

OVERTURE

BREVARD MUSIC CENTER
2008 SUMMER INSTITUTE & FESTIVAL



Keith Lockhart • Artistic Advisor and Principal Conductor



BREVARD MUSIC CENTER

2008 SUMMER INSTITUTE & FESTIVAL

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General Information

BOX OFFICE (June 27 – August 10)

Monday – Wednesday:

10am to 5pm or through intermission

Thursday – Saturday: 10am through intermission

Sunday: noon through intermission

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Website: brevardmusic.org

CURTAIN TIME & CONCERT LOCATIONS

Curtain times and concert locations vary per event; check the performance schedule or visit online at brevardmusic.org.

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At the house manager's discretion, latecomers may be asked to wait until an appropriate break before being seated.

LISTENING ENHANCEMENT

A limited number of assisted listening devices are available through the Box Office.

PHOTOGRAPHY & RECORDING

Photography and the use of recording devices are strictly prohibited in all concert venues.

RESTROOMS

Restrooms are located in the concessions building and in the lobby of Whittington-Pfohl Auditorium.

CONCESSIONS

Refreshments are available before concerts and during intermission. Dinner is available before select events at Café con Brio. Visit online at brevardmusic.org/cafeconbrio for more information.

TELEPHONES

Please turn off all pagers and mobile phones during performances.

CHILDREN

Children are welcome at concerts if they sit quietly through the performance. All patrons, including children, must have a ticket to attend and sit in their assigned seat.

PETS

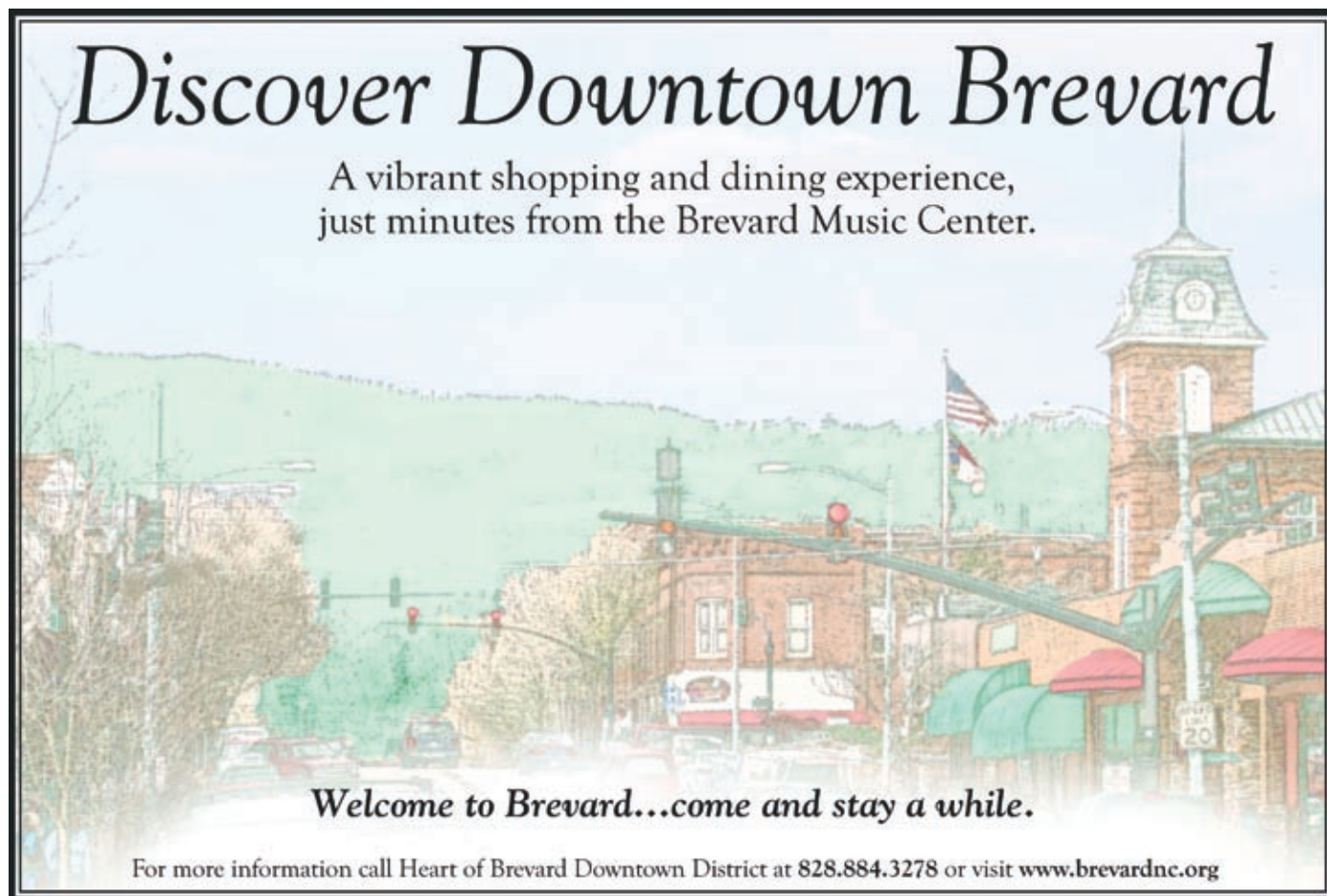
Pets are not permitted at BMC concerts.

SMOKING

Smoking is strictly prohibited in all BMC buildings; smoking is also prohibited on the adjacent outdoor lawn seating area during all performances.

GIFT SHOP

Harmony House Gift Shop is located in front of Whittington-Pfohl Auditorium.



From the President

WELCOME

Since its founding in 1936, BMC has been blessed with strong artistic leadership provided by founder James Christian Pfohl (1936-1964), Henry Janiec (1964-1996) and David Effron (1997-2007). All three of these leaders moved us forward in many significant ways. They all were dedicated to our educational mission. We remain eternally grateful for the legacy that they gave to us.

And, our good fortune continues.

Alumnus Keith Lockhart brings a wealth of experience to his role as Artistic Advisor and Principal Conductor. His conducting career has been an exceptionally busy one, and he has worked with many of the world's best orchestras and musicians. He understands intimately the demands of the music profession, and he is committed to conveying this understanding to gifted students. He has already held leadership positions in two major musical organizations. This administrative experience, his expert musicianship, and a keen intellect make him the ideal person to devise a powerful learning experience for today's students and a compelling listening experience for our audience.

Thank you, one and all, for attending our concerts and so enthusiastically supporting our programs. You are a key part of our success. Enjoy a wonderful season!



John Candler and Keith Lockhart

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Overture 2008

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Summer in Brevard is all about music. On BMC's 140-acre campus is a unique community of like-minded individuals in a stimulating and supportive environment. For 72 years, Brevard Music Center has given students the opportunity to better understand and prepare themselves for the professional world of music.

BMC - A Unique Community

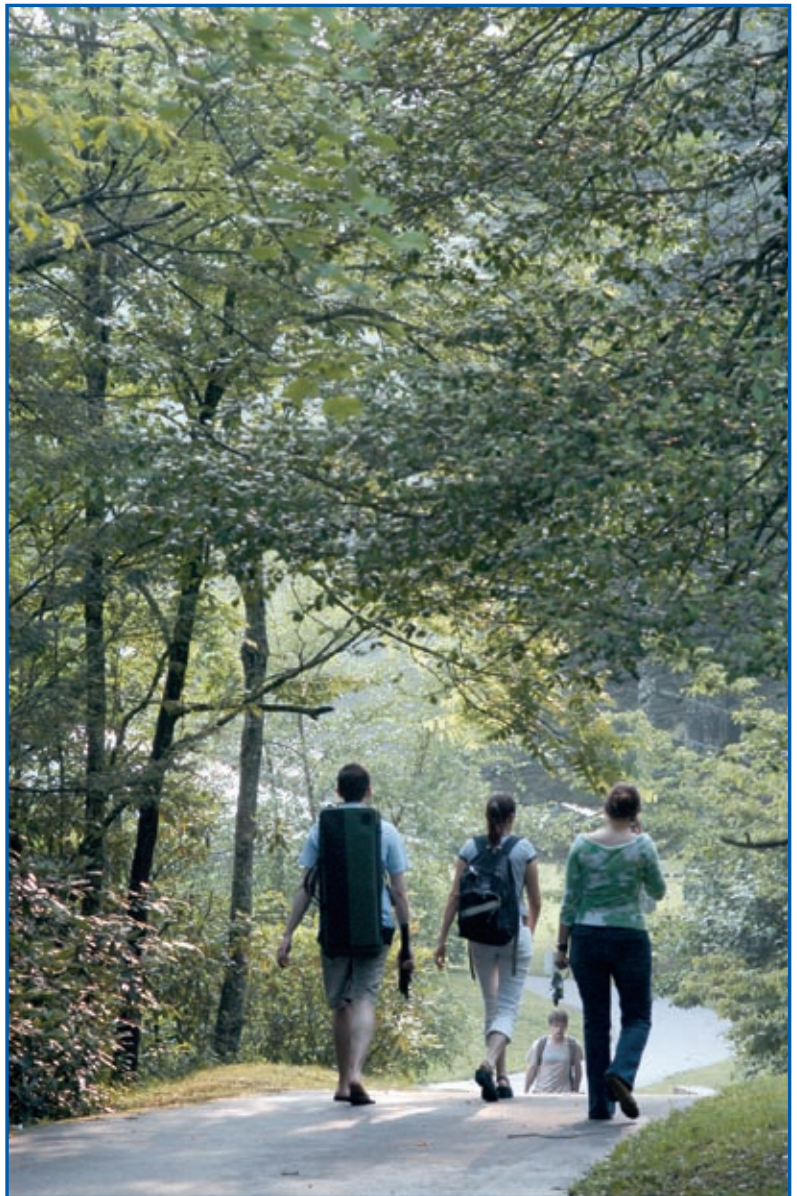
by Bruce Murray

Each summer the population of the Brevard Music Center grows from zero inhabitants, exclusive of geese, to 600; it becomes larger than dozens of municipalities in North Carolina. The Music Center has often been compared to a small city since it is self-contained, or nearly so, in many respects.

There is a "restaurant" (the cafeteria), a "hospital" (the wellness center), and plenty of entertainment (concerts, soccer, concerts, basketball, concerts). The inhabitants wake up in the morning, leave their "homes" (student residences, faculty cabins), and go to "work" (rehearsal, practice, lessons). There's no mayor, but there is a president.

The Center's vaguely hermetic nature persists year after year because it fosters a unique sense of connectedness among its inhabitants, something that distinguishes Brevard from other summer programs. Faculty members and their families reside on the 140-acre campus next door to summer staff and all 400 students. The entire population eats in the cafeteria. Everyone deals with the same mountain weather: variable, with many perfect, temperate days punctuated by frequent showers. Everyone has access to the same musical experiences, which range from engaging to profound.

Each summer Brevard's citizens become attached to the place and to each other. Lifelong friendships are forged as a matter of course. Alumni regard the Music Center with something like reverence, even many decades after their tenure here. Brevard Music Center is a summer institute and festival, but it is, above all, a community.



Brevard - An Oral History

by Dr. Margaret Brown

In the 1930s, Brevard was a small, rural community where everyone shopping in the downtown stores knew each other by first name and any stranger in the drugstore became a topic of conversation. There was no need for sidewalks because the traffic came by so rarely that "as children we played in the street, because we didn't see a car all day long," according to Patricia Galbraith Austin, who still lives on Probart Street. In 1944 James Christian Pfohl found a new location for the Transylvania Music Camp (founded in 1936 at Davidson College). Pfohl helped Austin obtain a \$150 French horn, because the high school had no band program. She was one of four students from the area that year, who attended what would become the Brevard Music Center.

Austin's portrait of a small town soon to be the stage for the internationally known Brevard Music Center was just one of 25 wonderful stories I had the privilege of recording over the past two years. Descriptions of those first summers when people traveled down a dirt road on a Sunday afternoon to sit on folding chairs several feet from well-known artists certainly adds a great deal to our understanding of Dr. Pfohl's achievement. They parked on the grass and after the inevitable afternoon thundershower, "there was always a wrecker on hand to pull them out of the mud," Austin recalled.

"I remember [Mr. Pfohl] through my fourteen-year-old eyes as very imposing and tall...and authoritative," recalled former Artistic Director David Effron, who came to the Music Center from Cincinnati on a train. Music teachers in this period, Effron commented, demanded a great deal from students and motivated them with awe—and fear. "There was a schism between the teachers and the students; you just worshiped your teacher."

Many times during these interviews, I heard people talk about the difference the Music Center made in their lives and the ongoing connection they felt with the community—and the audience. "It's like one big family," faculty cellist Carlton McCreery said, including some members of the audience he remembers seeing for 30 years. At the end of the summer, the tears fly. "When people roll up their sleeves and work together to achieve the same goals, there's a relationship formed that is something very special."



The Brevard Music Center Oral History Project

Over the past two years, Dr. Margaret Brown has interviewed 25 former Music Center faculty, staff, students, and members of the board of trustees about their experiences during the Pfohl, Janiec, and Effron eras. The Project was sponsored by a grant from the Appalachian College Association with technical assistance from the Music Center. Brown, Associate Professor of History at Brevard College, will be completing the project this summer, after which the recordings will be transferred to a permanent archives for scholarly use. If you know someone who should be interviewed for this project, please contact Dr. Margaret Brown at mbrown@brevard.edu or through David Huskins in the BMC office.

A Conversation with Keith Lockhart



Can you tell us about your connections with the town of Brevard and the Brevard Music Center? What role did BMC play in your life as a young musician?

Brevard has been a part of my life for forty years now. My grandparents, Edith and Orville Woodyard, moved to Brevard in 1968, when my grandfather took a faculty post at Brevard College. Wow, the town has changed so much since then! I grew up spending good parts of my summers in Brevard, and heard several concerts at the BMC, so it seemed only natural that I would attend the Music Center. I was a YA student in 1974 and 1975, studying both clarinet and piano.

Partly because of my Brevard experience, I attended Furman University in Greenville, SC for my undergraduate studies. Even during that time, I would often drive over Caesar's Head to visit my grandparents. My parents moved to Brevard in 1985, and have been here ever since. My mother's brother spends summers with his family in Brevard, and one of my father's brothers lived here until very recently. I suppose that you'd have to call Brevard my adopted home town, even though I've never actually resided here!

What are your fondest memories of being at the Brevard Music Center as a student?

My fondest memory, and something which I believe remains special about the Music Center, is the unique feeling that surrounds this place. It is a nurturing, friendly place in which a young student can discover his or her own connection with music. I always felt embraced by Brevard...and I still do. Listening to music drifting over the campus in the evening. Canoeing on the lake. Ping-pong at the activities center. Singing in Beethoven's Ninth Symphony under Robert Shaw. Being yelled at by Mr. Barr in Wind Ensemble. All those things were part of a wonderful and life-changing experience.

So much has changed at the Brevard Music Center in the last three decades and you have a unique perspective having been here both as a student and guest artist. Can you tell us about this?

The Brevard Music Center has really grown up over the last thirty years. The level of student ability and commitment continues to climb, and the Center has attracted and retained a strong faculty of national and international reputation. The performance level, both in performances I have heard and ones I've been involved with, is much stronger. The Center has spent a lot of time, thought, and capital ensuring that the quality of student life on campus matches the quality of the musical experience. The feeling that pervades the place, though, remains unchanged.

I know you are very involved in all aspects of performance and curriculum at the Music Center. Can you tell us what your role is in planning this through the year leading up to the summer?

A change of leadership is a great time to look at all aspects of our mission and how we accomplish it. I was given the great opportunity to look at everything, if necessary, from the ground up. I spent many hours with John Candler, our President, and Bruce Murray, Artistic Administrator and Dean, examining every element of the curriculum, both performance and academic. We have made a number of changes, some small, some profound, in our curricular requirements, our use of faculty resources, and our use of the students' time. Brevard is a high-level performance festival, but it is also a teaching institution, and balancing those two elements is sometimes a difficult task. I think we hammered out some tremendous new initiatives, and we will continue to tweak the model until we do it better than anyone else, anywhere else.

Everyone is eagerly anticipating your first season as Artistic Advisor and Principal Conductor. What excites you most about your new position here at the Music Center?

The opportunity to give back. Brevard made such a difference in my life, a third of a century ago. Now, I look forward to putting my experiences over those years to use in guiding an institution that will have a similar impact on students for generations to come. It's a wonderful challenge, and one that I intend to invest myself in fully.

Faculty Perspective: STEVE COHEN

It was a hot and very dusty afternoon in the summer of 1979 when Annie and I drove into the Brevard Music Center for the first time. I had been looking for a summer job, having played in the New Orleans Symphony for a couple years with a season that didn't extend into the summer-always a daunting period of time in New Orleans anyway. I heard there was an opening for principal clarinet at Brevard and sent Henry Janiec a recording of my playing. To my utter surprise and eventual delight, he hired me. We drove onto the grounds on that very hot day and I promise that you would not have recognized the place as what you see around you today. There was nothing like the number of nice buildings and paved roads we now enjoy. We knew literally no one. It was the beginning of an adventure that continues today and has given us more joy and friendship than I could have imagined on that first day.

Thirty years later I can say with no hesitation that Brevard has become home. We raised our three children here. As they have grown and moved on in their own lives, they return when they can to enjoy the place that has always been such a special and integral part of their lives.

BMC faculty member Steve Cohen is Associate Professor of Clarinet at Northwestern University. He has performed with the Chicago Symphony, the Chicago Lyric Opera, and is Principal Clarinet with Music of the Baroque Orchestra.



We have met and become very close friends with so many colleagues, so many people who visit Brevard in the summers, so many who live here all year long. We have watched ourselves grow older, our friends having children, our friends getting married, divorced, changing jobs, moving and unfortunately even some passing away. We have watched so much change here at the Music Center. People come and go and programs change. We have made some wonderful music here with so many great artists and have met so many wonderful young people, many of whom have gone on to become successful musicians in their own right. Really- so much has changed. What has not changed, however, is our immense gratitude and joy to be among those fortunate enough to have spent time at the Brevard Music Center.



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Introducing KEITH LOCKHART

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"Keith knows what it takes to build a successful career in music. He will be an inspiration to our gifted young students."

- John Candler

Brevard Music Center is excited to introduce Keith Lockhart as Artistic Advisor and Principal Conductor. Lockhart's appointment solidifies an already special relationship with the Brevard Music Center. Having attended BMC as a teenager for two summers (1974, 1975), first as a pianist and then as a student of bass clarinet on a teacher's aide scholarship, he has remained connected and committed to the organization throughout the rise of his impressive career. Lockhart was first featured as guest conductor in 1996 and has since returned numerous times. He was appointed Chair of a national board of advisors in 1997 and received the Music Center's Distinguished Alumni Award the following year. In 2000, Lockhart joined the Board of Trustees.

Born in Poughkeepsie, NY, Lockhart began his musical studies at age seven when he took piano lessons. He earned two degrees from Furman University in Greenville, SC in 1981 - BMus in Piano Performance (Summa Cum Laude) and BA in German (Summa Cum Laude). He holds an MFA in Orchestral Conducting from Carnegie Mellon University in Pittsburgh, and honorary doctorates from Boston Conservatory, Boston University, Centre College in Danville, KY, Furman University and Northeastern University.

Maestro Lockhart is the conductor of the Boston Pops, one of the world's most distinguished collections of musicians. In leading the organization, Lockhart has honored the orchestra's proud history while breaking new ground at this venerable American institution. In his role, Lockhart has conducted more than 1,000 concerts with 65 more adapted for television, including 38 new programs for PBS' "Evening at Pops." He has worked extensively on the Boston Pops' annual July Fourth spectacular, which is televised across the nation for America's enjoyment, as well as the Orchestra's annual December holiday special.

Keith Lockhart has also served as Music Director of the Utah Symphony Orchestra, a position he accepted in 1998. Lockhart will conclude his tenure as Music Director in Utah with the 2008-2009 season, and will spend the next two seasons there as Conductor Laureate, conducting several programs a year.


As a guest conductor, Lockhart has worked with the major symphony orchestras of Baltimore, Chicago, Cleveland, Columbus (Ohio), Dallas, Houston, Los Angeles, Minnesota, New York, Philadelphia, San Francisco, St. Louis and Toronto.



In addition he has performed with the Los Angeles Chamber Orchestra, the St. Paul Chamber Orchestra and the New York Chamber Symphony. Internationally, he worked with the Deutsches Symphonie Orchester of Berlin on New Year's Eve in December 2002 and the Concertgebouw Orchestra of Amsterdam in June 2003. He has also appeared with the symphony orchestras of Edmonton, Montreal, Singapore, Toronto, Vancouver, the National Arts Centre Orchestra of Ottawa, the New Japan Philharmonic and the Royal Scottish National Orchestra.

Operatic credits include Puccini's *Tosca* with the Boston Lyric Opera in 2004, *The Ballad of Baby Doe* with the Washington Opera, as well as *A Midsummer Night's Dream* and *La Rondine* for the Utah Symphony & Opera. He will return to the Boston Lyric in 2008 to conduct Offenbach's *Tales of Hoffmann*, and will lead Mark Blitzstein's *Regina* in Utah in January of 2009.

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Why We Love Keith

by Bruce Murray

We can forgive the boyish good looks and the perpetually youthful appearance. He makes no secret of his age and is a tad older than most people think. Suffice to say the biggest band during his high school years was not Nirvana or U2 but Led Zeppelin. He must have, locked away somewhere, a portrait that grows grayer and more decrepit each day.

We can forgive the silver tongue. He is never at a loss when he stands and speaks in front of a crowd. He can inform, entertain and inspire, seemingly without preparation. Of course, there is always preparation, and it takes place right as he steps up to the microphone. His brain works faster than other brains.

He can conduct, too, and he has conducted more kinds of music than almost anyone in America: the standard orchestral literature, new music, opera, Broadway, movie music, pop, jazz, rock, country. Ambient? Hip hop? I'll have to ask him. His ability to work with performers in any genre is legendary. The venerable bluegrass artist Ricky Skaggs said of Keith as an accompanist, "He hung on me like a license plate."

These qualities are all well and good, but they aren't the ones that make Keith a perfect fit for the Brevard Music Center



Such is the professional life of Keith Lockhart, on a light day. There was no rehearsal or concert that day, just calls, meetings, paperwork, and many, many decisions. The level of distraction was astonishing, yet he addressed each item with a laser-like focus and a calm that bordered on serenity. Who else can do this? A fighter pilot? Tom Brady? The Dalai Lama?

Keith's focus is a defining characteristic. Although Brevard is but one part of his musical portfolio, when he works on Brevard it is as if there is nothing else in the world.

VISION

In his youth (the Led Zeppelin days) Keith, of course, was a student at the Brevard Music Center. He knows where Brevard has been, just as he knows where it is now.

Keith also knows where Brevard might go. His vision is predicated upon his thorough understanding of the music biz and his intimacy with the Brevard culture and tradition, those things that make Brevard, Brevard. He has articulated his vision eloquently to faculty and administration, and he participates enthusiastically in the planning that will make his vision Brevard's reality.

FOCUS

On an ugly February morning Keith Lockhart and I met up at the stage door of Symphony Hall in Boston. As we walked through the slush to the coffee shop on Mass. Avenue, a couple of the passers-by greeted him, a few others nodded. Almost everyone else seemed to give him a second look. He is a celebrity.

