



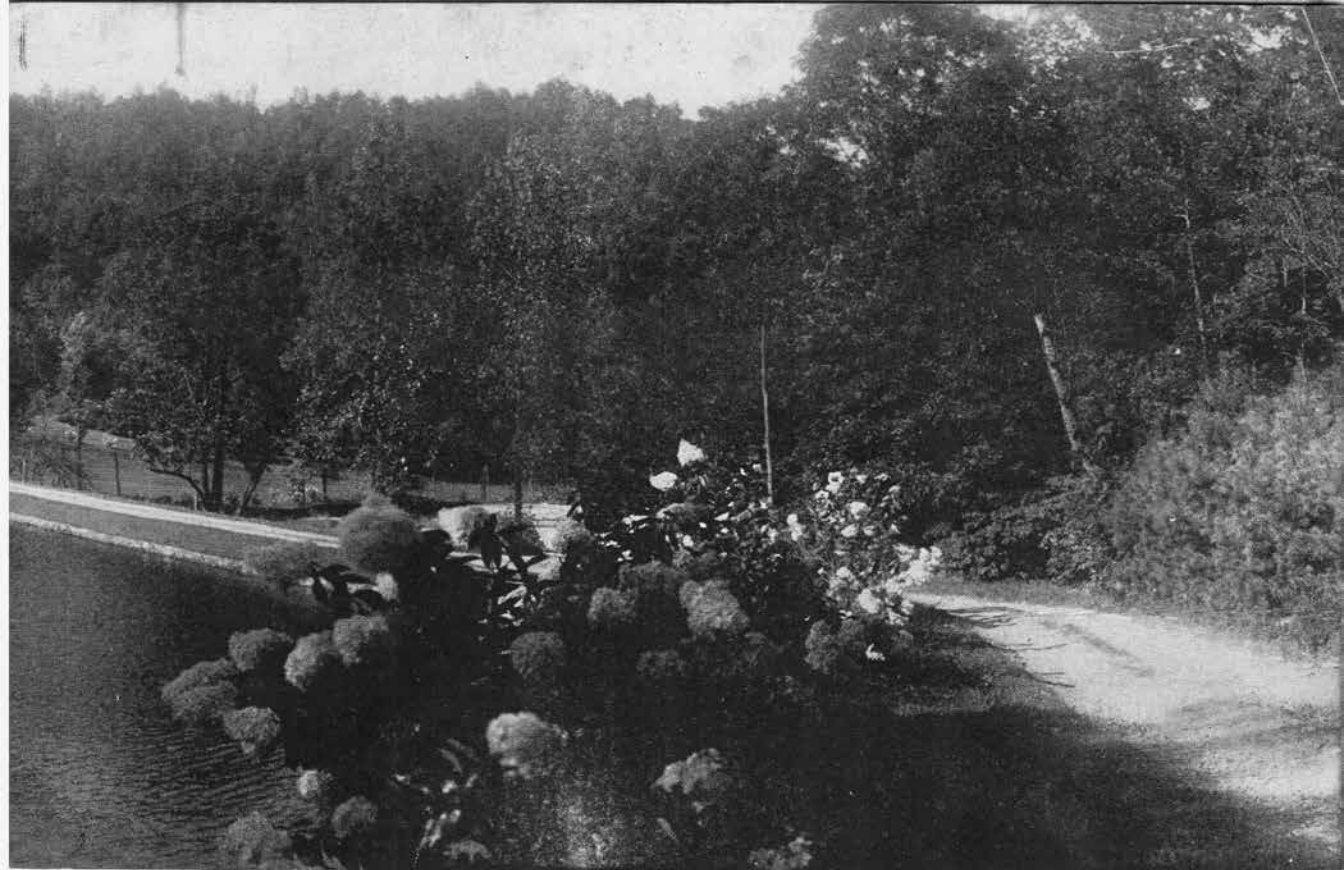
Transylvania Music Camp

BREVARD, NORTH CAROLINA



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Transylvania Music Camp lies in a setting of North Carolina's beautiful Blue Ridge mountains.

Located one mile outside the city limits of Brevard, at an altitude of 2,400 feet, the one-hundred-ten-acre camp site is surrounded by mountain peaks. Here in invigorating climate, the south's only music camp for boys and girls operates throughout the season on the theme "HEALTH, HARMONY, and HAPPINESS."

