

EDGECOMBE COUNTY MEMORIAL LIBRARY

TARBORO, N. C., 27886

909 MAIN STREET

PHONE (919) 823-1141

LOCAL GROUPS RECEIVE HUMANITIES GRANT

The Edgecombe County Memorial Library and the Edgecombe County Historical Society have been awarded a planning grant from the North Carolina Humanities Committee to lay the ground-work for a series of programs and exhibits to be presented in the Fall of 1981 on the subject of Tobacco.

The N.C.H.C. is a body of 22 volunteers, based in Greensboro, who fund non-profit organizations who wish to present programs on humanities. In this way programs on history, art, literature, drama, film, music, religion, poetry or philosophy can be brought to communities which do not normally have access to such areas of study. The money which is given in grants is made available by gifts from private sources in North Carolina and from the National Endowment of the Humanities.

In order to qualify for a grant, a non-profit organization must fulfill certain very stringent requirements, including a dollar for dollar match of money or "in-kind" donations of time or material. The Historical Society is joining with the Library to prepare and present the program, contributing volunteers who will help set up exhibits and host the lectures and panel discussions.

Project directors at the Library are Mary Jo Godwin and Meade Horne. They both feel strongly that tobacco is very important to Edgecombe County and that the industry as a whole is experiencing difficulties in ever-increasing numbers. The program, to be titled "Tobacco Perspectives," will attempt to

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view the history of tobacco and to help focus on the pros and cons of the production and use of tobacco in modern society.

"We realize that this is a very touchy subject," says project director Meade Horne. "But we feel that it does no good to stick our heads in the ground and ignore the storm. Under the terms of the grant which we have received, and the larger grant which we will be seeking to actually produce the program, we must be absolutely impartial, so we hope no one will feel that we are supporting one side or the other. The Library wants to help the community in any way we can, and a program of this sort is designed to get us thinking and working."

In the planning stages the Library personnel and the volunteers from the Historical Society will be meeting with agency representatives and educators from all over the state to find exhibit material, speakers and panelists. Any suggestions or loans of appropriate tobacco-related items will be gratefully received.

TO:

FROM: MEADE HORNE, PROJECTS DIRECTOR
EDGECOMBE COUNTY MEMORIAL LIBRARY
909 MAIN ST., TARBORO, N.C. 27886

Ph. 823-1141

EDGECOMBE LIBRARY RECEIVES HUMANITIES GRANT

The Edgecombe County Memorial Library has received a grant for the sum of \$2,795 to present a program entitled "Tobacco Perspectives" in October of this year, according to R. Oakley Winters, Executive Director of the North Carolina Humanities Committee.

The program is sponsored locally by the Edgecombe County Historical Society, the Edgecombe County Memorial Library, the Friends of the Library and the Tarboro Arts Commission. Other local civic groups have expressed interest in acting as sponsors, and their participation will be announced as the plans for the program are confirmed.

Library Director Mary Jo Godwin expressed great pleasure at the receipt of the grant, noting that the funds will enable the Library to bring to Edgecombe County materials for a month-long exhibit on the past, present and future of tobacco, and will provide honorariums for an impressive list of speakers who will participate in lectures and public forums on the subject of tobacco.

"Tobacco is so important to our County," said Mrs. Godwin. "We at the Library want to help our citizens be more aware of what is happening regarding this important commodity, and how it affects them."

The program of lectures and public forums will take place over a period of three days, Sunday, October 11 through Tuesday, October 13. Participants will include speakers on tobacco history, and tobacco as it relates to economics, health and politics. The moderator for the forums will be Dr. Gene Purcell of the Dept. of Philosophy at Atlantic Christian College, Wilson, N.C.

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The exhibit of tobacco related items will be on view at the Pender Room of the Library throughout the month of October. Items will be on loan from the Duke Homestead museum, from Thorpe & Ricks, Inc. of Rocky Mount and from a number of other private and industrial collections.

The North Carolina Humanities Committee is a foundation based in Greensboro, supported by federal tax funds and private gifts, whose purpose is to encourage and assist in presenting educational activities in the humanities for adults.

Under the terms of the grant, the funds supplied by the North Carolina Humanities Committee must be matched by volunteer time and "in-kind" donations on the part of the sponsors.

If any area resident wishes to volunteer his time to help with the program, or has an item which he is willing to loan for the exhibit, he is asked to contact Projects Director Meade Horne at the Library, 823-1141.

