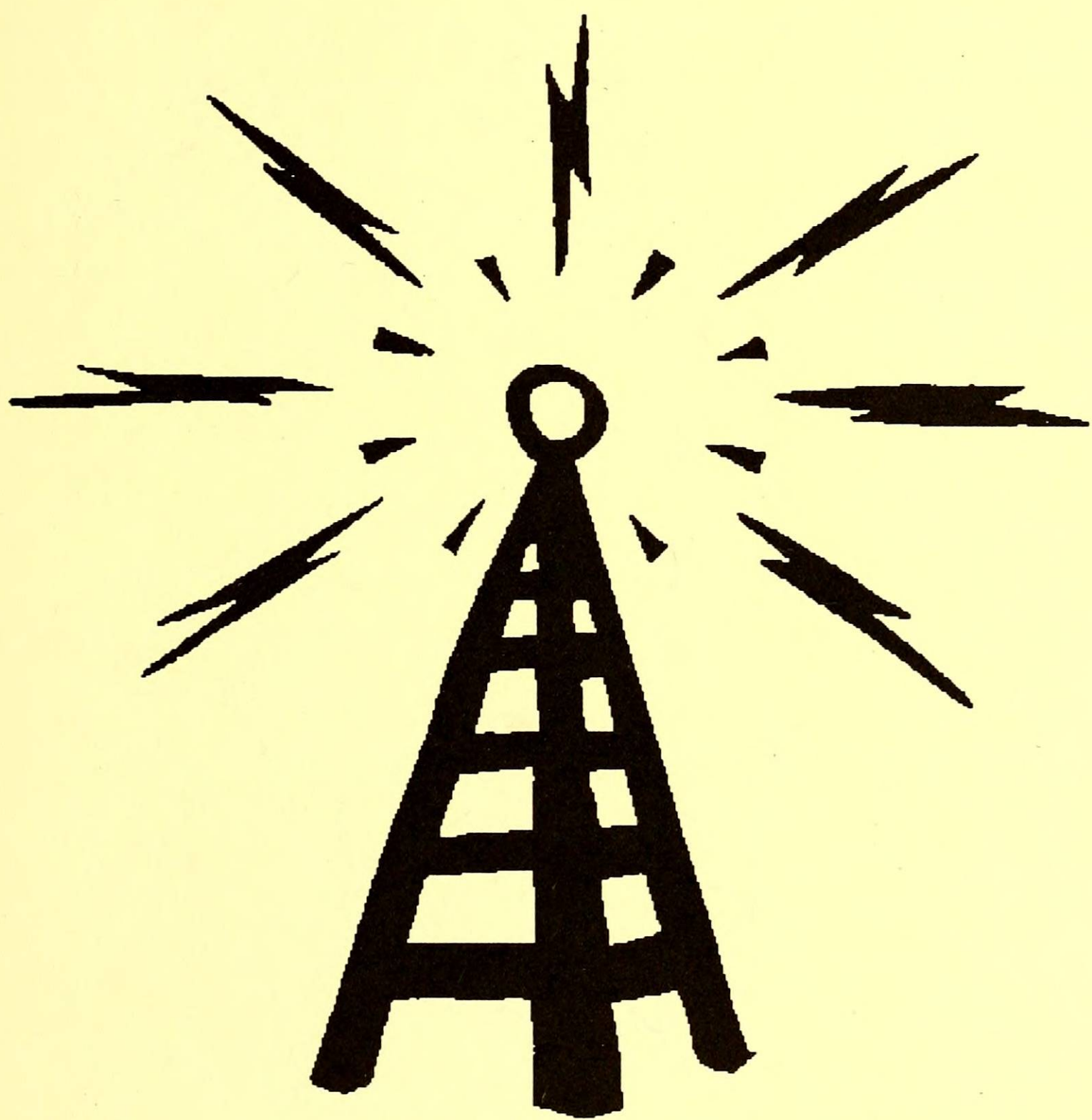


1998 Old-Time Music & Radio Conference



**Mount Airy, North Carolina
June 2 - 4, 1998**

conference program

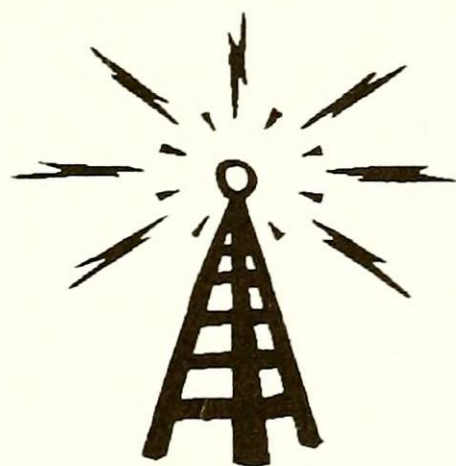
1998 Old-Time Music & Radio Conference

June 2-4, 1998

Mount Airy, North Carolina

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This conference is presented by Old-Time Music on the Radio(OTR), and the Surry Arts Council of Mt. Airy. Financial support was provided by the North Carolina Arts Council Folklife Division, North Carolina Humanities Council, Brandywine Friends of Old-Time Music, Folk Alliance, and *Goldenseal* magazine. OTR is a project of the Old-Time Music Group, Inc., a non-profit organization.