Camp life is an American tradition. Its benefits to the youth of the nation are manifold. Transylvania Music Camp offers all the recreational advantages of healthful mountain camp life together with the purposeful study of music and allied arts. It endeavors to discover and to encourage musical talent and artistic skill as expressed in painting and drama.

If you plan to send your son or your daughter to a camp, you will want to know the kind of men and women to whom you are entrusting them, the conditions under which they will be living for six and one-half weeks, and what benefits they will derive from the experience. For this reason the management of Transylvania, through the pages of this booklet, calls to your attention the Transylvania Way—a *vacation with a purpose*.

The camp is approved by the North Carolina State Board of Health and is a member of The American Camping Association.

HISTORY OF TRANSYLVANIA MUSIC CAMP

Transylvania Music Camp was begun twelve years ago as a summer session of music on the campus of Davidson College, Davidson, North Carolina, for the benefit of high school music students. Its founder received his early training (in string bass and cornet) in the public schools of Winston-Salem. Through membership in the All-State High School Orchestra, which led to membership in the All-Southern Orchestra, he won a scholarship to the National Music Camp at Interlochen, Michigan. It was while a student at Interlochen, in 1929, that the idea of a music camp in the South had its inception in the mind of James Christian Pfohl.

After graduating from the University of Michigan, Mr. Pfohl became director of music at Davidson College, where in the summer of 1935, the idea born at Interlochen began to take shape with the enrollment of 26 boys in the first summer session for musical training. If war had not been declared and the Davidson campus taken over by the Army, forcing the young director and his students to spend one season on the campus of Queens College, Charlotte, it might have taken a much longer time for women students to find their way into the group. But last season at Brevard, there were as many girls as boys among the 150 students. They came from eleven states, and twenty-seven North Carolina towns and cities were represented.

Following the summer of 1945 in Charlotte, while vacationing near Brevard in the mountains of Western North Carolina, the director and his family came upon a recently abandoned boys' camp. Here was the place to stake out a new and greater beginning, a permanent location for a music camp, the Transylvania Music Camp for boys and girls.

Just as no excellence is achieved without great labor, so Transylvania Music Camp was forced to surmount many obstacles. Housing accommodations for girls had to be provided; shortages caused by the war, particularly that of food, had to be adequately and consistently met, and numerous other handicaps usually incident to undertakings of a cultural nature had to be overcome.

But such was the success of the institution—the wisdom, bravery, and virtue attending its formative years—that a gradual but permanent expansion has rewarded the zeal and enthusiasm of its builders. The camp staff last season numbered 40 instructors and counselors, and the student body was almost six times as large as that of the first season.

A special feature inaugurated during the camp's third season at Brevard was a festival of music, held at the close of the regular summer schedule. It was while visiting in the home of one of the city's exponents of good music in the spring of 1946 that the director suggested the idea. A meeting of 35 citizens was called at once, and an organization was formed, to be known as the Brevard Music Festival Association. Elected to serve as president of the 12-member board of directors was Mrs. Henry N. Carrier, through whose competent and consistent efforts, together with those of Mr. Pfohl and the people of Brevard, the annual festival became a reality. It is noteworthy that the citizenship of this small mountain town, comprised of active civic and cultural organizations and individuals representing almost every walk of life, gave all-out and substantial co-operation toward the project through which they might share with each other and with the world at large the highest forms of music.

Transylvania Music Camp, as it exists today, is a part of the unique musical enterprise which was undertaken by the people of Brevard in the fall of 1947, when a new, non-profit organization was established, to be known as the Brevard Music Foundation. Under the new plan, both the camp and the festival have been incorporated under one head, its main purpose being to serve the cause of music everywhere, in every way. Through the camp, students may have the best possible instruction and opportunity for artistic growth; through both the camp and the annual festival in August, artists both young and mature are promoted and presented before audiences hailing from many states. Mrs. Carrier continues to serve as the organization's president, and James Christian Pfohl, one of the South's most distinguished musical leaders, is musical director of the Foundation and member of the board. He is director of the camp, and conductor of the 70-piece Brevard Festival Orchestra.

