

Raleigh's Roots:

An Oral History of the African American Communities in Raleigh

## Releigh's Roots: An Oral History of Releigh's African American Communities

Sponsored by the Raleigh Historic Properties Commission A Commission of the City of Raleigh Steven D. Schuster, Chairman

African American Studies Committee Raleigh Historic Properties Commission

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Ms. Terri Myers, Raleigh's Roots Project Director

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The North Carolina Humanities Council is a foundation, supported by federal tax funds and private gifts, whose purpose is to encourage and assist public education activities in the humanities for adults.

## Program

Moderator-----Everett B. Ward, Vice-Chairman

1:30 - 2:00 Registration------Effie Williams & John Stokes

2:00 Welcome to the Forum-----Dr. Carl De Vane

Invocation-----Rev. Arthur Calloway, pastor St. Ambrose Episcopal Church

Greetings-----Dr. Robert Shepherd, Vice-president
Development and Institutional
Advancement - St. Augustine's College

Greetings------Honorable Ralph Campbell, jr.
City of Raleigh Council Member

2:10 History of Raleigh's Roots----Rev. Arthur Calloway

2:20 Acknowledgements-----Terri Myers, Project Director

2:25 Introduction of Speaker----Moderator

2:30 Dorothy Spruill Redford - Researcher and author of <u>Somerset</u> Homecoming - "Oral History: A Holistic Approach"

3:00 Introduction of Panel----- Moderator

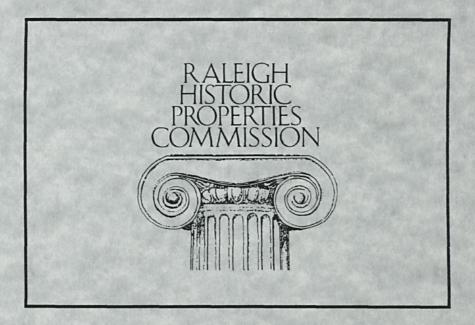
Elizabeth Reid Murray, Historian and author of <u>Wake: Capital County of NC</u> Linda Simmons-Henry, Director of NC Afro-American Heritage Project E. Kipling Wright, Principal Investigator for Architectural Survey

3:05 - 3:20 Panel Discussion - The use of oral history in historic research

3:20 - 3:40 Public Forum - Audience Questions and Comments

3:45 Recognition of Special Guests--Moderator

3:50 Exhibits, Refreshments and Book Signing in the lobby



Cover photo:
Carry Burton Morgan (far left standing)
& Family - 1213 Pender Street
Late 1800's
Courtesy of Mrs. Angela Marchena Shaw

Lynn Maria Hudson Oral History Consultant