Three college students were ahead of us as we collected our breakfast. One of them spied The Maestro and began to vocalize. As if on cue, the other two joined in, so Keith and I hurried to our table. "Music theater students," he said. He was about to say something else, probably just the thing I was thinking, but he resisted; admirable restraint. He answered his cell phone and talked about dates for a minute. A luminary in the orchestra world from the Boston Symphony came over and hugged him warmly. We walked back to Symphony Hall—more nods and looks from pedestrians along the way—where we repaired to his small office, from which one could hear the BSO rehearsing Shostakovich. A colleague stuck his head in and fired several questions, which Keith answered instantly. Another call, this one about lighting for a concert or something. Then he closed the door, and we worked on Brevard business for the next two hours.

INTENTION

Keith does not come to Brevard to give great concerts. He comes to Brevard to provide students and faculty the opportunity to give great concerts. This is an absolutely vital distinction.

Those who expect Keith to present orchestral pops concerts with the Brevard Music Center might be disappointed. My goodness, he already has the best pops gig in the world, in Boston; why would he repeat himself here? Instead, he will program the best orchestral repertoire, some challenging new music, and some big pieces that you can only hear at music festivals. Of course, he will stand in front of our flagship ensemble with its group of distinguished faculty and players from major orchestras. He will play Beethoven and Mahler, and the concerts will be great.

But just as often he will stand in front of a student group. He will reveal the commitment and patience and focus to work with that sixteen-year-old oboist until she gets just the right phrasing. He will inspire the kids to new levels, and they will play as they have not played before.

This is his intention, this is what he will accomplish at Brevard, and this is why we love him. Welcome home, Keith.

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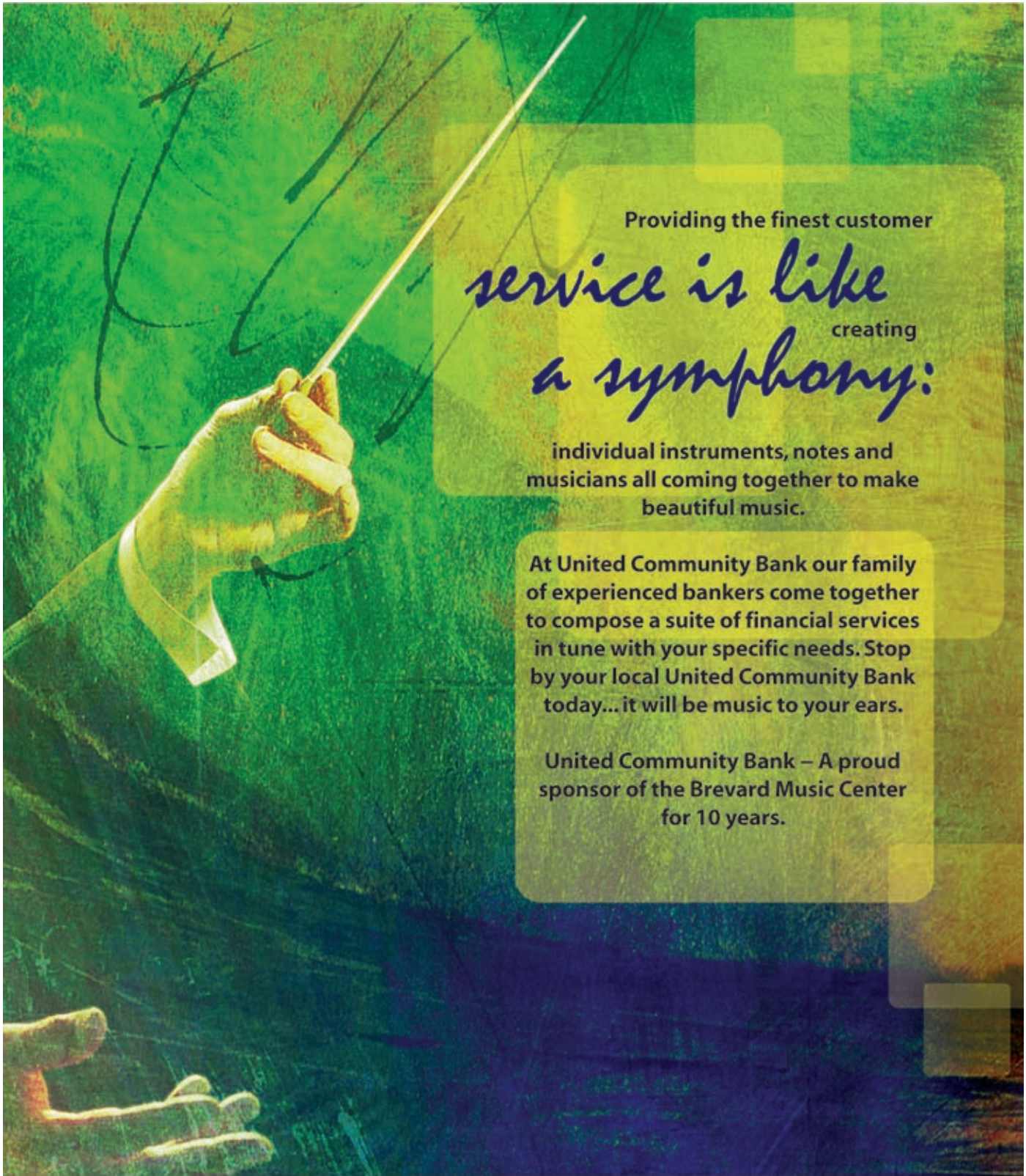
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Conductors for 2008

Keith Lockhart

Artistic Advisor and Principal Conductor

David Effron Principal Conductor Chair

GUEST CONDUCTORS

**Andrés Cárdenes**

Recognized worldwide as a musical phenomenon, Grammy-nominated Andrés Cárdenes parlays his myriad talents into one of classical music's most versatile careers. Since capturing Second Prize in the 1982 Tchaikovsky International Violin Competition in Moscow, Mr. Cárdenes has appeared as soloist with over one hundred orchestras on four continents, including those

of Philadelphia, Pittsburgh, Los Angeles, St. Louis, Moscow, Bavarian Radio, Helsinki, Shanghai, Caracas and Barcelona.

Mr. Cárdenes is in growing demand as a conductor, receiving rave reviews for his appearances on the podium. He has served as Artistic Director and Leader of the Pittsburgh Symphony Chamber Orchestra since its inception in 1999. Mr. Cárdenes' renowned pedagogical career began as an assistant to his teacher and mentor Josef Gingold at Indiana University. Today, Mr. Cárdenes continues Professor Gingold's legacy and discipline as Distinguished Professor of Violin Studies and the Dorothy Richard Starling/Alexander Speyer Jr. Endowed Chair at Carnegie Mellon University. Mr. Cárdenes was appointed Concertmaster of the Pittsburgh Symphony Orchestra in 1989 and holds the Rachel Mellon Walton Endowed Concertmaster Chair.

He is married to violinist and music educator Monique Mead. They have two children, daughter Isabel-Annik, and son Marco Valentin.

Andrés Cárdenes will conduct the Brevard Sinfonia on Saturday, July 12.

**JoAnn Falletta**

Acclaimed by The New York Times as "one of the finest conductors of her generation", JoAnn Falletta serves as the Music Director of the Buffalo Philharmonic Orchestra and the Virginia Symphony Orchestra. An effervescent and exuberant figure on the podium, she has been praised by The Washington Post as having "Toscanini's tight control over ensemble, Walter's affectionate

balancing of inner voices, Stokowski's gutsy showmanship, and a controlled frenzy worthy of Bernstein." Both on and off the podium, she is a vibrant ambassador for music and an inspiring artistic leader.

Ms. Falletta is the recipient of many of the most prestigious conducting awards, including the Seaver/National Endowment for the Arts Conductors Award for exceptionally gifted American conductors, the coveted Stokowski Competition, and the Toscanini, Ditson and Bruno Walter Awards for conducting.

Ms. Falletta received her undergraduate degree from the Mannes School of Music in New York, and her Master's and Doctoral degrees from The Juilliard School.

JoAnn Falletta will conduct the BMCO on Sunday, July 6.

**Grant Llewellyn**

Music Director of the North Carolina Symphony and Principal Conductor of the Handel & Haydn Society, Grant Llewellyn is renowned all over the world for his exceptional charisma, energy and easy authority in music of all styles and periods.

Grant Llewellyn has held positions with three European orchestras: Principal Conductor of the Royal Flanders Philharmonic, Principal Guest Conductor of the Stavanger Symphony Orchestra and Associate Guest Conductor with the BBC National Orchestra of Wales. Grant Llewellyn has conducted many major North American orchestras, including the symphonies of Boston, Houston, Montreal, Milwaukee, St. Louis, Calgary and Toronto. Notable European guest engagements have included the Hallé, CBSO and Royal Liverpool Philharmonic Orchestras in the UK, Frankfurt Radio Sinfonie Orchestra, the SWR Radio Sinfonie Orchestra Stuttgart and the Helsinki Philharmonic. An equally accomplished opera conductor, Grant Llewellyn has appeared with opera companies across the world including the English National Opera, the Opera Theatre of Saint Louis and Spoleto Festival U.S.A.

Born in Tenby, South Wales, Grant Llewellyn currently lives in Cardiff with his wife Charlotte and their four children.

Grant Llewellyn will conduct the BMCO on Sunday, July 20.

**Daniel Meyer**

As Music Director of the Asheville Symphony, Resident Conductor of the Pittsburgh Symphony, Music Director of the Pittsburgh Youth Symphony, and new Music Director of the Erie Philharmonic, Daniel Meyer is recognized as one of the top young conductors of his generation.

With the ASO, he has helped to reinvigorate the orchestra, enlivening the arts community with innovative programs and a dedication to create and sustain an enthusiastic audience for classical music. In Pittsburgh, Mr. Meyer has worked closely with Mariss Jansons, Sir Andrew Davis, and Charles Dutoit, led the Pittsburgh Symphony on tour, and conducted performances with Pinchas Zukerman, Sarah Chang, and Marvin Hamlisch as soloists. Mr. Meyer has conducted the Cleveland Orchestra, Utah, Fort Worth, San Antonio, Syracuse, Tallahassee,

Mansfield, Northeastern Pennsylvania, Portland, Youngstown, Santa Barbara, Lansing and Wheeling Symphony Orchestras as well as orchestras at the Aspen Music Festival.

A native of Cleveland, Mr. Meyer is a graduate of Denison University and the University of Cincinnati College-Conservatory of Music. As a doctoral student at Boston University, Mr. Meyer received the Orchestral Conducting Honors Award. He also studied conducting at the Hochschule für Musik in Vienna as a Rotary Ambassadorial Scholar.

Daniel Meyer will conduct the BMCO on Friday, August 1 and Sunday, August 3.



Christopher Larkin

Christopher Larkin is a regular guest of opera companies throughout North America. He has appeared on the podiums of the Santa Fe Opera (*La Traviata*), Washington Opera (*Samson et Dalila*, *I Puritani*), New York City Opera (*Don Giovanni*, *La Boheme*), Houston Grand Opera (*Tosca*, *Romeo et Juliette*, *Le Nozze di Figaro*), Portland Opera (*Il Viaggio a Reims* and *Die Entführung*

aus dem Serail), Opera Pacific (*Little Women*), Opera Carolina (*La Cenerentola*), Fort Worth Opera (*Little Women*, *Dialogues of the Carmelites*), Boston Lyric Opera (East Coast premiere of Todd Machover's *Resurrection*), Nashville Opera (*La Boheme*), Utah Opera (*Il Barbiere di Siviglia*), Lake George Opera (*L'Italiana in Algeri*), Florentine Opera (*Il Barbiere di Siviglia*) and with the Oberlin Conservatory of Music (*Little Women*).

As Music Director of the New York City Opera National Company, he led national tours of *Madama Butterfly* and *Il Barbiere di Siviglia*. Prior to coming to New York, he held the position of Associate Conductor with Houston Grand Opera.

Maestro Larkin has worked as an Assistant Conductor and vocal coach with several major opera companies in North America, including the Metropolitan Opera, San Francisco Opera, Opera Company of Philadelphia, Vancouver Opera, and the Canadian Opera Company.

Christopher Larkin will conduct the Brevard Festival Orchestra in *The Mikado* and *Little Women*.

FACULTY CONDUCTORS

Steven Smith Director of Orchestral Activities

Steven Smith is Director of Orchestral Activities of the Brevard Music Center for the 2008 season. He is no stranger to Brevard, being a BMC alumnus and having conducted numerous orchestral and opera performances at the Festival since the summer of 2004.

Steven Smith has served as Music Director of the Santa Fe Symphony & Chorus since 1999, and also serves as Music Director of the Grammy Award-winning Cleveland Chamber Symphony. From 1997 to 2003, Steven Smith served as the Assistant Conductor of the Cleveland Orchestra, conducting subscription concerts, summer concerts at the Blossom Music Festival and holiday programs. Mr. Smith has guest conducted

orchestras throughout the world including those in New Zealand, Taiwan, Hong Kong and Mexico. Nationally he has appeared with the orchestras of Akron, Colorado, Dayton, Detroit, Hartford, Houston, Kalamazoo, Long Beach, Long Island, Memphis, Milwaukee, New Mexico, Puerto Rico, Sacramento, San Francisco, Santa Rosa and Toledo. Smith is also an active ASCAP award-winning composer. He has received commissions from the Cleveland Orchestra, Grand Rapids Symphony, Eugene Youth Symphony and solo artists.

A native of Toledo, Ohio, Steven Smith earned Masters degrees from the Eastman School of Music and the Cleveland Institute of Music.

Patrick Hansen

Formerly Director of Artistic Administration for the Florida Grand Opera, Patrick Hansen has been on the musical staffs of the Lyric Opera of Chicago, The Juilliard Opera Center, Tulsa Opera, Opera Memphis, and Des Moines Metro Opera. He also served for six seasons as Director of the Young American Artists Program at Glimmerglass Opera. During that time, he served as Music Director of Opera / Musical Theater at Ithaca College. In addition, he has stage directed productions such as *The Impresario*, *Dido and Aeneas*, *The Magic Flute*, *Dialogues of the Carmelites*, and *Così fan tutte*.

Thomas Joiner

Thomas Joiner is Professor of Violin and Orchestral Activities at Furman University and Music Director of the Hendersonville (NC) Symphony Orchestra. He has performed in Carnegie Hall and the Kennedy Center as a principal player with the Indianapolis Symphony Orchestra and as a violinist with orchestras in Louisville, Aspen, Charleston and Savannah. As an Artistic Ambassador for the US Information Agency, he presented recitals with pianist Douglas Weeks during a five-week tour of West Africa and the Middle East. Dr. Joiner served for ten years as Professor of Violin and Director of Orchestral Activities at the University of Georgia. He is a BMC alumnus and teaches on the violin faculty of the Music Center, in addition to his conducting duties at the Festival. He and his wife, violist Anna Barbrey, perform as the Joiner Duo.

Kraig Williams

Dr. Williams is Director of Bands and Associate Professor of Conducting at the University of Memphis. His duties include the artistic guidance of the University Wind Ensemble and Faculty Chamber Ensemble, and the administration of all aspects of a dynamic and comprehensive university band program. Other responsibilities include teaching undergraduate conducting and the mentoring of Masters and Doctoral students. Williams regularly conducts Honors bands and is the conductor of the Memphis Area Youth Wind Ensemble. Prior to Memphis, Williams was on the faculty at Duke University serving as conductor of the Duke Wind Symphony and director of the Duke in Vienna program. He has conducted performances in Graz, Budapest, Malta, and Prague and has made several appearances as guest conductor with the Dallas Wind Symphony. He has performed in Carnegie Hall, conducted live radio broadcasts on NPR, and has recorded for Mark records and ADK in Prague, Czech Republic.



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Horn: David Jolley
Trumpet: James Wilt
Trombone: Mark Lawrence
Tuba: Norman Pearson with Fritz Kaenzig
Percussion/Timpani: Jack Van Geem
Harp: Joann Turovsky
Piano: John Perry
Violin: Robert Lipsett
Viola, chamber music: Paul Coletti
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2008 Guest Artists and Soloists

Yo-Yo Ma	June 27
Louisiana Repertory Jazz Ensemble	June 28
Robert McDuffie	June 29
William Preucil	July 2
Leila Josefowicz	July 6
Doc Severinsen	July 8
Andrés Cárdenes	July 9, 12, 14, 16
Dilshad Posnock	July 10
Roberto Díaz	July 13, 14, 16
Andrés Díaz	July 14, 16
Jesse Blumberg	July 18
Norman Krieger	July 20
Amy Schwartz Moretti	July 25
Richard Deane	July 26
Bruce Murray	July 27
Jon Kimura Parker	August 10





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2008 Student Roster

The Brevard Music Center welcomes nearly 400 students to its campus this summer from around the world, represented by 46 states and 13 foreign countries. The following presents a list of students enrolled as of June 1, 2008. More than \$725,000 in financial aid has been awarded this year, distributed among nearly all of the attending musicians. Thanks to generous contributions from donors, Brevard Music Center continues to attract the most talented young musicians. To learn more about sponsoring a student or establishing an endowed scholarship fund, contact the Development Office at (828) 862-2121 or visit brevardmusic.org.

* returning student

YOUNG ARTISTS' DIVISION

Micaela Aldridge • Montclair, NJ • HS Voice: Mezzo • 14
 Leonard Allen • Blythe, GA • Violin • 17
 Katherine Anderson • Clifton Forge, VA • Bassoon • 18
 Jessica Appolinario • Sao Paulo • Brazil • French Horn • 16
 Trevor Auman* • Blythewood, SC • Violin • 16
 Webber Barker • Conway, SC • HS Voice: Baritone • 16
 Nathalia Basso • Jacksonville, FL • Viola • 17
 Emma Bauman • Stamford, CT • HS Voice: Soprano • 16
 Kegham Bedoyan • Pullman, WA • Cello • 17
 Kevin Bell • Sugar Land, TX • Cello • 17
 Lars Berggren* • Lindsborg, KS • Violin • 17
 Victor Beyens* • Scottsdale, AZ • Violin • 18
 Gordon Black • Charlotte, NC • Saxophone • 17
 Robyn Bonacci • Fairfield, CT • Cello • 16
 David Brickle* • Anderson, SC • Piano • 17
 Dan Brown • Manlius, NY • Viola • 16
 Hannah Brown* • Raleigh, NC • Piano • 16
 Spencer Brown • Oak Park, IL • Tuba • 16
 Christopher Calloway • Cleveland, GA • French Horn • 18
 Benjamin Campbell* • Ann Arbor, MI • Trumpet • 18
 James Campbell* • Ann Arbor, MI • Clarinet • 14
 Emily Cantrell* • Greenwood, VA • Viola • 17
 Miranda Carver • West Point, VA • HS Voice: Soprano • 15
 Samuel Casseday* • Jacksonville, FL • Double Bass • 14
 Tiesha Cassel* • Cleveland, OH • Double Bass • 18
 Caroline Chien • San Gabriel, CA • Cello • 17
 Rebekah Chin • Salem, OR • Clarinet • 17
 Christina Chintanaphol • Nashville, TN • Violin • 16
 Dane Clark • Jupiter, FL • Clarinet • 18
 Adam Clifford • Norfolk, VA • Violin • 15
 Steven Cohen* • Great Neck, NY • French Horn • 18
 Elizabeth Crowder • Columbus, MS • Cello • 18
 Olivia Culpo • Cranston, RI • Cello • 16
 Robert Cutler • Bryant, AR • Trumpet • 18
 Marianna Cutright* • Reva, VA • Violin • 17
 Jonathan Dennis • Chattanooga, TN • Piano • 16
 Jonathan Dettling • Houston, TX • Piano • 17
 Laurie Dixon • Louisville, KY • Viola • 17
 Patrick Drake • Perrysburg, OH • Piano • 17
 Allison Drenkow • Loveland, CO • Cello • 16
 Ian Edwards • Marietta, GA • Double Bass • 17
 Michael Eleby • Atlanta, GA • Piano • 14
 Shannon Fiser • Mabelvale, AR • French Horn • 17
 Roxie Friberg • Chattanooga, TN • Piano • 17
 Brandon Garbot • Portland, OR • Violin • 14
 Jacob Garriss • Indian Springs, AL • HS Voice: Tenor • 16
 Kyle Gee • Oldsmar, FL • HS Voice: Tenor • 17
 Katherine Geer* • Charlotte, NC • Double Bass • 17
 Aimee Geyer • Santa Fe, NM • HS Voice: Soprano • 15

Annelise Gilsdorf • Fort Collins, CO • Violin • 16
 Suvi Gluskin • Orinda, CA • HS Voice: Soprano • 17
 Derek Goad* • Scottsdale, AZ • Viola • 17
 Carly Gomez* • Satellite Beach, FL • Bassoon • 17
 Lauren Good* • Richmond, VA • Flute • 17
 Christian Gray* • Clemmons, NC • Double Bass • 16
 Alyssa Greengrass • Great Neck, NY • Flute • 16
 Emma Greenstein • Syracuse, NY • HS Voice: Soprano • 17
 Jesse Grider • Jackson, TN • HS Voice: Baritone • 17
 Emily Grove • Atlanta, GA • Percussion • 17
 Mollie Hamilton • East Greenwich, RI • HS Voice: Soprano • 17
 Camille Hankins* • Locust Grove, GA • Bassoon • 17
 Jasmine Harkness • Highland, UT • Violin • 17
 Rachael Harris • Washington, NC • HS Voice: Soprano • 17
 Sarah Herald* • Katy, TX • Tuba • 18
 Bonnie Heung • Honolulu, HI • Viola • 16
 Alisa Hirscher • Manassas, VA • Piano • 16
 Laura Hogikyan • Superior Township, MI • Piano • 15
 Stephanie Hollander • Wall, NJ • French Horn • 18
 James Homme* • Tallahassee, FL • Oboe • 17
 Elizabeth Honeyman* • Clover, SC • Oboe • 18
 Alice Hong • Marietta, GA • Violin • 15
 Chelsea Hoover* • Watkinsville, GA • French Horn • 18
 Kevin Hsiao • Ann Arbor, MI • Violin • 15
 Valerie Hsu • Greer, SC • Piano • 17
 Alexander Jacobsen* • Albuquerque, NM • Double Bass • 18
 Michael Jarrett • Roswell, GA • Percussion • 17
 Joy Jeong • Matthews, NC • Violin • 19
 Kelsey Johnson • Alexandria, VA • Viola • 16
 Dianna Joiner* • Taylors, SC • Violin • 17
 Gary Jones • Sayville, NY • Trombone • 16
 Travis Jones • Rutledge, TN • Flute • 17
 Molly Joyce • Pittsburgh, PA • Composition • 16
 Megan Ashley Jubane • Shelby, NC • Violin • 15
 Alexandra Kaplan • Wilmette, IL • HS Voice: Soprano • 16
 Jonathan Karp • Lexington, KY • Violin • 15
 Tyl Kennison • Vero Beach, FL • Cello • 15
 Morgan Kent • Metairie, LA • Clarinet • 15
 Maryam Kheirbek • Bethesda, MD • Piano • 15
 Heyne Kim • Chapel Hill, NC • Piano • 19
 Emily Kraft • Merritt Island, FL • HS Voice: Soprano • 15
 Kunal Lahiry • Flowery Branch, GA • Piano • 17
 Christopher Lane • Winter Park, FL • Trumpet • 17
 Jessica Lane • Decatur, GA • HS Voice: Soprano • 16
 Lauramarie Laskey* • Palm Harbor, FL • Cello • 18
 Bradley Lenz • West Palm Beach, FL • Euphonium • 15
 Brittany Leung • Raleigh, NC • Clarinet • 17
 Joshua Levitin • West Orange, NJ • Piano • 17
 Alexandra Lipsky • Woodstock, GA • Violin • 15
 Joseph Lucas • Northville, MI • Composition • 18

continued on page 25

New In 2008



Brevard Music Center is excited to announce a program of solo vocal study for students of high school age. The **Young Artist Voice Program** is designed for aspiring young singers who plan to pursue serious vocal study at the college level. Each student receives individual attention from Brevard Music Center faculty and guests from the professional opera world. Students have the opportunity to perform in solo recital, opera scenes, and ensemble.

