



A lovely home and a new idea are brought together to offer a unique experience in beauty and pleasure.

The home is that of Mr. J. T. Barnes on Arbor Road. The white brick Georgian home with a Williamsburg feeling was acquired by Mr. Barnes and his late wife in 1925, at which time the surrounding streets were unpaved and the house was considered to be out in the country. Even today with the subsequent spread outwards of the city the home retains its aura of country elegance and manor house.

The original house had five rooms. In 1930 ten rooms were added, and the two-story house was transformed into a harmonious profusion of fifteen rooms. Local architect William Roy Wallace designed the addition which was built by Frank L. Blum and Company.

The current living room is now the dining room while the library was the dining room. Seven fireplaces adorn the house, three of them in bedrooms. Perhaps the most beautiful room is a large paneled living room with hand-carved moldings, bookcases, and mantel. This in particular gives the home its touches of the finest aspects of Williamsburg.

Also a very utilitarian house it is noted for its comforts and conveniences. A laundry chute from the centrally located linen room goes down to the basement for handy servicing. A big basement playroom offers ample place for any number of people, and the kitchen has among its many nice features, a large rack in the center of the floor from which a plethora of utensils may hang. Cabinets, cupboards, and closets abound in the house.

Yet for all of its spaciousness, the house is notably appealing in its traces of intimacy, such as the bedroom fireplaces, the porches, its treasure of window "spats", and an upstairs hallway leading to a secluded room.

A prominent designer recently commented, "This is such a fantastic house. This kind of work is just no longer being done." The house is truly a decorator's dream with its labyrinth of rooms and its intriguing nooks and crannies.

Stately trees and a delightful rose garden rim the shady yard and give each window inside a gratifying view. The lawn which is bounded by a white picket fence meanders around beds of holly and rhododendrum, and gnarled trees let in only occasional patches of light. The trees dominate the landscape. A plaque on one is a bronze commemoration of Joyce Kilmer's famous poem, "Trees", and testifies to the Barnes' love of a natural beauty.



Decorators' Show House

The Junior League  
of Winston-Salem

PRESENTS

**THE 1970  
DECORATORS'  
HOME SHOW**

# WELCOME!

The Winston-Salem Junior League is proud to present the South's first Decorators' Show House. Plans for this Show House have been underway for one year, and we are grateful to Mr. Barnes, the Decorators, our advertisers, the press, radio, television, and to you for the support that has made this venture possible.

All profits from the Show House and our Rummage Sale go directly into the Community Trust Fund to be spent solely for the benefit of this community. At present this fund supports the Nature Science Center, the Volunteer Bureau, In-School Dramatics, our puppeteers, the Child Guidance Clinic, and our newest project in conjunction with the Juvenile Court and Forsyth County, a Group Home for Girls.

And so each one of you, may I say "Thank You" on behalf of the Junior League.

*Mrs. William P. Hanes*



## AREA 1

Front Entry

Credits and Appreciations

B. R. Lynch Tree Service

Green Thumb Nursery

Salem Electric Company

Sosnik's Furniture Co.

Stratford Garden Shop

A flagstone walk leading through old fashioned plantings. A colonial entry made friendly by a cascade of ferns. It's the beginning of an exciting experience in home decorating.

## AREA 2

### Living Room

Hospitality Interiors  
942 West Fourth Street  
Winston-Salem, N. C.

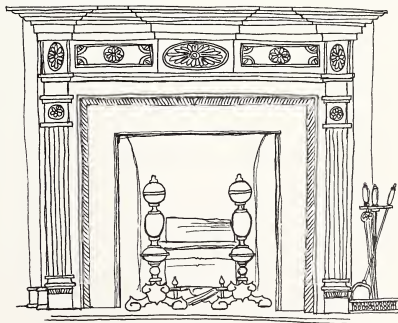
**William H. Tucker, A.I.D.**

### Credits and Appreciations

Brunschwig & Fils  
The John Miller Paint Co.  
Karastan Rugs & Carpets

The gracious living room features an oriental floral chintz which lends an inviting atmosphere wherever the eye travels.