--Welcome--

Welcome to the 1998 Old-Time Music & Radio Conference! We are glad to gather with friends and colleagues to share our interest in old-time music, and our dedication to radio. Like previous conferences, this 1998 event offers a full schedule of **discussions, seminars, performances, meetings, and networking opportunities**. This program booklet contains the essential information you will need to make the most of your time here.

There are a few new features this year, most of which were suggested by previous conference participants. The **Exhibit Hall** and **“Wildcat” Sessions** will both take place Thursday afternoon. See page 14 for details. Also, a participants’ **Lounge** area will be set up throughout the conference on the lower level of the Surry Arts Council office for relaxing, visiting, or gathering together in small groups. This area is for registered conference participants only. Thanks for your cooperation.

“Town Hall” Meetings are your chance to speak up and voice your opinions, comments, and suggestions. Please plan to attend both of these sessions. Also, an **evaluation form** has been provided in your registration packet. Please use it.

Our policy does not allow for the **videotaping** of conference activities by participants or their guests. We appreciate your cooperation. You are welcome to take still photographs or make audio recordings for your private noncommercial use.

Have a great conference!

John Lilly, Chair
OTR Conference Organizing Committee

OTR Conference Organizing Committee:

David Brose (Panel Discussions); Sherry Boyd (Wednesday Evening Program); Gayle MacBride (Thursday Program); Susan Madden (Publicity); Tanya Rees (Finance, Hospitality)

--Schedule "At a Glance"--

Tuesday, June 2

Noon - 6 p.m. --- **Registration**

Andy Griffith Playhouse

4 - 6 p.m. --- **Welcome Reception**

Andy Griffith Playhouse auditorium

7 - 9 p.m. --- **"Town Hall" Meeting**

Andy Griffith Playhouse auditorium

Wednesday, June 3

9 - 11:30 a.m. --- **Panel Discussions/Seminars**

Andy Griffith Playhouse;

Surry Arts Council Meeting Room

Noon - 2 p.m. --- **Lunch** (*on your own*)

2 - 5 p.m. --- **Panel Discussions / Seminars**

Andy Griffith Playhouse;

Surry Arts Council Meeting Room

5:30 - 7:30 p.m. --- **Group Supper** (*optional*)

Wagon Wheel -- Rt. 89, Mount Airy

8 - 10:30 p.m. --- **Evening Program**

Andy Griffith Playhouse

Thursday, June 4

9 - 10 a.m. & 10:30 - 11:30 a.m. --- **WPAQ Station Tours**

WPAQ Studios, Mount Airy

10:30 a.m. - noon --- **Musicians' Seminar**

Andy Griffith Playhouse auditorium

Noon - 1 p.m. --- **Lunch** (*on your own*)

1 - 4 p.m. --- **Exhibit Hall**

Surry Arts Council Meeting Room

1 - 4 p.m. --- Special Session / **"Wildcat" Sessions**

Various Locations

4 - 5 p.m. --- **"Town Hall" Meeting**

Andy Griffith Playhouse

6 - ? p.m. --- **BBQ Supper / Square Dance**

Andy Griffith Playhouse

--Panel Discussions/Seminars--

Wednesday, June 3

"Educating Your Audience"

9:00 a.m. -- Andy Griffith Playhouse

Radio programmers must do more than simply "spin disks" if this music is to continue to grow and expand its listening base. This panel will examine radio's educational potential from the perspective of a radio programmer, a folklorist, and a news producer.

Chair: **Wayne Erbsen**, WCQS, Asheville, NC

Wayne has been hosting his "Country Roots" radio show on WCQS since 1983. He has authored 18 books and recorded 13 albums for his Native Ground Music label; Wayne is also a professor at Warren Wilson College.

Panelists:

Leda Hartman, WUNC, Chapel Hill, NC

Leda has worked as a public radio and print reporter for 15 years. Currently she covers North Carolina's cultural affairs at WUNC-FM.

Mike Seeger, folklorist, musician, Rockbridge, VA

Mike has devoted his life to singing and playing southern traditional mountain music, and to producing documentaries and concert presentations of traditional musicians, singers, and dancers.

•

"Increasing Audience Appeal From the Management Perspective"

9:00 a.m. -- Surry Arts Council Meeting Room

Station management keeps a watchful eye on programming which will reach the widest possible audience while increasing "bottom line" profits and listenership. This panel will discuss programming which works for the mutual benefit of radio station administrators, musicians, music enthusiasts, and the listening audience.

Chair: **Tom Druckenmiller**, WDIY, Allentown, PA

Tom is the folk music director for WDIY. He previously served as station music director; he has been involved in community radio for 10 years.

Panelists:

Ralph Epperson, Kelly Epperson, WPAQ, Mount Airy, NC

Ralph is the founder of historic WPAQ. Kelly has been the station manager there for 11 years; his previous experience covers the full range of radio responsibilities from sales to programming.

