

OVERTURE

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2007 Summer Institute and Festival



David Effron
ARTISTIC DIRECTOR

Electronic Version by CJ Pletzke



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INSIDE OVERTURE

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Photo: Paul Jeremias

David Effron leads the BMC Orchestra before a full audience. This summer marks the conclusion of his eleven-year tenure as artistic director and principal conductor.

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FROM THE PRESIDENT WELCOME

The following quote from General Douglas MacArthur hung on the football team's meeting room during my years at Virginia Military Institute:

*Upon the field of friendly
strife are sown the seeds
that on other fields on
other days will bear the
fruits of victory.*

My youthful interpretation was that the efforts put forth and the lessons learned in preparing for and playing the game would be of benefit when my teammates and I entered "the real world."

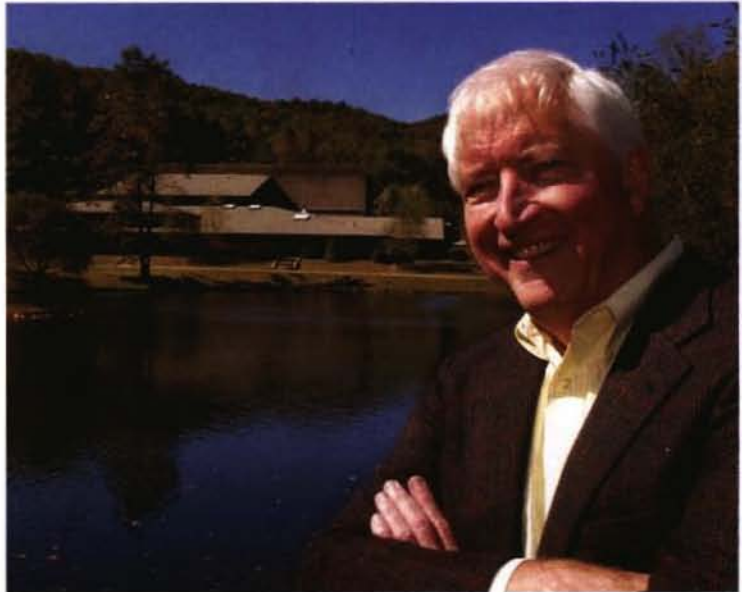


Photo courtesy of the Asheville Citizen-Times

During a summer at Brevard Music Center, our students discover that the path leading to a successful career as a performing musician requires much more than talent. It takes dedication, hard work, commitment, discipline, mental toughness, tenacity—and a passionate desire to succeed. Our job each year is to create "the field" that will lead to their future success. No one understands this better than our artistic director, David Effron.

For eleven years, David has worked tirelessly to continually raise the artistic bar, pushing himself and leading his colleagues. We have all benefited from a dazzling array of guest artists, strong and dedicated new faculty members who attract excellent students, world premieres of new pieces, numerous "first BMC performances" of operas and symphonic works, electrifying and emotional concerts, and a host of new initiatives to enhance our students' educational experience. And always, the focal point of David's energy has been to enhance our students' learning.

David Effron—educator, artist and gifted musician. Throughout this 71st season, we will honor this remarkable man. He and his wife, Arlene, are loved and respected members of this tightly-knit community. Always available to listen and share wise counsel with those who seek it. Always giving just a little bit more effort. Always sharing a laugh and a good time. Always there when the going gets tough. A straight shooter and straight talker. A good colleague. A wonderful friend. David's experience and insight will be available to us as we continue to strive to make "the fruits of victory" attainable for our gifted young musicians. We thank him for his lasting contributions to them and to this special place.

Thank you one and all for attending our concerts and so enthusiastically supporting our educational programs. You are key to our success. Enjoy a wonderful season!

John Candler, President & CEO

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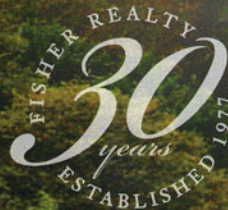
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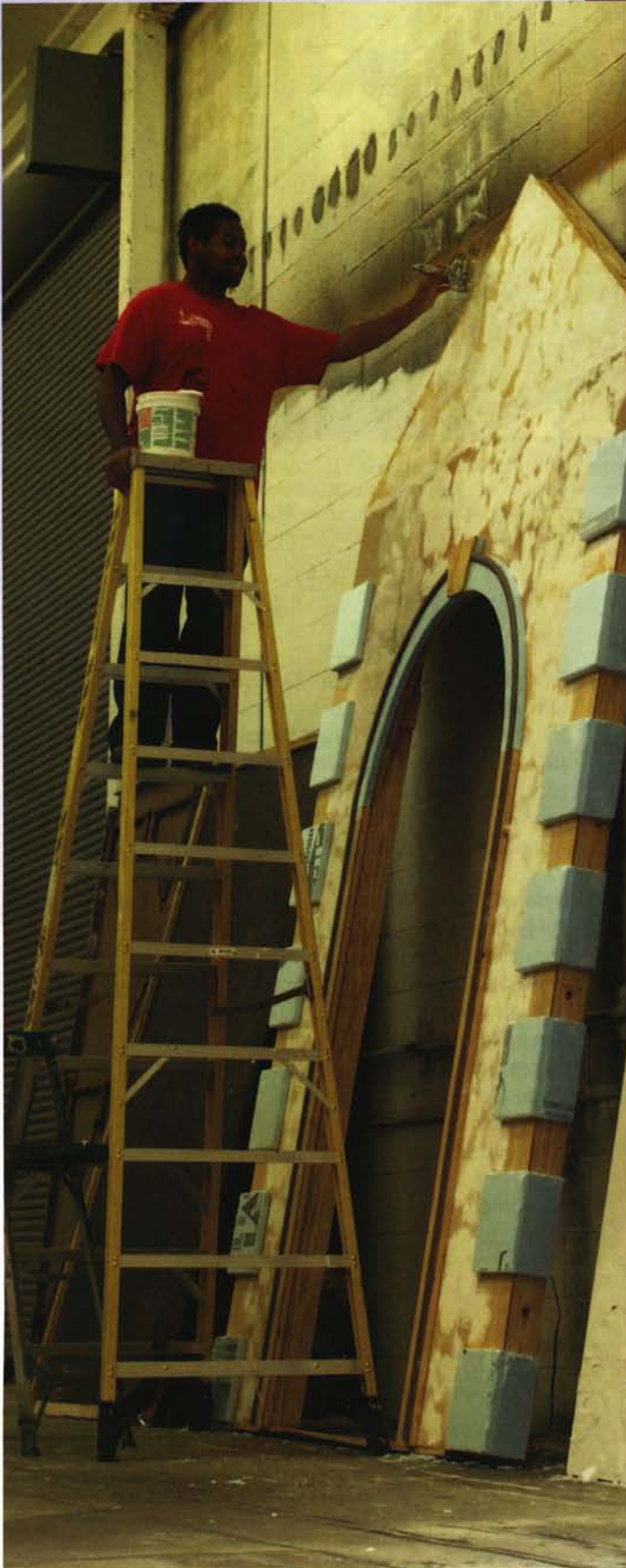


Photo: Peter Checchia

FROM THE ARTISTIC DIRECTOR WITH DEEPEST THANKS

"Because this organization believed in my aspirations and dreams, we were able to accomplish much together."

As this is my last season as artistic director and principal conductor of Brevard Music Center, I often think back on the eleven wonderful years I have been privileged to be part of this organization.

When I first arrived at the Music Center in June of 1997, I was acutely aware of the enormously large shoes I had to fill. The tenure of Henry Janiec, my predecessor, was one of the longest of any artistic director of a summer music festival. Fortunately, Henry was there for me as a support system to patiently answer my questions and guide me in positive directions.

My tenure has given me many challenges as well as successes. I am most proud of the work ethic of our faculty, the presentation of important classical works—including six Mahler symphonies, the creation of a chamber music program and concert series, and the evolution of our opera company.

I've also had the pleasure of working with world-renowned artists such as Renée Fleming and Joshua Bell. It should be noted that visiting artists, without exception, feel the "family" atmosphere of Brevard—the genuineness, the love of music shared between older musicians with their younger colleagues. These are a few of the things I shall cherish about Brevard.

Musically speaking, I have crafted my last season to reflect some of the above thoughts. These include the first performance of Stravinsky's *Rite of Spring*, an afternoon of arias with Brevard alumni who have gone on to notable careers, the first BMC performance of Strauss's monumental work, *The Alpine Symphony*, and of course a few surprises.

Finally, I wish to thank John Candler, a friend who trusted me to develop a program of excellence and explore new pathways, which I felt would artistically enhance Brevard's



Photo: Peter Checchia

unique product. Because this organization believed in my aspirations and dreams, we were able to accomplish much together.

My wish is for the continued growth, further development and ongoing success of our beloved Brevard Music Center.

With deepest thanks for your support,

David Effron,
Artistic Director & Principal Conductor

THE ESSENTIAL DAVID EFFRON: A MAESTRO'S LEGACY AT BREVARD

By Katie Baer

1997-2007



What many patrons see of David Effron is limited to the view of his back as he conducts Brevard Music Center (BMC) summer performances with his usual great energy and verve. As David retires this summer after eleven years as artistic director and principal conductor of BMC's summer institute and festival, music lovers will remember the skilled conducting and the range and quality of orchestral and operatic programming he brought to Brevard.

But to know the essential of Maestro Effron, you have to appreciate his connection with the students. They are his reason for being here.

BMC board member Phillip Jerome spoke of the maestro's particular brand of magic with young people. "It's such a joy to watch David rehearse an orchestra. He is totally engaged, and his passion for the music is magnetic. The students are relaxed and yet completely alert. Somehow, when he communicates to the students, it seems as if he's reaching the inner person."

When Effron puts down his baton at BMC for the final time this August, he leaves a legacy unmatched in the history of the Music Center. His own reputation for excellence in musicianship and conducting students has attracted faculty

of the highest caliber, and, together, Effron and his colleagues have drawn the best and brightest young musicians from around the country. During his tenure at Brevard, applications for the summer institute have soared, and, most importantly, the quality of the students has soared as well.

Bruce Murray, the Music Center's artistic administrator and dean, credits Effron with the positive changes.

"David attracts students who love to play important works under his

direction. He inspires young people to play at a very high level because he has the knowledge and expertise in working with students. David provides clear directions so they understand what he wants and how he wants them to play. He's among the finest university conductors in the country—if not *the* finest."

Effron's tremendous impact on young musicians reaches beyond Brevard, said Bill Campbell, head of the trumpet program at the University of Michigan and a six-year veteran of Brevard's faculty. He notes that Effron has taught the basics of excellent orchestral playing to generations of students at stellar music school across the country, as well as at BMC.



Effron and a student relax during a break from an opera rehearsal

Photo: John Allen

"Our students are an essential part of who we are, and their education and mentoring comes first and foremost. As you thrill to the sounds of the orchestra, opera, and chamber music this summer, be generous in your applause for the incredible faculty and student artists who make all of what we do possible."

— David Effron

Campbell himself benefited from the maestro's teaching some two decades ago when he was a student at the Eastman School of Music. He remembers Effron's special gifts: "It's not just about the music. David's interested in students as people. He took me under his wing, and I'll always be in his debt for that. But I'm not unique. Many of us on the faculty here have experienced David's kindness, and our lives are richer for it." (The tradition of learning under Effron's tutelage has passed to the second generation of Campbells, as his eldest teenage son is now a Brevard student.)

Effron and the Music Center draw praise from another faculty artist and prominent educator, violist Roberto Díaz, a member of the Díaz Trio and president of the Curtis Institute of Music. "The main mission here is to educate young people—and that makes Brevard unique. Many other fine summer music festivals, such as Aspen and Tanglewood, have an educational component, but the concerts are the main thing. At Brevard, it's the education that leads up to the concerts that's important. And that reflects David's philosophy. He focuses on excellent preparation, so the young musicians are truly ready by performance time. And he gets incredible results while providing a great opportunity for students."

Effron sets the bar high. Pianist Andrew Campbell, a nine-year faculty member and assistant professor at Arizona State University, remarked, "The term 'tough love' is a cliché, but it fits here. David knows what it takes to be a professional performer and he wants his students to have the tools to be successful. He's honest in his feedback and knows that it's a disservice to go easy on the students. At the same time, he's very encouraging."

CAREER COMBINES PERFORMING AND TEACHING

Effron tasted that combination of hard work and encouragement himself when he came to Brevard as a fourteen-year-old piano student in the mid-1950s. He had grown up in a family of professional musicians—his father was concertmaster of the Cincinnati Symphony, and his mother was a pianist—so he was immersed in music from an early age. He remembers seeing his first opera as a child of four or five, and also sat in on numerous rehearsals and performances in Cincinnati. He began violin studies under his father at age five, switching to piano at twelve.

Before his first summer here, the young Effron had led a disciplined and somewhat sheltered life. Coming to Brevard was exciting, he recalled, "a time of discovery and fun. And a modest walk on the wild side!" In the relative freedom of the summer, Effron recalled bending a few rules, like sneaking out of camp with buddies at night and heading to a pool hall in town. And there was the time he "borrowed" a car—never having learned how to drive—with predictable results. But what the conductor remembers most of all was the firm but friendly tutelage of his principal piano teacher, the late Loren Withers. "He was very kind and supportive—a gentle soul."

After high school, the trajectory of Effron's education first took him to the University of Michigan where he began to immerse himself in study and hone his musical skills. Although he assumed that he would forge a career in music as an accompanist, he had long harbored the dream of becoming a conductor. Effron chose Indiana University for his graduate work in piano, in part because of the school's outstanding reputation for opera. While there, he was given his first opportunity to conduct, and the memory remains vivid: "It's a thrill to realize that you do a motion with your hand and out comes a sound [from the orchestra] right back at you."

Although he did not set out on a clear career path to the podium, Effron began to move in that direction after he completed his master's degree at Indiana and won



Young Effron (2nd from right) with his parents and younger brother



Photo and clippings courtesy of Arlene Effron

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ASHEVILLE
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June 23, 1996

Starting next summer, David Effron is taking over as music director at the famed Brevard Music Center. He was a student at BMC years ago.

Former BMC student named as new director

By Tony Kiss
ENTERTAINMENT EDITOR

David Effron, the next artistic director at Brevard Music Center, is no stranger to the place.

As a young teen, Effron was a student at the famed music camp, playing timpani in the band and orchestra. "Those were fun days, special summers," he remembered.

This October, he moves into the top artistic spot at BMC, taking over from longtime maestro Henry Janiec, who is retiring.

That connection is one reason Effron took the job, he said. Another is the BMC's "fabulous reputation," he said. "To have the opportunity to work in such an environment, with an established festival, is an honor."

A native of Cincinnati, Effron grew up in a musical family. His father was concertmaster with the Cincinnati Symphony for a quarter of a century and his mother was pianist with the orchestra.

Effron said he has a "really good feeling" coming to Brevard. "Henry (Janiec) is a legend. I know of no one who has been with an organization for such a length of time, and kept it in such good condition. That helps the next guy (taking over) a lot. He's been very gracious in helping me understand the complex workings of this organization. 'I'm fortunate to follow someone who has had such an impact.'"

a Fulbright scholarship to study in Germany. While there, he had the serendipitous opportunity to assist Wolfgang Sawallisch, conductor of the Cologne Opera House. Since then, Effron's career has spanned more than four decades of conducting major symphonies and opera companies throughout North America, Europe and Asia. Last year, he led performances in South Korea.

Effron has always combined conducting and educating. He has trained young people at the most prestigious music schools in the country, including the Curtis Institute of Music and Eastman School of Music. He currently serves as professor of conducting at Indiana University and chairs their conducting department.

As an educator, Effron said he has tried to instill high standards in all the young people he works with and to help them understand the challenges of the profession. "I go beyond and try to teach them about life, as well as music. I think I've helped many people, and that gives me a great deal of satisfaction."

LEADING BMC TO A NEW LEVEL OF EXCELLENCE

Effron's reputation as an outstanding educator and conductor caught the attention of the Brevard Music Center's leadership in 1995, as they began searching for a replacement for Henry Janiec. After more than 30 years as head of the summer institute and festival, Janiec was retiring, and the institution needed a new artistic leader.

Murray recalled Effron's audition. "By chance, I was the soloist at David's audition concert, when he led the high school orchestra. Before the concert, I remember observing him back stage as he talked to the students. He gave them an inspiring pep talk, and they responded by playing wonderfully."

Of all the candidates who applied for the coveted position at Brevard, Effron was the clear choice, and he accepted the challenge. "I understood my marching orders were to lift the quality of the Music Center and push it to become of national, not just regional, significance."

And, according to a wide range of music professionals, that's exactly the transformation that Effron has brought about during his eleven years at Brevard.

"Clearly, he's attracted some outstanding faculty to Brevard, people who are excellent teachers and performers," said BMC board president, Mitchell Watson. "As a result, David and Bruce have been able to attract a significantly improved quality of students. Plus, the expanded repertoire has drawn both students and concert audiences."

Under the direction of the artistic team, the concert programming has increased both in quality and sophistication. "It's easy to design a program of crowd-pleasing music," said board member Phillip Jerome. "David and Bruce don't do that. Instead, they select programs that are needed to develop successful students. Although David does incorporate some popular performances, he always keeps in mind that BMC is an educational facility first and foremost."



Photo: BMC Archive

Effron preparing for rehearsal during his first summer as artistic director in 1997

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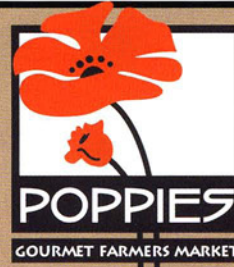
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As an example, five of the nine Mahler symphonies will have been performed in Brevard by the summer's end. Effron also launched an advanced chamber music program and introduced innovative contemporary musical theater, such as work by Steven Sondheim. And the opera offerings have been breathtaking, as technical improvements in lighting and set design came to match the high quality of performances.

Not all of the changes were applauded in Effron's first year. A few of the faculty resisted his new approach, while some of the audience disliked the more challenging programs. But Effron had a mandate and he had patience. By the second year, tensions had eased. He recalled, "People realized that I knew what I was doing, and that the changes were for the good of the organization, that I wasn't just on an ego trip."



Photo: Peter Checchia

Peter Serkin and Effron collaborate on the Brahms Second Piano Concerto in 2006 before a full house

Every change agent needs supporters, and Effron found two individuals who have become important collaborators and close personal friends. John Candler, the Music Center's president and CEO, is the ideal boss and partner, according to Effron. "We both speak the same language. We're honest and straightforward. I have come to know two things about John: I will never have a more loyal friend—and if I screw up in my job, he'll be the first to tell me! When we disagree, which is rare, the mutual respect is always there."

The other deep friendship is with Bruce Murray. The two have collaborated closely on developing curriculum and the hiring of faculty and guest artists, conferring daily by phone during the academic year. For both men, the mission to raise the quality of the Music Center is an intense, ongoing commitment. Murray declared, "David has a very old-school ethic about his role here. He comes for the entire summer and wants to conduct everything. He gets absolutely and completely invested in the projects and the place."

CAMARADERIE AND MUSICAL EXCELLENCE DRAW ACCLAIMED GUEST ARTISTS

Effron has also made his mark by bringing world-class guest performers to Brevard. Artists such as violinist Joshua Bell, pianist André Watts, sopranos Renée Fleming and Deborah Voigt, as well as other musical superstars, have come to

perform in this picturesque setting. Initially drawn by their connections with Effron, once here, many are "hooked" and wish to return. Effron believes "they sense the spirit of this place and are moved by the hospitality of so many people."

He added, "Some first-time guest artists are surprised the artistic level is so high. Others are surprised at what a great time they have here playing music. They value the trust and camaraderie they find at Brevard. That's what keeps them coming back."

"I am very fortunate to have played both Brahms Piano Concerti with David at the Brevard Music Center. In those two visits, I witnessed and appreciated the wonderful work he has done there. He is a committed and inspiring musician and devoted music-lover at the same time."

- Peter Serkin

Camaraderie, yes—but also the professional satisfaction of playing music under Effron's direction.

André Watts (who performs two Beethoven piano concerti July 8) praises Effron's conducting. "He has an absolute commitment to the music at hand. There's no dodging. He's just so fantastic—he knows the music and the practicalities of conducting a piece, but he takes it to a higher plane. Playing under David's direction is almost beyond time and space."



Photo: BMC Archive

Soprano Renée Fleming joins Effron and the BMC Orchestra in 1998

As a celebrity who first came to Brevard because of his friendship with Effron, Watts acknowledged, "It's a special blessing when you form a friendship with a person you respect so much. I have a wonderful time at Brevard—and a lot of that has to do with David. He's the reason I'm coming back, and I'm glad to be part of his last season."

Timothy Adams, timpanist with the Pittsburgh Symphony and head of the percussion department at Carnegie-Mellon

continued on next page

University, has been a faculty artist for ten summers at Brevard. He remarked on David's confidence and skill in working with musicians, especially in opera. "He's very clear and knows the scores well. There's just a high level of consistency in the quality of his conducting, both in rehearsals and performances."

Angela Brown, the celebrated soprano who won rave reviews as Aida in her 2004 Metropolitan Opera debut,



Effron congratulates friend and pianist André Watts after a 1998 performance of Bartók's Third Piano Concerto; Watts returns this summer for two Beethoven piano concert with Effron July 8

Photo: BMC Archive

"Maestro Effron has been instrumental in my singing career since my beginning days at Indiana University. His outstanding musical support on the podium and personal encouragement endears him to me as a teacher, collaborator and true friend. I am grateful and will always remain his adoring fan!"

- Angela Brown



Photo: John Allen

David Effron adjusts the microphone for soprano Angela Brown before her 2006 BMC performance

also applauds Effron's skills as a conductor. "He is a singer's conductor—one who's very giving to singers." She recalled his contributions to her interpretation of *Tosca* when she sang the role for the first time. "The main character has a dynamic personality, but the singing is very lyrical. David helped me understand that complexity." She also noted that he understands the importance of breath and how to articulate the words. "He makes it easy for the singer and, at the same time, puts on a stellar show."

A NEW CHAPTER BEGINS

Glorious as the eleven Brevard summers have been, Effron decided three years ago that it was time to step down. He was ready to moderate the demanding pace of his professional life at Brevard and Indiana. He promised John Candler and the board that he would give them enough time to thoroughly search for a successor. (Keith Lockhart was chosen last year to succeed Effron and begins his first season as artistic advisor this October.)

Effron acknowledged that he will miss being in the trenches and seeing how future summer programs unfold. "You don't give up a position like this easily. There are more things that I wanted to do here—but I realized I could say that for the next hundred years!" With the approaching summer, his final season at the helm, Effron has mixed feelings. "Of course there's some sadness. You can't be associated with a wonderful place like this for so many years and not feel sad at leaving. Still, at my age (he will be 69 this summer), I have the desire not to work twelve months every year and am looking forward to

new opportunities and challenges—even if that challenge is doing nothing! I'm a workaholic by nature, so this will be a big change."

So, in the summer of 2008, for the first time in more than a decade, Effron and his wife, Arlene (his number one fan and a familiar presence at the Music Center), will have their summers free. Plans? Effron mused, "Travel—maybe to Australia—reading, taking in the home games of the Cincinnati Reds, organizing a career's-worth of photographs. For the first summer, I want to take it easy and have the freedom to do what I want to do—even if that means hanging out and looking up at the sky."

ACCOLADES AROUND

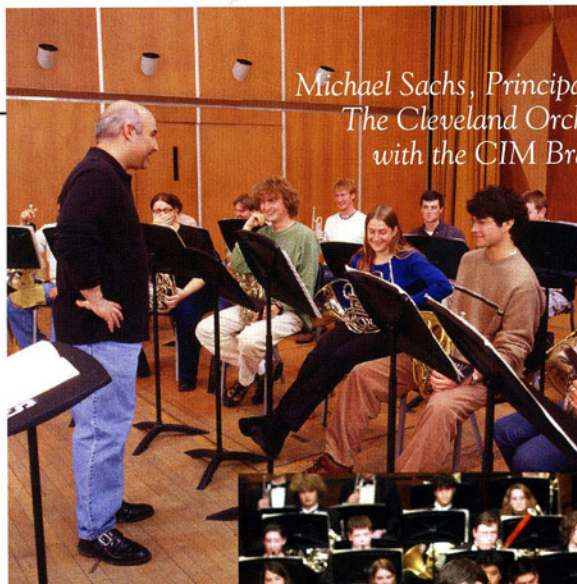
When friends and colleagues try to define what's unique about David Effron, they tend to speak in superlatives. People speak of his passion and commitment, his personal warmth and his giving nature.

