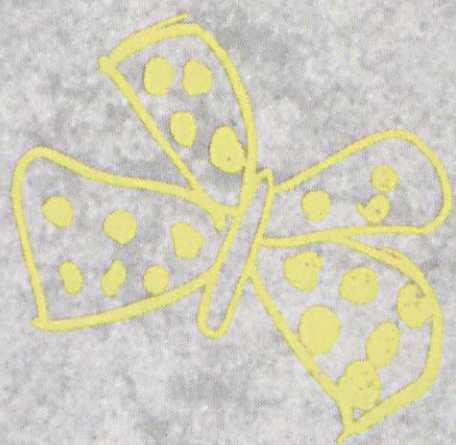


# ANNE FRANK

**IN  
THE  
WORLD**

**E X H I B I T I O N**



**1929-1945**

**PREMIERE EXHIBITION  
GREENSBORO COLLEGE  
MAY 2-30, 1988**



*"It's really a wonder that I haven't dropped all my ideals, because they seem so absurd and impossible to carry out. Yet, I keep them, because in spite of everything I still believe that people are really good at heart. I simply can't build up my hopes on a foundation consisting of confusion, misery, and death. I see the world gradually being turned into a wilderness. I hear the ever approaching thunder, which will destroy us too; I can feel the sufferings of millions and yet, if I look up into the heavens, I think that it too will all come right, that this cruelty too will end."* ■

**ANNE FRANK, JULY, 1944**

**ANNE FRANK In the World: 1929-1945 Exhibition**  
713 North Greene Street  
Greensboro, North Carolina 27401  
919 370-4754

Sponsored by the North Carolina Council on the Holocaust in cooperation with the National Conference of Christians and Jews and the Anne Frank Center in New York.



"ANNE FRANK In The World: 1929-1945" Exhibition

■ The name of Anne Frank has become synonymous with the triumph of the human spirit over bigotry, terror and unspeakable brutality. Her diary and this Exhibition are a message of hope and a challenge to assure that never again will society permit denial of basic human rights and freedoms.

The aim of the Exhibition is to stimulate thought and action. The primary goal of the Exhibition is to prevent discrimination through education. The Exhibition is viewed as an educational tool to fight racism wherever it exists and to abolish discrimination.

Days	Hours	Reserved for Schools** Reserved for Individuals & Tours
Mon. through Fri. ....	9 a.m.-3 p.m. ....	SCHOOLS
Mon. and Tues. ....	3 p.m.-6 p.m. ....	Individuals & Tours
Wed. and Thurs. ....	3 p.m.-8:30 p.m. ....	Individuals & Tours
Wed. and Thurs. ....	6 p.m.-8:30 p.m. ....	PROGRAMS
Friday ....	3 p.m.-6 p.m. ....	Individuals & Tours
Saturday ....	11 a.m.-5 p.m. ....	Individuals & Tours
Sunday ....	1 p.m.-6 p.m. ....	Individuals & Tours

Guided Tours may be scheduled in advance, when the Exhibition is not scheduled to be open.  
Examples: Sunday a.m., Sat. p.m., etc.

PROGRAMS

**May 2 – 7:30 p.m. May 3 – 1:30 p.m.**  
1½ hr. film – Wannsee Conference (85 minutes that sealed the fate of Europe’s Jews).  
Free of charge – open to the public.

**May 4, 11 and 18 – 6:00 p.m. and 7:30 p.m.**  
“Hide and Seek” – an original adaptation of Claire Huchet Bishop’s “Twenty and Ten,” performed by The Touring Theatre Ensemble – a true story of courage about Catholic children hiding Jewish Children during the Nazi occupation of France. Parlor Theatre, Lea Center, Greensboro College.

**May 5 – 7:30 p.m.**  
Dr. Karl Schleunes. Topic: The Holocaust in a Historical Perspective. Hannah Brown Finch Memorial Chapel.

**May 8**  
Dr. David Crowe. To be announced.

**May 12 – 7:30 p.m.**  
Dr. Nechama Tec. Topic: When Light Pierced the Darkness: Christian Rescue of Jews. Hannah Brown Finch Memorial Chapel.

**May 15 – 2:00 p.m.**  
Cecile Holmes White, author of “Witnesses to the Horror: North Carolinians Remember the Holocaust,” a book on N.C. Holocaust survivors. Ms. White will discuss her experiences in researching her book. Hannah Brown Finch Memorial Chapel.