(Other panelists to be announced)

"Radio and Ethnic Communities"

10:30 a.m. -- Andy Griffith Playhouse

Radio serves many functions for members of rural and urban ethnic communities. Those who support old-time music can learn much from the experiences and successes of these broadcasters. Persons and groups from both urban and rural areas will be highlighted. Recorded examples will be played.

Chair: **David Brose**, Brasstown, NC

David is the staff folklorist at the John C. Campbell Folk School. His experiences include field recording, documentation and radio production; he has produced several radio programs on ethnic communities in Colorado and Iowa.

Panelists:

Hal Cannon, Western Folklife Center, Elko, NV (*see page 12*)

Vanessa Greene, WLMC, Georgetown, SC

Vanessa is general manager of WLMC and is a community development specialist within the African American community. As CEO for Global Arts Entertainment, she uses local radio, syndicated radio projects, and music and arts festivals as vehicles for community economic development.

•

"Playlists"

10:30 a.m. -- Surry Arts Council Meeting Room

Playlists range from a short listing of current recordings to a detailed description of each air shift. This panel will look at the construction, options, and uses of the DJ playlist, and discuss where to send it once it has been completed.

Chair: **Steve Gardner**, WDXV, Hillsboro, NC

Steve understands playlists from all sides: He does radio promotions for Sugarhill Records and has been a DJ for 10 years. Currently, he hosts a three-hour bluegrass show, "Top Soil," at WDXV, and is their specialty program coordinator.

Panelists:

Tom Druckenmiller, WDIY, Allentown, PA (*see page 4*)

Don Pedi, WCQS, Asheville, NC

Don hosts the weekly "Potluck" show on WCQS. He is also an accomplished musician whose performances, workshops, and recordings of mountain dulcimer music are widely recognized.

"Live Radio"

2:00 p.m. -- Andy Griffith Playhouse

An essential part of the contemporary broadcast of old-time music, our panelists will discuss live performance radio in its many forms: remote event broadcasting, in-studio performance, live concert format shows, and other topics.

Chair: **Kelly Epperson**, WPAQ, Mount. Airy, NC (*see page 4*)

Panelists:

Andy Ridenour, "Mountain Stage," West Virginia Public Radio

Andy is Executive Producer and co-creator of "Mountain Stage," a syndicated live music program with a weekly international audience of several hundred thousand listeners. "Mountain Stage" is distributed by Public Radio International.

Larry Groce, "Mountain Stage," West Virginia Public Radio

Co-producer, host, and Artistic Director of "Mountain Stage," Larry has been with the show since it began in 1984. Larry is also a talented musician, a successful recording artist, and a 1997 SECA Award winner.

Don Pedi, WCQS, Asheville, NC (*see page 5*)

•

"Bluegrass, Old-Time Music, and the IBMA"

2:00 p.m. -- Surry Arts Council Meeting Room

Old-time and bluegrass music have much in common from their shared influences and heritage to common challenges and opportunities. This session will explore ways supporters of these two genres can work together and take advantage of the services and opportunities within the International Bluegrass Music Association. Expect an interactive session and open discussion.

Chair: **Dan Hays**, Executive Director, IBMA, Owensboro, KY

Since 1990, Dan has been Executive Director of the 2,500 member IBMA. Among other activities, the IBMA works to increase the bluegrass presence in broadcasting, provides services to broadcasters, and facilitates market research.

Panelists:

Sherry Boyd, WPAQ, Mount Airy, NC

IBMA's 1993 Broadcast Personality of the Year, Sherry has been putting old-time and bluegrass music on the air for 17 years. She is also a popular emcee at music festivals and produces a series of live music concerts in Mount Airy.

Wayne Erbsen, WCQS, Asheville, NC (*see page 4*)

"Radio Pioneers"

3:30 p.m. -- Andy Griffith Playhouse

Today's broadcasters walk in the footsteps of the many innovative and energetic individuals who helped bring radio into virtually every home in America during the 1920s, '30s, '40's, and '50s. This is a unique opportunity to learn from and reminisce with a group of those pioneers.

Chair: **Richard Blaustein**, ETSU, Johnson City, TN

Richard is a member of the American Folklore Society, the Appalachian Studies Association and is vice-president of the Tennessee Folklore Society. From 1979-91 he directed the Old-Time Country Radio Reunion.

Panelists:

Wade & Julia Mainer, Flint, MI (*see page 9*)

George Shuffler, Valdese, NC (*see page 10*)

Lynn Davis, Huntington, WV

Lynn 's career in traditional country music spans more than 60 years. He began performing during the early 1930's on a variety of stations in West Virginia, then with his wife and performing partner, Molly O'Day, he worked at many of the biggest stations in the South throughout the 1940s. Together they became one of the most successful and influential groups in country music. During the 1950s, he devoted his life to religious ministry, and he continues that work today including daily broadcasts from his home studio over Huntington Christian radio station WEMM. At 83 years of age, Lynn is considered the oldest gospel music DJ in the country.

