

The Brevard Music Center

Brevard, North Carolina



Souvenir Program

The history of mankind is the search for definition . . .

Whether his search is concentrated on the greatest of human values or the philosophical significance of earth-shaking events, or whether his search comes, as eventually it must, to the immediacy of daily existence, Man as a rational animal seeks constantly for the definition of his own human values, of his significance in God's world, of the mark which his existence will make on the future of his world.

This search for definition is no less pertinent to the existence of those institutions which serve mankind, particularly those whose service is devoted to education. Young minds and bodies, fresh and eager talents can be aided toward their own individual definition only by those institutions which can themselves truthfully and honestly assess their own intrinsic value and then project the service of these values for the present and the future.

The following pages are not a study in depth of the Brevard Music Center as an institution or of the Center's diverse and numerous projects. As thousands have found through the 30-year existence of the Center, the "feel" of the Music Center comes only through living as a part of it.

Hopefully the following pages will give some glimpses of what the Center has been and is growing toward. The architects of this definition are as diverse as the Center itself—musicians, artists, trustees, contributors, educators, businessmen. Their common bond is perhaps the definition of a few of those greatest human values which mold the future of mankind.



The Brevard Music Center

HENRY JANIEC, *Artistic Director*

THE TRANSYLVANIA MUSIC CAMP

THE ADVANCED DIVISION

THE DIVISION OF SPECIAL STUDIES

THE BREVARD MUSIC FESTIVAL

Thirty-First Session

July 5 - August 20

"The Summer Cultural Center of the South"

Brevard Is . . .

Electronic Version by CJ Pletzke

An Artist-Faculty from all corners of the world. The combined knowledge, artistry, and experience which hourly serve the training of the talented students through coaching and teaching represent the heart of the educational program of the Music Center.

THE BREVARD MUSIC CENTER FACULTY

1967 SEASON

CONDUCTORS

Henry Janiec, Spartanburg Symphony
Ward Woodbury, Rollins College
Robert Barr, Brunswick, Ga.
Charles Rosekrans, Houston Opera Company
Emil Raab, University of Alabama
Michael Gattozzi, University of Alabama

VIOLIN

Emil Raab, University of Alabama
Mario Mancinelli, Illinois Wesleyan
James Ceasar, Wichita State University
Michael Gattozzi, University of Alabama
Mary Ellen Williams, Oklahoma City Symphony
Larrie Howard, Toledo Symphony
Luis Benejam, Birmingham Symphony

VIOLA

Hugh Partridge, Indianapolis Symphony
Jose Rodriguez, Birmingham Symphony
Patricia Batcher, Catholic University
Michel Bernard, Birmingham Symphony
Jeanine Genovese, Mobile Symphony

CELLO

Hans Schmettau, Converse College
Willard Ray, Atlanta Symphony
Peter Howard, Bowling Green State University
Ted Hoyle, Yale University

BASS

John Williams, Oklahoma City Symphony
Richard Muehlmann, St. Louis Symphony
Ann Muehlmann, St. Louis, Missouri

FLUTE

Albert Saurini, Indianapolis Symphony
Susan Sibley Novak, Mobile Symphony

OBOE

Warren Sutherland, Indianapolis Symphony
Donald England, Northern Illinois University

CLARINET

John Genovese, Mobile Symphony
Ralph Long, Jacksonville University

BASSOON

Barbara Wood, University of Missouri

FRENCH HORN

Ronald Lemon, Mobile Symphony
Julia Clay, New Haven Symphony
Beverly Horn, Converse College

TRUMPET

Adel Sanchez, Kansas City Philharmonic
Ruth Still, Arizona State University
Carleton Clay, Yale University

TROMBONE

Robert McAllister, Morongo School System, California
Gail Wilson, Phoenix Symphony

TUBA

John Taylor, Buffalo Philharmonic

PIANO

Lee Luvisi, Columbia Artists Management
Thomas Brockman, Rollins College
Ernestine Smith, Greenville, S. C.

HARP

Edward Vito, Ft. Lauderdale, Fla.

PERCUSSION

J. Massie Johnson, North Carolina School of the Arts
John Poff, St. Petersburg Symphony

VOICE

Perry Daniels, Converse College
Jane Murray, University of South Florida

THEORY

Jacqueline Melnick, Mount Holyoke College
Patricia Batcher, Catholic University
Ann Muehlmann, St. Louis, Missouri
Donald Wiggins, Converse College

MUSIC HISTORY

J. Massie Johnson, North Carolina School of the Arts

DANCE

Barbara Ferguson, Converse College

VISUAL ARTS

Leslie Sol Rosen, New York City
Mary Ellen Williams, Oklahoma City

BREVARD OPERA WORKSHOP STAFF

Producer-Director—John Richards McCrae
Musical Director—Henry Janiec
Director; Dramatic Coach—James Parker
Conductor; Coach—Charles Rosekrans
Chorus Master—Ward Woodbury
Coach—Elwood Smith
Costume Coordinator—James Parker
Scenic Designer—Bonnie Rasmussen
Asst. to Scenic Designer—Donald Wiggins
Lighting—Allan Broome
Choreographer—Barbara Ferguson
Staff Assistants—Arthur Grand
Steve Londner



PROGRAM 1 *Friday, July 7, 8:15 P.M.*

THE BREVARD MUSIC CENTER ORCHESTRA
HENRY JANIEC, *Conductor* HANS SCHMETTAU, *Cellist*
EMIL RAAB, *Violinist* LEE LUVISI, *Pianist*

WORKS OF BEETHOVEN

Prometheus Overture, Op. 43

Triple Concerto, Op. 56

Symphony VIII, Op. 92

PROGRAM 2 *Saturday, July 8, 8:15 P.M.*

OPERA

MARRIAGE OF FIGARO

Music by WOLFGANG AMADEUS MOZART

Libretto by DA PONTE

Presented by

THE FESTIVAL OPERA THEATER

GEORGE SCHICK, *Director*

CAST

<i>Susanna</i>	{Karen Altman /Joan Benner
<i>Countess</i>	{Cynthia Barnett /Marcelle Bolman
<i>Cherubino</i>	{Barbara Blanchard /Hilda Harris
<i>Barbarina</i>	Marilyn Mercur
<i>Marcellina</i>	{Rosalind Hupp /Sheila Nadler
<i>Basilio and Don Curzio</i>	{Leo Goeke /William Woodruff
<i>Antonio and Bartolo</i>	{Joseph Gustern /Don Yule
<i>Count Almaviva</i>	{Sean Barker /Mark Howard
<i>Figaro</i>	{Richard J. Clark /Andrew Poulimenos

OPERA STAFF

<i>Musical Director and Conductor</i>	George Schick
<i>Stage Director</i>	Henry Butler
<i>Musical Staff</i>	{Paul Berl /John Ryan
<i>Secretary and General Assistant</i>	Andrew Knapp
<i>Scenery and Costumes loaned by courtesy of the Metropolitan Opera National Company. Sets and properties by Ming Cho Lee. Costumes by Jane Greenwood.</i>	
<i>This production made possible by the generous gift of the Martha Baird Rockefeller Fund for Music.</i>	
<i>Orchestra and Stage Production Crew from the Brevard Music Center.</i>	

PROGRAM 3 *Sunday, July 9, 3:30 P.M.*

THE BREVARD MUSIC CENTER ORCHESTRA

HENRY JANIEC, *Conductor*

ROSALIND ELIAS, *Mezzo Soprano*

Overture to "Mignon".....Thomas

Scherzo, "Sorcerer's Apprentice".....Dukas

Prelude and Lovedeath, from "Tristan and Isolde" Wagner

Songs of the AuvergneCanteloupe

Letter Aria and Les larmes, from "Werther".....Massenet

— All programs subject to change —

Brevard Is . . .

A devoted and active Board of Trustees. Businessmen, professionals, industrialists, and educators must form the nucleus which structures current and future policy, which balances idealism and practicality, which provides the tools for the realization of dreams. But most of all, a Board of Trustees represents involved people—involved in the greater destinies of their fellow man.

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Dr. Eugene N. Crabb, <i>Secretary, Ex-officio</i>	Spartanburg, S. C.

PROGRAM 4 *Monday, July 10, 8:15 P.M.*

O P E R A

MARRIAGE OF FIGARO

(repeat of Program 2, July 8th)

PROGRAM 5 *Wednesday, July 12, 8:15 P.M.*

THE TRANSYLVANIA YOUTH ORCHESTRA

MICHAEL GATTOZZI, *Conductor*

THE TRANSYLVANIA WIND ENSEMBLE

ROBERT BARR, *Conductor*

Overture to Iphigenia in Aulis.....Gluck-Roberts
Turkish March from Ruins of Athens.....Beethoven-Boss
Two Sketches for Orchestra.....Grundman
Concerto for Orchestra.....Breval-Dalley

* * *

Great Little Army March.....Alford
Prelude and Fugue in D minor.....Handel-Bar
Overture in C.....Catel-Goldman
Symphonic Suite.....Williams

PROGRAM 6 *Friday, July 14, 8:15 P.M.*

O P E R A

FAUST

Music by CHARLES GOUNOD

Libretto by BARBIER AND CARRE

STARRING

William McDonald.....as Faust
Peggy Russell.....as Marguerite
Val Patacchi.....as Mephistopheles
Perry Daniels.....as Valentin

*All other roles taken by members of the Brevard Opera Workshop.
Chorus and Orchestra from the musical organizations of the Brevard Music Center.*

PRODUCTION STAFF

Producer-Director.....John Richards McCrae
Conductor.....Charles Rosekrans
Chorus Master.....Ward Woodbury
Choreographer.....Barbara Ferguson
Coach.....Elwood Smith
Costumes and Dramatic Coaching.....James Parker
Scenic Designer.....Bonnie Rasmussen
Technical Director.....Donald Wiggins
Lighting Technician.....Allan Broome

Entire production by the staff and students of the Brevard Music Center Opera Workshop.

