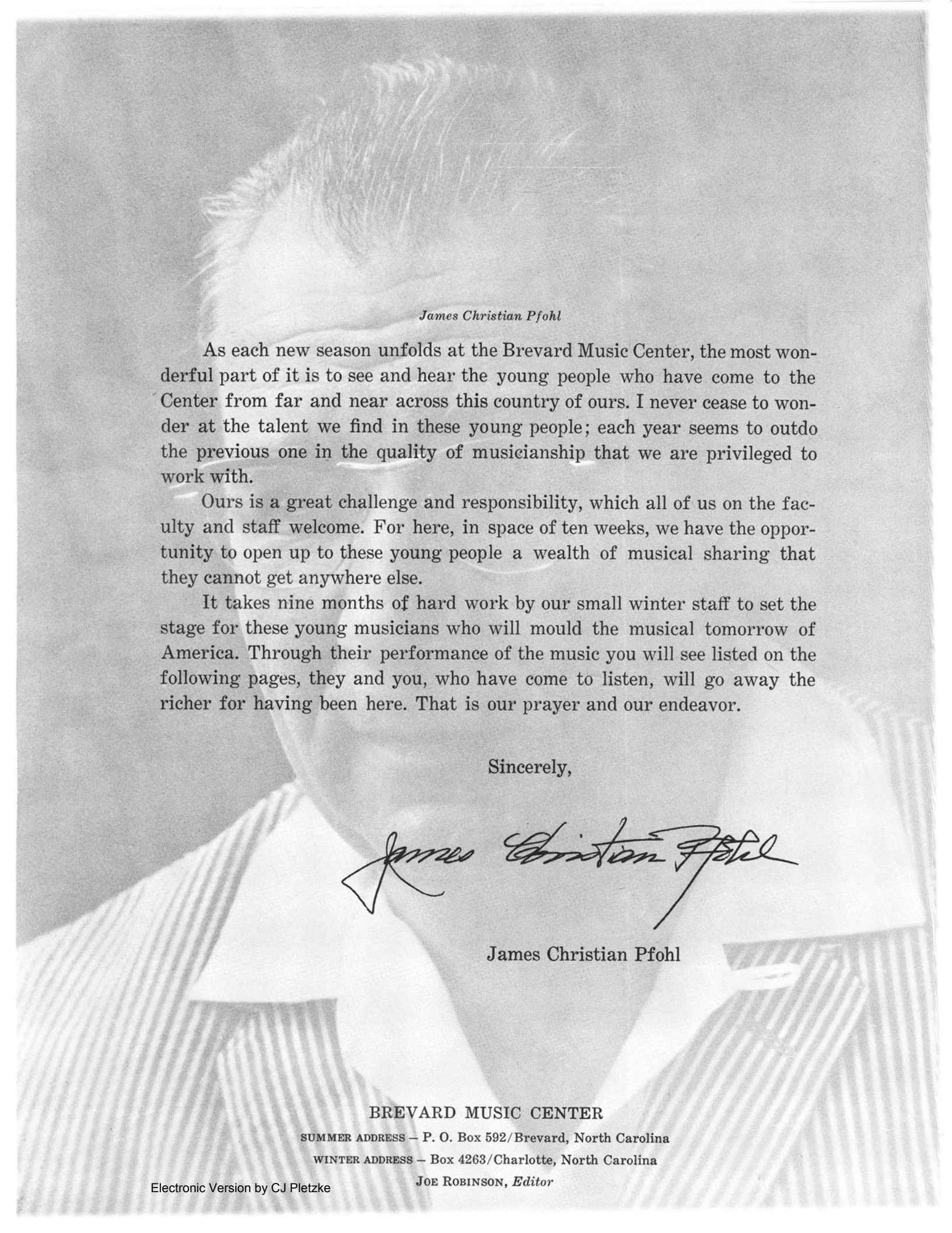


1964 SUMMER OF MUSIC / 28TH YEAR



THE  
Brevard Music Center  
BREVARD, NORTH CAROLINA





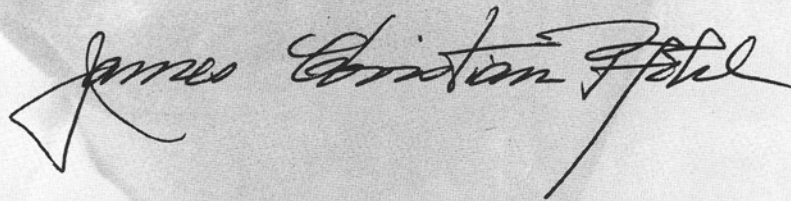
*James Christian Pfohl*

As each new season unfolds at the Brevard Music Center, the most wonderful part of it is to see and hear the young people who have come to the Center from far and near across this country of ours. I never cease to wonder at the talent we find in these young people; each year seems to outdo the previous one in the quality of musicianship that we are privileged to work with.

Ours is a great challenge and responsibility, which all of us on the faculty and staff welcome. For here, in space of ten weeks, we have the opportunity to open up to these young people a wealth of musical sharing that they cannot get anywhere else.

It takes nine months of hard work by our small winter staff to set the stage for these young musicians who will mould the musical tomorrow of America. Through their performance of the music you will see listed on the following pages, they and you, who have come to listen, will go away the richer for having been here. That is our prayer and our endeavor.

Sincerely,



James Christian Pfohl

**BREVARD MUSIC CENTER**

SUMMER ADDRESS — P. O. Box 592/Brevard, North Carolina

WINTER ADDRESS — Box 4263/Charlotte, North Carolina

JOE ROBINSON, *Editor*

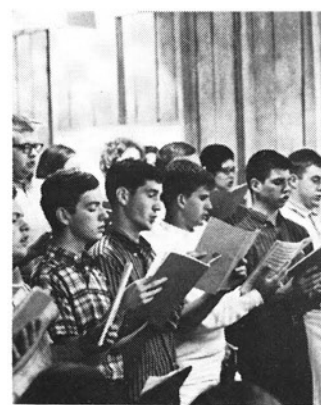
## PROGRAMS

# A Summer of Music

JUNE 28 – SEPTEMBER 6



The camera caught the orchestra, conducted by Dr. Pfohl, in a moment of intense concentration during the concert on the campus of Furman University, Greenville, S. C.



Hard work and informality are characteristic of rehearsals of the Transylvania Chorus.

### An outstanding 28th season

Brevard Music Center again proved itself the cultural showplace of the South as dozens of the world's greatest musical artists joined nine regularly performing student groups at Transylvania Music Camp. Eminent conductors assisted James Christian Pfohl in presenting five concerts at the Center every week during the 28th season. Special concerts were presented throughout North Carolina, at Montreat, Highlands, Asheville, Mars Hill, atop Grandfather Mountain, Lake Junaluska, and Blowing Rock. A highlight of the summer was a performance by the Transylvania Symphony in Winston-Salem – a concert dedicated to the members of the North Carolina Governor's School and to citizens of Dr. Pfohl's own home town. The Symphony also traveled out of state to appear at Furman University, near Greenville, S. C.

A faculty-student ratio of 1 to 2 provides students in every performing group at the Brevard Music Center with a unique learning experience.

**TRANSYLVANIA SYMPHONY** This 95-piece orchestra, "the pride of Transylvania" is comprised of advanced students and members of the faculty and staff. The orchestra is conducted by Dr. Pfohl.

**BREVARD MUSIC CENTER ORCHESTRA** Dr. Pfohl also conducts this outstanding group made up of faculty, staff, and a few top student

musicians. Hearing this fine group perform is a significant part of the training offered at the Brevard Music Center.

**BREVARD MUSIC CENTER SINFONETTA** 35 advanced players, conducted during the 1964 season by James Yestadt, make up this chamber orchestra.

**TRANSYLVANIA YOUTH ORCHESTRA** Weekly concerts, under the direction of Emil Raab, are presented by this 75 piece student orchestra. Faculty-staff coaches assist the group.

**TRANSYLVANIA SYMPHONIC BAND** Regular Thursday evening performances were given by the Center's outstanding wind ensemble, which is directed by Robert Barr.

**TRANSYLVANIA CONCERT BAND** A second student wind-music organization, also under the baton of Robert Barr, appeared in concert every week through August 9.

**TRANSYLVANIA CHORUS** James Porterfield and Henry Pfohl direct this 50-voice chorus of student and advanced vocalists.

**TRANSYLVANIA CHORAL ENSEMBLE** Henry Pfohl, conductor, presented this group of selected choristers in several programs during the season, featuring chamber works, madrigals, and classical small choral works.

The Baldwin is the official piano of the Brevard Music Center

# FIRST WEEK / Alumni Weekend / June 28-July 5

Our National Anthem opens every program at the Brevard Music Center

## Sunday, JUNE 28, 3:30 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Billy DeVan, Piano

*Weber* Overture to "Oberon"  
*Schubert* Symphony No. 5 in B Flat Major  
Allegro  
Andante con moto  
Allegro molto  
Allegro vivace

### INTERMISSION

*Mendelssohn* Piano Concerto No. 1, G Minor, Op. 25  
Molto Allegro con fuoco  
Andante  
Presto; molto allegro e vivace  
Mr. DeVan  
*Rimsky-Korsakov* Capriccio Espagnole, Op. 34  
Alborada  
Variazioni  
Alborada  
Scena e canto gitano  
Fandango asturiano

## Tuesday, JUNE 30, 8:15 p.m.

LECTURE  
Vittorio Giannini  
Dean of Faculty  
Brevard Music Center

"Music: A Noble Reflection of Life"

## Wednesday, JULY 1, 8:15 p.m.

*Debussy* Daniel Ericourt, Piano  
Preludes, Book 1  
Danseuses de Delphes (Dancers of Delphi)  
Voiles (Sails)  
Le Vent dans la plaine (The Wind in the Plain)  
Les sons et les parfums tournent dans l'air du soir (Sounds and perfumes swirl in the Evening Air)  
Les Collines d'Anacapri (The Hills of Anacapri)  
Des pas sur la neige (Footprints in the Snow)  
Ce qu'a vu le vent d'Quest (What the West Wind has Seen)  
La fille aux cheveux de lin (The Girl with the Flaxen Hair)  
La serenade interrompue (The Interrupted Serenade)  
La Cathedrale engloutie (The Engulfed Cathedral)  
La Danse de Puck (The Dance of Puck)  
Minstrels (Minstrels)

### INTERMISSION

*Debussy* Preludes, Book II  
Brouillards (Mists)  
Feuilles mortes (Dead Leaves)  
La Puerta del Vino (The Gateway of the Vineyard)

"Les Fees sont d'exquises danseuses" (Fairies are Exquisite Dancers)  
Bruyeres (Heather)  
General Lavine—eccentric (The Eccentric General Lavine)  
La terrasse des audiences du clair de lune (The Terrace for Moonlit Audiences)  
Ondine (Water Nymph)  
Hommage a S. Pickwick Esq. P.P.M.P.C. (Homage to Samuel Pickwick)  
Canope (Burial Urn)  
Les tierces alternees (Alternated Thirds)  
Feux d'Artifice (Fireworks)

## Friday, JULY 3, 8:15 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
TRANSYLVANIA SINGERS  
James E. Porterfield, Jr., Conductor  
Mary Burgess, Mezzo-Soprano

*Purcell* Trumpet Prelude  
Emerson Head, Trumpet  
*Brahms* Alto Rhapsody, Op. 53  
Miss Burgess and Singers  
*Beethoven* Symphony No. 5, C Minor, Op. 67  
Allegro con brio  
Andante con moto  
Allegro  
Allegro

### INTERMISSION

*Samuel Barber* Adagio for Strings  
*Mozart* Parto, parto, ma tu ben mio, from "Le Clemenza di Tito"  
*Tschaikowsky* Adieu forets, from "Jeanne D'Arc"  
Miss Burgess  
*Berlioz* Roman Carnival Overture, Opus 9

## Saturday, JULY 4, 8:15 p.m.

FACULTY WIND ENSEMBLE  
Paul Yoder, Guest Conductor  
TRANSYLVANIA CHORAL ENSEMBLE  
James E. Porterfield, Jr., Conductor

*Jule Styne* Highlights from "Gypsy"  
*Paul Yoder* Bobby's Blues  
Ralph Montgomery, Trumpet  
*David Bennett* Rhapsody in Rhumba  
*Mark Azzolina* New York Suite  
Empire State  
Broadway  
Carnegie Hall  
Doug Ashley, Piano  
*Paul Yoder* Haskell's Rascals, Snare Drum Trio  
J. Massie Johnson, Doug Cade, Paul Yoder  
*Paul Yoder* Transylvania, Concert March  
Dedicated to Dr. James Christian Pfohl and the Brevard Music Center. World Premiere Performance  
*Dvorak* Humoresque  
Jashe Ringo, Violin

The Brevard Music Center is a member of the American Symphony Orchestra League



Mezzo-Soprano Mary Burgess appeared in two concerts during the first week of our 1964 season. She is shown here as she sang *Adieu forests*, from Tschaikowsky's "Jeanne D'Arc."