Clyde Johnson, Ararat, VA

Clyde has been involved with WPAQ since 1956, and has hosted the live "Merry-Go-Round" program each Saturday morning for more than 35 years. He is a local radio hero known for his genial style and casual professionalism. Though he has featured many of the biggest names in bluegrass and traditional music during the years, Clyde keeps his show focussed on the incredible wealth of regional talent found within the WPAQ listening area. Clyde is, himself, a gifted singer and guitarist and he and his group, the Foothills Band, are frequent guests on the show. Clyde is also a popular emcee and is a fixture at the annual Mount Airy Fiddlers Convention.

--Evening Program--

Wednesday, June 3; 8 p.m.

Andy Griffith Playhouse

Emcee: Art Menius

- **Slate Mountain Ramblers** *performance*

- **Lifetime Achievement Award**

Wade & Julia Mainer *recipients*

Mike Seeger *presenter*

- **George Shuffler** *performance*

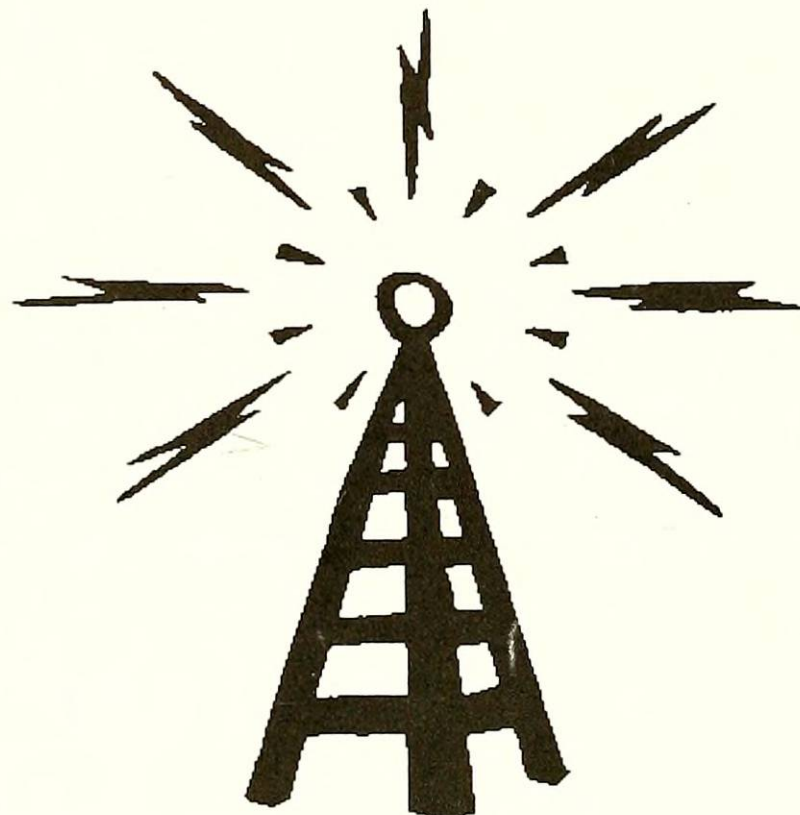
--Intermission--

- **Hall Twins** *performance*

- **Hal Cannon** *keynote address*

"The Musical Conversation"

- **Freight Hoppers** *performance*



--Lifetime Achievement Award--

Wade & Julia Mainer, performers, Flint, MI



Wade Mainer

Wade and Julia Mainer exemplify the best in traditional folk culture. They inherited a wealth of music, they put their own unique stamp on it, and have generously passed it along to younger generations.

Spry and active at 91 years of age, Wade Mainer began his recording career during the 1930s with his brother, J.E. Mainer, and their group Mainer's Mountaineers. Two of their most popular recordings were "The Maple on the Hill" and "Take Me in the Lifeboat." Wade's unique two-finger style of banjo playing predated bluegrass and enabled him to work comfortably within a wide range of material, from driving breakdowns, to poignant ballads and heartfelt gospel songs.

Originally from the Weaverville area in western North Carolina, Wade worked at a long list of radio stations during his career including WBT Charlotte, WPTF Raleigh, WWNC Asheville, WNOX Knoxville, WPAQ Mount Airy, and many others.

Julia Brown Mainer is a talented singer and guitarist. She performed as "Hillbilly Lilly" from 1935-37 over WSJS, Winston-Salem, and was a pioneer female country vocalist at that time. She met Wade in 1937, and they soon married. For the next several years, Julia accompanied Wade on the road handling ticket sales and other responsibilities.

In 1953, Wade experienced a religious conversion and left the music profession. He and Julia moved to Flint, Michigan where Wade worked for General Motors until retiring in 1972. After retirement, Wade and Julia began to travel and perform once again, much to the delight of their old fans and to the growing new audience for old-time and folk music.

In 1987, Wade was presented with the National Heritage Fellowship from the National Endowment for the Arts, and in 1996 Wade and Julia were awarded the Michigan Heritage Award. We are honored to present them with our 1998 Lifetime Achievement Award.

