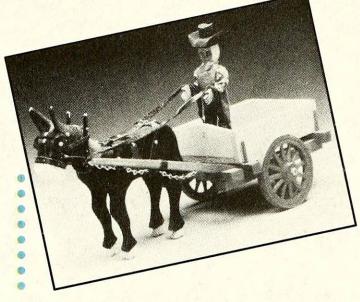
# IEPTEMBER 1992 CONTRACTOR OF THE PROPERTY OF T

A Publication of Spirit Square ~ Charlotte's *Only* Home For *All* The Arts!



"Spirit Of The Mountains"
Celebrates Appalachian Culture This Fall:
Doc Watson's Flatpicking...Ora Watson's Patchwork Quilts...Robert Amberg's Photographs...Appalachian Puppet Theatre...Clogging and Traditional Mountain Dance Workshops And Much More!



Willard Watson, One Horse Cart, from Handmade In North Carolina exhibit.

Robert Amberg, **Doug Wallin Fiddling** from Tobacco, Chickens & Jr.: Glimpses of the Rural Carolinas exhibit.



he Appalachian mountain region of the Carolinas is rich in tradition and creativity.

"Spirit of the Mountains" is a nearly twomonth long celebration of Appalachian culture at Spirit Square. Through the very personal, often enlightening photographs of Robert Amberg, the vibrant patchwork quilts of Ora Watson or the versatile flatpicking of her celebrated nephew, Doc Watson– through a series of workshops, exhibits and performances, Spirit Square hopes to share a vision of mountain culture through art created by and about the people who have kept this vibrant culture alive— a culture reflected as succinctly in the fiddle playing of Doug Wallin that will echo through the halls of Knight Gallery as it is in the farm tools and tobacco curing instruments that will be on display throughout the celebration.

The following four pages detail some of the many events tied into the "Spirit of the Mountains" celebration. Come on down. Catch the Spirit!

#### EXHIBITS

Through October 21, 1992
Handmade In
North Carolina
Dickson Foundation Gallery

An exhibit by the Southern Highlands Handicraft Guild focuses on traditional forms of mountain crafts, including carvings, basketry, toys, ceramics and chairs. The SHHG was founded in 1930 to preserve the centuries-old handicraft skills of the Southern Appalachians. The Guild is currently located on the Blue Ridge Parkway in the 30,000

square foot Folk Art Center. This exhibition represents a small number of the more than 600 working members of the Guild.

Andrew Glasgow, Curator,
Southern Highlands
Handicraft Guild: "Over the
years, the momentum built for
this movement was about more
than just crafts. It touched
something deep within us all –
the need to create with our
hands. Today, as the century
nears its close, handicrafts
shout above the din of our

mechanized world, returning the favor to us by preserving that which is important in our lives."

Through October 28, 1992

Handmade Instruments

Atrium Display Cases

This exhibit includes handmade mountain instruments contributed by The Appalachian Cultural Museum at Appalachian State University, the Southern Highlands Handicraft Guild and private collections.

#### GALLERY



#### CRAWLS

Sponsored in part by Philip Morris U.S.A.

FRIDAY SEPTEMBER 6:00 PM-10:00 PM

This season's premiere Gallery Crawl will feature a number of special activities tied into the "Spirit of the Mountains" celebration, including "down home" mountain food, cloggers, fiddlers and other surprises!

fiddlers and other surprises!

Tobacco, Chickens & Jr.: Glimpses of the Rural Carolinas Knight Gallery September 11 - October 21, 1992

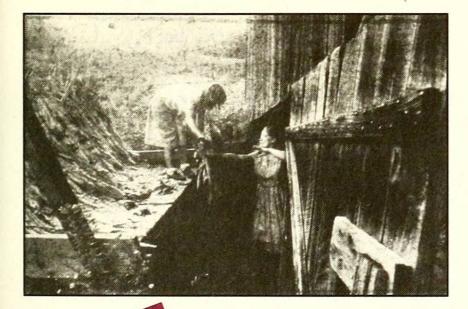
The photographs of Robert Amberg (Marshall, NC) are featured in this exhibit. For the past eighteen years, Amberg has photographed the life of the rural Carolinas while working as a carpenter, college teacher, freelance photographer and darkroom technichian. Through his work and activism, Amberg has fused life with photography. The quality of his images and the sincerity of his mes-

sage have earned him the respect of both colleagues and audiences across the nation, culminating in Amberg's receiving an award from the John Simon Guggenheim Foundation.

Robert Amberg: "I feel great sympathy and empathy for the people I work with. I feel pretty good about rallying around their cause, and I don't feel that I am dismantling the fabric of their lives or imposing some "rural aesthetic." My idea is to reinforce this way of life and strengthen it by using the very modern tools provided by modern systems... Perhaps the bigger problem is that I sometimes feel so close and so involved in the situation that I don't know whether to shoot the cow or go milk the pictures."