*Traditional* Dixie  
*Morton Gould*  
*Spiritual* Dry Bones  
*Paul Yoder*  
*Wilhousky-Neilson* Battle Hymn of the Republic  
*Spiritual* Joshua  
*Paul Yoder*  
*Cohan* Patriotic Fantasy  
 Band and Choral Ensemble

### Saturday, JULY 4, 8:00 p.m.

Anderson Auditorium  
 Montreat, North Carolina  
 TRANSYLVANIA CONCERT BAND  
 Robert Barr, Conductor

*Frank Erickson* Citadel Concert March  
*Ralph Hermann* Concord Overture  
*Frank Erickson* Cameo  
*R. Strauss-Harding* Ein Heldenleben (A Hero's Life)  
 INTERMISSION

*Paul Whear* Introduction and Invention  
*J. Morrissey* Soliloquy for Trumpet  
*Gold-Reed* Highlights from "Exodus"  
*Paul Whear* Czech Suite  
*Ward-Dragon* America the Beautiful (Special Setting)

### Sunday, JULY 5, 3:30 p.m.

TRANSYLVANIA SYMPHONY  
 ORCHESTRA  
 James Christian Pfohl, Conductor  
 Mary Burgess, Mezzo-Soprano

*Handel-Harty* Water Music Suite  
 Allegro  
 Air  
 Bourree  
 Hornpipe  
 Andante espressivo  
 Allegro deciso  
*Schumann* Symphony No. 4, D Minor, Op. 120  
 Ziemlich langsam  
 Romanze  
 Scherzo  
 Finale

#### INTERMISSION

*Faure* Pavane  
*Mozart* Voi che sapete, from "The Marriage of Figaro"  
*Mozart* Non so piu cosa son, from "The Marriage of Figaro"  
*Rossini* Una voce poco fa, from "The Barber of Seville"  
 Miss Burgess  
*R. Strauss* Till Eulei spiegel's Merry Pranks, Opus 28



For many years it has been traditional to celebrate July 4 at Brevard Music Center with fireworks after the concert. It was as spectacular as ever this year.

# SECOND WEEK / Board of Trustees- Board of Visitors Weekend / July 6-July 12

## Monday, JULY 6, 8:30 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
TRANSYLVANIA SINGERS  
James Porterfield, Conductor  
Mary Burgess, Mezzo-Soprano

McAlister Auditorium, Furman University, Greenville,  
South Carolina

*Purcell* Trumpet Prelude  
Emerson Head, Trumpet

*Brahms* Alto Rhapsody, Op. 53  
Miss Burgess and Singers

*Beethoven* Symphony No. 5, C Minor, Op. 67  
Allegro con brio  
Andante con moto  
Allegro  
Allegro

INTERMISSION

*Barber* Adagio for Strings

*Mozart* Voi che sapete, from "The Marriage of Figaro"

*Mozart* Non so piu cosa son, from "The Marriage of Figaro"

*Tschaikowsky* Adieu forets, from "Jeanne D'Arc"  
Miss Burgess

*Berlioz* Roman Carnival Overture, Op. 9

## Tuesday, JULY 7, 8:15 p.m.

TRANSYLVANIA SYMPHONIC BAND  
Robert Barr, Conductor

*Julius Fucik* Florentiner March

*Willis Schaefer* Overture, Fanfare and Capriccio

*Bach-Rhoads* Prelude and Fugue in E Minor (The Cathedral)

*Fred Ashe* Concert Suite  
Fanfare and Scherzo  
Andante religioso  
Allegro vivace

INTERMISSION

*Alfred Reed* A Festival Prelude

*Paul Yoder* La Fonda

*Camille De Nardis* Symphonic Poem: The Universal Judgment

*Sousa* Sabre and Spurs

## Wednesday, JULY 8, 8:30 p.m.

BREVARD MUSIC CENTER  
SINFONIETTA  
James Yestadt, Conductor  
Highlands Community Arts Theater

*Mozart* Overture to "The Abduction from the Seraglio"

*Beethoven* Symphony No. 4, B Flat Major, Op. 60

INTERMISSION

*Wagner* Siegfried Idyll

*Kodaly* Marosszek Dances

## Wednesday, JULY 8, 8:15 p.m.

TRANSYLVANIA YOUTH ORCHESTRA  
Emil Raab, Conductor  
Fanfare for the Common Man  
Symphony No. 8 in B Minor (Unfinished)  
Allegro moderato

*Copland*  
*Schubert*

*Debussy-Gordon* Clair de Lune

*Offenbach* Overture to "Orpheus in the Underworld"

INTERMISSION

TRANSYLVANIA CONCERT BAND  
Robert Barr, Conductor  
El Capitan March

*Sousa*  
*Frank*

*Erickson* Concord Overture

*Paul*  
*Whear* Czech Suite

*R. Strauss-Harding* Ein Heldenleben

*Gold-Reed* Highlights from "Exodus"

## Friday, JULY 10, 8:15 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Arthur Winograd, Guest Conductor  
Dorothy Griffith, Piano  
Arlene Saunders, Soprano

*Beethoven* Piano Concerto No. 1, C Major, Op. 15  
Allegro con brio  
Largo  
Rondo  
Mrs. Griffith

*R. Strauss* Four Last Songs  
Frühling  
September  
Beim Schlafengehn  
Im Abendrot  
Miss Saunders

INTERMISSION

*Sibelius* Symphony No. 1, E Minor, Op. 39  
Andante ma non troppo; allegro energico  
Andante  
Scherzo: Allegro  
Finale: Quasi una Fantasia  
Arthur Winograd, Conducting

## Saturday, JULY 11, 8:15 p.m.

BREVARD MUSIC CENTER  
SINFONIETTA  
James Christian Pfohl, Conductor  
Arthur Winograd, Guest Conductor  
Hugh McGinnis, Piano

TRANSYLVANIA CHORUS AND CHORAL ENSEMBLE  
James E. Porterfield, Jr., Conductor

*Mozart* Te Deum, K. 141  
Transylvania Choral Ensemble

*Mozart* Piano Concerto No. 23, A Major, K. 488  
Allegro  
Andante





One of the outstanding events of the summer took place during the Board of Visitors and Board of Trustees weekend, when a representative of the S. S. Kresge Foundation presented Dr. Pfohl and Brevard Music Center with a check for \$10,000 toward the continued expansion of the Center's programs.

Presto  
Mr. McGinnis  
Dr. Pfohl, Conducting

INTERMISSION

*Mozart* Requiem Mass, K. 626  
Sanctus  
Benedictus  
Agnus Dei  
Transylvania Chorus  
Carol Blodgett, Soprano; Pat Mooney,  
Alto; Rufus Hallmark, Tenor; Sam  
Welch, Bass

*Mozart* Symphony No. 39, E-Flat Major, K. 543  
Adagio; allegro  
Andante con moto  
Menuetto  
Finale  
Arthur Winograd, Conducting

### Saturday, JULY 11, 8:00 p.m.

TRANSYLVANIA SYMPHONIC BAND  
Robert Barr, Conductor  
Anderson Auditorium Montreat, North Carolina

*Hanssen-Bainum* Valdres Norwegian March

*Ralph Hermann* North Sea Overture

*Bach-Rhodes* Prelude and Fugue in E Minor (The Cathedral)

*Paul Yoder* La Fonda

*Stravinsky-Goldman* Berceuse and Finale, from "The Firebird"

INTERMISSION

*Alfred Reed* Festival Prelude

*Fred Ashe* Concert Suite  
Fanfare and Scherzo  
Andante religioso  
Allegro vivace

*Camille De Nardis* Universal Judgment (Symphonic Poem)

*R. Strauss* Waltzes from "Der Rosenkavalier"

### Sunday, JULY 12, 3:30 p.m.

TRANSYLVANIA SYMPHONY ORCHESTRA  
James Christian Pfohl, Conductor  
Arlene Saunders, Soprano  
Overture to "Der Freischuetz"

*Weber* Wie nahte mir der Schlummer, from "Der Freischuetz"

*Wagner* Miss Saunders  
Prelude and Liebestod, from "Tristan and Isolde"

INTERMISSION

*Delius* Walk to the Paradise Garden, from "A Village Romeo and Juliet"

*Mozart* Ach, ich fuehls, from "The Magic Flute"

*Beethoven* O war ich schon mit dir vereint, from "Fidelio"

Miss Saunders  
*Beethoven* Leonore Overture No. 3, Op. 72a

# THIRD WEEK / July 13-July 19

## Monday, JULY 13, 8:15 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Charles Rex, Jr., Violin  
Katherine Stone, Mezzo-Soprano  
Highlands, North Carolina

*Beethoven* Leonore Overture No. 3, Op. 72a  
*Mendelssohn* Violin Concerto in E Minor, Op. 64  
Allegro molto appassionato  
Mr. Rex

*Rimsky-Korsakov* Capriccio Espagnole, Op. 34  
Alborada  
Variazioni  
Alborada  
Scena e canto gitano  
Fandango asturiano

INTERMISSION

*Samuel Barber* Adagio for Strings  
*Gluck* Che farò senza Euridice, from "Orpheus"  
*Saint-Saens* Amour! viens aider, from "Samson et Delila"  
*Donizetti* O Mio Fernando, from "La Favorita"  
Miss Stone  
*Berlioz* Roman Carnival Overture, Op. 9

## Tuesday, JULY 14, 8:15 p.m.

TRANSYLVANIA SYMPHONIC BAND  
Robert Barr, Conductor  
The Standard of St. George March

*Alford Ralph* North Sea Overture  
*Hermann Stravinsky-Goldman* Berceuse and Finale, from "The Firebird"  
*R. Strauss* Waltzes from "Der Rosenkavalier"  
*Ward-Dragon* America, the Beautiful

INTERMISSION

*Hanssen-Bainum* Valdres Norwegian March  
*Riegger* Dance Rhythms for Band  
*Wagner-Godfrey* Good Friday Music from "Parsifal"  
*Bizet-Godfrey* Carmen Suite

## Wednesday, JULY 15, 8:15 p.m.

TRANSYLVANIA CONCERT BAND  
Robert Barr, Conductor

*Clifton Williams* Regal Procession Concert March  
*Weinberger* Czech Rhapsody  
*J. Morrissey* Soliloquy for Trumpet  
*Gould-Yoder* Highlights from "Windjammer"  
*F. Erickson* Thunderbird  
*F. Erickson* Presidio Symphonic March

INTERMISSION

TRANSYLVANIA YOUTH ORCHESTRA  
James Yestadt, Conductor

*Handel-Kindler* Prelude and Fugue in D Minor  
*Beethoven* Symphony No. 1, C Major, Op. 21  
Adagio molto; allegro con brio

*Adam Carse* Georgian Tunes  
Admiral Vernon's March  
O Mary, Soft in Feature  
Kick Him, Jenny  
Minuet by Mr. Stanley  
Gavot by Mr. Humphries  
Miss Baker's Hornpipe

*Gliere* Russian Sailor's Dance, from "The Red Poppy"

## Friday, JULY 17, 8:15 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Daniel Sher, Piano

*Beethoven* Overture to "Egmont" Op. 84  
*Beethoven* Piano Concerto No. 4, G Major, Op. 58  
Allegro moderato  
Andante con moto  
Rondo: vivace  
Mr. Sher

INTERMISSION

*Tschaikowsky* Symphony No. 4, F Minor, Op. 36  
Andante sostenuto; moderato con anima  
Andantino in modo di canzone  
Scherzo: Pizzicato ostinato  
Finale: Allegro con fuoco

Mr. Sher is the winner of a professional appearance award through a cooperative agreement between the Oberlin Conservatory of Music and the Brevard Music Center.

## Saturday, JULY 18, 8:15 p.m.

TRANSYLVANIA BRASS ENSEMBLE  
FACULTY WIND ENSEMBLE  
Robert Barr, Conductor

TRANSYLVANIA CHORUS  
James E. Porterfield, Jr., Conductor  
Almand and Gaillard  
Honie-Suckle and Night Watch  
Cansone Septimi Toni, No. 1  
Sonata Pian e Forte  
Brass Ensemble

*Brade* Magnificat  
*Holborne* O Clap Your Hands  
*G. Gabrieli* O Come, Let Us Sing  
*G. Gabrieli* A Prophecy of Peace  
Chorus and Wind Ensemble

*Flor Peeters* INTERMISSION  
*Vaughan Williams* Nobles of the Mystic Shrine  
*Theron Kirk* Toccata Marziale  
*William Latham* Chorale Prelude—So Pure the Star  
Italian in Algiers Overture

*Sousa* Elsa's Procession to the Cathedral  
*Vaughan Williams* January February March  
*Persichetti* Faculty Wind Ensemble  
*Rossini*  
*Wagner-Caillet*  
*Don Gillis*



**Saturday, JULY 18, 8:00 p.m.**

BREVARD MUSIC CENTER  
ORCHESTRA  
Emil Raab, Conductor  
Sidney Harth, Violin

Stuart Auditorium Lake Junaluska, North Carolina  
*Beethoven* Overture to "Egmont" Op. 84  
*Bruch* Violin Concerto No. 1, G Minor, Op. 26  
Allegro moderato  
Adagio  
Finale

Mr. Harth

**INTERMISSION**

*Schubert* Symphony No. 5 in B-Flat Major  
Allegro  
Andante con moto  
Allegro molto  
Allegro vivace

*Berlioz* Roman Carnival Overture, Op. 9

**Sunday, JULY 19, 3:30 p.m.**

TRANSYLVANIA SYMPHONY  
James Christian Pfohl, Conductor  
Sidney Harth, Violin

*Rossini* Semiramide Overture  
*Sibelius* Violin Concerto, D Minor, Op. 47  
Allegro moderato  
Adagio  
Allegro energico  
Mr. Harth

