldo Martinez

BMC Staff Scholarship  
Sally Ann Barton

Lillian Young Brown  
Lesley Linda Hughes  
Jamie Michelle Strefeler

Rose R Bunch Scholarship  
Isaac Post Pitts, III

Johnsie Burnham Memorial  
Scholarship Fund  
Paul Stuart Bridgland  
Laney Marie Crews

William I Burt Memorial  
Scholarship Fund  
Ryan William Bell  
Nathan Gragory Bick  
Janneke Marina Brits  
Gregory G Brookes  
Brad R Curtioff  
Catherine Marie Doss  
Charles Phillip Dothard  
Matthew Aaron Fritz  
Megan Elizabeth Gale  
Ausra Jasineviciute  
Bethany Ann Johnson  
Brett James Klaus  
Marc Henri Levine  
Lisa Moana Lowry  
Courtney Tyson Miller  
Andres Raymundo Moran  
David Calvin Robbins  
Sadie Slack  
Natalia Vacarciuc  
Lindsay Ann Wile  
Denise Yen

Mrs William I Burt  
Alden Matthew Gatt

Whitney & Lynn Butterworth  
Ryan William Bell  
Kevin Tyrone Moreno

John & Linda Candler  
Nathan G Baer  
Jacqueline M Burchett

Edlyn S de Oliveira  
Jeffrey J Halili  
John Paul Huckie

John S & Linda S Candler  
Scholarship Fund  
Joseph Russell Hampton  
Emily Ruth K Rist

Maude G Carr  
Bethany Ann Johnson

Carrier Memorial Scholarship  
Fund  
Lia Rachel Miller

Bob & Becky Carter  
Samara Marie Humbert

Dan & Jane Carter  
Robert Kris Burnett  
Erin Marie Hines  
Heiki Palm

Mr & Mrs Donald F Cayo, Sr  
Stephen W Brown

Mr & Mrs George H Cecil  
Michelle J Harris

Cedartown GA Music Club  
Stacey Marie Mullen

A J & Kelly Cohen  
Clarence Gerome Stewart

Mrs Gilbeart H Collings, Jr  
Kathryn Neal Lindsey  
Marcy S Richardson

Robert & Barbara Colwell  
Gary Lee Ogle

Marie B Connell Memorial  
Scholarship Fund  
Courtney Tyson Miller  
Steven Reeves

Dr & Mrs Edward D Conner  
Alyssa Lorraine Hardie

Dorothy N Cook  
Kathleen Joan Costello  
Diego N Fainguersch

Walter & Martha P Coursey  
Whitney Reid Bullock  
Andrew Galen Rehrig  
Luke Douglas Tomkinson

Mr & Mrs William E Cromer  
Michael Andrew Pape

Jane Darnall Memorial Scholarship  
Fund  
Hiram Alejandro Diaz

Sarah Darnall Memorial  
Scholarship Fund  
Sophie D Therrell  
Sarah Elizabeth Wilson

Josephine B Davis Piano  
Scholarship - SCFMC  
Victoria Lynne Nooe

Floride Dean Charitable Trust  
Alden Matthew Gatt  
John E Hernandez

Floride Smith Dean Scholarship  
Endowment Fund  
Yuuji Phillip Anderson  
Heidi Christine Biddle  
Anne C Denis  
Bradley Kyle Diedrick  
Adrian Guajardo  
Bethany Ann Johnson

Millie Dent Memorial Scholarship  
Fund  
Heidi Christine Biddle  
Anne Marie Gill  
Sarah Marie McGuire  
Heiki Palm  
Luke Douglas Tomkinson

Michael DiGirolamo Scholarship  
Endowment Fund  
Erica Dawn Howard  
Leslie Ann Myles  
Clarence Jerome Stewart

Estate of Mrs Robert W Dobbins  
Michael Andrew Pape  
Charles Evan Reneau

Robert W & Esther H Dobbins  
Scholarship Fund  
Lia Rachel Miller  
Heiki Palm

James & Barbara Douglas  
Daniel Rey Chapa

Sara Treadwell Dudley  
Sophie D Therrell

Dr George B Dysart  
Lexa Marie Ferrill

Jay & Lucile Eaton  
Melissa Ann Ussery

For Jay & Lucille Eaton's 60th  
Anniversary  
Melissa Marie Alberque  
Meghan Nestor Coil  
Anne C Denis  
Stephan Matthew Douglass  
Tommaso A Lonquich  
Charles Evan Reneau