#### Pieces and Patterns Middleton McMillan Gallery September 11 - October 21, 1992

The exhibit includes handcrafted "friendship" quilts by residents of Madison County, North Carolina as well as a selection of Master quilts by Ora Watson (Boone, NC). Friendship quilts came about in Madison County as newcomers began to move into the area. The women of newcomer families often had young children and other duties that isolated them within the mountainous landscape. As a means of social interaction, the women began to meet for mutual support. Respectful of tradition, a community effort of quiltmaking was adopted. Quilts were made as friendship gestures to honor birthdays, weddings and significant life events with various women in the community assigned to create one patch each, which would result in a wide range of styles contained within the finished quilts. Today, pieces are planned more in collaboration whereby color, pattern, and subject are selected after considering traditional styles, the particular design strengths of the women involved, and the interests and history of the quilt's eventual recipient.



Robert Amberg, Mother and Daughter.

**Patchwork Memories** 

First Union Gallery October 2 - 21, 1992

Patchwork Memories is a response by teachers and students to the exhibit Pieces and Patterns using

a wide variety of mediums based on the interpretation of quiltmaking.



#### SCHEDULE

Sponsored in part by Philip Morris U.S.A.

Priday, September 11

Doug Wallin

Knight Gallery Free
Balladeer/fiddler Doug Wallin
from Madison County, North
Carolina will perform traditional mountain songs and
ballads in the Knight Gallery
throughout the evening.

Friday, September 11 LuAnn Jones and Robert Amberg

Recognized North Carolina
Humanities Scholar Jones
(Chapel Hill, NC) and
photographer Amberg will
give several short, interpretive
performances based on the
lifestyles of tobacco farmers in
rural North Carolina throughout Gallery Crawl.

Friday, October 2
The Old Fogies

Atrium
6-8 pm Free
Old-time mountain music will
be performed by this talented
band throughout October's
Gallery Crawl.

Friday, October 2

Doc Watson

NationsBank Performance Place \$16.50 8 pm Carolina native Doc Watson combines fastfingered flat picking and a rich country baritone to perform a cultural platter of hoedown, bluegrass, gospel, country, folk, blues and sixteenthcentury ballads. Watson has forged on with a musical career that spans fifty years, more than two dozen albums and four Grammy Awards.

Friday, October 2
Appalachian Puppet
Theater

Duke Power Theater 8 pm

A performance of Appalachian Medley and puppetry demonstrations will highlight this evening show geared towards children ages four through ten. The program will run the duration of the Doc Watson performance, and supervision will be available for children.

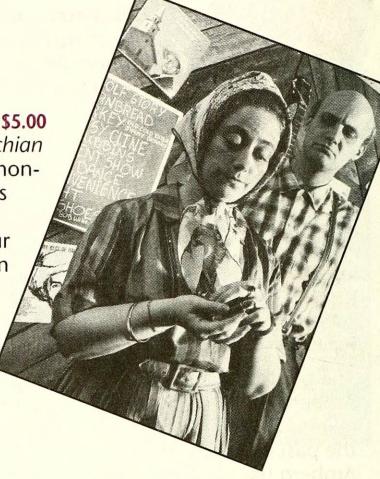
The Appalachian Puppet
Theater will also perform
several daytime shows
October 6th through 9th. Call
our Education Department for
details, 372-9664.

Saturday, October 3

Echoes and Postcards
The Road Company
NationsBank Performance Place
8 pm \$14.50

Upper East Tennessee comes alive in The Road Company's successful production of *Echoes and Postcards*, a warm, inviting drama about

small-

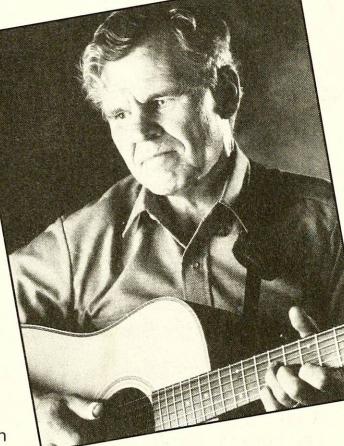


Echoes and Postcards

town life. Performers open themselves to the audience, sharing personal stories, dreams, aspirations, memories and songs, making *Echoes* and *Postcards* a most innovative show that never fails to surprise its audience.

Thursday, October 8
The Southern Musical
Roots Tour

NationsBank Performance Place \$14.50 8:00 pm The traditional music of the South is the foundation for The Southern Heritage Tour, which brings together three of the finest traditional groups performing today- from the percussive drive of Little Havana's Florencio Baro and Eri Okan to the traditional "hoedown-style" bluegrass of fiddler Pappy Sherrill & the Hired Hands to the rich Piedmont blues of guitarist Eddie Kirkland and harmonica master Neil Patman.



