



SHAKESPEARE'S HOME.





ANNUAL ANNOUNCEMENT  
OF  
THE BOOK CLUB,

WILSON, NORTH CAROLINA.



1903-1904.

## ORGANIZED 1898.

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### CHARTER MEMBERS:

Mrs. R. G. Briggs	Mrs. J. F. Bruton
Mrs. John Green	Mrs. N. B. Herring
Mrs. E. G. Rawlings	Mrs. M. A. Tomlinson

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Mrs. W. J. Boykin	Mrs. J. F. Bruton
Mrs. B. W. Hargrave	Mrs. N. B. Herring
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Dr. Thomas Hume,	-	University of North Carolina



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SECRETARY AND TREASURER—Mrs. W. J. Boykin.

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### COMMITTEE ON PROGRAM:

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Mrs. W. F. Woodard, Chairman.

Mrs. J. R. McLean.

Mrs. F. A. Woodard.

SUBJECT :

**Shakspeare.**

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Shakspeare, from out thy shrine here in this book,  
Thou voicest all that e'er was felt and thought.  
Nature's interpreter, thine ear failed naught  
From Ocean's thundrous roar to murmuring brook.  
We hear Othello's jealous rage and look  
On Hamlet's quivering agony that sought  
The fate-forbidden balm. Here Macbeth fought  
And Caesar's spectre glared while Brutus shook.  
But listen! blither minstrelsy abounds:  
Orlando pipes of love in Arden's grove,  
And Prospero weaves his weird and magic spell.  
Thus Shakspeare, drawing Nature's stops, first sounds  
A tragic bar, then finer chords doth move  
And all the diapason strikes from Heaven to Hell.

LEONARD C. VAN NIPPEN.



## CLUB CALENDAR.

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OCTOBER 22,       -       -       -       Mrs. W. F. Woodard

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### RESPONSES.

### GREETINGS.

Shakspeare's Method of Dramatizing History .....	Mrs. Murray
Shakspeare's Personality in His Writings .....	Mrs. Boykin
Shakspeare as a Moral Teacher .....	Mrs. W. F. Woodard

OCTOBER 30, - - - - - 1903

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LECTURE:

DESDEMONA AND IAGO,

BY

DR. GEORGE T. WINSTON,

OF

A. & M. College of North Carolina.



NOVEMBER 5,       -       -       -       -       -       Mrs. Murray

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OTHELLO.

Birds Eye View of Venice.....Mrs. Boykin  
Contradictions in Othello's Character ..... Mrs. McLean  
Iago and Mephistopholes ..... Mrs. Murray

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NOVEMBER 19,       -       -       -       -       -       Mrs. McLean

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Quotations from Othello.....Club  
Desdemona and Marguerite.....Mrs. Hodges  
Emilia: Another Type of Woman ..... Mrs. Rawlings  
Outline of Play.....Mrs. McLean  
- Reading Play.....Club



DECEMBER 3,       -       -       -       -       -       Mrs. Venable

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Subject—WOMAN.

Quotations on Woman.....	Club
The Progress of Woman During the Last Century...	Mrs. Herring
Woman in Dramatic Art and Music.....	Mrs. Venable
The Limitations of Sex.....	Mrs. Murray
Current Topics.....	Club

DECEMBER 17, - - - - - Mrs. Hargrave

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JULIUS CAESAR.

RESPONSES.

ANECDOTES OF CAESAR.

Pen Picture of Rome in time of Julius Caesar.....Mrs. Tomlinson  
Caesar, the Man, the Statesman, the Scholar. ....Miss Watson  
Reading Play ..... Club

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DECEMBER 31, - - - - - Mrs. Herring

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Quotations from Julius Caesar.....Club  
The Two Portias .....Mrs. Hargrave  
Character Sketch { Brutus { .....Mrs. F. A. Woodard  
                          { Cassius {  
Character of Caesar as depicted by Shakspeare..... Mrs Herring



JANUARY 9,

- - - - -

Mrs. Bruton

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“ Here will we sit, and let the sounds of music  
Creep in our ears: soft stillness and the night  
Become the Touches of Sweet harmony.”

—*The Merchant of Venice.*

Music.

JANUARY 23,        -        -        -        Mrs. F. A. Woodard

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HENRY V.

Hal as Prince and King .....	Mrs. Bruton
His Wooing .....	{ Mrs. Herring
	{ Hrs. Tomlinson
As a Dispenser of Justice .....	Mrs. Hodges
Questions on Play.	

FEBRUARY 6,        -        -        -        Miss Watson

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HENRY V, (continued.)

RESPONSES.

QUESTION BOX.

Argument of Play .....	Mrs. Tomlinson
Wit and Humor of Play .....	Miss Watson
Richard Mansfield as Henry V .....	Mrs Hargrave



FEBRUARY 20,

- - - -

Mrs. Hodges

O, that a man might know the end of this day's business ere it  
come.—*Julius Caesar*

But if it be a sin to covet honour, I am the most offending soul  
alive.—*King Henry V.*

Business.





(From a photograph taken by John M. S.)

Mrs. Boykin

An American engineer, Mr. William P. Gerhard,<sup>3</sup> had thought it worth while to devote a book to the subject of the safety of theaters from fire and panic, as well as provisions for their comfort and sanitation. He gives many practical suggestions which, if followed in the construction of our American playhouses, would undoubtedly add greatly to the security of playgoers, to say nothing of the health of both actors and audiences.

ON:

ite his Plays?

Reasons *Pro* and *Con*.

The steady progress of the stream of Shakespearean literature was rudely broken a few weeks since by Mark Twain's iconoclastic brochure, "Is Shakespeare Dead?"<sup>4</sup> This is not strictly the Baconian argument, although many of the considerations urged will be accepted by the adherents of the Baconian theory as indorsements of their contention. Mark Twain does not go so far as to assert that the plays now known as Shakespeare's were written by Sir Francis Bacon, but he holds that they could not

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have been written by the native of Stratford whom we know as Shakespeare, and that the one man of the time who may be believed to have possessed the ability to write them was Bacon. The argument abounds in humor, but is not for that reason the less convincing.

Although Mark Twain makes much of the fact that the world has been in ignorance from Shakespeare's time to our own regarding the events of his life, Mr. Sidney Lee has written an elaborate "Life of William Shakespeare,"<sup>1</sup> based upon the most scholarly research, in which he seriously proceeds upon the assumption that the author of the plays was the Stratford Shakespeare and that the facts of his life are all interesting for that reason. In the new edition of this life, just published, Mr. Lee sets forth certain newly discovered references to Shakespeare which he deems of great importance. Of course, the vast majority of the students of the Bard of Stratford, of whom there are many both in this country and in England, will accept Mr. Lee's conclusions; but whether they be accepted

<sup>1</sup> A Life of William Shakespeare. By Sidney Lee. Macmillan. 495 pp., ill. \$2.25.

Mrs. Boykin

his Plays?

Reasons Pro and Con.



APRIL 3,       -       -       -       -       -       -       Mrs. Boykin

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QUESTION :

Did Shakspeare write his Plays ?

RESPONSES.

Reasons *Pro* and *Con*.

Affirmative.....

Negative .....



ANNE HATHAWAY COTTAGE.