--Musicians--



Johnnie Joyce, *guitar*; **Marsha Bowman**, *banjo*; **Barbara Bowman**, *bass*; **Richard Bowman**, *fiddle*

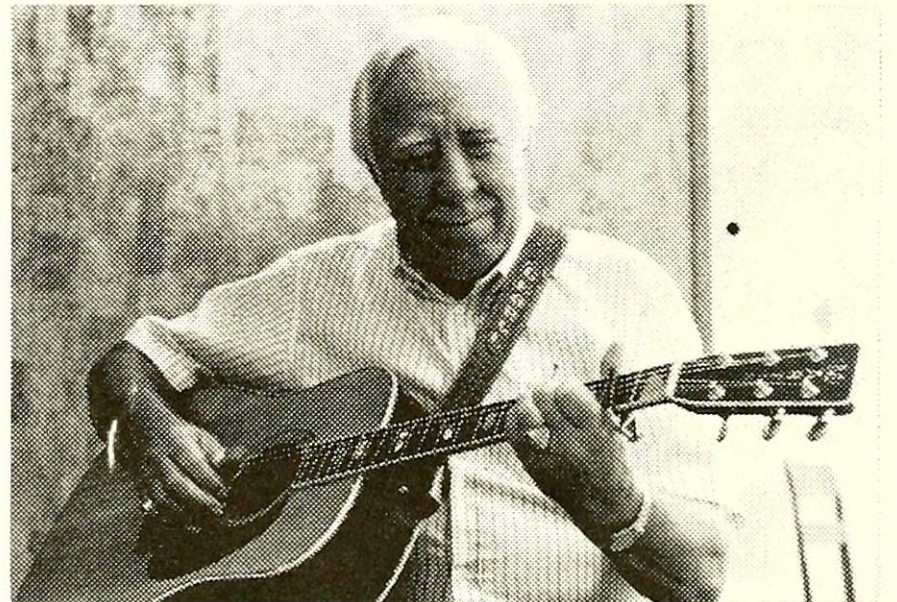
Slate Mountain Ramblers

The North Carolina / Virginia border area is home to some of the finest string band music anywhere. The Slate Mountain Ramblers are strong representatives of this local tradition. Led by champion fiddler Richard Bowman, the group includes Richard's wife Barbara on bass, their daughter Marsha on banjo, and Johnnie Joyce on guitar. Since 1983, they have won contests throughout the region, been featured at countless

area dances and shows, and have performed numerous times over WPAQ and other radio stations. They were recently featured on public radio's "Blue Ridge Mountain Holiday: The Breaking Up Christmas Story."

George Shuffler *guitar & vocal*

George Shuffler is a pioneering guitarist and a living legend among bluegrass and old-time musicians. He created the challenging "crosspicking" guitar style, a technique which he popularized during his two decades as a member of the Stanley Brothers band. This rolling, rhythmic technique became a hallmark of the "Stanley Sound," and is today considered an important part of most guitarists' technical repertoire. George is also an accomplished flatpick and Travis-style guitarist, an award-winning bass player, and a fine singer. Originally from Valdese, North Carolina, George began his career as a radio musician in 1940 over WHKY Hickory. He has since worked at many stations with various groups including WWNC Asheville with Jim & Jesse and WSM Nashville with the Bailey Brothers. While with the Stanley Brothers, George worked at WVLK Versailles, Kentucky; WOAY Oakhill, West Virginia; WCBY Bristol, and at many other stations. After the death of Carter Stanley, George traveled with Don Reno & Bill Harrell, and later spent 22 with the Shuffler Family gospel group. George received the 1996 Merit Award from the IBMA, and has received numerous other honors throughout his illustrious career. George will perform in the Wednesday evening program, and will participate in the "Radio Pioneers" panel discussion.



George Shuffler

Hall Twins

Saford and Clayton Hall were born May 4, 1919 in Patrick County, Virginia. Talented singers and multi-instrumentalists, the brothers turned professional in 1938 when they joined Roy Hall (no relation) and the Blue Ridge Entertainers over WDBJ in Roanoke. Both Saford and Clayton enlisted for military service during World War II, were each wounded, and are both decorated war veterans. After the war, they returned to music, playing and recording with fiddler Tommy Magness and the Orange Blossom Boys among others. Although they retired from professional music during the late 1940s, the Hall Twins have continued to play and perform throughout Virginia and North Carolina; they have performed over WPAQ for 50 years. Their music combines local influences with early bluegrass, country music, and western styles, brought together by their instrumental skills, impressive vocals, and lively showmanship.



Saford & Clayton Hall in the 1930s

Freight Hoppers

Few ensembles in any style of music can match the energy or entertainment abilities of the Freight Hoppers. Very few bands can take their music successfully into so many different kinds of venues, winning over audience after audience. Rounder Recording artists, the Freight Hoppers possess that rarest of all gifts, the ability to connect directly and personally with any audience. The Freight Hoppers have been performing regularly at the Great Smoky Mountains Railway since 1993, and that



Frank Lee *banjo & vocals*; David Bass *fiddle*; Jim O'Keefe *bass*; Cary Fridley *guitar & vocals*

has honed them into an extraordinary performing unit. Many of the songs and tunes they play come from recordings made in the 1920s or '30s by bands such as the Skillet Lickers from Georgia, Grand Old Opry star Uncle Dave Macon from Tennessee, or singers such as the Carter Family from southern Virginia. Other material comes from mountain fiddlers that are still playing tunes passed down through the generations. The band and its members have won awards at the Galax Fiddler's Convention in Virginia, the Old-Time Fiddlers Convention in Mount Airy, the Maury River Festival in Rockbridge, Virginia, and the Appalachian String Band Festival in Clifftop, West Virginia, where the group won First Place Traditional Band in 1996.