FROM: MEADE B. HORNE
EDGECOMBE COUNTY MEMORIAL LIBRARY
909 MAIN ST. TARBORO, N.C. 27886

Ph. 823-1141

TO: EVELYN WILSON
EDGECOMBE COUNTY EXTENSION HOMEMAKERS CLUBS
P.O. BOX 129 TARBORO, N.C. 27886

FOR NEWSLETTER:

The Edgecombe County Library has received a grant from the North Carolina Humanities Committee to put on a program about tobacco. The Library wants to bring attention to the fact that tobacco is just about the most important thing in Edgecombe County.

The speakers who will come to participate in the program will talk about the history of tobacco, the importance of tobacco to us in dollars and cents, the change in life style of people who leave the farm and go to work in factories and cities, the place which tobacco shares with many other products as a subject for scientific examination, and where we think tobacco is headed in the future.

The speakers will include Reginald Lester, from the Tobacco Growers Information Committee in Raleigh, Walker Merryman, from the Tobacco Institute in Washington, D.C. and, we hope, John Sledge, President of the N.C. Farm Bureau. These speakers will all have things to say that will be interesting and helpful to you, your family and friends.

The Library will need help. The Extension Homemakers Clubs could provide this help in two ways. First of all, there will be a need for volunteers to provide attractive but simple food and drink (cookies and punch, for example) following the three evening forums. These forums will be held at 8:00p.m. in the County Administration Building Auditorium in Tarboro on three evenings:

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Sunday, October 11, Monday, October 12, and Tuesday, October 13. The receptions for the speakers and members of the audience will follow the programs. We will need people to donate and bring the food and preside at the tables, serving punch, etc.

The second way for you to help is to plan to attend at least one of the events, and to urge your family and friends to attend. The subject is a very important one to each and every one of us, and we hope that the Library's effort to bring these interesting and well-informed speakers from far away will meet with the enthusiastic support of Edgecombe residents.

Mary Jo Pittman Godwin, Library Director, and Meade Bridgers Horne, Projects Director at the Library, will meet with the members of the County Council on September 17 to discuss the details of the program. In the meanwhile, please mark down the dates in October, and make plans with others to attend.

April 14, 1981

Gentlemen:

Our library is planning a program on the subject of tobacco, its place in the economics of North Carolina, past and future, and its position in the health controversy.

We plan to have an exhibit for which we will need pamphlets, posters and other display material. Also in the plans will be a series of panel discussions on some of the controversial points of tobacco production, taxation and usage.

Please let us know if you have any material which would be suitable for display in an exhibit or for inclusion in a hand-out packet to those who would attend seminar panel discussions, and if there would be any charge for any of these items. Also please advise us if you have any speakers or personnel who would be available in October of 1981 to spend an evening or two debating this issue, and what would be the estimated charge for their services.

We hope to air this subject in such a way that the information gathered and discussed would be available for a state or area-wide audience, perhaps on video-tape, so we are looking for a high standard of participant.

We look forward to hearing from you as soon as possible, in order to make our plans.

Sincerely,

Meade B. Horne
Projects Director

"TOBACCO PERSPECTIVES" IS A MONTH-LONG CELEBRATION OF ONE OF EDGECOMBE COUNTY'S MOST IMPORTANT PRODUCTS. "TOBACCO PERSPECTIVES" IS A PROGRAM PRESENTED BY THE EDGECOMBE COUNTY MEMORIAL LIBRARY FOR THE PEOPLE OF EDGECOMBE COUNTY. "TOBACCO PERSPECTIVES" IS AN EXHIBIT, OPEN TO THE PUBLIC AT THE PENDER ROOM OF THE LIBRARY ON MAIN STREET, TARBORO, EVERY DAY OF THE WEEK EXCEPT SUNDAY, ON TUESDAYS AND THURSDAYS UNTIL 9:00, SATURDAYS UNTIL 2:00, DURING THE MONTH OF OCTOBER.