**INTERMISSION**

*Tschaikowsky* Symphony No. 6, B Minor, Op. 74 ("Pathétique")  
Adagio: allegro non troppo  
Allegro con grazia  
Allegro molto vivace  
Finale: Adagio lamentoso

# FOURTH WEEK / Federation Weekend / July 20 - July 26

**Monday, JULY 20, 8:30 p.m.**

TRANSYLVANIA SYMPHONY  
James Christian Pfohl, Conductor  
Sidney Harth, Violin

McAlister Auditorium Furman University  
*Rossini* Semiramide Overture  
*Sibelius* Violin Concerto, D Minor, Op. 47  
Allegro moderato  
Adagio  
Allegro energico  
Mr. Harth

**INTERMISSION**

*Tschaikowsky* Symphony No. 6, B Minor, Op. 74 ("Pathétique")  
Adagio: allegro non troppo  
Allegro con grazia  
Allegro molto vivace  
Finale: Adagio lamentoso

**Tuesday, JULY 21, 8:15 p.m.**

TRANSYLVANIA SYMPHONY  
ORCHESTRA  
James Christian Pfohl, Conductor  
Charles Rex, Jr., Violin

Reynolds Auditorium, Winston-Salem, N. C.  
*Weber* Overture to "Der Freischutz"  
*Mendelssohn* Violin Concerto, E Minor, Opus 64  
Allegro molto appassionato  
Mr. Rex  
*Wagner* Prelude and Isolde's Love Death, from  
"Tristan and Isolde"

**INTERMISSION**

*Delius* The Walk to the Paradise Garden, from  
"A Village Romeo and Juliet"  
*R. Strauss* Till Eulenspiegel's Merry Pranks, Op. 28

**Tuesday, JULY 21, 8:15 p.m.**

TRANSYLVANIA SYMPHONIC BAND  
Robert Barr, Conductor  
The Gladiator March

*Sousa* The Gladiator March  
*William Latham* Three Chorale Preludes  
*McBeth* Chant and Jubilo  
*Kistler-Barr* Kuniild (Prelude to the Third Act of the Opera)  
*Cofield* Trumpets, Ole

**INTERMISSION**

*Bendel-Watson* Sunday Morning at Glion, from "By the Lake at Geneva"  
*Meyerbeer-Safranek* Dedication and Benediction, from "Les Huguenots"  
*Holst* Second Suite in F for Military Band  
March  
Song without Words  
Song of the Blacksmith  
Fantasia on the "Dargason"

**Wednesday, JULY 22, 8:15 p.m.**

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Ivan Davis and James Mathis, Piano Duo  
*Mozart* Overture to "The Magic Flute" K. 620  
*Mozart* Concerto No. 10 in E-Flat for Two Pianos, K. 365  
Mr. Davis and Mr. Mathis

**INTERMISSION**

*Liadov* Eight Russian Folksongs, Op. 58  
Religious Chant Legend of the Birds  
Christmas Carol Cradle Song  
Plaintive Song Round Dance  
Humorous Song Village Dance Song  
*Poulenc* Concerto in D Minor for Two Pianos  
Allegro ma non troppo  
Larghetto  
Finale  
Mr. Davis and Mr. Mathis

## Friday, JULY 24, 8:15 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Ivan Davis and James Mathis, Piano Duo  
Charles Rex, Jr., Violin

- Louis Mennini* Overture Breve  
*Mendelssohn* Violin Concerto, E Minor, Op. 64  
Allegro molto appassionato  
Mr. Rex  
*Liszt* Piano Concerto No. 2 in A Major  
Mr. Davis

### INTERMISSION

- Poulenc* Concerto in D Minor for Two Pianos  
Allegro ma non troppo  
Larghetto  
Finale  
Mr. Davis and Mr. Mathis  
*Creston* Dance Overture, Op. 62  
Mr. Rex is the winner of the Hinda Honigman Scholarship given by the National Federation of Music Clubs.

## Saturday, JULY 25, 3:30 p.m.

BREVARD CHILDREN'S CONCERT  
TRANSYLVANIA YOUTH ORCHESTRA  
Emil Raab, Conductor

- Robert Muczynski* Dovetail Overture  
*Grieg* Peer Gynt Suite No. 1, Op. 46  
Morning Mood  
The Death of Ase  
Anitra's Dance  
In the Hall of the Mountain King

- Rodgers-Bennett* Selections from "The King and I"

### INTERMISSION

TRANSYLVANIA CONCERT BAND  
Robert Barr, Conductor  
Salute to American School Band Director's Association

- Kenneth Williams* Appalachian Suite  
*John Kinyon* Barbara Allen  
Lolly toodum  
Greensleeves  
*Fred Kepner* A Medieval Tournament Overture  
*Kenneth Widdowson* Portrait of "This Old Man"  
*Hedman* Sven Dufva Overture

## Saturday, JULY 25, 8:15 p.m.

BREVARD MUSIC CENTER  
SINFONIETTA  
TRANSYLVANIA CHORAL ENSEMBLE  
AND CHORUS

- James Christian Pfohl, Conductor  
James Yestadt, Conductor  
James Mathis, Piano  
*Holst* Festival Te Deum  
Chorus and Sinfonietta  
*Theron Kirk* King David's Deliverance  
Choral Ensemble and Sinfonietta  
*Mozart* Symphony No. 29, A Major, K. 201  
Allegro moderato  
Andante  
Menuetto  
Allegro con spirito

### INTERMISSION

- Grieg* Piano Concerto, A Minor, Op. 16  
Allegro molto moderato  
Adagio  
Allegro moderato molto e marcato  
Mr. Mathis  
*Kodaly* Marosszek Dances

## Sunday, JULY 26, 3:30 p.m.

TRANSYLVANIA SYMPHONY  
ORCHESTRA

TRANSYLVANIA CHORAL ENSEMBLE  
James Christian Pfohl, Conductor

- Mary Costa, Soprano  
Clyde McLean, Narrator  
*Beethoven* Symphony No. 8, F Major, Op. 93  
Allegro vivace e con brio  
Allegretto scherzando  
Tempo di menuetto  
Allegro vivace  
*Dvorak* Rusalka's Song to the Moon, from  
"Rusalka"  
*Verdi* Ah, fors e lui and Sempre libera, from  
"La Traviata"  
Miss Costa

- Edwin Gershefski* Salutation to the Dawn  
Choral Ensemble and Orchestra  
Pat Mooney, Soprano

### INTERMISSION

- Rossini* Una voce poco fa, from "The Barber of Seville"  
*Cilea* Io son l'umile Anceli, from "Adriana Lecouvreur"  
*J. Strauss* Czardas, from "Die Fledermaus"  
Miss Costa  
*Stringfield* Cripple Creek  
*Don Gillis* Thomas Wolfe: American  
Mr. McLean



Brevard Music Center students were thoroughly charmed by lovely Mary Costa, star of the Metropolitan Opera, as she talked with them about music during her visit in late July.

## Sunday, JULY 26, 4:30 p.m.

TRANSYLVANIA YOUTH ORCHESTRA  
Emil Raab, Conductor

- Annual Concert at Grandfather Mountain  
*Copland* Fanfare for the Common Man  
*Offenbach* Overture to "Orpheus in the Underworld"  
*Grieg* Peer Gynt Suite No. 1, Op. 46

### INTERMISSION

- Tschaikowsky* Waltz from "Eugene Onegin"  
*Rodgers-Bennett* Highlights from "The King and I"



# FIFTH WEEK/July 27 - August 2

## Monday, JULY 27, 8:15 p.m.

TRANSYLVANIA SYMPHONIC BAND  
Robert Barr, Conductor  
TRANSYLVANIA CHORAL ENSEMBLE  
Henry Pfohl, Conductor

*K. L. King* Barnum and Bailey's Favorite  
*Robert Russell*  
*Bennett* Symphonic Songs for Band  
*Ferde Grofe* Death Valley Suite  
Funeral Mountains  
1849 Emigrant Train  
Desert Water Hole  
*German* In the Night  
*Deems*  
*Taylor* May Day Carol  
*Folksong* —  
*J. J. Niles* He's Goin' Away  
*W. L.*  
*Dawson* Soon Ah Will Be Done  
Choral Ensemble

### INTERMISSION

*Rimsky-Korsakov* Procession of the Nobles, from "Mlada"  
*Joseph Wilcox*  
*Jenkins* American Overture for Band  
*Shostakovich-Richter* Symphony No. 5, Op. 47  
Finale

## Monday, JULY 27, 8:30 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Mary Costa, Soprano  
Clyde McLean, Narrator

McAlister Auditorium, Furman University  
Greenville, S. C.

*Beethoven* Overture to "Egmont," Op. 84  
*Dvorak* Rusalka's Song to the Moon, from  
"Rusalka"  
*Verdi* Ah fors e lui and Sempre Libera, from  
"La Traviata"  
Miss Costa  
*Don Gillis* Thomas Wolfe: American  
Mr. McLean

### INTERMISSION

*Rossini* Una voce poco fa, from "The Barber of  
Seville"  
*Cilea* Io son l'umile Anceli, from "Adriana  
Lecouvreur"  
*J. Strauss* Czardas, from "Die Fledermaus"  
Miss Costa

*Tschaikowsky* Symphony No. 4, F Minor, Op. 36  
Andante sostenuto; moderato con anima  
Andantino in modo di canzona  
Scherzo: Pizzicato ostinato  
Finale: Allegro con fuoco

## Tuesday, JULY 28, 8:00 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
James Ceasar, Violin

Concert for the Conference of North Carolina School  
Superintendents Robert Lee Moore Memorial Auditorium,  
Mars Hill, North Carolina

*Berlioz* Roman Carnival Overture, Op. 9  
*Tschaikowsky* Violin Concerto, D Major, Op. 35  
Allegro moderato; moderato assai  
Canzonetta: Andante  
Finale: Allegro vivacissimo  
Mr. Ceasar

*Delius* The Walk to the Paradise Garden, from  
"A Village Romeo and Juliet"

*Stringfield* Cripple Creek, Op. 41, No. 4

*Rimsky-Korsakov* Capriccio Espagnole, Op. 34  
Alborada  
Variazioni  
Alborada  
Scena e canto gitano  
Fandango asturiano

## Wednesday, JULY 29, 8:15 p.m.

TRANSYLVANIA CONCERT BAND  
Robert Barr, Conductor

*J. Strauss-Barns* Einzugs March  
*Suppe-Lake* Das Pensionat Overture  
*Bernstein-Sondheim* Highlights from "West Side Story"  
*Beethoven-Skornicka* Eroica  
*Homer LaGassey* Sequoia

### INTERMISSION

TRANSYLVANIA YOUTH  
ORCHESTRA  
Emil Raab, Conductor  
Orchestra

*Robert Muczynski* Dovetail Overture  
*Grieg* Peer Gynt Suite No. 1, Op. 46  
Morning Mood  
The Death of Ase  
Anitra's Dance  
In the Hall of the Mountain King

*Rodgers-Bennett* Selections from "The King and I"

# Fine Artists Make Brevard Music Center



SIDNEY HARTH  
Violinist



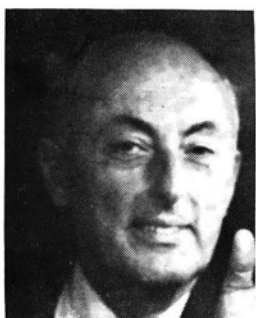
MORLEY MEREDITH  
Bass



AARON ROSAND  
Violinist



DAVID LLOYD  
Tenor



EDWARD VITO  
Harpist



WHITTEMORE & LOWE  
Duo Pianists



ARLENE SAUNDERS  
Soprano



JAMES MATHIS  
Pianist



JAN PEERCE  
Tenor



RUTH SLENCZYNSKA  
Pianist



BILLY DEVAN  
Pianist



MARY BURGESS  
Mezzo-Soprano



ELENA NIKOLAIDI  
Mezzo-Soprano



JEANETTE PECORELLO  
Soprano



EUGEN TALLEY-SCHMIDT  
Tenor



MARY COSTA  
Soprano



# the Cultural Showplace of the South



LEONARD PENNARIO  
Pianist



IVAN DAVIS  
Pianist



DANIEL ERICOURT  
Pianist



TURNAU OPERA PLAYERS

## GUEST CONDUCTORS

GUY FRASER HARRISON  
Director  
Oklahoma City Symphony



PAUL YODER  
Past President  
American Bandmasters Assn.



## Concerto Winners

Twenty of the finest students at Transylvania Music Camp were selected at auditions to play movements of concertos with a Brevard Music Center orchestra. They were featured in three concerts held August 4-5.

David Berry  
John Cahill  
Ann Dale  
Paula Gullledge  
Bonnie Hinson  
Charles Holdeman  
Kay Hopson  
Karen Jones  
Marilynn Keller  
Donna Laney

Catherine Line  
Nancy Meinhard  
Patricia Mooney  
Milton Phibbs  
Judy Prokes  
Ruth Rendleman  
Sheila Simpson  
Bobbie Whitehead  
Candy Wilson  
Richard Young

## YOUNG ARTISTS COMPETITION WINNERS

These four outstanding young musicians were chosen from among contestants at the University of Alabama, Florida State University, Salem College, and the University of Maryland to appear in concert at the Brevard Music Center. In addition to appearing as soloist with the orchestra, each artist won \$100 and a week's stay at the "Summer Music Capital of the South."