--Keynote Speaker--

Hal Cannon Founding Director, Western Folklife Center;
Host, Co-Producer, "Voices of the West Radio"

Hal Cannon brings a wagonload of experience and insight to this year's conference. The Founding Director of the Western Folklife Center in Elko, Nevada, Hal is also the host and co-producer of the "Voices of the West Radio" series for Public Radio International. These radio programs weave interviews, commentary, and music into captivating portraits of Western people and their ways of life.



Hal Cannon

One of Hal's most ambitious undertakings is the popular Cowboy Poetry Gathering, held each year in Elko, which annually draws in excess of 8,000 people.

Hal has authored seven books on the folk heritage of the American West including four books on poetry and music of the cowboy including his best selling anthology, *Cowboy Poetry, A Gathering*, a book that has sold over a quarter of million copies. Among other honors, Hal has been given the Will Rogers Lifetime Achievement Award from the Academy of Western Artists in Fort Worth, Texas.

An accomplished old-time musician on guitar and mandolin, Hal has performed and recorded extensively with the Deseret Stringband and the Bunkhouse Orchestra. He will participate in the "Radio & Ethnic Communities" panel discussion Wednesday morning, and will deliver the conference keynote address on Wednesday evening.

--WPAQ Station Tour--

Thursday, June 6

9 - 10 a.m. & 10:30 - 11:30 a.m.; WPAQ Studios, Mount Airy

In 1998, local radio station WPAQ celebrates its 50th anniversary. Every day, WPAQ airs traditional music as an integral part of its successful broadcast schedule. Visit their historic studios, learn more about their family-run operation, and explore their fascinating approach to radio. Station management and programmers will be on hand to show you around, answer questions, and make you feel at home. Expect live music, special guests, and surprises!

--Musicians Seminar--

"Old-Time Music: Full-Time Passion, Part-Time Profession"

10:30 - Noon; Andy Griffith Playhouse

"Success" as an old-time musician means different things to different people. Many pioneers of old-time music were committed to job and family responsibilities, laying down their instruments for decades, or playing only close to home. Today, the affordable CD format has enabled many part-time musicians to produce excellent recordings and achieve widespread radio airplay. This seminar will discuss how several old-time musicians create and utilize opportunities to share their love of the music with a growing audience, within the realities of today's modern world.

Chair: **Dot Kent**, Grayslake, IL

Dot is a dancer, caller, avid listener, concert producer, and hostess to many a travelling old-time musician since 1985. She is also a pediatric nurse practitioner.

Panelists:

Tina Bergmann, Richfield, OH

A teacher and travelling performer since 1980, Tina is the mainstay of the highly sought-after band Strings and Things. Tina infuses her hammered dulcimer playing with driving rhythms and exciting syncopation.

Bruce Molsky, Arlington, VA

Bruce has been involved in old-time music since his college days in the 1970s. He then spent several years in Lexington, VA immersing himself in the music. Later, a demanding engineering career drew Bruce to Atlanta and then to Washington, D.C. He currently tours professionally with his band Big Hoedown.

Lynn "Chirps" Smith, Grayslake, IL

Chirps is devoted to the preservation and spread of old-time tunes played by the early fiddlers of Illinois and neighboring states. On his own and with The Volo Bogtrotters band, he plays many dances, concerts and festivals each year, squeezing vacation time from his microbiology lab tech job.

--Exhibit Hall--

Thursday, June 4

1 - 4 p.m.; Surry Arts Council Meeting Rooms

Conference participants will share recordings, demo tapes, publications, and promotional materials. They will give-away, sell, trade, or demonstrate their special items of interest. Stop by and see the displays!

--Special Seminar--

"Blue Ridge Heritage Trail"

Thursday, June 4

1 - 2 p.m.; Andy Griffith Playhouse

Presenter: **Wayne Martin**, Director, NC Arts Council Folklife Section

--"Wildcat" Sessions--

Thursday, June 4

1 - 4 p.m.; Various Locations

Coordinator: **Bill Moffett** WDVR, Sergeantsville, NJ

Wildcat Sessions are meetings that you—the attendees—think up, propose, convene and facilitate during the conference. While most of the conference agenda is established well ahead of time, issues arise either shortly before the conference or at the event itself which attendees wish to discuss. Wildcat Sessions are our attempt to meet that need.

If you have an idea for a session, write your idea on a small flip chart at a location provided. Post your idea no later than 1:00 p.m. Thursday. Session locations will be posted in the area of the flip charts right after 1:00 p.m. Thursday.

How do you figure out which "Wildcat" Sessions you might wish to attend?