"TOBACCO PERSPECTIVES" IS AN AFTERNOON FESTIVAL, MUSIC, REFRESHMENTS, DEMONSTRATIONS AND FUN ON TARBORO'S TOWN COMMON. THE FESTIVAL WILL TAKE PLACE ON SUNDAY, OCTOBER 11, FROM 2:30 UNTIL 5:00. THE FESTIVAL IS OPEN TO THE PUBLIC. COME HEAR THE MUSIC AND THE AUCTIONEERS, SEE THE MULES AND THE OLD-FASHIONED TOBACCO TYING. STAY FOR THE BARBECUE SUPPER - TICKETS \$4.00 - SERVED FROM 5:00 UNTIL 7:00 AT THE E.L.ROBERSON CENTER ON ALBEMARLE AVENUE - PROCEEDS TO GO TOWARD THE RESTORATION OF THE BLOUNT-BRIDGERS HOUSE. TICKETS ON SALE AT THE LIBRARY OR FROM MEMBERS OF THE EDGECOMBE COUNTY HISTORICAL SOCIETY.

"TOBACCO PERSPECTIVES" IS A SERIES OF THREE EVENING FORUMS - MADE POSSIBLE BY A GRANT FROM THE NORTH CAROLINA HUMANITIES COMMITTEE. ON THE EVENINGS OF SUNDAY, OCTOBER 11, MONDAY, OCTOBER 12 AND TUESDAY, OCTOBER 13, SPEAKERS WILL TALK ABOUT THE HISTORY OF TOBACCO CULTIVATION, ABOUT TOBACCO UNDER PRESSURE AND ABOUT TOBACCO IN TRANSITION. SPEAKERS INCLUDE JOHN SLEDGE, PRESIDENT OF THE NORTH CAROLINA FARM BUREAU AND PAMELA BAREFOOT, AUTHOR OF THE BOOK "MULES AND MEMORIES." ALL EVENING FORUMS WILL TAKE PLACE AT 8:00 P.M. IN THE AUDITORIUM OF THE EDGECOMBE COUNTY ADMINISTRATION BUILDING, CORNER OF ST.PATRICK AND GRANVILLE STREETS IN TARBORO. THE PUBLIC IS INVITED.

FROM: MEADE HORNE, PROJECTS DIRECTOR, EDGE. CO. MEM. LIBRARY, TARBORO Ph. 823-1141
TO:

"TOBACCO PERSPECTIVES" FORUM STARTS SUNDAY NIGHT

On the evening of Sunday, October 11, the Edgecombe County Memorial Library will present the first of a series of lecture/forums entitled "Tobacco Perspectives," at 8:00 p.m. in the auditorium of the Edgecombe County Administration Building at the corner of St. Patrick and Granville Sts. in Tarboro.

The Sunday night speaker will be Pamela Barefoot, author of the book MULES AND MEMORIES: A PHOTO DOCUMENTARY OF THE TOBACCO FARMER. Ms. Barefoot will deliver a lecture and slide presentation entitled "Tobacco Farming from Colonial Times to the Present." Ms. Barefoot will be assisted in her presentation by Mr. Joe. C. Powell, a noted Edgecombe farmer.

Ms. Barefoot grew up in Johnston County, attended Louisburg Jr. College and was graduated from Virginia Commonwealth University in Richmond in 1972 with a B.S. degree in Psychology. She has done post-graduate work in Education, Photography and Archaeology. She is currently employed as a program specialist with Flowerdew Hundred Foundation in Hopewell, Virginia, where she is involved with tobacco production and research, photography and development of a museum at Flowerdew Hundred Plantation, site of an early English agricultural settlement on the south shore of the James River.

From 1977 until 1980 Ms. Barefoot carried out a project which she developed to document the culture of tobacco farmers with photographs and taped interviews. The project was funded by a grant from the National Endowment for the Humanities in March, 1978. The book MULES AND MEMORIES, was published as a result of this grant.

Ms. Barefoot's photographs have been published by the Tobacco Institute in

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Washington, D.C. and by periodicals including THE STATE magazine, TOBACCO INTERNATIONAL, and PROGRESSIVE FARMER. She has been a speaker at the North Carolina Tar Heel Writer's Roundtable, and served as a judge at the Mule Days Parade in Benson, N.C.

The Forum Series will continue on Monday evening, October 12 with a pair of presentations entitled "Tobacco Under Pressure." The speakers for the evening will be Dr. Michel Ibrahim, Chairman of the Department of Epidemiology, School of Public Health, University of North Carolina at Chapel Hill, and Reginald Lester, Managing Director of the Tobacco Growers' Information Committee, Raleigh, N.C.

Dr. Ibrahim will present a scientist's view of the situation regarding tobacco and health. Mr. Lester will examine tobacco's economic importance to the state of North Carolina and the nation. Following their remarks, the audience will be encouraged to ask questions. The moderator for the evening will be Dr. Gene Purcell, Professor of Philosophy at Atlantic Christian College in Wilson, N.C.