"He's a renaissance man," said Andrew Campbell. "He can do symphonies and opera back-to-back, and both at a very high level. One summer, he was directing an opera, a symphony, a conducting workshop and a recital at which he played—all within five days!"

Campbell added, "He also has a great zest for life. He's hospitable and warm. He understands that a lot of work involves blood, sweat and tears. But then, he can go out and still have a good time."

Steve Cohen, a 29-year faculty artist and associate professor of clarinet at Northwestern University, remarked on Effron's open, straightforward nature. "David is a great guy with no pretense at all. What you see with David is what you get, and you always

continued on page 17



Michael Sachs, Principal Trumpet of
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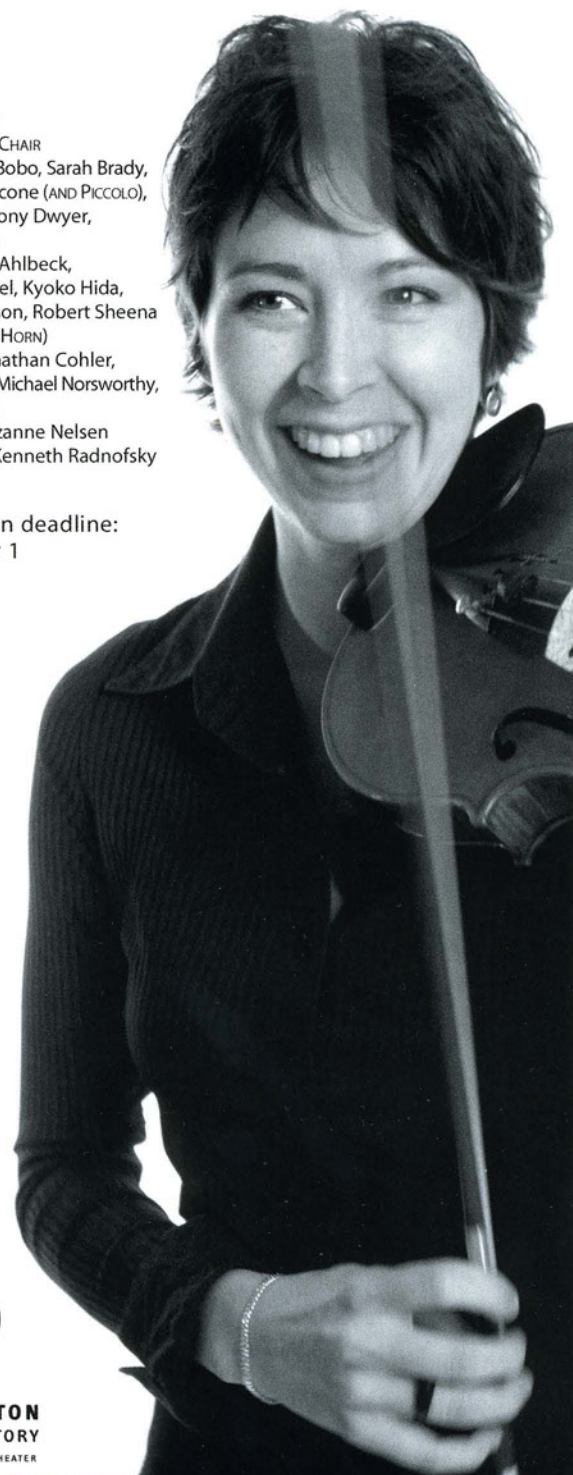
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know where you stand with him."

Effron's many friends appreciate his talent as a raconteur, with a story for every situation. And his sense of humor is legendary. His jokes and mischievous side endear him to all. "Laughter is one of David's special gifts," said André Watts.

Virtually everyone comments on Effron's prodigious energy and old-school values. "He has the right ethics," said Bruce Murray. "Music is what matters—not money, not self-aggrandizement. At the same time," Murray continued, "David is so caring about everyone. He's like a counselor, a big uncle, the go-to guy. He wants people to do their best and he wants them to be happy."

Effron's personal connection with students is invaluable, said Nancy Glass, a board member who chairs the education committee. "One



Photo: Peter Checchia

Effron and former BMC student-turned-faculty artist, Aron Zelkowitz

of the most remarkable things about David is that he really 'gets' the possibility that the close relationship between students and teachers can have a transformative power in the student's life—that spending time with the students, talking about music or life, positively influences these young people. Encouragement, support, commitment to high standards, professionalism, learning to work together, passion for music—all of these 'lessons' carry over into the students' lives, whether they continue in music or not. David creates these opportunities for young people, and he cares deeply about what happens to them. The music is the vehicle, the power that draws them together, but the real value is in the relationships and mentoring."

In fact, that kind of experience is one of the goals Effron set early on in his tenure at Brevard. "I believe that nurturing a young person is the greatest gift you can give. When I came here, I thought it was important that young musicians learn on all levels, and not just about music, but also to develop an awareness and sensitivity to other people. I've wanted people—faculty and students—who come to Brevard to feel that it's more than a job, more than a place. I think that building community and camaraderie is as important as the music education, and I've tried to be a role model for that."

The maestro's final word on his experience at Brevard? "I've never had a job as memorable as this one. It has changed my life. It certainly helped my career, but more important, it's given me an opportunity to create a positive environment where trust and friendship flourish." ♦

Effron and Murray collaborate for the first time in 1995 at Brevard for a performance of the Grieg Piano Concerto; repeated this summer June 22 on Opening Night



Photo: BMC Archive

The Big Brother I Never Had

By Bruce Murray

I met David Effron in 1995 at Brevard. We collaborated on the Grieg piano concerto. I'd known him by reputation, of course, but it turned out we had many mutual friends. During the concert, he followed me like nobody's business. David was great with the kids in the orchestra, which surprised me a little. Perhaps his reputation as a fire-breathing tyrant of the podium was overblown. We hit it off pretty well, and it must have been good, because he invited me to once again play the Grieg with him this summer on opening night.

I began working year round at Brevard in 2003 as the artistic administrator and dean. Since then, I have spoken to David almost every weekday, as we've endeavored to keep the ship afloat. We have issues from time to time—he gets upset, I get upset—but we make up. We agree and disagree on many things, but hold some very important things in common. For example, we both get excited about great music and great performances. And in the music business, we prefer to concentrate on the "artistic" side, as opposed to the "business" side—the politics, the marketing, the buying and selling. We always aim to do better every time we plan for or walk onto the stage, no matter how old we get.

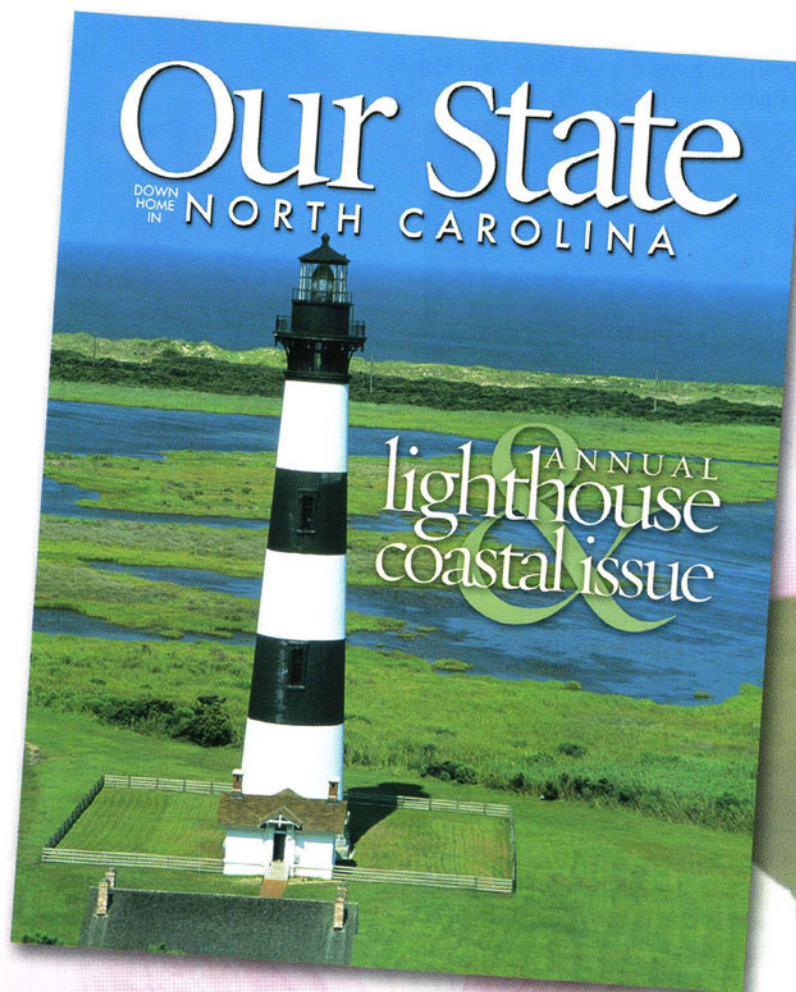
Whatever his biological age, David has the spirit of a ten-year-old. He is fond of inventing jokes, and if you laugh at one, it's sheer bliss for him, as if he'd won the lottery. David is a straight shooter and straight talker. Simply ask the dean at Indiana University how often Effron has spoken aloud what everyone else in the room was silently thinking.

David's warmth and sheer humanity have affected countless students who have remained devoted to him throughout their careers. He is one of my closest friends, a mentor, a sounding board and someone I trust. I love him like the big brother I never had (if the big brother I never had were both brilliant and a little over the edge). David thinks I'll never call him after his retirement from Brevard. He's wrong.

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Photo: Peter Checchia



Effron and Joshua Bell consult the score of Tchaikovsky's Violin Concerto during rehearsal before a sold-out performance in 2005

It seems like yesterday that we played the Brahms Double with you there—it was definitely *hot*, but also enjoyable and exhilarating for us! You are truly a great musician, and it has been a joy and privilege to have worked with you through these many years.

- Jamie Laredo and Sharon Robinson

Photo: BMC Archive



Violinist Jaime Laredo and wife, cellist Sharon Robinson, receive applause in 1997 after a performance of the Brahms Double Concerto

The things you have brought to the Music Center will always be viewed as historic. The performances have been consistently excellent, the students terrific, and the faculty has been first-class all the way. With great admiration, I thank you, David.

- Former Artistic Director Henry Janiec



Photo: Peter Checchia

Effron cools off during intermission on a hot summer's night

Photo: John Allen



Effron works with high school students from the Young Artists' Division during a Transylvania Symphony Orchestra rehearsal



Photos: Peter Checchia

ALUMNUS PROFILE: TIMOTHY PITTS

"I feel very fortunate to be able to make a living [in music], doing what I dreamed of since a young boy. I also enjoy the challenge of always trying to improve my playing."

Native: Greenville, SC

Instrument: double bass; began as a fourth grader in the public school system

"When I was eight or nine, a traveling teacher gave a presentation to my third grade class, introducing instruments of the orchestra. I was at that age when boys like big things—dinosaurs and dump trucks—and I told my parents I wanted to play the bass. They wanted me to try the violin, but I insisted on the bass. I began playing the next year."

Current positions: principal bass of the Houston Symphony; associate professor of double bass at Rice University's Shepherd School of Music; principal bass of the Mainly Mozart Festival for the past twelve summers

Former positions: member of the Cleveland Orchestra (1985-92); faculty member of the Oberlin Conservatory; principal bass of the Boston Pops Esplanade Orchestra and Handel and Haydn Society

Early education: "Believe it or not, back in high school, I had string class every day in the Greenville public school system, as well as advanced placement in music history. When I was a junior and senior, I used to drive a school bus with about five other kids from our high school to a fine arts center where we studied music during the afternoons. Other kids went to vocational school to learn carpentry and mechanics; I studied the bass."

Degree: Bachelor's of Music from the New England Conservatory of Music in 1981

Principal teachers: Lawrence Wolfe and Edwin Barker

Recent highlights: United States premiere of John Harbison's Concerto for Bass Viol and Orchestra with Houston Symphony; Houston performance of Bottesini's Gran Duo Concertante with violinist and BMC alumnus Robert McDuffie

Upcoming appearance: performance of the Harbison Concerto with the Greenville Symphony in April 2008

Chamber Music: as member of the Houston Symphony Chamber Players, toured Germany and Japan, as well as performed at the Ravinia Festival

"My first chamber music experience was at the arts high school. There was no cellist, so I was put into a quartet to fill

the role. We had this really harsh teacher, very demanding, and he assigned us Schubert's "Death and the Maiden" for our first concert. It must have sounded horrible, but he made us do it."

Family: wife, violinist Kathleen Winkler; daughters Nina (age nine) and Kiri (age six) are adopted from China and both study cello

BMC: 1974, '75, '76

BMC memory: "In August of 1975, I attended a performance at Brevard of the Shostakovich Fifth Symphony. The thunder and lightning were so severe during the concert that we could barely hear the music. The next morning, we learned of Shostakovich's death the night of the concert. Very eerie!"

BMC's influence: "I believe that being surrounded by all of the great teachers and performances at Brevard at such an early age gave me an enormous head start toward achieving my musical goals."



Photos courtesy of Timothy Pitts



Pitts (top row, third from left) poses with cabinmates in 1974, including Keith Lockhart (top row, far left), artistic advisor designate of BMC



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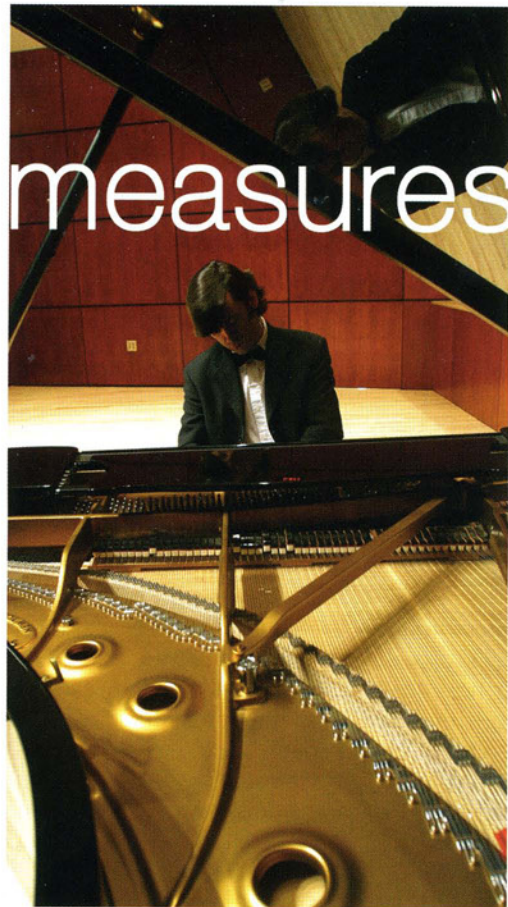
Pursuing a career in music is second only in competitiveness to professional sports, which is why the Brevard Music Center is pleased to host the second annual conference devoted to helping turn musicians into entrepreneurs. The Brevard Conference on Music Entrepreneurship, to be held July 14-16, is designed to help music graduates, many of whom struggle to support themselves, learn how to survive—and *thrive*—in this tough business.

"We look forward to once again hosting the Brevard Conference on Music Entrepreneurship," said BMC President John Candler. "Each summer, the Brevard Music Center nurtures the talent of 400 of America's most promising young musicians. Many of our students go on to establish professional careers, yet the realities of finding a job in the current market are limited. In addition to training young musicians to be excellent performers, Brevard Music Center is also interested in providing them with further career skills to ensure a successful future."

"It's important to arm musicians with every imaginative resource and creative tool needed to succeed," remarked Michael Drapkin, executive director of BCOME. He points out: "In the United States alone, only five percent of music graduates find work in their field." BCOME promotes the use of entrepreneurship in music to address this imbalance, bringing together experts from across the county to share their knowledge and experience with those struggling to establish a career.

Thought provoking and innovative, the three-day conference offers workshops, lectures and instruction on how to envision and establish one's own career as a music entrepreneur, with unique tracks specifically tailored for performers, college faculty and industry professionals. The conference will provide performers with the tools they need to help earn a living doing what they love—whether it be establishing their own ensemble, organization or program.

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The Brevard Music Center welcomes to its campus this summer 384 students from around the world, represented by 42 states and 11 foreign countries. The following presents a list of students enrolled as of May 8, 2007. More than \$725,000 in financial aid has been awarded this year, distributed among nearly all of the attending musicians. Thanks to generous contributions from donors, Brevard Music Center continues to attract the most talented young musicians. To learn more about sponsoring a student or establishing an endowed scholarship fund, contact the Development Office at (828) 862-2121 or visit brevardmusic.org.

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YOUNG ARTISTS' DIVISION

- Benjamin Addison • Eads, TN • piano, 15
 Parker Andrews • Nacogdoches, TX • violin, 16
 Trevor Auman • Blythewood, SC • violin, 15
 Weronika Balewski • Bloomington, IN • flute, 17
 André Belanger • Houma, LA • saxophone, 18
 Elisha Benjamin • Birmingham, AL • flute, 16 *
 Lars Berggren • Lindsborg, KS • violin, 16
 Victor Beyens • Scottsdale, AZ • violin, 17
 Eric Bonhagen • Kenner, LA • clarinet, 16
 Hannah Boyd • Boiling Springs, SC • saxophone, 16
 David Brickle • Anderson, SC • piano, 16
 Andrew Brown • Raleigh, NC • cello, 17 *
 Claire Brown • Raleigh, NC • piano, 15 *
 Amy Brumley • Macon, GA • violin, 17
 Benjamin Campbell • Ann Arbor, MI • trumpet, 17 *
 Emily Cantrell • Greenwood, VA • viola, 16
 Joshua Caprell • Simpsonville, SC • percussion, 17 *
 Tiesha Cassel • Cleveland, OH • double bass, 17
 Sofia Chaves Hernández • Heredia, Costa Rica • piano, 17
 Constance Cho • Columbia, MO • piano, 15
 Steven Cohen • Great Neck, NY • horn, 17 *
 James Cole • Hendersonville, NC • horn, 17
 Julia Connor • Albuquerque, NM • violin, 16
 Danielle Conti • Fayetteville, GA • clarinet, 17
 Emily Cutright • Reva, VA • violin, 17
 Marianna Cutright • Reva, VA • violin, 16
 Adam Detzner • Silver Spring, MD • piano, 15
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 Trevor Doherty • San Francisco, CA • composition, 16
 Calvin Dugan • Charleston, SC • viola, 17
 Timothy Earles • Houston, TX • bassoon, 17 *
 Katherine Floriano • Penfield, NY • violin, 16 *
 Corrie Franklin • Asheville, NC • viola, 17
 Katherine Geer • Charlotte, NC • double bass, 16
 Lauren Gerber • High Point, NC • piano, 17
 Derek Goad • Scottsdale, AZ • viola, 16
 Brandis Godwin • Naples, FL • violin, 16 *
 Steven Goldenberg • Fairfax, VA • viola, 15
 Carly Gomez • Satellite Beach, FL • bassoon, 16
 Christian Gray • Clemmons, NC • double bass, 15
 Camille Hankins • Locust Grove, GA • bassoon, 16
 Cyrus Henson • Lenoir, NC • horn, 16
 Sarah Herald • Katy, TX • tuba, 17 *
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 Elizabeth Honeyman • Clover, SC • oboe, 17
 Andrew Howell • Charlotte, NC • horn, 17 *
 Kevin Huseh • Plymouth, MN • trumpet, 18
 Sky Jackson • Prescott, AZ • violin, 14
 Andrew Jacobi • Clemson, SC • clarinet, 17
 Alexander Jacobsen • Albuquerque, NM • double bass, 17
 Lauren Jenkins • Sandy Springs, GA • violin, 15
 Dianna Joiner • Taylors, SC • violin, 16 *
 Chelsea Keaton • San Antonio, TX • clarinet, 18 *
 Michelle Ker • Myrtle Beach, SC • violin, 17
 Jefferson Klocke • Georgetown, KY • trumpet, 18
 Ling-Yi Kung • Augusta, GA • piano, 14
 Michael Lambert • Louisville, KY • violin, 16 *
 Robert Lambert • Elgin, SC • flute, 18
 Henry Laney • Atlanta, GA • cello, 15
 Boram Lee • Parkville, MD • violin, 18
 Hyunji Lee • Laredo, TX • piano, 18
 Federico Leis • Geneva, Switzerland • piano, 17
 Lucia Leon • Chicago, IL • percussion, 15
 Sarah Liu • Albuquerque, NM • piano, 16
 Samantha Loredó • Fort Worth, TX • viola, 15
 Pei-Ting Lu • Taichung, Taiwan • clarinet, 18
 Craig MacFarlane • Bronx, NY • violin, 14
 Daniel Manesh • Lake Worth, FL • piano, 15
 Natasha Marsalli • Naples, FL • violin, 16 *
 Keagan Maryman • Charlotte, NC • horn, 17
 Aspen McArthur • Upper Arlington, OH • viola, 17 *
 Christopher McCarty • Raleigh, NC • violin, 16
 Madeline McCreery • Tuscaloosa, AL • viola, 17 *
 Patrick Merrill • Kingsville, MD • piano, 15
 Ashia Miller • Meldrim, GA • horn, 16
 Elizabeth Min • Chandler, AZ • flute, 18 *
 Jason Mooney • Northport, NY • cello, 17
 Jeremy Morrow • Brentwood, TN • trombone, 17
 Katherine Mount • Winston-Salem, NC • violin, 15 *
 Arjun Mudan • Mechanicsburg, PA • violin, 16 *
 Leah Mulholland • Metairie, LA • piano, 17
 Victoria Nelson • Asheville, NC • percussion, 15
 William Neri • Greenwich, CT • viola, 16
 Alex Nisbet • Pawleys Island, SC • trombone, 18 *
 Ronald Nolting • Belle Chasse, LA • piano, 17
 Casey Nosigila • Salem, OR • violin, 15
 Christie Olsen • Tallahassee, FL • flute, 17 *
 Max Orland • Pennington, NJ • composition, 17
 Ilyana Orozco • Tempe, AZ • viola, 16
 Jennifer O'Shaughnessy • White Stone, VA • clarinet, 15
 Alexandra Pappas • Atlanta, GA • saxophone, 15
 Samuel Park • Gilbert, AZ • violin, 15
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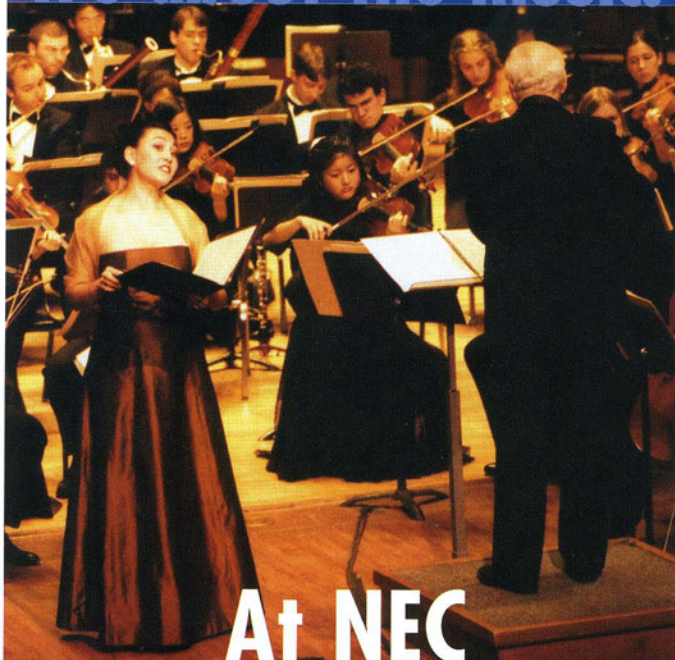
Samuel Prescott • Roanoke, VA • piano, 15
William Prichard • Hendersonville, NC • tuba, 18 *
Nathan Raderman • Ellicott City, MD • clarinet, 16
Karissa Ratzenboeck • Sarasota, FL • violin, 17
Kieron Reifsnider • Jacksonville, FL • violin, 15
Kevin Reilley • Alpharetta, GA • cello, 16
Ben Rhinehart • Lafayette, LA • piano, 18
Casey Rhyne • Kennesaw, GA • horn, 16
Lisa Rodio • Greensboro, NC • trumpet, 17 *
Erica Rogers • Cary, NC • piano, 16
Eliana Schenk • Rockville, MD • oboe, 16
Sara Scofidio • Williamsville, NY • oboe, 17
Hugo Seda • Miami, FL • horn, 17
Asher Severini • Princeton, NJ • piano, 17
William Seymour • Snow Hill, NC • double bass, 16
Chelsea Sharpe • Duluth, GA • violin, 14
Tim Shea • Orlando, FL • bass trombone, 17
Sungmin Sohn • McLean, VA • violin, 14
Mark Sophia • Horseheads, NY • oboe, 17
Emi Soutome • Myrtle Beach, SC • violin, 16
Jason Spencer • Chapel Hill, NC • clarinet, 18 *
Carter Stevens • Fairfax, VA • piano, 17
John Stockham • Sarasota, FL • composition, 16
Michael Stubbart • Marietta, GA • percussion, 17
April Sun • Vermillion, SD • piano, 16
Casey Tamanaha • Honolulu, HI • trumpet, 18
Rebecca Tarby • Edison, NJ • horn, 15
Brandon Terrill • Chattanooga, TN • cello, 16
Alex Thompson • Rutherfordton, NC • piano, 15
Alan Tilley • Traverse City, MI • violin, 16
Benjamin Tomlinson • Greer, SC • percussion, 18
Stephen Tomlinson • Anderson, SC • piano, 18
Meredith Toole • Lugoff, SC • piano, 14
Daniel Tosky • Hickory, NC • double bass, 17
Courtney Van Cleef • Oviedo, FL • cello, 17
Jessica Waithe • Glendale, AZ • trumpet, 16
Alexander Waltz • Mount Pleasant, SC • trombone, 17
Gabbie Watts • Atlanta, GA • double bass, 15
Miika Weimann • Decatur, AL • cello, 15
Natalie Wiegand • New Rochelle, NY • violin, 17
Lior Willinger • Lake Worth, FL • piano, 14
Tiffany Woo • Kettering, OH • piano, 16
Hee-Rhang Yoon • Gyeonggi-do, South Korea • piano, 16
David Young • Clarksville, MD • bassoon, 16