The Director of this new program is world-renowned soprano Margaret Cusack, Professor of Voice at Westminster Choir College of Rider University.

2008 sees important changes to Brevard's **Orchestras**. Orchestral players enrolled in the Advanced Division will rotate between the Brevard Music Center Orchestra (performing with faculty) and the new **Brevard Sinfonia**, a slightly smaller ensemble that will perform two concerts under conductors Andrés Cárdenes and Steven Smith. Students will play in only one ensemble at a time with one rehearsal per day.

Chamber music opportunities will expand in 2008; it is expected that most students in the Instrumental Studies program will play chamber music. For wind students there will be a special program of large-form chamber works at Straus Auditorium and the Porter Center, as well as a performance by the "Brevard Brass" in Whittington-Pfohl Auditorium.

Piano students may elect to participate in a **collaborative track** through which they can play chamber music or vocal music or partner with instrumentalists in sonatas.

Pianists and composers will help form the **BMC Chorus** for a performance of *Carmina Burana*. Participation in the chorus is required for these students.

Students will perform chamber music at 12:30 pm on Mondays and Thursdays at Transylvania County Library in a new series entitled **BMC @TCL**.

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2008 Student Roster *continued from page 23*

Craig MacFarlane* • Bronx, NY • Violin • 15
Daniel Manesh • Lake Worth, FL • Piano • 16
Cirilo Marinkovic • Sandy Springs, GA • Bassoon • 16
George Marshall • Winston-Salem, NC • French Horn • 17
Philip Marten • Independence, KS • Violin • 15
Anne Martin • Conway, SC • HS Voice: Mezzo • 16
Kathryn McCord • Fayetteville, GA • Oboe • 16
Madeline McCreery* • Tuscaloosa, AL • Viola • 18
Drew McDonald • Huntsville, AL • French Horn • 15
Stephanie McGurren • Floral Park, NY • Flute • 18
Ashia Miller* • Meldrim, GA • French Horn • 17
Jonathan Moore • Greensboro, NC • Viola • 15
Aaron Morrison • Soperton, GA • Piano • 14
Jeremy Morrow* • Brentwood, TN • Trombone • 18
Shoma Mowa • Boone, NC • Viola • 15
Sarah Naillon • Winfield, KS • Violin • 16
Stephanie Ng • Marietta, GA • Piano • 15
Stone Ng • Jersey City, NJ • Piano • 14
Benjamin Pattison* • Tallahassee, FL • Trumpet • 17
Fletcher Peacock* • Asheville, NC • Trombone • 17
Andrew Pendergrast • Atlanta, GA • Piano • 18
Nick Platoff • Woodbridge, CT • Trombone • 16
Jessica Pollack • Satellite Beach, FL • Clarinet • 17
Samuel Prescott* • Roanoke, VA • Piano • 16
Mary Price* • Marion, AL • Piano • 17
Meghan Rader • Suffolk, VA • Piano • 17
Nathan Raderman* • Natick, MA • Clarinet • 17
Nathan Reeves • Conway, SC • HS Voice: Baritone • 17
Kieron Reifsnider* • Jacksonville, FL • Violin • 16
Ryan Ruark* • Boynton Beach, FL • Euphonium • 18
Andrew Rudderow • Laureldale, PA • Piano • 15
Sarah Russell • Atlanta, GA • HS Voice: Soprano • 17
Nikki Scarlett • Greenville, SC • HS Voice: Mezzo • 16
Melanie Schmid • Statesboro, GA • French Horn • 17
Anna Schmitz • Kathleen, GA • Piano • 16
Olivia Schultze • BelAire, KS • Violin • 14
Jennifer Schuster • Houston, TX • Bassoon • 17
Alex Scurtu • Hillsborough, NC • Violin • 15
Hugo Seda* • Miami, FL • French Horn • 18
Julia Shannon • Lubbock, TX • Violin • 16
Rachael Silverman • Camden, SC • Cello • 15
Meagan Slattery • Satellite, FL • Violin • 17
Nicholas Stanisha • Home, PA • Percussion • 15
Lisa Storm • Stillwater, OK • Cello • 16
Zachary Suechting • Neenah, WI • Double Bass • 16
Megan Sullivan • Cincinnati, OH • Violin • 16
Jennifer Suragiat • Herndon, VA • HS Voice: Soprano • 17
Michelle Szucs • Pittsburgh, PA • Flute • 15
Kristen Tcherneshoff • Valley Head, AL • Piano • 16
Sarah Thomas • Chattanooga, TN • HS Voice: Soprano • 15
Marissa Todino • Lake Worth, FL • Oboe • 17
Charlotte Ulrich • Morris, IL • HS Voice: Soprano • 15
Jessica Waithe* • Glendale, AZ • Trumpet • 17
Laura Wall • Anniston, AL • Violin • 16
Phillip Watson • Shelby, NC • Double Bass • 17
Andrea Weiss • Tucson, AZ • Harp • 16
Catherine Whiteside • Denver, CO • HS Voice: Mezzo • 17
Matthew Williams • Wintersville, OH • Piano • 15

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2008 Student Roster *continued from page 25*

Jonathan Withers • Anderson, IN • Violin • 17
 Adam Wolffbrandt • Lexington, KY • Viola • 18
 Renee Yang • Walnut, CA • Piano • 17
 Jason Yoder • Pittsburgh, PA • Percussion • 15
 Tianli Yuan • Pittsburgh, PA • Flute • 15
 William Zhang • Mt. Pleasant, SC • Cello • 14
 Sheri Zweier • Blacklick, OH • Clarinet • 18

ADVANCED DIVISION

Elizabeth Abelson • Pittsburgh, PA • French Horn • 22
 Melissa Alberque* • Tuscaloosa, AL • Violin • 27
 Julia Alford-Fowler • Philadelphia, PA • Composition • 29
 William Arant • Rock Hill, SC • French Horn • 23
 Molly Aronson • Amherst, MA • Cello • 18
 Andrew Awad • Davenport, IA • Piano • 22
 Lindsey Baggett* • Kennesaw, GA • Violin • 23
 Ben Baldwin • Bethesda, MD • Trombone • 20
 Matthew Baldwin • LaVista, NE • Bassoon • 21
 Noah Barkan* • Washington, NE • Piano • 23
 Megan Barth • Mt. Gilead, OH • Piano • 23
 Andrew Bergevin • Vestal, NY • Violin • 22
 William Billard • La Mirada, CA • JOC Tenor • 19
 Christine Bischoff • New York, NY • JOC Soprano • 25
 Spencer Blank • San Mateo, CA • Piano • 20
 Nicholas Boland • Parsonsfield, ME • Composition • 21
 Joshua Bornfield • Ann Arbor, MI • Composition • 28
 Abigail Boyd • Huntsville, AL • Piano • 21
 Erika Boysen • West Des Moines, IA • Flute • 20
 Lubitza Braikova • Lexington, KY • Viola • 28
 Jonathan Burns* • Lexington, SC • Double Bass • 22
 Alexander Cap • Succasunna, NJ • Piano • 18
 William Caravetta • Sarasota, FL • JOC Tenor • 26
 Catharin Carew • Cameron • Canada • JOC Mezzo • 27
 Long Chan • Kowloon • Hong Kong • Piano • 19
 Mingyui Kevin Chau • Hong Kong • Piano • 21
 Sofia Chaves-Hernandez* • Kent, OH • Piano • 18
 Ruth Cheung* • San Jose, CA • Piano • 29
 Candice Choi • Daly City, CA • Piano • 21
 James Choi • San Ramon, CA • Violin • 19
 Ji Hye Choi* • Bloomington, IN • Flute • 25
 Eun-Hyung Chung • Los Angeles, CA • Piano • 26
 Lara Ciekiewicz • Dugald • Canada • JOC Soprano • 28
 Andrew Coniglio • Pittsford, NY • JOC Tenor • 21
 Harrison Cook* • Marietta, GA • Cello • 19
 Marisan Corsino • Dallas, TX • JOC Mezzo • 27
 Cristina Cosoreanu • Paducah, KY • Violin • 20
 Andrew Costello • Chicago, IL • Piano • 21
 Denise Crawford • Greensboro, NC • JOC Soprano • 24
 Scott Crowley • Tampa, FL • Cello • 28
 Christopher Culpepper • Weaverville, NC • JOC Tenor • 20
 Emily Cutright* • Reva, VA • Violin • 18
 Rachel Daugherty • Gray, GA • Piano • 21
 Jamie Davis • Stevens Point, WI • Cello • 21
 Kenneth Davis • Tallahassee, FL • Violin • 19
 Molly Davis • Rexburg, ID • Violin • 19
 Erik Deddens • Prairie Village, KS • Double Bass • 19
 Heather Denny • Morrison, CO • JOC Soprano • 21
 Kevin Doherty • Asheville, NC • JOC Baritone • 30
 Catherine Doss* • Pensacola, FL • Piano • 27

Joseph Driggars • Boone, NC • Viola • 23
 Kala Dunn • Princeton, KY • Piano • 19
 Philip Emmons* • Hartwell, GA • French Horn • 21
 Christopher Erickson • New Boston, MI • Cello • 19
 Jason Ethridge • Roswell, GA • Double Bass • 20
 Robert Fant • Bloomington, IN • French Horn • 29
 Rebecca Fay • Bloomington, IN • JOC Soprano • 24
 Ted Federle • Cincinnati, OH • JOC Baritone • 26
 Rebecca Fine • Austin, TX • Piano • 19
 Mariela Flores Barquero • San Jose • Costa Rica • Harp • 21
 Richard Foo • Fairfax, VA • Piano • 23
 Sara Fruehe • Darien, IL • Bassoon • 21
 Kaoru Fukuda • Nagasaki • Japan • Piano • 22
 Shoko Fukumaru • Irvine, CA • Piano • 26
 Justin Furnia • Hagerstown, MD • Piano • 18
 Abbie Gabrielson • Hillsborough, NC • Piano • 20
 Alexandra Gates • Sarasota, FL • Cello • 18
 Andrew Goldman • San Diego, CA • Piano • 22
 Rafe Goldman • Charleston, SC • Violin • 23
 Kate Goldstein • Latham, NY • Violin • 20
 Conor Grace • Marriottsville, MD • Violin • 20
 Rebecca Graham • Gainesville, FL • Clarinet • 20
 Benjamin Grube • Jamestown, NC • Violin • 21
 Susan Ha • Cincinnati, OH • Piano • 24
 Lani Hamilton* • Ft. Myers, FL • Violin • 25
 Mirette Hanna • Giza • Egypt • Piano • 18
 Alissa Hannah • Great Falls, MT • Viola • 21
 Sarah Harris • Naperville, IL • Trumpet • 21
 Phillip Hawkins • Moore, SC • Trumpet • 22
 Matthew Henderson* • Taylors, SC • Trombone • 25
 Taylor Henninger • Arlington, VA • Piano • 19
 Rebecca Henry • Vienna, VA • JOC Mezzo • 20
 Alison Hicks • Princeton, NJ • JOC Soprano • 28
 Kevin Hobbs • Queenstown, MD • Piano • 27
 Elizabeth Hogsten • Towson, MD • Piano • 21
 Rebecca Hook • Houston, TX • Percussion • 20
 Sarah Hranac* • Ann Arbor, MI • French Horn • 24
 Wan-Cheng Hsieh • Pittsburgh, PA • Percussion • 24
 Jermaine Jackson • Lawrenceville, GA • JOC Tenor • 21
 Christine Jarquo • Independence, MO • JOC Mezzo • 22
 Rebecca Jensen • Missouri City, TX • Composition • 20
 Lavena Johanson • Seattle, WA • Cello • 19
 Laura Kachurek • Lyndhurst, OH • JOC Soprano • 22
 Kentaro Kameyama* • Seki, Gifu-Ken • Japan • Piano • 29
 Jim Kao • Roswell, GA • Piano • 19
 Vincent Karamanov • Silver Spring, MD • Bassoon • 22
 Jamie Keesecker • Eugene, OR • Composition • 27
 Michael Kemp • Rochester, NY • Percussion • 20
 Ashley Kerr* • Charlotte, NC • JOC Mezzo • 26
 Youngji Kim • Pusan • South Korea • Flute • 29
 Sesil Kim • Dundalk, Ontario • Canada • Flute • 20
 Sun Min Kim • Seoul • South Korea • Piano • 23
 Sundo Kim • Fairfax, VA • Piano • 22
 Karen Kistler • Tallahassee, FL • Oboe • 28
 Kenji Kuriyama • Baton Rouge, LA • Composition • 21
 Soonmee Kwon • Irvine, CA • Piano • 26
 Christy LaBarca • State College, PA • French Horn • 22
 Sandro Ladu* • Las Vegas, NV • Violin • 20
 Sean Larkin • West Friendship, MD • Violin • 20
 Natalie Larsen • Santa Maria, CA • Piano • 18

Hyangjin Lee • Seoul, Yongsan-gu • South Korea • Violin • 29
 Mieun Lee* • Austin, TX • Piano • 34
 Markus Ling* • West Nyack, NY • Piano • 19
 William Liverman • Virginia Beach, VA • JOC Baritone • 20
 Kristin Lloyd • Nashville, TN • Harp • 19
 Nathan Lodge* • Mt. Pleasant, SC • Bass Trombone • 19
 Juanmanuel Lopez • Moravia • Costa Rica • Percussion • 22
 Jeffrey Magill • Freehold, NJ • Piano • 20
 Mira Magrill • Edmond, OK • Flute • 20
 Mary Martin • Plymouth, MI • JOC Soprano • 20
 Alexandra Matloff* • Paradise Valley, AZ • Violin • 20
 Brianna Matzke • Buffalo, MN • Piano • 21
 Michael McMillan • Prairie Village, KS • Composition • 21
 Danielle Meier* • Wilmington, DE • Double Bass • 20
 Laura Meyer • Evanston, IL • Double Bass • 21
 Margaret Meyer • Plattsburgh, NY • JOC Soprano • 24
 Joseph Mikolaj • Houston, TX • JOC Tenor • 22
 David Miller • Longmeadow, MA • Double Bass • 18
 Jessica Miskelly* • Kingsville, MD • Violin • 22
 Nina Missildine* • Greensboro, NC • Viola • 25
 Todd Moellenberg • Phoenix, AZ • Piano • 19
 Matthew Moeller • Austin, TX • JOC Baritone • 20
 Emelie Monette • Prevost, Quebec • Canada • Violin • 21
 Allegra Montanari • Alpharetta, GA • Cello • 19
 Nicholas Montopoli • Washington, DC • Violin • 18
 Mason Morton • Jonesboro, GA • Harp • 20
 Robert Moser • West Chester, OH • Trumpet • 19
 Joseph Mueller • Bexley, OH • Cello • 23
 Brendan Murphy • St. Petersburg, FL • Viola • 20
 Essilevi Nadal* • Columbus, GA • Cello • 22

Kindall NeSmith* • Columbia, SC • Saxophone • 21
 Stephanie Nissen* • Longwood, FL • Oboe • 21
 Courtney Nixon • Katy, TX • Viola • 21
 Verena Ochanine* • Richmond, KY • Violin • 19
 Christopher Ohanian • Sunrise, FL • Piano • 18
 Rebecca Oliverio • Marietta, GA • Violin • 23
 Maura O'Loughlin • Tuckahoe, NY • Cello • 21
 Lawrence Osborne-Quinnett* • Fayetteville, NC • Piano • 21
 Ilene Pabon • Mountandale, NY • JOC Mezzo • 23
 Janice Pai • Sugar Land, TX • Piano • 21
 Jonathan Patterson • Montreal • Canada • JOC Bass • 25
 Nicole Peragine • Slate Hill, NY • Viola • 22
 Kimberly Perkins • Findlay, OH • Piano • 21
 Kristin Pfeifer • Louisville, KY • Violin • 23
 Liliana Piazza • Montreal • Canada • JOC Mezzo • 26
 Aaron Pike • Caldwell, ID • Composition • 24
 Richard Pino • Greenville, NC • Tuba • 24
 John Posey • Norcross, GA • Piano • 20
 Sophia Potter • Lincoln, NE • Cello • 22
 Christine Purdue • Miami, FL • Trombone • 23
 Kelly Quesada • Medina, OH • Cello • 20
 Erin Rafferty* • Louisville, KY • Viola • 19
 Mary Reed* • Charleston, SC • Double Bass • 19
 Lindsay Reigel • Ashburn, VA • JOC Mezzo • 20
 Noah Reitman • Beverly Hills, CA • Double Bass • 23
 Nicholas Reynolds • Forest Grove, OR • Piano • 21
 Lydia Rice • Happy Valley, OR • Piano • 21
 Quaicry Rigby • Bay Shore, NY • Double Bass • 20
 Michael Rittling* • Bloomington, IN • Double Bass • 25

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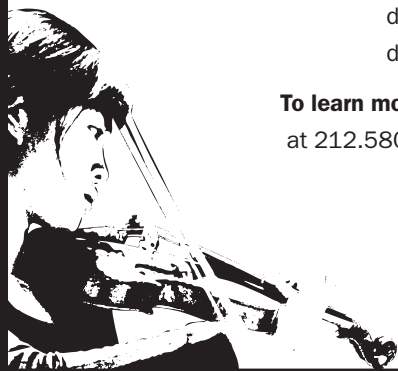
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2008 Student Roster *continued from page 29*

Hannah Robbins • Nashville, TN • Violin • 19
 David Roberts • Eugene, OR • Composition • 25
 Nicole Rodin • Glencoe, IL • JOC Mezzo • 23
 Maria Romero Ramos • Valencia • Venezuela • Violin • 21
 Laurie Rominger • Vilas, NC • Viola • 20
 Karl Ronnevik* • Fergus Falls, Mn • Cello • 22
 Margaret Rood • St. Clair, MI • JOC Soprano • 22
 Lori Roy • Schoharie, NY • French Horn • 21
 Anne Rudolph • Louisville, KY • Violin • 26
 Mark Rysdon • San Gabriel, CA • JOC Tenor • 34
 Yuko Saito • Sioux Falls, SD • Violin • 26
 Seba Salah Saeid • Cairo • Egypt • Piano • 20
 Job Salazar • Guadalupe, Nuevo Leon • Mexico • Violin • 23
 Ian Salmon* • Orangeburg, NY • Violin • 22
 Ana Sarbu • New Albany, IN • Violin • 26
 Hillary Schranze • Germantown, TN • JOC Mezzo • 23
 Christian Schwebler • Kennebunk, ME • JOC Baritone • 21
 Daniel Scofield • Lawrenceville, GA • JOC Baritone • 22
 Olivia Sedlack* • Decatur, GA • French Horn • 19
 Jennifer Sherman • Tremont, IL • Violin • 22
 Elaine Shin • Duluth, GA • Cello • 20
 Andrew Sickmeier* • Greenwood, IN • Percussion • 22
 Julianne Skones* • Gresham, OR • Oboe • 22
 Sarah Smith • New York, NY • JOC Soprano • 25
 Tony Solitro • Worcester, MA • Composition • 24
 Carl Stanley • Castro Valley, CA • Trumpet • 23
 Matthew Stephens • Staunton, VA • Piano • 20
 Andrew Steifel • Carrollton, TX • Viola • 20
 Katherine Stites • Johnson City, TN • Oboe • 19
 Marina Stojanovska • Prilep • Macedonia • Piano • 18
 Natasa Stojanovska • Prilep • Macedonia • Piano • 21
 Sarah Strane • Brighton, MI • Violin • 19
 Michael Stubbart* • Marietta, GA • Percussion • 18
 Shuntaro Sugie • Los Angeles, CA • Piano • 18
 Emma Sutton • Cincinnati, OH • Violin • 21

LeeAnn Sutton • Boulder, CO • Viola • 26
 Clement Swift • Blacksburg, VA • French Horn • 22
 Geoff Taylor • Nacogdoches, TX • Violin • 20
 Sarah Taylor • Muncie, IN • Bassoon • 22
 Tamiko Terada • Gainesville, FL • Violin • 21
 Margaret Thompspon • Utica, KY • Cello • 21
 Christopher Thurstone • Durham, NC • Violin • 19
 Danielle Tilton • Deland, FL • Piano • 22
 James Toohey • Longmont, CO • Clarinet • 21
 Michael Torres • Ormond Beach, FL • Saxophone • 25
 Daniel Tosky • Hickory, NC • Double Bass • 18
 Angela Triandafillou* • New London, CT • Piano • 22
 Jackie Tu • Monterey Park, CA • Piano • 20
 Maria Valencia • Lexington, KY • Viola • 20
 Richard Valitutto* • Greensboro, NC • Piano • 21
 Jessica Velez* • S. Ozone Park, NY • Viola • 22
 Sarah Vogt • Travelers Rest, SC • Violin • 22
 Rebecca Walker • Pasadena, TX • Harp • 20
 Kevin Walko • Bethel Park, PA • Clarinet • 24
 Daniel Wang • Taipei • Taiwan • Viola • 18
 Jue Wang • Ruian, Zhejiang • China • Composition • 19
 John Ward* • Richmond, VA • Viola • 23
 Brian Wehrle • Montreal • Canada • JOC Bass • 28
 Michael Westberry • Riverdale, GA • Bassoon • 22
 Thomas Wible • Port Vue, PA • Flute • 21
 Sara Wollmacher • Port Charlotte, FL • Clarinet • 21
 Justin Worley • Riverdale, GA • Tuba • 21
 James Wyman • Pittsburgh, PA • Percussion • 24
 Minyoung Yoon • Macomb, IL • Piano • 24
 Juliet Yoshida* • Omaha, NE • Violin • 20



2008 STUDENT FACTS

Number of applicants: **2070**
 Students enrolled: **395**
 States represented: **46 and DC**
 Countries represented: **13**
 Percentage of students who receive financial aid: **87%**
 Young Artists' Division (YA): **167**
 Advanced Division (AD): **228**
 Male: **78 YA; 104 AD**
 Female: **89 YA; 124 AD**
 Hours practiced: **countless!**

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CHRISTOPHER MARTIN



The recipient of the 2008 Distinguished Alumni Award is Christopher Martin. Mr. Martin is Principal Trumpet of the Chicago Symphony Orchestra, holding the Adolph Herseth Principal Trumpet Chair.

Mr. Martin, a native of Marietta, GA, comes from a musical family. While a member of the Atlanta Symphony Youth Orchestra, Mr. Martin trained with then-Atlanta Symphony Orchestra trumpeter Larry Black. He later received his Bachelor's degree in trumpet performance in 1997 from the Eastman School of Music in Rochester, NY, where his primary teachers were Charles Geyer and Barbara Butler.

Before joining the Chicago Symphony, Mr. Martin was Principal Trumpet of the Atlanta Symphony Orchestra and Associate Principal Trumpet of the Philadelphia Orchestra. He was an affiliate trumpet professor at Emory University in Atlanta and Temple University in Philadelphia, and has given master classes at conservatories and colleges throughout the United States, including at the Manhattan School of Music. He has performed as Principal Trumpet with the Los Angeles Philharmonic, the Seattle Symphony, and the Grand Teton Music Festival.