On Tuesday evening, October 13, the series will end with two presentations: Frank Emory, Assistant Director, Center for Urban Affairs and Community Services, North Carolina State University, and John W. Sledge, President, North Carolina Farm Bureau Federation, Inc. Mr. Emory will describe the situation of families who move from the rural, agricultural life to the urban, industrial setting. Mr. Sledge will express his view of the future of tobacco production in North Carolina. Dr. Purcell will also preside at this event, and audience questions will be encouraged.

Both of these forums will take place at 8:00 p.m. in the auditorium of the Edgecombe County Administration Building in Tarboro. Following the forums,

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light refreshments will be served.

The program "Tobacco Perspectives" is made possible by a grant from the National Endowment for the Humanities and the North Carolina Humanities Committee, a foundation supported by federal tax funds and private gifts, whose purpose is to encourage and assist public educational activities in the humanities for adults. The views expressed and conclusions reached during the forums does not necessarily reflect the position of the NEH or the NCHC.

Principle local sponsors of the program are the Library, the East Tarboro Citizens League, the Edgecombe County Historical Society, the Friends of the Edgecombe County Memorial Library and the Tarboro Arts Commission.

Participating groups include the Edgecombe County Extension Homemakers Clubs, the Farm Bureau, the Tarboro Senior Citizens, the Tarboro Recreation Department and Edgecombe County garden clubs.

There is also an exhibit at the Library, open to the Public, throughout the month of October. Items on view include old grading benches, a looping horse, photos copied from antique prints at N.C. Archives, and items on loan from the collections of C.J. Simpson in Durham and Joe Calvert of Tarboro.

EDGECOMBE COUNTY MEMORIAL LIBRARY

TARBORO, N. C., 27886

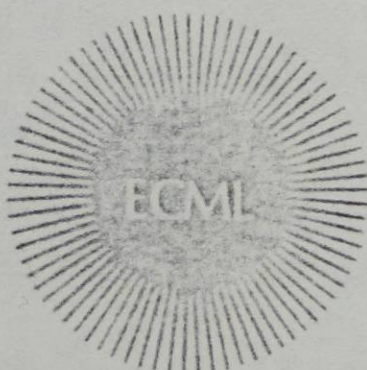
909 MAIN STREET

PHONE (919) 823-1141

SCHEDULE FOR TOBACCO PERSPECTIVES FESTIVAL - SUNDAY, OCT. 11, 2:30-5:00

- 2:30 JOHN MOORE to welcome and introduce HARRY CRISP who will "call the meeting to order".
JOHN MOORE will then introduce
DR. PETER TEMPLE AND THE TAR RIVER BOYS.
- 2:50 JOHN MOORE will introduce HARRY CRISP again, and
LOIS MORRIS who will demonstrate grading and tying tobacco;
and announce the sale of tickets for the BBQ supper (\$4.00 -
E.L. Roberson Center - served 5-7 - benefit the Edgecombe County
Historical Society); and the lecture tonight - Pamela Barefoot -
"Tobacco Farming from Colonial Times to the Present" - 8:00 -
County Administration Bldg. - Corner St. Patrick & Granville.
- 3:00 JOHN MOORE will introduce
GATEWAY TO HEAVEN CHURCH FOR ALL PEOPLE CHOIR, dir. by REV. L. L. THORBES
- 3:20 JOHN MOORE will introduce DR. GENE PURCELL for brief remarks, then
FRANK PROFFITT, JR. - Artist in Residence at Nash Technical Institute
folk-tale teller
- 3:40 JOHN MOORE will introduce PAMELA BAREFOOT for brief remarks and
DR. PETER TEMPLE AND THE TAR RIVER BOYS
- 4:00 JOHN MOORE to introduce LOIS MORRIS for tobacco demonstration and
HARRY CRISP to chant; mention supper tickets and forum times.
- 4:10 JOHN MOORE introduce
23rd PSALM GOSPEL SINGERS dir. by MICHAEL HARRISON
- 4:30 JOHN MOORE introduce
FRANK PROFFITT, JR. folk-tale teller
- 4:45 JOHN MOORE introduce
DR. PETER TEMPLE AND THE TAR RIVER BOYS
- 5:00 JOHN MOORE wrap up; invite people to go over to the BBQ supper,
remind of the exhibit at the Library, and the evening forums at
the County Admin. Bldg. 8:00, Sunday, Monday and Tuesday.

