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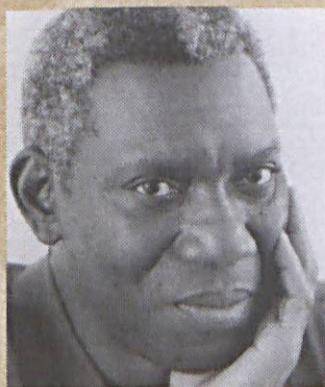
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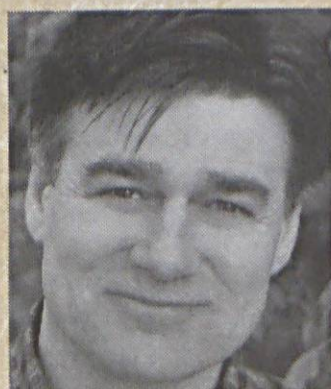
SPRING LITERARY FESTIVAL



Yusef Komunyakaa



Claudia Hommel



David Whyte

FREE AND OPEN TO THE PUBLIC

MARCH 26, 27, 28, 2001

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www.cpcc.cc.nc.us/literary

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O F C U L T U R E

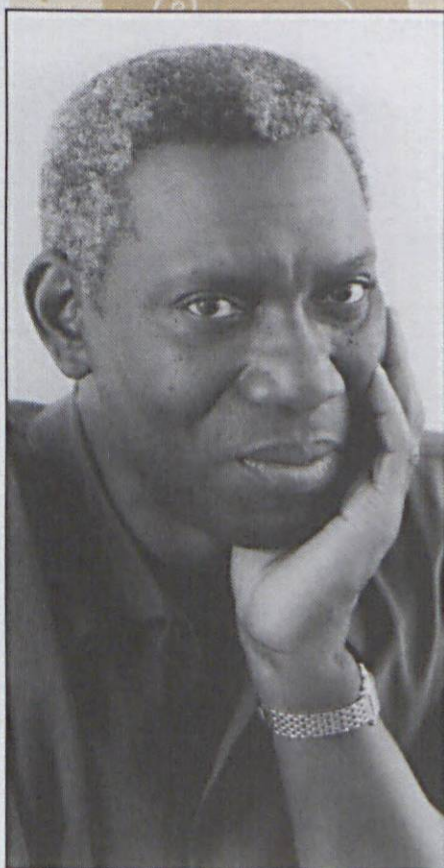


Photo courtesy Ted Rosenberg

YUSEF KOMUNYAKAA

Keynoter

March 26

11:30 a.m. and 12:30 p.m.

8:00 p.m.

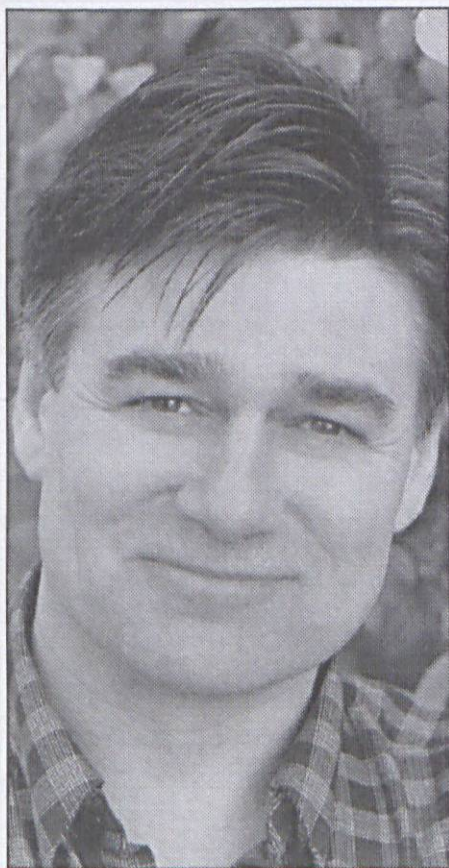
Yusef Komunyakaa won the Pulitzer Prize in 1994 for *Neon Vernacular: New and Selected Poems*, just one of his eleven books of poetry. His most recent works are *Pleasure Dome: New and Collected Poems*, *Talking Dirty to the Gods* and *Blue Notes: Essays, Interviews, and Commentaries*. Among his many distinguished poetry collections is *Thieves of*

Paradise, a finalist for the National Book Critics Circle Award. He co-edited (with J.A.Sascha Feinstein) *The Jazz Poetry Anthology* and *The Second Set: The Jazz Poetry Anthology, Vol. 2*. Komunyakaa's work, heavily influenced by jazz, has been featured in several musical productions. He is also the author of *Slip Knot*, a libretto written in collaboration with the opera's composer T. J. Anderson. Among Komunyakaa's many prestigious awards are the William Faulkner Prize from the Université de Rennes and fellowships from the Louisiana Arts Council and the National Endowment for the Arts. He was awarded the Bronze Star for service in Vietnam. Elected a Chancellor of the Academy of American Poets in 1999, Komunyakaa is a professor in the Council of Humanities and Creative Writing Program at Princeton University.