KATHERINE STONE



LEWIS H. HOY



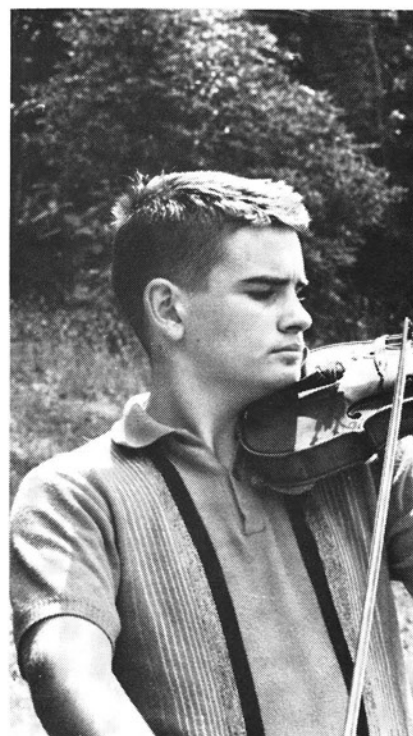
DANIEL SHER



CONSTANCE CARROLL



## Hinda Honigman National Federation of Music Clubs Scholarship Winner



CHARLES REX, JR.

## Friday, JULY 31, 8:15 p.m.

### BREVARD MUSIC CENTER ORCHESTRA

James Christian Pfohl, Conductor  
Leonard Pennario, Piano

*Nicolai* Overture to "The Merry Wives of Windsor"  
*Mozart* Voi che sapete, from "The Marriage of Figaro"

*Saint-Saens* Amour! viens aider, from "Samson et Delila"

*Donizetti* O Mio Fernando, from "La Favorita"  
Miss Stone

*R. Strauss* Burleske in D Minor for Piano and Orchestra  
Mr. Pennario

### INTERMISSION

*Gershwin* Rhapsody No. 2 for Piano and Orchestra  
Mr. Pennario

*Rimsky-Korsakov* The Russian Easter Overture, Op. 36

Miss Stone is a 1964 Brevard Music Center Young Artist Award Winner.

## Saturday, AUGUST 1, 8:00 p.m.

### TRANSYLVANIA SYMPHONIC BAND

James Christian Pfohl, Conductor

Anderson Auditorium, Montreat, North Carolina

*William P. Latham* Three Chorale Preludes  
Break Forth, O Beauteous Heavenly Light  
O Sacred Head Now Wounded  
Now Thank We All Our God

*Holst* Second Suite in F Major  
March  
Song Without Words  
Song of the Blacksmith

*Paul Creston* Fantasia on the "Dargason"  
*Wagner-Caillet* Legend for Band

Elsa's Procession to the Cathedral

### INTERMISSION

*Handel-Goldman* March: See, the Conquering Hero Comes,  
from "Judas Maccabeus"

*Fillmore* His Honor

*Texidor-Winter* Amparito Roca

*E. F. Goldman* On the Mall

*Vaughan-Williams* Sea Songs

*Sousa* The Stars and Stripes Forever

## Saturday, AUGUST 1, 8:15 p.m.

### BREVARD MUSIC CENTER FACULTY STRING ENSEMBLE

Emil Raab, Conductor

### TRANSYLVANIA CHORAL ENSEMBLE

Henry Pfohl, Conductor

*Vivaldi* Concerto Grosso, B Minor, Op. 3, No. 10  
for Solo Violins and Strings

James Ceasar, Luis Benejam, Michael Gattozzi, Mario Mancinelli, Violins

*Bloch* Concerto Grosso No. 2  
James Ceasar, Violin  
Mario Mancinelli, Violin  
Salvatore Venittelli, Viola  
Hans Schmettau, Cello

## INTERMISSION

*Handel*  
*Schubert*

Concerto Grosso, B-Flat Major, Op. 6, No. 7  
Mass in G Major  
Choral Ensemble and Strings

## Sunday, AUGUST 2, 3:30 p.m.

### TRANSYLVANIA SYMPHONY ORCHESTRA

James Christian Pfohl, Conductor  
Leonard Pennario, Piano

*Wagner* Overture to "Rienzi"  
*Beethoven* Piano Concerto No. 4, G Major, Op. 58  
Allegro moderato  
Andante con moto  
Rondo: Vivace  
Mr. Pennario

### INTERMISSION

*Franck*

Symphony in D Minor  
Lento; allegro non troppo  
Allegretto, ma non troppo  
Allegro non troppo



During his appearance at Brevard this summer, famed pianist Leonard Pennario presented Dr. James Christian Pfohl with a check which establishes a piano scholarship for talented young musicians.

# SIXTH WEEK / Parents Weekend / College Conservatory Day / August 3 -August 9

## Monday, AUGUST 3, 8:30

### TRANSYLVANIA SYMPHONY ORCHESTRA

James Christian Pfohl, Conductor  
Leonard Pennario, Piano

McAlister Auditorium, Furman University  
Greenville, South Carolina

*Wagner* Overture to "Rienzi"  
*Rachmaninoff* Piano Concerto No. 2, C Minor, Op. 18  
Moderato  
Adagio sostenuto  
Allegro scherzando  
Mr. Pennario

### INTERMISSION

*Franck* Symphony in D Minor  
Lento; allegro non troppo  
Allegretto, ma non troppo  
Allegro non troppo

## Tuesday, AUGUST 4, 8:15 p.m.

### BREVARD MUSIC CENTER ORCHESTRA

James Christian Pfohl, Conductor

### STUDENT CONCERTO PROGRAM

*Vivaldi* Bassoon Concerto in E Minor  
Andante; allegro poco  
Charles Holdeman, bassoon  
*Stamitz* Viola Concerto, D Major, Op. 1  
Allegro  
Bobbie Whitehead, viola  
*Saint-Saens* Mon coeur s'ouvre a ta voix, from  
"Samson et Delila"  
Donna Laney, contralto  
*Sibelius* Violin Concerto, D Minor, Op. 47  
Allegro moderato  
Judy Prokes, violin  
*Puccini* Mi chiamano Mimi, from "La Boheme"  
*R. Strauss* Horn Concerto No. 1, E-Flat Major, Op. 11  
Rondo: Allegro  
John Cahill, Horn  
*Haydn* Piano Concerto in D Major  
Allegro  
Ruth Rendleman, piano

## Wednesday, AUGUST 5, 4:30 p.m.

### BREVARD MUSIC CENTER ORCHESTRA

### STUDENT CONCERTO PROGRAM

James Yestadt, Conductor

*Mozart* Flute Concerto No. 1, G Major, K. 313  
Allegro maestoso  
Ann Dale, Flute  
*Mozart* Deh vieni, non tardar, from "The Marriage  
of Figaro" K. 492  
Paula Gullede, Soprano

*Wieniawski* Violin Concerto No. 2, D Minor, Op. 22  
A la zingara  
Richard Young, Violin  
*Bizet* Habanera, from "Carmen"  
Candy Wilson, Mezzo Soprano  
*Mozart* Horn Concerto No. 4, E Flat Major, K. 495  
Allegro  
David Berry, Horn  
*Mendelssohn* Capriccio Brilliant, Op. 22  
Kay Hopson, Piano

## Wednesday, AUGUST 5, 8:15 p.m.

### BREVARD MUSIC CENTER ORCHESTRA

Emil Raab, Conductor

### STUDENT CONCERTO PROGRAM

*Mozart* Horn Concerto No. 2, E-Flat Major, K. 417  
Milton Phibbs, horn  
*Verdi* Tacea la notte placida, from "Il Trovatore"  
Bonnie Hinson, soprano  
*Wieniawski* Violin Concerto No. 2, D Minor, Op. 22  
Karen Jones, violin  
*Mozart* Non so piu cosa son, from "The Marriage  
of Figaro"  
Patricia Mooney, soprano  
*Griffes* Poem for Flute and Orchestra  
Catherine Line, flute  
*Lalo* Symphonie Espagnole, Op. 21  
Allegro non troppo  
Nancy Meinhard, violin  
*Saint-Saens* Piano Concerto No. 2, G Minor, Op. 22  
Andante sostenuto  
Sheila Simpson, piano

## Friday, AUGUST 7, 8:15 p.m.

### TRANSYLVANIA SYMPHONY ORCHESTRA

Guy Fraser Harrison, Guest Conductor

Jeanette Pecorello, Soprano

Eugen Talley-Schmidt, Tenor

*Elgar* Introduction and Allegro for String Quartet  
and Strings, Op. 47  
*Mozart* Come scoglio, from "Cosi fan tutte" K. 588  
*Verdi* Merci, dilette amiche, from "Vespri  
Siciliani"  
Miss Pecorello

*Vivaldi-Giannini* Concerto Grosso, D Minor, Op. 3, No. 11  
Allegro non troppo  
Adagio; allegro energico  
Largo  
Allegro

### INTERMISSION

*Ponchielli* Cielo e mar, from "La Gioconda"  
*Bizet* Flower Song, from "Carmen"  
*Puccini* Nessun dorma, from "Turandot"  
Mr. Talley-Schmidt  
*Puccini* Che gelida manina, from "La Boheme"  
Mr. and Mrs. Talley-Schmidt  
*Tschaikowsky* 1812 Overture, Op. 49



**Saturday, AUGUST 8, 2:30 p.m.**

TRANSYLVANIA YOUTH ORCHESTRA  
Emil Raab, Conductor  
*Gluck* Overture to "Iphigenia in Aulis"  
Michael Jenne, Conducting  
*Grofe* Mississippi Suite  
Father of Waters  
Huckleberry Finn  
Old Creole Days  
Mardi Gras  
*Tschaikowsky* Waltz from "Eugene Onegin," Op. 24  
*Haydn* Symphony No. 45 in F Sharp Minor  
("Farewell")  
Adagio

**Saturday, AUGUST 8, 3:30 p.m.**

TRANSYLVANIA CONCERT BAND  
Robert Barr, Conductor  
*Sousa* Washington Post March  
*Copland* An Outdoor Overture  
*Frank*  
*Erickson* Tamerlane  
*Holst* First Suite in E Flat Major  
Chaconne  
Intermezzo  
March  
*Moussorgsky-Leidzen* The Great Gate of Kiev, from "Pictures at an Exhibition"

**Saturday, AUGUST 8, 4:30 p.m.**

TRANSYLVANIA SYMPHONIC BAND  
Robert Barr, Conductor  
*Sousa* Stars and Stripes Forever  
*Vincent*  
*Persichetti* Psalm for Band  
*Weinberger-Bainum* Polka and Fugue, from "Schwanda"  
*John Barnes*  
*Chance* Invocation and Dance  
*Wagner-Caillet* Elsa's Procession to the Cathedral  
*Tschaikowsky-Winterbottom* Capriccio Italien, Opus 45

**Saturday, AUGUST 8, 8:15 p.m.**

TRANSYLVANIA SYMPHONY ORCHESTRA  
James Christian Pfohl, Conductor  
TRANSYLVANIA CHORUS  
Jeanette Pecorello, Soprano  
Morley Meredith, Bass  
Eugen Talley-Schmidt, Tenor  
*Brahms* Tragic Overture, Op. 81  
*Handel* Total Eclipse, from "Samson"  
*Handel* Sound an Alarm, from "Judas Maccabeus"  
Mr. Talley-Schmidt  
*Brahms* A German Requiem, Opus 45

**Sunday, AUGUST 9, 3:30 p.m.**

BREVARD MUSIC CENTER ORCHESTRA  
James Christian Pfohl, Conductor  
Lewis Hoy, Piano  
Morley Meredith, Bass  
*Reznicek* Overture to "Donna Diana"  
*Handel* Hear Me! Ye Winds and Waves, from "Scipio"  
*Handel* Where'er You Walk, from "Semele"  
*Handel* O Ruddier than the Cherry, from "Acis and Galatea"  
Mr. Meredith  
*Liszt* Hungarian Fantasy for Piano and Orchestra  
Mr. Hoy  
INTERMISSION  
*Bizet* Toreador Song, from "Carmen"  
*Mozart* Deh, vieni alla finestra, from "Don Giovanni" K. 527  
*Giordano* Nemico della patria, from "Andrea Chenier"  
Mr. Meredith  
*Brahms* Symphony No. 1, C Minor, Op. 68  
Un poco sostenuto; allegro  
Andante sostenuto  
Un poco allegretto e grazioso  
Adagio, piu andante; allegro non troppo  
ma con brio  
Mr. Hoy is a 1964 Brevard Music Center Young Artist Award Winner

# SEVENTH WEEK / Composers Symposium / August 10 -August 16

**Monday, AUGUST 10, 8:15 p.m.**

BREVARD MUSIC CENTER  
SINFONIETTA  
James Christian Pfohl, Conductor  
Grove Park Inn, Asheville, North Carolina  
*Handel-Harty* Water Music Suite  
Allegro  
Air: Andante un poco allegretto  
Bouree: Vivace  
Horn-pipe: Delicato, ma con molto brio  
Andante espressivo  
Allegro deciso  
*Mozart* Symphony No. 29, A Major, K. 201  
Allegro moderato  
Andante  
Menuetto  
Allegro con spirito

INTERMISSION  
*Liadov* Eight Russian Folksongs, Opus 58  
Religious Chant Legend of the Birds  
Christmas Carol Cradle Song  
Plaintive Song Round Dance  
Humorous Song Village Dance Song  
*Dvorak* Slavonic Dance, Opus 46, No. 1

**Thursday, AUGUST 13, 8:15 p.m.**

BREVARD MUSIC CENTER  
COMPOSER SYMPOSIUM CONCERT  
BREVARD FESTIVAL ORCHESTRA  
*Parks*  
*Grant* Lyrical Overture  
John Ieule, Conductor  
(Selected for this concert from the Brevard Symposium Readings)

*David Cohen* Symphony  
James Yestadt, Conductor  
(Selected for this concert from the 1964 Alabama Composers Forum)

INTERMISSION  
BREVARD MUSIC CENTER  
SINFONIETTA

*William Presser* Songs of Death  
James Yestadt, Conductor  
(Selected for this concert from the 1964 Alabama Composers Forum)

*John MacLean* Portrait for Oboe and Strings  
Guy Fraser Harrison, Conductor  
(Selected from the Brevard Composer Symposium to be performed at the 1964 Alabama Composers Forum)

*Philip Rhodes* Four Movements for Chamber Orchestra  
John Ieule, Conductor  
(Selected for this concert from the 1964 Alabama Composers Forum)

### Friday, AUGUST 14, 8:15 p.m.

BREVARD FESTIVAL ORCHESTRA  
James Christian Pfohl, Conductor  
Vincent Persichetti, Guest Conductor  
Constance Carroll, Piano

*Robert Ward* Jubilation Overture

*Vincent Persichetti* Symphony No. 7  
Mr. Persichetti, Conducting  
INTERMISSION

*Rachmaninoff* Rhapsody on a Theme of Paganini, Op. 43  
Miss Carroll

*Paul Creston* Corinthians: XIII  
Miss Carroll is a 1964 Brevard Music Center Young Artist Award Winner.