To all the performers: Thank you so much for joining us for this festival.
Your presence will set a mood which will help make our Tobacco
Perspectives program a truly memorable occasion. Please try
to keep your performances within the time limits set. John
Moore will keep an eye on the time and signal you if it is
time to wind up. If you have any question about your
schedule, check with (John Moore or) Meade Horne at the
Library number 823-1141.



FROM: MEADE HORNE, PROJECTS DIRECTOR, EDGE.CO. MEM. LIBRARY Ph. 823-1141
TO:

FOR RELEASE MONDAY, OCTOBER 12

SPEAKERS TO EXAMINE TOBACCO UNDER PRESSURE

The Edgecombe County Memorial Library will present the second in a series of forums in the Program "Tobacco Perspectives" tonight at 8:00 in the auditorium of the Edgecombe County Administration Building in Tarboro.

The subject for the evening's discussion will be "Tobacco Under Pressure." The moderator of the forum will be Dr. Gene Purcell, Professor of Philosophy, Atlantic Christian College, Wilson, N.C. The speakers will be Dr. Michel Ibrahim, Chairman of the Department of Epidemiology, School of Public Health at UNC-Chapel Hill, and Reg Lester, Managing Director of the Tobacco Growers' Information Committee, Raleigh, N.C.

Dr. Ibrahim was trained in medicine at the University of Cairo School of Medicine (M.D.-1957); in biostatistics and epidemiology at the University of North Carolina School of Public Health. Previous positions were deputy health commissioner, Erie County, New York and associate professor at the University of New York School of Medicine at Buffalo.

Dr. Ibrahim is the recipient of the Physician's Recognition Award (AMA-1972), the Founder's Award and the Achievement Recognition Award (American Heart Association, North Carolina Affiliate -1974, 1979), and a World Health Organization Fellowship Award (1975). He is a Fellow of the American Public Health Association and of the American Heart Association. He is a member of several policy boards concerned with the environment, cancer, heart disease, and health services. He also serves as a consultant to the National Cancer Institute (NCI), the National Heart, Lung, and Blood Institute (NHLBI), the National Institute on Aging (NIA), and the World Health Organization (WHO).

Dr. Ibrahim has written on coronary heart disease risk factor in children,

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management of heart attack patients by group therapy, hypertension control in rural communities, reliability of dietary information in cancer epidemiology, cervical cancer screening, cigarette smoking and lung cancer, application of epidemiology to health services, and case-control studies.

Reginald L. Lester became Managing Director of the Tobacco Growers' Information Committee on April 21, 1980. In this capacity, he directs the activities of a private, non-profit organization which provides information to the nation's tobacco farmers and represents their views on public policy issues that affect "America's Golden Leaf." The group's offices are located in Raleigh, N.C.

Mr. Lester began his career as a reporter for THE DURHAM SUN newspaper (May 1972-1973). He has been a public relations representative for General Telephone Company of the Southeast (May 1973-March 1974) and Liggett Group (March 1974-August 1977) and was Vice President and Account Manager for IMS, Incorporated, a marketing agency specializing in Grand Prix auto racing (August 1977-August 1978), all in Durham, N.C.

During the 1976 presidential campaign, Mr. Lester served as a news aide to former North Carolina Governor and Duke University President Terry Sanford.

Prior to joining the Tobacco Growers' Information Committee, he was a public information officer for the North Carolina Department of Transportation.

Mr. Lester was born in Sanford, N.C. on December 2, 1948; educated in the public schools of Fayetteville and Cumberland County, N.C., and was graduated from Seventy-First High School (1967), and the University of North Carolina at Chapel Hill (A.B., 1972).

Dr. Purcell, who will moderate the forum proceedings, is a tobacco farmer

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from Pikeville, N.C., who is a minister of the Methodist Church, in addition to his position on the faculty at ACC. He has been an active participant in programs sponsored by the North Carolina Humanities Committee in the past, and will co-ordinate several Humanities sponsored programs this fall, in addition to "Tobacco Perspectives" here in Edgecombe County.

The program, "Tobacco Perspectives," forums and exhibit, are made possible by a grant from the North Carolina Humanities Committee and the National Endowment for the Humanities. The views expressed and conclusions reached during the course of the programs do not necessarily reflect the position of the NCHC or the NEH.

For further information, contact Meade Horne at the Edgecombe County Library 823-1141.

