

ALBEMARLE, N. C.

NINTH ANNUAL COMMENCEMENT

OF

Albemarle Academy.

JUNE 2ND, 3D AND 4TH, 1884.

MARSHALS:

[H. M. J. PEELER, CHIEF.	
F. A. KLUTTZ, JR.,	J. E. EFIRD,
A. M. LENTZ,	C. F. RITCHIE,
J. C. LITTLE,	W. C. SMITHDEAL.

MUSIC BY MT. PLEASANT BAND.

MONDAY, June 2nd—8 o'clock, P. M.

DECLAMATIONS AND RECITATIONS.

- La Gazelle (Ins. Duette)-----Wollenhaupt.
Misses M. & J. Freeman.
- 1—Declamation—Do You Guess it is I?-----Henry Seago.
2—Recitation—Our Baby-----Addie Nash.
3—Recitation—Little Mary-----Emma Cagle.
4—Recitation—The Little Angel-----Hattie Austin.
5—Recitation—Our Children-----Emma Seago.
6—Recitation—If You Please-----Ida Cagle.
7—Declamation—I'm Such a Little Tot-----Willie Bivins.
8—Recitation—Don't Forget The Old Folks-----Cora Howell.
9—Recitation—Never Mind-----Minnie Page.
Carnival De Venice (Ins. Solo)-----T. Oesten.
Miss Mary Lilly.
- 10—Recitation—Daisy's Mistake-----Sallie Anderson.
11—Recitation—The Robin and the Buttercup-----Florence Spinks.
12—Recitation—Baby's First Time at Church-----Sallie Howell.
13—Recitation—A Teacher's Trouble-----Ellen Seago.
14—Recitation—Chums-----Lizzie Littleton.
15—Recitation—To a Friend-----Carrie Pemberton.
16—Declamation—Willie's Breeches-----Charlie Ross.
17—Recitation—Pray For the Children-----Winney Nash.
Little Daisy's Evening Prayer (Song)-----Linda.
Miss Carrie Rothrock.
- 18—Recitations—When I'm a Woman—Hattie Austin, Carrie
Pemberton, Minnie Page, Emma Seago, Winney Nash, Sal-
lie Anderson and Florence Spinks.
- 19—Recitation—She Would Have Chewing-Gum-----Ida Ross.
20—Recitation—Empty Cradles-----Minnie Gattis.
21—Recitation—The Children's Hour-----Carrie Rothrock.
22—Recitation—Keiveries of the Old Kitchen-----May Gattis.
23—Declamation—Courtship-----Fred W. Anderson.
24—Recitation—The Old Reading Class-----Lula Hathcock.
Floating Breezes (Ins. Duett)-----Annel.
Misses J. Freeman and C. Rothrock.
- 25—Recitation—Coming Home From School-----Eula St. George.
26—Recitation—Among the Beautiful Pictures-----Pattie Ross.
27—Recitation—Life's Loom-----Dora Underwood.
28—Composition—The Red Man of the Woods-----Hortense Davis.
29—Recitation—Little Barbara's Hymn-----Bessie Freeman.
30—Declamation—A Word to Boys-----Joe Bivins.
31—Recitation—Lost Time-----Fannie Smith.
Grand Galop De Concert (Ins. Solo)-----Ketterer.
Miss Lou Ross.
- 32—Declamation—The Terrible Bang Girl-----Jasper Anderson.
33—Recitation—The Dropped Stitches-----Lizzie Ross.
34—Recitation—Flowers-----Maggie Littleton.
35—Recitations—When I'm a Man—Henry Seago, Charlie
Ross, Charlie Bivins, Fred W. Anderson, Winney Bivins, Joe
Bivins, and Jasper Anderson.

- 36—Recitation —The Last Hymn Jennie Freeman.
 37—Declamation—Nicodemus Dodge Charlie Bivins
 38—Recitation —The Old Man and the Model Church J. B.
 Harward.
 Jerian's Courtship (Song) Markstein.
 Mr. J. S. Lentz and Class.

TUESDAY, 3d—8 P. M.
ANNUAL CONCERT.

PART 1st.

- 1—Martha Fantasia (Trio) Bryer.
 Misses Mollie Anderson, Lou Ross and Mary Lilly.
 2—Will you come to my Mountain Home? (Song.) Brown.
 Class.
 3. Harp at Midnight (Ins. Solo.) V. B. Aubert.
 Miss Jennie Freeman.
 4.—Il Bacio. (Vocal Solo.) Arditi.
 Miss Mamie Freeman.
 5—Bubbling Spring. (Ins. Solo) Julia Rice King.
 Miss Mollie Anderson.
 6.—Tell me where do Fairies dwell. (Vocal Duette.) Glover.
 Misses Lilly and Turner.
 7.—Last Hope. (Ins. Solo.) Gottschalk
 Miss Mamie Freeman.
 8—Eyes like violets bathed in dew (Solo and Quartette) Danks.
 Misses Redwine, Ross, Messrs Pemberton and Bivens.