Mr & Mrs Jack Edwards  
Shumin Millie Lin

Ben & Margaret Ehrhardt

Benjamin J Pachter  
James Michael Perdue

Robert M Wood Faith in American  
Youth Fund  
Jeffrey Colin Hamano  
Kristen Lynn Langley  
Richard Edward Ryan

Dr & Mrs W Edmund Farrar  
Erin E Burley  
Adele Elizabeth Hall

Mrs Marshall Feaster  
Justin L Tomaceski

Mr & Mrs Steven Fee  
Darren P Castellanos

Betty & Henry Fieselman  
Timothy Austin Bottoms  
Dana Elizabeth Jessen

A J Fletcher Foundation  
T Erik Angerhofer  
Ryan William Bell  
Nathan Gragory Bick  
Andrew P Bidlack  
Sun Kyo Chong  
Anne Marie Gill  
Matthew Edward Markham  
Brian C Witkowski

Mr & Mrs Edwin Frank, Jr  
Erica Lynn Chenoweth  
Adele Elizabeth Hall  
Stefani D Ide

Mrs Robert E L Freeman  
Katherine F Moody

Fripp Island SC Friends of Music  
Caren Elizabeth Hesse  
Katherine Ann Lawton  
Luke Anthony Reed  
Jason B Ward

Mr & Mrs Harvey Gantt  
Keith Patrick Lokey

Judge & Mrs Robert T Gash  
Jeffrey Colin Hamano  
Elisabeth M La Foret

Mr & Mrs Russell Gibbs  
Michelle J Harris

Winifred Bush Gibson Memorial  
Scholarship  
Jennifer E Feinstein

Glass-Belmont Foundation  
Davis Ryan Jones  
Sarah Elizabeth Wilson

Laurence Glazener  
Cameron Lee Miller

Mrs Billee W Gontrum  
Charles E Howe

Henry F Gould Memorial  
Scholarship Fund  
Bernie Jason Engrav  
Jeffrey Colin Hamano

Mr & Mrs Robert T Grohman  
Meghan Nestor Coil  
Anne C Denis  
John Sebastian Vera

Rozella J Haizel  
Sarah Elizabeth Wilson

Tom & Tracey Hannah  
Scholarship Fund  
Robert Kris Burnett  
Allyson Mari Clark  
Wendeline Everett

Mr & Mrs Joseph Hara  
Lindsay Ann Wile

James M Harris Memorial  
Scholarship Fund  
Matthew Aaron Fritz

Adelaide Canfield Hester Memorial  
Scholarship  
Shannon Alicia Boyce  
Rebecca M Pernicano  
Karim Nicholas Sulayman

Mary Adelaide Hester  
Andrew P Bidlack  
Jacqueline M Burchett  
Gregory G Brookes  
Lisa Moana Lowry  
Matthew Edward Markham  
Kevin Tyrone Moreno  
Mary Elizabeth Thorne

Margy Hicks Opera Scholarship  
Endowment  
Kathryn Neal Lindsey  
Kevin Tyrone Moreno  
Eric Phillip Stinson  
Mary Elizabeth Thorne

Adelaide Van Wey Hill Memorial  
Scholarship  
Nathan Gragory Bick  
Charles Phillip Dothard  
Jennifer E Feinstein  
Lexa Marie Ferrill  
Matthew Edward Markham

Dorothy Everett Hill Scholarship  
Fund  
Elizabeth Anne Beers  
Lisa Moana Lowry

Robert N Hill, III  
Kathryn Neal Lindsey

Mr & Mrs Walter F Hoepfner, Jr  
Diego N Fainguersch  
David J Hamano  
Joseph Russell Hampton  
John E Hernandez

Nicoleta Ion  
Brian E Lockard  
Christopher Ray Nickelson  
Casey J Robards

Mr & Mrs Bert Holleran  
Gary Lee Ogle

Mr & Mrs Pierre E Holloway  
Richard C Hsiung

Mary Jane Holmes  
Andrea F Mumm

Hinda & Maurice Honigman  
Memorial Scholarship  
Salima Barday  
Angela Danielle Mills  
Richard Edward Ryan

Melverda P Hook  
Charles E Howe  
Luke Douglas Tomkinson

Jean & Bill Hough  
Brandon Paul Correa

Dr & Mrs Carl S Hoveland  
Allen Tobias O'Leary

George & Patricia Minkler Howell  
Casey J Robards  
Sarah E Seelig  
Jacqueline M Tellers