FROM: MEADE HORNE, PROJECTS DIRECTOR, EDGE. CO. MEM. LIBRARY, TARBORO Ph 823-1141
TO:
FOR RELEASE ON TUESDAY, OCTOBER 13

LIBRARY FORUM TO EXAMINE TOBACCO IN TRANSITION

The Edgecombe County Memorial Library will present the last in a series of three lecture forums in the program "Tobacco Perspectives" tonight at 8:00 in the auditorium of the Edgecombe County Administration Building in Tarboro.

The two speakers and the moderator, Dr. Gene Purcell of Atlantic Christian College in Wilson, will discuss "Tobacco in Transition." The speakers for the forum are Frank E. Emory, Assistant Director of the Center for Urban Affairs and Community Services, North Carolina State University; and John W. Sledge, President of the N.C. Farm Bureau Federation, Inc.

Mr. Emory was born in Johnston County and received his B.S. in Agricultural Extension at A & T State University. He later received the Master of Adult Education degree at North Carolina State University, and studied further at NCSU and at North Carolina Central University in Durham.

From 1951 until 1954 Mr. Emory taught Veterans, and then taught Science and English until 1957. From 1957-1969 he served as an agricultural extension agent. In 1969 he served as a State Housing Specialist for the Department of Local Affairs, and in 1970-1972 served in the same capacity for the Center for Urban Affairs and Community Services at NCSU. He became the Assistant Director of the Center for Urban Affairs in 1972.

Mr. Emory is an elected member of the Wilson County Board of Education, past president of the Men's Civic Club in Wilson, N.C., past president of A & T State University Alumni Association, and past president of Barnes Elementary

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School P.T.A. He is a member of the Rural Housing Task Force and served as a member of the Commission on Manpower Development in Wilson County. He served as adjunct professor at A & T State University in Greensboro and at Atlantic Christian College in Wilson, N.C.

Mr. Emory is married to the former Athalene Dancy of Rocky Mount. The couple has two sons: Frank, a third year law student at UNC-Chapel Hill and Randy, a freshman at the same institution. Emory is a member of the Jackson Chapel Baptist Church of Wilson.

The subject for Mr. Emory's remarks this evening will be the change in values experienced by the family which moves from the traditional life of the farm to that of the industrialized city.

John Sledge will speak about the direction which the tobacco farmer and industry are expected to take in the near future. Mr. Sledge is the owner and operator of a 260 acre farm near Oak City, N.C. He grows tobacco, peanuts, corn, soybeans as well as other crops. He also farms in Nash County.

Mr. Sledge served on the Board of Directors of Martin County Farm Bureau and as Vice President and Member of the Board of Directors of the N.C. Farm Bureau Federation. He was appointed Assistant to the President, N.C. Farm Bureau in 1970 and was elected President of the N.C. Farm Bureau Federation, Inc. and all its affiliates in 1974. Sledge was elected to the Board of Directors of the American Farm Bureau Federation in 1978, and serves on the Board of Directors of Southern Farm Bureau Life Insurance Company.

John Sledge has been Chairman of the State Committee on Vocational Agricultural Education, and served an eight-year term as a member of the Board of Trustees of Martin Technical Institute. He has been a member of the Board of Directors of the Martin County Industrial Commission, a member of the Martin County Extension

Advisory Council, and served as Chairman of the FHA Committee in Martin County. Sledge was elected to two terms to the Martin County Board of Commissioners, and served as a member of Board and Executive Committee of the N.C. Peanut Growers Association. He served as President of the Coastal Plain Development Association, as Co-Chairman of the National Farm-City Week in North Carolina, 1968, and as Lt. Governor of the Roanoke Ruritan District.

Mr. Sledge was named "Tarheel of the Week" by the Raleigh NEWS AND OBSERVER in September, 1970. He is a member of the Oak City Baptist Church in Martin County where he has served as a Deacon for 28 years, Sunday School Superintendant for 15 years and as a Sunday School Teacher. He is married to the former Ludell Belflower. They have three daughters.

Following the remarks of the speakers, audience questions and comments will be welcomed. Dr. Purcell will summarize the ideas expressed during the three evening forums. Refreshments will be served by the Extension Homemakers Clubs of Edgecombe County.

The program, "Tobacco Perspectives" was made possible by a grant from the N.C. Humanities Committee and the National Endowment for the Humanities. The ideas expressed during the program do not necessarily reflect the position of the sponsoring agents.