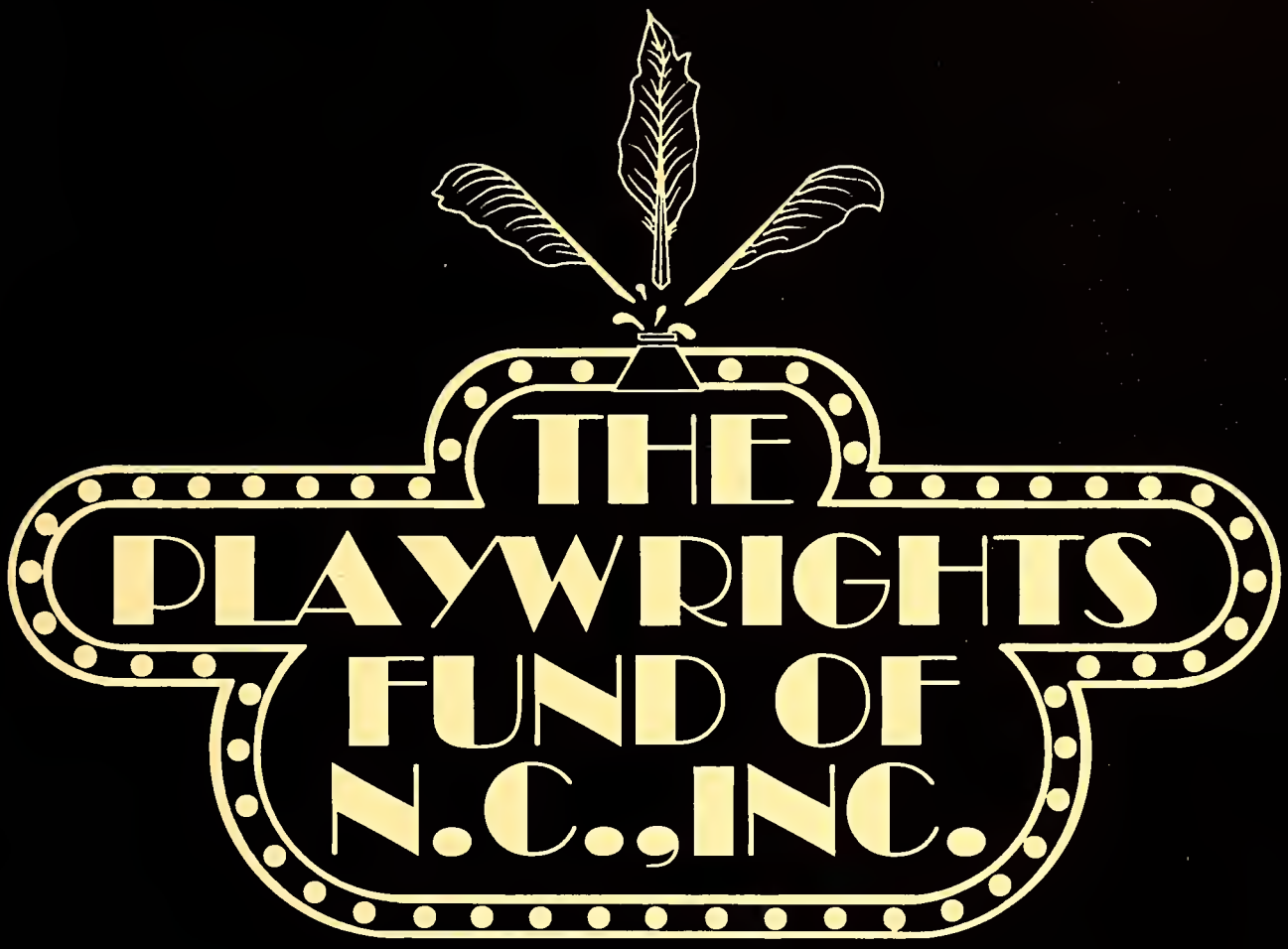


Playwrights Fund of North Carolina, Inc.
P.O. Box 646, Greenville, North Carolina 27834, (919) 758-3628
A Not-For-Profit Corporation

*North Carolina* **Arts Council**
Theatre Arts Section

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# INTRODUCTION

Charlotte Donat

## THE PLAYWRIGHT CAN'T DO IT ALONE

All of PFNC's programs focus on serving the professional theatre by assisting playwrights in developing their work to its fullest potential.