Doc Watson

#### CLASSES AND



#### WORKSHOPS

To register, call Spirit Square's Education Department 372-9664.

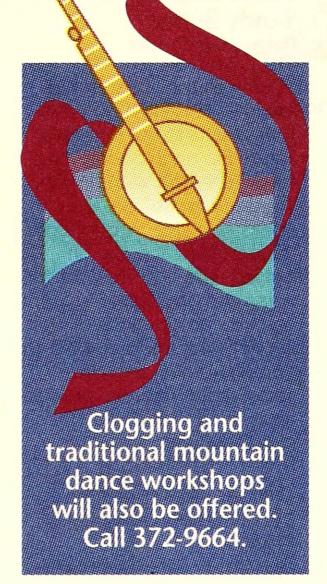
October 1 - November 19
Crazy Quilt Jackets
Session A: Thursdays, 1-3 pm
Session B: Thursdays, 7-9 pm

Tuition: \$58

Artist Dorothy Williams will conduct a series of workshops on how to create colorful patchwork jackets from painted and dyed cloth.

October 1 - November 19
Traditional Quilting
Thursdays, 7-9 pm
Tuition: \$58

Create an heirloom quilt using "easy" quick piecing techniques designed for beginners. Great gifts for the holidays!



September 30, 7pm-9pm
STORYTELLING
AT THE PUBLIC LIBRARY
in conjunction with Spirit Square's
"Spirit of the Mountains"

Jo Carson of Johnson City, Tennessee, will speak at the Main Branch of the Charlotte-Mecklenburg Public Library on Wednesday, September 30, 1992, from 7 pm - 9 pm. Ms. Carson is a storyteller and the author of Stories I Ain't Told Nobody Yet.

### Free and Almost-Free... For Kids and Families!

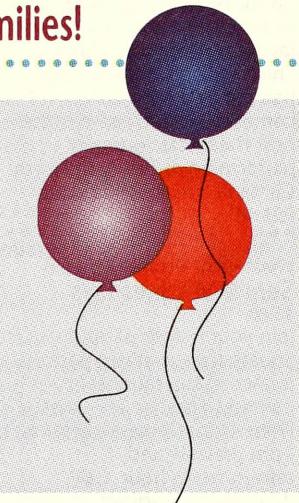
Saturday, October 17
Explore Traditional
Appalachian Music
for Kids!

1pm \$1.00 donation per person

Join Marilyn Price, folk musician, as she explores the roots of traditional mountain music through demonstrations and handson activities. This workshop is recommended especially for preschoolers through 6th graders. Saturday, October 10
The Old-Time
String Band
1 pm

Join the string band, Carolina Folks, for an educational demonstration of old-time mountain music at its best.

Free



Friday, October 2, 8 pm Doc Watson

\$16.50 see page 3

Saturday, October 3, 8 pm

Echoes And Postcards

The Road Company

\$14.50 see page 3

Thursday, October 8, 8 pm

Southern

Musical Roots Tour

\$14.50 see page 3

# Friday, October 9, 8 pm Two Gentlemen Of Verona North Carolina Shakespeare Company \$17.50

One of Shakespeare's first plays, and perhaps his earliest romantic comedy, Two Gentlemen of Verona focuses on the theme of conflict between friendship and love. The play is filled with colorful characters that come together in a delightfully comic plot filled with scenes of romantic betrayal, disguised identity, rescue from outlaws and other favorites. Don't miss one of Shakespeare's most lighthearted and entertaining comedies performed by "the best theatrical company performing regularly in North Carolina." Richmond County Journal

#### Wednesday, October 21, 2 pm Senior Wednesdays \$5.00

Join your friends at Spirit Square for a matinee performance of the musical comedy, Francis— The Saint From Assisi. Come early for a 1pm preview and refreshments hour. Call 372-9664 to register. JUST ANNOUNCED! Saturday, October 17 8 and 10 pm Thursday, October 22, 8 pm; Friday, October 23, 11 pm

An Evening Cabaret Series Starring Sandy Binion

**Duke Power Theater** 

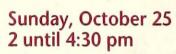
\$10.00 per show "Come to the cabaret my friend"...This exciting new series features the dynamic Sandy Binion in an intimate cabaret setting with tempting desserts, coffees and drinks available throughout the performance. Binion earned rave reviews last year when she performed in Spirit Square's productions of *The* Rocky Horror Show and North Carolina Ladies and has appeared in national productions of Guys & Dolls and Oklahoma.



Guitarist extraordinaire Leo Kottke is one of the most compelling and innovative six string virtuosos recording today– brilliantly weaving together a variety of musical styles including folk, pop, jazz, country and blues.