The members of the Festival Orchestra, composed primarily of professional musicians from nationally known departments of music and from orchestras throughout the country, come each season for intensive rehearsal prior to the festival programs. Last season there were five camp students who qualified for membership in the orchestra. Appearing each season with the Orchestra are several famous personages of the music world, whose names highlight the nation's artistic rosters.

ADMINISTRATIVE STAFF AND FACULTY

James Christian Pfohl *Camp Director*
 James B. O'Neal *Assistant Camp Director*
 P. J. Gustat *Dean of the Faculty*
 Gordon W. Sweet *Business Manager*
 Harry F. Taylor *Registrar*
 Mrs. Edna Stauffer *Dietitian*
 Mrs. J. Kenneth Pfohl, Jr. *Nurse*
 Betty Lanham *Dean of Girls*
 Lee Willingham *Dean of Boys*
 Roy Rowlett *Athletic Director*
 Alex Kizer *Waterfront Director*
 J. W. Flora, Jr. *Assistant to the Camp Director*

Paul Abel, Jr. *Brass*
 Eastman School of Music
 Paul Bartlett *Art*
 Charlotte, N. C.
 R. Pinson Bobo *Brass*
 Juilliard School of Music
 Charles Brennand *String*
 Oberlin College
 James Brennand *String*
 Ballet Theatre Symphony
 Harold Casterton *Woodwind*
 Dept. of Recreation, Ecusta Paper Corp., Brevard
 Willis Coggins *Woodwind*
 Davidson College
 Kelly Danford *Voice, Dramatics*
 Ohio Wesleyan University
 John A. Gosling *Brass*
 Dallas Symphony Orchestra
 Romine Hamilton *String*
 Ohio Wesleyan University
 Julian Helms *Brass*
 High Point City Schools, High Point, N. C.
 John Holliday, *Voice, Composition, Piano, Chorus*
 Queens College, Charlotte
 Mrs. Kenneth Hoyle *Woodwind*
 Newton, N. C.
 Norman Lamb *String*
 National Symphony Orchestra
 Betty Lanham *Woodwind*
 Public Schools, Spartanburg, S. C.
 John Loughlin *Percussion*
 National Symphony Orchestra
 Mary Masters *Harp*
 Curtis Institute of Music
 Joseph Pepper *String*
 Curtis Institute of Music
 Louise Nelson Pfohl *Piano*
 Davidson, N. C.
 Rachel Roudebush *String*
 Converse College
 Sara Jane Smith *Woodwind*
 Stetson University
 Donnalee Steckel *Brass*
 Stetson University
 Merrill Wilson *Brass*
 University of Michigan



JAMES CHRISTIAN PFOHL

The founder and director of the camp, James Christian Pfohl, is a native North Carolinian from Winston-Salem. Following his high school education, he attended the University of North Carolina, and later transferred to the University of Michigan where he received the B.M. degree, in Organ and the M.M. degree in Musicology. He has been director of music at Davidson College since 1933. For six years he served Queens College in Charlotte as director of music.

Mr. Pfohl is now organist and choir director of the Myers Park Presbyterian Church of Charlotte, N. C. He was, for two years, musical director of the "Southern Hour," broadcast over radio station WBT, Charlotte. He was founder of the Mint Museum of Art Orchestra which he served as conductor from 1944 through 1946. In the summer of 1945, he was guest conductor for the National Symphony Orchestra in its Watergate Series.

A competent staff of counselors assists with the camp program. The counselors are young men and women carefully selected for qualities of leadership and for proficiency in music, art, dramatics and athletics. *There is one staff member for every four students.*



(Above) The horns take their
"daily dozen"



(Left) Assistant camp director and
his wife, Major and Mrs. J. B. O'Neal
and "Rex"

(Opposite page, top) Dean of the fac-
ulty, P. J. Gustat, holds a sectional
rehearsal

(Opposite page, bottom) A rehearsal
of the Transylvania Band under the
direction of James Christian Pfohl