"The poem is not an emotional ad where everything is understood...I prefer something more provocative than resolution in a poem...Surprises might come with juxtaposition, by experimenting with a line's position. In this way, meanings change organically. This allows involvement in the emotional architecture of poems."

—Komunyakaa, quoted in *The Writer's Chronicle*

Supported by the NC Arts Council (an agency funded by the State of North Carolina and the National Endowment of the Arts), Borders of Charlotte and The Morehead Inn



DAVID WHYTE

Keynoter

March 27

11:00 a.m.

7:30 p.m.

David Whyte, author of the best-selling book *The Heart Aroused: Poetry and the Preservation of the Soul in Corporate America*, grew up in Yorkshire, England and is one of the few poets to bring his creative insights to bear on organizational life. He travels throughout North America, Europe and Asia, reading and lecturing.

Whyte has authored an

audio cassette lecture series, a CD which combines powerful poetry with music by Eastwest, and four books of poetry: *Songs for Coming Home*, *Where Many Rivers Meet*, *Fire in the Earth*, and *The House of Belonging*. His latest work, *Crossing the Unknown Sea: Work as a Pilgrimage of Identity*, will be published by Riverhead Books in March, 2001.

"We live in complex times that call for the kind of radical simplicity and courage found in good poetry. Poetry is an intimate conversation with the wonders and difficulties of the world, a pilgrim path to a place where we are able to combine our fear, our fierceness and our faith to make a life we can call our own: — no matter the difficulties that seem to surround us. Poetry sets us to rights and to a right perspective. Through the eyes of good poetry, we realize that this is certainly not the age of information, but something much more difficult, more radical, more rewarding; learning good poetry we also learn the courage to ignore everything that seems to be pulling us down and to stand up with our heads held high, looking intently for the deeper patterns that make up a real human life."

— David Whyte



Sponsored by **Dorrier Underwood**

BARNES AND NOBLE BENEFIT READER

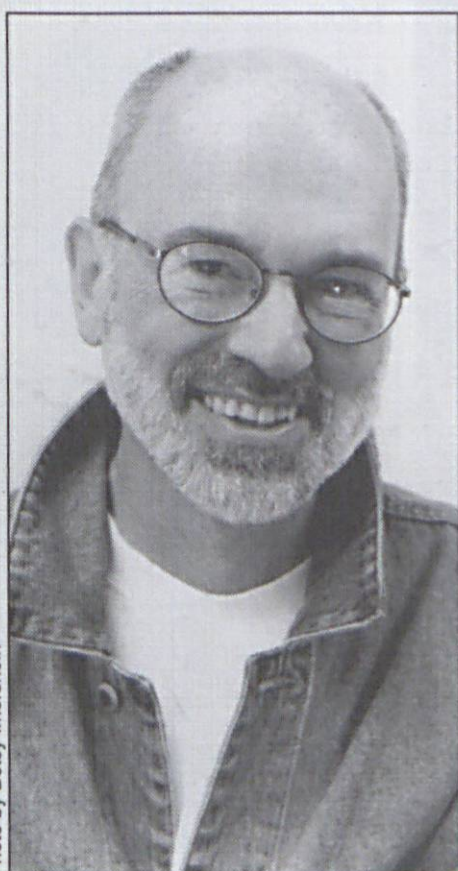


Photo by Betsy Imershein

JAMES HOWE

Keynoter

March 28

10:30 a.m.

4:30 p.m.

Award-winning author, James Howe, has written over 50 books for children. His first book *Bunnicula* (Aladdin), written with his late wife, Deborah, was published in 1979 and introduces his acclaimed Bunnicula series. The story of the vampire bunny has sold more than eight million copies and was made into a TV movie and a

play. He is also the author of the mystery series featuring thirteen-year-old sleuth Sebastian Barth and the adventure series about best friends Pinky and Rex. His novel *The Watcher* (Simon & Schuster, 1999) is aimed at young adults. An anthology for teenagers on the topic of loss is expected to be out in the spring of 2001.