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Krista Abrahamson • Grand Forks, ND • cello, 19 *
Zerrin Agabigum • Ann Arbor, MI • mezzo, 20
Evelyn Aguirre-Araya • Valdivia, • cello, 21
Melissa Alberque • Tuscaloosa, AL • violin, 26
Conor Angell • Greensboro, NC • bass, 22
Samuel Araya • Long Beach, CA • cello, 21
Joseph Backer • Lavonia, GA • piano, 25
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*In photo: Gunther Schuller conducts soprano Laura Choi Stuart
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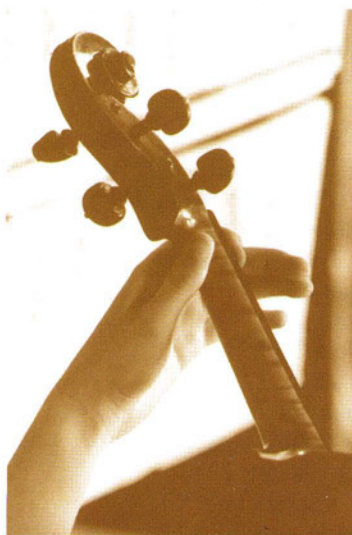
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 Jillian Bird • Wichita, KS • piano, 22
 Andrew Blanton • Englewood, CO • percussion, 26
 Christen Blanton • Mount Sinai, NY • viola, 23
 Derek Bondy • Eugene, OR • trombone, 22
 Elizabeth Bonomo • New York, NY • piano, 21
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 Kristin Brandt • Orlando, FL • viola, 22
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 Benjamin Budish • Short Hills, NJ • trumpet, 20 *
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 Christopher Burgess • Louisville, KY • percussion, 23
 Melissa Burgess • Post Falls, ID • violin, 19
 Brian Bush • Midland, TX • horn, 19
 Seth Carico • Signal Mountain, TN • baritone, 25
 Theodora Carson • Houston, TX • piano, 21
 Thomas Carter • West Bloomfield, MI • viola, 21 *
 Carolina Castells • Miami, FL • soprano, 25
 Yu-Chia Chang • Boston, MA • percussion, 21
 Robert Chavez • Las Vegas, NV • cello, 20
 Cynthia Chen • Troy, MI • violin, 20
 Ruth Cheung • San Jose, CA • piano, 27
 Jessalyn Christen • Greenlawn, NY • piano, 20

Chad Christopher • Waller, TX • bassoon, 19
 Jonathan Cohen • Evanston, IL • clarinet, 18 *
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 Allison Cregg • Eden Prairie, MN • violin, 21 *
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 Eric Damashek • Hampstead, MD • horn, 20 *
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 Stephen Jackson • Greensboro, NC • double bass, 21 *
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 Astrid Jerez • Santander, Columbia • viola, 26
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 Kentaro Kameyama • Gifu-Ken, Japan • piano, 28 *
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 Sasha Launer • Golden Valley, MN • flute, 20 *
 Mieun Lee • Austin, TX • piano, 34
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 Kristina Lewis • Fairfield, AL • piano, 20
 Yi-Syuan Lin • Taichung, Taiwan • piano, 23
 Ann Lin • Shanghai, China • piano, 20
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 Andrea Link • Charlotte, NC • piano, 27
 Hart Linker • Athens, GA • saxophone, 21 *
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 Fu Ling Lo • Jersey City, NJ • violin, 23
 Kevin Lowery • Maple Glen, PA • cello, 20
 Juliette Lu • East Longmeadow, MA • piano, 19
 Elizabeth Magnotta • Lakeside, MT • violin, 28*
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 Matthew Maness • Newport News, VA • tenor, 20 *
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 Trevor Manor • Arlington, VA • piano, 21
 Sandra Marante • Hialeah, FL • soprano, 20
 Margaux Matz • Carnegie, PA • violin, 19
 Megan McCarty • Lake Jackson, TX • cello, 20
 Jenna McCreery • Tuscaloosa, AL • cello, 19 *
 Samuel McDonald • South Orange, NJ • baritone, 21
 Danielle Meier • Wilmington, DE • double bass, 19
 Eddie Meneses • Pittsburgh, PA • percussion, 24
 Rachel Messing • Southlake, TX • oboe, 19
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Charles Moon • Norfolk, VA • piano, 20 *
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 Verena Ochanine • Richmond, KY • violin, 19
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 Matthew Opitz • Flagstaff, AZ • baritone, 23
 Vishal Panchal • Clarksville, MD • percussion, 21
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 Valerie Pool • Marietta, GA • piano, 25
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 Christopher Prosser • Baton Rouge, LA • composition, 29 *
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 Sarah Starling • Charlotte, NC • soprano, 24
 Laura Stelman • Bloomington, IN • soprano, 25
 Megan Stewart • Baton Rouge, LA • piano, 21 *
 Chen-Wen Su • Douliu, Taiwan • violin, 24
 Anne Sullivan • Charlotte, MI • trumpet, 21 *
 Zachary Tabers • Abilene, TX • tenor, 23
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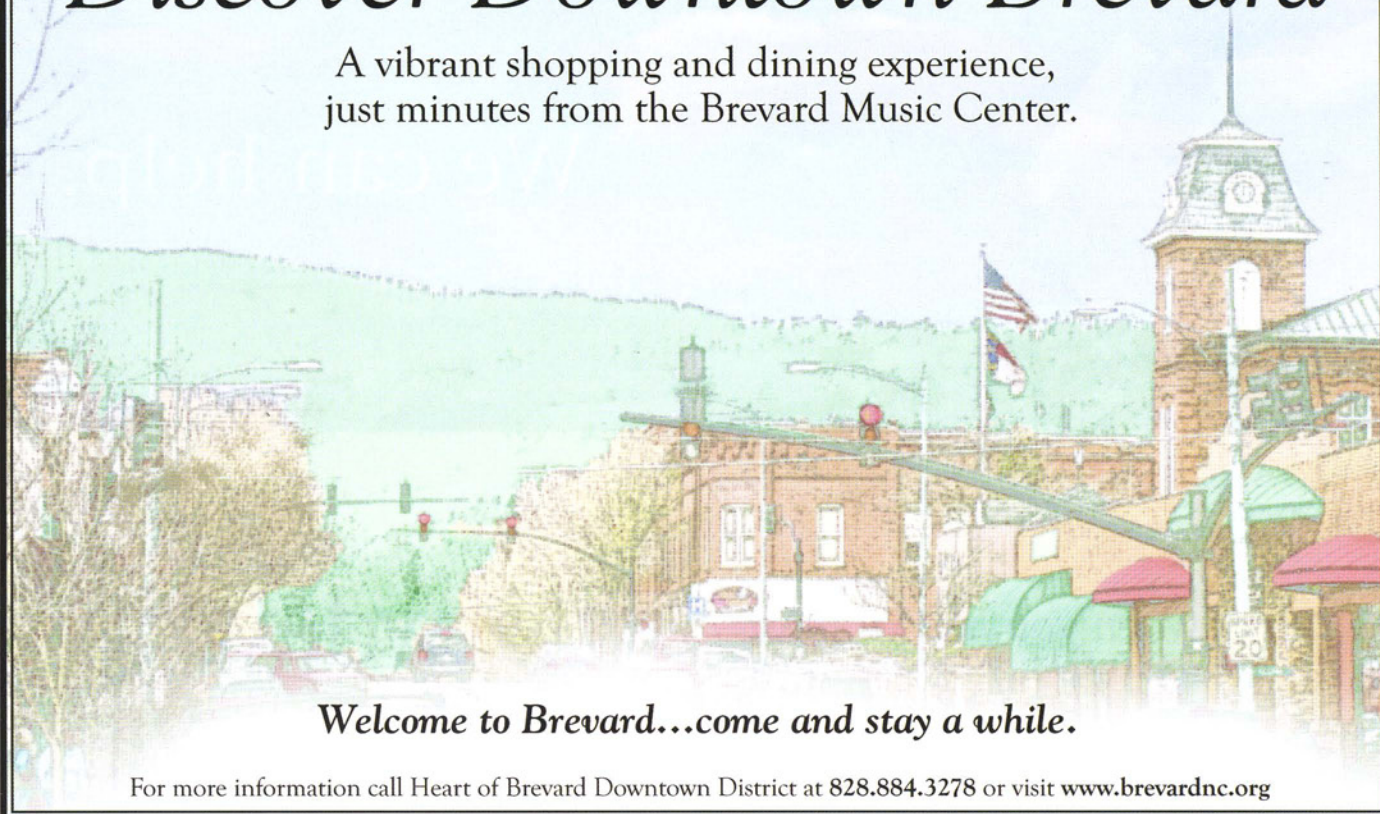
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 Keith Thomas • Harwood, MD • cello, 21
 Joseph Turro • Newton, NJ • tenor, 20
 Adam Ulrich • Springwater, NY • tenor, 22
 Katherine Valadez • Fredericksburg, VA • flute, 22
 Patrick Valentino • Hazlet, NJ • composition, 24
 Richard Valitutto • Greensboro, NC • piano, 20 *
 Jessica Velez • South Ozone Park, NY • viola, 21
 Jennifer Wagner • Carrollton, GA • percussion, 21
 John Ward • Richmond, VA • viola, 22 *
 Sean Waugh • North Brookfield, MA • baritone, 21
 Drew Webber • Suwanee, GA • viola, 21
 Krista Weiss • Bellevue, WA • clarinet, 21 *
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 Daniel Williamson • Marietta, GA • tenor, 21 *
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 Matthew Windon • Freedom, PA • percussion, 23
 Daniel Winnick • Princeton, NJ • violin, 20
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 Nina Young • Boston, MA • composition, 22
 Diana Yourke • Brooklyn, NY • soprano, 21
 Francis Yun • Hicksville, NY • piano, 24 *
 Ariel Zaviezo • Pittsburgh, PA • percussion, 26 *
 Diane Zelickman • San Diego, CA • violin, 23
 Wei Zhou • Annadale on Hudson, NY • piano, 20 *
 Jude Ziliak • Sewanee, TN • violin, 20

HEAD RESIDENTS

Noah Barkan • Washington, NH • piano, 22 *
 Matthew Barnhill • Raleigh, NC • piano, 23 *
 Alexandra Berndt • Stevensville, MI • bassoon, 21 *
 Daniel Butman • Baltimore, MD • piano, 21

Amanda Collins • Laurel, MD • horn, 22 *
 Mark Cramer • Comstock Park, MI • clarinet, 21
 Michael Culligan • Pittsburgh, PA • percussion, 21 *
 Jenna Daum • Decatur, IL • flute, 22
 Yesenia DeJesus • Bloomington, IN • trumpet, 32
 Luis Delagarza • Laredo, TX • bassoon, 25
 Samantha DeLuna • Missoula, MT • cello, 22 *
 Emily Di Angelo • Townsend, DE • oboe, 21
 Anna Dodd • Kennesaw, GA • horn, 21 *
 Ashley Eidbo • Fargo, ND • double bass, 24
 Aimee Fincher • Midland City, AL • piano, 25 *
 Micah Fleming • Severna Park, MD • violin, 23
 Benjamin Fowler • East Helena, MT • piano, 25 *
 David Halperin • Highland Park, IL • clarinet, 22
 Matthew Henderson • Taylors, SC • trombone, 24 *
 Tiffany Holliday • Southside, AL • violin, 24
 Skyler Johnson • Eugene, OR • bass trombone, 23 *
 Elizabeth Kalafat • Chester, MT • violin, 24 *
 Paul Kim • Culpeper, VA • composition, 28
 Nina Missildine • Lancaster, PA • viola, 24 *
 Ashley Oakley • Driggs, ID • piano, 22
 Maeve O'Hara • Rochester, NY • violin, 20
 Andrew Sickmeier • Greenwood, IN • percussion, 21 *
 Anna Kathryn Smith • Atlanta, GA • piano, 21 *
 Adam St. John • Waterloo, IA • violin, 24*
 Kerstin Tenney • Taylor, AZ • violin, 23 *
 Angela Triandafillou • New London, CT • piano, 21
 Benjamin Wheeler • Greenville, NC • double bass, 22
 Abigail Wilensky • Memphis, TN • violin, 21 *
 Micah Wilkinson • Fort Worth, TX • trumpet, 23
 Kaaren Younts • Fountain Inn, SC • piano, 22 *



Photo: Peter Checchia

2007 STUDENT FACTS

Number of applicants: **2174**
 Students enrolled: **384**
 Tuition and fees: **\$4,500**
 Percentage of students who receive financial aid: **93%**
 Total scholarship awarded: **\$726,000**
 States represented: **42**
 Foreign countries represented: **11**
 Returning students: **30%**
 Young Artists' Division: **146**
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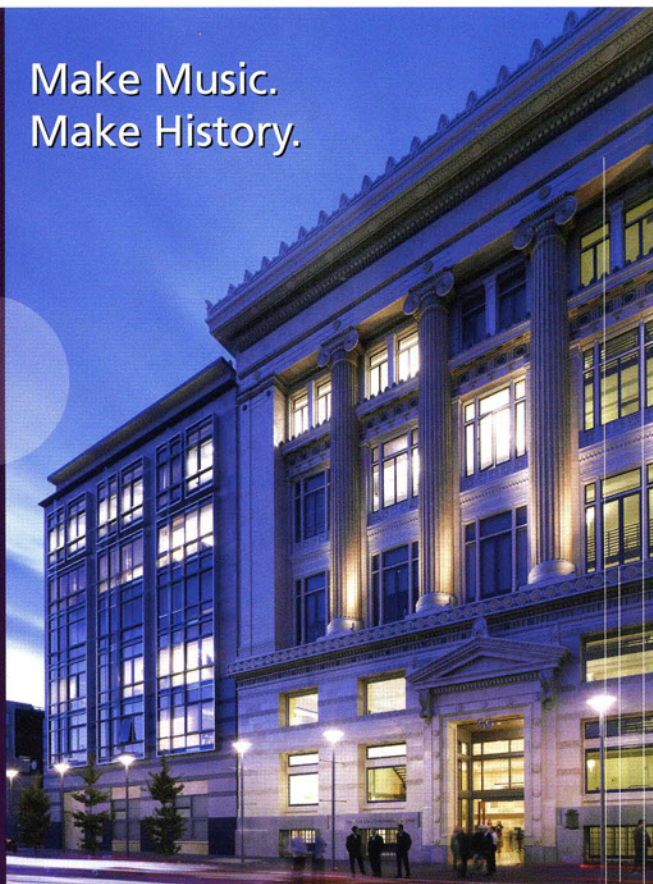
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2007 DISTINGUISHED ALUMNI AWARD

CAROL WINCENC

Photo: Cori Wells Braun



Flutist Carol Wincenc is the recipient of the 2007 Distinguished Alumni Award. One of today's international stars of the flute, Wincenc has appeared as soloist with major orchestras around the world and has premiered works written for her by many of today's most prominent composers.

Wincenc is deeply committed to expanding the flute repertoire.

Telarc released her world premiere recording of a flute concerto by Pulitzer Prize-winning composer Christopher Rouse. She gave the world premiere of Gorecki's Concerto-Cantata and has subsequently performed the work in England, France and Poland, recording

it for Nonesuch. She has also commissioned concerti by Peter Schickele, Joan Tower, Paul Schoenfield and Tobias Picker.

As a result of her fascination with the flute and its family of instruments, Wincenc created and directed a series of international flute festivals at the Ordway Theatre in Saint Paul, Minnesota. The overwhelming success of these festivals—which featured such diverse artists as Jean-Pierre Rampal and Herbie Mann—led to a sold-out United States tour.

Wincenc was first prize winner of the Walter W. Naumberg Solo Flute Competition and is presently professor of flute at The Juilliard School of Music. Carl Fisher published the first in a series of Carol Wincenc Signature Editions which feature her favorite flute repertoire. She resides in New York City with her husband and son.

As a featured guest artist on BMC's 2007 Chamber Music Series, Wincenc presents a flute recital on Monday, July 2, at the Porter Center for Performing Arts. Her program includes music by Poulenc, Bach, Enesco, Debussy and Varese.

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Photo: Christian Steiner

ANDRÉ WATTS

Career launch: professional debut at age ten with the Philadelphia Orchestra; at age sixteen, chosen by Leonard Bernstein to perform with the New York Philharmonic on a Young People's Concert broadcast nationwide

2006-07 season: celebrates his 60th birthday; inducted into the Hollywood Bowl Hall of Fame in June 2006; performs with orchestras throughout the country, including Philadelphia, Los Angeles, Atlanta, Saint Louis and Brevard

Television: his 1976 "Live From Lincoln Center" recital was the first full length recital broadcast in the history of television; performance at the 38th Casals Festival was nominated for an Emmy Award in the category of "Outstanding Individual Achievement in Cultural Programming"

Recordings: Liszt piano concertos and MacDowell's Concerto No. 2 with the Dallas Symphony led by Andrew Litton for Telarc; can also be heard on the Angel/EMI, Philips, SONY Classical and CBS Masterworks labels

Honors: recipient of the Avery Fisher Prize in 1988; at age 26 was the youngest person ever to receive an honorary doctorate from Yale University; given the distinguished alumni award from the Peabody Conservatory at Johns Hopkins University in 1997

Teaching: appointed to the newly created Jack I. and Dora B. Hamlin Endowed Chair in Music at Indiana University in 2004; previously served as artist in residence at the University of Maryland

More information: csmartists.com

A NIGHT (AND MANY DAYS) AT THE OPERA

By Vincent Liotta



Photo courtesy of Indiana University

When the curtain goes up on the opening night of an opera production, here at Brevard or anywhere else in the world, it represents the culmination of days of hard work. Even the smallest production requires the active participation of many artists. Each of these individuals has a set of goals, a special focus and their own idea of what will make the best production.

As you can imagine, whenever so many people are working toward several goals, there must be a team leader. In sports, we generally acknowledge the coach to be that person, and in opera, it is the stage director. If you have ever wondered what stage directors really do, the answer is this: they provide a plan (call it a "game plan" if you like) so that the talented people who sing or play music, design, build and do the myriad other tasks can

agree on a common goal and focus their efforts on achieving it. You might say that each new production is similar to preparing for *the big game*.

For us at Brevard, this process begins many weeks before students and faculty arrive on campus. Decisions such as what operas to perform and whom to cast in various roles happen months before curtain time. As soon as these decisions have been made, the production team (the more than twenty people who work backstage to bring the opera to visual reality) meets with the stage director to develop a unified idea of how the opera should look and feel.

Once the summer season begins, everyone—singers, musicians and production staff—gather and work an average of twelve hours per day for two intensive weeks prior to the actual performance. It is a challenge every participant accepts gladly, for it is our profession, our passion and, most importantly, our privilege to present each Brevard Music Center production to you.

On behalf of us all, enjoy!

Below is a typical day for the opera production staff:

Carpenters are in full swing building sets. The stage crew sets the first of four orchestra rehearsals for the day. On an opera performance night, rehearsals are set offstage, with the crew also helping with the evening's production.

9 am Scenic artists paint set pieces, prop artists build props and costumers make alterations for each singer's wardrobe.

10 am Stage managers run rehearsals, using notes from directors to communicate changes and additions to the design staff.

2 pm Electricians prepare lights, gels and build any special effects needed for the production.

10 pm After the evening concert, when audience and actors have left the auditorium, electricians begin focusing lights and finalizing special effects. They often work through the night.

By the end of the day (or early morning), there is no mystery, just a lot of work on a production we take pride in producing for all of you.

Scene from *Candide*



OPERA 2007

Floyd's *Susannah*

June 21 DRESS REHEARSAL

June 23 PERFORMANCE

Carlisle Floyd's modern opera drama retells the story of Susannah and the Elders. Set in the mountains of Tennessee during the 1950s, a young woman is branded morally suspect by the self-righteous townspeople. *Susannah* is one of this century's most performed operatic works. Sung in English with English titles.

Bernstein's *Candide*

July 5 DRESS REHEARSAL

July 7 PERFORMANCE

In typical Bernstein fashion, *Candide* is alive with beguiling tunes, droll humor and plenty of drama. His whimsical take on Voltaire's 18th-century treatise is a philosophical awakening, as one young man journeys from boundless optimism to sobering realism. Sung in English with English titles.

Lerner & Loewe's *Camelot*

July 18 DRESS REHEARSAL

July 19, 21 PERFORMANCES

Destined to rule England, the noble Arthur builds a magical kingdom with the assistance of the Knights of the Round Table, only to be ruined by the devious Mordred and betrayal of his beloved wife Guenevere with her lover Sir Lancelot. The memorable score makes this a timeless classic. Sung in English.

Puccini's *La Bohème*

August 2 DRESS REHEARSAL

August 4 PERFORMANCE

An audience favorite, *La Bohème* takes us to the impoverished garrets and cheap cafés of 18th-century Paris. Follow the lives of Bohemian artists as they sing their way through friendship, jealousy, romance and passion. The soaring arias and spectacular score are sure to touch the hearts of all. Sung in Italian with English titles.

Mary Adelaide Hester, a dear friend and long-time supporter of the Janiec Opera Company died on March 11, 2007. Because of her love and appreciation for students of BMC's opera program, Miss Hester graciously established a special endowment to benefit advanced students in opera.