### Saturday, AUGUST 15, 8:15 p.m.

BREVARD MUSIC CENTER  
SINFONIETTA  
Guy Fraser Harrison, Guest Conductor  
BREVARD MUSIC CENTER CHORAL  
ENSEMBLE

*Vivaldi* Gloria  
Henry Pfohl, Conductor  
Gloria  
Et in terra pax hominibus  
Laudamus te  
Gratias agimus tibi  
Propter magnam gloriam  
Domine Deus  
Domine Fili Unigenite  
Domine Deus, Agnus Dei  
Qui tollis peccata mundi  
Quoniam tu solus Sanctus  
Cum Sancto Spiritu  
Martha Gibbs, soprano  
Nancy Milner, soprano  
Carol Blodgett, soprano  
Mary Clark, contralto

*Wagner* Siegfried Idyll  
INTERMISSION

*Debussy* Petite Suite  
En bateau  
Cortege  
Minuet  
Ballet

*Mozart* A Musical Joke, K. 522

### Saturday, AUGUST 15, 8:00 p.m.

BREVARD MUSIC CENTER  
ORCHESTRA

James Christian Pfohl, Conductor  
Carole Crosby, Harp  
Jan Pearce, Tenor  
Anderson Auditorium, Montreat, North Carolina  
*Weber* Overture to "Oberon"  
*Handel* Where'er You Walk, from "Semele"  
*Handel* War is Toil and Trouble  
*Bishop* Love Has Eyes  
Mr. Pearce  
*Ravel* Introduction for Harp, Flute, Clarinet and Strings  
Miss Crosby  
INTERMISSION  
*Verdi* Di' tu se fedele, from "Un Ballo in Maschera"  
*Puccini* E lucevan le stelle, from "Tosca"  
*Verdi* Questa o quello, from "Rigoletto"  
Mr. Pearce  
*R. Strauss* Till Eulenspiegel's Merry Pranks, Op. 28

### Sunday, AUGUST 16, 3:30 p.m.

BREVARD FESTIVAL ORCHESTRA  
James Christian Pfohl, Conductor  
Jan Pearce, Tenor

Edward Vito, Harp  
*Reznicek* Overture to "Donna Diana"  
*Handel* Where'er You Walk, from "Semele"  
*Handel* War is Toil and Trouble  
*Bishop* Love Has Eyes

Mr. Pearce  
*Gliere* Concerto for Harp in E-Flat Major, Op. 74  
Allegro moderato  
Andante  
Allegro giocoso  
Mr. Vito

INTERMISSION  
*Verdi* Di' tu se fedele, from "Un ballo in maschera"

*Puccini* E lucevan le stelle, from "Tosca"  
*Verdi* Questa o quello from "Rigoletto"  
Mr. Pearce

*R. Strauss* Till Eulenspiegel's Merry Pranks, Op. 28



# EIGHTH WEEK / Honors Program

## August 17 - August 23

**Monday, AUGUST 17, 8:30 p.m.**

BREVARD MUSIC CENTER  
ORCHESTRA  
James Christian Pfohl, Conductor  
Jeanette Pecorello, Soprano  
Eugen Talley-Schmidt, Tenor  
Edward Vito, Harp  
Highlands, North Carolina

*Reznicek* Overture to "Donna Diana"  
*Ponchielli* Cielo e mar, from "La Gioconda"  
*Meyerbeer* O Paradis, from "L'Africaine"  
*Puccini* Nessun dorma, from "Turandot"  
Mr. Talley-Schmidt

*Gliere* Concerto for Harp in E Flat Major, Op. 74  
Allegro moderato  
Andante  
Allegro giocoso  
Mr. Vito

INTERMISSION

*Mozart* Come scoglio, from "Cosi fan tutte"  
*Puccini* Mi chiamano Mimi, from "La Boheme"  
Miss Pecorello

*Puccini* Che gelida manina, from "La Boheme"  
Mr. and Mrs. Talley-Schmidt

*R. Strauss* Till Eulenspiegel's Merry Pranks, Op. 28

**Wednesday, AUGUST 19, 8:15 p.m.**

BREVARD MUSIC CENTER  
SINFONIETTA  
James Christian Pfohl, Conductor  
Ruth Slenczynska, Piano  
Blowing Rock Country Club  
Blowing Rock, North Carolina

*Handel-Harty* Water Music Suite  
Allegro  
Air: Andante un poco allegretto  
Bouree: Vivace  
Horn-pipe: Delicato, ma con molto brio  
Andante espressivo  
Allegro deciso

*Rachmaninoff* Piano Concerto No. 2, C Minor, Op. 18  
Moderato  
Adagio sostenuto  
Allegro scherzando  
Miss Slenczynska

INTERMISSION

*Liadov* Eight Russian Folk Songs, Opus 58  
Religious Chant Legend of the Birds  
Christmas Carol Cradle Song  
Plaintive Song Round Dance  
Humorous Song Village Dance Song

*Vaughan Williams* Greensleeves  
(Performed in memory of Larry Walker)

*Dvorak* Three Slavonic Dances, Opus 46  
No. 1  
No. 3  
No. 8

**Thursday, AUGUST 20, 8:15 p.m.**

BREVARD MUSIC CENTER HONORS  
ORCHESTRA  
James Yestadt, Conductor  
BREVARD MUSIC CENTER CHORAL  
ENSEMBLE  
Henry Pfohl, Conductor

*Irwin Fischer* Legend  
*Walter Mourant* Whistler's Father

INTERMISSION

*Henry Clarke* Three Madrigals  
Immobility  
Mayflowers  
Moosilauke

*Praetorius* Joy and Good Cheer  
*Alan Hovhaness* Keep Not Thou Silence  
*Samuel Barber* Let Down the Bars, O Death  
*Matyas Sieber* Three Hungarian Folk-Songs  
The Handsome Butcher  
Apple, Apple  
The Old Woman

Some of the music presented during this performance is a special project of the American Composers' Alliance.

**Friday, AUGUST 21, 8:15 p.m.**

BREVARD FESTIVAL ORCHESTRA  
James Christian Pfohl, Conductor  
Elena Nikolaidi, Mezzo-Soprano  
Ruth Slenczynska, Piano

*Rossini* Overture to "The Silken Ladder"  
*Ravel* Scheherazade  
Miss Nikolaidi

*Sibelius* Symphony No. 7, C Major, Op. 105

INTERMISSION

*Saint-Saens* Piano Concerto No. 2, G Minor, Op. 22  
Andante sostenuto  
Presto  
Allegro scherzando  
Miss Slenczynska

*Wagner* Prelude to "Die Meistersinger"

**Saturday, AUGUST 22, 8:00 p.m.**

BREVARD MUSIC CENTER  
SINFONIETTA  
Guy Fraser Harrison, Guest Conductor  
Anderson Auditorium, Montreat, North Carolina

*Debussy* Petite Suite  
En bateau  
Cortege  
Minuet  
Ballet

*Wagner* Siegfried Idyll  
*Ned Rorem* Eleven Studies for Eleven Players

INTERMISSION



*Mozart* A Musical Joke, K. 522  
*Haydn* Symphony No. 45, F-Sharp Minor  
 ("Farewell")  
 Allegro assai  
 Adagio  
 Menuetto  
 Presto; Adagio

### Saturday, AUGUST 22, 8:15 p.m.

BREVARD FESTIVAL ORCHESTRA  
 James Christian Pfohl, Conductor  
 John Boda, Guest Conductor  
 Elena Nikolaidi, Mezzo-Soprano  
*Vittorio* Aaron Rosand, Violin  
*Giannini* Frescobaldiana  
 Toccata  
 Aria  
 Fugue  
*Wieniawski* Violin Concerto No. 2, D Minor, Op. 22  
 Mr. Rosand  
 INTERMISSION  
*Gluck* Divinities du Styx, from "Alceste"  
*Gluck* Che faro senza Euridice, from "Orfeo et Euridice"

*Donizetti* O mio Fernando, from "La Favorita"  
 Miss Nikolaidi  
*R. Strauss* Don Juan, Op. 20

### Sunday, AUGUST 23, 3:30 p.m.

BREVARD FESTIVAL ORCHESTRA  
 James Christian Pfohl, Conductor  
 Aaron Rosand, Violin  
 Ruth Slenczynska, Piano  
*Malcolm*  
*Arnold* Four English Dances  
*Khachaturian* Concerto for Violin  
 Allegro deciso  
 Andante sostenuto, allegro; andante  
 Allegro vivace  
 Mr. Rosand  
 INTERMISSION  
*Tschaikowsky* Piano Concerto No. 1, B Flat Minor,  
 Op. 23  
 Allegro non troppo e molto maestoso  
 Andantino semplice  
 Allegro con fuoco  
 Miss Slenczynska

## NINTH WEEK / August 24 - August 30

### Friday, AUGUST 28, 8:15 p.m.

BREVARD FESTIVAL ORCHESTRA  
 James Christian Pfohl, Conductor  
 David Lloyd, Tenor  
 Emil Raab, Violin  
 Salvatore Venittelli, Viola  
 Whittemore and Lowe, Piano Duo  
*Ulysses Kay* Overture: Of New Horizons  
*Verdi* Questa o quello, from "Rigoletto"  
*Verdi* Parmi veder le lagrime, from "Rigoletto"  
*Verdi* La donna e mobile, from "Rigoletto"  
 Mr. Lloyd  
*Mozart* Sinfonia Concertante, E-Flat Major, K. 364  
 Mr. Raab and Mr. Venittelli  
 INTERMISSION  
*MacDowell* Indian Suite, Op. 48  
*Gould* Dance Variations  
 Whittemore and Lowe

### Saturday, AUGUST 29, 3:30 p.m.

BREVARD FESTIVAL ORCHESTRA  
 James Christian Pfohl, Conductor  
 Variations on a Theme by Haydn, Op. 56a  
*Brahms*  
*Douglas* Pageant of P. T. Barnum  
*Moore*  
 INTERMISSION  
*Mendelssohn* Symphony No. 5, D Major, Op. 107  
 ("Reformation")  
 Andante; allegro con fuoco  
 Allegro vivace  
 Andante; andante con moto  
 Allegro vivace; allegro maestoso  
*Liszt* Les Preludes

### Saturday, AUGUST 29, 8:15 p.m.

BREVARD SINFONIETTA  
 James Yestadt, Conductor

Charles Delaney, Flute  
 Ronald Lemon, Horn  
 David Lloyd, Tenor  
 Edward Vito, Harp  
*Mozart* Overture to "The Marriage of Figaro"  
 K. 492  
*Mozart* Flute and Harp Concerto, C Major, K. 299  
 Allegro  
 Andantino  
 Rondo: Allegro  
 Mr. Delaney and Mr. Vito  
 INTERMISSION  
*Benjamin*  
*Britten* Serenade for Tenor, Horn, and Strings  
 Mr. Lloyd  
 Mr. Lemon  
*Beethoven* Symphony No. 4, B-Flat Major, Op. 60

### Sunday, AUGUST 30, 3:30 p.m.

BREVARD FESTIVAL ORCHESTRA  
 James Christian Pfohl, Conductor  
 Whittemore and Lowe, Piano Duo  
 Carole Crosby, Harp  
*Kabalevsky* Overture to "Colas Breugnon," Op. 24  
*Ravel* Introduction and Allegro for Harp, Flute,  
 Clarinet and Strings  
 Miss Crosby  
*Benjamin*  
*Britten* Scottish Ballad, Op. 26  
 Whittemore and Lowe  
 INTERMISSION  
*Brahms* Symphony No. 4, E Minor, Op. 98  
 Allegro non troppo  
 Andante moderato  
 Allegro giocoso  
 Allegro energico e passionato

# TENTH WEEK / Great Operas

## August 31 - September 6

### TURNAU OPERA PLAYERS

**Wednesday, SEPTEMBER 2, 8:15 p.m.**

*Rossini* "The Barber of Seville"

**Friday, SEPTEMBER 4, 8:15 p.m.**

*Mozart* "The Marriage of Figaro"