Edith B Howson  
Casey J Robards  
Sarah E Seelig

Mrs Ruth E Hunter  
Amy K Muehlbauer

Mark R Hunting Memorial  
Scholarship Fund  
Brett James Klaus

Roger Hyde Memorial Scholarship  
Fund  
Daniel Rey Chapa  
Michelle J Harris  
Samara Marie Humbert

Intercollegiate Studies Institute  
Laura Buruiana  
Dinu-Toma Constantinescu  
Nicoleta Ion  
Ausra Jasineviciute  
Natalia Vacarciuc

Mary Irwin  
Shumin Millie Lin  
Holly Joanne Roberts

Mr & Mrs Warren K Jackson  
Gary Lee Ogle

Janiec Family Fund  
Megan Elizabeth Gale  
Matthew Edward Markham



# 2002 SCHOLARSHIP DONORS & RECIPIENTS

Frithjoff Jensen Memorial Scholarship Fund Charles Phillip Dorthard	Neala S M Swaminatha	Naples FL Music Club Alden Matthew Gatt Christina N Larsen	Wendeline Everett Sean Richards Teter
Jerry Hart Jerome Memorial Scholarship Fund Royden Benjamin Ringer	John Richards McCrae Memorial Scholarship Fund Gregory G Brookes Sun Kyo Chong Lexa Marie Ferrill	Mr & Mrs Thomas H Nash Allyson Mari Clark	Tracy Proctor Andrew Galen Rehrig
Mr & Mrs Malcolm F Johnson Erica Lynn Chenoweth Sarah Marie McGuire Kevin Tyrone Moreno Charles Evan Reneau	Sadie R McCrae Memorial Scholarship Camilla Marie Twisselman	Mr & Mrs Paul Neff Elisabeth M La Foret Natalia Vacarciuc	Donna R Qualmann Shannon Alicia Boyce Donna F Clavijo
Louise Hughes Alexander Kane Scholarship Fund Eric Phillip Stinson	Jane B McDowell Ruth Judy Feng Ed Johnathan Vinson	Dr Charles & Nell Aiken Newland Endowment Whitney Reid Bullock Regina Frances Compton	Rabinoff Memorial Scholarship Fund Janneke Marina Brits Emily Ruth K Rist
Ruth Fredricks Keil Memorial Scholarship Neala S M Swaminatha	Bob & Mary Ann McGarry Ruth Judy Feng	Ladene Herring & Russell Emrich Newton Jr Fund Marc Henri Levine	Mrs Louis J Rauch Stephan Matthew Douglass Bethany Ann Johnson Stephen Thomas Lee Nena Michelle Lorenz Cameron Lee Miller Joy Lynn Smith Sean Richards Teter Justin L Tomaceski Luke Douglas Tomkinson
Loyd & Eileen Kelly Alexis Lee Lantgen Andrea F Mumm Melissa L Williams	Mr & Mrs M Duane McKibbin Timothy Austin Bottoms Matthew W Ernst Andrew Scott Peoples Julianne Lee Russell	Mr & Mrs Russell Newton, Jr Andres Raymundo Moran	Sylvia Richter Scholarship Endowment Fund Sun Kyo Chong
Mr & Mrs Roger J King Scott Aaron Switzer	Dr & Mrs J S McKnight Ed Johnathan Vinson	North Carolina Scholarship Endowment Stephen Thomas Lee John Thomas Porter Julianne Lee Russell	Mrs Frank A Robinson, Jr Janna Diane Vinson
Julia Krebs & Roger Hux Andres Raymundo Moran	Mrs Charles Meister Holly Joanne Roberts	Mr & Mrs Daniel O'Connor Brian E Lockard	Mr & Mrs Joseph L Robinson Joanna E Boldin
Willis & Jacquelyn Kuhn Memorial Fund Erica Lynn Chenoweth Lesley Linda Hughes Phillip A Suzuki	Mrs Charles J Meloun John Sebastian Vera Lindsay Ann Wile	Maj Gen & Mrs John L Osteen Joanna E Boldin	Dr & Mrs Edward Rogers Tommaso A Lonquich Samuel James Nordlund
John G Landrum, Jr Memorial Scholarship Fund Lesley Linda Hughes Shawn Joseph Jaeger Brett James Klaus Emily Joy Parker Sadie Slack	David W Meyers Memorial Scholarship Fund Matthew Lee Brown Khoa Tony Nguyen Brian James Winegardner	Betty Ann Page Memorial Scholarship Fund Neala S M Swaminatha	Dr Julius & Barbara M Sader Scholarship Fund Nathan W Cook Ruth Judy Feng
Jennie Aiken Laurens Memorial Scholarship Fund Megan Elizabeth Gale	Charles E Miller Memorial Scholarship Joseph Russell Hampton Keith Patrick Lokey	Mr & Mrs Harry Palmer Elisabeth M La Foret	Mr & Mrs Elwood P Safron Whitney Reid Bullock
Elizabeth Crudup Lee Memorial Scholarship Victoria Lynne Nooe	Vera A Milner Memorial Scholarship Fund Sarah Choi	Mr & Mrs Benjamin Allen Parsons Eunice Cordero Brandon Kyle Egner Leah Catherine Kadlac Andrew Galen Rehrig Royden Benjamin Ringer Jamie Michelle Strefeler	Eleanor Legier & Leon Sarpy Foundation Fund Donna F Clavijo Jennifer Clare Foret Oscar Everaldo Martinez Joy Lynn Smith John Edward Vajner
Lucia Lin & Keith Lockhart Catherine Marie Doss Janna Diane Vinson	Anne Griffin Moore Memorial Scholarship Fund Heidi Christine Biddle Jason B Ward	Sylvia C Patterson Memorial Scholarship Kathleen Joan Costello	Christopher & Kathryn Sarzen Scholarship Megan Elizabeth Gale Christopher D Graddick
Mr & Mrs Newton F Lockhart Andres Raymundo Moran	Ruby Morgan Donna F Clavijo Adrian Guajardo	Henry & Judy Paul Brandon Kyle Egner	John & Mary Sauerteig Scholarship Endowment Andrew P Bidlack Brian C Witkowski
William B Long, Jr Joy Lynn Smith	Alfred O Munk Memorial Scholarship Robert Kris Burnett	Mr & Mrs Eugene A Peterman Shumin Millie Lin Rong Tian	Mary Nell Saunders Memorial Scholarship Fund Shannon Alicia Boyce
Mr & Mrs William Lowndes, III Sarah Marie McGuire	NFMC - Rose Thomas Smith Scholarship Michael Brett Shane	James Christian Pfohl Endowment Elisa Mon Garcia	
Lowy High School Flute Scholarship Fund	Gus & Margaret Napier Jennifer Kay Henry Sarah Page	Phoenix AZ Symphony Guild Richard Edward Ryan	
		Lewis C Powell Memorial Scholarship Fund	