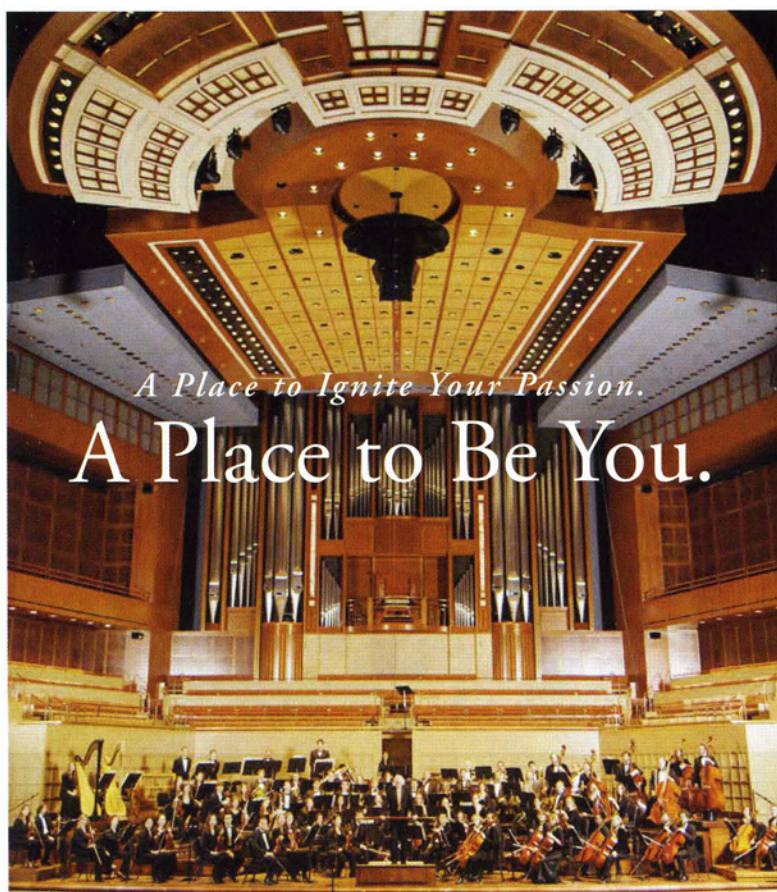


Scene from *La Bohème*

Photo courtesy of Minnesota Opera

OPERAS AND MUSICALS PERFORMED AT BREVARD BEGINNING IN 1965

Abduction from the Seraglio	Gianni Schicchi	Music Man
Aida	The Gondoliers	My Fair Lady
Amahl and the Night Visitors	Guys and Dolls	Naughty Marietta
Annie Get Your Gun	H.M.S. Pinafore	The New Moon
Ariadne auf Naxos	Hansel and Gretel	Oklahoma!
Barber of Seville	The Impresario	Old Maid and the Thief
Bartered Bride	Iolanthe	Orpheus in the Underworld
Beggar's Opera	I Pagliacci	Once Upon a Mattress
Brigadoon	Il Trovatore	Pirates of Penzance
Camelot	Into the Woods	Rigoletto
Candide	John Brown's Body	Romeo and Juliet
Carmen	The Juggler of Our Lady	Samson and Delilah
Carousel	The King and I	The Sound of Music
Cavalliera Rusticana	Kismet	South Pacific
Cinderella	Kiss Me Kate	Spoon River Anthology
Così fan tutte	La Bohème	The Student Prince
Daughter of the Regiment	La Perichole	Suor Angelica
Devil and Daniel Webster	La Traviata	Susannah
Dialogue of the Carmelites	A Little Night Music	Sweeney Todd
Dido and Aeneas	Lucia di Lammermoor	Tales of Hoffman
Die Fledermaus	Madame Butterfly	The Telephone
Don Giovanni	Magic Flute	Unicorn in the Garden
Don Pasquale	Manon	Tosca
Down in the Valley	Marriage of Figaro	Trial by Jury
Elixir of Love	A Masked Ball	Trouble in Tahiti
Falstaff	The Medium	West Side Story
The Fantasticks	The Merry Widow	Yeoman of the Guard
Faust	Merry Wives of Windsor	
Fiddler on the Roof	A Midsummer Night's Dream	
Flora/Hob in the Well	Mikado	
The Forum	The Most Happy Fella	
A Funny Thing Happened	Murder in the Cathedral	



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**NATIONAL
FEDERATION OF
MUSIC CLUBS
SOUTHEAST REGION**



The National Federation of Music Clubs (NFMC) Southeast Region has held its annual meeting at the Brevard Music Center since 1948. Members participate in a weekend of conferences and performance. NFMC is an organization dedicated to music education and the promotion of creative and performing arts in the United States. Its American Music Program is dedicated to providing scholarships and awarding monies to talented American performers and composers, encouraging performance of American musical works. Each summer, the Music Center presents a concert in memory of Hinda Honigman who served as president of NFMC from 1967 to 1971 and as a BMC trustee from 1966 to 1985.

The Brevard Music Center has a close relationship with the National Federation of Music Clubs, especially the clubs of the Southeast Region. In 2005, the BMC Board of Trustees established a new *ex-officio* position to the BMC board for the Vice President in Charge of the Southeastern Region of NFMC. Dr. Mabry Miller fills that position today.



INNA FALIKS, PIANO

As a first place winner of the 1999 National Federation of Music Clubs Competition, Ukrainian-born pianist Inna Faliks returns to Brevard for her second solo appearance at the Music Center. She gave her professional debut with the Chicago Symphony at age fifteen and made her Carnegie Hall debut in 2000. She was recently awarded the Pro Musicis International Award and grand prize at the 2005 Saint Charles International Piano Competition. Season highlights include a duet recital with cellist Colin Carr, solo concerts at the Music Institute of Chicago and an appearance on WNYC radio's "Spotlight" series. Faliks regularly shares her playing with various communities such as the Jewish Guild for the Blind, Salvation Army, Red Cross and a number of public schools. She currently pursues an artist diploma at the Accademia Pianistica Internazionale in Imola, Italy, and a doctorate at the University of New York at Stonybrook.

Faliks performs on this year's Hinda Honigman Memorial Concert the Ravel Piano Concerto for Left Hand with the Repertory Symphony Orchestra on July 13.



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CHAMBER MUSIC AT BREVARD

Nearly all of the 384 students and 68 faculty artists who bring to life the Brevard Music Center each summer participate in some form of chamber music activity. For an aspiring young artist, chamber music can be an important part of the overall learning experience. It teaches group collaboration, and with only one instrument or voice per part, the musician is far more exposed than in a section of a 100-piece orchestra or 40-member opera chorus.

Students may choose to be assigned to a chamber ensemble for the summer, receive coaching from a faculty artist and then perform on a student concert. Each year, more than 50 groups are formed. Instrumental students may form a trio or quartet, and vocal students are paired with a collaborative pianist to prepare works from the art song repertoire. And in the evening, it is not unusual to see friends get together, a stack of music in hand, for a few hours of reading—just for fun.

Chamber music is an intimate experience for all those involved, from the musicians to the listener, and at Brevard Music Center, there are numerous chamber outlets for students, faculty and patrons to enjoy. One can attend such free events as the Bach's Lunch series, Transylvania County Library series, art song recitals and afternoon faculty chamber concerts at the Porter Center. One can also hear such BMC ensembles as I Solisti di Brevard (a Baroque chamber orchestra) and *itch* (a new music group).



2007 CHAMBER MUSIC SERIES

The eleven-concert Chamber Music Series, held at the acoustically acclaimed 700-seat Porter Center for Performing Arts at Brevard College, includes a Romantic Piano Trio concert, an All-American program and a Percussion and Improvisation recital. It also showcases world-class guest artists, including violinists William Preucil and Andrés Cardénes, violist Roberto Díaz, cellists Andrés Díaz and Evelyn Elsing, flutist Carol Wincenc and hornist Gail Williams. The series concludes with a perennial favorite among chamber music lovers, BMC's resident Baroque orchestra, I Solisti di Brevard, performing an all-Bach program.

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BREVARD MUSIC CENTER:

A YEAR AT A GLANCE

SUMMER

- Prelude fund-raiser
- *Overture* published
- campus/building preparations begin
- 80 Steinway pianos arrive
- students, faculty and summer staff arrive
- summer season begins
- donor appreciation events
- Brevard Conference on Music Entrepreneurship
- National Federation of Music Clubs Southeast Conference
- summer board meeting
- BMCA annual meeting
- BMW raffle held
- summer season ends

FALL

- create new season artwork
- student recruitment begins
- fundraising for the general education fund
- fiscal year ends
- fall board meeting
- endowment fundraising
- finalize summer repertoire
- engage guest artists



SPRING

- advertising decisions made
- hire 35 additional staff for the summer
- spring board meeting
- annual giving drives to support student scholarships
- minor repairs/painting of campus buildings with BMCA volunteers
- 400 students chosen to attend
- single tickets go on sale with release of performance calendar
- box office opens

WINTER

- reserve STIX and Compose Your Own tickets
- BMCA begins recruiting volunteers for the season
- grant seeking to foundations and corporations
- student auditions
- construction of new buildings begins
- solicit concert and media sponsors
- renew contracts or hire new faculty



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- 39 practice studios
- 3 recreation centers
- 2 rehearsal venues
- 3.67 miles of road
- 227 shower curtains
- 1 soccer field
- 2 social centers
- 8 staff dormitories
- 23 student dormitories
- 20 teaching studios

VARIATIONS ON A THEME

Each summer, the Brevard Music Center features world-renowned guest artists for performance and teaching. In addition, select entertainers are invited to appear at the Music Center on a Variations Concert, named as such because these performances are a variation on the core classical programs presented throughout the season. Variations concerts play an important role in supporting the organization's mission, as all proceeds from these concerts benefit BMC educational programs.



Steep Canyon Rangers

June 15 at 8 pm • \$15

Steep Canyon Rangers were voted "Emerging Artist of the Year" by the International Bluegrass Music Association in 2006. The past year saw their title track "One Dime at a Time" rise to No. 1 on Bluegrass Unlimited's National Bluegrass Survey. With a stunning catalogue

of original songs drawn on the sounds of early bluegrass, honky tonk and blues, the Steep Canyon Rangers' fierce dynamics and seamless harmonies make them irresistible. Their most recent album was released in May.



Photo: Senor McGuire

Nanci Griffith

June 16 at 8 pm • \$25-\$35

Nanci Griffith travels well. The Grammy Award-winning singer-songwriter is of a new generation of artists who successfully merge country music with folk and pop. Hailed by *Rolling Stone* as "the Queen of Folkabilly," Griffith is known for such signature tunes as "Love At the Five and Dime," "The Wing and the Wheel" and "From a Distance." She made her Grand Ole Opry debut in 2003 and released her most recent album, *Hearts in Mind*, the following year.



Photo: Jim McGuire

Mark O'Connor's Appalachia Waltz

July 10 at 8 pm • \$20-\$30

The Appalachia Waltz Trio continues the success of Mark O'Connor's original collaboration with cellist Yo-Yo Ma and bassist Edgar Meyer. A new group, formed in 2002, performs the sweet, lyrical works O'Connor

originally created, drawn on music from the mountains of Appalachia. They released their own Grammy Award-winning recording, *Appalachian Journey*, in 2001. *Musician Magazine* declares the Trio "plays with a brio and virtuosity that together achieve something close to ecstasy."

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SEASON ENHANCEMENTS



Photo: Peter Checchia

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Enjoy dinner before a concert just steps from your seat at the delightful Café con Brio, located adjacent to Brevard Music Center's main auditorium. The alfresco, covered café features delicious culinary

fare from Hobnob Restaurant. Café con Brio is open before all orchestra concerts, opera performances and Variations events, as well as after Sunday afternoon concerts. For menu and prices, visit online at brevardmusic.org, or make a reservation by calling (828) 577-0690.

PLAY IT AGAIN

If you enjoyed a particular guest artist or work at one of our concerts, consider purchasing a recording to take home with you for later listening pleasure. Harmony House Gift Shop carries over 500 discs to choose from, ranging from orchestra to opera, chamber music to pops. In addition to a wide variety of recordings, they also offer apparel and unique gift items. As a further incentive, gift shop proceeds directly support the educational programs of Brevard Music Center. Managed by BMCA volunteers, Harmony House is located in front of the main auditorium and is open before performances and during intermission.

EXPLORE BMC ONLINE

Did you know that more than 20% of all single tickets are purchased through the Brevard Music Center website (brevardmusic.org)? Patrons who visit online may not only find specific concert information, but also read guest artist and faculty biographies, recent press releases and the season's program notes. The extensive archive section features audio and video clips from previous season performances, photo

galleries and history pages. Online opportunities also include the ability to purchase a BMW raffle ticket, make a donation and learn about volunteer efforts. We also encourage you to join the BMC Email Club to receive behind-the-scenes news and special promotional offers.

MUSICAL INSIGHTS

As an additional enhancement for ticket holders to Sunday afternoon performances (except June 24, July 1 and July 22), the Brevard Music Center continues its popular Musical Insights. These free lectures are held one hour prior to each concert and feature faculty artists discussing works and composers about to be performed. Musical Insights are presented in Thomas Hall, located behind the main auditorium.



Photo: Peter Checchia

OPERA LECTURES

Back by popular demand, Opera Lectures are once again offered before select performances. Vincent Liotta and Michael Ehrman, directors of BMC's Janiec Opera Company, introduce and provide historical context to Floyd's *Susannah* (June 23), Bernstein's *Candide* (July 7) and Puccini's *La Bohème* (August 4). Opera Lectures are free to all ticket holders and held in Thomas Hall. They begin one hour prior to curtain time.



Photo: John Allen

BRING THE ENTIRE FAMILY
YOUNG PERSON'S CONCERT

The Brevard Music Center hosts its annual Young Person's Concert on Saturday afternoon, July 28. Held this year on the Music Center's campus, this popular free event is designed specifically to introduce instruments of the orchestra to children of all ages and their families. BMC students perform in small ensembles, talking about and demonstrating instruments from the string, wind, brass and percussion families. Pre-concert activities include a free hot dog lunch, instrument petting zoo, face-painting and drawing contest.



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ENSEMBLES OF BMC

The **Brevard Music Center Orchestra** is the flagship ensemble, led by Artistic Director and Principal Conductor David Effron. The BMC Orchestra performs nearly every Sunday afternoon and sometimes on Friday or Saturday evenings. The majority of the Music Center's instrumental faculty perform in the ensemble, leading sections of advanced students. The BMC Orchestra is also the central ensemble for all operas, musicals and pops concerts.

Students in the Music Center's Advanced Division (college age and older) comprise the **Repertory Symphony Orchestra**. Most string students participate in the RSO for the entire summer, while wind and percussion players rotate in and out. The RSO is the ensemble for BMC's annual student concerto concert and the annual National Federation of Music Clubs concert. Steven Smith is the RSO conductor.

High school age students, part of the Music Center's Young Artists' Division, make up the **Transylvania Symphony Orchestra**. String students participate in the TSO for the entire summer, and wind and percussion players rotate in and out. Members of the BMC artist faculty perform as soloists with the TSO, and the orchestra also presents the annual free Young Person's Concert. Thomas Joiner leads the TSO.

The **Janiec Opera Company** continues the Music Center's long tradition of presenting opera during the summer. Named after former music director Henry Janiec, the JOC is comprised of 40 young vocalists selected by audition from

hundreds of applicants. Each summer, they present three full opera productions and one musical. The JOC also features a full production staff of set and costume designers, make-up specialists, stage managers and crew.

High school students make up the **Transylvania Symphonic Band**. Wind and percussion students perform in the TSB when they are not appearing with the Transylvania Symphony Orchestra. The TSB performs on the annual Patriotic Pops Concert during the July 4 weekend. Kraig Williams leads the TSB.

I Solisti di Brevard, founded in 2004, is the Music Center's string chamber orchestra. Members are drawn from the Young Artists' Division, selected by audition after the third week of the summer. They perform a concert of Baroque music with faculty soloists during the final week of the season.

The **BMC Jazz Ensemble** makes its debut this summer performing a concert of jazz standards from the Basie era. Members come from BMC's student body and are selected by audition. Rich Willey is the ensemble's director.

itch, founded in 2004, is the Music Center's new music ensemble. Six students from the Advanced Division (violin, cello, flute, clarinet, piano and percussion) perform with *itch* for the entire summer. The new music ensemble presents concerts of 20th-century music.

A DAY IN THE LIFE . . . OF A YOUNG ARTIST STRING PLAYER

6:45 am	wake up
7:30	breakfast
8:00	theory class
9:00	sectional rehearsal
10:00	practice / chamber or band rehearsal
11:45	lunch
1:30 pm	orchestra rehearsal
3:30	recreation / practice
4:30	practice / chamber coaching / lesson
6:00	dinner
6:30	studio class / master class
7:30	attend or play in concert
9:30	hang out with friends
10:30	in dorm / to bed



Transylvania Symphony Orchestra cello section in rehearsal; the TSO is made up entirely of students from the Young Artists' Division

Photo: John Allen

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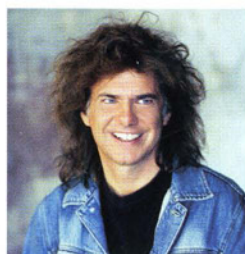
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2007 SEASON CALENDAR

Friday
June 15

Variations Concert: Steep Canyon Rangers

8 pm, Whittington-Pfohl Auditorium

Graham Sharp, banjo
Woody Platt, guitar
Charles Humphrey, bass
Mike Guggino, mandolin
Nicky Sanders, fiddle

Sponsored by Platt Architecture, P.A.; official media sponsor is WNCW
All proceeds benefit BMC educational programs.

Saturday
June 16

Variations Concert: Nanci Griffith and The Blue Moon Orchestra

8 pm, Whittington-Pfohl Auditorium

Nanci Griffith, guitar and vocals

Sponsored by United Community Bank; official media sponsor is WNCW
All proceeds benefit BMC educational programs.

Thursday
June 21

Susannah (dress rehearsal)

7:30 pm, Whittington-Pfohl Auditorium

Janiec Opera Company
Brevard Music Center Orchestra
Steven Smith, conductor
Vincent Liotta, director

FLOYD *Susannah*
(sung in English with English titles)

Friday
June 22

Opening Night: Beethoven's Fifth Symphony

7:30 pm, Whittington-Pfohl Auditorium

Brevard Music Center Orchestra
David Efron, conductor
Bruce Murray, piano

Sponsored by Fisher Realty

SCHUBERT Overture to *Rosamunde*
GRIEG Piano Concerto in A minor
BEETHOVEN Symphony No. 5

Saturday
June 23

Opera Lecture

6:30 pm, Thomas Hall

Vincent Liotta, director of *Susannah*, presents a lecture discussing
preparation and performance of Carlisle Floyd's modern opera drama.

Susannah (performance)

7:30 pm, Whittington-Pfohl Auditorium

Janiec Opera Company
Brevard Music Center Orchestra
Steven Smith, conductor
Vincent Liotta, director

FLOYD *Susannah*
(sung in English with English titles)

Sunday
June 24

An Afternoon of Arias
3 pm, Whittington-Pfohl Auditorium

Brevard Music Center Orchestra
David Effron, conductor
Michelle Auslander, soprano
Katherine Lindsey, mezzo
Dominic Aquilino, baritone
Andrew Oakden, baritone
Members of the Janiec Opera Company

Program to include vocal arias by
Verdi, Leoncavallo and Puccini.

Monday
June 25

Díaz Trio Returns
7:30 pm, Porter Center at Brevard College

Andrés Cardénes, violin
Roberto Díaz, viola
Andrés Díaz, cello
Andrew Cooperstock, piano

BACH Suite No. 3 for Unaccompanied Cello
BEETHOVEN Serenade for String Trio
BRAHMS Viola Sonata in E-flat major

Tuesday
June 26

Mendelssohn's Octet
7:30 pm, Porter Center at Brevard College

William Preucil, violin
Gail Williams, horn
Bruce Murray, piano
BMC Faculty Artists

BEETHOVEN Sonata for Violin and Piano
BRAHMS Trio for Violin, Horn and Piano
MENDELSSOHN Octet

Wednesday
June 27

Díaz Trio Plays Brahms
7:30 pm, Porter Center at Brevard College

Andrés Cardénes, violin
Roberto Díaz, viola
Andrés Díaz, cello
BMC Faculty Artists

BRAHMS Viola Quintet in G major
BRAHMS Piano Quintet in F minor

Thursday
June 28

Library Concert
12:15 pm, Transylvania County Library

Student Piano Recital
4:30 pm, Straus Auditorium

An Evening of Art Song
7:30 pm, Straus Auditorium

Friday
June 29

Wagner's Prelude and Liebestod
7:30 pm, Whittington-Pfohl Auditorium

Repertory Symphony Orchestra
Steven Smith, conductor

WAGNER Prelude and Liebestod
from *Tristan und Isolde*
SHOSTAKOVICH Symphony No. 1

Saturday
June 30

Rachmaninoff's Symphonic Dances
7:30 pm, Whittington-Pfohl Auditorium

Brevard Music Center Orchestra
David Effron, conductor
Lynn Harrell, cello

SIBELIUS *Finlandia*
SAINT-SAËNS Cello Concerto No. 1
FAURÉ *Elegie* (for cello and orchestra)
RACHMANINOFF Symphonic Dances

Sunday
July 1

Pendergrast Family Patriotic Pops

3 pm, Whittington-Pfohl Auditorium

Transylvania Symphonic Band

Kraig Williams, conductor

Official media sponsor is Asheville Citizen-Times

Traditional: The White Cockade

JAGER *Esprit de Corps*

WARD *America the Beautiful*

ANDERSON *Clarinet Candy*

SOUSA *Hail to the Spirit of Liberty March*

LOWDEN *Armed Forces Salute*

MILLER/Scott *Glenn Miller in Concert*

TCHAIKOVSKY *1812 Overture*

Monday
July 2

Bach's Lunch

12:15 pm, Thomas Hall

Student Recital

4:30 pm, Straus Auditorium

Art of the Flute

7:30 pm, Porter Center at Brevard College

Carol Wincenc, flute

BMC Faculty Artists

POULENC *Sonata for Flute and Piano*

BACH *Sonata in G minor BWV 1020*

GRIFFES *Poem*

ENESCO *Cantabile and Presto*

DEBUSSY *Syrinx*

VARESE *Destiny 21.5*

SCHOENFIELD *Six Chassdic Songs (NC premiere)*

Thursday
July 5

Library Concert

12:15 pm, Transylvania County Library

Student Piano Recital

4:30 pm, Straus Auditorium

Candide (dress rehearsal)

7:30 pm, Whittington-Pfohl Auditorium

Janiec Opera Company

Brevard Music Center Orchestra

Gerard Floriano, conductor

Vincent Liotta, director

BERNSTEIN *Candide*
(sung in English with English titles)

Sponsored in part by the Audrey Love Charitable Foundation

Friday
July 6

Dvorák's Eighth Symphony

7:30 pm, Whittington-Pfohl Auditorium

Transylvania Symphony Orchestra

Thomas Joiner, conductor

ELGAR *Pomp and Circumstance March No. 1*

SIBELIUS *Karelia Suite*

DVORÁK *Symphony No. 8*

Saturday
July 7

Opera Lecture

6:30 pm, Thomas Hall

Vincent Liotta, director of *Candide*, presents a lecture discussing preparation and performance of Carlisle Floyd's modern opera drama.

Candide (performance)

7:30 pm, Whittington-Pfohl Auditorium

Janiec Opera Company

Brevard Music Center Orchestra

Gerard Floriano, conductor

Vincent Liotta, director

BERNSTEIN *Candide*
(sung in English with English titles)

Sponsored in part by the Audrey Love Charitable Foundation

Sunday
July 8

Musical Insight

2 pm, Thomas Hall

Pianist and BMC faculty artist Donna Lee presents
a pre-concert lecture discussing works about to be performed.