**Saturday, SEPTEMBER 5, 8:15 p.m.**

*Rossini* "The Barber of Seville"

**Sunday, SEPTEMBER 6, 3:30 p.m.**

*Mozart* "The Marriage of Figaro"

## Chamber Music Day in Western North Carolina

### July 30, 1964

#### HIGHLANDS

*Schumann* String Quartet, A Major, Opus 41, No. 3  
Assai agitato  
Adagio molto  
Allegro molto vivace

*Mozart* Serenade in G Major ("Eine Kleine  
Nachtmusik"), K. 525  
Allegro  
Andante  
Menuetto  
Allegro

*Telemann* Trio Sonata in G Minor

#### CASHIERS

*Donato* All Ye Who Music Love

*de Melle* O Jesu Christe

*Vecchi* Fa Una Canzone

*Vaughn Williams* Love Is a Sickness

*Hindemith* Orchard

*Siebert* Three Hungarian Folksongs  
The Handsome Butcher  
Apple, Apple  
The Old Woman

*Farmer* Fair Phyllis I Saw  
Transylvania Madrigal Singers

*Milhaud* Woodwind Quintet, "Chimney of King  
Rene"  
Cortege  
Aubade  
Jongleurs  
La Maousinglade  
Joutes Sur L'Arc  
Chasse a Valabre  
Madrigal-Nocturne

*Haydn* Divertimento  
Allegro con spirito  
Andante quasi Allegretto  
Menuetto  
Rondo

#### LINVILLE

*Mozart* String Quartet, C Major, K. 465  
("Dissonant")  
Adagio-Allegro  
Andante cantabile  
Menuetto  
Molto allegro

*Bartok* String Quartet, Opus 7  
Lento  
Allegretto  
Allegro-Allegro vivace

#### BREVARD "SHERWOOD FOREST"

*Mozart* Quartet for Strings and Flute, K. 285  
Allegro  
Adagio  
Rondo

*Kuhlau* Flute Quartet in E Minor  
Adagio  
Rondo

*Morely* April is in My Mistress' Face

*Purcell* In These Delightful Pleasant Groves

*Brahms* In the Night

*Seiber* Three Hungarian Folk Songs

*John J. Niles* He's Gone Away  
Transylvania Madrigal Singers

#### FRANKLIN

*Beethoven* String Quartet, G Major, Opus 18, No. 2  
Allegro  
Adagio cantabile  
Scherzo  
Allegro molto quasi presto

*Ibert* Trois Pieces Breves  
Allegro  
Andante  
Assez lent-Allegro scherzando

*Hindemith* Kleine Kammermusik, Opus 24, No. 2  
Ruhig and einfach

# BREVARD MUSIC CENTER EXPANDS



Beginning in 1965, Advanced Division campers will live in these new cottages, completed during the 1964 season.

A new lake on the recently acquired 40-acre property adjacent to the camp adds to the scenic beauty and recreational facilities of the Center.



If you would like to take an active part in the work of Brevard Music Center through a personal contribution, it would be welcomed and appreciated. All such contributions are, of course, tax deductible, since the Center is a non-profit, educational institution.



This very attractive entrance which now greets visitors to Brevard Music Center makes the Center more convenient and accessible for the many thousands of visitors who come here each year to enjoy fine music.



The French Quarter, the Center's new rehearsal hall, fills a long-felt need. It was named in honor of a long-time friend and supporter of Brevard Music Center, Mrs. Rosetta S. French, Tryon, N. C.



The new information booth was used for the first time during the 1964 season.





STATE OF NORTH CAROLINA  
GOVERNOR'S OFFICE  
RALEIGH

May 13, 1964

TERRY SANFORD  
GOVERNOR

Dr. James Christian Pfohl  
P. O. Box 4263  
Charlotte, North Carolina

Dear Dr. Pfohl:

It is a pleasure to see that the Transylvania Music Camp is getting ready for another summer. I've often thought that music is one of the languages we all know -- the wealthy and the poor, the educated and the uneducated, the young and the old. Music comes in many different forms, of course, and has many different manners. Perhaps the work you do at Brevard is the most concerted effort in our State to know music, enjoy music and be part of a musical environment.

The work you and your colleagues have done at Brevard is commendable in every way, and is of immense value to the people of North Carolina. I hope the camp goes on each summer forever.

With best wishes always,

Sincerely,



Terry Sanford



THE HON. TERRY SANFORD  
Governor of North Carolina

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AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS  
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STANLEY ADAMS  
PRESIDENT

July 21, 1964

Dr. James Christian Pfohl, Director  
The Brevard Music Center  
Brevard, North Carolina

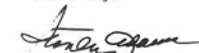
Dear Dr. Pfohl:

ASCAP extends to you its best wishes for the 1964 season at Brevard.

The Society's members are deeply gratified and heartened by the efforts of the Brevard Music Center on behalf of contemporary American music.

Congratulations to you and to your staff who have stressed to young musicians the importance of approaching contemporary masters with the same naturalness and enthusiasm they devote to the old and well-established.

Cordially,



STANLEY ADAMS  
President

SA:ts



VICTOR HERBERT  
One of the nine founders of  
ASCAP — 1914.



STANLEY ADAMS  
President

The Brevard Music Center congratulates the American Society of Composers, Authors, and Publishers on its 50th Anniversary.

# Transylvania Music Camp June 25-Aug. 9

## “CAMP’S OPEN AGAIN!”

All over Transylvania County thousands of youngsters come to swap their sweaters for a tan, their books for hiking boots, their beds for bunks and sleeping bags. It's the story of the city and country mouse inverted, and it is acted at 18 summer camps near Brevard each year.

At one of Brevard's cabin communities, opening day brings more than excited campers and weary parents. It brings the sound of music and another world to enhance the mountain beauty. Transylvania Music Camp combines the wholesomeness of its intimate natural setting with a seriousness of musical purpose unparalleled for young musicians in the world.

Two hundred and fifty campers, representing more than forty states and Puerto Rico, drove down Transylvania's new wooded entrance in June, bringing with them nearly one million dollars worth of musical instruments and incalculable talent and energy. They are the concert artists of tomorrow, as well as the businessmen and housewives whose lives will have been enriched by music in Brevard.

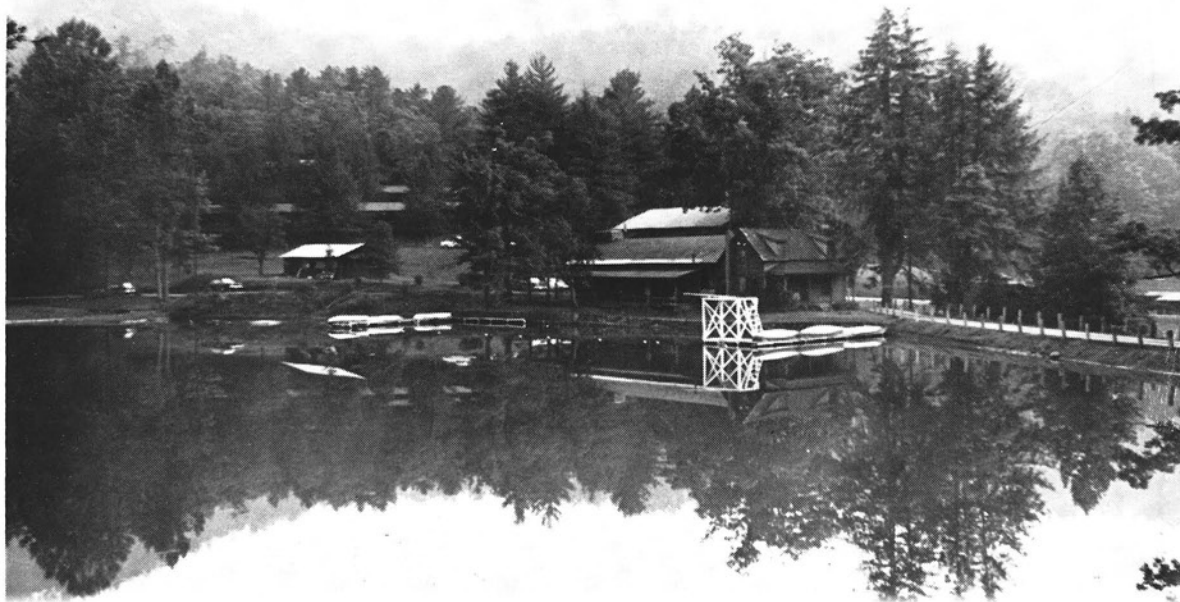
Their day begins early in the damp mountain morning, with breakfast, cabin clean-up and theory classes. By nine o'clock, when the fog has dissolved into brilliant blue, shouts from the lake punctuate the songs of practic-

ing choristers, and a 95-piece symphony orchestra gets down to work on Brahms. In every one of eight regularly performing groups, professional players sit second chair to student proteges.

The roar of trucks and clatter of off-beat hammers mean that progress at camp is more than musical. Twenty-eight new buildings went up this year, and paving for the roads cut down the dust. A 1465-seat auditorium grew in the old softball field.

The heavy heat of afternoon brings rest period and a letter home; and by four o'clock, a thunder shower interrupts the band. Dinner's clearing sets calm upon the 160-acre camp. The guests arrive and the evening concert begins, and all of Transylvania puts on its formal dress. Students share in every concert, learning from the great artists they hear as well as from the music they play.

When the symphonies of Beethoven and Tchaikovsky echo off the mountains and lakes for the last time each evening, taps blow the tune-up note for a “thousand-noted symphony of night things,” and Nature sings the camp to sleep. For six thousand alumni of Transylvania Music Camp, that song is a memory of a vacation with a purpose, with meaning that does not end.



# The Faculty

Douglas Ashley, Piano. Southwestern State College	Peter Hedrick, Oboe. Ithaca College
Robert M. Barr, Conductor of Bands. Glynn Academy	Massie Johnson, Tympani. St. Louis Symphony
Patricia Batcher, Viola. Theory, Stratford College	Ronald Lemon, French Horn. U.S. Navy Band
Luis Benejam, Violin. Birmingham Symphony	John MacLean, Theory, Viola. Indiana University
Mrs. Ronald Booth, Harp. Mississippi State College for Women	Roy McAllister, Piano. University of Alabama
Carol Brubaker, Violin. Tucson Symphony	Mario Mancinelli, Violin. Illinois Wesleyan University
Dale Brubaker, Viola. Tucson Public Schools	Albert May, Voice. Queens College
James Ceasar, Violin. University of Wichita	Ralph Montgomery, Trumpet. University of Arkansas
William G. Clark, Percussion. St. Louis Symphony	Janet Morris, French Horn. Escambia County School District
Carleton Clay, Trumpet. University of Oklahoma	Robert Patrick, Flute. Cincinnati Symphony Orchestra
Julia Clay, French Horn. Oklahoma City Symphony	Henry Pfohl, Choral Director. Plymouth Church of the Pilgrims
Joseph Clodfelter, Viola. Oklahoma City Symphony	James Porterfield, Choral Director. Cheverly Community Church
Judith Clodfelter, Cello. Oklahoma City Symphony	Emil Raab, Violin. University of Alabama
Charles Dalkert, Trombone. Eastman School of Music	Nancy Roberts, Cello. Buffalo Public Schools
Frank Ell, Clarinet. Amsterdam Symphony	Wilfred Roberts, Bassoon. Buffalo Philharmonic
Carol Evans, Tuba. Quebec Symphony	Jose Rodriguez, Viola. Birmingham Symphony
Judith Freeman, Clarinet. Pittsburgh	Hans Schmettau, Cello. Mankato Public Schools
Stephen Freeman, Clarinet. Pittsburgh Symphony	Ruth Still, Trumpet. University of Tampa
Michael Gattozzi, Violin. University of Alabama	Joyce Strong, Piano. University of Alabama
Penny Gerschefski, Theory. North Carolina Wesleyan	Dan Swaim, String Bass. Indiana University
James Graham, Trombone. Southern Illinois University	Shirley Swaim, String Bass. Brown County Schools
Elizabeth Hedrick, Oboe. Ithaca Community Music School	Carol Tatian, Violin. St. Louis Symphony
	Hrant Tatian, Cello. St. Louis Symphony
	Salvatore Venittelli, Viola. National Symphony
	Sylvia Wagner, Flute. Atlanta Symphony
	James Yestadt, Conductor. Mobile Symphony

## Administration

Joseph E. Lammers, Assistant to Dr. Pfohl.  
Queens College

John Guiton, Dean of Transylvania Students.  
Vanderbilt University

Peter Gerschefski, Registrar and Head of  
Theory Department. North Carolina  
Wesleyan College.

# Behind the Scenes



Dr. James Christian Pfohl founded his music camp for boys at Davidson College in the summer of 1936. A few summers later he made the camp co-educational and moved it to its present mountain location in Brevard, North Carolina. Under his guidance Transylvania Music Camp has grown into a unique educational opportunity for young musicians. The Brevard Music Festival was originated in 1946. This two-week session for advanced study soon grew into three weeks of study.

Dr. Pfohl has been widely recognized for his efforts in providing leadership and encouragement to youthful musicians. The Cincinnati Conservatory of Music award him its honorary doctor of music degree, citing his "remarkable achievements and inspired leadership." In 1955 the National Federation of Music Clubs paid special tribute to Dr. Pfohl for his outstanding work as musician and educator. Dr. Pfohl has also received a citation from the National Association for American Composers and Conductors, which noted his "distinguished service to American Music."