**May 19 – 7:30 p.m.**  
Dr. Jerry Byman. Topic: The Holocaust and Film. Hannah Brown Finch Memorial Chapel.

**May 22 – 7:30 p.m.**  
(Tentative) Dr. David Crowe. Films not previously seen of camps in Russia. Hannah Brown Finch Memorial Chapel.

**May 24 – 7:30 p.m.**  
Public forum entitled “Back to the Future: Our Community Response to Bias-Related Violence.” Hannah Brown Finch Chapel. Sponsored by the Human Relations Commission, Commission on the Status of Women and the Anne Frank Exhibition.

**May 25**  
Dr. David Crowe. To be announced.

**May 26 – 7:30 p.m.**  
Frank Reiss (ADL). Topic: The Nature of Prejudice. Hannah Brown Finch Memorial Chapel.

**May 30 – 7:30 p.m.**  
“Anne Frank in the World” through students’ eyes.

\* Films will be shown at Greensboro College during May, dates to be announced.  
“Avenue of the Just” 58 min., “The Courage to Care” 30 min.

Library Programs  
(Films & discussion  
groups led by a person  
who survived the  
Holocaust)



■ Now, we have a new opportunity to explore her world, a photographic exhibition prepared by the Anne Frank Center in Amsterdam and sponsored by the American Friends of the Anne Frank Center, which is based in New York. The photographs were sent anonymously to the Anne Frank Center in Amsterdam in 1980. These photographs promoted the development of four touring International Exhibitions. The intimate views of family life became a major part of the exhibition which will be in Greensboro during the month of May. These photographs are combined with others that show the rise of National Socialism and Hitler in Germany, as well as life in Holland during the period of Nazi occupation.

Eight hundred photographs, displayed on specially-designed modular units, explore the sixteen years of Anne Frank's life. The exhibition also features a scale model of the hiding place or annex occupied by the Frank family and some of their Jewish friends. Portions of Anne's original manuscripts add greatly to the impact of the exhibiton. One could easily spend hours reading the 10,000 words of text and examining the visuals, while school classes may limit a visit to an hour.

Four messages are revealed in the arranged photographs:

- Discrimination makes ordinary people its victims.
- Discrimination is committed by ordinary people.
- Discrimination results from choices that are not determined by a person's race or nationality.
- Discrimination exists today.

Each of these messages could be discussed at length, and the aim of this exhibition, "Anne Frank in the World: 1929-1945," is to stimulate thought and action. The exhibition is an educational tool of the Anne Frank Center, and the the aims of the Center are to fight racism wherever it exists and to abolish discrimination. All of us should support those goals and a visit to this exhibiton, mounted at Greensboro College, is a way to begin.

**The Anne Frank Foundation wants to stress that the rejection and prevention of discrimination must start at an early stage and that each of us has a personal responsibility toward achieving this goal. Had these convictions shaped the human consciousness in the 1930s, then the name Hitler would be totally insignificant to us today.**

*A very special thank-you to our host Greensboro College for providing a setting in which to reflect and feel this poignant exhibition.*



*"Believe me, if you have been shut up for a year and a half, it can get too much for you some days. In spite of all justice and thankfulness, you can't crush your feelings. Cycling, dancing, whistling, looking out into the world, feeling young, to know that I'm free – that's what I long for; still, I mustn't show it, because I sometimes think if all eight of us began to pity ourselves, or went about with discontented faces, where would it lead us?" ■*

**ANNE FRANK, SEPTEMBER, 1943**

### **Teacher Workshop**

In a joint effort by the Center for Social Research, UNCG, the Greensboro Public Schools, and the Anne Frank in the World Committee, a two day workshop has been sponsored that focussed on issues raised by Anne Frank's story. The workshop was supported by a grant from the North Carolina Humanities Council. The teaching faculty were recruited from around the country for their experience in developing curricula on the Holocaust. Participants were social studies and language arts teachers from local area middle schools and high schools.



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**"***O***f the multitude who throughout history  
have spoken for human dignity in times  
of great suffering and loss, no voice is  
more compelling than that of Anne Frank  
... her words written as they were in the  
face of a monstrous tyranny have  
significant meaning today as millions  
who read them live in the shadow of fear  
of another such tyranny."** ■

**President John F. Kennedy**

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Non-Profit Organization  
U S P o s t a g e  
P A I D  
Greensboro, NC  
P e r m i t # 24

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