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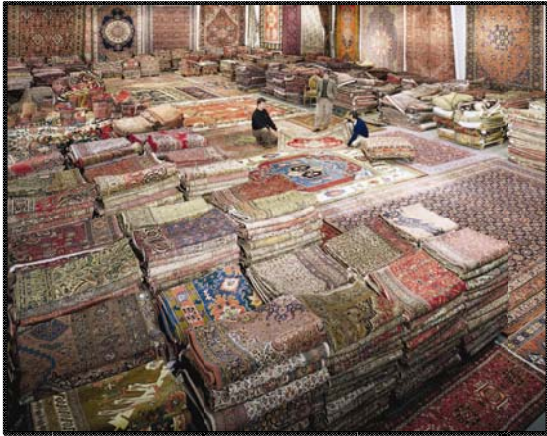
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Gina Bachauer Artist Chair

JON KIMURA PARKER



For the past 28 years, the Brevard Music Center has annually featured one guest artist in a concert given in memory of Gina Bachauer, a celebrated Greek pianist who appeared frequently at the Music Center. Bachauer understood the importance of nurturing young talent and often gave generously of her time to students. In 1980, a memorial fund was established through the generosity of Mr. and Mrs. Carlo Renzulli, long-time friends of Bachauer. The fund enables the Music Center to invite internationally renowned artists such as Jon Kimura Parker to Brevard.

Internationally acclaimed concert pianist Jon Kimura Parker was born, raised, and educated in Vancouver. His extraordinary career has taken him from Carnegie Hall and the Sydney Opera House to Baffin Island and Zimbabwe. Jon Kimura Parker has performed as guest soloist with world-renowned orchestras including the New York Philharmonic, The Cleveland Orchestra, The Philadelphia Orchestra, the Symphony Orchestras of Baltimore, Dallas, Houston, Atlanta, Boston and Cincinnati, the Minnesota Orchestra, and every major orchestra in Canada. Jon Kimura Parker is Professor of Piano at The Shepherd School of Music at Rice University in Houston, and the E. Stephen Purdom Distinguished Visiting Artist at the Schwob School of Music at Columbus State University. Mr. Parker has recorded for Telarc with Yoel Levi, André Previn and Peter Schickele. He lives in Houston with his wife, violinist Aloysia Friedmann, and their daughter Sophie.

Janiec Opera Company

INTRODUCING DAVID GATELY, LUCILE PARRISH WARD OPERA CHAIR



The Brevard Music Center is pleased to welcome David Gately as the new Director of the Janiec Opera Company. Well known and respected in the profession, Mr. Gately has been a frequent contributor to the Festival, having delighted Brevard audiences with productions of *Rigoletto*, *Madama Butterfly*, *Ariadne auf Naxos*, *Orpheus in the Underworld*, *Kiss Me Kate* and *Sweeney Todd*.

From his “*ebullient skill in comic works*”, to his ability to stage scenes ...“*imaginatively and deftly*” and ...“*tell the dramatic story with remarkable clarity*”, Mr. Gately has been hailed from coast to coast as a consummate artist who brings opera to life with a kinetic, sensitive and meticulous style.

Mr. Gately has worked with dozens of opera companies including those of Dallas, Seattle, Cincinnati, Vancouver, Utah and Arizona, as well as the Florida Grand Opera, Glimmerglass Opera, L'Opera de Montreal and Opera de Quebec. His hugely successful “wild west” production of *Don Pasquale* has been mounted in San Diego, Kentucky, Calgary, Chautauqua, Virginia, Dayton, Fort Worth, Omaha, Edmonton and with the Canadian Opera Company.

Mr. Gately is a gifted director with a special affinity for working with and training young singers. His addition to the Brevard family ushers in an exciting new era for the Janiec Opera Company.

OPERA 2008

Mozart's *The Magic Flute*

July 3 DRESS REHEARSAL

July 5 PERFORMANCE

Join Tamino, Pamina, Papageno and the wicked Queen of the Night as the Janiec Opera Company presents a fantasy filled adventure loaded with promises of love and a magic flute. German with English dialogue and titles.

Gilbert and Sullivan's *The Mikado*

July 17 DRESS REHEARSAL

July 19 PERFORMANCE

The Mikado returns to the Whittington-Pfohl stage, delighting audiences with its powerful love story of Nanki-Poo and Yum-Yum. English with English titles.

Mark Adamo's *Little Women*

July 31 DRESS REHEARSAL

August 2 PERFORMANCE

Follow life's ups and downs with Meg, Jo, Beth and Amy March in the poignant tale surrounding Louisa May Alcott's chronicle of growing up female in civil-war era New England. English with English titles.

An Evening of Opera Scenes

August 7 DRESS REHEARSAL

August 9 PERFORMANCE

Enjoy a night of favorite arias and ensembles from the great operas staged and performed by members of the Janiec Opera Company and the Brevard Festival Orchestra.

Janiec Opera Company

PRODUCTION STAFF

David Gately, Director

Lucile Parrish Ward Opera Chair

Patrick Hansen, Associate Director

PRODUCTION STAFF

Dean Anthony, Assistant Director of the Janiec Opera Company

Dorothy Danner, Guest Director

Andrea Boccanfuso, Production Manager

Leah McVeigh, Production Stage Manager/Assistant Production Manager

Robin Vest, Set Designer for The Mikado and Little Women

Mikiko Suzuki MacAdams, Set Designer for The Magic Flute

Glenn Avery Breed, Costume Designer

Jessica M Burgess, Lighting Designer

Tera A Willis, Wig and Makeup Designer

Bethanie Wampol, Props Master/Opera Scenes Designer

Brady Hislop, Sound Supervisor

Patrick Finn, Technical Director

Lee Helms, Stage Crew Supervisor and Concert Stage Manager

Julie McKay, House Manager

Nicholas Rainey, Stage Manager

Patricia McNeil, Stage Crew Operations Manager

Allison Rose Youngblood, Assistant Stage Manager Intern

Jenna Engelmann, Scenic Charge

Kathryn A Stephens, Scenic Artist

Kathryn Springman, Scenic Intern

Jessie Combest, Props Intern

Heidi J Warriner, Assistant Costume Designer/Wardrobe Supervisor

Caitlin D Beacham, Costume Intern

Rebecca Franklin, Assistant Lighting Designer

Katharine R Smith, Master Electrician

Lauren M Maier, Electrics Intern

Zachary Dalton, Electrics Intern

Christopher Brink, Assistant Technical Director

Robert L Sturgess, Master Carpenter/Second Assist. Technical Director

Julie Allen, Carpenter

Timothy McCalister, Carpenter

Rion Mora, Carpenter

Rocio Balbuena, Carpenter Intern

Devon Farris, Production Assistant/Stage Crew Intern

Nathaniel Fessler, Production Assistant/Stage Crew Intern

Garrett Kesler, Production Assistant/Stage Crew Intern

James Griffith, McMurray Production Assistant/Stage Crew Intern

Evelyn Pearson, Production Assistant/Stage Crew Intern

Christopher Thies-Lotito, Production Assistant/Stage Crew Intern

Derek Waffel, Production Assistant/Stage Crew Intern



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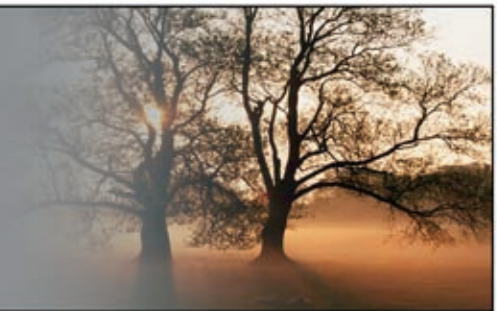
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The National Federation of Music Clubs (NFMC) Southeast Region has held its annual meeting at the Brevard Music Center since 1948. Members participate in a weekend of conferences and performances. NFMC is an organization dedicated to music education and the promotion of creative and performing arts in the United States. Its American Music Program is dedicated to providing scholarships and awarding monies to talented American performers and composers, encouraging the performance of American musical works. Each summer, the Music Center presents a concert in memory of Hinda Honigman who served as president of NFMC from 1967 to 1971 and as a BMC trustee from 1966 to 1985.

The Brevard Music Center has a close relationship with the National Federation of Music Clubs, especially the clubs of the Southeast Region. In 2005, the BMC Board of Trustees established a new ex-officio position to the BMC board for the Vice President in charge of the Southeast Region of NFMC. Beth McAuley fills that position today.

Jesse Blumberg, baritone

The 2007 Young Artist Winner of the NFMC is baritone and BMC alum ('99), Jesse Blumberg. Mr. Blumberg is an artist equally at home on opera, concert, and recital stages. He created the role of Connie Rivers in Ricky Ian Gordon's world premiere opera *The Grapes of Wrath* at The Minnesota Opera and The Utah Symphony & Opera. He has debuted with the American Bach Soloists, Jupiter Symphony Chamber Players and Sacred Music in a Sacred Space. His recital performance credits include the Marilyn Horne Foundation, Liederkrantz Foundation, and Julian Autrey Song Foundation. Mr. Blumberg's *On Wings of Song* recital with pianist Martin Katz has been heard across the nation on various radio broadcasts. Mr. Blumberg's Masters degree is from the University of Cincinnati College-Conservatory of Music and his undergraduate degrees in History and Music are from the University of Michigan.



Jesse Blumberg performs John Adams' *The Wound Dresser* on this year's Hinda Honigman Memorial Concert with the Transylvania Symphony Orchestra on July 18.

*Michael Sachs, Principal Trumpet of
The Cleveland Orchestra, works
with the CIM Brass Ensemble*



*Orchestral
Program
Director
Carl Topilow
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Chamber Music at Brevard

For an aspiring young artist, chamber music is an integral part of the overall learning experience. It teaches group collaboration, and with only one instrument per part, the musician is far more exposed than in a section of a symphony orchestra.

The Brevard Music Center endeavors to provide as many students as possible with a chamber music experience. Students may be assigned to a chamber ensemble for the summer, receive coaching from a faculty artist and then perform on a student concert. Each year, more than 50 groups are formed – many of them trios, quartets, and quintets. On any given evening it is not unusual to see friends get together, a stack of music in hand, for a few hours of reading – just for fun.

Chamber music is an intimate experience for all those involved, from the musicians to the listener, and at Brevard Music Center, there are numerous chamber outlets for students, faculty and patrons to enjoy. In addition to the Chamber Music series at the Porter Center, one can attend such free events as the Transylvania County Library series, student recitals at Straus Auditorium and afternoon faculty chamber concerts in the Porter Center Lobby. One can also hear such BMC ensembles as I Solisti di Brevard (a baroque chamber orchestra) and *itch* (a new music group).



2008 CHAMBER MUSIC SERIES

This season's twelve-concert Chamber Music series, held at the acoustically acclaimed 700-seat Porter Center for Performing Arts at Brevard College, includes Late Romantic Night, Mozart's Musical Joke, and a Celebratory Concert for the life of BMC's late, beloved colleague, Bill Boggs. It also showcases world-class guest artists, including violinists Andrés Cárdenes and William Preucil, violist Roberto Díaz and cellist Andrés Díaz. There will even be a special appearance by Keith Lockhart, conducting the original version of Wagner's *Siegfried Idyll*, on July 28. The series concludes with a rousing concert featuring Music for Two Pianos.

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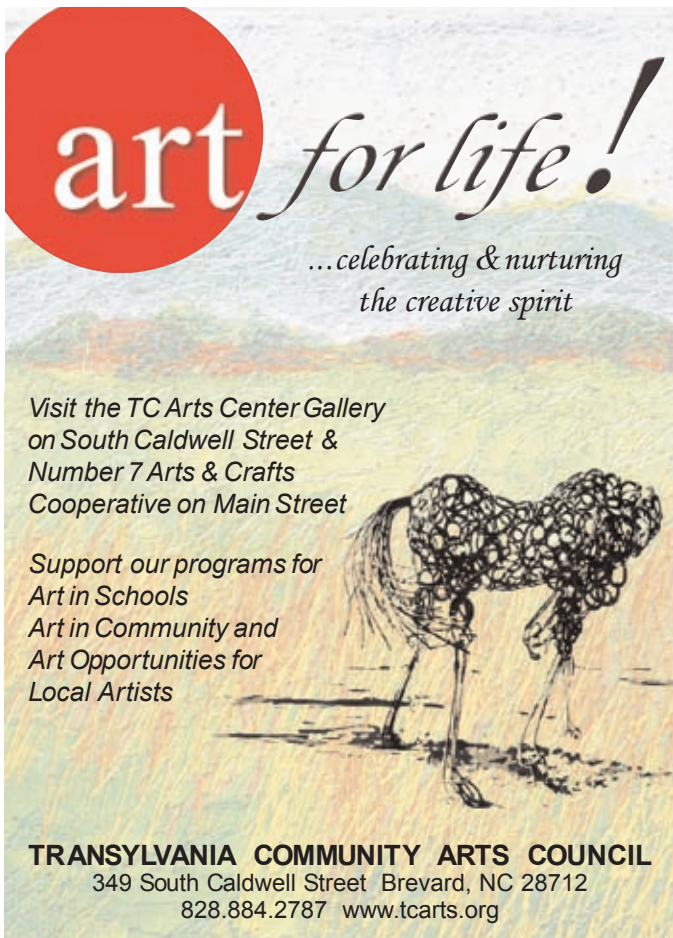
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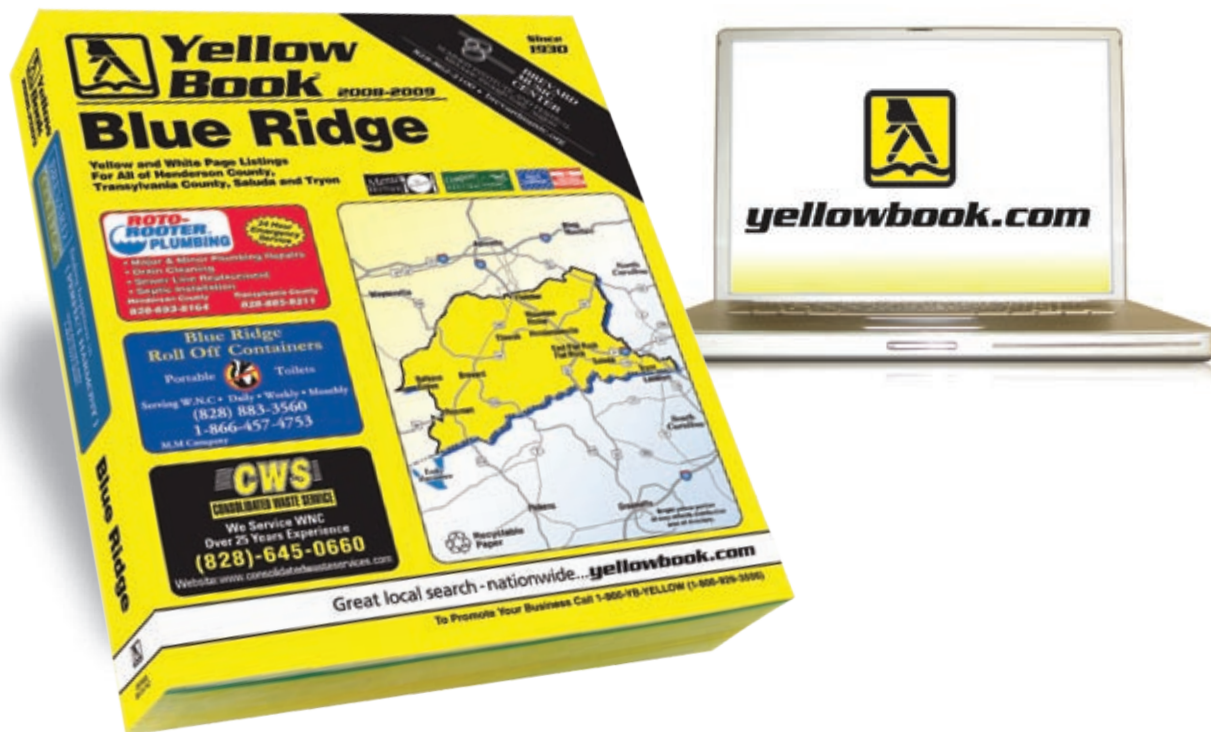
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- 800 folding chairs

We rent 77 Steinway pianos for the summer. Including all of the piano strings as well as our stringed instruments, we have 19,258 strings on campus and each one needs to be tuned -- frequently...

Variations on a Theme

Each summer, the Brevard Music Center features world-renowned guest artists for performance and teaching. In addition, select entertainers are invited to appear at the Music Center on a Variations Concert, named as such because these performances are a variation on the core classical programs presented throughout the season. Variation concerts play an important role in supporting the organization's mission, as all proceeds from these concerts benefit BMC educational programs.



DOC SEVERINSEN

July 8 at 8pm

Doc Severinsen is back on the road with rhythm on his mind! He has joined up with classical guitarist Gil Gutierrez, violinist Pedro Cartas, and percussionist Luis Conte to create an all new show entitled "*EL RITMO DE LA VIDA*," (The Rhythm of Life), featuring virtuosic classical Spanish music with a jazz flair, gorgeous American and Latino ballads, and great movie music.

Best known as bandleader of *The Tonight Show with Johnny Carson*, and for his incomparable wardrobe, Grammy-winner Doc Severinsen has made more than 30 albums - from big band to jazz-fusion to classical, and has conducted some of the top symphony orchestras around the country. Highly regarded as one of the most technically proficient trumpeters, Doc can blow a horn like few others.

Always looking to bring new and exciting concert experiences to his legions of fans, Doc says of *EL RITMO DE LA VIDA*, "I came to Mexico with retirement on my mind, but when I heard them play I knew that I would be playing with them for some time to come. Latino music, along with the blues, has always been among my favorites, and Gil and Pedro do it along with a European style that I love and so do our audiences."



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SEASON ENHANCEMENTS

CAFÉ CON BRIO

Enjoy diner before a concert just steps from your seat at the delightful Café con Brio, located adjacent to Whittington-Pfohl Auditorium. The alfresco, covered café features delicious culinary fare from Hobnob restaurant. Café con Brio is open before all orchestra concerts, opera performances and the Variations concert, excluding Sunday afternoon concerts. For menu, prices, and reservations visit online at brevardmusic.org/cafeconbrio or call 828-577-0690.



REFRESHMENTS

Located around the Whittington-Pfohl Auditorium, carts providing the town's finest refreshments offer easy access to all things worth sipping and savoring. From gourmet snacks to a selection of wines, beers and sodas, **Fanfare** will stimulate your taste buds and warm the soul while you relax and enjoy the show. Satisfy your sweet tooth with **Kiwi Gelato's** sensational dessert selections! From their Cappuccino Latte Gelato to their Mango Sorbetto, their desserts provide the perfect finale to your Brevard Music Center experience. In the mood for something a little warmer? Stop by the **Quotations Coffee Cafe** stand for gourmet and specialty coffees. Carts are open one hour prior to all orchestra concerts, opera dress rehearsals, opera performances and the Variations concert. Concessions will be available through intermission.



MUSICAL INSIGHTS AND OPERA LECTURES

As an additional enhancement for ticket holders, the Brevard Music Center continues its popular Musical Insights and Opera Lectures. These free lectures are held one hour prior to each concert or opera and feature faculty artists discussing works and composers about to be performed. Musical Insights are presented before each Sunday afternoon BMCO performance and Opera Lectures are presented prior to select Opera performances. Both take place in Thomas Hall, located behind the main auditorium.

BMC@TCL

Brevard Music Center students perform chamber concerts at the Transylvania County Library in downtown Brevard every Monday and Thursday afternoon, beginning July 3. Concerts are free and open to the public.

MUSICAL VENTURES

Brevard Music Center Faculty Artists perform and discuss chamber works in this concert series held at the Porter Center on the campus of Brevard College. These free concerts take place every Tuesday afternoon beginning July 15.

HARMONY HOUSE GIFT SHOP

In addition to over 500 discs, ranging from orchestra to opera and chamber music to pops, Harmony House also offers apparel and unique gift items. As a further incentive, gift shop proceeds directly support the educational programs of the Brevard Music Center. Managed by BMCA volunteers, Harmony House is located in the front of the main auditorium and is open before performances and during intermission.



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Brevard Music Center Ensembles

The **Brevard Music Center Orchestra** is BMC's flagship ensemble, led by Keith Lockhart, Artistic Advisor and Principal Conductor, and by special guest conductors throughout the season. The majority of the Music Center's instrumental faculty performs in the ensemble, leading sections of advanced students. The **Brevard Festival Orchestra**, a subset of the BMCO, is the central ensemble for opera productions.

Students in the Music Center's Advanced Division (college age and older) comprise the **Brevard Sinfonia**. New for the 2008 season, the Sinfonia is a smaller ensemble that will present two concerts, featuring the Brevard conducting debut of Andrés Cárdenes on July 12 and a solo appearance by BMCO Principal Horn, Richard Deane, on July 26.

New for 2008, the BMC **Chamber Winds** is a large-form chamber wind ensemble comprised of Advanced Division wind students. Led by Kraig Williams and coached by faculty members, the Chamber Winds will present two concerts during the season including a Porter Center appearance on July 30.

High school age students, part of the Music Center's Young Artist Division, make up the **Transylvania Symphony Orchestra**. String students participate in TSO for the entire summer, and wind, brass and percussion players rotate in and out. Members of the BMC artist faculty often perform as soloists with the TSO. This season the orchestra will be conducted by Keith Lockhart, Steven Smith, and Thomas Joiner.

I Solisti di Brevard, founded in 2004, is the Music Center's string chamber orchestra for students in the Young Artists Division who are selected by audition. They perform a concert of the music of J.S. Bach with faculty soloists on August 4.

Wind and percussion high school students make up the **Transylvania Symphonic Band** which is led by Kraig Williams. The TSB performs throughout the summer, including the annual Patriotic Pops Concert on the Fourth of July.

The **Brevard Brass** brings together every brass player from the ranks of the Faculty, Advanced Division and Young Artist Division. Led by Kraig Williams, this mega-ensemble will share a concert with the TSB on July 10, in what is certain to be an exciting performance.

The **BMC Jazz Ensemble** is back for what is sure to be another memorable concert. Members are selected by audition from the BMC student body. Rich Willey is the ensemble's director.

itch, founded in 2004, is the Music Center's ensemble for new music. Students from the Advanced Division form this group which performs the music of the BMC composition students. *itch* presents two concerts during the season, including the popular "Moonlight Concert" on Friday August 8.

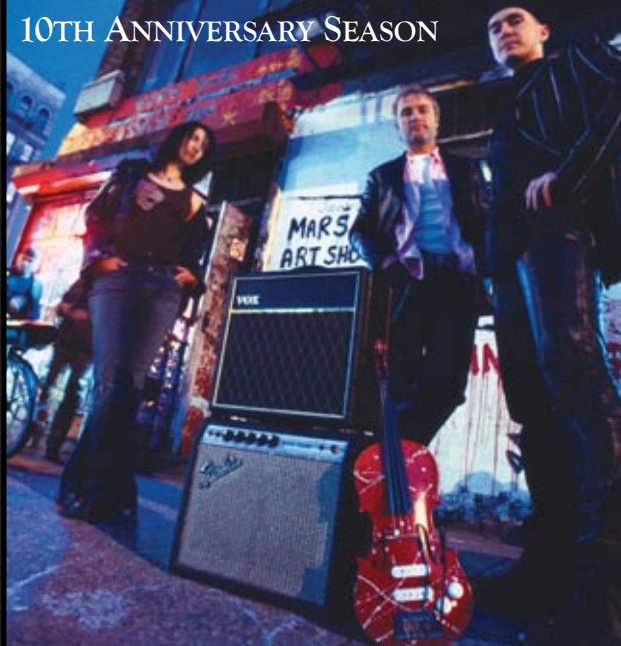
A Day in the Life . . . of a Young Artist Wind Player

6:45 am	wake up
7:30	breakfast
8:00	theory class
9:00	practice
10:00	band rehearsal
11:45	lunch
1:30 pm	orchestra rehearsal
3:30	lesson / practice
4:30	chamber coaching / rehearsal
5:30	check e-mail
6:00	dinner
7:30	attend or play in concert
9:30	hang out with friends
10:30	in dorm
11:00	lights out!