◆ In his morning session, Howe will focus on how a writer creates the "voice" of a book and its characters. "For me," he says, "the key to success in writing books for children has been being able to write from *inside* the child, not for the child. Inside the *character*, not the writer's head." ◆ At 4:30 p.m. Howe's session will be an open conversation among author, young readers and writers, and audience on the subject of "Why Writing Matters." A pre-selected panel, ages ranging from 7-14, with a strong interest in reading and writing, will be on stage with Howe who will discuss his own childhood and how as a writer he tries "to help children know the questions to ask, to help them as they struggle to solve the mysteries, to lead them to their own truths."

Sponsored by

BARNES & NOBLE
BOOKSELLERS

PERFORMER



CLAUDIA HOMMEL

Actor and cabaret singer

March 26

6:30 p.m.

March 27

12:30 p.m.

March 28, South Campus

11:30 a.m.

Paris-born actor/singer

Claudia Hommel is best known for her cabaret concerts featuring French and

American songs. Said by actor/director Alvin Epstein to be "a gifted and uniquely versatile artist," Hommel takes on in her performances many roles, ranging from deeply emotional to zany satirical. Her clear and beautiful voice is often lyrical and gutsy, and her repertoire includes French Chanson, American Standard, 19th and 20th century art songs and theater music. Hommel is a founding member of Chicago Cabaret Professionals, a member of the Screen Actors Guild and the American Federation of Television and Radio Artists.

❖ From ragtime to swing, from La Belle Epoque to World War II—with **BOB MOREEN** of Chicago at the piano and Claudia Hommel sometimes on top of it! They pay homage to the cakewalk, ragtime, Cole Porter, Duke Ellington, and the "crazy years" between World Wars in jazz-hot Paris.

❖ "Souvenirs of Paris, 1950" introduces a Parisian cabaret owner who recounts through song and spoken word the events of her life in France during and after World War II. The musical revue features songs made famous by Edith Piaf, Juliette Greco and Yves Montand and songs celebrating the Parée of American composers of Cole Porter, Duke Ellington, Vernon Duke. The show inspires the audience, young or old, French, American, Cameroon or Japanese to feel "like I was back in Paris!"

touchstones

O F C U L T U R E

EVENING READINGS

Central Piedmont Community College
Pease Auditorium on Central Campus

MONDAY, MARCH 26

5:30–6:30 p.m. - Heavy hors d'oeuvres
(Compliments of the CPCC Foundation, Inc.)

6:30–7:30 p.m. **Claudia Hommel**
"Paris in the Jazz Age, 1910–1940"
Concert with dialogue

8:00–9:00 p.m. **Yusef Komunyakaa**
Poetry reading/commentary

TUESDAY, MARCH 27

7:30 p.m. **David Whyte**
"Crossing the Unknown Sea: Work as a
Pilgrimage of Identity"
Reading/commentary

WEDNESDAY, MARCH 28

7:30 p.m. **Touring Theatre Ensemble of North Carolina**
"This Is the Place Where I Live"

SCHEDULE OF EVENTS

All events are in Pease Auditorium
except where noted otherwise.

MONDAY, MARCH 26

9:30–11:15 a.m. - Interactive presentation
Gabriele Rico

"Immediacy: Learning by Re-Creating"

11:30 a.m.–12:20 p.m. - Keynoter: **Yusef Komunyakaa**
"Write What You're Willing to Discover"

12:30–1:00 p.m.
Conversation with Yusef Komunyakaa
(Followed by autographing)

2:00–3:15 p.m. - Fiction workshop
Steven Sherrill
"Riding the Minotaur: an Exploration of
Writing the Novel"

5:30–6:30 p.m. - Heavy hors d'oeuvres
(Compliments of the CPCC Foundation, Inc.)

6:30–7:30 p.m. **Claudia Hommel**
"Paris in the Jazz Age, 1910–1940"
Concert with dialogue

8:00–9:00 p.m. **Yusef Komunyakaa**
Reading/commentary (Followed by autographing)

TUESDAY, MARCH 27

9:30–10:45 a.m. - **Benefit Poetry Reading**
Eight Charlotte poets read their poems which are
published in *Earth and Soul: an Anthology of NC
Poetry*. Native Russian Nataliya Nagornaya, a CPCC
student ambassador, will read the Russian translation
of their poems.