PROGRAM 7 *Saturday, July 15, 8:15 P.M.*

AN EVENING OF GILBERT AND SULLIVAN

THE BREVARD MUSIC CENTER ORCHESTRA

HENRY JANIEC, *Conductor*

Selections from Mikado, HMS Pinafore, Iolanthe, Gondoliers, Pirates of Penzance, and other operettas. Complete program to be announced. Soloists from the Faculty and Staff of the Brevard Music Center.

PROGRAM 8 *Sunday, July 16, 3:30 P.M.*

THE TRANSYLVANIA SYMPHONY ORCHESTRA

EMIL RAAB, *Conductor*

RICHARD CASS, *Pianist*

Fanfare for the Common Man.....Copland
Symphony VIII, Op. 93.....Beethoven
Rhapsody on a Theme of Paganini, Op. 43.....Rachmaninoff
Introduction, Dance of the Apprentices, and
Procession of the Meistersingers.....Wagner

PROGRAM 9 *Monday, July 17, 8:15 P. M.*

CONNOISSEUR CONCERT I

MUSIC OF THE BAROQUE AGE

The Artist Faculty of the Brevard Music Center

SonataRust
Trio SonataTelemann
Sonata in G Major.....Sammartini
Brandenburg Concerto VI.....Bach



— All programs subject to change —

Brevard Is . . .

An administrative staff which combines specialized skills, versatility, and tireless labors. All facets of educational processes, performance needs, and daily living provide the totality of program through which the Music Center serves the extraordinary student.

administrative staff

Henry Janiec	<i>Artistic Director</i>	Agnes Hamilton	<i>Secretary to the Artistic Director</i>
E. Craig Hankenson	<i>Business Manager</i>	Alice Calverley	<i>Secretary to the Business Manager</i>
John Huxford	<i>Director, Public Relations</i>	Milton Rhodes	<i>Administrative Assistant</i>
John Eversman	<i>Public Relations Consultant and Representative</i>	Ross Magoulas	<i>Registrar</i>
		Mrs. Robert M. Barr	<i>Secretary, Registrar's Office</i>

staff

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Tom Stevens	<i>Dean of Students and Head of Recreation</i>	Mary Kathryn Moffitt	<i>Assistant in Publicity</i>
Joan Houck	<i>Dean of Women</i>	Danny Jones	<i>Assistant in Publicity</i>
Margaret Hearn	<i>Assistant Dean of Women</i>	Wynette Moore	<i>Box Office Supervisor</i>
Perry Daniels	<i>Assistant Dean of Students</i>	Mattie Rhodes	<i>Box Office Supervisor</i>
Carol Johnson	<i>Center Hostess</i>	Mrs. Dorothy Leonard	<i>Box Office</i>
Mrs. Ruby C. Henley	<i>Head Nurse</i>	Rebekah Leonard	<i>Box Office</i>
Mrs. Warren Sutherland	<i>Assistant Nurse</i>	Dudley Reed	<i>Visiting String Repair Man</i>
John Poff	<i>Head Librarian</i>	Allan Broome	<i>Assistant in Opera Workshop</i>
Jeanne Jones	<i>Assistant Librarian</i>	Arthur Grand	<i>Assistant in Opera Workshop</i>
Mr. E. C. Hankenson, Sr.	<i>Store Manager</i>	Steve Londner	<i>Assistant in Opera Workshop</i>
Mrs. E. C. Hankenson, Sr.	<i>Advanced Division Resident</i>	Paul Simons	<i>Waterfront Director</i>



HENRY JANIEC
Artistic Director



E. CRAIG HANKENSON
Business Manager



JOHN RICHARDS McCRAE
Dir. of Academic Activities

PROGRAM 10 Tuesday, July 18, 8:15 P. M.

THE TRANSYLVANIA CONCERT BAND
THE TRANSYLVANIA WIND ENSEMBLE
ROBERT BARR, *Conductor*

The Golden Ear.....San Miguel-Walters
Petite Suite.....Tchaikovsky
Modal Miniatures.....Whear
American Folk Rhapsody.....Grundman

* * *

Sea Songs.....Williams
Antietam Overture.....Whear
Irish Tune From County Derry.....Grainger
Soirees Musicales.....Rossini-Britten-Brown
Man of La Mancha.....Leigh-Erickson

PROGRAM 11 Wednesday, July 19, 8:15 P.M.

THE TRANSYLVANIA YOUTH ORCHESTRA
MICHAEL GATTOZZI, *Conductor*

THE TRANSYLVANIA CHORUS
WARD WOODBURY, *Conductor*

Peer Gynt Suite No. 1.....Grieg
Hungarian Dances No. 1 and 3.....Brahms-Riesefeld
Bunker Hill Fantasy.....Johnston
Knightsbridge March.....Coates-Demarest

* * *

CredoVivaldi



PROGRAM 12 Thursday, July 20, 4:00 P.M.

RECITAL

The Students
of

The Brevard Music Center
(Program to be announced)

PROGRAM 13 Friday, July 21, 8:15 P.M.

OPERAS

THE OLD MAID AND THE THIEF
by GIAN-CARLO MENOTTI

STARRING

Jane Murray.....as Miss Todd

SUOR ANGELICA

Music by Giacomo Puccini

Libretto by Forzano

STARRING

Nancy Appgar.....as Sister Angelica
Jane Murray.....as The Princess

All other roles taken by members of the Brevard Opera Workshop. Chorus and Orchestra from the musical organization of the Brevard Music Center.

PRODUCTION STAFF

Producer.....John Richards McCrae
Directors.....{ James Parker
 { John Richards McCrae
Conductors.....{ Charles Rosekrans
 { Henry Janiec
Chorus Master.....Ward Woodbury
Choreographer.....Barbara Ferguson
Coaches.....{ Charles Rosekrans
 { Elwood Smith
Costumes and Dramatic Coaching.....James Parker
Scenic Designer.....Bonnie Rasmussen
Technical Director.....Donald Wiggins
Lighting Technician.....Allan Broome

Entire production by the staff and students of the Brevard Music Center Opera Workshop.

PROGRAM 14 Saturday, July 22, 8:15 P.M.

THE TRANSYLVANIA SYMPHONY ORCHESTRA

EMIL RAAB, *Conductor*

CHARLES ROSEKRANS, *Guest Conductor*

JOSEPH FENNIMORE, *Pianist*

Overture to "A Midsummer Night's Dream".....Mendelssohn
Piano Concerto I, Op. 25.....Mendelssohn
Symphony II, Op. 73.....Brahms

— All programs subject to change —

Brevard Is . . .

The concerned individual who recognizes the value of investment in education, the involved individual who actively gives of himself and his worldly possessions for the greater good of humanity, the active individual who seeks to influence others toward the support of society's future. The donors of scholarship funds for the students of the Brevard Music Center have again invested the largest sum in the history of the institution toward the training of today's and tomorrow's cultural messengers.

SCHOLARSHIP CONTRIBUTORS and RECIPIENTS (as of June 1, 1967)

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George Manahan
Pam Smith
Stephen Warner

Atlas Supply Company
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Robert Bilovesick

Best Camper Award
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Recipient to be announced

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Mary Louise Walker

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Rod Daniel (Burlington Industries)
Sherry Doughty (Liberty Life Insurance Co.)
Robert Duncan (Tetize Chemicals, Inc.)
Annette Fickel (Fiber Industries)
Donna Garrett (Fouke Fur Company)
Karen Jones (Crescent Music Club)
Chuck Phillips (J. P. Stevens & Co., Inc.)
Barrie Smith (Henderson Advertising Agency)

Richard Smith (Estate of Mr. & Mrs.
Robert I. Woodside)
Sandra Stone (The Music Club of
Greenville)
Teresa Tyus (Greenville County Foundation)
Laurel Zucker (Greenville County Foundation)

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Sarah Clulow
Susan Cooke
Gwynett Hilburn

Mr. William Hartman

Bonnie Bell
Carolyn Jensen
Carlton McCreery
Gretchen Miller
Robert Miller
Diana Staley
Stephen A. Vaughan

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Preston White

Jefferson Standard Broadcasting Company

Torrance Banks
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Debra Hutchison

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Steve Dulcie (Motor Investment Company,
Atlanta, Ga.)
Patricia Gragg (Johnson Chevrolet Company,
Mobile, Ala.)
Phil Perkins (Dominion Chevrolet Company,
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Susan Powell (Motor Investment Company,
Atlanta, Ga.)