Since 1961, after having been conductor of the Jacksonville and Charlotte Symphonies and director of music at the Myers Park Presbyterian Church in Charlotte, Dr. Pfohl found that the tremendous growth of the Brevard Music Center made it necessary for him to devote his full time to the activities of the Center. It is his dedicated and limitless energy in planning, promoting, conducting, and administering the activities of the Center that has made Brevard Music Center the cultural show-place of the South.



VITTORIO GIANNINI  
Dean of Brevard Music Center  
Juilliard School of Music



EMIL RAAB  
Concertmaster  
University of Alabama



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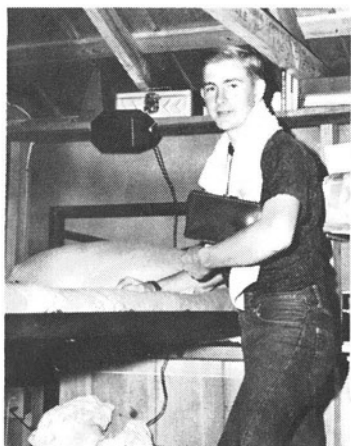
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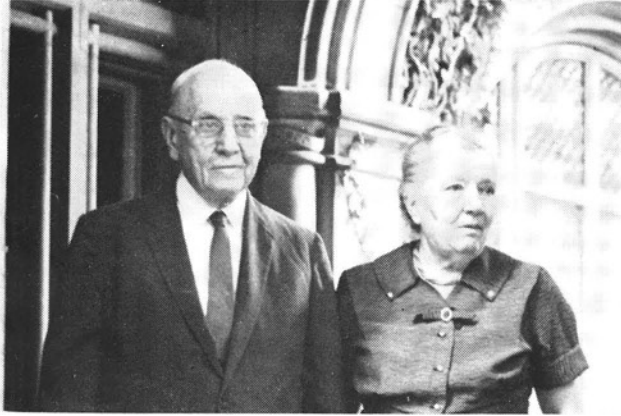
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Every year, through the public spirited co-operation of Georgia Power Company, seven talented young Georgians are given the opportunity of spending six weeks at Transylvania Music Camp. Some of it is fun — table tennis, sack time, cabin clean-up, post-concert walks along the lake. Some of it is work — classes in theory, practice, rehearsals. All of it is an unforgettable experience.

# A New Auditorium Rises at Brevard Music Center



The architect's rendering shows how the completed Bessie Whittington and J. Kenneth Pfohl Auditorium will look upon completion in the fall. Bishop and Mrs. J. Kenneth Pfohl, for whom the new building is named, as shown on the porch of their home in Winston-Salem, N. C.

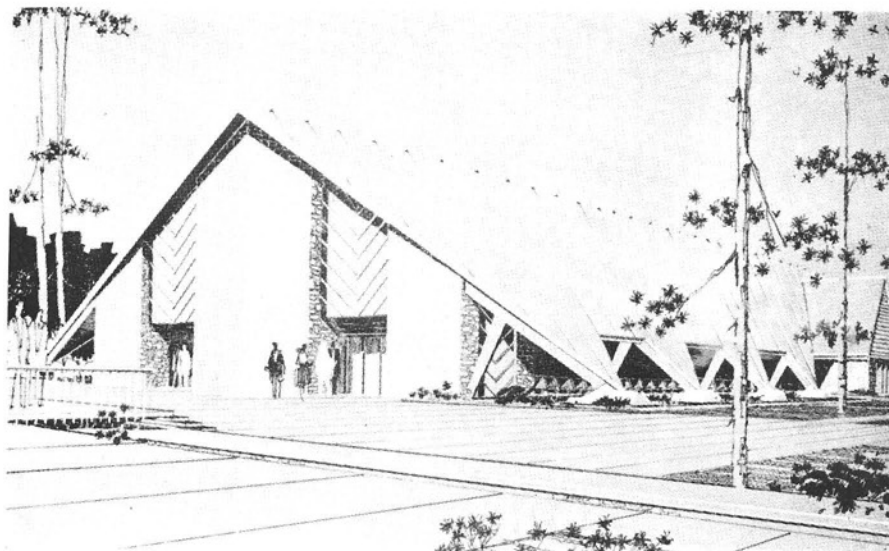


For more than 20 years the magic of music has transformed an old wooden shed into one of the most inspired concert halls in the world. What has served as church, gymnasium, assembly hall, dance floor, and concert hall will now retire to a more modest role with the construction this summer of a beautiful red-wood and natural stone auditorium.

A \$75,000 challenge grant from a Southern foundation was met after extensive fund raising efforts by Dr. Pfohl; and the 1465-seat structure is scheduled for completion in the early fall. The new auditorium's excellent lighting and acoustics give Brevard Music Center one of the best all-purpose stages in the country. An orchestra pit seating 85 players makes possible regular productions of opera and ballet at the Center.

Investing in Brevard's program of service to youth through music can be permanent with a donation of \$25 and purchase of a seat in the new auditorium. Plaques in honor of the donor or of someone named by the donor, will make the seats a gallery of "Who's Who" in the music world, and help the Center meet its expanding operational costs.

Called the "Bessie Whittington-J. Kenneth Pfohl Auditorium" the new showplace of Transylvania honors Dr. Pfohl's parents, both of whom have shared their son's leadership of music in North Carolina and the South. Dr. Pfohl's father is Bishop of the Moravian Church.



# Honors Program

The most outstanding talent in the Southeast gathered at the Brevard Music Center this summer to participate in the newly initiated Honors Program. Young musicians were chosen from the superior students at the Transylvania Music Camp and from the Governor's Schools of North Carolina and Georgia. Doing concentrated study with students from a wide area enabled the students to achieve more distinct artistic results than possible otherwise.

Assembled for two weeks, the students followed a schedule of rehearsals, performances,

lectures and recreational activities. These talented high school musicians worked together in orchestra, wind ensemble, and chorus. Conductors for the two concerts by the Honors Orchestra were Guy Fraser Harrison, John Ieule, David Van Vactor, and James Yestadt. For the first concert, the students performed contemporary music which was selected from reading sessions during the Brevard Music Center Composer's Symposium, and the final concert of the 1964 University of Alabama Composer's Forum.



The 1964 Transylvania Symphony Orchestra, made up of outstanding students and professional musicians from throughout the United States.

## American Music Week and The Brevard Music Center Composer's Symposium

The 1964 season marked the third annual Brevard Music Center Composer's Symposium. As a change from previous seasons, this year all composers from the Southeast were invited to submit scores for the reading sessions. Another innovation was the reading of choral works as well as orchestral material. All regular Camp organizations participated in the readings.

Invited as consultants for the Symposium this year were Dr. Vincent Persichetti of the Juilliard School of Music and Dr. Vittorio Giannini of the Manhattan and Juilliard Schools of Music. These composers along with

other prominent figures from contemporary American music were on hand to evaluate the reading sessions and hold conferences with composers visiting the Symposium as well as to lecture to Honors Program students and the Center's personnel in general.

Each year the Composer's Symposium is a prominent feature of the Brevard Music Center's celebration of American Music Week. Concerts during this week, August 10-15, are made up largely of works from the contemporary American music repertoire. A special feature this year was a concert on August 20 of works from the American Composer's Alliance Library.



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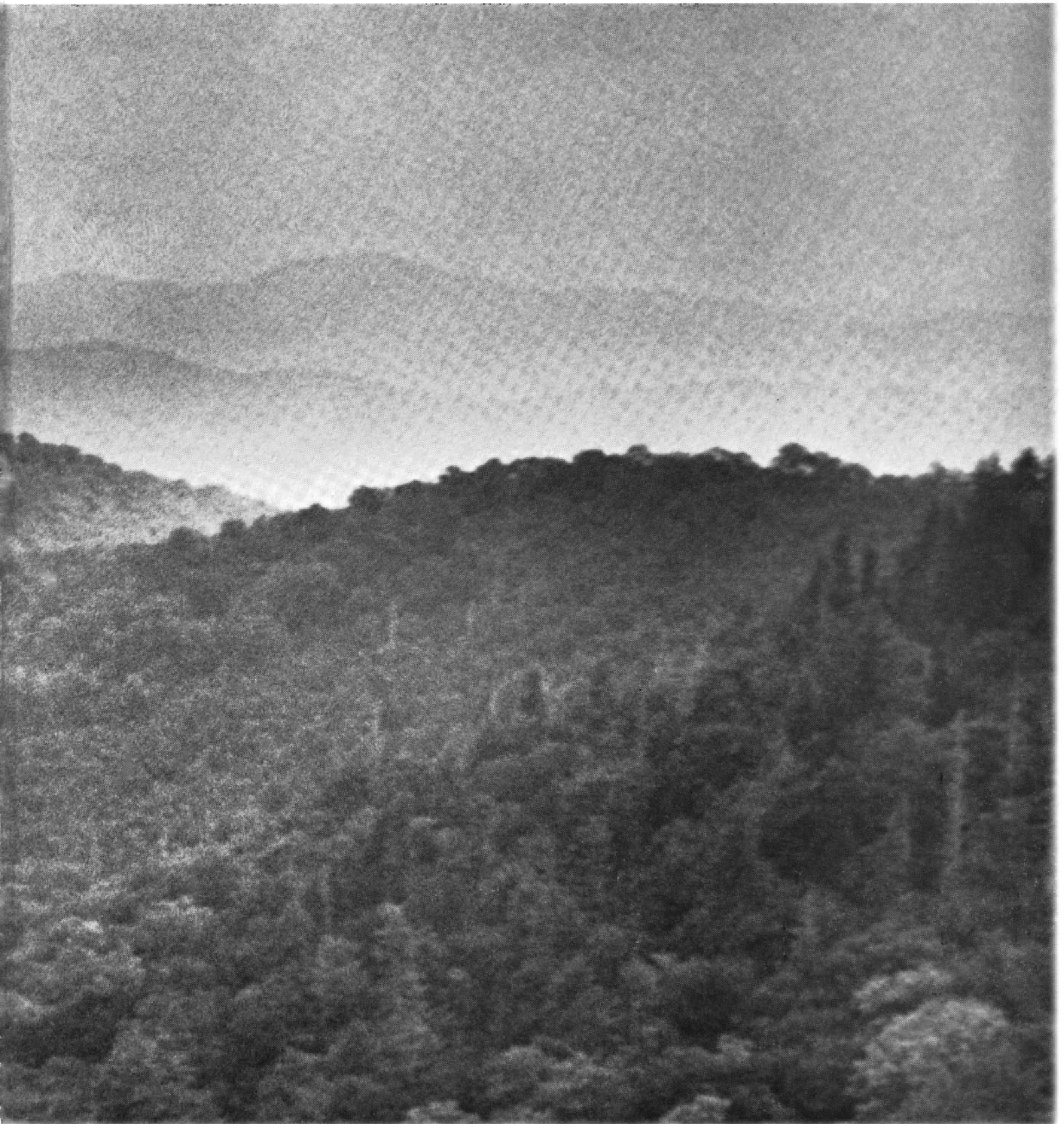


*"Music is Love in Search of a Word"*

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*"A stone, a leaf, an unfound door of a stone and all the forgotten faces."*

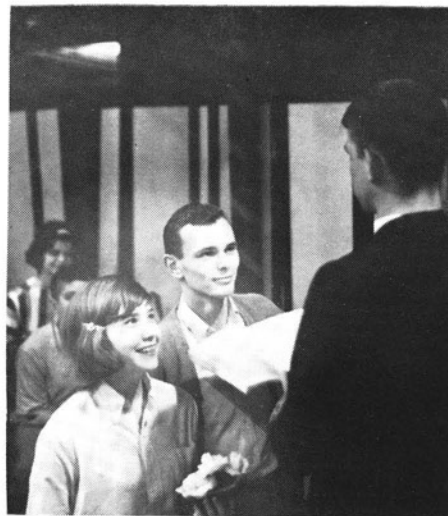
Thomas Wolfe / **Look Homeward, Angel**







John Guiton, Dean of Students, chats informally with one of his former students.



High-jinks are the order of the day at the annual campers' carnival.

Campers of 1964 honored Dr. Pfohl with this practice studio. It soon became known to all as "Uncle Jim's Cabin."



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Through the years it has been my personal pleasure and the privilege of our company to help underwrite this wonderful work financially. For 13 years the Jefferson Standard Foundation has granted scholarships annually to talented boys and girls for summer camping and musical study at Transylvania Music Camp. We are also happy to have had a part in the building of the Bessie Whittington-J. Kenneth Pfohl Auditorium which we are sure will give new impetus to the work of the Center. Our partnership with you is a source of great satisfaction to us, and we hope that your 28th season will be the most successful ever.