Handsome Sheraton and Chippendale pieces are appropriately placed for the optimum in design and convenience. The furnishings provide a unique complement to the delightful chintz pattern, the impressive woodwork and the magnificent fireplace with its hand carved mantel.



## AREA 3

### Screened Porch

Edward H. Springs Interiors, Inc.  
Charlotte, N. C.

**Edward H. Springs, A.I.D.**

### Credits and Appreciations

The John Miller Paint Co.

For those delightful warm days and soft summer evenings, the porch provides a bright and casual contrast to the adjoining formal living room.

The charm of old wicker is combined with vivid postels to achieve a carefree feeling.

Abundant greenery completes the pleasant outdoors effect.





## AREA 4

### Sitting Room

Carl Barnes Interiors  
2536 Reynolda Road  
Winston-Salem, N. C.

**Carl Barnes, A.I.D.**  
**Harvard Monroe, A.I.D.**

### Credits and Appreciations

John Miller Paint Co.  
Karastan Rugs and Carpets

The comfortable sitting room has been designed to emphasize a very different blend of traditional and contemporary ideas.

An eighteenth century background is characterized by the timeless beauty of the mahogany secretary and Queen Ann chest. It provides a splendid contrast for the strikingly contemporary pewter and bronze coffee table.

Distinctive crewel draperies and embroidered linen upholstery fabric apply a final touch of continuity to this timeless scene of the old and the new.

## AREA 5

### Card Room

Harper Associates  
Main Street  
Danville, Virginia

**Robert Harper, A.I.D.**  
**William Blair, A.I.D.**

### Credits and Appreciations

John Miller Paint Co.  
Karastan Rugs and Carpets

The card room is an adventure in eclectic decorating . . . mixing the quiet elegance of the Queen Ann card table and antique chairs with grass cloth walls.

Designed primarily for casual comfort and relaxation, the room presents an inviting blend of soft, warm colors together with bright accents to encourage a light, relaxed mood.

Worthy of special note is the interesting corner screen, and the use of live plants to add an air of freshness.

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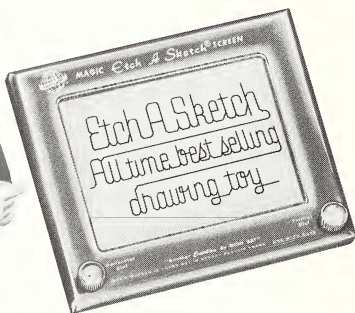
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# Ohio Art is The World of Toys



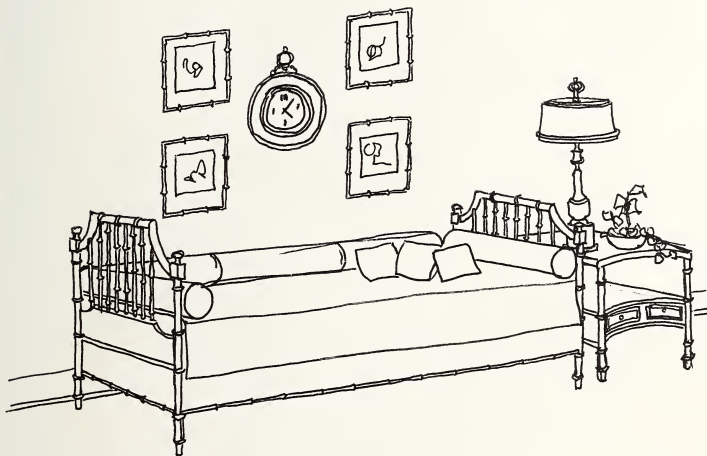
Wind me,  
Toss me  
'round  
the  
ring



But  
don't  
get  
caught  
when  
I go

WEE DING!