Mr. Arthur Kelly
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Kohler Company
Susan Miller

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Scholarship**
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Judy Smith
Nancy Stinson

McClure Fund
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Marietta Music Club
Ann Haines

Mississippi Federation of Music Clubs

Henry Cox
Jan Crawford
Jimmy Wooten

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Sharon McCann

Moreland Chemical Company
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Mozart Music Club
Sarah Adderholdt
Elizabeth Bernhardt
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Lynn Hosty

Mu Phi Epsilon-Atlanta Chapter
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**National Association of Teachers of Singing—
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North Carolina Federation of Music Clubs
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**National Federation of Music Clubs—
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Catherine Talt

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Jimmy Weathers

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Recipient to be announced

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Judy Ledbetter

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Sue Burroughs
Elaine Donkar
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Jo Ann Hrebec
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Spartanburg County Foundation

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James Hilton
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Freddie Landrum
Judy Ledbetter
Catherine Lehr
Libby Lipscomb
Carlton McCreery
Terry McMahon
Michael Nichols
Neal O'Bannon
Vicki O'Bannon
Karen Peeler
Marlene Rowe
Bennett Scott
Bonnie Simpson
Jane Sliden
Judy Smith
Richard Smith
Diana Staley
Nancy Stinson
Gary Strother

Cheryl Sudderth
Patti Tripp
Ellen Tunlin

Steven Vaughan
Rose Watson
Jimmy Weathers

REPERTORY TRAINING PROGRAM

Anna Elizabeth Gill
Becky Hucks,
Springfield Symphony
Virginia Ikeda
Jenny Ann Lea,
Toledo Symphony
Mary Leland Midgette,
San Antonio Symphony
Judith Carroll Olson,
Birmingham Symphony
Harry G. Phillips

J. Patrick Rafferty,
Toledo Symphony
Leslie H. Rawlings,
Phoenix Symphony
Terry T. Rountree,
Jacksonville Symphony
Sarah J. Schenkman,
Richmond Symphony
Betty Scott,
Tucson Symphony



Brevard Is . . .

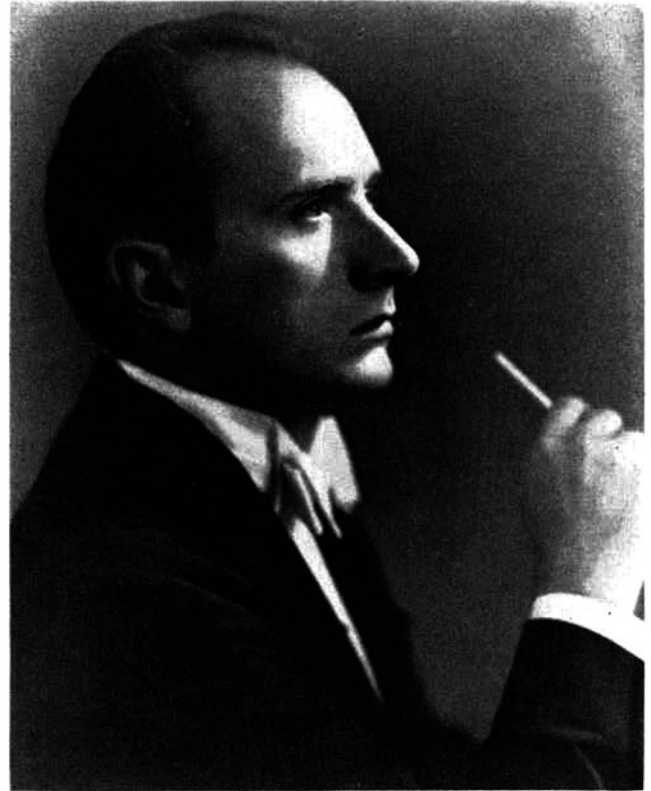
An Artistic Director. As chief administrative officer, active musician, and coordinator of a diverse educational and performance program, it is his charge from trustees, faculty, students, and the general constituency of the Center to steer the course from ideas to practice, from vision to fruition.

Henry Janiec, young American conductor and educator who directs the Brevard Music Center Program, brings a wealth of musical and administrative experience to his post.

A native of New Jersey, trained at the Oberlin Conservatory, Janiec has served numerous organizations as Musical Director, among them being the Charlotte Symphony, the Charlotte Opera Association, the Chamber Orchestra and Opera Workshop at Converse College, and the Spartanburg City Schools Orchestra.

For eight years, Janiec served as principal opera conductor at the famed Chautauqua Institution, and for three years he conducted the Chautauqua Student Symphony in national broadcasts.

Janiec has had wide experience as a pianist, and has appeared on many occasions as a performer, commentator, and writer on



radio and television. His work as a clinician, speaker, and teacher has found him in demand throughout the Southeastern United States.

As Professor of Conducting at Converse College, Janiec has served for 15 years as conductor of the Spartanburg Symphony, both in regular performances and the famed Festivals of music at that institution.

Janiec is a member of Pi Kappa Lambda, and is a national patron of Delta Omicron. His musical activities have brought him a number of awards and citations from regional and national organizations. He has served as Artistic Director of the Brevard Music Center since December of 1964, and is principal conductor at the Center.

PROGRAM 15 Sunday, July 23, 3:30 P. M.

THE BREVARD MUSIC CENTER ORCHESTRA
HENRY JANIEC, *Conductor*
TOSSEY SPIVAKOVSKY, *Violinist*

WORKS OF BRAHMS

Tragic Overture, Op. 81
Violin Concerto, Op. 77
Symphony III, Op. 90

PROGRAM 16 Monday, July 24, 8:15 P.M.

CONNOISSEUR CONCERT II

MUSIC OF THE CLASSIC AGE

The Artist Faculty of the Brevard Music Center

"Sunrise" Quartet.....Haydn
Clarinet Quintet.....Mozart
Trio, K. 642.....Mozart
SeptetBeethoven

PROGRAM 17 Tuesday, July 25, 8:15 P. M.

THE TRANSYLVANIA CONCERT BAND
THE TRANSYLVANIA WIND ENSEMBLE
ROBERT BARR, *Conductor*

Einzugs MarschStrauss-Barns
Care Selve from "Atalanta".....Handel-Leidzen
Sandpaper Ballet.....Anderson
Ballet for Young Americans.....Hermann

* * *

Inglesina March.....Delle Cese
SequoiaLeGassey
Symphony in B flat.....Fauchet
Ballet Music from William Tell.....Rossini-Hanson
Pines of the Appian Way.....Respighi

PROGRAM 18 Wednesday, July 26, 8:15 P.M.

THE TRANSYLVANIA YOUTH ORCHESTRA
MICHAEL GATTOZZI, *Conductor*

THE TRANSYLVANIA CHORUS
WARD WOODBURY, *Conductor*

Marche Militaire Francaise.....Saint-Saens-Isaac
Concerto in A minor.....Vivaldi-Muller
Elegie, from Serenade for Strings.....Tchaikovsky
Italian in Algiers Overture.....Rossini-Moses

* * *

Rejoice in the Lamb.....Britten

PROGRAM 19 Thursday, July 27, 4:00 P.M.

RECITAL

The Students
of

The Brevard Music Center
(Program to be announced)

PROGRAM 20 Friday, July 28, 8:15 P.M.

HONORS ORCHESTRA
HENRY JANIEC, *Conductor*
ERNESTINE SMITH, *Pianist*

ALL-MOZART PROGRAM

Serenade, "Eine Kleine Nachtmusik," K. 525
Piano Concerto in G Major, K. 453
Divertimento No. 2, K. 131



— All programs subject to change —

The National Advisory Council of The Brevard Music Center

DAN K. MOORE

Governor of the State of North Carolina

Honorary Chairman, National Advisory Council

WILLIAM E. STEVENS, JR.

Vice-President, Broyhill Furniture

Chairman, National Advisory Council

The National Advisory Council of the Brevard Music Center was organized in 1966. Its membership includes leaders in business, industry, government, the press media, the arts, and organizations with the arts. The Council will hold its first annual meeting at the Music Center on August 4-6, 1967. A distinguished panel of guest speakers will discuss the topic "The Arts in Today's Society." The Trustees and Administration of the Brevard Music Center welcomes the National Advisory Council.

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FRANK CROCKETT—Music Consultant, State of Georgia

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RAYMOND O. THIGPEN—Music Supervisor, State of South Carolina

B. W. THOMASON—Brevard, North Carolina

HENRY HALL WILSON—Administrative Assistant to the President of the United States, Washington, D. C.; Appointed Head, Chicago Board of Trade, Chicago, Illinois

PROGRAM 21 *Saturday, July 29, 3:15 P.M.*

POPS CONCERT

THE MUSIC OF BROADWAY

THE BREVARD MUSIC CENTER ORCHESTRA

HENRY JANIEC, *Conductor*

Belle of the Ball.....Anderson
 Vagabond King Waltz.....Friml
 Sweethearts.....Herbert
 Stouthearted Men.....Romberg
 Zigeuner.....Coward
 The Girl That I Marry.....Berlin
 Some Enchanted Evening.....Rodgers
 Orpheus in the Underworld.....Offenbach
 West Side Story Overture.....Bernstein
 Symphonic Synthesis.....Gershwin
 Suite, from "King and I".....Rodgers

Soloists from the Faculty, Staff, and Students at the Brevard Music Center.