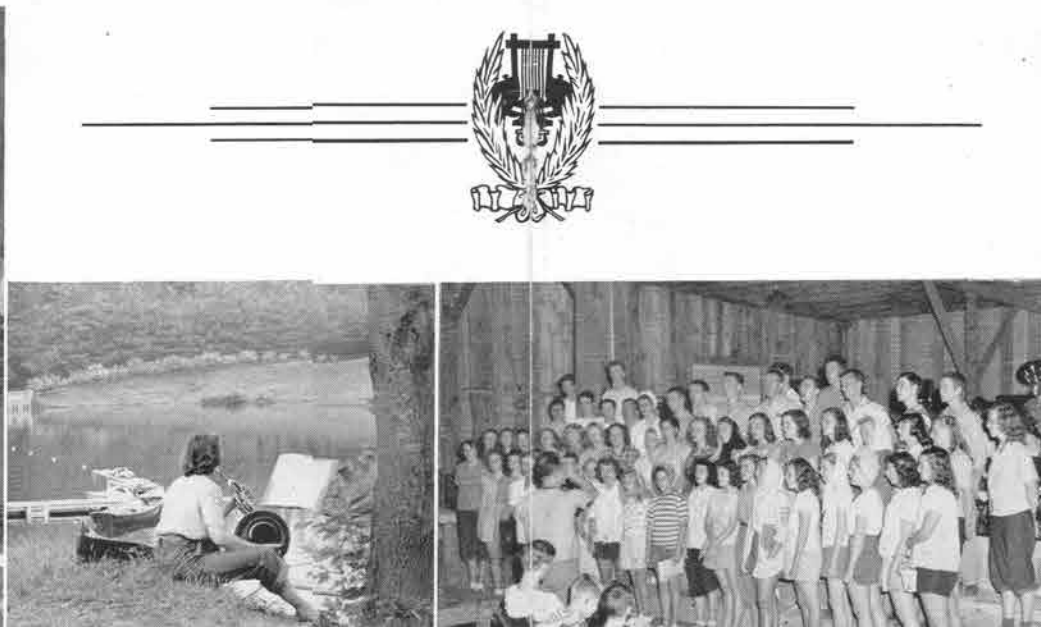


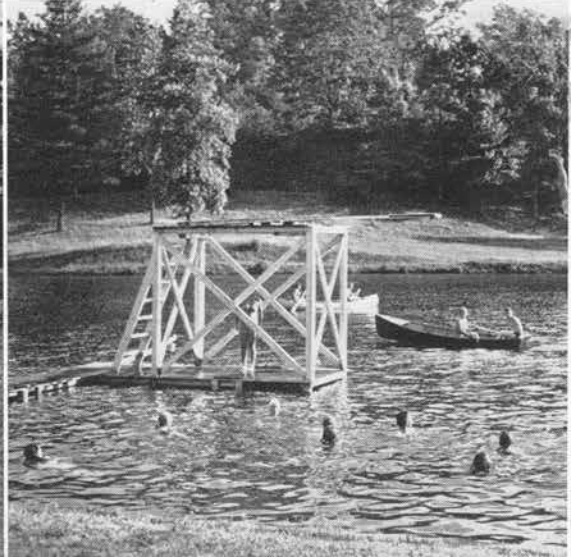
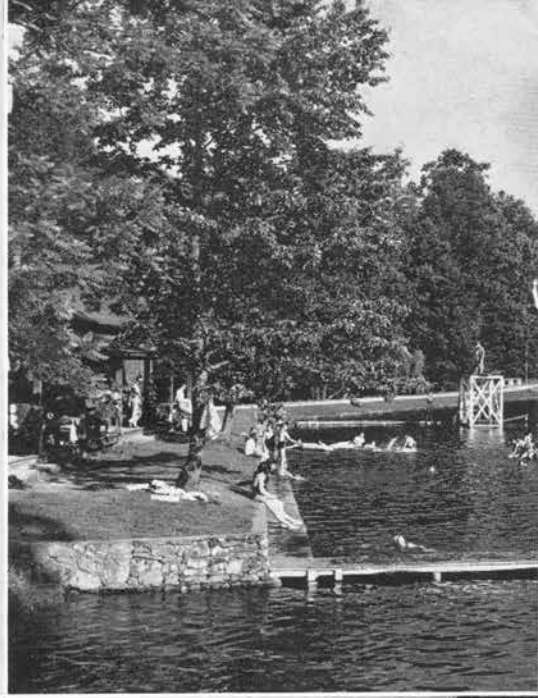