## AREA 6

### Bedroom Suite

Otto Zenke, Inc.  
215 South Eugene St.  
Greensboro, N. C.

**Otto G. Zenke, A.I.D.**

### Credits and Appreciations

Greeff Wallpaper  
The John H. Miller Paint Co.  
Karastan Rugs & Carpets

A superb blend of color, furnishings, and artistic detail enhance the appeal of this bedroom and small adjoining sitting room.

The furniture is a pleasing mixture of French and English, both old and new. Center of interest is the bamboo day bed complemented by a wall grouping of old flower prints in bamboo frames placed around a Tole clock.

Soft yellows and white provide the perfect background effect for the overall design.

## AREA 7

### Master Bedroom

Sosniks Furniture  
Miller Street  
Winston-Salem, N. C.

**Coy C. Carpenter, Jr.**  
**Marcia Gottlieb**

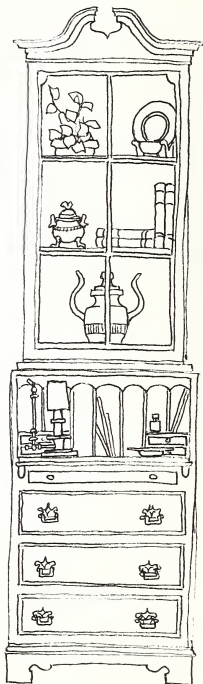
### Credits and Appreciations

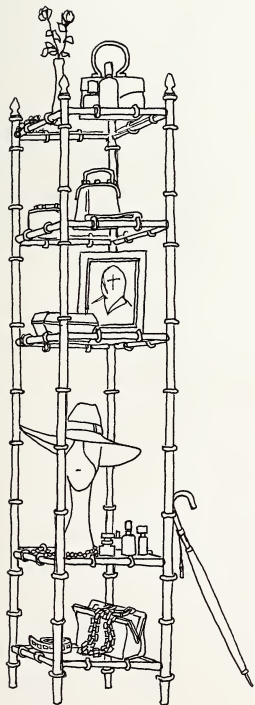
The John Miller Paint Co.  
Karastan Rugs & Carpets

Lavish use of a bright floral print from France, offset by boldly colored walls and carpeting, epitomize this unusual treatment of the master bedroom suite.

Continuity is achieved throughout the bedroom and dressing room by the unique use of patterns which appear first on a wall of one room, then on furniture in the other.

Furnishings reflect the "now" approach to decorating . . . mixing periods, and styles within periods. Altogether, the atmosphere is vibrant yet relaxing, traditional yet today.





## AREA 7a

### Dressing Room

Mantaldo's  
Winstan-Salem, N. C.

Sasnik's Furniture  
Winstan-Salem, N. C.

Coy C. Carpenter, Jr.  
Marcia Gottlieb

### Credits and Appreciations

The John Miller Paint Co.  
Karastan Rugs & Carpets

To the special delight of the female, the dressing area is resplendant with magnificent gowns, furs accessories, cosmetics and fragrances from Mantaldo's far any time of the day or night.

Of particular interest is the delightful etagere, be-decked with all those necessities you can never find when you need them.

## AREA 8

### Linen Room

William McCall Art Linen Shop  
408 North Spruce St., Winston-Salem

Singer Sewing Machine Co.  
407 South Stratford Rd., Winston-Salem  
Karastan Rugs & Carpets

Clean and bright . . . like the linens themselves, the Linen Room is a complement of fashion colors accentuated by the parrot green carpet.

Wall cupboards provide ample space for a large variety of linens, blankets, towels and other bath and bedroom accessories.

A permanent sewing center completes the design of this useful room.





## AREA 9

### Bedroom and Bath

Everett Parker Stutts Interiors, Inc.  
1034 Burke Street  
Winston-Salem, N. C.