## ". . . SINGULAR IMPORTANCE IN OUR STATE AND THE SOUTHEAST . . ."

*". . . It is only natural that we have encouraged the outstanding, innovative work of The Playwrights Fund of North Carolina. This group has provided through its Best Lunch Theatre Ever series, an opportunity for original works to receive staged readings and critical reviews. This contribution gives them singular importance in our state and the Southeast . . ."*

Mary B. Regan,
Executive Director,
North Carolina
Arts Council

# DISCOVER THE PFNC

The Playwrights Fund of North Carolina Inc. assists playwrights during ALL stages of a play's development.

## MORE THAN A THEATRE

Bob Coates

We solicit, help develop, produce, discuss, and recommend for further presentation the finest of new works for the stage.

## MORE THAN A WRITERS GROUP

Marianne Baines

We work exclusively with words written to be spoken aloud. Because of this focus, our activities benefit not only writers, but also audiences, a necessary part of any performance.

## MORE THAN A LOCAL ARTS GROUP

Marianne Baines

Although we work closely with local, state, and regional arts organizations and with writers nationwide, we also provide eastern North Carolina with the best in informal theatre.

## ". . . AN OVERPOWERING NEED TO TALK WITH THE DIRECTOR, DESIGNER, COMPOSER, ACTORS . . . THE WHOLE THEATRE."

*"I think that this is the first time since I started writing plays for the theatre that I have felt such an overpowering need to talk with the director, designer, composer, actors . . . the whole theatre. But I am (here and now) alone. I feel the necessity of immediate contact with those people while I'm in the process of writing."*

Playwright, Tadeusz Rozewicz,
Twentieth Century Polish, Avant-Garde Drama,
Edited by Daniel Greould, Cornell University Press

# EXPLORE THE PROCESS

PFNC's unique six-phase development process nurtures new works from their inception to a first reading, then provides the artist with the exploratory environment necessary for a public workshop performance.

Susan Blake

THE FIRST STEP

## ① SCRIPT SOLICITATION

The PFNC actively seeks new scripts from North Carolina, South Carolina, Georgia, Florida, Tennessee, Kentucky, Maryland, Washington, D.C., Alabama, Virginia, West Virginia, Louisiana, and Mississippi.

ONE STEP CLOSER

## ② ONE-TO-ONE

Scripts are individually critiqued by PFNC's Literary Director and staff. Scripts not yet developed to workshop level are returned to the author with written responses and suggestions. Authors are encouraged to revise and resubmit their work.

Marianne Baines

Bob Coates

GETTING STARTED

## ③ WORKSHOP DEVELOPMENT PROGRAM

Plays developed beyond the one-to-one level are given cold readings by qualified actors. Critiques of their artistic merit are provided by literary and theatre professionals.

HOW IT LOOKS

## ④ BEST LUNCH THEATRE EVER AND DOWNTOWN, DOWNSTAIRS

Work sufficiently developed is presented for two different audiences. In post production discussions audience members give the playwright immediate perceptions of the new work.

e Baines

### PFNC MEMBERSHIP APPLICATION

Member—$25 ☐ Patron_____ ☐ Gifts/Endowments _____ ☐

_____
NAME

_____ _____
STREET APT PHONE

_____
CITY STATE ZIP

*Thank You!*

**MAIL TO:**

Playwrights Fund of North Carolina, Inc.
P.O. Box 646
Greenville, North Carolina 27835

Your contribution to The Playwrights Fund of North Carolina is tax deductible; and entitles you to a copy of the award-winning chapbook CAROLINA SHOUT! by Shelby Stephenson, a subscription to the PFNC Quarterly S*A*S*E, and season admission.

ONE STEP CLOSER

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Marianne Baines

HOW IT LOOKS

## ④ BEST LUNCH THEATRE EVER AND DOWNTOWN, DOWNSTAIRS

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Marianne Baines

*"The words have been going on in my head for months; it's nice to see what it looks like"*

- Playwright
Lawrence Wood

PULLING IT ALL TOGETHER

## ⑤ PFNC'S SOUTHEASTERN PLAYWRIGHTS CONFERENCE

This annual conference, the only hands-on workshop of its kind in the Southeast, gives playwrights an opportunity to benefit from the dynamics of group interaction. Other conference events include various programs and workshops of special interest to playwrights.

Marianne Baines

Bob Coates

ONE STEP BEYOND

## ⑥ TRANSCRIPT

Developed works are recommended to appropriate markets for publication or production. Although PFNC provides services to writers across the USA and Canada, orderly growth has required that major emphasis be placed on writers from North Carolina and the Southeastern United States.