PART 2d.

 9—Gallopade Quadrille. (Trio) Peeler T. Bisset.
 Miss Etta St. George, Marry and Minnie Gattis.
 10—Aileen, my darling. (Solo and Quartette) Leon Lewis
 Misses Lilly, Ross, Messrs. Pemberton and Bivens.
 11—Miss Lucy Long, with var. (Ins, Solo) Striby.
 Miss Carrie Rothrock.
 12—O'er the hill, o'er the dale (Vocal Duette) Glover.
 Misses Ross and Freeman.
 13—Souvenir De Lucrezia Borgia. (Ins. Solo) Oeston.
 Miss Mary Lilly.
 14—Old Black Joe. (Song and chorus) Foster.
 Mr. H. M. Peeter and class.
 15—Sabbath Evening Chimes, Fantasia on the Bells of Aberdevoy.
 (Ins. Solo) H. Pope.
 Miss Lou Ross.
 16—Awake, Love, Awake. (Quartette.) C. A. White.
 Misses Freeman, Ross, Messrs Pemberton and Bivens.

WEDNESDAY, 4th-10 A. M. DECLAMATIONS AND RECITATIONS.

MUSIC BY THE BAND.

PRAYER.

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| 1— | Composition. | Salutatory, | Miss Mollie L. Anderson, |
| 2— | Declamation. | Success in Life, | W. J. Ross, Jr. |
| 3— | do | American Liberty, | E. H. Underwood. |
| 4— | Composition. | If I had my Way, | Miss Florence J. Turner. |

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| 5— | Composition. | Our Country, | Miss Maggie C. Ross. |
| 6— | do | We Build our own Monuments— | Miss Eliza J. Littleton. |
| 7— | Declamation. | The Sense of Beauty, | D. A. Holt. |
| 8— | do | Our Home Unsung, | J. A. Melchor. |

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| 9— | Composition. | Leap Year, | Miss Maggie L. Efrid. |
| 10— | Declamation. | Our Homes, | John O. Ross, Jr. |
| 11— | Composition. | The Days that are past seem Brightest, | Miss Rebecca E. Carter |
| 12— | Declamation. | Duties of Southern Young Men, | W. F. Green. |

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| 13— | Declamation— | “Stick To It.” | R. G. Callaway. |
| 14— | Composition— | Rome was not Built in a Day, | Miss Dora L. Redwine. |
| 15— | Declamation. | “Truth Crushed to Earth Will Rise Again.” | Cyrus Gattis. |
| 16— | Declamation. | The Voice of The Past, | D. J. Harris. |

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| 17— | Composition. | “But Civilized Men Cannot Live Without Books.” | Miss Cora A. Turner. |
| 18— | Declamation. | The Other Side | C. F. Ritchie. |
| 19— | Declamation. | Men Grow in Crises. | J. E. Efrid |
| 20— | Composition. | What We Read. | Miss Cora P. Ross. |

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| 21— | Declamation. | Fortune Favors the Brave. | W. C. Smithdeal. |
| 22— | Declamation. | The Patriots Hope | J. C. Little. |
| 23— | Composition. | Real and Ideal Life. | Miss Mamie Freeman. |
| 24— | Declamation. | The Confederate Dead. | S. J. Lentz. |

MUSIC.

INTERMISSION

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| 25— | Declamation. | The Rudder Essential to the Ship. | E. Sell. |
| 26— | Composition. | Fling Your Hatchet High, It may Stick. | Miss Hattie Ross. |
| 27— | Declamation. | The Crowded Pathway. | F. A. Kluttz, Jr. |

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| 28— | Composition. | Beautiful Hands. | Miss Mary E. Lilly. |
| 29— | Declamation. | Ireland of To-day | A. M. Lentz. |
| 30— | Composition. | Female Education | Miss M. Lou Ross. |
| 31— | Declamation. | The Roar of Thunder is Born in the Flash of Lightning. | H. M. J. Peeler. |

MUSIC.

ANNUAL ADDRESS

BY A. J. LOCKHART, Esq., of Wadesboro.

MUSIC. BENEDICTION.

SOCIAL ENTERTAINMENT AT 8 P. M.