Friday, October 23, 8 pm Saturday, October 24, 11 am (children's show)

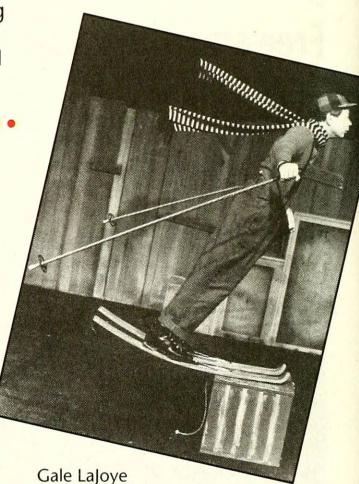
Gale LaJoye
Adult's Show - \$14.50
Children's Show - \$7.50
A comic descendant of Red Skelton, Jackie Gleason, Buster Keaton and Charlie Chaplin, Gale LaJoye incorporates the timeworn traditions of The Fool and The Clown with touching performances that the Calgary Herald calls "hilarious and entrancing."

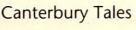


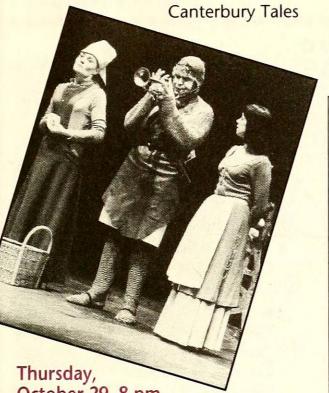
# The Great Pumpkin Painting Party

Free

The third annual goblinfest holds special treats in store for youngsters of all ages. Pumpkin painting, games, ghost stories, clowns, treats, and old-fashioned bobbing for apples are just a sample of what's in store for an afternoon of great family funand admission is free! Produced in cooperation with Central Charlotte Division, Chamber of Commerce.







October 29, 8 pm Canterbury Tales
The New Vic Theatre of London \$17.50

London's New Vic Theatre performs their outrageous rendition of Chaucer's Canterbury Tales— a show Bill Royston of The Philadelphia Inquirer called the "funniest thing I've ever seen in theater...New Vic is simply the best theatrical comedy group in the world today."

#### **JUST ANNOUNCED!** Saturday, October 31, **Rocky Horror** Halloween Party \$25.00

This all-night "RockyFest" will include several showings of the film (in Japanese to boot!) plus live performances, costumes, cash bar and more! Details are still being planned, so stay tuned! The evening's proceeds will benefit The Brothers Foundation.

#### **JUST ANNOUNCED!** Friday, January 15, 8:00 pm The Charlie Byrd Trio

Jazz legend Charlie Byrd- a regular in the Playboy and Downbeat magazine Top Ten polls for best guitarist- will bring his trio to Spirit Square early next year for an evening of unbeatable jazz improvisation. Get your tickets early!

# LATIN~AMERICAN

At Spirit Square

n collaboration with Charlotte's Latin-American Coalition and the Latin-American Women's Association, Spirit Square has planned an exciting week of events commemorating the 500th anniversary of Columbus' discovery of America. Festivities include the riveting performance of internationally renowned DanceBrazil in NationsBank Performance Place on October 10 and a Latin-American forum: "500 Years After Columbus - What Unites Us?" on October 13 in Duke Power Theatre at Spirit Square at 8:00 pm. (Open to the public, free)

#### Saturday, October 10, 8 pm

\$18.50

#### **DanceBrazil**

The vibrant dancers, singers and musicians known as DanceBrazil present contemporary works that seamlessly blend traditional Afro-Brazilian dance with jazz, Samba and Capoeria - the fascinating Brazilian martial art/dance form. Under the artistic direction of Jelon Vieira, DanceBrazil brings the rich, sensual culture of Brazil to life with breath-taking precision and powerful percussion. The Seattle Times called the 15-member DanceBrazil a "hot" program of "dazzling entertainment," demonstrating "body control that would be the envy of Olympic athletes."

#### Friday, October 16, 8 pm-12 midnight

#### **Noche Latina**

A gala finale to Latin-American Week features the sensational Sabor Latino, an eleven-man Latin salsa band from Charleston, SC, in a sizzling celebration of dance and entertainment. Authentic cuisine will be available for purchase. Attendance is limited to 400 people, so buy your tickets now!

## **Classes and Workshops**

#### Fall Quarter Class Highlights at Spirit Square

For a complete listing, call The Education Department 372-9664

Workshops

Document Your Family History

with photographer, Larry White Saturday, October 10, 10 am-4pm Ages 12-Adult \$35.00 per person; \$45.00 two family members; \$5.00 additional family member Create a lifetime treasure using your own photos and mementos in this one-day workshop. See how other family histories have been documented. Bring a camera with film (any kind will do).

Photos on Fabric

Instructor: Cordelia Williams
Saturday, October 24, 10am - 5pm
Ages 12 - Adult
\$25.00 per person;
\$35.00 two family members
Personalize your photos using new techniques to apply images to fabric. Participants will also use paints and needlework to enhance the surface. Create pillows, t-shirts, quilt-tops, and more.