**SCANA Corporation**  
Adele Elizabeth Hall  
Emily Joy Parker  
Steven Reeves

**Frederic A & Stine J Schaffmeyer  
Scholarship**  
Matthew W Ernst

**Mary K Scott Memorial  
Endowment Fund**  
Joanna E Boldin  
Whitney Reid Bullock  
Laura Buruiana  
Christopher D FitzGerald  
Lani M Hamilton  
Michelle J Harris  
Erin Kelly Hedden  
John E Hernandez  
Samara Marie Humbert  
Nicoleta Ion  
Sarah Marie McGuire  
Rebecca M Pernicano  
Melissa L Williams

**Richard & Betty Scott Scholarship  
Endowment**  
Nathan W Cook  
Hiram Alejandro Diaz  
Bernie Jason Engrav  
Jennifer Kay Henry  
Ausra Jasineviciute

**Emily B Searcy Scholarship  
Endowment**  
Shannon Alicia Boyce  
Sarah Choi  
Dinu-Toma Constantinescu  
Catherine Marie Doss  
Adrian Guajardo  
Christopher M Jackson  
Sunghi Jeong  
Amy K Muehlbauer  
Ernst Munneke  
Samuel James Nordlund  
Jacqueline M Tellers  
Camilla Marie Twisselman