11:00–Noon - Keynoter: **David Whyte**
"A Passionate Pilgrimage: Why Poetry Matters"
(Followed by autographing)

12:30–1:30 p.m. - Bryant 113, Central Campus - Cabaret
Claudia Hommel, "Souvenirs of Paris, 1950"

2:00–3:15 p.m. - Creating a documentary
Charles and Jane Hadley
"Ray and Rosa Hicks: The Last of the
Old-Time Storytellers"

7:30 p.m. **David Whyte**
"Crossing the Unknown Sea: Work as a
Pilgrimage of Identity"
Reading/commentary
(Followed by autographing. Reception, compliments
of The Bountiful Table, Connie Ingram, Caterer)

WEDNESDAY, MARCH 28

9:30–10:20 a.m. - Nonfiction workshop
Scott Huler
"Seeking Truth Among the NASCAR Faithful"

10:30–11:20 a.m. - Keynoter: **James Howe**
"Voice vs. Message"
(Followed by autographing)

11:30 a.m.–12:20 p.m. - Journalism workshop
Valerie Nieman
"Divided Self: Journalist and Writer"

1:00–2:00 p.m. - **Blumenthal Reader, Mary Kratt**
"Red Clay and Pearls: Prose and Poetry"
(Followed by autographing and reception)

2:30–3:20 p.m. - Panel - **Charlotte Writers Club**

3:30–4:15 p.m. - autographing, **James Howe**

4:30–5:45 p.m. - **Barnes and Noble Benefit Reader**
James Howe explores with a children's panel
"Why Writing Matters"

7:30 p.m. - **Touring Theatre Ensemble of North Carolina**
"This Is the Place Where I Live"
(Followed by autographing. Reception sponsored
by Phi Theta Kappa)

EVENTS AT SOUTH CAMPUS - MARCH 28

in Matthews at I-485 and Hwy. 74

11:30 a.m.–1:30 p.m. - Join **Claudia Hommel**
for refreshments and a performance of
"Paris in the Jazz Age, 1910–1940"
followed by a poetry reading from

1:30–2:30 p.m. by **Katherine Soniat**

Auxiliary aids for individuals with hearing, sight and
physical disabilities will be made available upon request
ten working days prior to the event. Call 704/330-6739.



touch•stone n. 1. In assaying precious metals, a smooth
stone used in evaluating the purity of a metal sample by
comparing the color of a mark from metal of known purity
to the color of a mark from the sample being tested.

PERFORMERS



Left to right, front row: Harvey Robinson, Betsy Brown, Kelvin Phillips, Robin Doby; back row: Bruce Piephoff, Wayne Seymour, Mack McClain

TOURING THEATRE ENSEMBLE OF NORTH CAROLINA

In cities across the state the Touring Theatre Ensemble of North Carolina has presented *This Is the Place Where I Live*. A highly entertaining, yet powerful theatrical revue of North Carolina poetry and music, celebrating the rich literary heritage of our state, the production was compiled and adapted for the stage by director Brenda P. Schleunes, founder of the ensemble, who has directed more than 35 stage adaptations of literary works. *This Is the Place Where I Live* was drawn from the anthology *Word and Witness: 100 Years of North Carolina Poetry*. The poems, performed rather than recited, are arranged thematically and are combined with folk music, camp songs, and works of Blind Boy Fuller, Shirley Caesar, and ensemble musician, Bruce Piephoff, whose poetry appears in *Word and Witness*. Selling out shows, this talented group of artists brings to life the rich literary history of North Carolina.

Sponsored by the Museum of the New South

PRESENTER



Photo by Richard Resslerman

GABRIELE RICO

March 26
9:30 a.m.

For her doctoral dissertation at Stanford University, Gabriele Rico developed the technique of "clustering" by focusing on creativity, split-brain research, and the writing process. She lectures widely on the application of brain research to writing, learning, and the creative process. Dr. Rico is the author of *Writing the Natural Way*, which sold over a half million copies and is out in a newly-revised second edition. She also developed a software program, *Clustering – Creative Explorer*, and produced CDs and audio tapes. Dr. Rico, a professor of English and Creative Arts at San Jose State University, was honored as President's Scholar in 1986 and selected Teacher/Scholar in 1993. In 1992 she held an Endowed Chair at Notre Dame in Belmont, California.

Dr. Rico's interactive presentation describes a technique, Re-creations, which enables participants to gain immediate access to a work of literature, then invites the audience to experience the process, followed by a discussion of its implications for teaching literature.