#### In the Print Studio

Old-Fashioned Letterpress Printing

Instructor: Moreland Hogan
Tuesdays: 7 - 9 pm
September 29 - December 10 \$75
Learn to set type by hand to
print your own special cards,
invitations, leaflets, etc.
Follow in the footsteps of
Gutenberg to explore this
fascinating technique. No
experience necessary!

**Beginning Calligraphy** 

Instructor: Keith Koger September 29 - October 27 Section A: Tuesdays 10 am - noon Section B: Tuesdays 7 - 9 pm \$55.00/Senior Members \$35 Intermediate Calligraphy

October 1- 29 Thursdays 10 am -12 noon \$45.00/ Senior Members \$35

#### **Professional Growth**

The Business Of Selling Your Art

Instructor: Robin Weeks
October 3 – November 21
Saturdays: 10 -11:30 am
16 years-Adult \$45
Learn the strategies for marketing your work from wholesale to consignment. This course covers pricing, how to deal with galleries and wholesaling vs. retailing your work.

#### **Creative Kids**

Give your child a head start in creative thinking skills and provide a sharing experience that will last a lifetime.

For Pre-Schoolers Ages 3-5
Tiny Tots Sampler

Section A: Wednesdays 10 -11am Section B: Thursdays 2 - 3 pm \$38.00 for parent and one child.

Class I: Big Pot, Little Pot— Creations in clay Class II: Musical Toes— Creative movement

Class III: Paint the Rainbow— Fingerpaints for large & small Class IV: Magical Theater—

Explore songs and music Class V: Halloween Critters— Mixed media sculpture

For Kids Grades 1-6

Art FUNdamentals

October 3 - November 21
Art FUNdamentals provides a foundation for basic skills and techniques in painting, drawing and mixed media.

Section A: Grades 1 & 2
In Search of Van Gogh

Saturdays 9 - 10:30 am

Section B: Grades 3 & 4

Red + Blue = Purple

Saturdays 11 am - 12:30 pm \$48

Section C: Grades 5 & 6
What Is Abstract?
Saturdays 1 - 3 pm

\$56

\$48

Clayworks

October 3 - November 21
Children learn the basic skills of creating with clay as they experience the sculptural and textural properties of this ancient art form.
Section A: Grades 1&2

Creatures Large and Small
Saturdays 9 - 10:30 am \$48
Section B: Grades 3 & 4

Castles and Towers
Saturdays 11 am -12:30 pm \$48

Section C: Grades 5 & 6

Learning To Throw On The Wheel
Saturdays 1:00 - 3:00 pm \$56

#### **After School**

Do You Want To Be An Artist? Experience the world of the artist in the following classes that introduce young adults to opportunities in the visual and performing arts.

Grades 3-5

Masks and Costumes

Instructor: Kappy McCleneghan
October 1 - October 29
Thursdays: 3:30 - 5:30 pm \$55
Create Holloween costumes
from your favorite children's
literature.

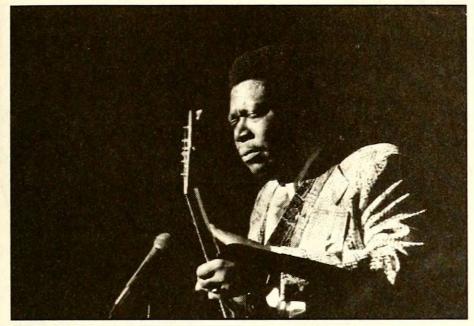
For Young Adults Grades 7-10

Drawing and Portfolio

Instructor: Kappy McCleneghan
October 3 - November 21
Saturdays: 3:15 - 5:15 pm \$58
Students explore innovative
and traditional techniques as
they create the foundation for
their first portfolio.

Improvisational Theater for Junior High

Instructor: Martha O'Neill
October 1 - November 19
Thursdays: 5:30 - 7:30 pm \$68
Creativity and concentration
are the dynamics of
Improvisational Theater.
Join this class for skill-building
techniques.

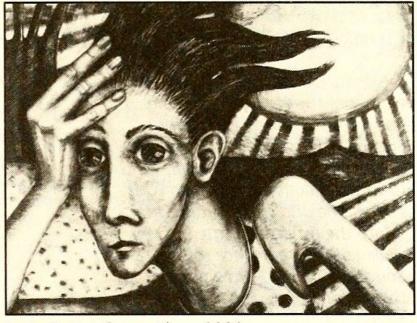


David Spitzer, B.B. King, 1973



David Spitzer (Miami, FL) is a professor in the Art and Philosophy Department at Miami-Dade Community College. He teaches philosophy, humanities, art history and art appreciation.

Artist Statement: I've begun teaching a course called "Contemporary Jazz People." I've been photographing musicians since 1972. Since 1987, I've been traveling exhibitions of my own photos.