Beethoven Concerti with André Watts

3 pm, Whittington-Pfohl Auditorium

Brevard Music Center Orchestra
David Efron, conductor
André Watts, piano

Gina Bachauer Memorial Concert

Sponsored by the Audrey Love Charitable Foundation

BEETHOVEN Piano Concerto No. 4

BEETHOVEN Piano Concerto No. 5

Monday
July 9

Bach's Lunch

12:15 pm, Thomas Hall

Student Recital

4:30 pm, Straus Auditorium

Percussion and Improvisation

7:30 pm, Porter Center at Brevard College

Timothy Adams, percussion
Special Guests

Tuesday
July 10

Faculty Chamber Music

12:30 pm, Porter Center at Brevard College

Variations: Mark O'Connor's Appalachia Waltz Trio

7:30 pm, Whittington-Pfohl Auditorium

Mark O'Connor, violin
Gillian Gallagher, violin
Mike Block, cello

All proceeds benefit BMC educational programs.

Wednesday
July 11

Romantic Piano Trios

7:30 pm, Porter Center at Brevard College

David Salness, violin
Evelyn Elsing, cello
BMC Faculty Pianists

BEETHOVEN Piano Trio in E-flat Major

BRAHMS Piano Trio in C Minor

DVORÁK Piano Trio in F Minor

Thursday
July 12

Library Concert

12:15 pm, Transylvania County Library

Student Piano Recital

4:30 pm, Straus Auditorium

Revolutionary Winds

7:30 pm, Whittington-Pfohl Auditorium

Transylvania Symphonic Band
Kraig Williams, conductor

Program features revolutionary-inspired works by
Beethoven, Shostakovich and others.

Friday
July 13

Ravel and Respighi
7:30 pm, Whittington-Pfohl Auditorium
Repertory Symphony Orchestra
Steven Smith, conductor
Inna Faliks, piano
Hinda Honigman Memorial Concert

BERLIOZ *Roman Carnival Overture*
RAVEL Piano Concerto for Left Hand
RESPIGHI *Fountains of Rome*
RAVEL *Rapsodie Espagnole*

Saturday
July 14

Pops Spectacular!
7:30 pm, Whittington-Pfohl Auditorium
Brevard Music Center Orchestra
Andrew Altenbach, conductor
Douglas Weeks, piano
Official media sponsor is Hendersonville Times-News

MOZART Overture to *Le Nozze di Figaro*
RACHMANINOFF Piano Concerto No. 2, excerpt
RODGERS AND HART *Falling in Love*
GERSHWIN *Someone to Watch Over Me*
TCHAIKOVSKY *Romeo and Juliet*
BERNSTEIN *West Side Story*, excerpts
PROKOFIEV March from
Love of Three Oranges Suite

Sunday
July 15

Musical Insight
2 pm, Thomas Hall
Violinist and BMC faculty artist Jason Posnock presents
a pre-concert lecture discussing works about to be performed.

Midori Plays Mendelssohn
3 pm, Whittington-Pfohl Auditorium
Brevard Music Center Orchestra
Steven Smith, conductor
Midori, violin

BRAHMS Hungarian Dances Nos. 1, 3 and 10
MENDELSSOHN Violin Concerto
BARTÓK Concerto for Orchestra

Concerto Competition Finals
7 pm, Whittington-Pfohl Auditorium

Monday
July 16

Bach's Lunch
12:15 pm, Thomas Hall

Student Recital
4:30 pm, Straus Auditorium

Keyboard Recital
7:30 pm, Porter Center at Brevard College
BMC faculty pianists

Tuesday
July 17

Faculty Chamber Music
12:30 pm, Porter Center at Brevard College

Composers' Concert
7:30 pm, Straus Auditorium

Wednesday
July 18

Camelot (dress rehearsal)
7:30 pm, Whittington-Pfohl Auditorium
Janiec Opera Company
Brevard Music Center Orchestra
Robert Mirakian, conductor
Michael Ehrman, director

LERNER AND LOEWE *Camelot*
(sung in English)

Sponsored by First Citizens Bank; official media sponsor is WHKP

Thursday
July 19

Library Concert
12:15 pm, Transylvania County Library

Student Piano Recital
4:30 pm, Straus Auditorium

Camelot (performance)
7:30 pm, Whittington-Pfohl Auditorium

LERNER AND LOEWE *Camelot*
(sung in English)

Janiec Opera Company
Brevard Music Center Orchestra
Robert Mirakian, conductor
Michael Ehrman, director

Sponsored by First Citizens Bank; official media sponsor is WHKP

Friday
July 20

Beethoven's Seventh Symphony
7:30 pm, Whittington-Pfohl Auditorium

TCHAIKOVSKY *Capriccio Italien*
VAUGHAN WILLIAMS *Tuba Concerto*
BEETHOVEN *Symphony No. 7*

Transylvania Symphony Orchestra
Thomas Joiner, conductor
Michael Grose, tuba

Saturday
July 21

Camelot (performance)
7:30 pm, Whittington-Pfohl Auditorium

LERNER AND LOEWE *Camelot*
(sung in English)

Janiec Opera Company
Brevard Music Center Orchestra
Robert Mirakian, conductor
Michael Ehrman, director

Sponsored by First Citizens Bank; official media sponsor is WHKP

Sunday
July 22

Elemental Winds: Fire, Earth, Water & Air
3 pm, Whittington-Pfohl Auditorium

Program features element-inspired works by
Handel, Stravinsky and others.

Transylvania Symphonic Band
Kraig Williams, conductor

Monday
July 23

Bach's Lunch
12:15 pm, Thomas Hall

Student Recital
4:30 pm, Straus Auditorium

Shostakovich Piano Trio
7:30 pm, Porter Center at Brevard College
BMC Faculty Artists

HUMMEL *Septet*
SHOSTAKOVICH *Piano Trio No. 2*

Tuesday
July 24

Faculty Chamber Music
12:30 pm, Porter Center at Brevard College

Joshua Bell Plays Barber
7:30 pm, Whittington-Pfohl Auditorium

BACH *Brandenburg Concerto No. 3*
STRAVINSKY *The Rite of Spring*
BARBER *Violin Concerto*

Brevard Music Center Orchestra
David Effron, conductor
Joshua Bell, violin

Official media sponsor is Asheville Citizen-Times

Wednesday
July 25

Pierrot Lunaire
7:30 pm, Porter Center at Brevard College
BMC Faculty Artists

BEETHOVEN String Quintet
SCHOENBERG *Pierrot Lunaire*

Thursday
July 26

Library Concert
12:15 pm, Transylvania County Library

Student Piano Recital
4:30 pm, Straus Auditorium

An Evening of Art Song
7:30 pm, Straus Auditorium

Friday
July 27

Concerto Concert
7:30 pm, Whittington-Pfohl Auditorium
Repertory Symphony Orchestra
Steven Smith, conductor

Selected after two rounds of auditions, instrumental winners of the annual concerto competition perform as soloists with the Repertory Symphony Orchestra on the Jan and Beattie Wood Concerto Concert. Winners receive full scholarships to BMC for the following summer. The program also includes Beethoven's *Leonore* Overture No. 3 and excerpts from Prokofiev's *Cinderella*.

Saturday
July 28

Young Person's Concert
1:30 pm, Straus Auditorium

The annual Young Person's Concert is a free community event, introducing children of all ages and their families to the world of classical music. BMC students perform in small ensembles, introducing and demonstrating instruments from the string, wind, brass and percussion families. Pre-concert activities begin at 11:30 and include a free hot dog lunch, drawing contest and instrument petting zoo.

All That Jazz
7:30 pm, Whittington-Pfohl Auditorium
BMC Jazz Ensemble
Rich Willey, director

Program to feature popular jazz standards
in the style of Count Basie.

Sponsored by The Transylvania Times

Sunday
July 29

Musical Insight
2 pm, Thomas Hall

Composer and BMC faculty artist Robert Aldridge presents
a pre-concert lecture discussing works about to be performed.

Strauss's Alpine Symphony
3 pm, Whittington-Pfohl Auditorium
Brevard Music Center Orchestra
David Effron, conductor
Joseph Lulloff, saxophone

Sponsored in part by Joe Hara

FREUND *Sunscapes* (Concerto for
Saxophone and Orchestra)
STRAUSS *An Alpine Symphony*

BMC Piano Competition
7 pm, Whittington-Pfohl Auditorium

Monday
July 30

Bach's Lunch
12:15 pm, Thomas Hall

Student Recital
4:30 pm, Straus Auditorium

Copland and Bernstein
7:30 pm, Porter Center at Brevard College

Keith Phares, baritone
Jennifer Rivera, mezzo
BMC Faculty Artists

COPLAND Sextet
BERNSTEIN *Halil* (Nocturne for Solo Flute,
String Orchestra and Percussion)
ALDRIDGE Excerpts from *Elmer Gantry*

Tuesday
July 31

Faculty Chamber Music
12:30 pm, Porter Center at Brevard College

Student Chamber Music
7:30 pm, Straus Auditorium

Wednesday
August 1

I Solisti di Brevard
7:30 pm, Porter Center at Brevard College
BMC Chamber Orchestra

Program to feature works by J.S. Bach.

Thursday
August 2

Library Concert
12:15 pm, Transylvania County Library

Student Piano Recital
4:30 pm, Straus Auditorium

La Bohème (dress rehearsal)
7:30 pm, Whittington-Pfohl Auditorium

Janiec Opera Company
Brevard Music Center Orchestra
David Efron, conductor
Michael Ehrman, director

PUCCINI *La Bohème*
(sung in Italian with English titles)

Sponsored in part by the Audrey Love Charitable Foundation

Friday
August 3

Stravinsky's Firebird
7:30 pm, Whittington-Pfohl Auditorium

Repertory Symphony Orchestra
Steven Smith, conductor
Craig Nies, piano

ROSSINI Overture to *William Tell*
SHOSTAKOVICH Piano Concerto No. 1
BARBER *Adagio for Strings*
STRAVINSKY *Firebird* (1919)

Composers' Moonlight Concert
10 pm, Thomas Hall

Saturday
August 4

Band Concert
1:30 pm, Whittington-Pfohl Auditorium

Transylvania Symphonic Band
Kraig Williams, conductor

Opera Lecture

6:30 pm, Thomas Hall

Michael Ehrman, director of *La Bohème*, presents a lecture discussing preparation and performance of Giacomo Puccini's celebrated opera.

La Bohème (performance)

7:30 pm, Whittington-Pfohl Auditorium

PUCCINI *La Bohème*
(sung in Italian with English titles)

Janiec Opera Company
Brevard Music Center Orchestra
David Efron, conductor
Michael Ehrman, director

Sponsored in part by the Audrey Love Charitable Foundation

Sunday
August 5

Musical Insight

2 pm, Thomas Hall

Pianist and BMC artistic administrator Bruce Murray presents a pre-concert lecture discussing Mahler's "Resurrection" Symphony.

Season Finale: Mahler's "Resurrection" Symphony

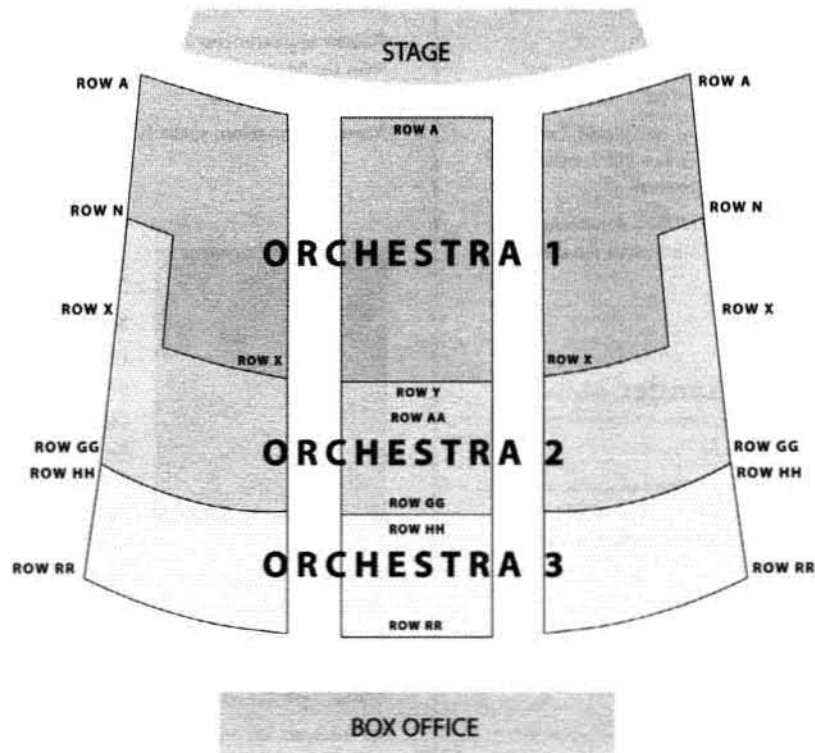
3 pm, Whittington-Pfohl Auditorium

MAHLER Symphony No. 2,
Resurrection

Brevard Music Center Orchestra
David Efron, conductor
Greenville Chorale
Bingham Vick, director

Sponsored in part by Fletcher BMW

All programs, artists and dates subject to change.



2007 Faculty Artists



Timothy Adams, percussion

Summers at BMC: 10 (alumnus)

Native: Covington, Georgia

Current positions: principal timpanist of Pittsburgh Symphony; associate professor at Carnegie Mellon University

Former positions: principal timpanist of Indianapolis Symphony; substitute with the Atlanta Symphony and Cleveland Orchestra

Education: Cleveland Institute of Music (MM, BM)

Recordings: *Images of My Spirit* released in May 2007

Of interest: former member of Exotic Birds, a rock band who recorded two albums and a music video for MTV

This summer: presents a unique recital July 9 titled "Percussion and Improvisation" as part of BMC's chamber music series at the Porter Center

Hobbies: skateboarding and traveling

More information: timadamsmusic.com



Robert Livingston Aldridge, composition

Summers at BMC: 2

Current position: music department chair and associate professor of music composition and theory at Montclair State University

Education: Yale University (DMA), New England Conservatory (MM) and University of Wisconsin at Madison (BA)

Compositions: written more than 60 works for orchestra, opera, music theater, dance, string quartet, solo and chamber ensembles

Upcoming: *Elmer Gantry*, an opera based on the novel by Sinclair Lewis to be premiered by the Nashville Opera Company November 2007; excerpts to be heard on the July 30 BMC chamber music series concert

Honors: awards from the Guggenheim Foundation (2002), American Academy of Arts and Letters (2000) and National Endowment for the Arts

More information: robertaldridge.com



Conrad Alexander, percussion

Summers at BMC: 11

Current positions: professor of music at Ithaca College, instructor of percussion at Mansfield University and a member of the Cayuga Chamber Orchestra

Education: Eastman School of Music (MM) and Southern Methodist University (BM)

Teachers: John Beck, Don Liuzzi, Kalman

Cherry, Doug Howard, John Bannon and Charles Owen

Chamber music: member of the new music group Ensemble X

Of interest: owner of DAY Percussion Repair, specializing in all facets of percussion instrument repair and unique wooden percussion products

More information: daypercussionrepair.com



Margaret Baldrige, violin

Summers at BMC: 9

Current position: associate professor of violin and viola at the University of Montana; also teaches theory, string music education and chamber music

Ensembles: concertmaster of the Missoula Symphony and String Orchestra of the Rockies; violin of the Montana Piano Trio and Sapphire Clarinet Trio

Education: Eastman School of Music (DMA, BM), Northwestern University (MM)

Recordings: *Under the Northern Sky* released on the Earth Passage label

Of interest: enjoys researching the life and music of Russian composer Dmitri Shostakovich

Hobbies: hiking, cross-country skiing, cooking, reading and traveling

More information: sfa.umn.edu/music



Susan Barber, bassoon

Summers at BMC: 3

Current positions: assistant professor of bassoon at James Madison University and member of the Montpelier Wind Quintet

Former positions: member of the Baton Rouge Symphony, Natchez Opera, Hartford Symphony, Connecticut Opera, Sarasota Opera, Orquesta Sinfonica de Galicia (Spain), Acadiana Symphony and Soni Fidelis Woodwind Quintet

Education: Louisiana State University (DMA), Juilliard School (MM) and SUNY at Stony Brook (BM)

Teachers: William Ludwig, Stephen Maxym and Frank Wangler

Recent appearances: 2006 Kennedy Center for the Performing Arts Recital with the Montpelier Wind Quintet and 2005 International Double Reed Society Convention

More information: suebarber.com



Jason Bell, violin

Summers at BMC: 2 (alumnus)

Current position: principal second violin of the Spokane Symphony since 2002

Orchestra experience: played with the Kentucky Symphony and Richmond (IN) Symphony

Education: University of Montana (BM) and Cincinnati College-Conservatory

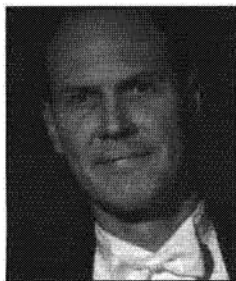
Teachers: Dorothy DeLay, Kurt Sassmannshaus, Piotr Milewski, Doris Preucil and Margaret Baldrige

Highlights: performed as soloist with the Spokane Symphony, Glacier Symphony and Billings Symphony; recently one of two finalists for concertmaster with the Spokane Symphony

Of interest: has one of the largest violin studios in the Spokane area, with two students currently enrolled this summer at Brevard

Hobbies: photography

More information: violinist.com/blog/jbviolin



Craig Brown, double bass

Summers at BMC: 7

Current positions: member of the North Carolina Symphony since 1979 and lecturer at the University of North Carolina at Greensboro

Former positions: principal bass of the Des Moines Metropolitan Opera Orchestra and Chamber Orchestra of the Triangle; member of the Toledo Symphony

Education: University of Michigan (BM)

Teachers: Lawrence Hurst, Stuart Sankey and Winston Budrow

Chamber music: performances with Mallarme Chamber Players, American Chamber Music Festival and Swannanoa Chamber Players

Of interest: bass clinician for the American String Teachers Association; recently transcribed and published five volumes of duos for basses from music by Jacques Offenbach

More information: uncg.edu/mus/faculty



Elizabeth Buck, flute

Summers at BMC: 5

Current position: associate professor at Arizona State University

Current positions: visiting professor at Indiana University; principal flute of the Phoenix Symphony, Houston Grand Opera and Nova Philharmonia Portuguesa in Lisbon

Education: Rice University (DMA) and Juilliard School (MM, BM)

Teachers: Samuel Baron, Carol Wincenc and Leone Buyse

Chamber music: member of the Manhattan Wind Quintet

Recent highlights: travels this year to Seoul, South Korea, for a flute festival as one of five international professors invited to teach and perform

More information: asu.edu



Katie Buckley, harp

Summers at BMC: 4

Current position: principal harp of the Iceland Symphony

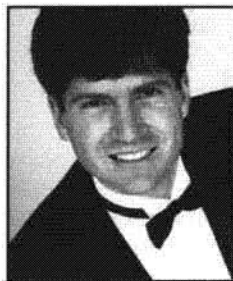
Education: Eastman School of Music (MM, BM, Performer's Certificate) and Yale University

Teachers: Kathleen Bride, Ann Adams and Susan Brady

Chamber music: while at Eastman, was involved with L'Ensemble multicolore; has played with new music groups Musica Nova, OSSIA and Alarm Will Sound

Recent highlights: invited last year to perform in Paris with the World Philharmonic Orchestra, one of 80 principal musicians invited from symphonies around the globe

Of interest: began performing as an orchestral harpist at age twelve and made her professional orchestral debut at seventeen with the San Jose Symphony



Andrew Campbell, piano

Summers at BMC: 9

Current positions: assistant professor of collaborative piano and chamber music at Arizona State University; frequent member of the music staff and rehearsal pianist for Washington National Opera

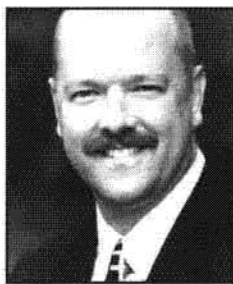
Education: University of Michigan (DMA), Indiana University (MM) and Oberlin College (BM)

Chamber music: partnership with wife and violinist Katie McLin in the McLin/Campbell Duo; with McLin and clarinetist Robert Spring in Trio del Sol has led to performances throughout United States

Honors: national prizewinner in the MTNA Wurlitzer Collegiate Artists Piano Competition

Family: with wife, BMC faculty violinist Katie McLin, have two young daughters, Elle and Mia

More information: asu.edu



William Campbell, trumpet

Summers at BMC: 6

Current position: associate professor of trumpet at the University of Michigan

Former positions: faculty member at Ohio State University and University of Kansas; principal trumpet of Orchestra del Maggio Musicale Fiorentino in Florence, Italy

Highlights: has performed as principal trumpet with the Chicago Symphony Orchestra, St. Louis Symphony, Columbus Symphony and Rochester Philharmonic

Education: Eastman School of Music (MM, BM)

Teachers: Barbara Butler, Charles Geyer and Richard Giangiulio

Of interest: as a Bach artist, has appeared as guest artist and clinician throughout the world

More information: music.umich.edu



Kevin Casseday, double bass

Summers at BMC: 4

Native: Dayton, WA

Current positions: member of the Jacksonville Symphony since 1985 and lecturer at the University of Florida

Education: Indiana University (MM, BM)

Teachers: Stuart Sankey, Eugene Levinson and Edgar Meyer

Publications: author of *Six Week Warm Up*, a 360-page book to help players of all levels develop and maintain a relaxed technique; currently editing the teaching material of Stuart Sankey

Hobbies: is a licensed pilot and flies between 150-200 hours a year, flying once a week to Gainesville to teach at the University of Florida; involved with Young Eagles Program of the Experimental Aircraft Association

Of interest: began playing the bass at twenty-one; decided on a career in music after time as a guitarist and electric bassist in rock bands

More information: jaxsymphony.org



Steve Cohen, clarinet

Summers at BMC: 29

Native: New York City, NY

Current position: associate professor at Northwestern University

Former positions: faculty member of Cincinnati College-Conservatory, Louisiana State University, Loyola (LA) University and Tulane University; principal clarinet of New Orleans Symphony

Education: Oberlin College (BM)

Teachers: Loren Kitt, Karl Leister, Robert Marcellus and Larry McDonald

Recent highlights: performs frequently with Chicago Lyric Opera; has written articles for the *Clarinet*, journal of the International Clarinet Association and served as host of the 2001 International Clarinet Association's annual convention

Of interest: father was a clarinetist, as is youngest son Jonathan; artist-clinician for Buffet clarinets; also an accomplished pianist

More information: northwestern.edu



Andrew Cooperstock, piano

Summers at BMC: 17 (alumnus)

Current position: chair of the keyboard department at the University of Colorado at Boulder

Education: Peabody Conservatory (DMA), Juilliard School (MM) and Cincinnati College-Conservatory (BM)

Teachers: Abbey Simon, Walter Hautzig, David Bar-Illan and Samuel Sanders

Chamber music: member of Opus Two (violin/piano duo) with violinist William Terwilliger; Trio Contraste and Colorado Chamber Players

New music: recordings and premieres of music by Lowell Liebermann, Paul Schoenfield and John Fitz Rogers

Awards: National Federation of Music Clubs, United States Information Agency, New Orleans International, Mu Phi Epsilon

Recordings: heard on the Albany, Azica, Pierian and PollyRhythm labels

More information: opustwo.org



Richard Deane, horn

Summers at BMC: 2

Native: Richmond, KY

Current position: member of the Atlanta Symphony Orchestra

Former positions: principal horn of Colorado Philharmonic and Concerto Soloists of Philadelphia

Education: Juilliard School (MM) and Cincinnati College-Conservatory (BM)

Teachers: Myron Bloom, Michael Hatfield, Jerry Peel and David Wakefield

Appearances: performed with the New York Philharmonic, Cincinnati Symphony, Soloists New York and Lexington (KY) Philharmonic

Of interest: won first prize in the 1985 American Horn Competition

More information: userwww.service.emory.edu



David Effron

artistic director & principal conductor

Summers at BMC: 11 (alumnus)

Current position: professor of conducting and chair of the conducting department at Indiana University

Former positions: supervised orchestral program at Eastman School of Music for 21 years; music director of Central City Opera; faculty

member of Curtis Institute of Music

Education: Indiana University (MM) and University of Michigan (BM)

Recent highlights: 2007 opera and orchestra performances in South Korea; led world premiere performances of Ned Rorem's opera *Our Town*

Honors: honorary degree from North Carolina State University in 2006; "Musician of the Year Award" from the National Federation of Music Clubs

Recordings: Grammy Award-winning disc of Copland's *A Lincoln Portrait*; 1987 Pantheon recording with soprano Benita Valente won the German Critics Prize

More information: indiana.edu or see page 8



Michael Ehrman, director

Summers at BMC: 2

Native: Bronx/White Plains, NY

Former positions: director of opera and associate professor of music at Northwestern University and Roosevelt University; University of Tennessee at Knoxville

Education: Northwestern University (BS)

Teacher: Robert Gay

Recent highlights: *Falstaff* for Indianapolis Opera in May 2007 and *Manon* at Indiana University in October 2006

Other productions: *Marriage of Figaro* at the Hartt School, *Romeo and Juliette* at Indiana University, *The Sound of Music* with Tulsa Opera, *The Crucible* with Indianapolis Opera and *Carnival* with Light Opera Works.