**Everett Parker Stutts, A.I.D.**  
**J. Addison Coley, A.I.D.**

### Credits and Appreciations

The John Miller Paint Co.  
Karastan Rugs & Carpets

Freshness of color, and efficiency, characterize this distinctive studio room designed for the young career girl.

A basic floral print is complemented by pastel walls, rug and tambour curtains to give the entire area a gay, youthful appearance.

Convenience is the key to the furnishings, and their arrangement. There is a sitting area featuring a day bed for sleeping; a dressing area with a dressing table; an area for eating or salitaire; and a writing desk.

It's the complete room for "doing her thing."

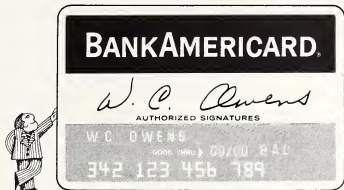
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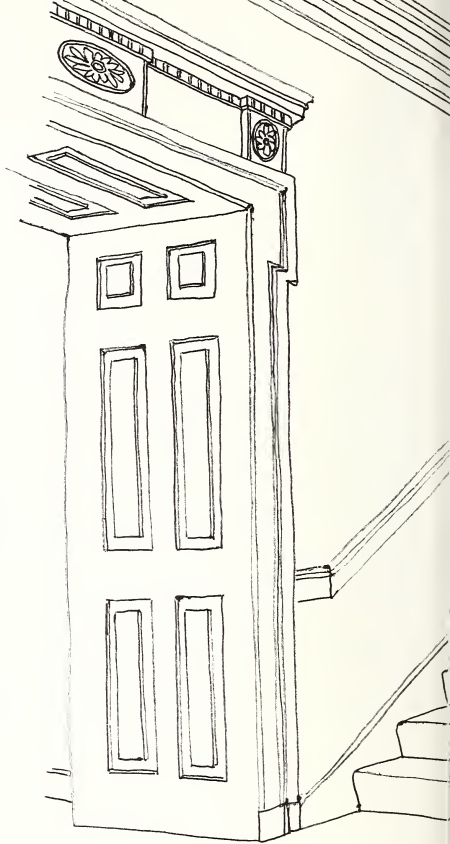
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## AREA 10

### Entrance Hall

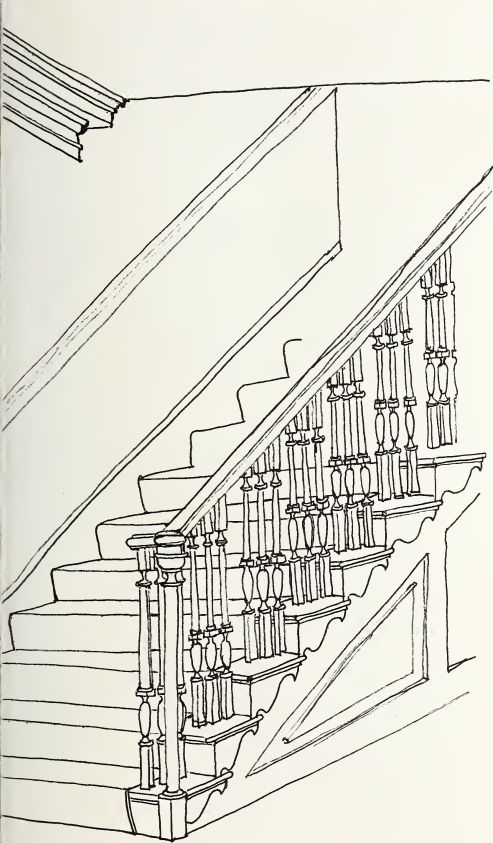
Shepherd-Lambeth, Inc.  
409 West End Blvd.  
Winston-Salem, N. C.

**Harry Lambeth**  
**T. C. Rhinehart**

### Credits and Appreciations

The John Miller Paint Co.  
Karastan Rugs & Carpets  
Nancy McClelland Wallpapers

The gracious entrance hall is designed in Georgian and Federal Period. Notable are the handblacked wallpaper indicative of the height of the Federal Period, and the handsomely detailed chair rail, door moldings and staircase.