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MORE READERS

Blumenthal Reader

Sponsored by the NC Writers' Network



MARY KRATT's book of poems, *Small Potatoes*, won the 2000 Brockman/Campbell Poetry Award. She is a MacDowell Colony fellow, and her other books of poems and history include *Valley*, *The Only Thing I Fear is a Cow and a Drunken Man*, *On the Steep Side*, and *Charlotte: Spirit of the New South*.

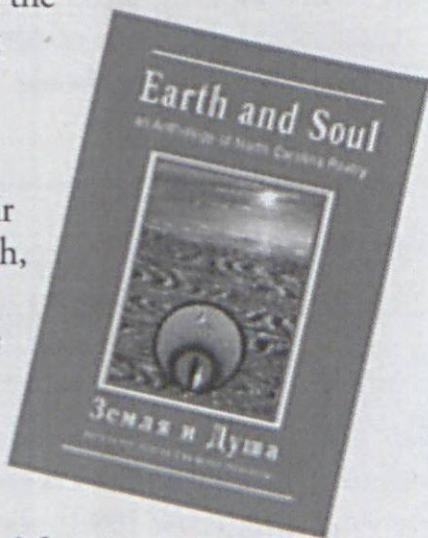
Moderator: **TOM POWELL**, former CPCC English instructor.



Benefit Poetry Reading

A poetry reading to benefit the Kostroma Book Publishing Project will feature eight Charlotte poets, including Kathy Cantley Ackerman, Margaret Divish, Irene Blair Honeycutt, Stephen Knauth, Ione O'Hara, Gail Peck, Diana Pinckney, and Hope Schene. *Earth and Soul: an Anthology of NC Poetry* includes 69 NC poets.

Six hundred copies of the anthology will be distributed free to the Kostroma Region, and Russian Project Director Mikhail Bazankov plans events to celebrate the anthology in Russia. NC Project Director, Judy Hogan, describes the bi-lingual anthology as "both international and cross-cultural, involving artists and translators in both countries." Money from sales of the anthology will help match a NC Arts Council publication grant to the Sister Cities of Durham.



PRESENTERS

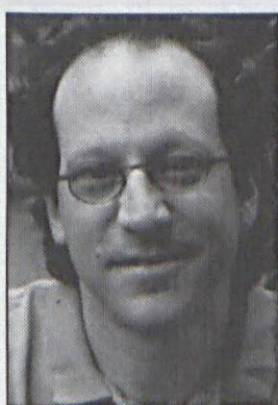


JANE M. HADLEY, associate professor of English and Drama at Queens College and head of Queens' Drama Department, has won a superlative reputation for her fine dramatic productions

as well as for her teaching, for which she was awarded Teacher of the Year in 1989. She is a recent recipient of the Joseph Grier Award for outstanding service to the college and is co-artistic-director of Charlotte's professional Actors Contemporary Ensemble.

CHARLES O. HADLEY, Dana Professor of English at Queens College and a Fulbright Scholar, is well-known as a specialist in dialects of the American South and is frequently employed by the movie industry as a dialect coach. He has been featured on NPR's "All Things Considered." In 1999 Dr. Hadley was chosen as NC Teacher of the Year.

♦♦ In their workshop, the Hadleys will discuss the process of making their documentary which follows Ray and Rosa Hicks of the NC Back Country through all four seasons of the year as they go about their lives, harvesting from nature, learning from it, communing with it in a fashion which will unlikely long survive them. Ray Hicks is both patriarch and preserver of the oral tradition, centering on the spinning of "Jack Tales," folk narratives brought over with settlers from the British Isles.



SCOTT HULER, a professional writer who grew up in Cleveland, Ohio, is a former staff writer for the *Raleigh News and Observer* and the *Philadelphia Daily News*. Huler's work has appeared in the *New York Times*, the *Washington Post*, and the *Los Angeles Times*. In 1999 his book, *A Little Bit Sideways: One Week Inside a NASCAR Winston Cup Team*, was fol-

lowed by *On Being Brown*, a memoir from a die-hard Cleveland Browns fan. He has been featured on NPR's "All Things Considered" and "Marketplace." Huler reports for WPLN-FM in Nashville and is a cofounder of the *Nashville City Paper*. ♦♦ Of his nonfiction workshop, Huler says: "Reporting on any true community falls somewhere between cultural anthropology and Cold War spying. You have to infiltrate a group...and get them to divulge...secrets they've spent years learning."