*"I get a double performance, watching you (the audience) and also the actors."*

- Playwright
David Muschell

# PFNC IN ACTION

Photo Collage by Marianne Baines

*"I'll have to take that into account when I rewrite."*

- Playwright Lawrence Wood

***"It is absolutely clear to me that The Playwrights Fund is meeting its ultimate two-fold purpose: to provide the community with new works for the stage and to nurture writers through a program of professional developmental readings and the collaborative process of script development."***

- Candyce Mason, Consultant,
in a report to the
North Carolina
Arts Council

*'ike to thank the people who brought this play three-fourths to life."*

- Rosalie Hutchens
Production Director

# PFNC IN ACTION

Photo Collage by Marianne Baines

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Arts Council

*"I'd like to thank the people who brought this play three-fourths to life."*

- Rosalie Hutchens
Production Director

"At showtime we let our
playwright hear his words
bounce back at him from the
basement walls of our
theatre. If those echoes are anything
like the words he's played and replayed
in his own mind — those evocative, incisive,
funny, tragic words — we've done our job."

Jeffry Scott Jones
Literary Director

# PLAYLOG

## 1981-1982 SEASON

AGING SWIFTLY - REUNION - MABEL - A LA CARTE - JACKPOT - MR. LINCOLN - WOMEN IN THE BUSINESS WORLD - POETS' THEATRE - HOMESTRETCH HARRY - ORD-WAY AMES-GAY

*Christine Rusch * Sheila Turnage * Joel McLawhorn * Norma Read * Hal Daniel * James L. Smith * Gerda Nischan * Sam Silva * J.W. Rivers * Susan Vick*

## 1982-1983 SEASON

POTATO GIRL - WHEN I WAS YOUR AGE - NIGHTWALKER - CATHY AND THE HUNGARIANS - AN ACRE AND FORTY MULES - POETS' THEATRE - VALENTINE CANDY: A SAMPLER OF NEW WORKS - SURE SHOTS - THE LIBRARY - SMOKESONG IN ROOTBEER MINOR - THE LAST FLIGHT OF THE PASSENGER PIGEON - AFOMO - THE IRES OF WINTER

*Christine Rusch * Susan Vick * Sheila Turnage * J.W. Rivers * Andrea Clarke * Gerda Nischan * James L. Smith * Margaret Patton * John Budd * Joseph Bathanti * Michelle Lang * Hal Daniel * Don Ball*

## 1983-84 SEASON

TRADING IN FUTURES - CITIZEN KLEIN - KING 'BACCO - POETS' THEATRE - THE JEWISH PROBLEM - SONG AT TWILIGHT - THE MENTOR - REDNECK STORY - POETRY ENTR'ACTRE - MATINEE IDYLL - PLAYS FROM THE YOUTH CREATIVE WRITING FORUM: SECRET OF THE MAGIC DOLL - BUBBLE GUM TIME WARP

*Robert Clyman * Phil Slater * Ida Wooten Tripp * Claire Pittman * J.W. Rivers * J.T. Barbarese * Marcia Savin * Grace Ellis * Norma St. John * David Chorlton * Dean Corrin*

## 1984-1985 SEASON

TERMINAL - RUBBINGS - POETRY ENTR'ACTE - THE PORCH - ICY WATERS - SOMETHING SPECIAL - SQUARE ONE - THE LAST SPIN - WHEN THE OWL CRIES, INDIANS DIE - CAROLINA SHOUT!

*Bonnie Beardsley * Mark St. Germain * Ann Deagon * Anne Russell * James Scrimgeour * Craig David Calman * Bronson Dudley * Sherry Rind * Nancy Shires * Arch E. Manning * Terrence Cawley * Shelby Stephenson*

## 1985-1986 SEASON

WALTZ OF THE IRON MAN - WHOSE (SIC) AFRAID OF EDWARD ALBEE - MOVING NORTH - NO MARKS, JUST MEMORIES - ZING ZANG - SOMETHING IN MY DREAMS - TIMOTHY LIBERTY - GRADUATION DRESS - POT OF GOLD

*Christine Rusch * Jack Fournier * Charlene Redick * Lawrence Wood * David Muschell * Lynn Snyder * Claude "Kip" West * David Brendan Hopes * Gloria Monday*

*1985 and 1986 Seasons also included works-in progress by John Ford Noonan presented at the PFNC Southeastern Playwrights' Conference*

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| Rosalie Hutchens | * Production Director |
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