Honors: production of *Carnival* was named on several of Chicago's "Ten Best" lists in 2005; recently directed the Chicago premiere of Ronald Perera's *The Yellow Wallpaper*



Joseph Evans, tenor

Summers at BMC: 1

Current position: professor of voice and voice area coordinator at the University of Houston

Education: University of North Texas (MM, BM)

Teachers: Stephen Farish and Richard Hughes

Highlights: Curley in *Of Mice and Men* with Houston Grand Opera; Captain Vere in *Billy Budd* with Houston Grand Opera, Seattle Opera and New Israeli Opera;

Herod in *Salome* and the Prison Chaplain in *Dead Man Walking* with Austin Lyric Opera; title role in *Peter Grimes* in Tokyo, Japan

Upcoming Houston appearances: Prince Shuisky in *Boris Gudonov*, Basilio in *La Nozze di Figaro* and Arnalta in *L'Incoronazione di Poppea*

Recordings: can be heard on the Sony Classics, CBS Masterworks, Cybellia, Gasparo, Naxos, Vai and Albany labels

Hobby: antique cars

More information: music.uh.edu



Gerard Floriano

conductor & opera chorus master

Summers at BMC: 9

Current positions: associate professor at State University of New York-Genesea, music director of Greater Buffalo Youth Orchestra and associate conductor of Eastman Philharmonia Orchestra

Former position: conducting assistant to John Nelson at the Indianapolis Symphony

Education: Eastman School of Music (DMA, MM) and SUNY at Genesea (BA)

Highlights: led the Buffalo Philharmonic in a series of concerts titled "Stars of Today with the Stars of Tomorrow"

Radio: performances have been broadcast on National Public Radio, WXXI's "Live from Hochstein" in Rochester and WNED in Buffalo

More information: geneseo.edu



Andre Gaskins, cello

Summers at BMC: 4 (alumnus)

Current positions: principal cello of the Columbus and LaGrange Symphony Orchestras; assistant professor of cello and associate conductor of orchestral activities at Columbus State University; music director and conductor of Columbus Ballet

Former positions: professor at Eastern

Illinois University and Earlham College; assistant conductor of Richmond Symphony Orchestra

Education: Indiana University

Of interest: his recording of Martinu's Concertino on Summit Records label was nominated for a 2004 Grammy Award for "Best Performance by a Small Ensemble"

Recordings: can be heard in the soundtrack for the PBS documentary *For Gold and Glory* and was a featured soloist for the motion picture soundtrack *Forgive Me Father*

More information: facstaff.colstate.edu



Eric Ginsberg, clarinet

Summers at BMC: 17

Current positions: professor at Western Illinois University since 1996; member of the Camerata Woodwind Quintet, in residence at Western Illinois University; principal clarinet of the Knox-Galesburg Symphony; and second clarinet in the Peoria Symphony

Former positions: visiting professor at the

University of Nebraska at Lincoln; member of the Oklahoma Symphony

Teachers: Kalmen Opperman, Stanley Drucker and Ben Armato

Education: Juilliard School (MM, BM)

Chamber music: as a member of the Camerata Woodwind Quintet, appeared at the National Flute Convention in Nashville (2004) and International Double Reed Society in Rotterdam (1996); released new recording on Crystal Records of 20th-century woodwind quintets

Of interest: as a freelance musician in New York City, played with the Goldman Band, New York City Ballet and Brooklyn Philharmonic

More information: wiu.edu/music



Michael Grose, tuba

Summers at BMC: 10

Current positions: associate professor of tuba at the University of Oregon since 1991; principal tuba of Eugene Symphony

Former positions: principal tuba of the Savannah Symphony and Hilton Head Orchestra; adjunct faculty member at Armstrong Atlantic State University and Georgia Southern University

Education: Northwestern University (MM, BM)

Teacher: Arnold Jacobs

Awards: as member of Asbury Brass Quintet, was first tuba player to be awarded the "Sweepstakes Prize" at the Fischhoff International Chamber Music Competition; prize winner at the Coleman International Chamber Music Competition

This summer: featured soloist with the Transylvania Symphony Orchestra on July 20, performing the Vaughan Williams Tuba Concerto

Of interest: has developed a website for tuba enthusiast (TubaPeople.com)



Anastasia Jellison, harp

Summers at BMC: 1

Current positions: faculty member at the University of Virginia, University of Richmond, College of William and Mary, Eastern Mennonite University; acting principal harp of the Roanoke Symphony; director of the Roanoke Youth Symphony Harp Ensemble

Orchestral experience: played with the Houston Symphony, Houston Ballet, Houston

Grand Opera and the principal orchestras of Knoxville, Richmond and Virginia; toured Europe with the North Carolina School of the Arts

Education: Rice University (MM) and Cleveland Institute of Music (BM)

Teachers: Alice Chalifoux and Paula Page

Festivals: this season will be her second with the Shenandoah Valley Bach Festival and her seventh with the Lancaster Music Festival



Anna Barbrey Joiner, viola

Summers at BMC: 18 (alumnus)

Current position: professor of viola and string education at Furman University

Former positions: associate professor at the University of Georgia and director of the University of Georgia Pre-College Division

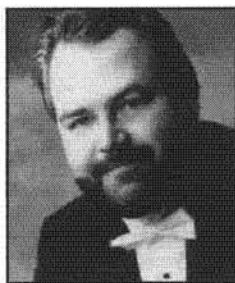
Education: Florida State University (DM, MM, MME) and Furman University (BM)

Chamber music: performs with numerous chamber music ensembles and orchestras throughout the Southeast

Awards: prizewinner in the 1988 Atlanta Pro-Mozart Competition

Of interest: performs with her husband, BMC faculty violinist Thomas Joiner, as the Joiner Duo; served as artists in residence at the Universidade do Rio Grande do Sul in Brazil in 1992 and 1994; released disc titled *Intermezzo* on the ACA Digital label in 2000

More information: furman.edu



Thomas Joiner, conductor & violin

Summers at BMC: 28 (alumnus)

Current positions: professor of violin and orchestra activities at Furman University; music director and conductor of the Hendersonville (NC) Symphony

Former positions: professor of violin and director of orchestral activities at the University of Georgia

Education: Florida State University (DMA), Southern Baptist Theological Seminary (MCM) and Furman University (BM)

Teachers: Elaine Richey, Dan Boda, Guido Lamell and Gerardo Ribiero

Ensembles: performs with his wife, violist Anna Joiner, as the Joiner Duo; released disc titled *Intermezzo* on the ACA Digital label

Of interest: has served as artistic ambassador for the US Information Agency, presenting recitals with pianist Douglas Weeks on tour to West Africa and the Middle East

More information: furman.edu



Eric Koontz, viola

Summers at BMC: 4

Current position: instructor of violin and viola at Appalachian State University

Former positions: principal viola of the Barcelona and Jerusalem symphonies; violist of the Tchaikovsky Chamber Orchestra (Soviet Émigré Orchestra)

Education: University of North Carolina at Greensboro (DMA), Yale University (MM) and Cincinnati College-Conservatory (BM)

Teachers: Jesse Levine, Msao Kawasaki, Donald McInnes and Harro Beyerle

Chamber music: founding member of the Nayades Trio (flute, harp and viola), Reinecke Trio (clarinet, viola and piano) and Quartet Glinka

Recordings: heard on the RCA, EMI, Ars Harmonica, Koch and Decca labels

More information: acs.appstate.edu



Donna Lee, piano

Summers at BMC: 2

Current position: associate professor and coordinator of piano division at Kent State University

Former positions: artist-faculty member at Kent/Blossom Chamber Music Festival and Interlochen Arts Camp

Education: Peabody Conservatory (DMA), Juilliard School (MM) and the University of Maryland at College Park (BM)

Teachers: Julian Martin, Rudolf Firkusny and Thomas Schumacher

Career launch: solo debut with the National Symphony Orchestra in 1990

Recordings: debut disc titled *Scenes from Childhood* on the Azica label; can also be heard on the Proprius, Innova and Musart labels

More information: dept.kent.edu



Vincent Liotta, director

Summers at BMC: 3

Current positions: professor of music at Indiana University and co-founder of the Utah Festival Opera

Previous positions: faculty member at the University of Nebraska at Omaha and Seattle's University of Washington

Education: Indiana University (MS) and Saint Peter's College (BM)

Premieres: director for the world premieres of *Coyote Tales*, a new version of *Greenwillow* and *Too Many Sopranos*; American premiere of *Dragon of Wantley*

Recent highlights: Indiana University Opera Theater productions of *McTeague*, *The Ghosts of Versailles*, *Ariadne auf Naxos*, *Arabella*, *Falstaff* and Stravinsky's *The Rake's Progress*

Of interest: original works for musical theatre include a new libretto for Victor Herbert's operetta *Naughty Marietta*

More information: indiana.edu



William Ludwig, bassoon

Summers at BMC: 6

Current position: professor of bassoon at Indiana University beginning the fall of 2007

Former positions: professor of bassoon at Louisiana State University, artist in residence at SUNY at Stonybrook and professor of bassoon at the University of South Florida; principal bassoon of the Baton Rouge Sym-

phony and Florida Orchestra

Education: Yale University (MM) and Louisiana State University (BM); private study with Bernard Garfield, Arthur Weisberg, Sol Schoenbach, Chris Weait and John Patterson

Recordings: solo discs on Mark and Centaur labels; series of wind quintet recordings for the Musical Heritage Society

Of interest: transcribed works of Bach, Brahms, Beethoven and Prokofiev for the bassoon; commissioned works for bassoon and jazz trio, bassoon and interactive computer and solo bassoon

More information: indiana.edu



Joseph Lulloff, saxophone

Summers at BMC: 9

Current position: professor of music at Michigan State University

Orchestra positions: principal saxophonist with the Saint Louis Symphony, Grand Rapids Symphony and Flint Symphony

Education: Michigan State University (MM, BM)

Recent highlights: performed Ingolf Dahls' Saxophone Concerto with the Cleveland Orchestra on a US tour in 2005

Awards: 1995 Teacher/Scholar Award from Michigan State University; 1987 Pro Musicus International Award; 1985 Concert Artists Guild Award, which included his Carnegie Hall debut

This summer: featured soloist with the BMC Orchestra under David Efron on July 29, performing Don Freund's *Sunscapes*, a concerto for saxophone and orchestra

More information: music.msu.edu



Pablo Mahave-Veglia, cello

Summers at BMC: 4

Current position: assistant professor of music at Grand Valley State University in Michigan

Former positions: faculty member at University of Evansville, St. Cloud State University and Eastern Music Festival

Teachers: Steven Doane, Arnaldo Fuentes, Janos Starker, Tsuyoshi Tsutsumi and Uri Vardi

Education: University of Wisconsin-Madison (DMA), Indiana University (MM), Eastman School of Music (BM) and Interlochen Arts Academy

Early influence: grew up in a family of musicians that includes professional pianists, violinists, violists, percussionists and trombonists

Of interest: Performs as soloist and chamber musician on baroque cello and has also widely researched, performed and recorded music by modern Latin American composers

Hobby: competitive ping-pong

More information: gvsu.edu/music



Jean Martin-Williams, horn

Summers at BMC: 11 (alumnus)

Native: Decatur, GA

Current positions: professor of horn at the University of Georgia; member of the New York Pops, Atlanta Opera and Zephyr Brass Trio

Education: Manhattan School of Music (DMA, MM, BM)

Teachers: Brice Andrus, Clarendon Van Norman and Paul Ingraham

Chamber music: member of the Georgia Brass Quintet and Arttrazann Trio; directs the University of Georgia Horn Choir

Awards: recipient of a Lilly Teaching Fellowship and the Sandy Beaver Award for excellence in undergraduate instruction

More information: music.uga.edu



Carlton McCreery, cello

Summers at BMC: 30 (alumnus)

Current position: professor of cello and director of orchestral studies at the University of Alabama

Former positions: faculty member at Lawrence Conservatory, Southwest Missouri State University and Pittsburg State University

Education: University of Michigan (MM) and Bowling Green State University (BM)

Teachers: Gregor Piatigorsky, Antonio Janigro, Lynn Harrell, Elizabeth Green and Karl Melles

Chamber music: as a member of the Cadek Trio, founded in 1983 as the resident ensemble at the University of Alabama, has performed throughout the United States, in Europe and in South America

Conducting: studied with Elizabeth A.H. Greer and Karl Melles

BMC fact: currently the longest serving BMC faculty artist

More information: music.ua.edu



Kristine McCreery, violin

Summers at BMC: 9

Current positions: principal second violin of the Tuscaloosa Symphony and string coordinator of the University of Alabama's Community Music School

Former positions: teaching assistant to David Cerone at Meadowmount School and faculty member at the Eastern Music Festival

Education: Eastman School of Music, Cleveland Institute of Music

Teachers: David Cerone and Oliver Steiner

Of interest: founding music director of the Tuscaloosa Youth Orchestra, Chamber Strings and Junior Strings; active clinician and performer throughout the Southeast

More information: ua.edu/cms



Katie McLin, violin

Summers at BMC: 8

Current position: associate professor of violin at Arizona State University

Ensembles: concertmaster of the ProMusica Chamber Orchestra of Ohio; member of the McLin/Campbell Duo and Trio del Sol

Teachers: Paul Kantor, Joseph Gingold, Franco Gulli and Kathleen Winkler

Education: University of Michigan (DMA), Indiana University (MM) and Oberlin Conservatory (BM)

Recordings: thirteen commercially released solo, chamber, and orchestral recordings under the Summit, Centaur, and Opus One labels

Performances: averages 40-50 concerts a year and has made over three dozen concerto appearances with orchestras across the country

Awards: finalist of the 2007 ASU Professor of the Year Award and recipient of the 2004 ASU Herberger College of Fine Arts Teacher of the Year Award

More information: music.asu.edu



Paige Morgan, oboe

Summers at BMC: 11

Current position: associate professor of music at Ithaca College

Former positions: principal oboe of the Midland/Odessa Symphony and Charlottesville Symphony; guest principal oboe with the Buffalo Philharmonic; instructor at the Eastman School and University of Virginia

Education: Eastman School of Music (DMA, MM, Performer's Certificate) and University of Kansas (BM)

Teachers: Richard Killmer, Linda Strommen, Susan Brasher and Evelyn Barbirolli

Chamber music: member of Ensemble X and performs at the Garth Newel Music Festival

Recordings: heard on the SONY, AmCam and Musical Heritage labels

More information: faculty.ithaca.edu



Kristy Morrell, horn

Summers at BMC: 1

Current positions: adjunct assistant professor of winds and percussion at the University of Southern California and member of the Los Angeles Chamber Orchestra for ten years

Education: University of Southern California (DMA, MM) and Eastman School of Music (BM)

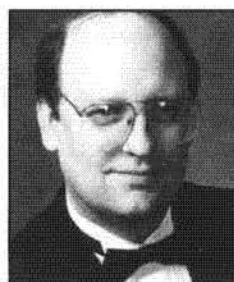
Teachers: Verne Reynolds, Vincent DeRosa and James Decker

Awards: first prizes in the 1997 International Women's Brass Conference Competition and 1993 International Horn Society Solo Competition

Publications: "Performing Musicians in the Schools: The Preparation and Training of Musician Teaching-Artists" presented in 2005 at the Symposium of the Society for Music Teacher Education in Greensboro, NC

Family: resides in Southern California with her husband, Steve, and their two children, Libby and Russell

More information: usc.edu or laco.org



Bruce Murray,

piano & artistic administrator and dean

Summers at BMC: 15

Current positions: artistic administrator and dean of the Brevard Music Center and director of keyboard studies at Brevard College

Former positions: director of the school of music at the University of Alabama

Education: Yale University (DMA, MM) and Carnegie Mellon University (BM)

Teachers: Nelson Whitaker, Ward Davenney, Claude Frank, Aube Tzerko and Leonard Shure

Chamber music: founding member of the Cadek Trio; collaborated with the Audubon Quartet and Díaz Trio, as well as with Frederica von Stade, Ransom Wilson, James Walker and Eliot Fisk

This summer: featured soloist with the BMC Orchestra under David Effron on Opening Night, June 22, performing the Grieg Piano Concerto

Recordings: can be heard on the Centaur and Opus One labels



Janice Murray,

theory & keyboard skills

Summers at BMC: 9

Current position: teaches piano and class piano and serves as staff accompanist at Brevard College

Education: Yale University (MM) and the Hartt School of Music (BM)

Teachers: Donald Currier, Claude Frank, Raymond Hanson and Ann Koscielnny

Appearances: performed throughout the Southeast as soloist, accompanist, and chamber player

Awards: winner of the National Symphony Young Soloists Competition; she has performed as piano soloist with the National Symphony, the Alabama Symphony and the Hartt Symphony Orchestra



Craig Nies, piano

Summers at BMC: 2

Current position: associate professor of piano at Vanderbilt University since 1991

Previous position: faculty member at Yale University (1980-1986)

Education: SUNY at Stony Brook (DMA), Yale University (MM) and Curtis Institute of Music (BM)

Teachers: Gilbert Kalish, Beveridge Webster, Rudolf Serkin, Claude Frank and Mieczyslaw Horszowski

Projects: performances of Debussy's complete works for solo piano in four recitals broadcast on NPR; the complete sonatas for piano and violin/cello of Beethoven; and the complete piano sonatas of Mozart and Schubert begun in 2003 and completed on Mozart's birthday in January 2006

This summer: featured soloist August 3 with the Transylvania Symphony Orchestra, performing Shostakovich's First Piano Concerto

More information: vanderbilt.edu/blair



Eric Ohlsson, oboe

Summers at BMC: 14

Current positions: professor of oboe at Florida State University since 1986; principal oboe of the Tallahassee Symphony and Palm Beach Opera Orchestra

Former positions: assistant professor of oboe and assistant director of the school of music at the University of Southern California; co-principal oboe with the Columbus Symphony and principal oboe of the Naples Philharmonic

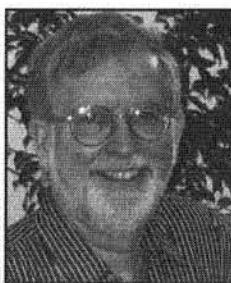
Education: Ohio State University (DMA, MM) and James Madison University (BM)

Teachers: John Mack, William Baker, Ben Wright and James Caldwell

Chamber music: performances at the International Double Reed Society, Spoleto Festival and Carnegie Recital Hall; member of Opperman Reed Trio

Of interest: host of the 25th anniversary convention of the International Double Reed Society

More information: fsu.edu



Robert Glenn Palmer,

composition & theory

Summers at BMC: 18 (alumnus)

Current position: faculty member at Brevard College

Education: Florida State University (DMA) and Davidson College (BM)

Teachers: John Boda and Carlisle Floyd

Compositions: works performed by the Raleigh Oratorio Society, Milano Classica Chamber Orchestra, Helios Saxophone Quartet and Mountain Chamber Players

Recent Highlights: compositions programmed at the Bangor New Music Festival at the University of Wales, United Kingdom, and at the North American Saxophone Alliance

Publishers: Shawne Press, C.L. Barnhouse, Carl Fischer and C. Alan Music

More information: robertglennpalmer.com


Carmen Pelton, soprano

Summers at BMC: 7

Current position: professor of voice at the University of Michigan

Education: University of Wisconsin at Madison and the Eastman School of Music

Teachers: Jan DeGaetani

Career launch: Fiordiligi in Mozart's *Così fan tutte* under Sir Peter Pears at the Aldeburgh

Festival in England

Recent highlights: premiere of Roger Reynolds' opera *Justice*, commissioned by the Library of Congress; debuts with the Houston Symphony and Boulder Bach Festival

Recordings: featured in the Grammy Award-winning (Best Classical Album, Best Choral Album) Telarc recording of Barber's *Prayers of Kierkegaard* and Vaughan Williams's *Dona Nobis Pacem* with the Atlanta Symphony Orchestra under Robert Shaw

More information: music.umich.edu

Dilshad Posnock, flute

Summers at BMC: 2

Native: Mumbai, India

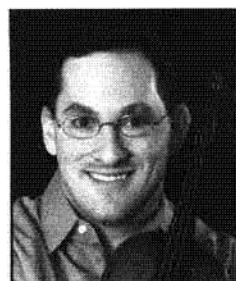
Current positions: assistant lecturer in flute at Carnegie Mellon University and faculty member at Chatham College

Orchestra experience: performs regularly with the Pittsburgh Symphony, Ballet and Opera orchestras; member of the Westmoreland and McKeesport symphonies

Education: Carnegie Mellon University (MM), Royal College of Music in London (BM, PGD) and Royal Schools of Music (PGD)

Teachers: Jeanne Baxtresser, Alberto Almaraz, Christopher Hyde-Smith and David Butt

Of interest: founding member of the annual Sangat Music Festival in India; currently working on a book project with flutist James Galway

More information: cmu.edu

Jason Posnock, violin

Summers at BMC: 2

Native: New Jersey

Current positions: artist lecturer at Carnegie Mellon University; concertmaster of the McKeesport Symphony and Pittsburgh Live Chamber Orchestra

Orchestra experience: performs regularly with the Philadelphia Orchestra and Pittsburgh

Symphony; accompanied them to Europe, South America and the Far East

Education: Princeton University (BA), Royal College of Music (ARCM, PG) in London and Carnegie Mellon University (Performer's Certificate)

Teachers: Andrés Cárdenes, Felix Andrievsky, David Arben and Samuel Applebaum

Career launch: concerto debut at age ten with the Philadelphia Orchestra

Teaching: maintains a busy studio in Pittsburgh and is a violin coach for Carnegie Mellon University's Philharmonic

William Preucil, violin

Summers at BMC: 3

Current positions: concertmaster of the Cleveland Orchestra and distinguished professor of violin at the Cleveland Institute of Music

Former positions: first violinist of the Cleveland Quartet and concertmaster of the Atlanta, Utah and Nashville symphonies

Education: Indiana University (BM) and Interlochen Arts Academy

Recordings: Stephen Paulus's Violin Concerto with the Atlanta Symphony Orchestra on the New World Records label; can also be heard on the Telarc label with the Cleveland Quartet

Of interest: began studying violin with his mother, Doris Preucil, one of the first Suzuki Method teachers in the United States

This summer: presents a recital June 26 featuring works by Beethoven, Brahms and Mendelssohn as part of BMC's chamber music series at the Porter Center

More information: cim.edu

Elizabeth Pridonoff, piano

Summers at BMC: 1

Current position: adjunct professor of piano at Cincinnati College-Conservatory since 1982

Education: Juilliard School (MM, in both piano and voice), Vanderbilt University (BM) and Musicale Academia Chigiana (Artist's Diploma)

Teachers: (piano) Sasha Gorodnitski and Adele Marcus; (voice) Hans Heinz and Anna Kaskas