## AREA 11

### Powder Room

Reginald Styers Associates  
149 South Main St.  
Kernersville, N. C.

**Reginald Styers, F.A.I.D.**  
**David Holcomb, A.I.D. Accredited**  
Credits and Appreciations  
The John Miller Paint Co.

From the Chippendale Era comes this distinctive design for a guest powder room.

The oriental influence is evidenced by the unique use of black, lime green, and white bombao. This effect is carried out still further by the matching drapery and jabot.

An antique English sideboard makes an unusual decorative cover for the necessary toilet articles and linens.

## AREA 12

### Study

Reginald Styers Associates  
149 South Main Street  
Kernersville, N. C.

Reginald Styers, F.A.I.D.  
David W. Holcomb, Jr., A.I.D. Accredited

#### Credits and Appreciations

Bancok Industries, Thailand

Boussac of France

Fabric

Edward Fields

Carpet

The John Miller Paint Co.

The Shop of John Simmons

The study is at once elegant, sophisticated and distinctive.

Adorning the walls are two boldly different designs on French cotton fabric. One is a multi-colored poisley on vertical white stripes, and the other a gold moire. Complementing the wall colors is a contemporary swirl-design area rug lying atop a magnificent teak parquet floor.

The furnishings are a combination of antiques exemplified by the English writing table and Scottish grandfather clock, and several more contemporary origin pieces of both wood and upholstery which lend a feeling of today to the look of old England.





## AREA 13

### Dining Room

Stedman House  
1420 Third Street, S.W.  
Roanoke, Virginia

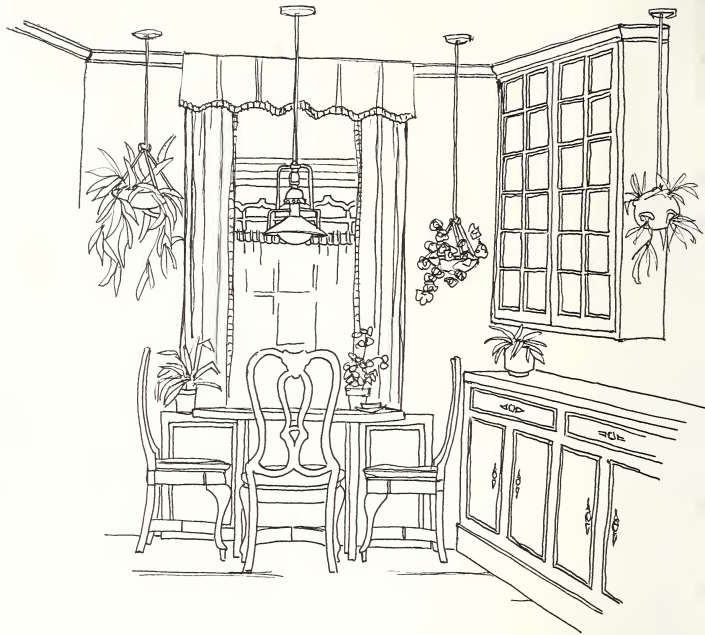
**Stedman Oakley, A.I.D.**

Credits and Appreciations

The John Miller Paint Co.  
Scalamandre' Silks Inc. New York

The elegance of 18th Century antiques highlight the stately formal dining room. Outstanding features include the intimate sitting area by the fire side, a beautiful old satin-wood bow front chest, two unusual Jade Trees and a pair of rare George III Sterling candelabra.

A subdued white and peach color scheme begins on the walls and is carried throughout the room into the multicolored antique oriental rug.