Examine the flip charts at any time. Remember that some ideas may be posted shortly before the first sessions begin. Feel free to ask questions of anyone who has suggested a session. Go to as many sessions as you wish between 1:00-4:00 p.m. Remember there are other activities happening during those times so you may need to make some tough decisions. Remember to evaluate the "Wildcat" Sessions on your Conference Evaluation form.

--BBQ Supper / Square Dance--

Thursday, June 4

6 p.m. - ?; Andy Griffith Playhouse

Featuring: **Benton Flippen and the Smokey Valley Boys**

Relax, visit, and enjoy a generous plateful of local cuisine. North Carolina is famous for BBQ and we will all come together for a delicious meal at the close of our busy conference. Meal is included with conference registration. Others may purchase meals at a reasonable cost.

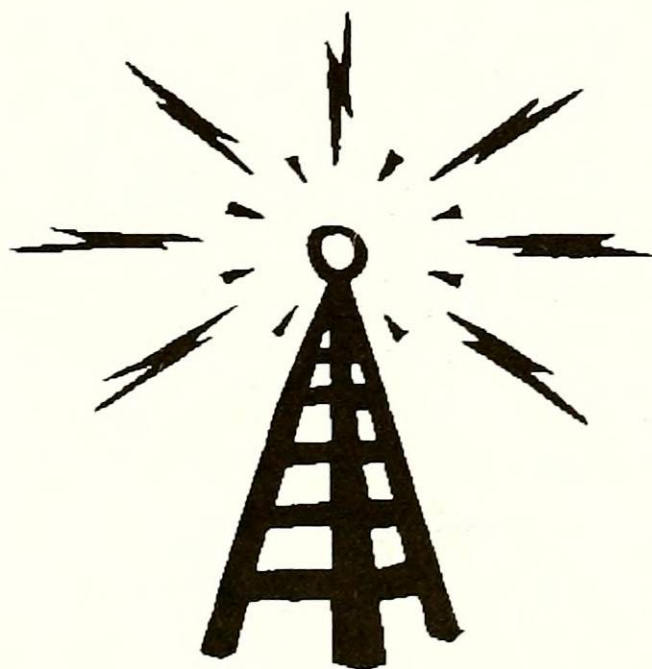
To top it all off, we'll kick up our heels to some of the finest old-time music in the world. North Carolina Heritage Award recipient Benton Flippen and his group will be the featured band; conference attendees and others are invited to join in the fun as dancers or as dance musicians. Expect jam sessions to spring up around every corner as local musicians gather with conference attendees and visitors.

--Mt. Airy Fiddlers Convention--

Friday, June 5 - Saturday, June 6

Veterans Park, Mount Airy

Everyone is invited to attend the 27th annual Mount Airy Fiddlers Convention this weekend at nearby Veterans Park (separate admission fee required). OTR and the Surry Arts Council are pleased to sponsor a series of music workshops at Veterans Park on Friday for those attending the Fiddlers Convention.



--Conference Sponsors--

We wish to extend our deepest gratitude to the following organizations for their financial support of the 1998 Old-Time Music & Radio Conference:

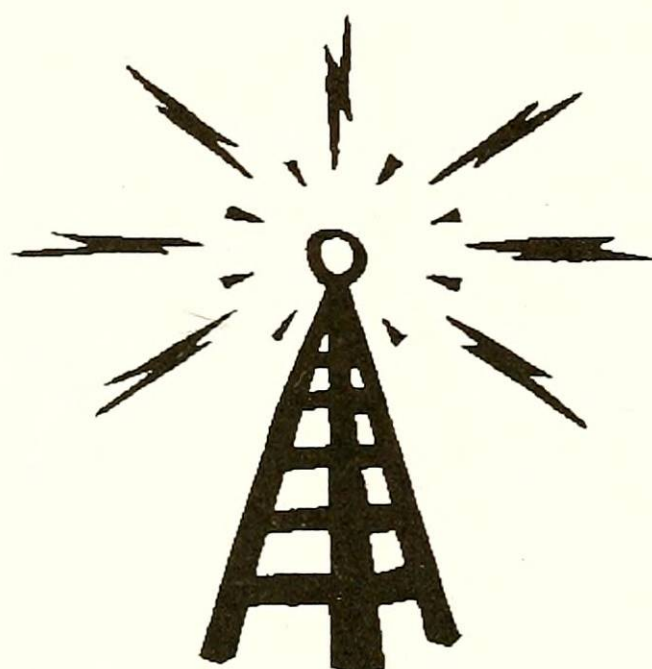
North Carolina Arts Council for major funding including performers' honoraria, local scholarships, and general support;

North Carolina Humanities Council for funding the participation of keynote speaker Hal Cannon;

Brandywine Friends of Old-Time Music for underwriting the participation of Lifetime Achievement Award recipients Wade & Julia Mainer;

The North American Folk Music and Dance Alliance for sponsoring the Tuesday evening Welcome Reception;

Goldenseal magazine/West Virginia Division of Culture and History for supporting the participation of "Radio Pioneer" Lynn Davis.