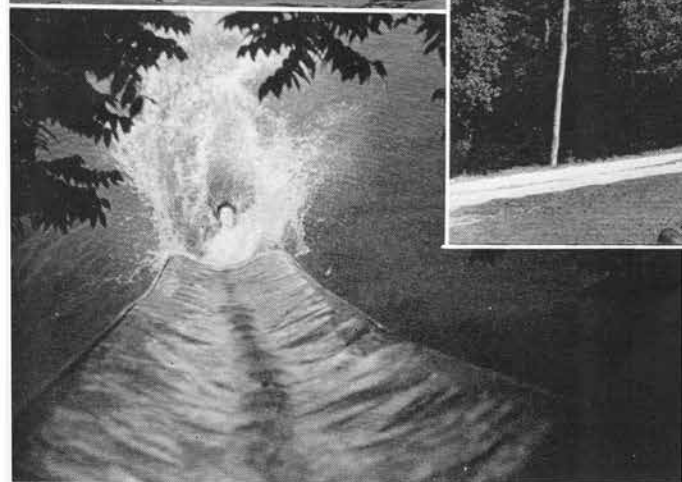
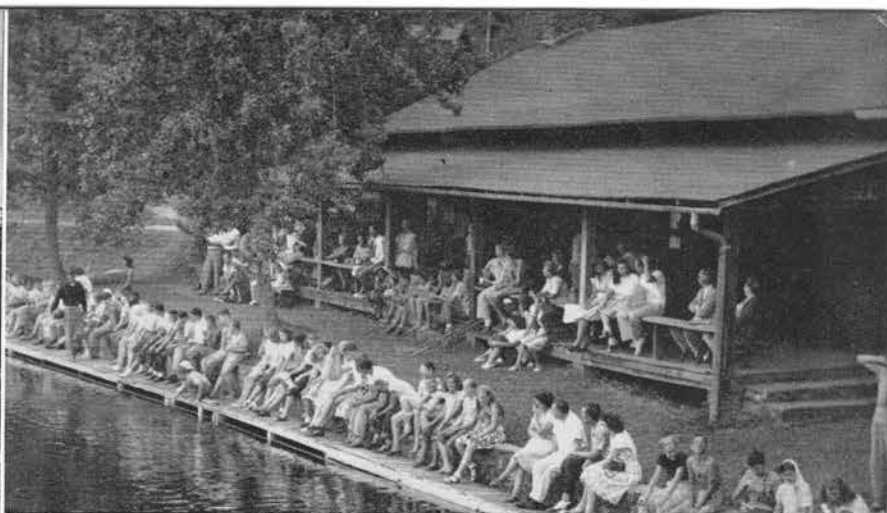
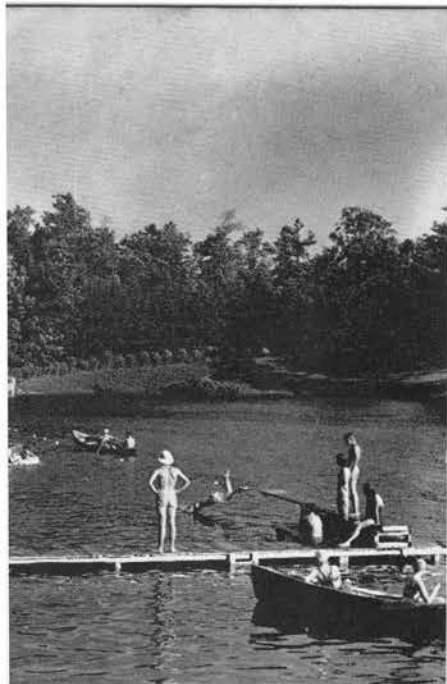
PROGRAM OF LEARNING

All students at Transylvania are required to take a course in music theory or literature, and all must participate in one of the major organizations—chorus, orchestra or band. Students of art, voice or piano may follow a slightly different schedule adapted to their individual training. In addition to the instruction received at the full rehearsals of the various musical organizations, there must be specific sectional training daily. Each section is coached by a faculty member who specialized in that specific field. Numerous retreats here and there

over the immediate camp grounds are provided for these rehearsals. Winding pathways lead to rustic, red-roofed shelters which are conveniently spaced. Students often seek out their own outdoor nooks where they practice and study alone. All camp musical organizations have regularly scheduled public performances, both on the campus and in neighboring towns. Radio broadcasts, direct from the Summer Theater Auditorium on the campus, are arranged weekly.