## AREA 14

### Butler's Pantry and Kitchen

John Simmons  
Interior Design Studio

#### Credits and Appreciations

Ed Kelly, Inc.  
The John Miller Paint Co.  
Highland Builders Supply  
Lowe's Hardware

The kitchen and butler's pantry feature a natural gray slate floor accented by grays, golds and yellows in the fabrics, wall coverings and delightful ceiling paper.

Focal points of the kitchen area are the island counter with its unique overhead cooking utensil rack reminiscent of a typical French country kitchen, and a handsome Welsh pewter dresser.

To further maintain the country feeling, bright yellow chairs surround the glass top table, and a pewter and brass fixture lights the sink area.

A display of ferns and potted plants give a refreshing garden feeling to the rooms.



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AMSCO Decorative Fabrics  
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## Inventory

Art Gallery Originals

Crumpler Antiques, Greensboro

Dan's Antiques

Doris Eller — Custom Lampshades

Piedmont Craftsmen

Salem Gift Shop

The Connoisseur's Corner offers an interesting array of lampshades, antiques, crafts, paintings, and other similar articles.

You are invited to partake of a leisurely cup of coffee while you browse through the fascinating displays.

## AREA 15

### Banquette and Bath

#### Credits and Appreciations

American Supply Co., High Point, N. C.

George Walker Florist

Pfaff's Thruway

Pleasants Hardware

The Shop of John Simmons

Wilson-Pleasants Hardware Co.

Casual, Fresh, Utilitarian. These are the dominant factors in this convenience bath.

Of particular interest is how deficiencies, such as the normally undesirable window well, have been turned to great advantage at a minimum of expense.

## CHILDREN'S PLAY CORNER

### Children's Play Area

#### Credits and Appreciations

Kaplan's Cloverdale Plaza

Tiny Town Thruway Shopping Center

The John Miller Paint Co.

Karastan

From a wood storage space beneath a staircase has emerged a bright and cheerful play area for children.

White walls and functional flooring are the basis for the design. A variety of toys, both fun and educational, are placed at random.

## AREA 16

### Playroom

Jim McCarty Associates, Inc.  
137 Brevard Court  
Charlotte, N. C.

**Jim McCarty, A.I.D.**  
O. G. Penegar Co.  
Gastonia, N. C.

**Mr. George Edwin Starr, A.I.D.**

### Credits and Appreciations

Boris Kroll Fabrics

Founders Furniture

The John Miller Paint Co.

Karastan Rugs & Carpets

Paintings by:

Dean Barber

Jeffery Huberman

Carefree is the keynote to this multi-purpose room.

Off-white pecky cypress walls stand out quietly between the bright orange ceiling and the orange and red deep shag rug. The practical furnishings radiate a youthful contemporary feel . . . distinctive with their blend of white, orange and black coverings set off by chrome and clear plastic.

Game room or bar, recreation room or office. Call it what you will—it's terrific.

## BAR AREA

### Credits and Appreciations

Mr. Charles Harrison of State Distributing Co.



## AREA 17

### Garden Room

#### Credits and Appreciations

Mr. Paul H. Kimball  
Green Thumb Nursery  
2613 Reid Street  
Winston-Salem, N. C.

The Garden Room, located adjacent to the basement playroom, has for sale exquisite plants and floral accessories. Among them are geraniums, begonias, hanging baskets, ferns, bedding plants.





## AREA 18

Sculpture Garden  
The Gallery of Contemporary Art  
500 South Main Street  
Winston-Salem, N. C.

The final point of interest is the outdoor sculpture garden. It features sculpture of varying styles and types by some of the premiere sculptors in the United States. All work is for sale.

## THE JUNIOR LEAGUE OF WINSTON-SALEM, INC.

The Winston-Salem Junior League was organized in 1923, the forty-sixth League to be admitted to the national Association, and the first in North Carolina. The concept of volunteer service is the cornerstone of the League, and careful consideration is given to training the volunteer for meaningful community service. Therefore the League's resources for community service lie far deeper than the outward manifestation of program and project. Although a vital part of the Junior League story, raising money and subsequent contributions to the community have never taken precedence over volunteer service.