Betty Bates, Ozone Blues, 1990

# Ozone Blues and Other Drawn Connections First Union Gallery Through September 26, 1992

Bette Bates (Black Mountain, NC) is currently teaching at UNC-Asheville. She has exhibits throughout the United States.

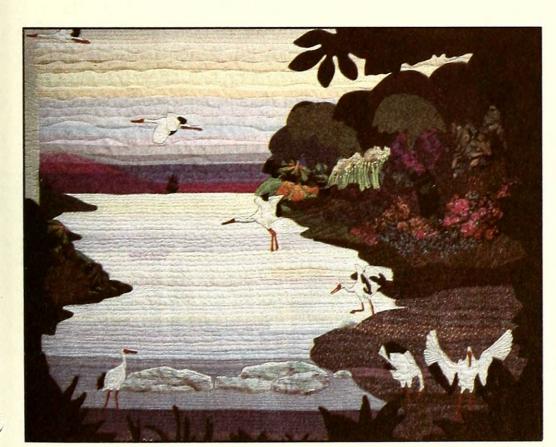
Artist Statement: The drawings begin in a chaos of random marks and shapes. To find images in the chaos, I look for connecting shapes and analogies in forms— trees that are like fingers, waves that are like fins. It is a reassuring game that symbolizes for me the interconnectedness of life and nature.

## JANET WHITBURN DOWLING

Quilting Yarns Loch Walker Gallery September 24-November 7, 1992

Janet Whitburn Dowling (York, SC) is a graduate of St. Martins School of Art and the Royal College of Art in London, England. She is a textile designer whose work includes fashion design, theatrical costuming, and wallpaper.

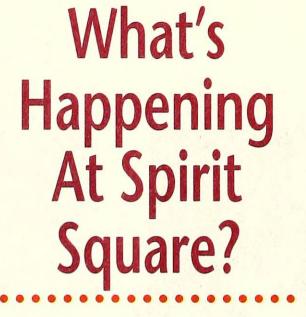
Artist Statement: I have always been fascinated by the dichotomy of space and time. Most of my work revolves around the idea of time slipping forward and backward. Even in my more traditional work I try to capture movement of time and space.



Janet Whitburn Dowling, Paradise Lost, 1992

# FISHBOWL DRAWING WINNER

Congratulations to Pat Land, winner of the Fishbowl drawing. Pat won two tickets to a Spirit Square performance this coming season. You can be a winner, too— just fill out an entry slip with your name and address and drop it into the fishbowl located at the College Street entrance to Spirit Square. The next drawing is the eve of Gallery Crawl, September 11.





Spirit Square's Richard Mayberry (left) watches as Japanese Master Printer, Handoku Ito, pulls the last color off a new edition of prints created in the art center's Print Studio. Ito, visiting the U.S. under the Japanese Government's Overseas Study Program, spent a week in early July at Spirit Square conducting workshops in traditional Japanese printmaking.

# SPIRIT SQUARE OPENS 'GATES'

Greensboro-based sculptor, Jim Gallucci, installed his creation, "Hakone Gates," at the College Street entrance to Spirit Square in mid-July. The brightly-colored, welded steel sculpture will be on display through the Spring of 1993.



# Creative Shopping At Spirit Square's Gift Shop

The Spirit Square Gift Shop, located in the Atrium Lobby, features unique handcrafted functional and decorative pottery and glass, jewelry for the non-conformist, plus a superb selection of note cards, calendars, museum posters, t-shirts and toys. The focus is on handcrafted items by Southeastern and North Carolina-based artists.

**Spirit Square Members** receive a 10% discount on all purchases of \$10.00 or more.

Gallery and Gift Shop Hours: Tuesday through Saturday from 12:00-6:00 pm (through intermission on evenings when Spirit Square performances are taking place). For

more information, call 372-9664.

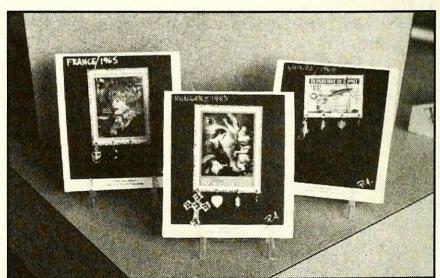
#### **Volunteers Get Discounts!**

The Gift Shop is looking for daytime and evening volunteers who are people-oriented and enjoy art. Benefits include discounts on Gift Shop purchases. For details, contact Robin Weeks at 372-9664.

#### **GET PINNED**

Stamp pins from around the globe are featured this month in the Spirit Square Gift Shop. These colorful pins, decorated with charms and gems, are the work of Charlotte artist Paul Andrews and his company, Earmail.

The pins are priced at \$35.



# To Order Tickets...



Mail the completed form along with your credit card number, check or money order to:

Spirit Square Box Office 345 North College Street Charlotte, NC 28202



Visit the Box Office in the Atrium, open Monday through Friday from 9:00 am-5:30 pm; Saturday from 12:00-6:00 pm, and on nights of show through intermission. Enter at 345 North College Street.