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 Friday, September 19, 2008

East Village Opera Company
 Saturday, October 11, 2008

Jeremy Denk, piano
 Sunday, November 9, 2008

Bill Evans Soulgrass
 Thursday, November 13, 2008

Eroica Trio
 Saturday, February 28, 2009

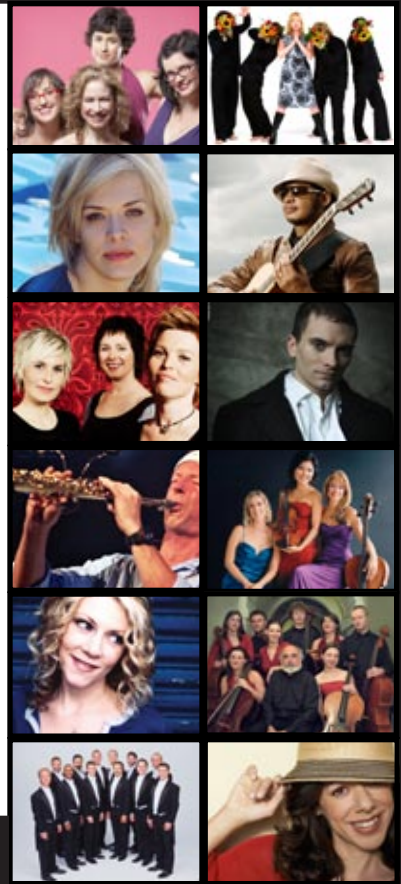
Natalie MacMaster
 Tuesday, March 3, 2009

Cello Octet: Conjunto Iberico
 Tuesday, March 17, 2009

Chanticleer
 Thursday, March 26, 2009

Luciana Souza
 Friday, April 17, 2009

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2008 SEASON PROGRAM

Friday
June 27

Opening Night Special Event
7:30pm, Whittington-Pfohl Auditorium

BMC Orchestra
Keith Lockhart, conductor
Yo-Yo Ma, cello

ROBERT ALDRIDGE: *Janus: Overture for a New Beginning*
Composed in honor of Keith Lockhart's inaugural season
BRAHMS: *Academic Festival Overture*
BRITTEN: *Variations and Fugue on a Theme of Purcell*
DVOŘÁK: *Cello Concerto in B minor*

Co-sponsored by the Audrey Love Charitable Foundation,
Jacquelyn & Bruce Rogow and the Rogow Greenberg Foundation

Saturday
June 28

Louisiana Repertory Jazz Ensemble
7:30pm, Whittington-Pfohl Auditorium

Sponsored by United Community Bank
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Sunday
June 29

2pm, Thomas Hall

A free lecture for ticket holders to Sunday's afternoon concert
Faculty artists will discuss the afternoon's scheduled works

Viennese Violin with Robert McDuffie
3pm, Whittington-Pfohl Auditorium

BMC Orchestra
Keith Lockhart, conductor
Robert McDuffie, violin

MOZART: Overture to *Die Entführung aus Dem Serail*
STRAUSS: Suite from *Der Rosenkavalier*, Op. 59
STRAUSS: "Dance of the Seven Veils" from *Salomé*
Selections from McDuffie's popular recording, *Viennese Violin*

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Monday
June 30

Celebratory Concert
7:30pm, Porter Center at Brevard College

BMC Artist Faculty celebrate the life of their late colleague Bill Boggs

Wednesday
July 2

William Preucil and Friends
7:30pm, Porter Center at Brevard College

William Preucil, violin
BMC Faculty Artists

MOSZKOWSKI: Sonata for two violins and piano
FAURÉ: Violin Sonata No. 1
PROKOFIEV: Sonata for two violins

Thursday
July 3

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Piano Recital
4:30pm, Straus Auditorium

The Magic Flute (Dress Rehearsal)
7:30pm, Whittington-Pfohl Auditorium

MOZART: *The Magic Flute*
(sung in German with English dialogue and titles)

Janiec Opera Company
Brevard Festival Orchestra
Steven Smith, conductor
David Gately, director

Sponsored by Jacquelyn & Bruce Rogow and the Rogow Greenberg Foundation

Friday
July 4

Pendergrast Family Patriotic Pops
2pm, Whittington-Pfohl Auditorium

Transylvania Symphonic Band
Kraig Alan Williams, conductor

Program to include:
The Star Spangled Banner
America the Beautiful
Battle Hymn of the Republic
Stars and Stripes Forever

Celebrate America's Independence Day with Tchaikovsky's *1812 Overture* and real cannons!

Saturday
July 5

Opera Lecture: The Magic Flute
6:30pm, Thomas Hall

A free lecture for ticket holders to Saturday's opera performance

The Magic Flute
7:30pm, Whittington-Pfohl Auditorium

MOZART: *The Magic Flute*
(sung in German with English dialogue and titles)

Janiec Opera Company
Brevard Festival Orchestra
Steven Smith, conductor
David Gately, director

Sponsored by Jacquelyn & Bruce Rogow and the Rogow Greenberg Foundation

Sunday
July 6

Musical Insights
2pm, Thomas Hall

A free lecture for ticket holders to Sunday's afternoon concert
Faculty artists will discuss the afternoon's scheduled works

Leila Josefowicz and JoAnn Falletta
3pm, Whittington-Pfohl Auditorium

JOHN ADAMS: *Short Ride in a Fast Machine*
BEETHOVEN: Violin Concerto
RIMSKY-KORSAKOV: *Scheherazade*

BMC Orchestra
JoAnn Falletta, conductor
Leila Josefowicz, violin

Sponsored by Audrey Love Charitable Foundation

Electronic Version by CJ Pletzke

Monday
July 7

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Recital
4:30pm, Straus Auditorium

Mozart's Musical Joke
7:30pm, Porter Center at Brevard College

BMC Faculty Artists

MOZART: *A Musical Joke*
STRAVINSKY: Septet
BRAHMS: Sextet for Strings in G major

Tuesday
July 8

VARIATIONS: Doc Severinsen
8pm, Whittington-Pfohl Auditorium

Doc Severinsen, legendary trumpeter and band leader on *The Tonight Show starring Johnny Carson*, joins with top Latin artists to present *El Ritmo de la Vida*. "The Rhythm of Life" show features virtuosic classical Spanish music with a jazz flair, gorgeous American and Latino ballads, and great movie music.

Official Media Sponsor is Charter Media

Wednesday
July 9

Andrés Cárdenes in Recital
7:30pm, Porter Center at Brevard College

Andrés Cárdenes, violin
Bruce Murray, piano

MOZART: Sonata for piano and violin in B flat major, K 378
HINDEMITH: Sonata for violin and piano in E
PROKOFIEV: Sonata for violin and piano in D major
YSAÏE: *Chant d'hiver*

Thursday
July 10

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Piano Recital
4:30pm, Straus Auditorium

Transylvania Symphonic Band and BMC Brass
"Picture Perfect"
7:30pm, Whittington-Pfohl Auditorium

Kraig Alan Williams, conductor
Dilshad Posnock, flute

STRAUSS: *Wiener Philharmoniker Fanfare*
HANSON/Boyd: *Merry Mount Suite*
VAUGHAN WILLIAMS/Silvester: *The Lark Ascending*
MUSSORGSKY/Allen: *Pictures at an Exhibition*

Friday
July 11

From the New World
7:30pm, Whittington-Pfohl Auditorium

Transylvania Symphony Orchestra
Steven Smith, conductor

PROKOFIEV: Suite from *Lieutenant Kije*
COPLAND: Suite from *Billy the Kid*
DVORÁK: Symphony No. 9 ("From the New World")

Sponsored by Fisher Realty

Electronic Version by CJ Pletzke

2008 Summer Institute and Festival 55

Saturday
July 12

Andrés Cárdenes and the Brevard Sinfonia
7:30pm, Whittington-Pfohl Auditorium

Brevard Sinfonia
Andrés Cárdenes, conductor and soloist

RESPIGHI: *Trittico Botticelliano*
("Three Botticelli Pictures")
PIAZZOLLA: *The Four Seasons of Buenos Aires*
BEETHOVEN: Symphony No. 8

Sunday
July 13

Musical Insights
2pm, Thomas Hall

A free lecture for ticket holders to Sunday's afternoon concert
Faculty artists will discuss the afternoon's scheduled works

Berlioz and Debussy
3pm, Whittington-Pfohl Auditorium

BMC Orchestra
Steven Smith, conductor
Roberto Díaz, viola

BERLIOZ: *Harold en Italie*
DEBUSSY: *La Mer*

Composers' Concert
7pm, Straus Auditorium

Monday
July 14

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Recital
4:30pm, Straus Auditorium

Díaz Trio
7:30pm, Porter Center at Brevard College

BACH: Cello Suite in C minor
DOHNÁNYI: Serenade
KODÁLY: Terzetto

Tuesday
July 15

Musical Ventures
12:30pm, Porter Center Lobby at Brevard College

Members of the BMC Artist Faculty play and discuss chamber and other works

Chamber Winds
7:30pm, Straus Auditorium

Program to include:
DVORAK: Serenade for Winds in D minor, Op. 44
ERIC EWAZEN: *The Palace of the Nine Perfections*

Wednesday
July 16

Díaz Trio Redux
7:30pm, Porter Center at Brevard College

JOHN TAVENER: *Wake Up...and Die*
(for solo cello and cello ensemble)
BRUCH: Pieces for viola, clarinet and piano
BRAHMS: String Quintet in F major, Op. 88

Thursday
July 17

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Piano Recital
4:30pm, Straus Auditorium

The Mikado (Dress Rehearsal)
7:30pm, Whittington-Pfohl Auditorium

GILBERT AND SULLIVAN: *The Mikado*
English with English titles

Janiec Opera Company
Brevard Festival Orchestra
Christopher Larkin, conductor
Dorothy Danner, director

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Friday
July 18

New Songs
4:30pm, Straus Auditorium

Members of the Janiec Opera Company perform new vocal works by BMC student composers

Hinda Honigman Memorial Concert: Les Préludes
7:30pm, Whittington-Pfohl Auditorium

SCHUBERT: Symphony No. 8, "Unfinished"
JOHN ADAMS: *The Wound Dresser*
LISZT: *Les Préludes*

Transylvania Symphony Orchestra
Thomas Joiner, conductor
Jesse Blumberg, baritone

Saturday
July 19

The Mikado
7:30pm, Whittington-Pfohl Auditorium

GILBERT AND SULLIVAN: *The Mikado*
English with English titles

Janiec Opera Company
Brevard Festival Orchestra
Christopher Larkin, conductor
Dorothy Danner, director

Official Media Sponsor is WNC Magazine

Sunday
July 20

Musical Insights
2pm, Thomas Hall

A free lecture for ticket holders to Sunday's afternoon concert
Faculty artists will discuss the afternoon's scheduled works

Beethoven and Mahler
3pm, Whittington-Pfohl Auditorium

BEETHOVEN: Piano Concerto No. 3
MAHLER: Symphony No. 5

BMC Orchestra
Grant Llewellyn, conductor
Norman Krieger, piano

Jan and Beattie Wood Concerto Competition Finals
7pm, Whittington-Pfohl Auditorium
Electronic Version by CJ Pletzke

Monday
July 21

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Recital
4:30pm, Straus Auditorium

BMC Faculty
7:30pm, Porter Center at Brevard College

BMC Faculty Artists

DEBUSSY: Sonata for flute, viola and harp
BEETHOVEN: Piano Trio in C minor, Op. 1, No. 3
SCHUMANN: Quintet for piano and strings

Tuesday
July 22

Musical Ventures
12:30pm, Porter Center Lobby at Brevard College

Members of the BMC Artist Faculty play and discuss chamber and other works

Transylvania Symphonic Band
"Fantastic Fantasies"
7:30pm, Whittington-Pfohl Auditorium

Kraig Alan Williams, conductor

JOHN MACKEY: *Redline Tango*
WAGNER/Reed: Prelude to Act III from *Lohengrin*
WAGNER/Godfrey: "Entrance of the Gods into Valhalla"
from *Das Rheingold*
JOHAN DE MEIJ: Concerto for Cello and
Wind Symphony, "Casanova"

Wednesday
July 23

Opera Scenes
7:30pm, Porter Center at Brevard College

A night of favorite arias and ensembles performed by members of the Janiec Opera Company

Thursday
July 24

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Piano Recital
4:30pm, Straus Auditorium

BMC Jazz Ensemble
7:30pm, Whittington-Pfohl Auditorium

Rich Willey, director

Sponsored by The Transylvania Times

Friday
July 25

The Titan
7:30pm, Whittington-Pfohl Auditorium

Transylvania Symphony Orchestra
Keith Lockhart, conductor
Amy Schwartz Moretti, violin

MOZART: Violin Concerto No. 5
MAHLER: Symphony No. 1, "Titan"

Saturday
July 26

Brahms and Adams
7:30pm, Whittington-Pfohl Auditorium

Brevard Sinfonia
Steven Smith, conductor
Richard Deane, horn

MOZART: Horn Concerto No. 2
JOHN ADAMS: *The Chairman Dances*
BRAHMS: Symphony No. 2

Sunday
July 27

Musical Insights
2pm, Thomas Hall

A free lecture for ticket holders to Sunday's afternoon concert
Faculty artists will discuss the afternoon's scheduled works

In Honor of the Hannah Family: Carmina Burana
3pm, Whittington-Pfohl Auditorium

BMC Orchestra
Keith Lockhart, conductor
Bruce Murray, piano
BMC Chorus

STRAUSS: *Burleske*
ORFF: *Carmina Burana*

Monday
July 28

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Recital
4:30pm, Straus Auditorium

Late Romantic Night
7:30pm, Porter Center at Brevard College

BMC Faculty Artists
Keith Lockhart, conductor

WAGNER: *Siegfried Idyll*
WOLF: *Vier Mignon Lieder*
SCHOENBERG: *Verklärte Nacht*

Tuesday
July 29

Musical Ventures
12:30pm, Porter Center Lobby at Brevard College

Members of the BMC Artist Faculty play and discuss chamber and other works

Wednesday
July 30

Chamber Winds Concert
"Story Book"
7:30pm, Porter Center at Brevard College

BMC Advanced Division students

GABRIELLI: *Sonata pian'e forte*
JAROCH: *Detska Suite*
STRAUSS: *Sonatine Nr. 2 in E flat*

Thursday
July 31

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Piano Recital
4:30pm, Straus Auditorium

Little Women (Dress Rehearsal)
7:30pm, Whittington-Pfohl Auditorium

MARK ADAMO: *Little Women*
English with English titles

Janiec Opera Company
Brevard Festival Orchestra
Christopher Larkin, conductor
David Gately, director

Sponsored by First Citizens Bank

Friday
August 1

Soloists of Tomorrow
7:30pm, Whittington-Pfohl Auditorium

BMC Orchestra
Daniel Meyer, conductor

Winners of the Jan and Beattie Wood Concerto Competition

Saturday
August 2

Opera Lecture: Little Women
6:30pm, Thomas Hall

A free lecture for ticket holders to Saturday's opera performance

Little Women
7:30pm, Whittington-Pfohl Auditorium

MARK ADAMO: *Little Women*
English with English titles

Janiec Opera Company
Brevard Festival Orchestra
Christopher Larkin, conductor
David Gately, director

Sponsored by First Citizens Bank

Sunday
August 3

Musical Insights
2pm, Thomas Hall

A free lecture for ticket holders to Sunday's afternoon concert
Faculty artists will discuss the afternoon's scheduled works

BMCO with Conductor Daniel Meyer
3pm, Whittington-Pfohl Auditorium

Program to include:
SAINT-SAËNS: Symphony No. 3 "Organ Symphony"

BMC Orchestra
Daniel Meyer, conductor

BMC Piano Competition Finals
7pm, Whittington-Pfohl Auditorium

Monday
August 4

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Recital
4:30pm, Straus Auditorium

I Solisti di Brevard
7:30pm, Porter Center at Brevard College

Program to include works by J.S. Bach

Tuesday
August 5

Musical Ventures
12:30pm, Porter Center Lobby at Brevard College

Members of the BMC Artist Faculty play and discuss chamber and other works

Wednesday
August 6

Music for Two Pianos
7:30pm, Porter Center at Brevard College

BMC Faculty Artists

SAINT-SAËNS: *Carnival of the Animals*
JOHN ADAMS: *Hallelujah Junction*
BARTÓK: Sonata for Two Pianos and Percussion

Thursday
August 7

BMC@TCL
12:30pm, Transylvania County Library

BMC students perform at the Transylvania County Library in downtown Brevard

Student Piano Recital
4:30pm, Straus Auditorium

An Evening of Opera Scenes (Dress Rehearsal)
7:30pm, Whittington-Pfohl Auditorium

A night of favorite arias and ensembles

Janiec Opera Company
Brevard Festival Orchestra
Patrick Hansen, conductor

Sponsored by Platt Architecture, PA

Friday
August 8

Pines of Rome
7:30pm, Whittington-Pfohl Auditorium

Transylvania Symphony Orchestra
Steven Smith, conductor

RESPIGHI: *Pines of Rome*
VERDI: Overture to *La Forza del Destino*
TCHAIKOVSKY: Suite from *Swan Lake*
MUSSORGSKY: *Night on a Bald Mountain*

Moonlight Composers' Concert
10pm, Thomas Hall

Saturday
August 9

Transylvania Symphonic Band
"Music of the Spheres"
 2pm, Whittington-Pfohl Auditorium

Kraig Alan Williams, conductor

DAVID MASLANKA: *Mother Earth Fanfare*
 DANA WILSON: *Dances of the New World*
 PHILIP SPARKE: *Music of the Spheres*

An Evening of Opera Scenes
 7:30pm, Whittington-Pfohl Auditorium

A night of favorite arias and ensembles

Janiec Opera Company
 Brevard Festival Orchestra
 Patrick Hansen, conductor

Sponsored by Platt Architecture, PA

Sunday
August 10

Musical Insights
 2pm, Thomas Hall

A free lecture for ticket holders to Sunday's afternoon concert
 Faculty artists will discuss the afternoon's scheduled works

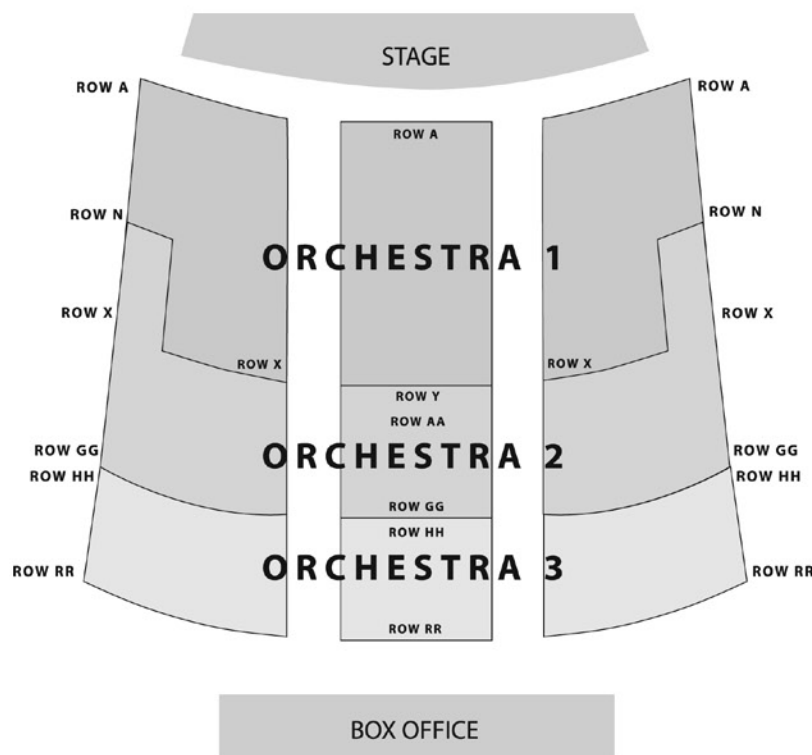
Gina Bachauer Memorial Concert
 3pm, Whittington-Pfohl Auditorium

KEVIN PUTS: Two Orchestral Fanfares
 (World Premiere)
 TCHAIKOVSKY: Piano Concerto No. 1
 JANÁČEK: *Sinfonietta*

BMC Orchestra
 Steven Smith, conductor
 Jon Kimura Parker, piano

Sponsored by Audrey Love Charitable Foundation

All programs, artists and dates subject to change.