Recent highlights: taught and performed in Japan during the spring of 2006; chosen as one of four female musicians to represent the US at the "East Meets West" conference held in Taiwan at Tainan Women's College of Art and Technology in 2002

Chamber music: formed the Pridonoff Duo in 1982 with her husband, Eugene, and together regularly perform throughout Asia, Europe, Mexico, and Canada

Of interest: is an official Steinway Artist

More information: ccm.uc.edu

J. Patrick Rafferty, violin

Summers at BMC: 15

Current positions: professor of violin at the University of Louisville and first violinist of the Louisville String Quartet

Former positions: concertmaster of the Milwaukee Symphony, associate concertmaster of the Dallas Symphony and concertmaster of the Dallas Bach and Fine Arts orchestras

Education: Bowling Green State University

Chamber music: founding member of the Paganini Trio and Stradivari Trio (both ensembles recorded exclusively for the Koss Classics label); member of the Cadek Trio

Of interest: as a respected teacher of orchestral repertoire, his students now hold positions with orchestras throughout the US and Europe

More information: louisville.edu/music



Scott Rawls, viola

Summers at BMC: 5 (alumnus)

Current positions: associate professor of viola and chamber music at the University of North Carolina at Greensboro and principal viola of the Greensboro Symphony Orchestra

Education: SUNY at Stony Brook (DMA, MM) and Indiana University (BM)

Teachers: John Graham, Abraham Skernick

and Georges Janzer

Chamber music: member of the Middle Voices Ensemble and McIver Ensemble, both in residence at UNCG

Recordings: 2007 discs feature new chamber works of Steve Reich (None-such label) and chamber music of Eddie Bass for viola and clarinet (Centaur label); can also be heard on CRI, Capstone, Philips and Mode labels

New music: tours extensively as a member of Steve Reich and Musicians since 1991; as violist of the ensemble, performed premieres of *The Cave*, *Three Tales* and, most recently, *Daniel Variations*

More information: uncg.edu/mus



Robert Rydel, horn

Summers at BMC: 1

Current positions: faculty member at Winthrop University and Queens University

Former positions: artist in residence at the Bay View Music Festival in Michigan; member of the orchestras of Columbus, Ohio and Charleston; toured nationally with Sondheim's Tony Award-winning musical *Into the Woods*

Education: New England Conservatory and Interlochen Arts Academy

Teacher: Richard Mackey

Of interest: began playing horn at age twelve

Hobbies: recording production company, Acoustic Mobility, whose work can be found on Centaur Records

Family: lives in Charlotte with his wife, Chris, and their two children



David Salness,

violin & chamber music

Summers at BMC: 5

Current positions: professor of violin and head of chamber music activities at the University of Maryland; co-artistic director of the Left Bank Concert Society; and concert-master of the Fairfax Symphony

Chamber music: founding member and first violinist of the Left Bank Quartet, member of the Smithsonian Chamber Players and former member of the Audubon Quartet

Education: Cleveland Institute of Music, Curtis Institute of Music and Interlochen Arts Academy

Teachers: Joscha Brodsky, David Cerone, Ivan Galamian, Felix Galimir, Josef Gingold, Zoltan Szekely and Karen Tuttle

Of interest: was a serious trumpet player in his youth before becoming a full time violinist; has performed chamber music in every country in South America except for French Guiana

This summer: presents a recital of piano trios by Brahms, Beethoven and Dvorak July 11 as part of BMC's chamber music series at the Porter Center

More information: music.umd.edu

70 BREVARD MUSIC CENTER



Dan Satterwhite,

trombone & euphonium

Summers at BMC: 7 (alumnus)

Current position: artist faculty member at Lynn University Conservatory of Music

Former positions: tubist of the Dallas Brass, bass trombonist of the Orquesta Filarmonica de Santiago, Chile, and the Orquesta Sinfonica de Asturias in Spain

Education: Mars Hill College and North Texas State University

Teachers: Charles Vernon, Edward Kleinhammer and Arnold Jacobs

Highlights: as a freelance musician, has performed with the Chicago Symphony Orchestra, New York City Opera, American Ballet Theater and over a dozen Broadway productions

Of interest: played one season for the Dallas Cowboys . . . in the band!

More information: lynn.edu



Amanda Schubert, violin

Summers at BMC: 11

Current position: member of the Honolulu Symphony

Education: University of Wisconsin at Madison (MM), Oklahoma City University (BM) and Talent Education Institute in Matsumoto, Japan (Teaching Certificate)

Teachers: Lacy McLarry, Norman Paulu and Shinichi Suzuki

Highlights: performed as soloist with the Oklahoma Symphony, New Lyric String Quartet and the Xalapa State Orchestra in Mexico

Of interest: past president of the Hawaii Chapter of the American String Teachers Association; has organized chamber music master classes in liaison with the Honolulu Chamber Music Series; teaches and freelances extensively in the Honolulu area

Hobbies: ballet and Jazzercise; loves being the mom of two daughters, Augusta and Alanna



Mark Schubert, trumpet

Summers at BMC: 14 (alumnus)

Current positions: associate principal trumpet of the Honolulu Symphony since 1976 and professor of music at the University of Hawaii

Former positions: played with the Boston Symphony, Boston Pops, Opera Company of Boston and Boston Ballet; spent summers in Mexico City as principal trumpet of the Filarmonica de las Americas (1975-82)

Education: New England Conservatory and University of Kansas

Teachers: Ruth Still, Betty Scott, Armando Ghitalla and Arnold Jacobs

Of interest: as founding member of the Honolulu Brass, plays under the umbrella organization of Chamber Music Hawaii and has toured the Far East

More information: hawaii.edu



Sandra Wright Shen, piano

Summers at BMC: 2

Native: Taiwan

Previous positions: served as piano lecturer at Southern Illinois University and host of a classical music program for BM 99.7 IC Radio Station in Taiwan

Education: Peabody Conservatory (MM, BM)

Teachers: Ann Schein and Donald Sutherland

Chamber music: concert tour throughout Asia with cellist Nina Kotova and tour to Taiwan with violinist Vesselin Parashkevov

Honors: received first prizes at the 1997 Hilton Head International Piano Competition, 1996 Mieczyslaw Munz Piano Competition and Taiwan National Piano Competition; second prize in the Peabody Russell Wunderlich Piano Competition; and the Peabody Frances M. Wentz Memorial Prize in Piano

Recordings: debut disc featuring Rachmaninoff's Third Piano Concerto recorded live on the Taiwan Rock Music label



Steven Smith, conductor

Summers at BMC: 4 (alumnus)

Native: Toledo, OH

Current positions: music director of the Santa Fe Symphony and Chorus since 1999; music director of the Cleveland Chamber Symphony, an ensemble devoted to contemporary music

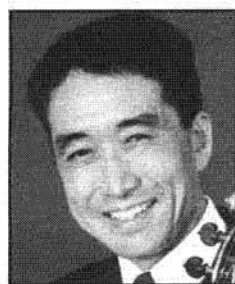
Former positions: assistant conductor of the Cleveland Orchestra, associate conductor of

the Kansas City Symphony, assistant conductor of the Colorado Springs Symphony and concertmaster of the Grand Rapids Symphony; faculty member at Oberlin College

Education: Eastman School of Music (MM) and Cleveland Institute of Music (BM)

Compositions: Cleveland Orchestra performed his *La Chasse* at the Blossom Festival and *One to One a Round* for educational concerts at Severance Hall; *Tane Mahuta* was commissioned to celebrate the 20th anniversary of the Cleveland Youth Orchestra and premiered in 2006

More information: santafesymphony.org



Byron Tauchi, violin

Summers at BMC: 15

Current position: assistant professor at the University of Nevada at Las Vegas

Former positions: concertmaster of the National Orchestral Association, New Philharmonic of New Jersey and Manhattan Chamber Orchestra; associate concertmaster of the San Jose Symphony

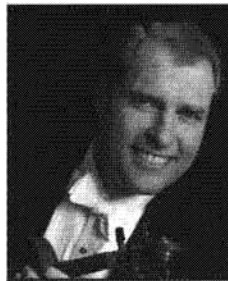
Education: Manhattan School of Music; holds a computer science degree from the University of California at Berkeley

Teachers: Raphael Bronstein and Ariana Bronne

Of interest: first concerto appearance with orchestra at age thirteen

Chamber music: performed throughout the United States with recent concerts in Alabama, Nevada, Oregon and Washington

More information: unlv.edu/faculty



William Terwilliger, violin

Summers at BMC: 17

Current positions: professor of music at the University of South Carolina and concertmaster of the Long Bay Symphony

Education: Eastman School of Music (DMA, MM, BM)

Teachers: Zvi Zeitlin and Donald Weilerstein

Recent highlights: 2006 recital tour with BMC faculty pianist Andrew Cooperstock to China, Korea, Russia and Japan

Recordings: music by Paul Schoenfeld released in 2006; works of Aaron Copland on the Azica label and Lowell Lieberman on the Albany label

Of interest: presented recitals with Cooperstock on tour throughout Latin America as 1993 artistic ambassadors for the US Information Agency

More information: opustwo.org



Scott Watson, tuba

Summers at BMC: 2 (alumnus)

Current positions: professor of tuba and euphonium at the University of Kansas and a member of the Kansas Brass Quintet

Previous positions: faculty member of the University of Missouri at Kansas City and Baker University

Education: University of Kansas (MM) and Cincinnati Conservatory (BM)

Other appearances: performed with the St. Paul Chamber Orchestra, Infinity Brass Quintet of the Martha's Vineyard Chamber Music Festival, Fountain City Brass of Kansas City and Kansas City Brassworks

Of interest: founder and co-artistic director of the Tuba-Euphonium Chamber Orchestra Symphonia, which has released three recordings on the Mark Records label

Honors: served as president of the International Tuba Euphonium Association from 1999-2001; currently serves on their board of directors and is association secretary



Douglas Weeks, piano

Summers at BMC: 25

Current position: Babcock Professor of Piano at Converse College

Education: Florida State University (DM), Indiana University (MM), Ecole Normale de Musique in Paris (Licence de Concert) and Illinois State University (BM)

Teachers: Abby Simon, Jack Radunsky, Edward Kilenyi, Ton Il Han, Rosina Lhevinne and Maria Curcio Diamond

Chamber music: member of the Converse Trio; duo recitals with BMC faculty violinist Thomas Joiner in Central West Africa and the Middle East; solo recitals in South Asia

Honors: named a Steinway Artist in 2005

Of interest: taught for four months at the Conservatory of Music in Cairo, Egypt, as a Fulbright Senior Scholar in 1999

More information: converse.edu



Rich Willey, jazz

Summers at BMC: 1

Native: Florida

Current positions: professor at the University of North Carolina at Asheville and Limestone College in Gaffney, SC

Education: Manhattan School of Music (MM), University of South Florida (BM) and Saint Petersburg Jr. College

Teachers: Rich Matteson, Jack Peterson, Don Herle and Donald Reinhardt

Touring: joined the Tommy Dorsey Orchestra in 2002 and performed with them at the 55th Presidential Inauguration in Washington, D.C.; toured in 2001 with Maynard Ferguson's Big Bop Nouveau on second trumpet

Recordings: released *Gone With the Piggies* with his quintet on the Consolidated Artists Production label in 2001

Publications: author of *I'd Rather Be Boppin' - 24 Bop Duets, Volumes 1, 2 & 3* and its companion volume, *The Melody Lingers On - 24 Melodic Jazz Solos*

Of interest: co-founded Boptrism Music Publishing in 2001 (boptrism.com)



Janice Williams, theory

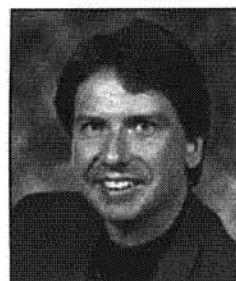
Summers at BMC: 7

Current positions: director of choral activities at Bolton High School in Arlington, TN, and a faculty member at the University of Memphis Community Music School

Former positions: served on the executive committee of the Inland Master Chorale and as associate director of music for First United Methodist Church in Redlands

Education: University of Texas at Austin (MM) and the University of Redlands (BM)

Of interest: has given presentations at the Texas Music Educators Association, Choristers Guild and Southern California Vocal Association; published work in *Texas Music Education*



Kraig Williams, conductor

Summers at BMC: 7

Current position: director of bands and associate professor of conducting at the University of Memphis

Former positions: faculty member at Duke University, conductor of the Duke Wind Symphony and director of the Duke in Vienna program; assistant professor and director of

bands and chamber music at California State University in Los Angeles

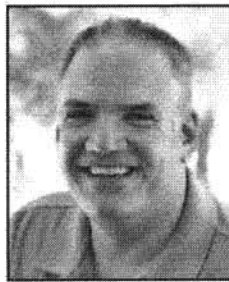
Education: University of Texas at Austin (DMA) and California State University at Northridge (MM, BM)

Teachers: Jerry Junkin and David Whitwell

Recent highlights: conducts honors bands across the country; recently accepted the position of artistic director and conductor of the Memphis Area Youth Wind Ensemble

Recordings: can be heard on on the Mark Records, Good Vibrations and ADK labels

More information: music.memphis.edu



William Zehfuss, trombone

Summers at BMC: 15 (alumnus)

Current positions: principal trombone of the Charleston Symphony and adjunct faculty member at the College of Charleston

Former positions: trombone instructor at the University of South Carolina; has also played with the Atlanta Symphony, Savannah Symphony and Jacksonville Symphony

Education: Northwestern University (BM)

Teachers: Frank Crisafulli, Arnold Jacobs, Edward Kleinhammer, David Fedderly and Charles Vernon

Highlights: appeared as soloist in 2000 with the Charleston Symphony in the premiere performance of Eric Ewazen's Concerto for Trombone and Orchestra

More information: cofc.edu/music



Aron Zelkowitz, cello

Summers at BMC: 4 (alumnus)

Orchestral experience: toured United States and Europe with the Pittsburgh Symphony; former member of the Charleston Symphony; principal cellist of the Wheeling and Westmoreland symphonies

Education: Indiana University (MM) and Eastman School of Music (BM)

Teachers: Colin Carr, Janos Starker, Paul Katz and Anne Martindale Williams

Festivals attended: Tanglewood, Banff, Aspen, Sarasota, Chautauqua and Sunflower music festivals, as well as the International Musicians Seminar at Prussia Cove and New York String Orchestra and Juilliard Quartet seminars

Of interest: founder and director of the Pittsburgh Jewish Music Festival, with the 2007 season exploring the multifaceted art of klezmer music in various forms

More information: pjmf.net

LETTER FROM THE CHAIRMAN

MITCHELL WATSON



Welcome to the Brevard Music Center's 71st season! This summer marks a very special moment in our history, as we honor and pay tribute to Maestro David Effron and the remarkable artistic achievements he has accomplished during his eleven-year tenure as artistic director and principal conductor.

We have perhaps the best group of students in our history whose musical skills span all the disciplines. They will study and learn while they are here under our exceptional faculty drawn from across the country. Their work is the heart of the Brevard Music Center.

Our many performances are a wonderful way for us to showcase the talents of the students and faculty for you, our patrons. But I encourage you to drive around the campus with your windows down and hear the behind-the-scenes preparation—lessons and hours of practice—that make these people's work so excellent.



Photo: John Allen

Music is a wonder for the soul and great music surrounds us in this beautiful valley. Enjoy the summer, as we salute David for his outstanding artistic leadership and celebrate the talents of the student musicians.

Mitchell Watson

Chairman of the Board of Trustees

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2007 DISTINGUISHED SERVICE AWARD



On Friday, June 15, the Brevard Music Center presents the 2007 Distinguished Service Award to Citizens Telephone Company. Given to individuals or organizations whose contributions to the Music Center have been extraordinary and who have significantly

furthered BMC's educational mission, Citizens Telephone Company has steadfastly supported the Brevard Music Center for more than sixty years.

Citizens Telephone Company has prospered for over seventy years under the visionary leadership of three generations of the Pickelsimer family and was the first in North Carolina to provide local all private-line, flat-rate service to its customers. The Company designed, built and donated software to create the first emergency 911 service in North Carolina, and the Pickelsimer family nurtures and appreciates an extended family of loyal, skilled, dedicated and customer-focused employees.

This award may go to individuals (i.e. trustees, employees, faculty, educators, legislators or volunteers), as well as foundations, corporations and clubs. Alumni are also eligible for this award. Sharing of time, talent and treasure in any combination is considered.

PAST RECIPIENTS INCLUDE:

2006	[no recipient]
2005	JD Sykes Family
2004	Brevard Music Center Association
2003	National Federation of Music Clubs
2002	Henry Janiec
2001	Emily Searcy
2000	Converse College
1999	Paul Thomas
1998	Nan Burt
1997	James Christian Pfohl

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Benjamin Kamins

TRUMPET
Marie Speziale

HORN
William VerMeulen

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TUBA
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Richard Brown

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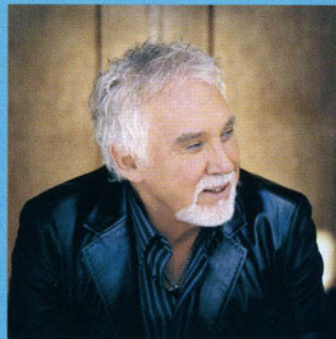
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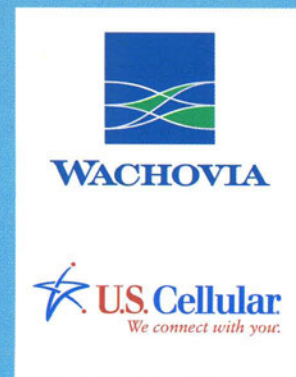


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NAMED CONCERTS AND SPONSORSHIP OPPORTUNITIES

The Brevard Music Center is pleased to partner with individuals, corporations and foundations that support our educational mission of teaching talented young musicians while providing the Southeast with the finest in cultural entertainment. Public recognition can be provided on a one-time basis, for a time specific period or in perpetuity. For more information about how you can name a concert, please contact David Huskins, Director of Development, at (828) 862-2121 or dhuskins@brevardmusic.org.

BMC PIANO COMPETITION

The annual piano competition is sponsored by The Zimmerli Foundation. BMC trustee emeritus Kurt Zimmerli and his wife, Nelly, have been supportive of the organization over many years, building facilities, establishing endowments and making generous contributions. The piano competition is open to all full-session pianists. Students compete with a solo program of their choice, lasting 30 to 40 minutes in length containing repertoire chosen from at least three style periods. Finalists compete publicly on July 29. The winners are announced at the end of the public concert, with five cash prizes awarded totaling \$7,000 and full scholarships to Brevard for the following summer.



Photo: John Allen

The final round of the 2007 Concerto Competition, July 15, is free and open to the public

JAN AND BEATTIE WOOD CONCERTO COMPETITION

In 2001, third generation BMC trustee Beattie Wood and his wife, Jan, were recognized for their continued support of the Music Center with the naming of the annual concerto competition and concert. Any full-session instrumental student is eligible to compete by selecting a concerto movement from an approved repertoire list and performing it from memory with piano accompaniment before a panel of judges. The final round on July 15 is free and open to the public. Winners will receive scholarships to the 2008 institute and festival, as well as the opportunity to perform with orchestra July 27.

PENDERGRAST FAMILY PATRIOTIC POPS

The Pendergrast Family Patriotic Pops Concert was named in honor of a magnanimous gift to the BMC's endowment fund by Dr. William Pendergrast and his late wife Martha. The couple's contribution to the Music Center also included the establishment of four family-named faculty chairs, as well as a chair honoring Henry Janiec, artistic director emeritus. The Pendergrast children and grandchildren have been students at BMC. The annual Patriotic Pops concert celebrates America's Independence Day with a rousing program of live band music. This year's concert, held July 1, features Tchaikovsky's 1812 Overture, complete with real cannons!



Photo: Peter Checchia

THE BREVARD MUSIC CENTER WISHES TO GRATEFULLY
ACKNOWLEDGE THE FOLLOWING CONCERT SPONSORS
FOR THE 2007 SEASON:

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AUDREY LOVE CHARITABLE FOUNDATION

Exclusive Sponsor of "Beethoven Concerti with André Watts" on July 8, as well as partial sponsor of *Candide* (July 5 and 7), *La Bohème* (August 2 and 4) and the June 29 orchestral concert featuring Shostakovich's First Symphony and Wagner's Prelude and Liebestod from *Tristan und Isolde*.

The Brevard Music Center is the recipient of a generous gift from the Audrey Love Charitable Foundation. As a major sponsor of the 2007 season, the Foundation is the exclusive concert sponsor of André Watts's performance of two Beethoven piano concerti (July 8), as well as partial concert sponsor of Bernstein's *Candide* (July 5 and 7), Puccini's *La Bohème* (August 2 and 4) and the June 29 orchestral concert featuring Shostakovich's First Symphony and Wagner's Prelude and Liebestod from *Tristan und Isolde*.

The Foundation was established by and named for Audrey B. Love, who died in Florida at age 100 in November 2003. Mrs. Love, the daughter of Edythe Guggenheim and Admiral Louis Josephthal, was raised in a family well-known for its participation in the arts and philanthropy. An heiress to the New York private securities firm Josephthal & Co. and to the Guggenheim fortune, Mrs. Love continued her passion for the arts after marrying Wall Street financier C. Ruxton Love. Together, the couple became well known art collectors, and Mrs. Love donated

many of their best pieces to museums in her husband's memory after his death in 1973.

A devoted opera lover, Mrs. Love helped build two great opera houses: the Metropolitan Opera in New York and, more recently, Miami's new opera house at its Performing Arts Center.

Mrs. Love was an active volunteer and served on the boards of the American Women's Voluntary Service, the New York Infirmary Hospital, the A.S.P.C.A. and she was on the Committee for Deaf and Dumb Children at New York's Lenox Hill Hospital.

The Foundation contributes only to pre-selected organizations and supports the fields of general arts, human services, medical schools/education and the performing arts.

Scene from *Candide*

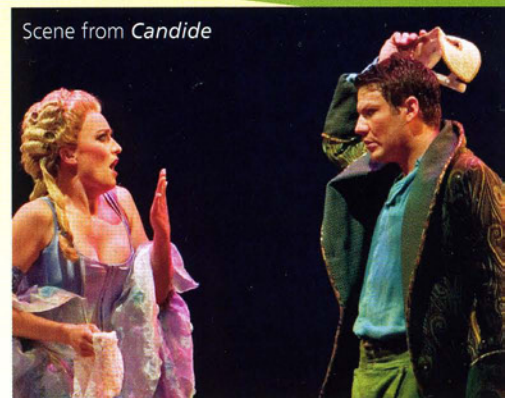


Photo courtesy of Festival Opera



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BEHIND THE SCENES

Greetings, everyone!

It is my privilege to represent BMCA, a volunteer organization that raises money and provides services in support of Brevard Music Center's scholarship program and continuing operations.

As you entered the auditorium, did an usher show you to your seat? During intermission, did you browse at the gift shop or purchase a BMW raffle ticket? Perhaps you enjoyed a glass of wine while admiring the butterfly garden. Driving in, did you hear the sounds of construction? Behind the scenes of nearly all you see and hear, were hardworking BMC volunteers.

I wish to share with you a letter I received from a young student after she attended last year's summer institute and festival:

Dear Mrs. Robertson [and BMCA],

Thank you for sponsoring my summer at Brevard Music Center. I am deeply grateful to you for helping make this experience possible. Brevard has been the single most important opportunity for growth in my career so far. Being a member of the Janiec Opera Company has given me the chance to listen, learn from others and develop personally. Without Brevard, my undergraduate experience would be completely different. The summer has given me the tools and instruction necessary to return to college with a completely new perspective on music.

It was a pleasure to attend your annual meeting, to enjoy dinner and learn about all the work your organization does to make Brevard Music Center a success. From gardening to facilities to Harmony House Gift Shop, thank you for the time and effort you contribute to make each summer enjoyable and possible... for me and for future BMC students. Keep up the good work! I know that with people like you, Brevard will continue to be a thriving center of culture for years to come.