PROGRAM 22 *Sunday, July 30, 3:30 P.M.*

THE BREVARD MUSIC CENTER ORCHESTRA

DONALD JOHANOS, *Guest Conductor*

EDWARD VITO, *Harpist*

Symphony No. 35, "Haffner".....Mozart
 Concerto for Harp and Orchestra, Op. 71.....Grieg
 Symphony 1, Op. 68.....Brahms



GOVERNOR DAN K. MOORE
 during a visit to the Brevard Music Center



WILLIAM E. STEVENS, JR.
 Chairman, National Advisory Council

PROGRAM 23 *Monday, July 31, 3:15 P.M.*

CONNOISSEUR CONCERT III

MUSIC OF THE ROMANTIC AGE

The Artist Faculty of the Brevard Music Center

Cello Quintet.....Schubert
 Marchenerzählungen.....Schumann
 Trio in f minor.....Dvorak
 Piano Quartet in c minor.....Faure

PROGRAM 24 *Tuesday, August 1, 3:15 P.M.*

THE TRANSYLVANIA CONCERT BAND

THE TRANSYLVANIA WIND ENSEMBLE

ROBERT BARR, *Conductor*

Army of the Nile.....Alford
 Fitzwilliam Suite.....Gordon
 Sonata for Band.....Whear
 First Swedish Rhapsody.....Leidzen

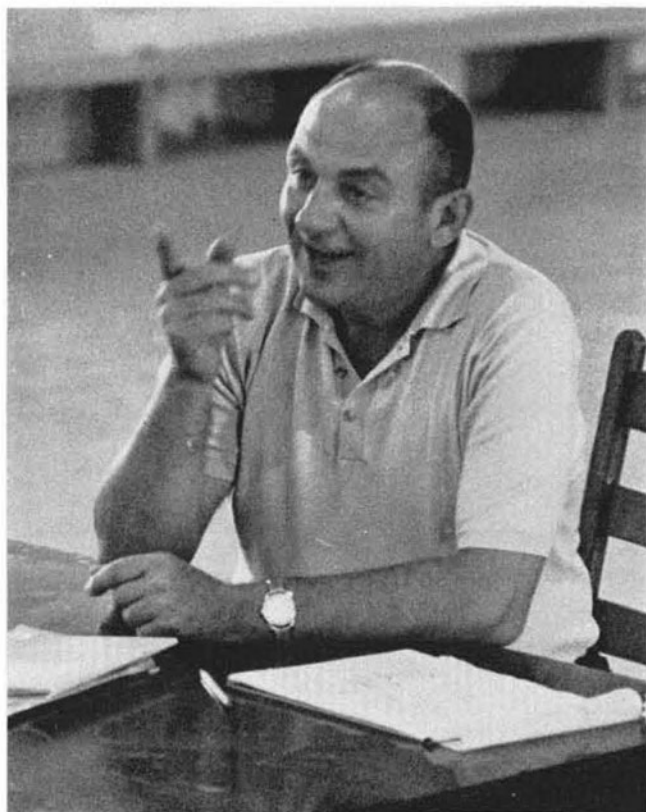
* * *

Sons of the Brave.....Bidgood
 Festive Overture.....Shostakovich-Hunsberger
 Symphony 1.....Beethoven-Barr
 Water Music Suite.....Handel-Harty

— All programs subject to change —

The Baldwin is the official piano of the Brevard Music Center.

Brevard Is . . .



. . . WORKING WITH PROFESSIONALS



. . . LEARNING BY DOING



. . . LEARNING FROM A PROFESSIONAL



. . . THE EXCITEMENT OF OPENING NIGHT

PROGRAM 25 *Wednesday, August 2, 8:15 P.M.*

THE TRANSYLVANIA YOUTH ORCHESTRA
MICHAEL GATTOZZI, *Conductor*

THE TRANSYLVANIA CHORUS
WARD WOODBURY, *Conductor*

Overture to Samson.....Handel-Muller
A Shakespeare Suite.....Walton
Rakoczy March.....Berlioz-Page

* * *

Vespers for the Confessor, K. 339.....Mozart

PROGRAM 28 *Saturday, August 5, 8:15 P.M.*

THE TRANSYLVANIA SYMPHONY ORCHESTRA
EMIL RAAB, *Conductor*

HENRY JANIEC, *Guest Conductor*
LEE LUVISI, *Pianist*

Leonore Overture No. 3.....Beethoven
Piano Concerto IV, Op. 58.....Beethoven
EntertainmentsGoossen
Capriccio Espagnol, Op. 34.....Rimsky-Korsakoff

PROGRAM 26 *Thursday, August 3, 4:00 P.M.*

RECITAL

The Students
of

The Brevard Music Center
(Program to be announced)

PROGRAM 29 *Sunday, August 6, 3:30 P.M.*

THE BREVARD MUSIC CENTER ORCHESTRA

HENRY JANIEC, *Conductor*
JOHN ALEXANDER, *Tenor*

Two Pieces for Orchestra.....Delius
Symphonic Metamorphosis on a
Theme by Weber.....Hindemith
"Don Quichotte a Dulcinee".....Ravel
Tra voi, belle, brune e bionde,
from "Manon Lescaut"Puccini
Nessun dorma, from "Turandot".....Puccini
Last scene, from "Lucia da Lammermoor"Donizetti

PROGRAM 27 *Friday, August 4, 8:15 P.M.*

PLAY WITH MUSIC

MURDER IN THE CATHEDRAL
by T. S. ELIOT
Music by DONALD WIGGINS

STARRING

James Parker.....as *Thomas Becket*

*All other roles taken by members of the Brevard Opera Workshop.
Chorus and Orchestra from the musical organizations of the
Brevard Music Center.*

PRODUCTION STAFF

Producer.....John Richards McCrae
Director.....James Parker
Chorus Masters.....(Ward Woodbury
Donald Wiggins)
Choreographer.....Barbara Ferguson
Costumes and Dramatic Coaching.....James Parker
Scenic Designer.....Bonnie Rasmussen
Technical Director.....Donald Wiggins
Lighting Technician.....Allan Broome

*Entire production by the staff and students of the Brevard Music
Center Opera Workshop.*

PROGRAM 30 *Monday, August 7, 8:15 P.M.*

CONNOISSEUR CONCERT IV

MUSIC OF THE TWENTIETH CENTURY
The Artist Faculty of the Brevard Music Center

TrioBassett
QuintetPiston
String Quartet No. 1.....Bartok
Octet for Wind Instruments.....Stravinsky

— All programs subject to change —

Brevard Is . . .

The individual who recognizes that all institutions of education must rely on the generosity of friends for that portion of its operational budget which cannot be earned by tuitions. Like all colleges and universities, the Brevard Music Center could not exist without annual support through contributions. "Brevard is" because of them.

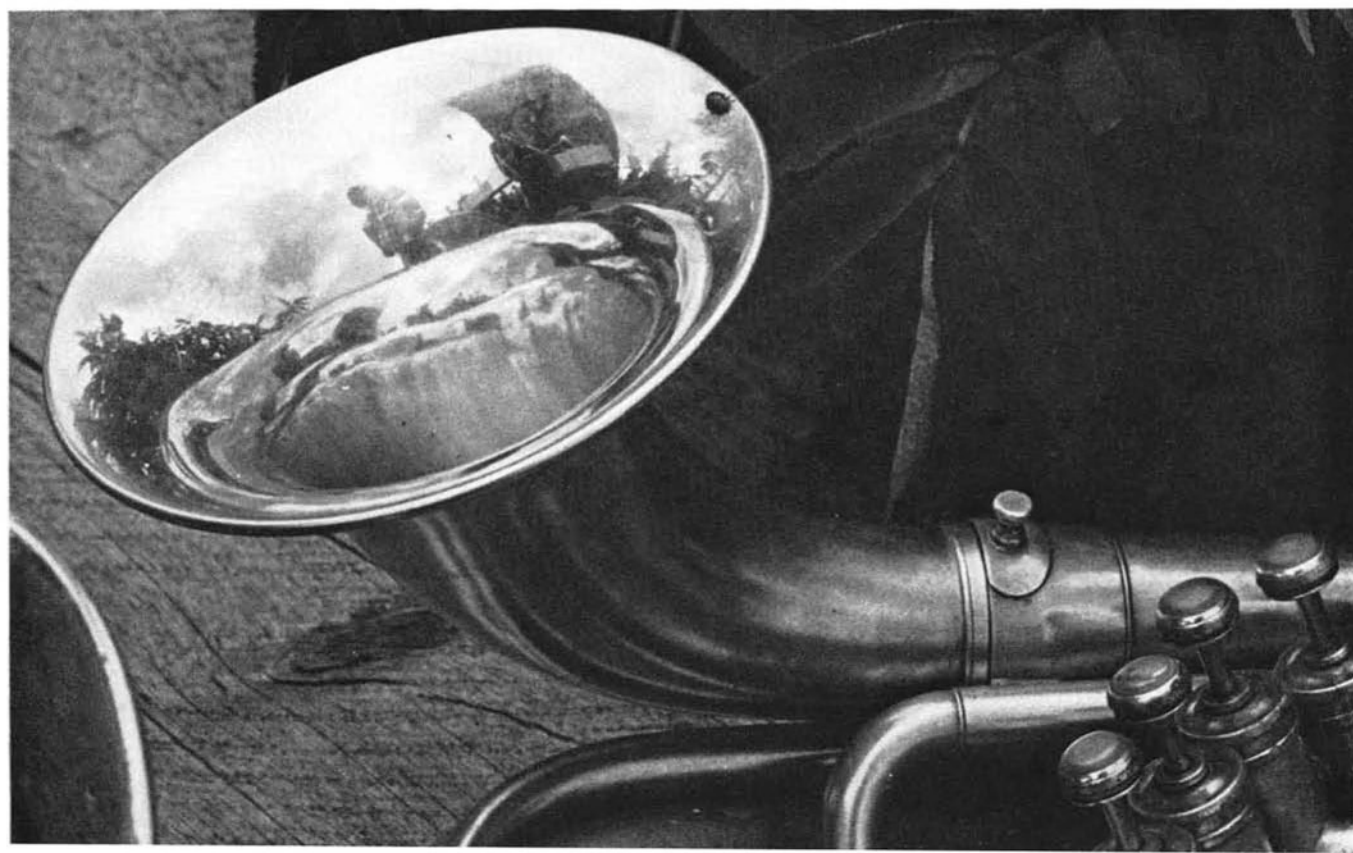
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Brevard Is . . .