Limited short-term parking is available to patrons purchasing tickets.



Call the Box Office at 372-SHOW or 1-800-922-6431, Monday through Friday from 9:30 am-5:30 pm and Saturday from 12:00-6:00 pm to

place your credit card order. MasterCard, VISA, and American Express are welcome!

#### **PLEASE NOTE**

- Artists and program content subject to change.
- If you want to sit with friends, please place all orders in the same envelope.
- Mail or phone orders received within seven days of show will be held at the Box Office until the night of show.
- Bring your tickets in at least 48 hours before the show and exchange for any ticket of equal or lesser value on a seat available basis. No refunds.

# **Mail Order Form**

NAME (as you wan	t listed on red	cord)
ADDRESS		
CITY	STATE	ZIP
HOME PHONE	- 1	WORK PHONE
PAYMENT N	<b>IETHOD</b>	):
☐ My check # is enclosed.		, payable to Spirit Square,
Please charge r	ny tickets	to
	-	☐ American Express
ACCOUNT NUMBE	R	
EXPIRATION DATE		
SIGNATURE	C. Library	

			-
DATE PERFORMANCE	\$	X # TICKET	5 =
OCT 2 App. Puppet Theater*	5.00	N 10/21 27	
OCT 2 Doc Watson	16.50		No.
OCT 3 Echoes and Postcards	14.50		
OCT 8 Southern Roots Tour	14.50	1	
OCT 9 Two Gentlemen	17.50	TOTAL PROPERTY.	
OCT 10 DanceBrazil	18.50		
OCT 16 Noche Latina*	20.00		
OCT 22 Leo Kottke	18.50		
OCT 22 An Evening Cabaret * 8 pm	10.00	216	
23 11 pm	10.00		
OCT 23 Gale LaJoye Adult show	14.50	1 1 1 1 1 1	
24 Children's show	7.50		
OCT 29 Canterbury Tales	17.50		
OCT 31 Rocky Horror*	25.00		
NOV 6 Alex de Grassi	14.50		
NOV 7 Wizard of Oz 11 am	7.50		
1pm	7.50	1523	
NOV 7 The Grass Roots	16.50		
NOV 12 Dark Cowgirls	14.50	N-1 P	
NOV 19 Preservation Hall Jazz	19.50	13	
DEC 4 Livingston Taylor	16.50		
DEC 12 Winter Solstice Concert	19.50		
DEC 16 Holiday Rendezvous*	18.00		
DEC 19 Hansel and Gretel 11am	7.50		
	7.50		
JAN 8 Wild Oats	17.50		
	7.50		
JAN 9 Fractured Fairytales JAN 14 Banu Gibson			
	16.50		
JAN 15 Charlie Byrd Trio	14.50		
JAN 29 Smith / McGlohon	15.50		
FEB 5 The Bobs	16.50		1
FEB 11 Alvin Ailey	18.50		
FEB 13 Valentines Big Band*	18.00		
FEB 19 Jerry Jeff Walker	19.50		
FEB 20 Artie Shaw Orchestra	18.50		174
FEB 20 Artie Shaw Orchestra FEB 27 Second City	18.50 17.50		
FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss	18.50 17.50 16.50		1
FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance	18.50 17.50 16.50 17.50		
FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance MAR 13 Limeliters	18.50 17.50 16.50 17.50 16.50		
FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance MAR 13 Limeliters MAR 19 Count Basie Orchestra	18.50 17.50 16.50 17.50 16.50 19.50		
FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance MAR 13 Limeliters MAR 19 Count Basie Orchestra APR 2 Yesterday	18.50 17.50 16.50 17.50 16.50 19.50 17.50		
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FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance MAR 13 Limeliters MAR 19 Count Basie Orchestra APR 2 Yesterday APR 22 Ballet Trockadero MAY 15 Heidi  Sub T  Subtract Discount (Choose of 10% for five separate shows 15% for 10 or more separate shows 15% for 15 or more of the same show 10% on single tickets for Members 10% for Senior Citizens and Students  Sub T  DANCE SERIES  DanceBrazil, Alvin Ailey, Ballet Trockade THEATER SERIES	18.50 17.50 16.50 17.50 16.50 19.50 17.50 18.50 7.50 otal ne)	-\$	
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FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance MAR 13 Limeliters MAR 19 Count Basie Orchestra APR 2 Yesterday APR 22 Ballet Trockadero MAY 15 Heidi  Sub T  Subtract Discount (Choose of 10% for five separate shows 15% for 10 or more separate shows 15% for 15 or more of the same shows 10% on single tickets for Members 10% for Senior Citizens and Students  Sub T  DANCE SERIES  DanceBrazil, Alvin Ailey, Ballet Trockade THEATER SERIES  Echoes and Postcards, Two Gentlemen	18.50 17.50 16.50 17.50 16.50 19.50 17.50 7.50 <b>otal</b> <b>ne)</b>	-\$	
FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance MAR 13 Limeliters MAR 19 Count Basie Orchestra APR 2 Yesterday APR 22 Ballet Trockadero MAY 15 Heidi  Sub T  Subtract Discount (Choose of 10% for five separate shows 15% for 10 or more separate shows 15% for 15 or more of the same show 10% on single tickets for Members 10% for Senior Citizens and Students  Sub T  DANCE SERIES  DanceBrazil, Alvin Ailey, Ballet Trockade THEATER SERIES  Echoes and Postcards, Two Gentlement of Verona, Wild Oats, Canterbury Tales, Romance, Romance.  CHILDREN'S SERIES	18.50 17.50 16.50 17.50 16.50 19.50 17.50 7.50 <b>otal</b> <b>ne)</b>	-\$	
FEB 20 Artie Shaw Orchestra FEB 27 Second City MAR 5 Alison Krauss MAR 6 Romance, Romance MAR 13 Limeliters MAR 19 Count Basie Orchestra APR 2 Yesterday APR 22 Ballet Trockadero MAY 15 Heidi  Sub T  Subtract Discount (Choose of 10% for five separate shows 15% for 10 or more separate shows 15% for 15 or more of the same shows 10% on single tickets for Members 10% for Senior Citizens and Students  Sub T  DANCE SERIES  DanceBrazil, Alvin Ailey, Ballet Trockade THEATER SERIES Echoes and Postcards, Two Gentlement of Verona, Wild Oats, Canterbury Tales, Romance, Romance.  CHILDREN'S SERIES Gale Laloye, Hansel and Gretel	18.50 17.50 16.50 17.50 16.50 17.50 18.50 7.50 otal ne)	-\$	
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Spirit Square Center For The Arts 345 North College Street Charlotte, NC 28202 Non-Profit
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Charlotte, NC
Permit # 2866