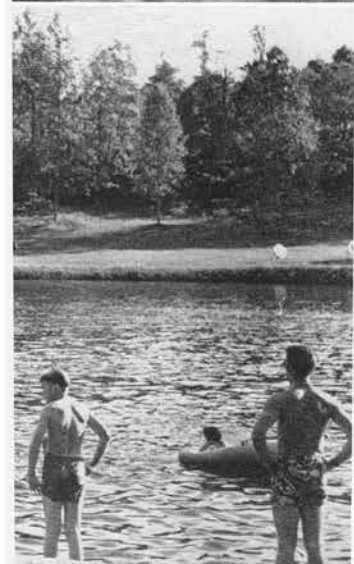


PROGRAM OF RECREATION

At the end of the season, those campers who have successfully participated in all phases of camp activity are awarded the camp emblem—the coveted "T". In order to receive the award, a student must have actively engaged in the camp athletic program, as well as having been a good camper and musician.

Carefully supervised recreation periods are scheduled daily and a camper is given the opportunity of selecting the sport in which he or she wishes to engage. There is a wide variety from which to choose—golf, basketball, softball, baseball, volley-ball, archery, tennis, badminton, hiking, swimming, life-saving, canoeing and boating. For each of these sports, a well qualified staff member is in charge for the purpose of supervision and instruction.

The waterfront director is a Red Cross life guard instructor and is assisted by life guards who have successfully passed Red Cross examinations. No one is allowed in the lake except during specified hours. Every precaution in water safety is taken. Proficient swimmers are given the opportunity of taking the prescribed course of instruction in life-saving, leading to Red Cross life-saving certificates.





Musicians who are helping to mold the modern music world are on the grounds of Transylvania Music Camp

(1) Romine Hamilton, concertmaster, shown in rehearsal with pianist Louise Nelson Pfohl.

(2) Patricia Travers, violinist, rehearses for her first performance in the States after a European tour.

(3) Nan Merriman, mezzo-soprano, stands beside one of Transylvania's beautiful white hydrangeas.

(4) The Brevard Festival Orchestra under the baton of James Christian Pfohl is the heart and soul of the annual festival.

(5) The 70-member organization is shown in rehearsal with soloist Eugene Istomin, pianist.

Other artists presented on festival programs include Adelaide Van Wey, contralto; Edna Phillips, coloratura soprano; Julius Huehn, baritone; Carroll Glenn, violinist; Selma Kaye, dramatic soprano and Mario Berini, tenor.



(1) No long-haired musicians at Transylvania!

(2) Thor Johnson, conductor of the Cincinnati Symphony Orchestra, visits the camp with his former teacher, Major C. D. Kutschinski.

(3) A most important place three times a day.

(4) Howard Erwin admires his handiwork.

(5) A prize winning cabin.



EVERY HOUR ACCOUNTED FOR . . .

DAILY SCHEDULE—Tentative

7:10—	First Call	
7:20—	Reveille	
7:55—	Breakfast	
8:25—	Inspection	
8:40—	Orchestra	Sectional rehearsals, Theory, Harmony, Music Appreciation, M u s i c History, Orchestration, Conducting, Art.
9:20—		
9:30—	Orchestra	
10:10—		
10:20—	Chorus	
11:00—		
11:10—	Chorus	
11:50—		
12:00—	Swimming	
12:45—	Dinner	
1:15—	Rest in Cabins	
2:00—	Band	Sectional rehearsals, Theory, Harmony, Music Appreciation, M u s i c History, Orchestration, Conducting, Art.
2:40—		
2:50—	Band	
3:30—		
3:45—	Supervised Recreation	
5:00—	Swimming	
6:00—	Supper	
6:45—	Monday, Wednesday, Friday—Opera chorus and small ensembles	
8:00—	Evening entertainment	
9:30—	Call to quarters	
10:00—	Taps	

The Monday schedule will be changed so as to allow a full afternoon of freedom, at which time town-leave will be observed.

Church services arranged by the campers are held each Sunday. Services are nondenominational in character.

GOOD LIVING

The health of the camper is paramount at Transylvania.

Wholesome food, in bountiful proportions, skillfully prepared under the supervision of an expert dietitian.

Comfortable sleeping cabins . . . electrically lighted, well-screened and ventilated.

Daily inspection of quarters by staff members.

City water supply.

Ample showers (hot and cold water), toilets and lavatories.