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. . . TRYING



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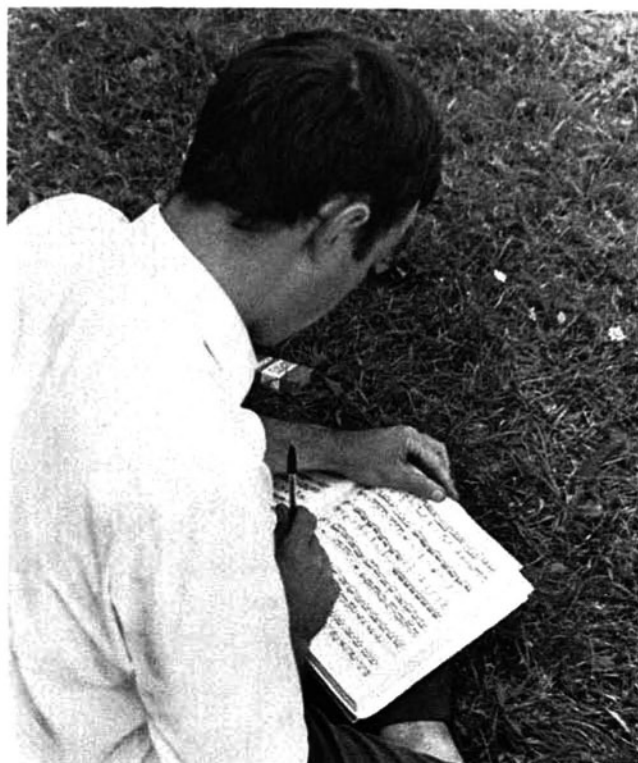
. . . STUDY



. . . PRACTICE

. . . REHEARSALS





PROGRAM 43 Sunday, August 20, 3:30 P.M.

CLOSING CONCERT

THE BREVARD MUSIC CENTER ORCHESTRA
AND

THE COMBINED PERFORMING ORGANIZATIONS OF THE
BREVARD MUSIC CENTER

HENRY JANIEC, *Conductor*
JANE MURRAY, *Mezzo Soprano*
MORLEY MEREDITH, *Bass*
(Other soloists to be announced)

Special Guest Chorus

THE ROTARY CIVIC CHORALE OF GREENVILLE, S. C.

JOHN COKER, *Director for 1967-68*

WILLIAM PARTRIDGE, *Director for 1966-67*

RequiemVerdi



The Greenville Rotary Civic Chorale was organized in the summer of 1961 as the inspiration of William E. Jarvis, Music Director of the Pendleton Street Baptist Church in Greenville and under the auspices of the Greenville, S. C. Rotary Club.

First rehearsals were held in August of 1961 and the first concert given in the fall of that year, joining

with the Greenville Symphony Orchestra. Forty-Four voices composed this first concert group and the peak was reached in 1965 when approximately 70 persons journeyed to Atlantic City, N. J. to sing for the 60th Anniversary of Rotary at the Rotary International Convention. Since the beginning a regular program of two concerts per year has been promoted with other smaller engagements participated in frequently.

The Chorale has sung under Mr. Jarvis as Director, also Mr. Jerry Langenkamp, Furman University Music Faculty, interim director, and presently, under the direction of Mr. William Partridge of the Converse College, Spartanburg, S. C. Faculty. Accompanists have been Mr. David Gibson, former Fulbright Scholar and presently on the Music Faculty at Furman University; Mr. Edwin Clark, Organist and Choirmaster of the First Presbyterian Church in Greenville and currently Miss Porter Remington, graduate student at Converse.

The Rotary Chorale has performed several complicated and demanding works including Elijah, The Creation, the Pachelbel Magnificat, the Beethoven 9th Symphony, the Bach Magnificat in D Major and the Verdi Requiem.

While the Chorale is still sponsored by the Greenville Rotary Club, plans have always been for this group to become a selfsupporting chorus and to this end Rotarians and Chorale members work equally hard in preparing subscription concerts.



— All programs subject to change —

Brevard Is . . .

SPECIAL PROGRAMS

REPERTORY TRAINING PROGRAM

The Repertory Training Program for Symphonic Musicians is now in its second year of operation at the Music Center, jointly sponsored by the Center and the Martha Baird Rockefeller Fund for Music. Its purpose, to provide training for young players of professional caliber, is effected by concentrated reading and study sessions on basic orchestral repertoire. The curriculum accelerates competence and experience of young career musicians, thereby enriching both the individuals and the orchestras with which they perform. During 1966, 28 orchestras in America participated in the program by sending representatives.

Conductors for the program include all of the staff conductors of the Music Center, headed by Henry Janiec, Artistic Director of the Center. This season, the program is being enriched by two famous guest conductors: Donald Johanos, Music Director of the Dallas Symphony, and Guy Taylor, Music Director of the Phoenix Symphony.

FESTIVAL OPERA THEATER

The Festival Opera Theater was organized a number of years ago under the sponsorship of the Martha Baird Rockefeller Fund for Music and directed by George Schick, Music Consultant of the Metropolitan Opera Company. Its purpose is to give training in depth to a selected group of young professional singers in one of the major works of Mozart. This training is highlighted by full productions of the selected opera at a major Festival.

This year's production of "Marriage of Figaro" will open for two performances at Brevard, and then travel to the Chautauqua Institution in New York for additional performances. The scenery and costumes for this production are loaned by the Metropolitan Opera National Company.

THE MARTHA BAIRD ROCKEFELLER FUND FOR MUSIC

The Martha Baird Rockefeller Fund for Music, one of the foremost philanthropic institutions in America, has a long history of support for music programs and performers alike. The Fund has assisted musical opportunities and study for countless numbers of deserving musicians, both at home and abroad.

The Brevard Music Center has been the recipient of numerous grants from the Martha Baird Rockefeller Fund. Such important projects as the Advanced Division, the Repertory Training Program, and the Festival Opera Theater have marked significant milestones in the Center's growth as an institution for professionalism in the arts. The trustees and administration of the Center gratefully salute the vision and support of Mrs. Rockefeller, of the Fund, and of the Fund's director, Donald Engle.

GEORGE SCHICK

George Schick, Music Consultant of the Metropolitan Opera Company, and Director of the Festival Opera Theater, has a long and distinguished career as a pianist, coach, and conductor. His activities have brought him acclaim throughout the world.

A native of Prague, Schick has held important posts in Europe, and the United States. He has conducted most of the great orchestras of the world, and has served as Musical Director of the San Carlo Opera, NBC Opera, and Associate Conductor of the Chicago Symphony.

In 1958, he joined the Metropolitan Opera and in 1961 became a member of the management as Music Consultant. The Brevard Music Center is proud to have him as a member of its National Advisory Council and to welcome him with the Festival Opera Theater.



Brevard Is . . .

GUEST ARTISTS



ROSALIND ELIAS, the vividly beautiful Metropolitan Opera mezzo-soprano, has performed in opera houses the world over. Her first operatic plum was the role of Erica in the Barber-Menotti opera "Vanessa." Miss Elias also performed the role in the opera's European premiere in Salzburg in 1958. Since then her career has widened and deepened in significance. In addition to her operatic performances, she is a frequent guest with leading symphony orchestras and a busy recitalist. Miss Elias is making her first appearance at the Brevard Music Center this summer.