VALERIE NIEMAN received her BS in Journalism from West Virginia University. In 1997 she became Rockingham Editor for the *Greensboro News & Record*, a position she currently holds. Nieman has authored two poetry chapbooks; and her second novel, *Survivors*, was published in February 2000. Two of Nieman's many honors and awards include a National Endowment for the Arts Fellowship in Poetry and the West Virginia Commission on the Arts Fellowship in Fiction. ♦ Nieman will discuss in her nonfiction workshop how journalism and creative writing can inform and balance each other—and the compromises and difficulties of this juggling act.



Mooreville native **STEVEN SHERRILL** received a welding diploma from Mitchell Community College before enrolling in a creative writing course at CPCC which he calls a "major influence." He went on to UNCC and then to earn an MFA from Iowa Writers' Workshop. He is a recipient of the Dewitt Wallace/Reader's Digest Fellowship to the MacDowell Colony. Sherrill's poems and stories have appeared in *Best American Poetry*, *Kenyon Review*, *River Styx*, and *Georgia Review*. His first novel, *The Minotaur Takes a Cigarette Break* (John F. Blair Publishing) was released in March 2000. Currently, Sherrill is an assistant professor of English at Penn State-Altoona. ♦ In his fiction workshop, Sherrill will read from his novel and discuss the process of writing it.



KATHERINE SONIAT, an associate professor of English at Virginia Polytechnic Institute and State University, is the author of four poetry collections. Her work, *A Shared Life*, won the Edwin Ford Piper Poetry Award and a Virginia Prize for Poetry. Soniat's most recent collection is *Alluvial*. Her poems have appeared in such literary journals as *TriQuarterly*, *Kenyon Review* and *The Nation*. Among Soniat's honors and awards are the William Faulkner Prize and a Virginia Commission for the Arts Fellowship in Poetry.

PANELISTS

Charlotte Writers Club



Three members of the Charlotte Writers Club share their insights about publishing in print and/or the electronic media. The panelists, all of whom have published poems or chapbooks, are **SUE FRIDAY** (prize-winning short story writer); **DIANA PINCKNEY** (widely published poet); and **GILDA MORINA SYVERSON** (writer of radio commentaries). Moderator: **ANDREW KALNIK**, president of the Charlotte Writers Club.

PHOTOGRAPHY EXHIBIT

WOMEN'S RESOURCE CENTER, VAN EVERY 108

ELEANOR RIGGINS BRAWLEY's exhibit, *Homeplaces*, of poetry and photography will be in the Women's Resource Center throughout the festival. Brawley explores landscapes within which home is found. Photographs and poems reflect the rural South, the Czech Republic, Ireland, Hungary, Ecuador, and the plains of Africa. The poems are part of her recently published chapbook, *A Short History of Music*.

Founding director of the festival, **IRENE BLAIR HONEYCUTT** teaches in the English, Reading and Humanities Division. In 1997 the Charlotte Writers Club honored her with the first Adelia Kimball Founder's award. The author of *It Comes as a Dark Surprise* (Sandstone 1992), she is one of the local poets included in the anthology *No Hiding Place: Uncovering the Legacy of Charlotte-Area Writers*.

Irene Honeycutt is a recipient of a
2000 Arts and Science Council (ASC) Creative Fellowship

Photo by Eike Diebold

For information, see the web site, write or call:

www.cpcc.cc.nc.us/literary

Irene Honeycutt, Festival Director
CPCC, Sloan Building, Suite F
Community Relations/Marketing Services
PO Box 35009
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Photo by Anita Rich

Missy Sawyer
CPCC
Student Intern

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From Statesville: I-77 S. Exit 10-B (Trade). Stay on Trade through town. Trade becomes Elizabeth Avenue (see map).

From Concord: I-85 S. Take right exit 38, immediate left to I-77 S. Exit 10-B (Trade, 5th St.). Stay on Trade through town. Trade becomes Elizabeth Avenue (see map).

From Monroe: Hwy 74N (Independence Blvd.) right lane. Turn right on 7th St. and right on Insurance Lane for free parking (see map).

From Rock Hill: I-77N. Exit right 10-B (Trade, 5th St.). Stay on Trade through town. Trade becomes Elizabeth Avenue (see map).

Parking for Festival participants is at the corner of Central Ave. and 7th Street. Enter from Insurance Lane. Free to enter; \$1.50 or 6 quarters to exit. See map for wheelchair accessible parking.



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English, Reading and
Humanities Division
Women's Resource Center

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their time, we express gratitude.**

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If you or your company would like to make a tax-deductible donation, you may do so by sending a check made payable to The CPCC Foundation, Inc. – **for the Literary Festival.**

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Or for more details contact the Festival Director.

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