Complete underground sewerage system.

WHAT TO BRING

For Girls and Boys

Any athletic equipment you own, such as: baseballs, gloves, tennis rackets and balls, golf clubs and balls, etc.

Your musical instruments — music recently studied—music stands.

Camera and films.

Shoes and leggings or boots suitable for hiking over mountain trails.

A woolen bathing suit

Athletic shoes

Toilet articles

2 pairs of pajamas

A heavy robe

A raincoat or poncho

A heavy sweater

Several bath towels

5 single sheets

3 pillow cases

3 heavy blankets

A small pillow

2 laundry bags

Flashlight

Coat hangers

For Girls

A white dress and white shoes for concerts.

A dress-up outfit for dress-up occasions.

Play suits, slacks, shorts and shirts.

For Boys

A white outfit for concerts (white shirts, trousers, shoes, socks, black tie).

A suit, socks and shoes for dress-up occasions.

6 gym shirts—6 pairs of shorts

Jewelry, valuable watches and such articles should be left at home. All clothing and articles must be plainly marked with the owner's name. Parents are asked not to send candy and cake to the campers.

LAUNDRY

The camp does not take care of the student's individual laundry but does arrange to have this done each week. Laundry will be collected every Sunday night and returned on Thursday or Friday. Each student will pay for his or her own laundry. Please see that each article is properly marked. It is suggested that some of the students who live nearby may wish to mail their laundry home. Arrangements will be made for this.

CAMP BANK

The camp will operate a camp bank for the benefit of the students. Parents may send money for laundry, spending money, purchase of individual music, reeds, strings, etc., to the camp bank. An accurate record will be kept on every student. The bank will be open only at specified hours.

TRANSYLVANIA MUSIC CAMP.



CAMP STORE

The camp will operate a camp store in the administration building. This store will be open only at specified hours. Campers may purchase camp supplies (music, strings, reeds, athletic equipment—golf and tennis balls—), soft drinks and candy. Shirts, shorts and stationery bearing the camp emblem in the camp colors will be available in the Camp Store. The store will make it unnecessary for the students to go into town for many of their needs.

ENROLLMENT

Application for enrollment of boys and girls between the ages of twelve and twenty are accepted in the order received, subject to the approval of the committee on admissions. Parents are urged to make early application in order to insure acceptance, as facilities at the camp limit enrollment to 150. Use the form found in the back of this booklet.

FEES AND EXPENSES

Complete fee, six and one-half weeks \$250.00
 Fee includes board and room;
 All class or group instruction;
 Health service (all medical services that can be performed at the camp by the camp nurse);
 Recreation equipment;
 Admission to all camp concerts.

Extra fees:

Private lesson fee under artist teachers
 One lesson per week (six lessons) — \$ 15.00
 Two lessons per week (twelve lessons) 25.00
 Instrumental rental fee 5.00
 Harp rental fee 10.00

Inquiries for further details should be directed to: Transylvania Music Camp, Davidson, N. C., until June 1. Thereafter to: Box 592, Brevard, N. C.

IMPORTANT

Each camper must furnish a health certificate from his or her doctor. This certificate must state that he or she has had no communicable disease or been exposed to such a disease within a period that would make the disease communicable to others.

The camp infirmary, with registered nurse in charge, is equipped to take care of all ailments incidental to camp life. In emergencies the camp physician is called. The parent is expected to bear the expense of such call and hospitalization.

DO NOT FORGET YOUR HEALTH CERTIFICATE.

WHEN TO ARRIVE

Camp opens on the fourth Thursday in June. You are requested not to arrive before the date camp opens unless unusual circumstances dictate. The first meal will be served in the camp dining room on Thursday at 6:00. If you must arrive earlier, you will be expected to provide your own lodging and meals. Please notify the Camp Director of your arrival. *Bring only a steamer trunk or bags. Paste a list of contents in top of trunk. Ship trunk early if possible or send bedding and one camp outfit early. Address trunks and bags to: Transylvania Music Camp, Box 592, Brevard, N. C.*

GUESTS

We are happy to have visitors as long as they do not interfere with the camp program. The facilities at the camp are such that we are not able to accommodate parents or visitors for meals or lodging. Inquiries relative to hotel or tourist home accommodations should be addressed to the Brevard Chamber of Commerce, Brevard, N. C.