RICHARD CASS, native of Greenville, S. C. and a student of Wendell Keeney, was projected to national acclaim as the winner of the Young Artists Auditions of the National Federation of Music Clubs in 1953. Two years of Fulbright studies in France and the winning of the Viotti Contest in Italy opened a career of concertizing in Europe and the United States. Mr. Cass made his New York debut in 1957, and since then has toured extensively.



Born in New York City, JOSEPH FENNIMORE began his study with his mother and later with Cecile Genhart and Madame Rosina Lhevinne. He is a first place winner in piano in the National Federation of Music Clubs Young Artist Competition and in December of this year will make his New York City debut. This will be Mr. Fennimore's first appearance at the Brevard Music Center.

JOHN ALEXANDER returns to Brevard by popular demand after last season's successful production of Verdi's "Traviata." Presently one of the Metropolitan's busiest tenors, he has appeared with virtually every important opera company in this country, and many in Europe. Last year he spent several months in Australia as Joan Sutherland's leading man in a number of operas. Born in Mississippi and having attended Duke, Brevard welcomes back a native and favorite son.



TOSSY SPIVAKOVSKY is acclaimed as one of the most brilliant violin virtuosi of the day. Russian born and Berlin educated, he has made sensational news ever since his American debut in 1943 introducing the Bartok Concerto with the New York Philharmonic. Incomparable innovator in technique, Spivakovsky's first appearance on the West Coast with the San Francisco Symphony made musical history. Mr. Spivakovsky makes his second appearance at the Brevard Music Center this season.

Brevard Is . . .



GUEST ARTISTS

In his two years at Brevard, LEE LUVISI has become an outstandingly popular performer with audiences, professional musicians, and students alike. A student of Serkin at the Curtis Institute, he has steadily grown in stature and demand as a soloist and recitalist. In addition to his busy tour schedule, Luvisi is Artist in Residence at the University of Louisville. Among his many honors is the distinction of being a Laureate of the 1960 Queen Elisabeth of Belgium International Piano Competition.

EMIL RAAB holds a unique position in the affection and admiration of a generation of Brevard alumni. In addition to a long career as soloist, conductor, teacher, chamber musician, he has served as head of the string department, dean, and this year as supervising conductor at the Center. He is also concertmaster of the Brevard Music Center Orchestra. At the present time, Mr. Raab is violin teacher, conductor of the symphony, and leader of the Cadek Quartet at the University of Alabama.



HANS SCHMETTAU has been head of the cello department at the Brevard Music Center since 1962. For nine years he performed as a soloist and orchestral musician in his native Germany. Since coming to this country he has had a distinguished career as a teacher and performer in Minnesota and New Mexico. He is presently on the faculty of the School of Music at Converse College.

WILLIAM McDONALD made his debut with the New York City Opera in 1963 in the much-heralded production of "Midsummer Night's Dream" by Britten. Since then he has been a regular performer with the St. Louis Opera Theater, the Goldovsky Opera Theater, Washington Opera Society, and numerous other opera companies. In 1962 he toured Europe with the Robert Shaw Chorale as tenor soloist.



VAL PATACCHI brings a wealth of experience to his role of Mephisto in "Faust," having performed the role well over 100 times. His career has included years of touring with various opera companies after formal training at the Academy of Vocal Art in his native Philadelphia. At present he is head of the voice department and opera workshop at Stephens College in Missouri.

Brevard Is . . .

A major Development Program. The principal purpose of an educational institution is teaching. But teaching must be served by the tools of the profession, the necessary brick and mortar for facilities, the stable fiscal position which permits total concentration on the business of teaching.

In 1965, the Trustees of the Brevard Music Center announced the largest drive for development funds in the history of the Center, the goal being \$500,000. The drive ends on January 1, 1968.

On June 1, 1967, the Development Drive had produced a total in actual gifts and pledges of some \$350,000.

There is still a long way to go to complete success. Your help is urgently solicited.

To our participants, all of them investors in the future of the Music Center and in the lives of America's talented artists, the following is a report on how your monies have been spent. We hope that you approve. We petition your help, your suggestions, your good will.

DEVELOPMENT PROJECTS

GOAL — \$500,000
(Adopted February 26, 1965)

Auditorium Completion	\$90,000	Practice Cabins	\$ 2,500
Parking and Road System.....	3,500	Recreational Facilities	20,000
Dining Hall and Kitchen	15,000	Administration Building	26,500
Landscaping	6,500	Improvement and repair	50,000
Advanced Division Facilities	71,000	General road improvements	10,000
Debt Retirement (prior to 1965)		\$205,000	

DEVELOPMENT PROJECTS

COMPLETED AND IN PROGRESS

(Projects and equipment not listed in original Development Drive appearing below are the results of restricted gifts and/or gifts of actual products or equipment rather than cash.)

ADDED BUILDINGS

Whittington-Pfohl Auditorium
Dumas Studio
Sargent House
Kitchen
Sargent Dormitory
Concession Stands
Purdy Homes

AUDITORIUM EQUIPMENT

Stereo record players
Stereo tape recorders
Stereo mixers
Stage curtains and tracks
Lighting Equipment
Emergency Lighting System
Movie Projector
Winter Protection

REMODELLING AND CONVERSION

Business Offices
Straus Student Center
Camp Store, Post Office
Machinery Center
Housing Facilities
Bathroom and Shower Facilities
Infirmary Facilities
Dining Hall
Dance Department Facilities
Razing of Obsolete Structures

OTHER EQUIPMENT

Extensive new furnishings
Office machinery
Box Office
Kitchen fixtures and equipment
Recreational facilities and equipment

MAJOR IMPROVEMENTS

Road Systems
Walkways
Parking Lots
Bridge Access
Lake Facilities
Major Electrical
General Landscaping
Water System
Picnic Areas

VEHICLES

Trucks
Firefighting Unit
Landscaping Machinery
Tractor

DEVELOPMENT DRIVE CONTRIBUTORS

(February, 1965 to May, 1967)

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Mrs. Robert H. Wettach
Miss Helen Jane Wettach
Mrs. James E. Wheelless
Mrs. O. P. Woodcock
Mrs. Austin Woody



Brevard Is . . .

GUEST ARTISTS



JANE MURRAY is a newcomer to Brevard, joining the faculty and appearing in several of the operas. Presently on the faculty of the University of South Florida, she has appeared in opera concerts throughout the Southeast. For one summer she appeared at the Lake George Opera Festival. Her teaching career has included private voice instruction and the conducting of choral groups.

ERNESTINE SMITH teaches piano privately in Greenville, South Carolina. Born in Edmonton, Alberta, Canada, she studied piano with her mother, Edna Price Phillips until the age of 12 when the family moved to the United States. She received advanced training at Furman University with Mona Keeney, at Colorado College with Max Lanner, the Matthay School in England with Denise Lassimonne, and in Greenville with Richard Cass. She has appeared in recital, and with the Greenville Symphony and the Brevard Sinfonietta. She has also been active in presenting piano workshops.



EDWARD VITO is a member of the faculty at the Music Center and has long been a favorite of Brevard audiences. As solo harpist he was long associated with the NBC Symphony and Arturo Toscanini. His career encompasses recitals, guest appearances with leading orchestras, composing, arranging, and conducting both in concert and on recordings. A graduate of the Cincinnati College of Music, his honors have been many, including an award as "Musician of the Year" from the University of the Philippines in 1958.

A graduate of Salem College, PEGGY RUSSELL'S experience as a musician covers the fields of opera, recital, oratorio, musical comedy, and television. She received her graduate degree from Columbia University. Her performances in the Carolinas include appearances with symphonic and operatic groups in Greensboro and Winston-Salem. Miss Russell is making her first appearance at Brevard this season.



Born in Cedar Rapids, Iowa, DONALD JOHANOS, is music director of the Dallas Symphony Orchestra. In 1963 he was chosen to represent this country as guest conductor of the famed Concertgebouw Orchestra of Amsterdam during its anniversary season. He has been guest conductor of the New York Chamber Orchestra, the Philadelphia Orchestra and other major symphony orchestras of this country. He has also represented the U. S. State Department in concerts in South America.

JAMES PARKER is well known to Brevard audiences as a fine actor, director, and costume designer. Currently Chairman of the Department of Speech and Drama at Converse College, Parker's studies have included work at Longwood College, University of Virginia, and the Shakespeare Institute in England. He is active in the Southeastern Theatre Conference as representative from South Carolina. His appearances as an actor are frequent and varied.



THOMAS BROCKMAN returns to Brevard for his third season as soloist and faculty member. A native of South Carolina, Brockman studied at Converse College, Curtis Institute, Juilliard, and in Europe. His piano teachers read like a directory of the great teachers of this generation. Brockman is a veteran of five European tours and has concertized widely in this country, both with major orchestras and in recital. At the present time, he is Professor of Piano at Rollins College in Florida.

BEVERLY WOLFF, a favorite performer of Brevard audiences, returns this season for the first time in a fully staged opera at the Center. A native of Georgia and a graduate of its University, Miss Wolff has reaped many honors both in concert and in opera. Her reviews as a singing actress at the New York City Opera are consistently favorable. She has sung with most of the great orchestras, and has recently recorded with the New York Philharmonic. A former member of Brevard's Board of Trustees, Miss Wolff is claimed by the Center as an illustrious alumnae.