The
Brandywine Friends
of
Old Time Music

Congratulate Our Friends

Wade & Julia Mainer

on the occasion of their

Lifetime Achievement Award

Presented at the
3rd Old Time Music & Radio Conference
June 2, 1998 Mt. Airy, North Carolina

Thanks for the pleasure of your company at the
Brandywine Mountain Music Convention and the Delaware Valley Bluegrass Festival

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- 1 The Folk Alliance is your professional organization in the field of folk music and dance.
- 2 Through Folk Alliance, you will find tools, resources, contacts and opportunities for professional development.
- 3 You will be part of an ever-expanding network of people with interests similar to yours who can help you do what you do--even better.
- 4 You will be represented by Folk Alliance's strong, committed advocacy voice to governments and organizations.
- 5 You will receive regular newsletters bringing you information on what's going on in folk music from coast to coast.
- 6 You will enjoy a registration discount to the annual conference--the single best place to make and expand folk contacts in the world, where you will see, hear and meet many artists you wouldn't see otherwise--all in one place!; meet those "phone voices" in person; attend workshops and gather great new ideas.
- 7 You can obtain databases of presenters, media, distributors, agents, artists at a members' discount.
- 8 If you belong to or are starting a non-profit organization, you can obtain 501 (c) (3) status through the Folk Alliance umbrella.
- 9 You will enhance your awareness of, and involvement in, the North American folk music community.
- 10

You can't afford not to!

Join Now and receive our Early Bird Brochure with the deepest price discount on our 11th Annual conference, February 25-28, 1999, in Albuquerque

FOLK ALLIANCE
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WEST VIRGINIA TRADITIONAL LIFE

Goldenseal



GOLDENSEAL magazine is proud to support the 1998 Old-Time Music & Radio Conference, and the participation of "Radio Pioneer" Lynn Davis. A feature article, "'Living the Right Life Now:' Lynn Davis & Molly O'Day," by Ivan Tribe & Abby Gail Goodnight, appears in our Spring 1998 issue, available at the Thursday afternoon Exhibit Hall.

For subscription information, call (304)558-0220.

--Roster--

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Weaving Cultures and Communities

History is not only about what we have done as a people, but about who we are and how we became that way...[we] are where history comes from.

Sarah Cheek, NCHC Project Director, "Our Red Clay Roots"

The North Carolina Humanities Council (NCHC) is a non-profit foundation and state-based affiliate of the National Endowment for the Humanities. NCHC's primary mission is to support free public programs that address fundamental human questions about who we are as human beings and how we live in the world we share. Council programs emphasize critical thinking skills essential for all citizens to be able to participate in our democracy. North Carolinians of every hue and creed engage in these activities by examining what we value, how we relate to each other, how we cope with change and how we express ourselves. In particular, NCHC encourages programs that explore North Carolina's rich diversity and cultural traditions.

For more information:

NCHC
425 Spring Garden Street
Greensboro, North Carolina 27401
336-334-5325, x 6
E-mail: nchc@gborocollege.edu

--OTR Mission Statement--

Old-Time Music On the Radio (OTR), a project of the Old-Time Music Group, Inc., (a non-profit organization), is a volunteer effort open to anyone interested in presenting, promoting, and preserving the radio broadcast of music which draws primarily from the instrumental and vocal traditions of the southern Appalachians. Once a regional style, old-time music is now enjoyed by people from throughout the U.S. and in many other countries. We seek to unite this group of people while broadening access to old-time music through expanded radio airplay. We plan to do this in the following ways:

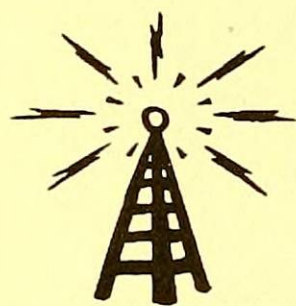
- 1) Organize conferences to facilitate the gathering of interested parties;
- 2) Maintain communication through the *OTR Newsletter*, the *Old-Time Herald* magazine, the Internet, and other means;
- 3) Support and assist the gathering and sharing of pertinent information, statistics, and mailing lists;
- 4) Work to improve the quality, quantity, and availability of old-time music radio programming at every opportunity;
- 5) Work in conjunction with other organizations and supporters of related musical styles (blues, Cajun, Celtic, bluegrass, etc.) whenever possible to advance our common goals.

--OTR Steering Committee--

- **Phyllis Barney** (Folk Alliance)
- **Tom Druckenmiller** (WDIY)
- **Frank Hoppe** (KCSN)
- **David Holt** (musician/radio host)
- **John Lilly** (Goldenseal magazine)
- **Susan Madden** (KBCS)
- **Art Menius** (Art's Artists)
- **Lynn "Chirps" Smith** (musician)

--Special Thanks--

Tanya Rees of the Surry Arts Council, **Wayne Martin** of the NC Arts Council, **Alice Gerrard** of the *Old-Time Herald* magazine, **WPAQ**, **Ann & Phil Case**, **John Lupton**, **Steve Goldfield**, the Folk Alliance, Mount Airy American Legion and VFW, Mount Airy Fiddlers Convention, West Virginia Division of Culture and History, Brandywine Friends of Old-Time Music, North Carolina Humanities Council, John C. Campbell Folk School, University of Pennsylvania



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