2008 FACULTY ARTISTS



Timothy Adams, percussion
W. Jefferson Pendergrast, Jr. Percussion Chair

Summers at BMC: 11 (alumnus)

Native: Covington, Georgia

Current positions: Principal Timpani, Pittsburgh Symphony Orchestra; Associate Professor, Carnegie Mellon University

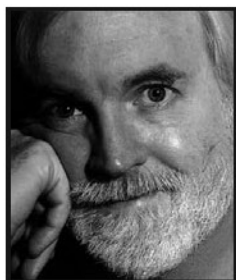
Former positions: Principal Timpani of Indianapolis Symphony; substitute with the Atlanta Symphony and Cleveland Orchestra
Education: Cleveland Institute of Music (BM, MM)

Education: **Recordings:** *Images of My Spirit* released in May 2007

Of interest: Former member of Exotic Birds, a rock band who recorded two albums and a music video for MTV; appeared on the award-winning children's television show Mister Rogers' Neighborhood

Hobbies: skateboarding and traveling

More information: timadamsmusic.com



Robert Livingston Aldridge, composition

Summers at BMC: 3

Current position: Director and Professor of Music Composition and Theory, John J. Cali School of Music, Montclair State University

Education: University of Wisconsin at Madison (BA), New England Conservatory (MM), Yale University (DMA)

Compositions: More than 60 works for orchestra, opera, music theater, dance, string quartet, solo and chamber ensembles; commissions from the Orpheus and Los Angeles Chamber Orchestras, New Jersey Symphony, Louisiana Philharmonic, Nashville Symphony and Louisville Orchestra

Honors: Awards from the Guggenheim Foundation (2002), American Academy of Arts and Letters (2000) and National Endowment for the Arts

Of interest: Acclaimed for the opera *Elmer Gantry* which premiered in Nashville, TN in 2007

This summer: World premiere of *Janus: Overture for a New Beginning* composed in honor of Keith Lockhart's inaugural season

More information: robertaldridge.com



Conrad Alexander, percussion

Summers at BMC: 12

Current positions: Professor of Music, Ithaca College; Instructor of Percussion at Mansfield University; member of the Cayuga Chamber Orchestra

Education: Southern Methodist University (BM), Eastman School of Music (MM)

Teachers: John Beck, Don Liuzzi, Kalman

Cherry, Doug Howard, John Bannon and Charles Owen

Chamber music: Member of the new music group Ensemble X

Of interest: Owner of DAY Percussion Repair, specializing in all facets of percussion instrument repair and unique wooden percussion products

More information: daypercussionrepair.com



Susan Barber, bassoon

Summers at BMC: 4

Current positions: Assistant Professor of Bassoon, James Madison University; member of the Montpelier Wind Quintet

Former positions: Member of the Baton Rouge Symphony, Natchez Opera, Hartford Symphony, Connecticut Opera, Sarasota Opera, Orquesta Sinfonica de Galicia (Spain), Acadiana Symphony and Soni Fidelis Woodwind Quintet

Education: SUNY at Stony Brook (BM), The Juilliard School (MM), Louisiana State University (DMA)

Teachers: William Ludwig, Stephen Mazym and Frank Wangler

Recent appearances: 2006 Kennedy Center for the Performing Arts Recital with the Montpelier Wind Quintet and 2005 International Double Reed Society Convention

More information: suebarber.com



Craig Brown, double bass
Walter Linwood Pendergrast Double Bass Chair

Summers at BMC: 8

Current positions: Bassist, North Carolina Symphony; Lecturer, University of North Carolina at Greensboro

Former positions: Principal Bass of the Des Moines Metro Opera Orchestra and Chamber Orchestra of the Triangle; member of the Toledo Symphony

Education: University of Michigan (BM)

Teachers: Lawrence Hurst, Stuart Sankey and Winston Budrow

Chamber music: Performances with Mallarme Chamber Players, American Chamber Music Festival and Swannanoa Chamber Players

Of interest: Bass clinician for the American String Teachers Association; recently transcribed and published five volumes of duos for basses from music by Jacques Offenbach

More information: uncg.edu/mus/faculty



Elizabeth Buck, flute

Summers at BMC: 6

Current position: Associate Professor, Arizona State University

Former positions: Visiting professor at Indiana University; Principal Flute of the Phoenix Symphony, Houston Grand Opera and Nova Philharmonia Portuguesa in Lisbon

Education: The Juilliard School (BM, MM), Rice University (DMA)

Teachers: Samuel Baron, Carol Wincenc and Leone Buyse

Chamber music: Member of the Manhattan Wind Quintet

Festivals: Grand Teton and Sarasota Music Festivals

More information: asu.edu



William Campbell, trumpet
Joe R. Utley Trumpet Chair

Summers at BMC: 7

Current position: Associate Professor of Trumpet, University of Michigan

Former positions: Faculty member at Ohio State University and University of Kansas; Principal Trumpet of Orchestra del Maggio Musicale Fiorentino in Florence, Italy

Highlights: Performed as Principal Trumpet with the Chicago Symphony Orchestra, St. Louis Symphony, Columbus Symphony and Rochester Philharmonic

Education: Eastman School of Music (BM, MM)

Teachers: Barbara Butler, Charles Geyer and Richard Giangulio

Of interest: Has appeared as guest artist and clinician throughout the world as a Bach artist

More information: music.umich.edu



Kevin Casseday, double bass

Summers at BMC: 5

Native: Dayton, WA

Current positions: Bassist, Jacksonville Symphony Orchestra; Lecturer, University of Florida

Education: Indiana University (BM, MM)

Teachers: Stuart Sankey, Eugene Levinson and Edgar Meyer

Publications: Author of *Six Week Warm Up*, a 360-page book to help players of all levels develop and maintain a relaxed technique

Hobbies: Licensed pilot and flies between 150-200 hours a year, flying once a week to Gainesville to teach at the University of Florida; involved with Young Eagles Program of the Experimental Aircraft Association

Of interest: Began playing the bass at twenty-one; decided on a career in music after time as a guitarist and electric bassist in rock bands

More information: jaxsymphony.org



Timothy Christie, violin

Summers at BMC: 1

Native: Washington, DC

Current positions: Faculty member, University of Puget Sound; member, Pacific Northwest Ballet Orchestra

Education: University of Michigan (BM, BA in English Literature, MM)

Major Teachers: Paul Kantor and Andrew Jennings

Of interest: Founder and Artistic Director of the Walla Walla Chamber Music Festival

Chamber Music: Violist of the Dexter String Quartet and Solo Violist of the contemporary ensemble Brave New Works



Steve Cohen, clarinet

Summers at BMC: 30

Native: New York City, NY

Current position: Associate Professor of Clarinet, Northwestern University

Former positions: Faculty member of Cincinnati College-Conservatory, Louisiana State University, Loyola (LA) University and Tulane University; principal clarinet of New Orleans Symphony

Education: Oberlin College Conservatory (BM)

Teachers: Loren Kitt, Karl Leister, Robert Marcellus and Larry McDonald

Recent highlights: Performs frequently with Chicago Lyric Opera; has written articles for *Clarinet*, journal of the International Clarinet Association and served as host of the 2001 International Clarinet Association's annual convention

Of interest: Father was a clarinetist, as is youngest son Jonathan; artist-clinician for Buffet clarinets; also an accomplished pianist

More information: northwestern.edu



Margaret Cusack, voice

Summers at BMC: 1

Current Position: Professor of Voice and Opera Literature, Westminster Choir College of Rider University (NJ)

Education: Oberlin College Conservatory (BM, MM)

Conductor collaborations: James Levine, Seiji Ozawa, Erich Leinsdorf, Luciano Berio, Lorin Mazel, Semyon Bychkov

Roles performed: Musetta (*La Bohème*), Nedda (*I Pagliacci*), Elena (*Mefistofele*), Violetta (*La Traviata*), Empress Alexandra (*Rasputin*), Anna Murrant (*Street Scene*), Desdemona (*Otello*), Donna Anna and Donna Elvira (*Don Giovanni*), Santuzza (*Cavalleria Rusticana*), Micaëla (*Carmen*)

Of interest: New York City Opera debut in 1985 and Metropolitan Opera Debut in 1999



Richard Deane, horn

Summers at BMC: 3

Current position: Member, Atlanta Symphony Orchestra

Former positions: Principal Horn of the Colorado Philharmonic and Concerto Soloists of Philadelphia

Education: Cincinnati College-Conservatory (BM), The Juilliard School (MM)

Appearances: Performed with the New York Philharmonic, Cincinnati Symphony, Solisti New York and Lexington (KY) Philharmonic

Of interest: Won first prize in the 1985 American Horn Competition



Andre Gaskins, cello

Summers at BMC: 5 (alumnus)

Current positions: Assistant Professor of Cello and Associate Conductor of Orchestral Activities, Columbus State University; Principal Cello of the Columbus (GA) and LaGrange Symphony Orchestras; Music Director and Conductor of Columbus Ballet

Former positions: Professor at Eastern Illinois University and Earlham College; Assistant Conductor of Richmond (IN) Symphony Orchestra

Education: Butler University (BM), Indiana University (MM)

Of interest: Recording of Martinu Concertino on Summit Records label was nominated for a 2004 Grammy Award for "Best Performance by a Small Ensemble"

Recordings: Can be heard in the soundtrack for the PBS documentary *For Gold and Glory* and was a featured soloist for the motion picture soundtrack *Forgive Me Father*

More information: facstaff.colstate.edu



David Gately, director of JOC Lucile Parrish Ward Opera Chair

Summers at BMC: This is David's first summer as the director of the JOC

Native: Portland, OR

Opera Companies: Dallas, Seattle, San Diego, Kentucky, Calgary, Chautauqua, Virginia, Dayton, Fort Worth, Omaha, Edmonton Cincinnati, Vancouver, Utah, Arizona, as well

as the Florida Grand Opera, Glimmerglass Opera, Opéra De Montréal, Opéra de Québec and Canadian Opera Company

Educational Institutions: Academy of Vocal Arts (Philadelphia), Boston University, Brevard Music Center, Indiana University, Mercyhurst College (Erie, PA), New England Conservatory, Seagle Music Colony, University of Illinois / Champaign – Urbana, University of Texas at El Paso, Westminster Choir College

Upcoming Productions: *Rigoletto* (Arizona Opera), *La Cenerentola* (Atlanta Opera), *Carmen* (Vancouver Opera)



Eric Ginsberg, clarinet

Summers at BMC: 18

Current positions: Professor, Western Illinois University; member of the Camerata Woodwind Quintet, in residence at Western Illinois University; Principal Clarinet of the Knox-Galesburg Symphony; second clarinet in the Peoria Symphony

Former positions: Visiting Professor at the University of Nebraska at Lincoln; member of the Oklahoma Symphony

Teachers: Kalmen Opperman, Stanley Drucker and Ben Armato

Education: The Juilliard School (BM, MM)

Chamber music: Appeared as a member of the Camerata Woodwind Quintet at the National Flute Convention in Nashville (2004) and International Double Reed Society in Rotterdam (1996); released a recording on Crystal Records of twentieth century woodwind quintets

Of interest: As a freelance musician in New York City, played with the Goldman Band, New York City Ballet and Brooklyn Philharmonic

More information: wiu.edu/music



Patrick Hansen, conductor and associate director of JOC

Summers at BMC: 1

Positions held: Director of Artistic Administration for the Florida Grand Opera, staff of Lyric Opera of Chicago, The Juilliard Opera Center, Tulsa Opera, Opera Memphis, and Des Moines Metro Opera, Director of the Young American Artists Program at Glimmerglass Opera, Music Director of

Opera/Musical Theater at Ithaca College

Stage Direction: *The Impresario*, *Dido and Aeneas*, *The Magic Flute*, *Dialogues of the Carmelites*, and *Così fan tutte*



Dana Howell, music theory

Summers at BMC: 1 (alumnus)

Education: Carnegie Mellon University, San Francisco Conservatory

Compositions: Chamber, orchestral, vocal, electronics and film compositions

Major Teachers: Nancy Galbraith, Leonardo Balada, Paul Chihara, Ian Krouse, David

Lefkowitz and Roger Bourland

Of interest: Currently writing his doctoral dissertation at UCLA



Carolyn Huebl, violin

Summers at BMC: 1

Current positions: Assistant Professor, Blair School of Music, Vanderbilt University

Former positions: Assistant Principal Second Violin of the Pittsburgh Symphony Orchestra, faculty of Carnegie Mellon University, Rocky Mountain Summer Conservatory, National Music Camp at Interlochen, Killington Music Festival

Teachers: Andrés Cárdenes, Paul Kantor, Donald Weilerstein

Education: Cleveland Institute (BM, MM) and University of Michigan (DMA)

Chamber music: Violinist of Blakemore Trio

Of interest: Appeared with Detroit Symphony at the age of 17, featured on NPR, recorded for Naxos

More information: vanderbilt.edu/Blair



Anastasia Jellison, harp

Summers at BMC: 2

Current positions: Faculty member, University of Virginia, University of Richmond, College of William and Mary, Eastern Mennonite University; Acting Principal Harp, Roanoke Symphony; Director of the Roanoke Youth Symphony Harp Ensemble

Orchestral experience: Performed with the Houston Symphony, Houston Ballet, Houston Grand Opera and the principal orchestras of Knoxville, Richmond and Virginia; toured Europe with the North Carolina School of the Arts

Education: Cleveland Institute of Music (BM), Rice University (MM)

Teachers: Alice Chalifoux and Paula Page

Festivals: Shenandoah Valley Bach Festival, Lancaster Music Festival



Daryl Johnson, tuba

Summers at BMC: 1

Current positions: Principal Tuba, Louisville Orchestra; faculty, Indiana University Southeast

Performance experience: New York Philharmonic, San Francisco Symphony, Chicago Symphony Orchestras, Millar Brass (Chicago), National Repertory Orchestra,

Cascade and Grand Teton Music Festivals

Education: DePaul University (MM), The Juilliard School (Professional Studies Certificate)

Teachers: Warren Deck, Floyd Cooley

More information: ius.edu/music



Keith Jones, choral music

Summers at BMC: 1

Current Position: Associate Professor, Converse College; Director of the Spartanburg Festival Chorus and Converse Chorale

Education: Furman University (BM), Southern Baptist Theological Seminary (MM), Indiana University (DM)

Opera Performances: Opera Omaha, South Carolina Opera, Opera Lite of Hilton Head, Indiana University Opera Theatre, Converse Opera, and the San Antonio Young Artists Festival

Recent engagements: *Messiah*, *Creation*, Verdi *Requiem*, *Peer Gynt*, *St. John's Passion*, *Elijah*, *St. Matthew Passion* and *Jesus Christ Superstar*



Anna Barbrey Joiner, viola

Summers at BMC: 19 (alumnus)

Current position: Professor of Viola and String Education, Furman University

Former positions: Associate Professor, University of Georgia School of Music; Violist with The Franklin String Quartet and Director of the UGA Talent Education Center

Education: Furman University (BM), Florida State University (MM, MME, DM)

Chamber music: Performs with husband, Thomas Joiner, as the Joiner Duo in performances from the Southeast to NYC, South America and France; served as Artist-in-Residence at the Universidade do Rio Grande do Sul in Brazil and performed with the Orquestra da Camera Theatre Sao Pedro

Of interest: Released disc titled *Intermezzo* on the ACA Digital label in 2000 with Joiner Duo

More information: furman.edu



Benjamin Karp, cello

Summers at BMC: 1

Current position: Associate Professor, University of Kentucky

Former positions: Principal Cello of the Cincinnati Chamber Orchestra, member of the New College String Quartet and Principal Cello of the Florida West Coast Symphony

Performance Experience: Performances in Italy, China, and Brazil, as well as throughout the United States. Frequently performs in the cello section of the Cincinnati Symphony Orchestra, toured with the orchestra nationally and internationally.

Education: Yale University (BA), Indiana University (MM)

Recordings: Telarc, Gasparo, Arabesque, CRI, and Centaur labels.



Thomas Joiner, conductor & violin

Summers at BMC: 29 (alumnus)

Current positions: Professor of Violin and Orchestral Activities, Furman University; Music Director and Conductor, Hendersonville (NC) Symphony Orchestra

Former positions: Professor of Violin and Director of Orchestral Activities at the University of Georgia

Education: Furman University (BM), Southern Baptist Theological Seminary (MCM), Florida State University (DMA)

Teachers: Elaine Richey, Dan Boda, Guido Lamell and Gerardo Ribiero

Ensembles: Performs with his wife, violist Anna Joiner, as the Joiner Duo; released disc titled *Intermezzo* on the ACA Digital label

Of interest: Served as Artistic Ambassador for the US Information Agency, presenting recitals with pianist Douglas Weeks on tour to West Africa and the Middle East

More information: furman.edu



Margaret Karp, violin

Summers at BMC: 1

Current positions: Adjunct Professor and Coordinator of Strings, University of Kentucky

Education: Indiana University (BM)

Former Positions: Member of the Florida Orchestra and Philharmonia da Camera, Dortmund, Germany

Major Teachers: James Buswell and Valery Gradow



Eric Koontz, viola

Summers at BMC: 5

Current position: Instructor of Violin and Viola, Appalachian State University

Former positions: Principal Viola of the Barcelona and Jerusalem symphonies; Violist of the Tchaikovsky Chamber Orchestra (Soviet Émigré Orchestra)

Education: Cincinnati College-Conservatory (BM), Yale University (MM), University of North Carolina at Greensboro (DMA)

Teachers: Jesse Levine, Masao Kawasaki, Donald McInnes, Hatto Beyerle, Scott Rawls

Chamber music: Founding member of the Nayades Trio (flute, harp and viola), Reinecke Trio (clarinet, viola and piano) and Quartet Glinka

Recordings: RCA, EMI, Ars Harmonica, Koch and Decca labels



Norman Krieger, piano

Summers at BMC: 1

Current position: Associate Professor, University of Southern California

Education: The Juilliard School (BM, MM), New England Conservatory (Artist Diploma)

Teachers: Esther Lipton, Adele Marcus, Alfred Brendel, Maria Curcio, Russell Sherman

Appeared with: New York Philharmonic, Los Angeles Philharmonic, Chicago Symphony, Minnesota Orchestra, Boston Pops Orchestra, Baltimore Symphony, Hong Kong Philharmonic, Pittsburgh Symphony, St. Louis Symphony, Cincinnati Symphony, Czech National Symphony Orchestra, National Symphony Orchestra of Taiwan.

This summer: Featured soloist with the BMCO on July 20 performing Beethoven Piano Concerto No. 3



Renée Krimsier, flute

Summers at BMC: 1

Current position: Flute Faculty, New England Conservatory

Festivals: Spoleto Festival (USA), Marlboro, Tanglewood, La Musica (Sarasota), Spoleto (Italy)

Former Positions: Principal Flute of Filarmónica de Caracas and Charleston Symphony

Interesting facts: Dedicated to the exploration of contemporary music and commissioned a number of new works

More information: newenglandconservatory.edu



Donna Lee, piano

Summers at BMC: 3

Current position: Associate Professor and Coordinator of Piano Division, Kent State University

Former positions: Artist-Faculty member at Kent/Blossom Chamber Music Festival and Interlochen Arts Camp

Education: University of Maryland at College Park (BM), The Juilliard School (MM), Peabody Conservatory (DMA)

Teachers: Julian Martin, Rudolf Firkusny and Thomas Schumacher

Career launch: Solo debut with the National Symphony Orchestra in 1990

Recordings: Debut disc titled *Scenes from Childhood* on the Azica label; can also be heard on the Proprius, Innova and Musart labels

More information: dept.kent.edu



Deloise Lima, piano

Summers at BMC: 2

Current Position: Assistant Professor of Collaborative Piano, Florida State University

Native: Curitiba, Parana, Brazil

Former Positions: Faculty, School of Music and Fine Arts of Parana; pianist of the Minas Gerais Symphony

Education: School of Music and Fine Arts of Parana (BM in Piano, Organ, and Music Education), Trinity College of Music in London (Perf Cert), Royal College of Music in London (ARCM), University of Notre Dame (MM), Florida State University (DMA)



Keith Lockhart

artistic advisor and principal conductor

David Effron Principal Conductor Chair

Summers at BMC: (alumnus) This is Maestro Lockhart's first summer as Artistic Advisor and Principal Conductor

Current positions: Conductor, Boston Pops Orchestra; Music Director, Utah Symphony

Native: Poughkeepsie, NY

Guest Conducting (USA): Orchestras of Baltimore, Chicago, Cleveland, Columbus, Dallas, Houston, Los Angeles, Minnesota, New York, Philadelphia, San Francisco, St. Louis, Los Angeles Chamber Orchestra, St. Paul Chamber Orchestra, New York Chamber Symphony.

International Guest Conducting: Deutsches Symphonie Orchester of Berlin, Concertgebouw Orchestra of Amsterdam, Symphony Orchestras of Edmonton, Montreal, Singapore, Toronto, Vancouver, the National Arts Centre Orchestra of Ottawa, New Japan Philharmonic, Royal Scottish National Orchestra.

Education: Furman University (BM in Piano Performance and BA in German), Carnegie Mellon University (MFA in Orchestral Conducting)

Honorary doctorates: Boston Conservatory, Boston University, Centre College (KY), Furman University, and Northeastern University.



William Ludwig, bassoon

Summers at BMC: 7

Current position: Professor, Jacobs School of Music, Indiana University

Former positions: Professor of Bassoon at Louisiana State University; Artist-in-residence at SUNY at Stonybrook; Professor of Bassoon at the University of South Florida; Principal Bassoon of the Baton Rouge

Symphony and Florida Orchestra

Education: Louisiana State University (BM), Yale University (MM); private study with Bernard Garfield, Arthur Weisberg, Sol Schoenbach, Chris Weait and John Patterson

Recordings: Solo discs on Mark and Centaur labels; series of wind quintet recordings for the Musical Heritage Society

Of interest: Transcribed works of Bach, Brahms, Beethoven and Prokofiev for the bassoon; commissioned works for bassoon and jazz trio, bassoon and interactive computer and solo bassoon

More information: indiana.edu



Joseph Lulloff, saxophone

Summers at BMC: 10

Current position: Professor of Music, Michigan State University

Orchestral experience: Principal Saxophone with the St. Louis Symphony, Grand Rapids Symphony and Flint Symphony

Education: Michigan State University (BM, MM)

Performance highlights: Performed Ingolf Dahls' Saxophone Concerto with the Cleveland Orchestra on a US tour in 2005

Awards: 1995 Teacher/Scholar Award from Michigan State University; 1987 Pro Musicus International Award; 1985 Concert Artists Guild Award, which included his Carnegie Hall debut

More information: music.msu.edu



Carlton McCreery, cello

Summers at BMC: 31 (alumnus)

Current position: Professor of Cello and Director of Orchestral Studies, University of Alabama

Former positions: Faculty member at Lawrence Conservatory, Southwest Missouri State University and Pittsburg State University

Education: Bowling Green State University (BM), University of Michigan (MM)

Teachers: Gregor Piatigorsky, Antonio Janigro, Lynn Harrell, Elizabeth Green and Karl Melles

Chamber music: Has performed throughout the United States, in Europe and in South America as a member of the Cadek Trio, founded in 1983 as the resident ensemble at the University of Alabama

Conducting: Studied with Elizabeth A.H. Greer and Karl Melles

BMC fact: Currently the longest serving BMC faculty artist

More information: music.ua.edu



Paige Morgan, oboe

Summers at BMC: 12

Current position: Associate Professor of Music, Ithaca College

Former positions: Principal Oboe of the Midland/Odesa Symphony and Charlottesville Symphony; guest Principal Oboe with the Buffalo Philharmonic; instructor at the Eastman School and University of Virginia

Education: University of Kansas (BM), Eastman School of Music (MM, Performer's Certificate, DMA)

Teachers: Richard Killmer, Linda Strommen, Susan Brasher and Evelyn Barbirolli

Chamber music: Member of Ensemble X and performs at the Garth Newel Music Festival

Recordings: Heard on the Sony, AmCam and Musical Heritage labels

More information: faculty.ithaca.edu



Bruce Murray,

piano & artistic administrator and dean

Summers at BMC: 16

Current positions: Artistic Administrator and Dean, Brevard Music Center; Director of Keyboard Studies, Brevard College

Former positions: Director of the School of Music at the University of Alabama

Education: Carnegie Mellon University (BM), Yale University (MM, DMA)

Teachers: Nelson Whitaker, Ward Davenny, Claude Frank, Aube Tzerko and Leonard Shure

Chamber music: Founding member of the Cadek Trio; collaborated with the Audubon Quartet and Díaz Trio, as well as with Frederica von Stade, Ransom Wilson, James Walker and Eliot Fisk

This summer: Featured soloist with the BMC Orchestra under Keith Lockhart on July 27, performing Strauss *Burleske*

Recordings: Can be heard on the Centaur and Opus One labels



Janice Murray,

theory & keyboard skills

Summers at BMC: 10

Current position: Faculty, Brevard College

Education: Hartt School of Music (BM), Yale University (MM)

Teachers: Donald Currier, Claude Frank, Raymond Hanson and Ann Koscielnny

Appearances: Performed throughout the southeast as soloist, accompanist and chamber player

Awards: Winner of the National Symphony Young Soloists Competition; she has performed as piano soloist with the National Symphony, the Alabama Symphony and the Hartt Symphony Orchestra



Craig Nies, piano

Summers at BMC: 3

Current position: Associate Professor of Piano, Vanderbilt University

Previous position: Faculty member at Yale University (1980-1986)

Education: Curtis Institute of Music (BM), Yale University (MM), SUNY at Stony Brook (DMA)

Teachers: Gilbert Kalish, Beveridge Webster, Rudolf Serkin, Claude Frank and Mieczyslaw Horszowski

Projects: Performances of Debussy's complete works for solo piano in four recitals broadcast on NPR; the complete sonatas for piano and violin/cello of Beethoven; and the complete piano sonatas of Mozart and Schubert begun in 2003 and completed on Mozart's birthday in January 2006

More information: vanderbilt.edu/blair



Eric Ohlsson, oboe

Summers at BMC: 15

Current positions: Professor of Oboe, Florida State University; Principal Oboe, Tallahassee Symphony and Palm Beach Opera Orchestra

Former positions: Assistant Professor of Oboe and Assistant Director of the School of Music at the University of Southern California;

Co-Principal Oboe with the Columbus Symphony and Principal Oboe of the Naples Philharmonic

Education: James Madison University (BM), Ohio State University (MM, DMA)

Teachers: John Mack, William Baker, Ben Wright and James Caldwell

Chamber music: Performances at the International Double Reed Society, Spoleto Festival and Carnegie Recital Hall; member of Opperman Reed Trio

Of interest: Performed throughout the US and in Europe, South America, and Canada as soloist and chamber musician

More information: fsu.edu



Dilshad Posnock, flute

Summers at BMC: 3

Native: Mumbai, India

Positions held: Artist Lecturer in Flute and Director of Artist Diploma Program at Carnegie Mellon University

Orchestral experience: Performances with the Pittsburgh Symphony, Ballet and Opera orchestras; member of the Westmoreland and McKeesport symphonies

Education: Royal College of Music in London (BMus, Dip RCM), Royal Schools of Music (Teacher's Diploma), Carnegie Mellon University (MM)

Teachers: Jeanne Baxtresser, Alberto Almaraz, Christopher Hyde-Smith and David Burr

Of interest: Publication projects with world renowned flutists James Galway and Jeanne Baxtresser and Assistant Director of the 2005 and 2006 Jeanne Baxtresser International Master Classes

This Summer: Featured soloist with the Transylvania Symphonic Band on July 10



Jason Posnock

violin & associate artistic administrator

Summers at BMC: 3

Current positions: Associate Artistic Administrator, Brevard Music Center; Concertmaster, Asheville Symphony Orchestra

Former positions: Artist Lecturer at Carnegie Mellon University; Concertmaster of the McKeesport Symphony Orchestra

Orchestra experience: Performances with the Philadelphia Orchestra and Pittsburgh Symphony; accompanied them on tours to Europe, South America and the Far East

Education: Princeton University (AB), Royal College of Music (ARCM- PG) and Carnegie Mellon University (Performer's Certificate)

Teachers: Andrés Cárdenes, Felix Andrievsky, David Arben and Samuel Applebaum

Career launch: Concerto debut at age ten with the Philadelphia Orchestra

More information: jasonposnock.com



Elizabeth Pridonoff, piano

Summers at BMC: 2

Current position: Adjunct Professor of Piano, Cincinnati College-Conservatory

Education: Vanderbilt University (BM), The Juilliard School (MM in both piano and voice), Musicale Academia Chigiana (Artist's Diploma)

Teachers: (piano) Sasha Gorodnitski and Adele Marcus; (voice) Hans Heinz and

Anna Kaskas

Career highlights: Taught and performed in Japan during the spring of 2006; chosen as one of four female musicians to represent the US at the "East Meets West" conference held in Taiwan at Tainan Women's College of Art and Technology in 2002

Chamber music: Formed the Pridonoff Duo in 1982 with her husband, Eugene, and together regularly perform throughout Asia, Europe, Mexico, and Canada

Of interest: Official Steinway Artist

More information: ccm.uc.edu



Kevin Puts, composer

Summers at BMC: 1

Current Position: Faculty, Peabody Institute

Education: Eastman School of Music (BM, DMA); Yale University (MM)

Recent collaborations: Miro Quartet, Eroica Trio, Tonhalle Orchester Zürich, Houston Symphony, Anchorage Symphony Orchestra, Los Angeles Chamber Orchestra

Major Teachers: Samuel Adler, Joseph Schwanmer, Jacob Druckman, Martin Bresnick, David Lang, Bernard Rands, William Bolcom and Christopher Rouse

Honors: Benjamin H. Danks Award for Excellence in Orchestral Composition of the American Academy of Arts and Letters, John Simon Guggenheim Memorial Foundation Fellowship, Rome Prize from the American Academy in Rome, Barlow International Prize for Orchestral Music, Charles Ives Scholarship from the American Academy of Arts and Letters, BMI's awards, three grants from ASCAP; Young Concert Artists' Composer-in-Residence from 1996-1998.