Since his debut at the Boston Arts Festival in 1961, NICHOLAS DiVIRGILIO has had a rapid rise to stardom. He has appeared as a leading tenor with the Met National Company, New York City Opera, Washington Opera Society, Baltimore Civic, and Chautauqua Opera. He has also been heard with the leading orchestras of the land and on television with the NBC Opera. Several of the Brevard staff have been associated with DiVirgilio's growing career and the Center welcomes him.

PERRY DANIELS, a Brevard alumnus, returns for his second season on the faculty and as an opera performer. Daniels has had wide experience in oratorio and concert and sang with the Amato Opera Theater in New York and the Civic Opera Association in Dubuque, Iowa. He has studied and taught at a number of institutions and holds a doctorate in Musical Arts from Michigan. Daniels is on the faculty of the School of Music at Converse College.



Brevard Is . . .

GUEST ARTISTS



LEONARD PENNARIO'S career has spanned virtually every medium available to a performing musician. One of the world's busiest artists, he has given recitals and appeared with the leading orchestras all over the globe. His most recent triumphs include collaborations in concert on recordings with Heifetz and Piatigorsky. His recordings generally are among the best sellers in classical music. Brevard warmly welcomes back one of its favorite artists.

JAMES CEASAR is one of the outstanding members of Brevard's Artist-Faculty. He is recognized throughout the country as a leading teacher of violin, his students now occupying many important musical posts. A native of Ohio, Ceasar played in the Cleveland Orchestra for a number of years. In 1949 he joined the faculty at Wichita State University and became concert-master of the Wichita Symphony, both of which posts he now occupies. Mr. Ceasar makes a welcome return as a soloist this season.



ANN GARDNER has been hailed in opera, concert, and musicals around the country. She appeared in the Broadway production of "Sound of Music" and in numerous other roles in summer stock. Her concerts have been heard in New York, Boston and other musical centers. Her experience has been varied with operatic work with the Miami, Boston, After Breakfast, and Little Orchestra Society companies, and solo work at Radio City Music Hall. She received her vocal training with Herbert Mayer and acting with Sanford Meisner. The Music Center welcomes this versatile performer.

MORLEY MEREDITH'S successes have included virtually every type of vocal activity; from radio and television to concerts, from Broadway to opera. A native of Canada, Meredith has sung with most of the major orchestras in the United States, and his operatic engagements have included a similar list. He made an outstanding debut at the Met in 1962, only a few months after starring on Broadway with Maureen O'Hara. Mr. Meredith shows this same artistry at Brevard this year by appearing in "Sound of Music" and as soloist in the Verdi "Requiem" on consecutive days.



JANICE JANIEC will be remembered for her portrayal of Eliza Doolittle in last season's production of "My Fair Lady." A lecturer in voice at Converse College, Mrs. Janiec has appeared in many operatic and musical comedy roles. She has been an active recitalist, church soloist, and teacher. At Brevard, Mrs. Janiec has appeared in opera and in concert.

Brevard Is . . .

EDUCATIONAL CURRICULA

TRANSYLVANIA MUSIC CAMP

Brevard Music Center Orchestra
Transylvania Symphony
Transylvania Youth Orchestra
Wind Ensemble
Concert Band
Transylvania Chorus
Madrigal Group
Opera Workshop
Music Theory
Visual Arts
Dance
Stage Craft
Chamber Music
Private Lessons
Composition



HUMBERTO AYESTAS and HENRY JANIEC
working with Central American students



Famed opera impresario BORIS GOLDOVSKY lecturing
on opera history to the Advanced Division

ADVANCED DIVISION

Transylvania Music Camp Curriculum
Freshman and Sophomore Theory
Orchestration
Form and Analysis
Analytical Techniques
Modal and Tonal Counterpoint
Diction Courses
Music History and Appreciation Survey
Survey of Chamber Music
Symphonic Literature
Opera Workshop
Composition
Conductor Training
Private Lessons

DIVISION OF SPECIAL STUDIES

Repertory Training Program
Directed Independent Studies
Total Curriculum of other Divisions
Pre-School, Head Start Programs

Brevard Is . . .

A HISTORY OF GROWTH

The last two years of the thirty years of the Brevard Music Center have been years of challenge, activity, and fulfillment. The face of the Center is gradually changing and new educational services and projections are evolving. But the present is a mirror of the past at Brevard, for the history of the Center is one of constant challenge and growth.

The Center was born in 1936, the idea having been conceived seven years earlier by Dr. James Christian Pfohl. Pfohl inaugurated the plan for a summer music camp while he was Director of Music at Davidson College.

At the outset Transylvania Music Camp was known as the Davidson College Music Camp for Boys, and was held on the campus of the North Carolina College. During the War, the camp became co-educational and operated for a time on the campus of Queens College in Charlotte, N. C.

The present site was selected at this time, and the Transylvania Music Camp evolved as a business enterprise controlled by a corporation of four men. Later it became a non-profit educational institution under the guidance of a Board of Trustees, and was chartered by the State of North Carolina. Thus the Brevard Music Center came into existence.

After thirty years of continuous promotion of the artist and constant encouragement and guidance of artistic talent, the Brevard Music Center has cause to look with some satisfaction at its history. Thousands of young musicians have received an indispensable part of their training at the Center, and hundreds of thousands have enjoyed the concerts and operas presented on the Festival series.

Each year new programs are instituted at the Brevard Music Center to give expressions to further talents and to other art forms, and larger, more enthusiastic audiences show appreciation for the Center's offerings. Furthermore, it seems evident that this progress will continue for years to come.

The Brevard Music Center is fulfilling a basic need, the human need for artists to express themselves and the equally important need for those who appreciate the arts to be uplifted by the inspired performances of these artists.

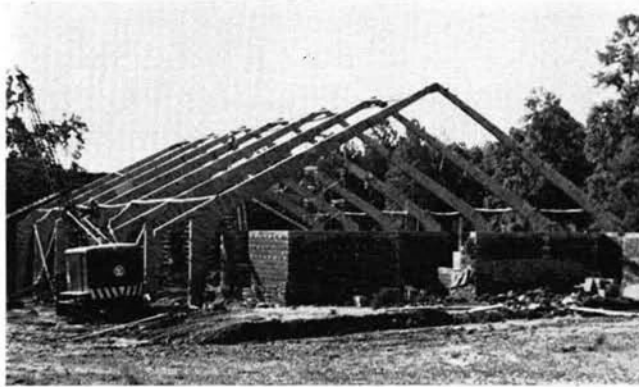


This band clinic on the campus of Davidson College in 1936 was the beginning of the Brevard Music Center



The Brevard Music Center Orchestra rehearsing in its own new Auditorium in 1966

Brevard Is . . .



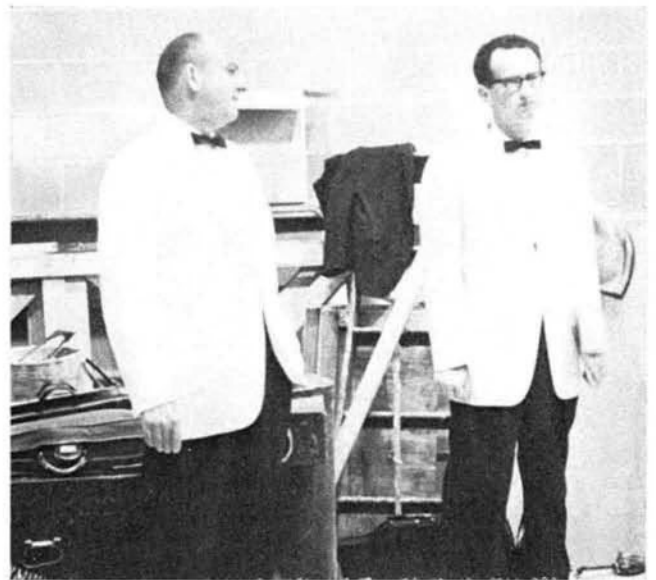
. . . DREAMS



. . . AND FULFILLMENT



. . . MAKING A MOVIE



. . . LISTENING FROM THE WINGS



. . . GOING TO THE NEXT REHEARSAL



. . . A PRODUCTION NUMBER

Brevard Is . . .

YOUR PART IN THE FUTURE

By attending this performance, by reading this booklet, your knowledge of the Brevard Music Center, you have become one of those individuals whose interest is necessary to the future of the Center. Your contribution, from the smallest sum to major investment, provides a major part of the program and the facilities of the institution.

There are many ways in which your contribution can work for the Center and for you. Your interest in any of them will be greatly appreciated.

SCHOLARSHIPS

62% of the total student enrollment of the Brevard Music Center annually needs scholarship assistance. Scholarships are awarded on the basis of talent and need. They may be awarded directly through your gift by the Music Center, or through an organization in your own community which will search out the talent. In either case, the Music Center will work with you. A representative will be happy to come into your community and work with your local organization. The Brevard Music Center is an eleemosynary institution, and gifts to the Center may be claimed as donations for tax purposes.