**Dick & Nancy Senneff**  
Ernst Munneke

**Mr & Mrs C Miller Sigmon**  
Melissa L Williams

**Katherine M Simpson**  
Christopher D FitzGerald  
Jennifer Yan

**Francis & Marjorie Smiley  
Scholarship Fund**  
Adele Elizabeth Hall

**South Carolina Federation of  
Music Clubs**  
Lauren Rebecca Henderson

**The Spartanburg SC County  
Foundation**  
Andrew James Bolden  
Jessica Colleen Little  
Elizabeth Mary Loberger

Ericka Shay Tyner

**Mr & Mrs Walter Spengler**  
Michael Andrew Pape

**Marta Spoel Memorial Scholarship  
Fund**  
Jamie Michelle Strefeler

**Dr & Mrs Carl P Stamm**  
Dana Elizabeth Jessen  
Brian E Lockard

**Dorothy Richard Starling  
Foundation**  
Erin E Burley  
Allyson Mari Clark  
Eunice Cordero  
Leena M Gilbert  
Marc Henri Levine  
Shumin Millie Lin  
Elisa Mon Garcia  
Emily Ruth K Rist  
Sophie D Therrell  
Melissa Ann Ussery

**Mrs John Stelling**  
Catherine Marie Doss

**Eleanor Stetekluh**  
Charles E Howe

**Anne J Stoutamire**  
Bernie Jason Engrav  
Luke Anthony Reed  
Benjamin F Watters

**Martha Washington & Harry H  
Straus Foundation**  
Jeffrey Colin Hamano  
Samara Marie Humbert  
Elisabeth M La Foret  
Allen Tobias O'Leary

**Surdna Foundation**  
Esther Faith Nahm  
Sadie Slack  
Rong Tian  
Ting Zhang

**Jonathan Sweat Scholarship -  
Millsaps College**  
Anna V Ivshin  
Jessica Leslie Nelson

**J D & Naomi Sykes Memorial  
Scholarship Fund**  
Daniel T Callaway  
Nathan W Cook  
Jonathan Daniel Goren  
Gary Lee Ogle  
Ami C Rabinowitz

**Nat & Mickey Tanenbaum**  
Rebecca M Pernicano

**Bunny Thiele Memorial  
Scholarship**  
Melissa Marie Alberque  
Laura Elizabeth Brewer  
Stephen W Brown

Lee Edward Hancock  
Sarah Elizabeth Harrell  
Christopher M Jackson  
Stacey Marie Mullen  
Andrew Galen Rehrig  
Sultan Jawaad Shahid  
Clarence Gerome Stewart  
Scott Aaron Switzer  
Denise Yen

**Paul C Thomas Memorial  
Scholarship Fund**  
Laney Marie Crews  
Ashley Brooke Geer  
Lani M Hamilton  
Alyssa Lorraine Hardie  
Phillip A Suzuki

**Elaine C & Robert T Thompson  
Scholarship Fund**  
Marcy S Richardson

**Elizabeth Clarke Tindal  
Scholarship Fund**  
Eunice Cordero

**Stella A Trapp**  
Ruth Judy Feng  
Nena Michelle Lorenz  
Benjamin J Pachter  
Jennifer Yan

**Mae S Tucker**  
David J Hamano

**Margaret Beckley Upton  
Scholarship**  
William B Timmons

**The Utley Foundation**  
Robert Kris Burnett  
Sarah Choi  
Donna F Clavijo  
Matthew W Ernst  
Adrian Guajardo  
Joseph Russell Hampton  
Sunghi Jeong  
Khoa Tony Nguyen  
Sarah Page  
Sarah E Seelig  
Sean Richards Teter  
Janna Diane Vinson

**Joe & Joella Utley Scholarship  
Endowment Fund**  
Matthew Lee Brown  
Philippe Pierre Brunet  
Darren P Castellanos  
Erica Lynn Chenoweth  
Ernst Munneke  
Nathan Michael Stearns  
Chetan Sky Tierra  
Brian James Winegardner

**Joseph D Van Sicke**  
Tommaso A Lonquich

**Endowment in Memory of Therese  
van der Heyden**  
Paul Stuart Bridgland  
Charles E Howe

**Valerie A van der Heyden**  
Neala S M Swaminatha

**Frederica von Stade Scholarship**  
Jennifer E Feinstein

**Lucile Ward NFMF Piano  
Scholarship**  
Nicoleta Ion

**Caroline M Warnell Memorial  
Scholarship Fund**  
Evan Joseph Halloin

**Mrs Richard F Watson**  
Marc Henri Levine

**Mr & Mrs Frank P Wendt**  
Elizabeth Anne Beers  
Sun Kyo Chong  
Charles Phillip Dorthard  
Lisa Moana Lowry  
Karim Nicholas Sulayman