Of interest: Accomplished pianist - frequently performs his own works, as well as other contemporary music

More information: kevinputs.com



J. Patrick Rafferty, violin

Summers at BMC: 16

Current positions: Professor of Violin, University of Louisville; 1st Violin of the Louisville String Quartet

Former positions: Concertmaster of the Milwaukee Symphony, Associate Concertmaster of the Dallas Symphony and Concertmaster of the Dallas Bach and Fine Arts Orchestras

Education: Bowling Green State University

Chamber music: Founding member of the Paganini Trio and Stradivari Trio (both ensembles recorded exclusively for the Koss Classics label); member of the Cadek Trio

Of interest: A respected teacher of orchestral repertoire; his students now hold positions with orchestras throughout the US and Europe

More information: louisville.edu/music



Tina Raimondi, violin

Summers at BMC: 1

Current position: Violinist, Palm Beach Opera Orchestra.

Former positions: Member of the Florida Philharmonic and The New World Symphony Orchestra

Education: DePaul University (BM), University of Minnesota (MM, DMA)

Major Teachers: Almita and Roland Varnos, Jorja Fleezanis, Mark Zinger

Teaching: Currently teaches 30 students in a Suzuki program; teacher training at the American Suzuki Institute in Stevens Point, WI, the Greater Washington Suzuki Institute, and The Central Pennsylvania Suzuki Institute

Of interest: As a member of The New World Symphony, she founded and administered the Mock Audition program, training young professionals to prepare for symphony orchestra auditions



Scott Rawls, viola

Summers at BMC: 6 (alumnus)

Current positions: Associate Professor of Viola and Chamber Music, University of North Carolina at Greensboro; Principal Viola, Greensboro Symphony Orchestra

Education: Indiana University (BM), SUNY at Stony Brook (MM, DMA)

Teachers: John Graham, Abraham Skernick and Georges Janzer

Chamber music: Member of the Middle Voices Ensemble and McIver Ensemble, both in residence at UNC

Recordings: 2007 discs feature new chamber works of Steve Reich (Nonesuch label) and chamber music of Eddie Bass for viola and clarinet (Centaur label); can also be heard on CRI, Capstone, Philips and Mode labels

New music: Tours extensively as a member of Steve Reich and Musicians since 1991; as violist of the ensemble, performed premieres of *The Cave*, *Three Tales* and *Daniel Variations*

More information: uncg.edu/mus



Wendy Rawls, violin

Summers at BMC: 1

Current positions: Assistant Concertmaster, Greensboro Symphony; Concertmaster, Chamber Orchestra of the Triangle

Former positions: Faculty at Moravian College (Bethlehem, PA), C.W. Post University and the Gulf Coast Music Suzuki Program

Education: Ithaca College, New England Conservatory, and Mannes College of Music

Major Teachers: Linda Case, Paul Kantor, Hiroko Yajima

Summer festivals: Spoleto Festival, American Institute of Musical Studies in Graz, Austria, and American School at Fontainebleau, France

Orchestral Experience: North Carolina Symphony, Charlotte Symphony and Eastern Music Festival Orchestras



Thomas Rosenthal, viola

Summers at BMC: 3

Native: Long Island, NY

Education: The Juilliard School (BM), recipient of the W.R. Hearst Scholarship and Augustus Juilliard Fellowship

Teachers: Paul Neubauer, Alan DeVeritch, Scott Rawls

Orchestra Experience: New York

Philharmonic, American Composers Orchestra, Orchestra of St. Luke's, Brooklyn and Long Island Philharmonic Orchestras, Principal Viola of the Absolute Ensemble, Prometheus Chamber Orchestra, Princeton Symphony, Charlotte Symphony

Chamber Music: Founding member of the Big Apple Baroque Ensemble, Norfolk Music Festival

Of interest: Performed and recorded with pop stars such as Barbara Streisand, Elton John, James Taylor, Sting and Joss Stone



Robert Rydel, horn

Summers at BMC: 2

Current positions: Member, Charlotte Symphony Orchestra; faculty member, Winthrop University and Queens University

Former positions: Artist in residence at the Bay View Music Festival in Michigan; member of the orchestras of Columbus and Charleston; toured nationally with Sondheim's Tony

Award-winning musical *Into the Woods*

Education: New England Conservatory and Interlochen Arts Academy

Hobbies: Recording production company, Acoustic Mobility, whose work can be found on Centaur Records



David Salness, violin & chamber music

Summers at BMC: 6

Current positions: Professor of Violin and Head of Chamber Music Activities, University of Maryland; Co-Artistic Director of the Left Bank Concert Society; Concertmaster, Fairfax Symphony

Chamber music: Founding member and 1st

Violin of the Left Bank Quartet, member of the Smithsonian Chamber Players and former member of the Audubon Quartet

Education: Cleveland Institute of Music, Curtis Institute of Music and Interlochen Arts Academy

Teachers: Joscha Brodsky, David Cerone, Ivan Galamian, Felix Galimir, Josef Gingold, Zoltan Szekely and Karen Tuttle



Maria Sampen, violin

Summers at BMC: 1

Current position: Assistant Professor, University of Puget Sound

Education: University of Michigan (BM, DMA); Rice University (MM)

Composer collaborations: Pierre Boulez, William Bolcom, Bright Sheng, John Harbison,

Bernard Rands and William Albright

Radio: Featured as a soloist on several broadcasts throughout the country including live appearances on KING FM in Seattle, and public radio stations in Michigan, Nevada, Indiana and Illinois

Chamber Music: Performances in Europe, Asia and North America; member of the Ann Arbor based new music group, Brave New Works



Dan Satterwhite, trombone & euphonium

Summers at BMC: 8 (alumnus)

Current position: Artist faculty member, Lynn University Conservatory of Music

Former positions: Tubist of the Dallas Brass, bass trombonist of the Orquesta Filarmonica de Santiago, Chile, and the Orquesta Sinfonica de Asturias in Spain

Education: Mars Hill College, North Texas State University

Teachers: Charles Vernon, Edward Kleinhammer, Arnold Jacobs

Highlights: As a freelance musician, has performed with the Chicago Symphony Orchestra, New York City Opera, American Ballet Theater and over a dozen Broadway productions



Amanda Schubert, violin

Summers at BMC: 12

Current position: Violinist, Honolulu Symphony

Education: Oklahoma City University (BM), University of Wisconsin at Madison (MM), Talent Education Institute in Matsumoto, Japan (Teaching Certificate)

Teachers: Lacy McLarry, Norman Paulu and Shinichi Suzuki

Highlights: Performed as soloist with the Oklahoma Symphony, New Lyric String Quartet and the Xalapa State Orchestra in Mexico

Of interest: Past president of the Hawaii Chapter of the American String Teachers Association; has organized chamber music master classes in liaison with the Honolulu Chamber Music Series; teaches and freelances extensively in the Honolulu area

Hobbies: Ballet and Jazzercise; loves being the mom of two daughters, Augusta and Alanna



Steven Smith,

conductor and director of orchestral activities

Summers at BMC: 5 (alumnus)

Native: Toledo, OH

Current positions: Music Director, Santa Fe Symphony and Chorus; Music Director, Cleveland Chamber Symphony, an ensemble devoted to contemporary music

Former positions: Assistant Conductor of the Cleveland Orchestra, Associate Conductor of the Kansas City Symphony, Assistant Conductor of the Colorado Springs Symphony and Concertmaster of the Grand Rapids Symphony; faculty member at Oberlin College

Education: Cleveland Institute of Music (BM), Eastman School of Music (MM)

Compositions: Cleveland Orchestra performed his *La Chasse* at the Blossom Festival and *One to One a Round* for educational concerts at Severance Hall; *Tane Mahuta* was commissioned to celebrate the 20th anniversary of the Cleveland Youth Orchestra and premiered in 2006

More information: santafesymphony.org



Mark Schubert, trumpet

Summers at BMC: 15 (alumnus)

Current positions: Associate Principal Trumpet, Honolulu Symphony; Professor of Music, University of Hawaii

Orchestral Experience: Performed with the Boston Symphony, Boston Pops, Opera Company of Boston and Boston Ballet; spent summers in Mexico City as principal trumpet of the Filharmonica de las Americas (1975-82)

Education: New England Conservatory and University of Kansas

Teachers: Ruth Still, Betty Scott, Armando Ghitalla and Arnold Jacobs

Of interest: As founding member of the Honolulu Brass, plays under the umbrella organization of Chamber Music Hawaii and has toured the Far East

More information: hawaii.edu



Craig Sutherland, tuba

Summers at BMC: 1

Native: Clarence, NY

Current position: Principal Tuba, Rochester Philharmonic; faculty, Eastman Community Music School

Former positions: Principal Tuba with the Hofer Symphoniker and Rekkenze Brass Quintet in Hof, Germany

Education: University of Michigan (BME), The Juilliard School (MM)

Orchestral Experience: NY Philharmonic, Seattle Symphony, Virginia Symphony and the Charleston Symphony Orchestra



Sandra Wright Shen, piano

Summers at BMC: 3

Native: Taiwan

Positions held: Piano Lecturer at Southern Illinois University and host of a classical music program for BM 99.7 IC Radio Station in Taiwan

Education: Peabody Conservatory (BM, MM)

Teachers: Ann Schein and Donald Sutherland

Chamber music: Concert tour throughout Asia with cellist Nina Kotova and tour to Taiwan with violinist Vesselin Paraschkevov

Honors: Received first prizes at the 1997 Hilton Head International Piano Competition, 1996 Mieczyslaw Munz Piano Competition and Taiwan National Piano Competition; second prize in the Peabody Russell Wunderlich Piano Competition; and the Peabody Frances M. Wentz Memorial Prize in Piano

Recordings: Debut disc featuring Rachmaninoff Third Piano Concerto recorded live on the Taiwan Rock Music label



Byron Tauchi, violin

Summers at BMC: 16

Current position: Principal Second Violin, Louisiana Philharmonic Orchestra

Former positions: Assistant Professor of Violin at the University of Nevada Las Vegas; Concertmaster of the National Orchestral Association, New Philharmonic of New Jersey and Manhattan Chamber Orchestra; Associate

Concertmaster of the San Jose Symphony

Education: Manhattan School of Music; holds a computer science degree from the University of California at Berkeley

Teachers: Raphael Bronstein and Ariana Bronne

Of interest: First concerto appearance with orchestra at age thirteen

Chamber music: Performed throughout the United States with recent concerts in Alabama, Nevada, Oregon and Washington



Felix Wang, cello

Summers at BMC: 1

Current Position: Associate Professor, Blair School of Music, Vanderbilt University; member, Blair String Quartet; founding member of the Blakemore Trio; Co-Principal Cello, Iris Chamber Orchestra

Festivals: Tucson Winter Chamber Music Festival, Strings in the Mountains Festival, the Garth Newel Chamber Music Festival, Roycroft Chamber Music Festival

Faculty positions: Banff Centre Youth Arts Festival, Interlochen Center for the Arts, Rocky Mountain Summer Conservatory in Colorado, Killington Music Festival in Vermont

Education: Peabody (BM), New England Conservatory (MM), University of Michigan (DMA)

Teachers: William Pleeth, Erling Blondal Bengtsson, Laurence Lesser, Stephen Kates, Jeffrey Solow and Louis Potter, Jr.

More information: vanderbilt.edu/Blair/



Douglas Weeks, piano

Summers at BMC: 26

Current position: Babcock Professor of Piano, Converse College

Education: Illinois State University (BM), Indiana University (MM), Florida State University (DM), Ecole Normale de Musique in Paris (Licence de Concert)

Teachers: Abby Simon, Jack Radunsky, Edward

Kilenyi, Ton Il Han, Rosina Lhevinne and Maria Curcio Diamond

Chamber music: Member of the Converse Trio; duo recitals with BMC faculty violinist Thomas Joiner in Central West Africa and the Middle East; solo recitals in South Asia

Of interest: Taught for four months at the Conservatory of Music in Cairo, Egypt, as a Fulbright Senior Scholar in 1999

More information: converse.edu



Rich Willey, jazz

Summers at BMC: 2

Current positions: Faculty member, UNC Asheville and Limestone College (Gaffney, SC)

Education: University of South Florida (BM), Manhattan School of Music (MM)

Teachers: Rich Matteson, Jack Peterson, Don Herle and Donald Reinhardt

Touring: Joined the Tommy Dorsey Orchestra in 2002 and performed with them at the

55th Presidential Inauguration in Washington, D.C.; toured in 2001 with Maynard Ferguson's Big Bop Nouveau on second trumpet

Recordings: Released *Gone With the Piggies* with his quintet on the Consolidated Artists Production label in 2001

Publications: Author of *I'd Rather Be Boppin' - 24 Bop Duets, Volumes 1, 2 & 3* and its companion volume, *The Melody Lingers On - 24 Melodic Jazz Solos*

Of interest: Co-founded Bopism Music Publishing in 2001 (bopism.com)



Janice Williams, theory

Summers at BMC: 8

Current positions: Director of Choral Activities, Bolton High School (Arlington, TN); faculty member, University of Memphis Community Music School

Former positions: Served on the executive committee of the Inland Master Chorale and as Associate Director of Music for the First United Methodist Church in Redlands

Education: University of Redlands (BM), University of Texas at Austin (MM)

Of interest: Presentations at the Texas Music Educators Association, Choristers Guild and Southern California Vocal Association; published work in *Texas Music Education*



Kraig Williams, conductor

Summers at BMC: 8

Current position: Director of Bands and Associate Professor of Conducting, University of Memphis

Former positions: Faculty member at Duke University, conductor of the Duke Wind Symphony and Director of the Duke in Vienna program; Assistant Professor and Director of

Bands and Chamber Music at California State University in Los Angeles

Education: California State University at Northridge (BM, MM), University of Texas at Austin (DMA)

Recordings: Mark Records, Good Vibrations and ADK labels

More information: music.memphis.edu



Francis Yun, music literature

Summers at BMC: 1 (alumnus)

Education: Boston University (BM), Manhattan School of Music (MM)

Major Teachers: Tong-il Han, Dr. Marc Silverman

Recitals: Performances in Boston, Chicago, and New York



William Zehfuss, trombone

Summers at BMC: 16 (alumnus)

Current positions: Principal Trombone, Charleston Symphony; adjunct faculty member, College of Charleston

Former positions: Trombone instructor at the University of South Carolina, Principal Trombone of the Honolulu Symphony Orchestra; has also played with the Atlanta

Symphony, Savannah Symphony and Jacksonville Symphony

Education: Northwestern University (BM)

Teachers: Frank Crisafulli, Arnold Jacobs, Edward Kleinhammer, David Fedderly and Charles Vernon

Highlights: Appeared as soloist in 2000 with the Charleston Symphony in the premiere performance of Eric Ewazen's Concerto for Trombone and Orchestra

More information: cofc.edu/music

Letter from the Chairman of the Board

MITCHELL WATSON



Welcome to Brevard's 72nd season which promises to be one of our very best. We have a wonderful tradition here and the arrival of Keith Lockhart ushers in a new era.

Keith Lockhart, our new Artistic Advisor and Principal Conductor, and

Bruce Murray, Artistic Administrator and Dean, have spent the winter revamping our educational process while expanding our curriculum and our performance structure. Some highlights are:

- A new voice study program for high school level students
- David Gately as the Director of the Janiec Opera Company and Patrick Hansen as Associate Director
- Our composer-in-residence, Robert Aldridge, (lauded in The New York Times for his new opera *Elmer Gantry*) was commissioned to write a celebratory overture to be performed on opening night

Nearly 400 students from high schools and colleges across the world are here for seven weeks of study, practice and performances. Our eminent faculty from orchestras, conservatories and universities share their talents with our students in so many ways. We all benefit from the vibrant synergy of their efforts and the collegial atmosphere that is the heart and soul of this special learning community.

Thank you for your support and may you enjoy the music and celebrate the artistry of our talented student musicians. We have planned a very special season and this beautiful valley will be alive with great music.

Mitchell Watson

Chairman of the Board of Trustees

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William G. Boggs, Jr.

2008 Distinguished Service Award

WILLIAM G. BOGGS, JR.

IN MEMORIAM

William G. "Bill" Boggs, Jr. died on February 3, 2008. Bill's career at BMC began in 1974 as summer photographer, and developed into management positions in facilities, operations and finance. He was Director of Finance and Operations at the time of his death.

Bill generously gave of his time, talent and treasure. He was an enabler, fixer, mentor and teacher. He never sought the spotlight, center stage, attention or credit. He just quietly and competently did whatever was necessary to get things done. For his devotion, commitment and lasting contributions to BMC, Bill was awarded the 2008 Distinguished Service Award by the Board of Trustees in November 2007.

BMC Trustee Doug Booth worked closely with Bill for many years. His letter beautifully captures the essence of this extraordinary man:

January 26, 2008

Dear Bill,

I have been thinking about those qualities I would seek in a person with whom I should like to be associated over a long period of time. The list is long, but a few seem to stand out.

First, I would want the person to be a model of integrity, honesty and ethical behavior. In a time when greed and even illegal actions prevail in our society, this quality is paramount.

Second, he should be educated, intelligent, innovative and willing to take advantage of the new technological advances currently available.

Third, he should be a hard worker, setting an example for others to follow.

Fourth, he should be a loyal friend, generous with his time and talents and willing to share his personal resources with others.

Finally, I would want that person to go to bed at night knowing that he had made a difference in the lives of others and of the institution he serves.

In reflecting upon these qualities, it occurred to me that I was really thinking about Bill Boggs.

Your friend,
Doug



Keith Lockhart and Bill Boggs

The Brevard Music Center Distinguished Service Award may go to individuals (trustees, employees, faculty, educators, legislators or volunteers), as well as foundations, corporations and clubs. Alumni are also eligible for this award. Sharing of time, talent and treasure in any combination is considered.

PAST RECIPIENTS INCLUDE:

2007	Citizens Telephone Company
2006	[no recipient]
2005	JD Sykes Family
2004	Brevard Music Center Association
2003	National Federation of Music Clubs
2002	Henry Janiec
2001	Emily Searcy
2000	Converse College
1999	Paul Thomas
1998	Nan Burt
1997	James Christian Pfohl

Named Concerts and Sponsorship Opportunities

The Brevard Music Center is pleased to partner with individuals, corporations and foundations that support our educational mission of teaching talented young musicians while providing the Southeast with the finest in cultural entertainment. Public recognition can be provided on a one-time basis, for a time specific period or in perpetuity. For more information about how you can name a concert, please contact David Huskins, Director of Development, at (828) 862-2121 or dhuskins@brevardmusic.org.

BMC PIANO COMPETITION

The annual piano competition is sponsored by The Zimmerli Foundation. BMC trustee emeritus Kurt Zimmerli and his wife, Nelly, have been supportive of the organization over many years, building facilities, establishing endowments and making generous contributions. The piano competition is open to all full-session pianists. Students compete with a solo program of their choice, lasting 30 to 40 minutes in length containing repertoire chosen from at least three style periods. Finalists compete publicly on August 3. The winners are announced at the end of the public concert, with five cash prizes awarded totaling \$7,000 and full scholarships to Brevard for the following summer.



JAN AND BEATTIE WOOD CONCERTO COMPETITION

In 2001, second generation BMC trustee Beattie Wood and his wife, Jan, were recognized for their continued support of the Music Center with the naming of the annual concerto competition and concert. Any full-session instrumental student is eligible to compete by selecting a concerto movement from an approved repertoire list and performing it from memory with piano accompaniment before a panel of judges. The final round on July 20 is free and open to the public. Winners will receive scholarships to the 2009 Institute and Festival, as well as the opportunity to perform with orchestra August 1.



PENDERGRAST FAMILY PATRIOTIC POPS

The Pendergrast Family Patriotic Pops Concert was named in honor of a magnanimous gift to the BMC's endowment fund by Dr. William Pendergrast and his late wife Martha. The couple's contribution to the Music Center also included the establishment of four family-named faculty chairs, as well as a chair honoring Henry Janiec, Artistic Director Emeritus. The Pendergrast children and grandchildren have been students at BMC. The annual Patriotic Pops concert celebrates America's Independence Day with a rousing program of live band music. This year's concert will be held on July 4 at a special time of 2pm to allow audience members plenty of time to celebrate on our lawn with picnics and music, and then head to town and watch the 4th of July fireworks. The program will feature Tchaikovsky's 1812 Overture, complete with real cannons!