GENERAL CONTRIBUTIONS

Although the Music Center earns over 70% of its operational budget, well over the national average for similar institutions, it must rely upon the generosity of its public for the remainder. Your gifts, large or small, determine the standard of excellence in the curriculum of the institution. Gifts may be restricted or unrestricted, and may be claimed as donations for tax purposes.

DEVELOPMENT FUND

The current Development Drive is in its final stage toward a goal of \$500,000. The success of this drive will produce an additional major grant which has been offered to the Center as a challenge. Again, your gifts may be restricted or unrestricted, and may be claimed as a donation for tax purposes. Help the Center reach its goal by January 1, 1968!

SEAT FOR A SONG

The seats in the Whittington-Pfohl Auditorium have been designated by many individuals as memorials or as a living honor. Your gifts of \$25 will result in the placement of an engraved plaque on the back of one of these seats, and may be claimed as a donation for tax purposes.

TICKET SALES

Your purchase of season tickets and single tickets through the many ticket plans offered by the Music Center produces a sizable income toward the operation of the total educational and performance program of the Center. Your donation as a Sponsor, Patron, or Friend of the Center which entitles you to a season pass may be claimed as a donation for tax purposes.

Brevard Is...

PEOPLE



Brevard Is . . .



LEADERS

JOHN RICHARDS McCRAE, Producer-Director of the Resident Opera Company. The name John Richards McCrae is one which has been long synonymous with opera and operatic production in the Southeastern United States. McCrae received his early training at the University of South Carolina, and in New York at the Institute of Musical Art and the Juilliard Graduate School. During his singing career, McCrae appeared with a number of national orchestras, in various opera companies and concertized in all of the, then, forty-eight states.

During recent years, he has been associated with Converse College as Professor of Voice in the School of Music, and is the founding-director of the School's well-known Opera Workshop. He is currently General Director of the Charlotte Opera Company. McCrae also serves as Director of Academic Activities in the BMC Advanced Division.

EMIL RAAB, Supervising Conductor, Head of String Department is Professor of Music at the University of Alabama, first violinist of the famed Cadek Quartet, and conductor of the University Symphony Orchestra. Before going to Alabama in 1957, Mr. Raab was on the faculty of the School of Music at the University of Michigan, where he was also a member of the Stanley Quartet. He holds both the Bachelor of Music and Master of Music degrees from Michigan. For the past nine summers, Raab has served on the faculty of the Brevard Music Center. He has been head of the string division of the Music Camp, concertmaster of the Festival Orchestra, and conductor of the Youth Orchestra.



CHARLES ROSEKRANS, Opera Conductor, returning for the third year to the Brevard Music Center, was born in San Francisco and educated at the University of California and at the Mannes School of Music in New York. He is currently Assistant Conductor of the Houston Opera where he has served since 1958. Mr. Rosekrans has been Assistant Conductor of the San Francisco Spring Opera since 1963.

He was Assistant Conductor of the Chautauqua (New York) Opera Association from 1961 through 1964. Rosekrans has also served as Principal Conductor of the Houston Chamber Orchestra, and was invited as a guest conductor for the San Francisco Symphony Orchestra during the 1964 season.

ROBERT BARR, Director of Bands, attended the Cincinnati Conservatory of Music. He also did graduate-level studies at the University of Georgia, Auburn University, and East Central Oklahoma State College. Barr enjoyed a wide performing experience. National champion tuba soloist in 1939, Barr played first tuba with the famous Armco Band under Frank Simon. He has been tuba player with the Indianapolis Symphony, and played with the Cincinnati Summer Opera Orchestra.

Barr is Past President of the Georgia Bandmasters Association, the Georgia Music Educators Association, and a Past National Vice President of the National Bandmasters Fraternity.



BARBARA FERGUSON, Choreographer, was trained in London under the direction of Marie Rambert, Vera Volkova and Stanislas Idzikovski, and in Paris with Lubov Egorova. She has appeared with the St. James' Ballet, Ambassador Ballet, and Three Arts Ballet. Her repertoire includes several musicals, including "Song of Norway" and "Carousel" on the London stage, and national television productions of both opera and ballet.

For three years Miss Ferguson worked in Sweden as soloist with the company of the Malmo Stadsteatern in performances of ballet, opera and plays.

Miss Ferguson, currently dance instructor at Converse College, is in charge of choreography for opera productions at the Center this year.



Brevard Is . . .

LEADERS



WARD WOODBURY, Director of the Conservatory of Music at Rollins College, will serve as Director of Choral Activities and Conductor at the Brevard Music Center. Mr. Woodbury's education was received from Western State College of Colorado and the Eastman School of Music. In addition to his duties at Rollins College, he is also Conductor and Director of the famed Bach Festival of Winter Park, Florida.

MICHAEL GATTOZZI of the Department of Music, University of Alabama will serve as Conductor of the Transylvania Youth Orchestra. Mr. Gattozzi received his education from Ohio State University, American Conservatory of Music and Indiana University. He is presently a member of the Cadek String Quartet.



JOHN HUXFORD will serve as Public Relations Director of the Brevard Music Center. He is currently Associate Professor of Music at Valdosta State College in Georgia and comes to the Center with vast experience, having served as Assistant Dean of Music and Director of the Pacific Music Camp at the University of the Pacific, Stockton, California.

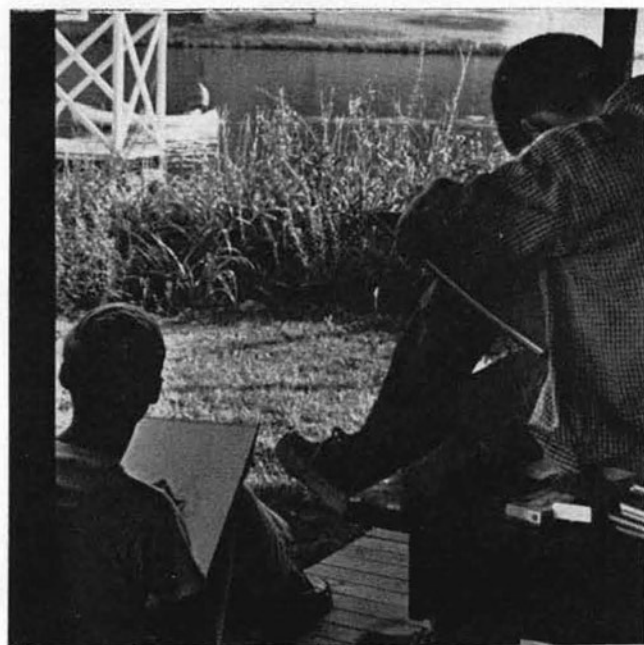
ROSS MAGOULAS of Berry College will again serve as Registrar of the Music Center. Mr. Magoulas' education was received from Converse College and Florida State University. He has frequently appeared on the Brevard Music Center stage in performance of Boheme, Fantasticks and My Fair Lady.



CRAIG HANKENSON, Business Manager of the Brevard Music Center, is a native of Mississippi, having received his training from Eastman School of Music. He has performed widely as soloist and opera performer and came to the Music Center from the San Francisco Opera Company where he served as an administrative assistant.

Brevard Is . . .

PEOPLE



You May Serve America's Talented Young People Through

FAITH IN AMERICAN YOUTH
o f
THE BREVARD MUSIC CENTER

The Brevard Music Center is the leading summer music institution in the South. During each season, more than 200 young musicians, the very "cream" of the young musical talent in this and other sections of the country, come to the Center to study and perform great music under the capable tutelage of many of America's leading professional teachers and artists. It is a unique experience for these youngsters.

More than 40% of these young musicians depend entirely on the Center for Scholarship assistance. To help alleviate the financial burden which is ever present in such a significant cultural and educational undertaking, the "Faith In American Youth Scholarship Program" was organized 9 years ago. Its purpose is to encourage individual contributions, specifically for scholarship assistance, to Transylvania Music Camp at the Music Center.

Through the Faith In American Youth Program, great numbers of gifted young musicians have been given the opportunity to study at the Music Center. Many persons, interested in the cultural growth of our country and in the idea of providing educational and cultural opportunity for talented young people, have found the Faith In American Youth movement an ideal outlet for their philanthropy.

If you believe in the work of institutions such as the Brevard Music Center, if you feel that some talented young person deserves an opportunity to study and work in this unique summer environment, then you may wish to exhibit faith in American youth by supporting this worthy project. All contributors of \$10.00 or more will receive two free tickets to any one concert during the 1967 camp season, during which time they may witness, first hand, the work which their gifts support.

May we add your name to the list of those who wish to guarantee musical opportunity for a talented and deserving student? We believe you will find it a richly rewarding investment.

Sincerely,

ROSETTA S. FRENCH, *Chairman*
Faith in American Youth Program
Box 1094
Tryon, North Carolina 28782

Contributions to the Faith In American Youth Scholarship Program are tax deductible. Make checks payable to "Faith In American Youth Program." Mail to Brevard Music Center.

A NON-PROFIT EDUCATIONAL INSTITUTION