**L Neil & Sue S Williams  
Scholarship Endowment**  
Paul Stuart Bridgland  
Sophia Maria Goluses  
Jennifer Kay Henry  
Oscar Everaldo Martinez

**Mr & Mrs L Neil Williams**  
Matthew Aaron Fritz  
Melissa Ann Ussery

**Mr & Mrs M Beattie Wood**  
Erica Dawn Howard  
Stacey Marie Mullen  
Catherine Veal Price  
Clarence Gerome Stewart  
Benjamin F Watters  
Philip Albert de Armendi

**Eileen Wylie Memorial Scholarship  
Fund**  
Stephan Matthew Douglass

**Mr & Mrs David P Wynegar**  
Joy Lynn Smith

**Catherine Abbott Yon Memorial  
Scholarship Fund**  
Christopher D Graddick

**Zimmerli Scholarship Endowment**  
Sophie D Therrell







# Time to Rediscover

## Historic Downtown Hendersonville

Whether you're looking for exquisite arts and crafts,  
fashions from East Coast sophisticate to West Coast casual,  
a bouquet, European and American antiques,  
handmade jewelry, a special book, the perfect gift,  
fine dining or a casual lunch, you'll find it all in beautiful, charming

### ***Downtown Hendersonville!***

*Over 100 very special places to shop and dine*

Join us downtown for great getaways:

Main St. Antique Show - Sat., June 15

Chalk-It-Up! - Sat. July 13

ArtFest on Main - Fri.-Sat., Aug. 2-3

N.C. Apple Festival - Fri.-Mon., Aug. 30 - Sept. 2

MOTORAMA 2003 - Sat., Oct. 12

Olde Fashioned Hendersonville Christmas - Fri., Dec. 6, 5-9pm

Visit us  
on the web at  
**dhinc.org**



Downtown Hendersonville, Inc. - 828/697-2022

## *The Sassy Goose*

*A Bed & Breakfast  
in the country*



(828) 966-9493

Box 228

Cedar Mountain, NC 28718

[www.sassygoose.com](http://www.sassygoose.com)



**Gourmet Cookware**

**Fine Wine Cellar**

**Cooking School**

Monday - Friday 10 am - 6 pm

Saturday 10 am - 5 pm

416 North Main Street  
Hendersonville, North Carolina  
828-693-9555

## **Fine Wine Fabulous Dining**



***Creative Upscale Dining***

114 North Main Street  
Hendersonville, North Carolina  
828-693-8516

CONTINUING THE LEGACY OF EXCELLENCE SINCE 1904



## WITH TRADITION

INTO THE NEXT

### STEINWAY & SONS

The name that represents the standard by which all other pianos are judged.

### CASE BROTHERS.

The name that represents pianos and organs of unparalleled quality with the area's largest selection. Case Brothers continues the legacy of excellence in quality and service, today...

... and into the next millennium.

## NOTICE

Steinway & Sons, Boston, and Essex pianos used at Brevard Music Center will be **SOLD** at the end of the session. Call Case Brothers (1-800-622-5150) for more information and an appointment to view these 74 pianos.

## MILLENNIUM.



864 583 1463 toll free 800 622 5150

906 South Pine Street, Spartanburg, SC

[www.casebrothers.com](http://www.casebrothers.com)

# Case Brothers

*Boston*  
PIANO

DESIGNED BY STEINWAY & SONS



STEINWAY & SONS

*Essex*  
PIANO  
DESIGNED BY STEINWAY & SONS



*A Steinway takes  
you places you've  
never been.*

  
STEINWAY & SONS



STEINWAY & SONS

Call 1-800-345-5086 for a complimentary color catalog and the name of your nearest Steinway dealer.  
Or visit us at [www.steinway.com](http://www.steinway.com).

©2001 Steinway & Sons. Steinway and the Lyre are registered trademarks.

**Electronic Version by CJ Pletzke**

*Personal Service, Online Banking,  
Mortgages, Investments,  
Bill Pay, Home Equity Loans,  
Community Commitments  
...and All That Jazz*

## The Sweet Sounds of Community Banking



Downtown Brevard  
206 West Main Street  
828-884-3649

Straus Park – Brevard  
1225 Asheville Highway  
828-884-2600

Also serving Andrews, Bryson City, Cashiers, Cherokee, Etowah, Franklin, Hayesville, Murphy, Robbinsville, Sylva and Waynesville in North Carolina and 35 locations in Georgia. Member FDIC.

[www.ucbi.com](http://www.ucbi.com)