## September & October At A Glance

CLIP & SAVE

All performances in NationsBank Performance Place unless otherwise noted.

#### **SEPTEMBER**

Through Saturday, September 19 Exhibit: *Club Jazz*, **Dillard Richardson** Loch Walker Gallery

Through Saturday, September 19 Exhibit: *Portraits in Blue,* **David Spitzer** Atrium

Through Saturday, September 26 Exhibit: *New Wave Angels,* **Mark Scott** Skyway Gallery

Through Saturday, September 26 Exhibit: Ozone Blues and Other Drawn Connections, Bette Bates First Union Gallery

Through Wednesday, October 21 Exhibit: *Handmade in North Carolina*, **Southern Highlands Heritage Guild** Dickson Foundation Gallery

Through Wednesday, October 28 Exhibit: *Handmade Instruments* Atrium Display Cases

Friday, September 11 6 -10 pm GALLERY CRAWL Friday, September 11-Wednesday, October 21 Exhibit: *Tobacco, Chickens* & *Jr.*, Robert Amberg Knight Gallery

Friday, September 11
6 - 8pm
Balladeer/Fiddler,
Doug Wallin
Interpretive performances,
LuAnn Jones and
Robert Amberg
Knight Gallery

Friday, September 11-Wednesday, October 21 Exhibit: *Pieces and Patterns, Friendship Quilts;* **Master Quilts by Ora Watson** Middleton McMillan Gallery

Thursday, September 24-Saturday, November 7 Exhibit: **Quilting Yarns**, **Janet Whitburn Dowling** Loch Walker Gallery

September 28-December 12 FALL CLASSES AT SPIRIT SQUARE

Members enjoy
Free Parking!
Call the
Development
Office for more
information!

372-9664

#### **OCTOBER**

Friday, October 2-Wednesday, October 21 Exhibit: *Patchwork Memories*, an educational response to *Pieces and Patterns* First Union Gallery

Friday, October 2-Saturday, November 14 Exhibit: *Streams*, **Melvin S. Stanforth** Skyway Gallery

Friday, October 2-Saturday, November 14 Exhibit: *Women at the Well*, Catherine Altice Atrium

Friday, October 2, 8 pm Doc Watson

Saturday, October 3, 8 pm Echoes and Postcards

Thurday, October 8, 8 pm Southern Musical Roots Tour Friday, October 9, 8 pm
Two Gentlemen of Verona

Saturday, October 10, 8 pm DanceBrazil

Friday, October 16, 8 pm-12 am Noche Latina

Wednesday, October 21 Senior Wednesdays

Friday, October 23, 8 pm Leo Kottke

Sunday, October 25, 2-4:30 pm The Great Pumpkin Painting Party

Thursday, October 29, 8 pm Canterbury Tales

Saturday, October 31 Rocky Horror Halloween Party