Foundation Support

RAUCH FOUNDATION

The Rauch Foundation's main funding areas are in helping children and families, improving the environment, and developing leadership skills for the nonprofit sector. Louis J. Rauch started the foundation in 1961 with his brother Phillip. Louis' wife Ruth has been a long term scholarship donor to BMC in honor of her friend and former trustee of the Brevard Music Center, George Betsill. This year the foundation has generously underwritten the Young Artist Voice Program, a new program for high school students who plan to pursue serious vocal study at the college level. (For more information see page 24.)



AUDREY LOVE CHARITABLE FOUNDATION

Audrey Love Charitable Foundation has supported the Brevard Music Center for the past several years. The foundation was established by and named for Audrey B. Love, the daughter of Edythe Guggenheim and Admiral Louis Josephthal, and is active nationally in supporting arts and culture programs, protection and humane treatment of animals, medical research and other charitable programs. This year the foundation is the exclusive concert sponsor of the performance of Tchaikovsky's Piano Concerto No. 1 by Jon Kimura Parker on August 10 and co-sponsor of the Opening Night Special Event; it has also helped support other concerts.

ROGOW GREENBERG FOUNDATION

Jacquelyn and Bruce Rogow are residents of Cedar Mountain and Fort Lauderdale. Through the Rogow Greenberg Foundation, they have been supportive of projects throughout the country including here in Transylvania County. They generously supported the construction of the Transylvania County Library and during the summer season Brevard Music Center students perform free concerts at 12:30pm on Monday and Thursday in the Rogow Room at the new library. This year the foundation has co-sponsored the Opening Night Special Event with Yo-Yo Ma and helped to underwrite Mozart's *The Magic Flute*.



BREVARD MUSIC CENTER ASSOCIATION

OUR VOLUNTEER TEAM

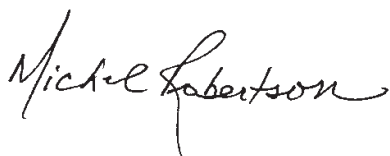
*(To the tune of "My Favorite Things" with
apologies to Oscar Hammerstein)*

Ushering patrons in sequenced progression,
Pouring red wine at a cart called Concessions,
Selling a chance on the car of your dreams –
These are a few of our volunteer teams.

Newsletters mailed to our 300 members,
Archives of photos and concerts remembered,
Diligent workers behind every scene –
Jobs that are vital but often unseen.

Hardworking folks wielding chainsaws and hammers,
Gift shop attendants who sell you "pajamers,"
Gardeners mulching in t-shirts and jeans –
These are a few of our volunteer teams.

When our backs ache,
When our knees shake,
When the rain comes down,
We simply remember our students on stage
And that turns our day around!



Michel Robertson, President
Brevard Music Center Association
Volunteers Supporting Young Musicians

If you would like to learn more about volunteering
at the Brevard Music Center, call Michel Robertson
at 828-884-2787 – or ask a volunteer!



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Volunteer efforts equal the time of fourteen full-time employees, saving the organization an estimated \$400,000 each year. Over the past 25 years, the Association has raised \$1 million for student scholarships, faculty salaries and improved facilities.

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These special supporters provide financial donations, often in addition to their annual gifts to the Music Center, to support the mission of BMC's volunteer association.

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continued on page 80

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INVESTING IN THE FUTURE OF THE BREVARD MUSIC CENTER

The Brevard Music Center is grateful for the continued financial support of individuals, foundations and businesses who believe in inspiring and encouraging young people through music. About half the revenue needed to operate a successful institute comes from student tuition and ticket sales, the other half comes from charitable donations from patrons, alumni and friends.

BMC relies heavily on charitable giving, and asks you to invest in the future of these students by making donations to the annual fund. The annual fund specifically supports scholarship and general educational needs. To learn more about ways that you can help the Brevard Music Center through planned giving, creating an endowment, or assisting in capital improvements, contact David Huskins, Director of Development at (828) 862-2121 or dhuskins@brevardmusic.org.



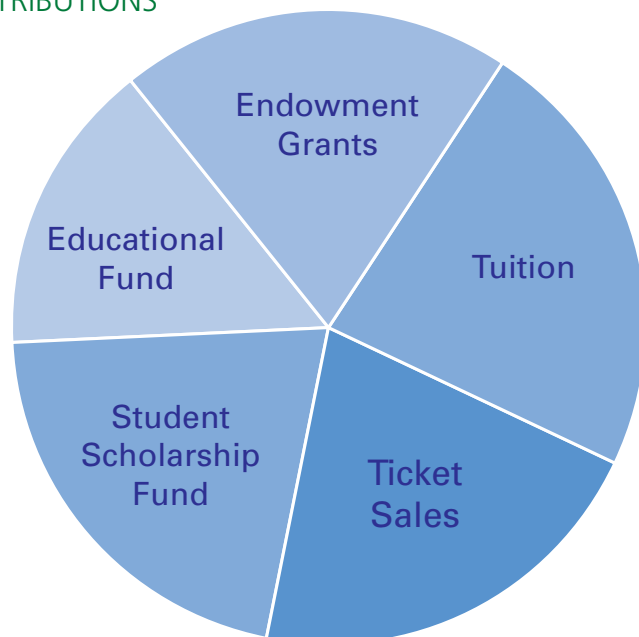
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In appreciation for making it possible for Brevard Music Center to fulfill its mission, we are pleased to offer the following to those individuals whose contributions were received after July 15, 2007.

	\$1 to \$99	\$100 to \$299	\$300 to \$499	\$500 to \$749	\$750 to \$1499	\$1500 to \$2499	\$2500 to \$4999	\$5000 to \$9999
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Customized donor appreciation packages are available at higher levels upon inquiry. For more information, contact David Huskins, Director of Development, at (828) 862-2121 or dhuskins@brevardmusic.org



Lifetime Giving Society

The Lifetime Giving Society honors the following individuals and organizations who have so generously contributed more than \$100,000 to further the educational and cultural programs of the Brevard Music Center. This year, the society also honors those donors who have exceeded \$500,000. Many of those listed below have far exceeded that total. These individuals and organizations have a lasting impact on all areas of the Music

Center's mission. Their gifts have underwritten major guest artists, built buildings and supported numerous capital projects and improvements, and made the way for countless students to afford to be a part of BMC's distinctive mission. The Brevard Music Center is deeply grateful for the heartfelt support of these donors.

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The Brevard Music Center is deeply grateful for the special patrons who have included BMC in their estate plans. The Encore Society is made up of individuals who have made planned gifts to the Music Center and have notified BMC of their intentions.

There are many different types of planned gifts that can provide important estate and tax planning benefits, while assuring the future of BMC. Bequests, various types of charitable gift annuities and trusts, naming BMC a beneficiary of a life estate or life insurance policy, and naming the Music Center as a beneficiary of an IRA or retirement plan are a few examples of the possibilities.

Properly planned charitable gifts do more than help BMC. They can supplement a donor's income, help avoid capital gains, and reduce estate and income taxes; all the while providing the personal satisfaction that comes from knowing you have made a difference in the lives of ambitious and gracious young people.

If you would like more information about planning giving, or would like to notify BMC of an existing planned gift, please contact David Huskins, Director of Development, at (828) 862-2121 or dhuskins@brevardmusic.org.

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Prelude, a pre-season fundraising gala event hosted by the Brevard Music Center Association, welcomes key patrons and influential people to join together for a special evening fund-raiser featuring dinner, dancing, and a fabulous silent auction.

Proceeds from the event are directed toward scholarships and education programs benefiting the students of the Brevard Music Center.

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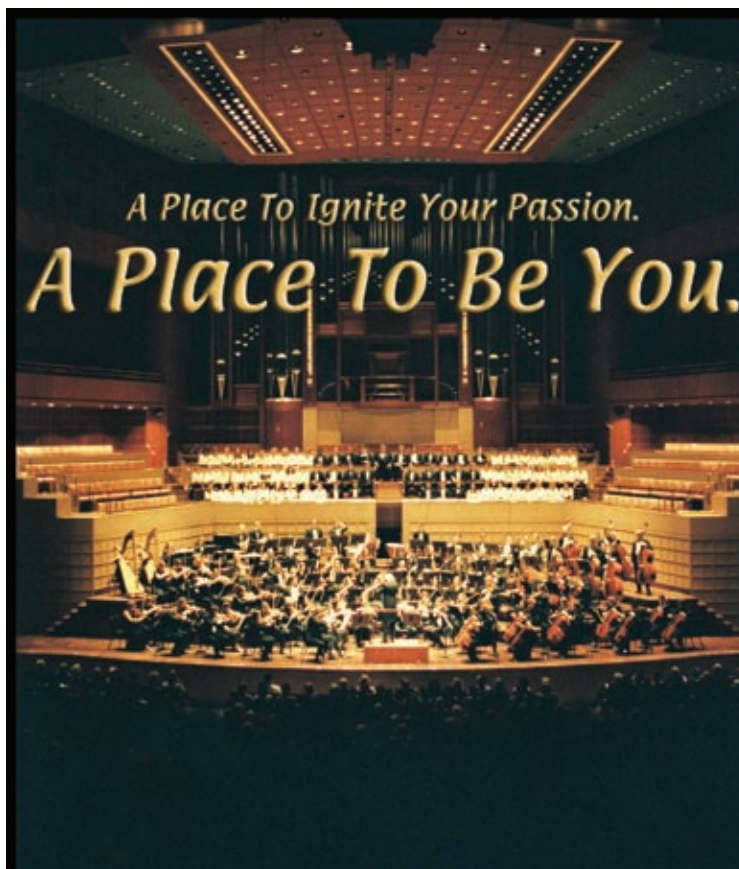
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In Memoriam

EMILY SEARCY



Mrs. William M. "Emily" Searcy died in Thomasville, GA on November 25, 2007, at the age of 94. Emily was elected Trustee Emeritus by her board colleagues when she retired in 1997 after serving as a BMC trustee for 41 years. In 2001, she received the Center's Distinguished Service Award.

In recognition of her many years of service and her extraordinarily generous support of BMC's educational mission, Searcy Hall and Searcy Cafeteria bear her name.

In April, the Thomasville Entertainment Foundation, founded by Emily, held a memorial concert celebrating her life. John Candler, BMC President, wrote the following tribute for the concert program:

People are often remembered only for what they accomplished, and not for who they were. Our Emily accomplished much, but who she was is why we celebrate her life.

An elegant, gentle, poised, charming, engaging, gracious, dignified, intelligent, sophisticated, strong Lady. Energetic, committed, competent and hard-working. Fun, unpretentious, caring, generous and self-effacing. Loyal and faithful to her friends and to her causes. Totally devoted to [her husband] Dr. Bill.

Emily taught us how to live. She was a giver, not a taker. When her health failed, she remained positive, optimistic and interested in others, never complaining or indulging in self-pity. Her life was a gift to all of us.

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The Joe R. Utley Trumpet Chair Endowment

The Joe R. Utley Trumpet Chair is a faculty endowed chair recently established by Dr. Joella Utley in memory of her late husband, Joe R. Utley. Joe Utley was a noted cardio-thoracic surgeon who was also an amateur trumpet player and collector of rare high brass instruments. The renowned Joe R. & Joella F. Utley Collection houses more than 500 instruments. These were collected by the couple who traveled worldwide in a tireless effort to assemble an inclusive collection that would tell the story of high brass instrument-making over the past 400 years. The collection will reside at **America's Shrine to Music Museum** in Vermillion, SD.

Dr. Joe Utley also served as chairman of the board of trustees of the Brevard Music Center in 1996 and 1997, resigning because of health problems. Dr. Joella Utley currently serves as a trustee of BMC.

Named faculty chair endowments are established to cover expenses related to a particular faculty position or instrument group. For a complete list of named endowments at the Brevard Music Center, see page 97. For more information on establishing an endowment, contact David Huskins, Director of Development, at 828-862-2121 or dhuskins@brevardmusic.org.

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The Brevard Music Center is grateful for the donors who make contributions to the endowment. Endowment gifts strengthen the long-term financial security that is required to ensure high quality educational programs and artistic performances year after year.

Donors can establish named endowment funds starting at \$25,000. Contributions are tax-deductible and can be for general support or designated to a specific program. Immediate and long-term BMC needs include funds to support scholarships, faculty salaries, guest artist fees, and the maintenance of buildings and grounds. The Music Center will work with donors to find the area of support that is the best fit for their philanthropic wishes. Donations to existing endowment funds can be made at any time and in any amount.

The following is an alphabetical list of endowments established at the Brevard Music Center with new endowment funds established this year in bold.

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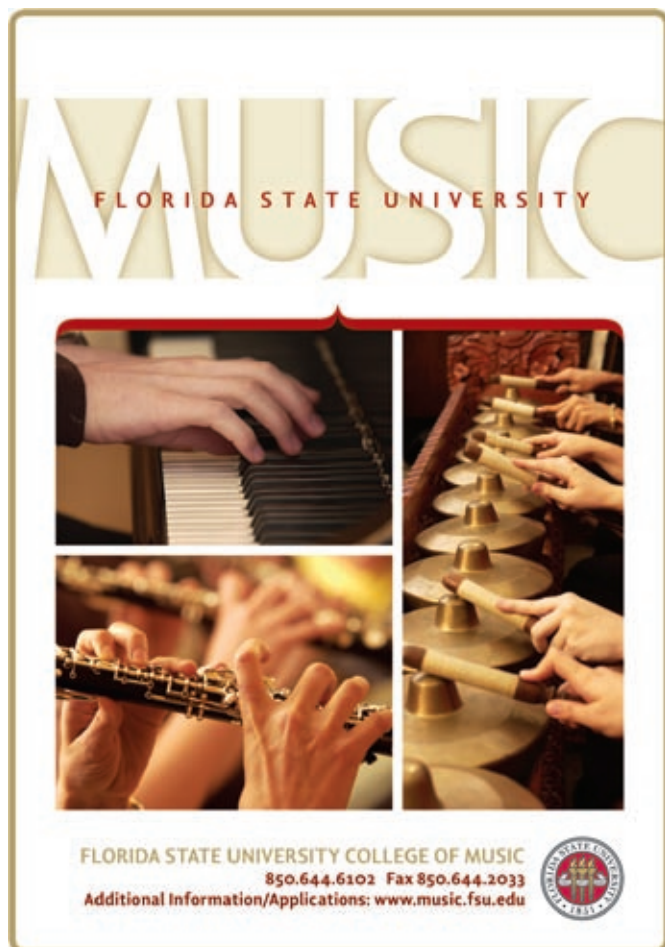
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Brevard Music Center Endowment

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The Brevard Music Center's 148-acre campus is a beautiful setting of open fields, lakes, streams and wooded coves protectively tucked back into the hills. Often compared to a self-enclosed small municipality, it is a distinguishing characteristic that BMC faculty and students are in residence on campus together, with the community totaling 650 musicians, families and support personnel. Maintaining the buildings and grounds is a significant operating expense for the organization. A dedicated group of volunteers work along with staff throughout the off-season to help with minor construction and maintenance. BMC depends on the support of patrons, foundations and other organizations to help cover the costs of construction of the infrastructure. The Cannon Foundation has been generous over the years in this area, most recently helping construct an Advanced Division recreation facility and over the past two years providing resources to air condition practice and living spaces.

This past year, with the generous support of an anonymous couple, the Center built two new faculty houses. Each faculty house, with two bedrooms and two baths, is designed



to permit occupancy by a family, two individuals or two couples. A screened porch serves as an outdoor common living area, while each apartment is air-conditioned for the comfort of its occupants and the protection of valuable musical instruments.



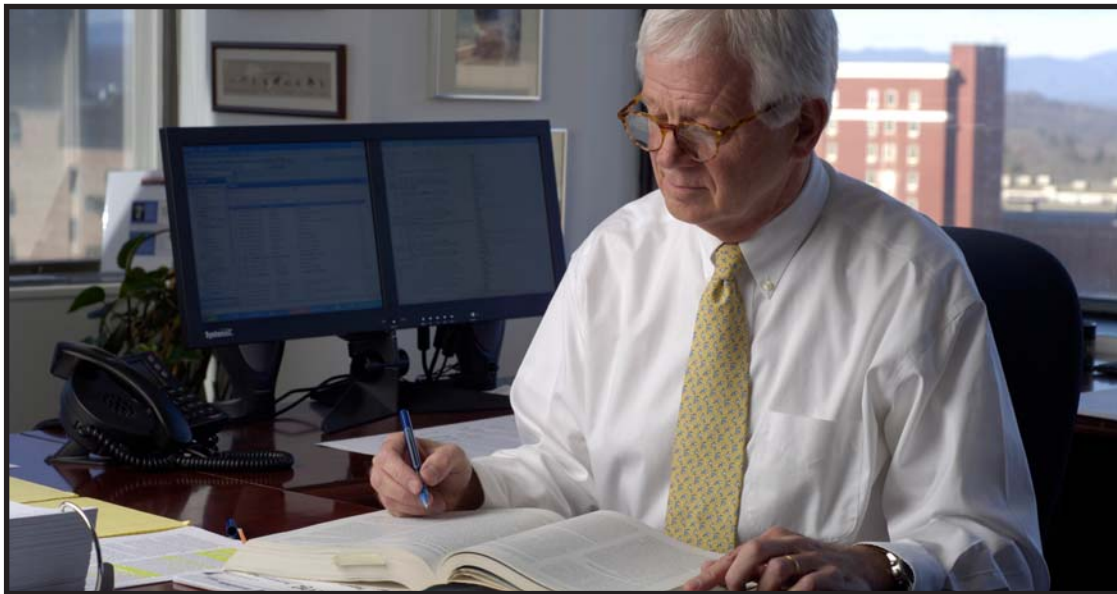
In 1972 trustee J D Sykes and his wife, Naomi, donated money to build a large complex of individual apartments, named the Sykes Faculty Residence and he challenged the rest of the board to get behind other projects to rebuild the Music Center campus. Many years later their son Doug Sykes joined the board, and Doug and his wife Fran were instrumental in the next phase of campus renewal, including donating a large endowment for preservation of campus facilities and providing the funds to build the stage extension in Whittington-Pfohl Auditorium. Today, Doug and Fran's children have continued the family involvement by supporting a major renovation of the Sykes Faculty Residence built by their grandparents. In addition to a complete internal renovation, a large screened living porch was added this spring to provide the residents a gathering/entertaining space outside of their rooms.

Other buildings and grounds projects over the past year include providing climate control for the Steinway concert grand piano in the main auditorium, major sewer/water system repair and upgrade, various improvements around campus to increase security, several new practice spaces and an equipment upgrade in Searcy Cafeteria. BMC has recently engaged an outside consulting group to create a master plan for the campus which will provide a long range view to enhance the Summer Institute and Festival for its students, faculty, staff and patrons.

Whether you are listening, sleeping, eating, practicing, performing or just relaxing, the physical campus provides a strong sense of place that is a vital part of the Brevard experience. The close-knit community in a beautiful, natural environment is an antidote to the small rooms in which musicians spend hours alone each day practicing. The Brevard campus atmosphere provides the inspiration and serenity that artists have found for centuries walking along the Rhein or strolling through the Alps. (For more on what makes BMC such an exceptional place see "Brevard: A Unique and Special Place" beginning on page 6.)

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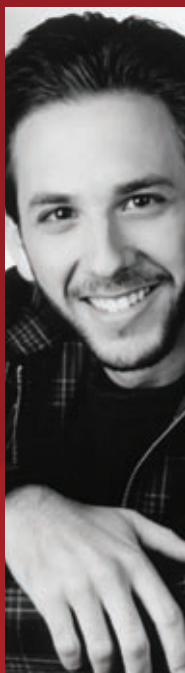
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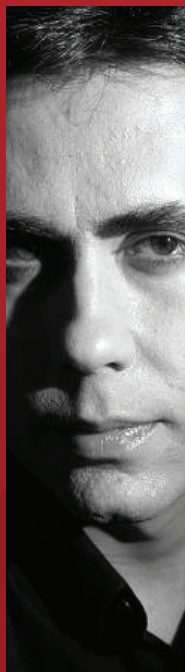
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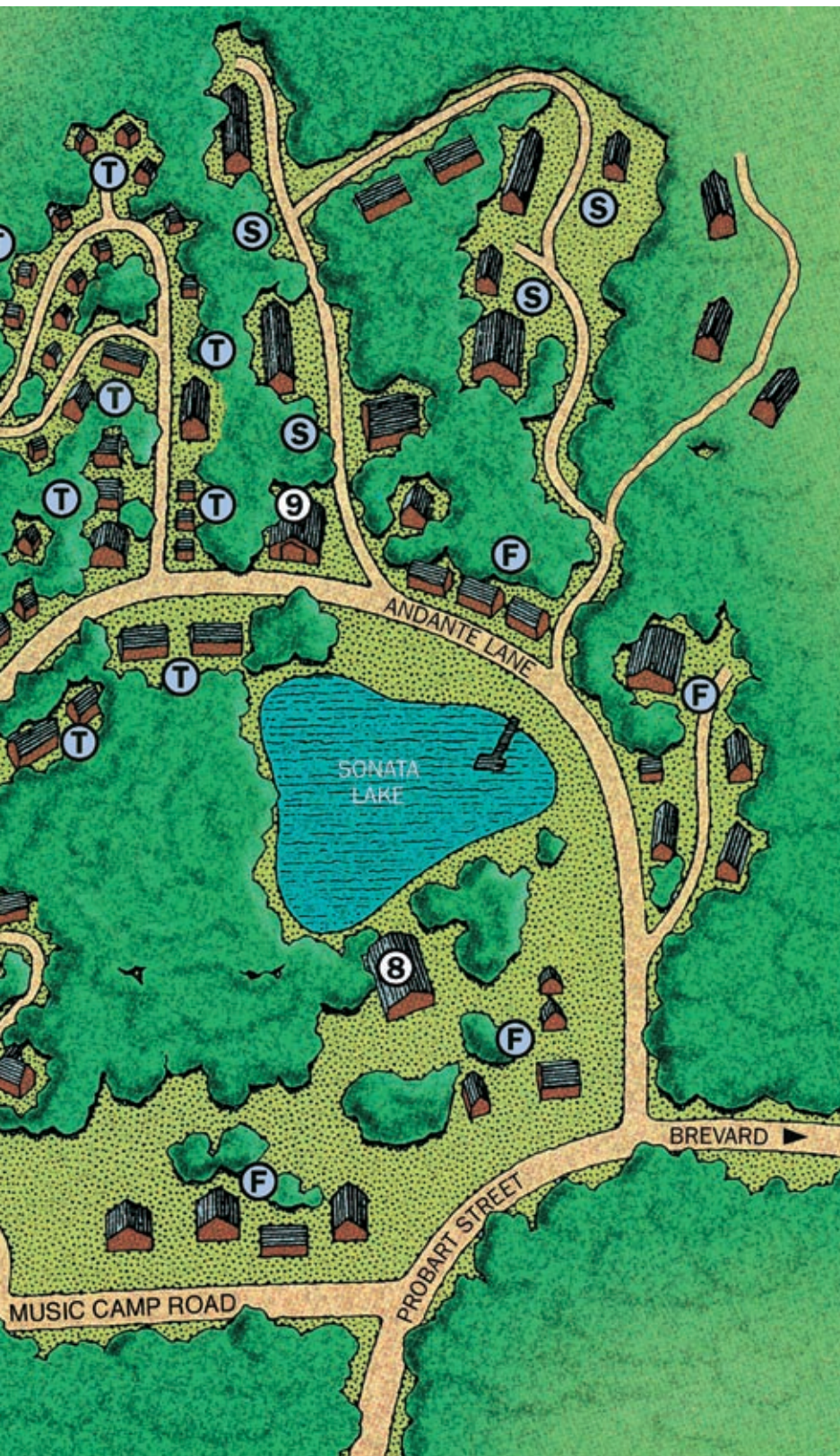
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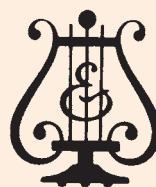
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