Sincerely,
Kimberly Hoover

On behalf of BMCA, I invite you to join us. To learn more, contact Debbie Klingender at (828) 862-2100 or debathart@aol.com.

Meanwhile, you'll find us *behind the scenes*!

Michel Robertson

Michel Robertson, President



Harmony House committee chairs and their spouses at a post-season picnic

Photo: Michel Robertson



BMCA volunteers and ushers, Mr. and Mrs. Sidney Kay

Photo: Peter Ciecchia

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Marcia Millar, 2nd Vice President & Concessions

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Marshall Seymour, Ushers

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Volunteer efforts equal the time of fourteen full-time employees, saving the organization an estimated \$400,000 each year. Over the past 25 years, the Association has raised \$1 million for student scholarships, faculty salaries and improved facilities.



BMCA volunteers get ready for the annual Young Persons Concert

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continued on page 80

BMCA MEMBERS

2007 *continued*

Photo: John Allen

Members of the beautification committee prepare the Music Center campus and grounds before students arrive

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BMC asks you to invest in the future of these outstanding students by making donations to the annual fund. The annual fund specifically supports scholarship and general educational needs. To learn more about ways that you can help the Brevard Music Center through planned giving, creating an endowment or assisting in capital improvements, contact David Huskins, Director of Development, at (828) 862-2121 or email at dhuskins@brevardmusic.org.



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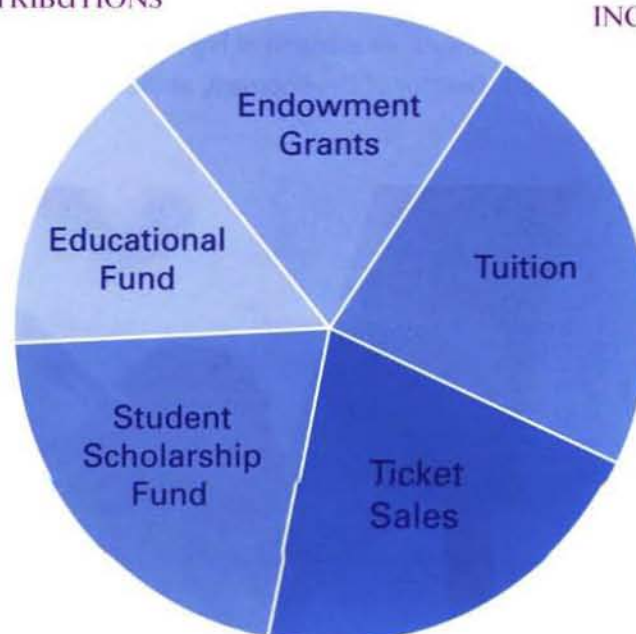
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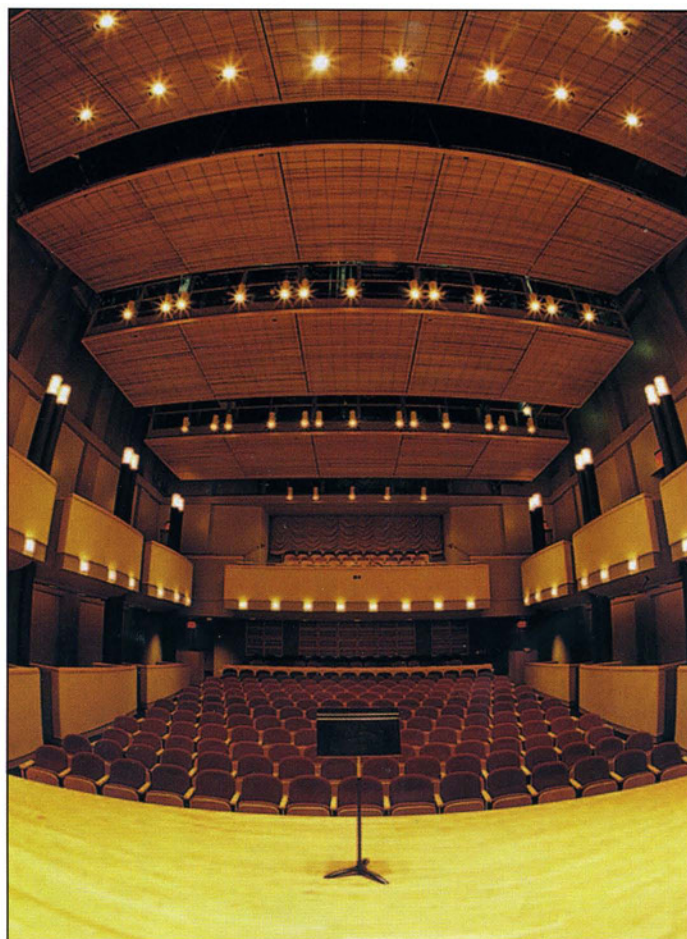
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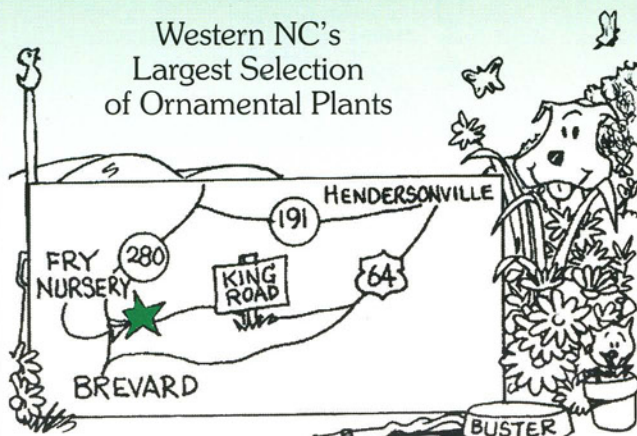
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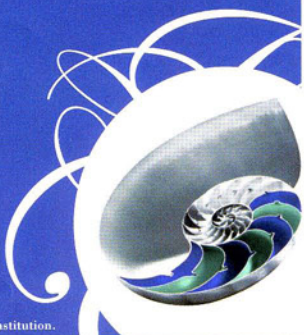
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The following is an alphabetical list of endowments established at the Brevard Music Center with new endowment funds established this past year marked in bold type.

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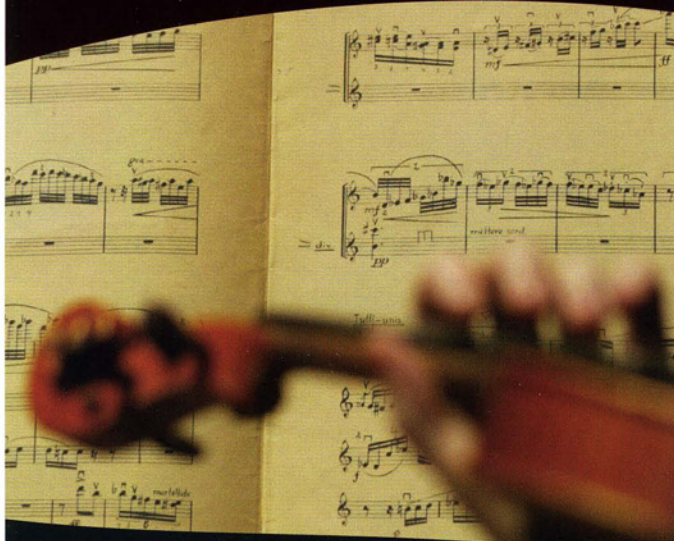
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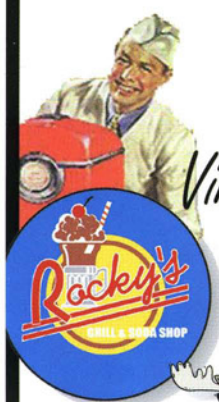
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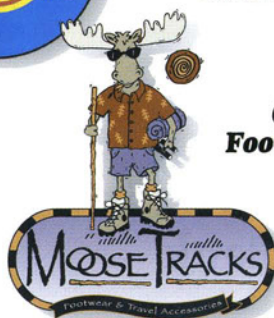
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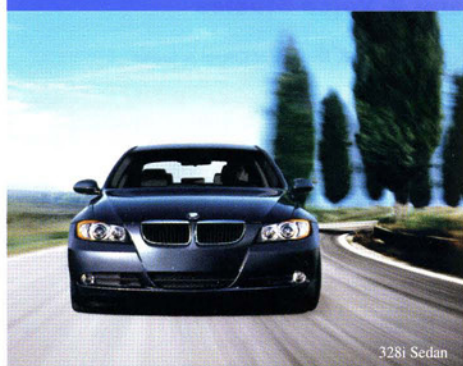
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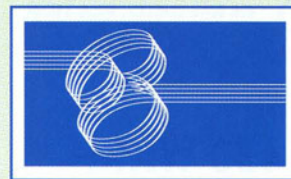
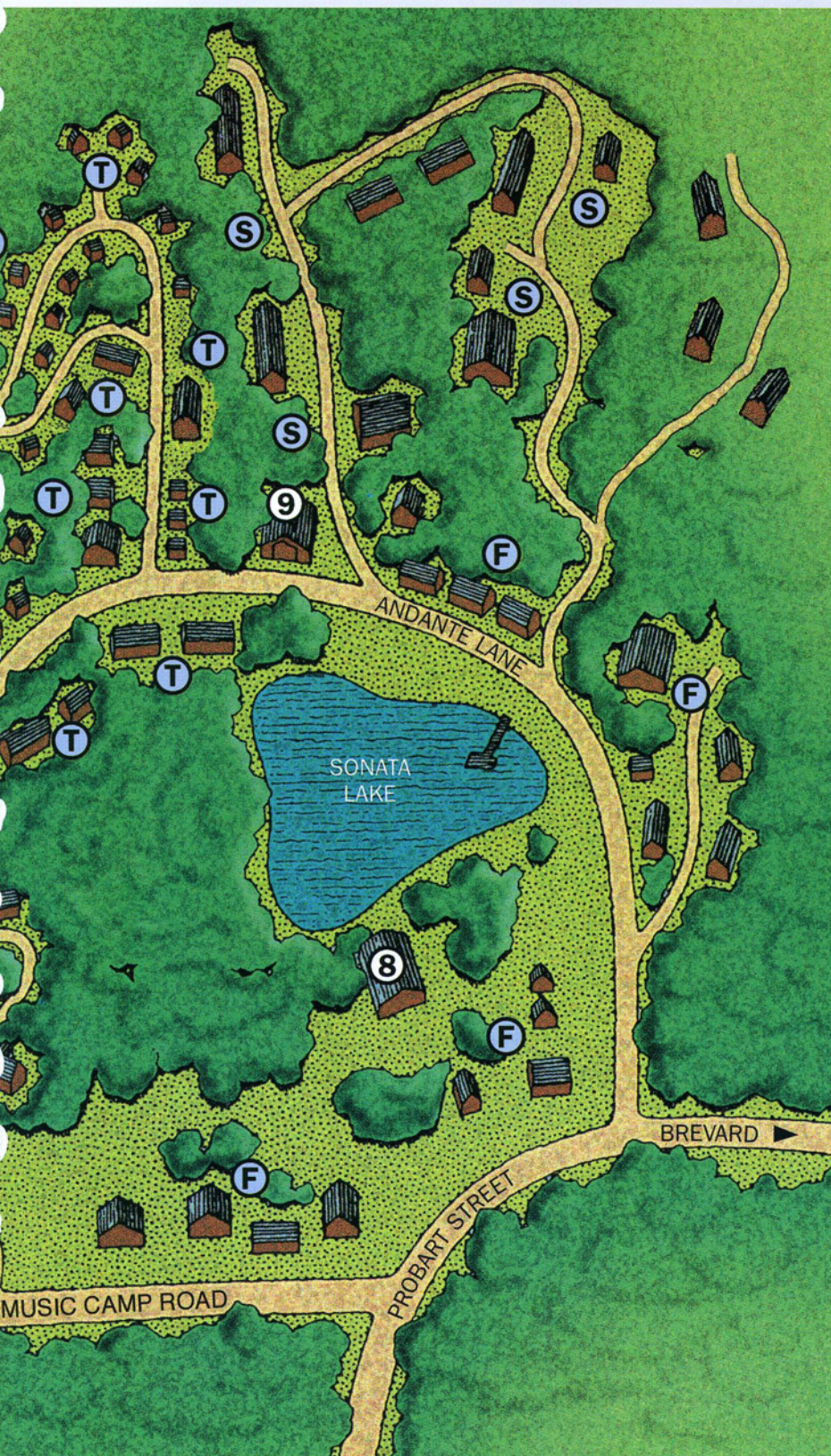
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ACCOLADES FOR DAVID EFFRON

Thanks David for some of the most memorable and exciting performances of our careers. Your impact, vision, and legacy will shape the future of BMC for years to come.

- *Thomas and Anna Joiner (BMC faculty artists)*

Brevard now stands at a whole new level of competence and respect due to your driving insistence on quality, hard work, steady hand, patience, wisdom and—best of all—the bottomless sense of humor.

- *Beattie Wood (BMC trustee)*

From the beginning, people talked about your musical and artistic skills, and I have seen and heard their remarks confirmed throughout your tenure. But in addition to that, I knew from early on that you understood and cared deeply about taking care of our BMC “kids.”

- *Gary Himes, Director of Institutional Advancement*

I have learned a lot from David, but especially appreciate that he only asks musicians for better than their best.

- *Eric Ginsberg (BMC faculty artist)*

The night of my musical epiphany came when I saw a curly haired, tuxedoed halfback come bounding across the Brevard Music Center stage, hop to the podium and lead an orchestra in the national anthem. Shazam! I could not wait until the next concert under David's direction, and that has been the case ever since.

- *Bill White (BMC trustee)*

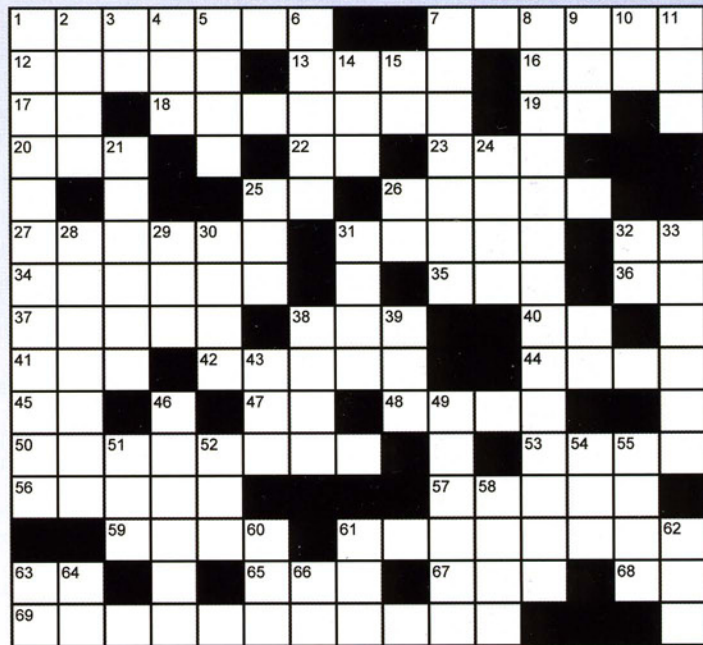
BMC CROSSWORD by Walter Lacyk

ACROSS

1. Voltaire novel and Bernstein musical
7. Hungarian composer, 1881-1945
12. Citizens of Eire
13. Tiny Tim's physical problem
16. Tchaikovsky's father's middle name
17. Rhode Island (abbrev)
18. Bully: "You're tough, but I'm ____."
19. Initials of president before Herbert Hoover
20. It says, "meow."
22. Organization helping people with drinking problems (abbrev)
23. Tra ____, ____
25. Cockney for her
26. Home of La Scala
27. BMC's own; plays a Grieg concerto
31. Opposite of ceiling
32. In reference to
34. One's marriage partner
35. Last letter in English-English alphabet
36. ____ apple but not ____ banana
37. Russian rulers before 1917
38. A mountain pass
40. Saint (abbrev)
41. Auto ignition temperature (abbrev)
42. Opposite of south
44. Three voices singing
45. Opposite of American League (abbrev)
47. In the interim (Latin abbrev)
48. Borodin opera about this prince
50. Orchestral piece with solo instruments
53. ____-de-camp
56. To make a bill into law
57. An angle less than 90 degrees
59. A large group
61. Lamb of God
63. What a kid might call Mother
65. And so forth (abbrev)
67. Disgraced persons (abbrev)
68. Down's syndrome (abbrev)
69. Libretto projected on curtain above performers

DOWN

1. Elgar, "Pomp and ____"
2. An opera solo
3. Symbol for the element nickel
4. Summer time
5. Franchise restaurant
6. "Enigma Variations" composer
7. His 1830 symphony was fantastic
8. "Der Rosenkavalier" composer
9. Total life care for seniors (abbrev)
10. Yiddish expression for dismay
11. Crazy ____, comic strip character



14. I gotcha!
15. Not you, but ____
21. Source of the voice
24. Origin of some cosmetic cream
25. In the middle of Cyclop's forehead
26. Book of Malachi (abbrev)
28. Twentieth letter of Greek alphabet
29. Carl Capek's play about robots
30. Association (abbrev)
31. Opposite of uneven
32. Egyptian sun god
33. Cheers demanding "more!"
38. Spunk; courage
39. ____ Beta Kappa
43. Needed to propel small boat
46. To give in to a demand
49. ____ dame (in France)
51. To apprehend
52. Educational TV (abbrev)
54. Contraction for it had
55. A signed contract
58. Coffee or tea containers
60. Nevertheless
61. A division of an opera
62. A doctrine
63. Manuscript (abbrev)
64. Symbol for gold
66. Seventh tone of the musical scale

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 Michael McCraw, *Baroque Bassoon*

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 André Watts
 Yael Weiss, *Chamber Music* (part-time)

STRINGS

Federico Agostini, *Violin*
 Atar Arad, *Viola*
 Ik-Hwan Bae, *Chamber Music, Violin*
 Joshua Bell, *Violin* (part-time)

STRINGS (contd.)

Paul Biss, *Violin*
 Bruce Bransby, *Double Bass*
 Emilio Colon, *Violoncello*
 Alan De Veritch, *Viola*
 Mauricio Fuks, *Violin*
 Yuval Gotlibovich, *Viola*
 Lawrence Hurst*, *Double Bass*
 Mark Kaplan, *Violin*
 Alexander Kerr, *Violin*
 Eric Kim, *Cello, Orchestral Studies* (visiting)
 Henryk Kowalski, *Violin*
 Jaime Laredo, *Violin*
 Csaba Onczay, *Cello* (visiting)
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 Sharon Robinson, *Violoncello*
 Janos Starker, *Violoncello*
 Helga Winold, *Violoncello*
 Michel Zaitzeff, *Violin* (Visiting, Fall)
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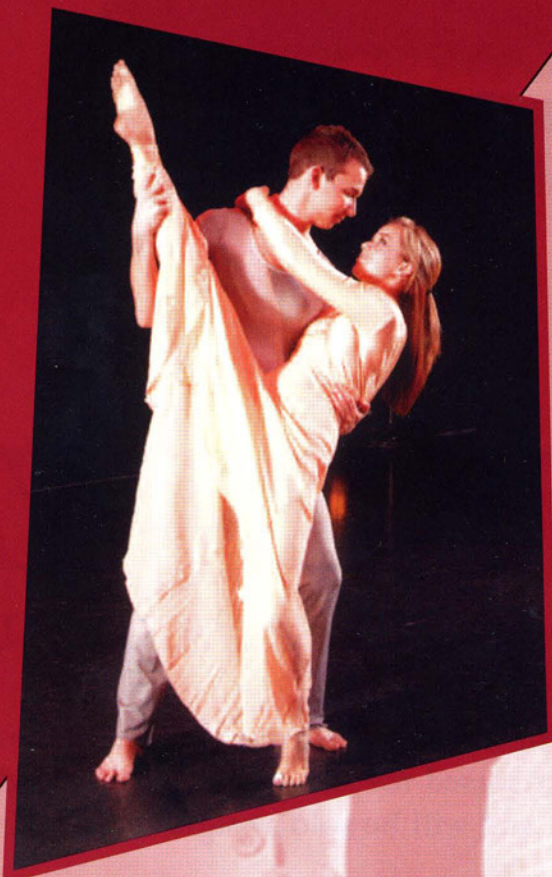
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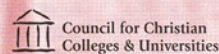


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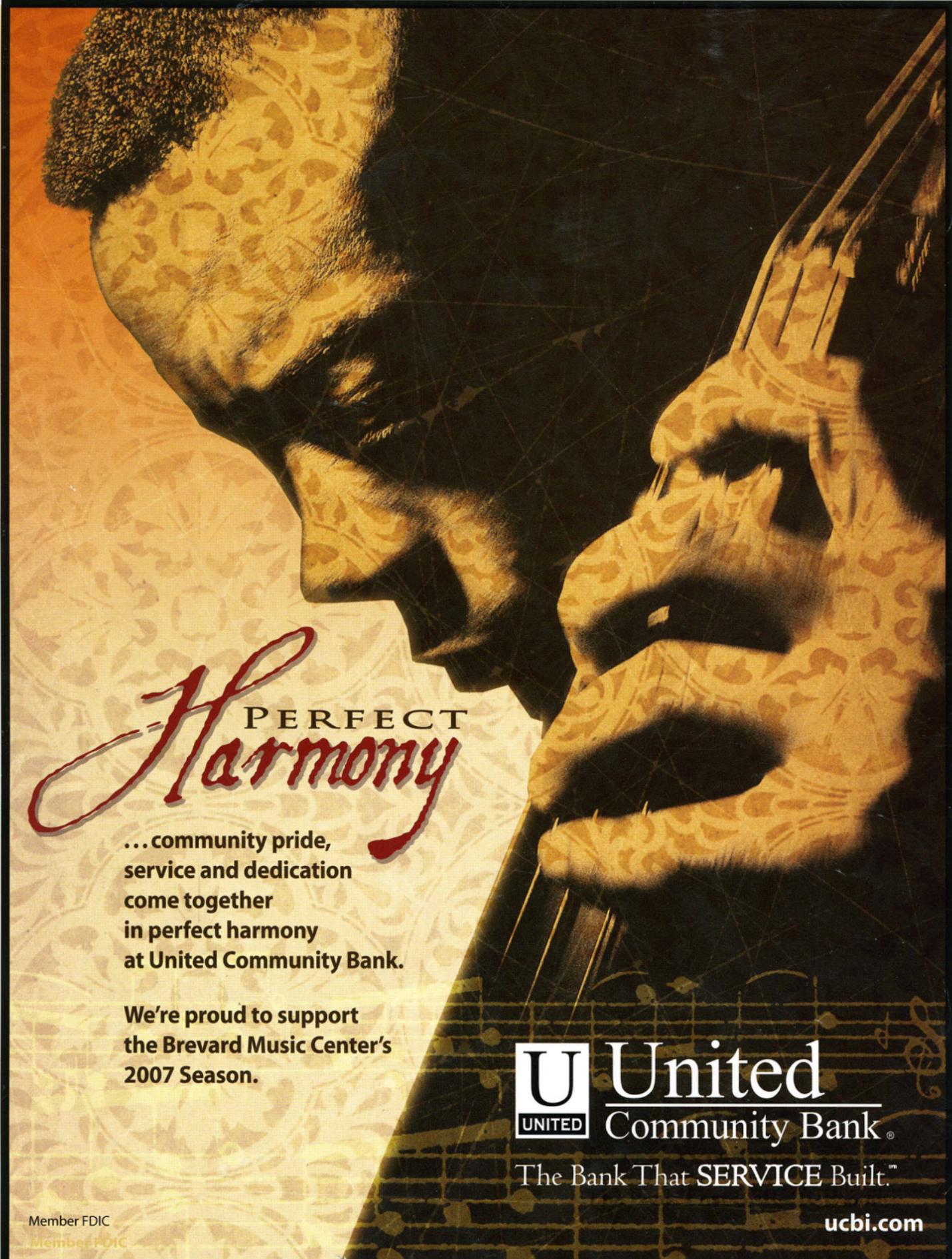
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