In 47 years the League has raised and returned over \$400,000 to the community through such events as the annual Rummage Sale and this year's Decorators' Show House. All of these proceeds are placed in the Community Trust Account and returned to the community through various projects, while the League's administrative costs are financed exclusively by membership dues.

A review of some of the League's past projects indicate diversity and total community awareness. In 1924 a Visiting Housekeeper was employed and for the next four years made more than 10,000 calls on needy families, giving demonstrations of house cleaning, teaching mothers how to buy economically, and arranging for the treatment of illness. That same year a pre-natal clinic was sponsored (the first of its kind in the state) and the clinic remained under League auspices until 1927 when the city took it over. Feeling the need of a continuous income, the League opened a gift shop in 1925 and operated it profitably until 1943, when it was sold to the late Miss Isabel McPhail. A building fund of \$60,000 was raised in 1927 for the Hospital for Incurables, which was opened in 1929 and continued until the Forsyth County Hospital was opened in 1937.

During the years 1931-1935 the League sponsored occupational therapy classes for hospital patients, sponsored a series of lectures on child psychology, provided an additional case worker for the Associated Charities, and opened a Thrift Shop, which stayed in operation until 1955. At a cost of \$1200 a year from 1937-1941, the League financed the Child Guidance Clinic under the supervision of the Mental Hygiene Society.

In 1943, \$4500 to the Community Council funded the newly developed Community Radio Council, and League financial support continued until 1949. League members, along with other interested people, organized the Arts and Crafts Association in 1947. That same year the League paid the salary of the late Mrs. Chester Marsh, Arts and Crafts Director. In 1946, a survey of 56 groups in the community revealed an interest in the establishment of an Arts Council, and the League put aside \$7200 for the employment of a Community Arts Coordinator when the Council proved its readiness to handle the money. The \$7200 was released in 1950.

Having been characterized by a variety of services to the community, the League began a program of recreational therapy in 1954 and furnished the children's playroom at North Carolina Baptist Hospital. Also during this decade, the League carried on a program for handicapped adults, supported the Children's Center with funds in excess of \$17,000, and financed the Children's Activity Program at the new City-County Library. In 1959 the League voted to pledge \$26,000 over a three year period for the restoration of the Timothy Vogler House in Old Salem, Inc.

In 1962-1963 League support shifted to the renovation of the kitchen at Amos Cottage, and that same year a \$6000 challenge gift to the consolidated school system for the salary of an Art Supervisor. The League's Fortieth Anniversary (1963) was celebrated with the approval of the Nature Science Center, which officially opened in 1965. In 1963 a Puppet Committee was formed and since that time League volunteers have trouped the Puppets to thousands of enchanted school children. In 1967 the League brought three productions of the Metropolitan Opera to Winston-Salem, and voted \$700 to promote the Christmas Ballet "Nutcracker", presented by the North Carolina School of the Arts. In May of 1967 the League, along with other civic groups, helped establish the Volunteer Bureau. One of the most

significant areas of League program was the Children's Theater Committee which was formed in 1928 and which terminated 40 years of play production for children in 1968. The League productions were replaced by professional productions under the auspices of the Children's Theater Board, which the League helped organize in 1940. The League has recently given equipment to the Graylin Reading and Speech Clinic, where League volunteers serve, and an innovative project in Creative Dramatics has been initiated.

In the decade of the '70's, where will the opportunities for service lie.

## COMPLIMENTS

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. . . to the participating designers who gave their time and talent to insure the success of the Show House

. . . to the John Miller Paint Company for the donation of the paint

. . . to Karastan for the donation of the rugs and the carpets

. . . to Frank Dalimonte of Hunter Publishing Co. for the design and layout of this program

. . . to the artist, Ted Hill, whose illustrations have enhanced our program

. . . to the following individuals and firms for their services, time and donations:

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