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Olivia Warley

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Olivia Warley  
Crawford Best  
Bill Bayliss

**1957**  
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Carol Ann Williams

**1958**  
Joe Robinson  
William Workman, Jr.

**1959**  
Wilfred Roberts

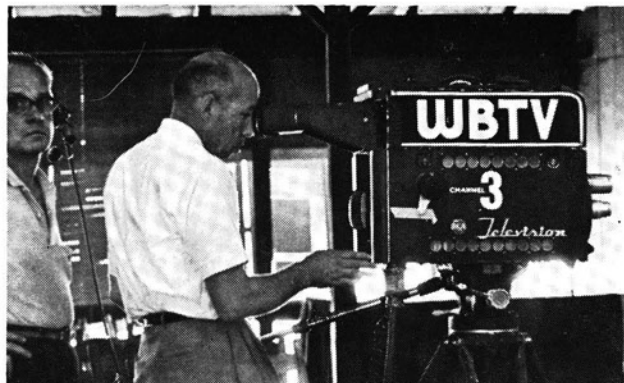
**1960**  
Katherine Menefee

**1961**  
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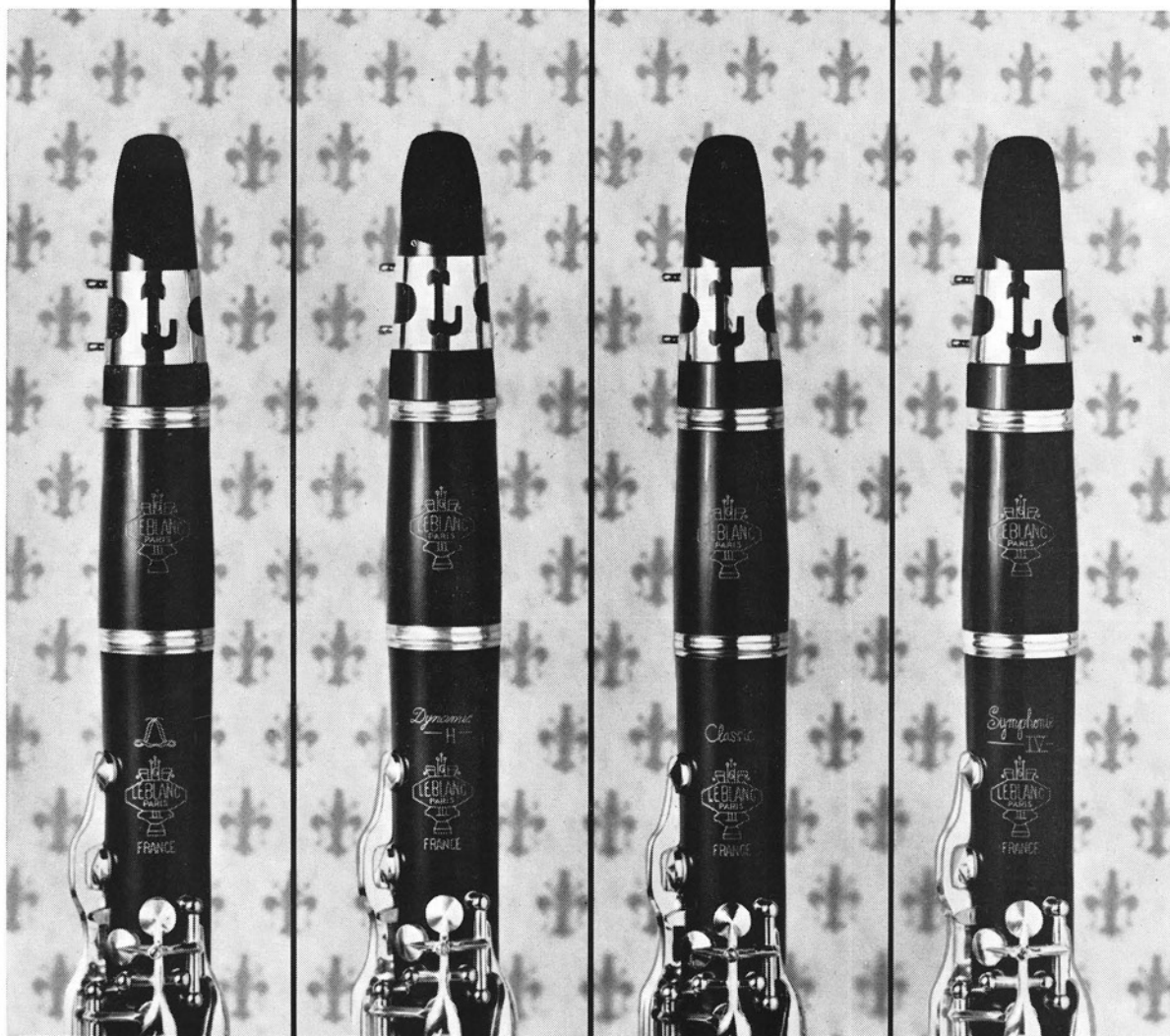
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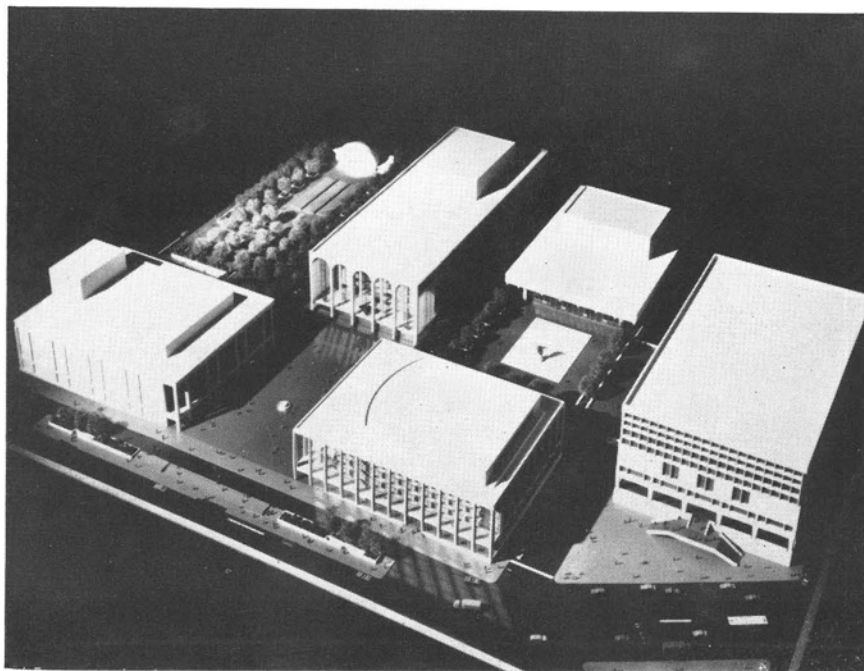
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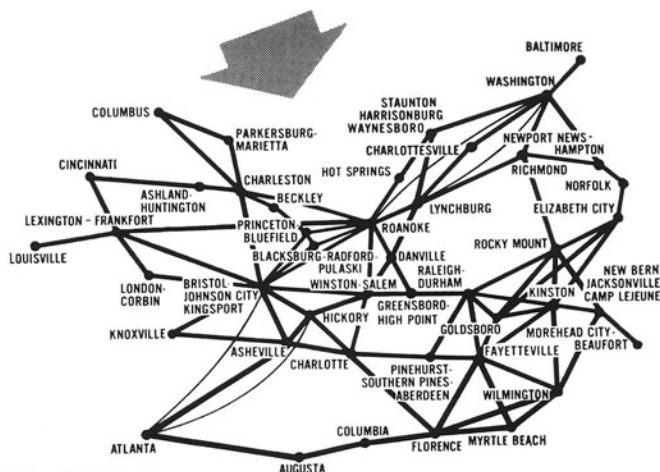
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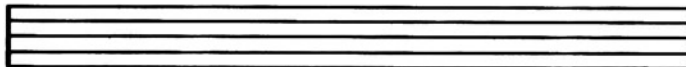
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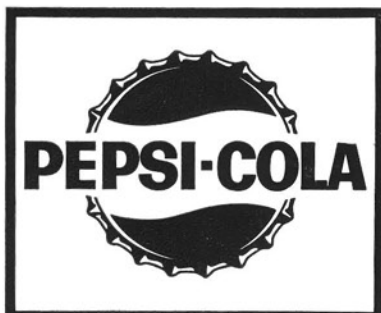
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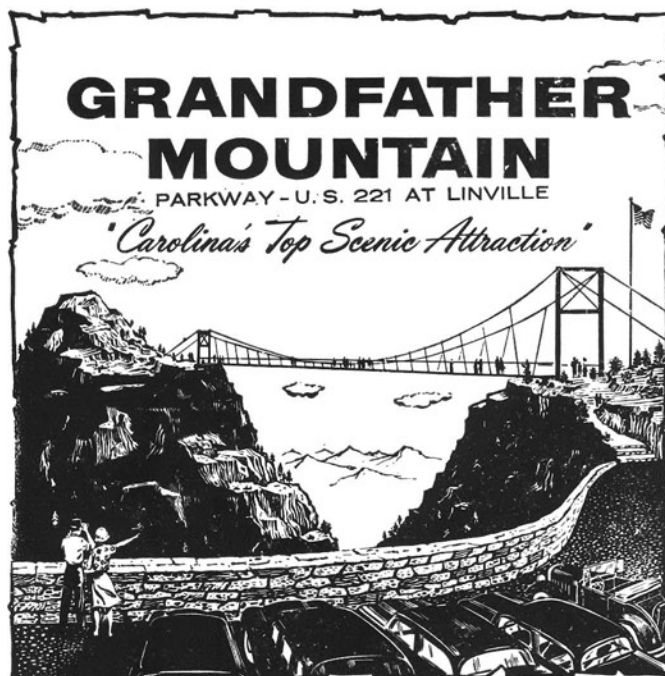
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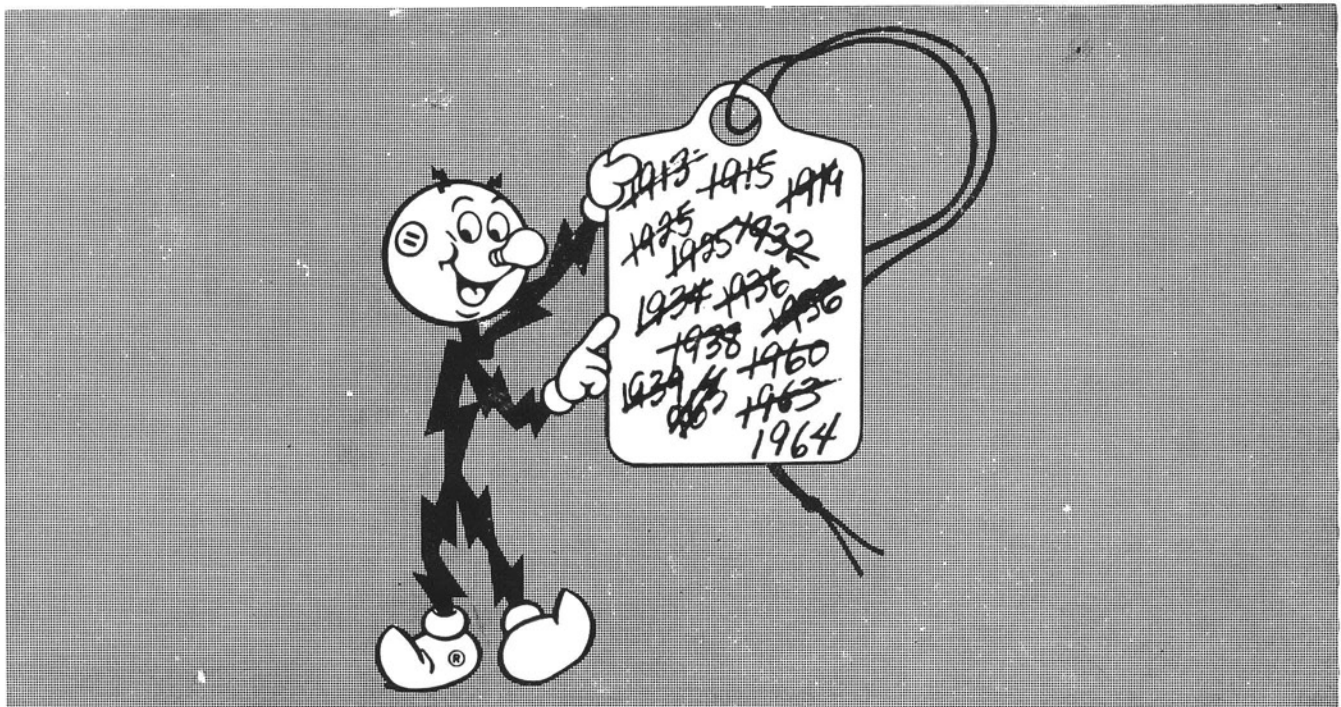
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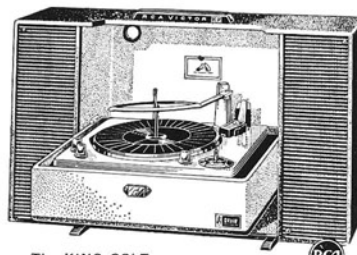
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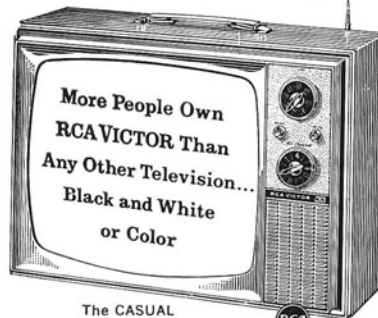
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**RCA VICTOR ALL-CHANNEL  
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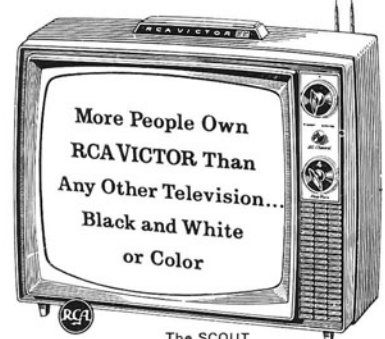
All-channel VHF and UHF tuning. 18,000-volt chassis (design average). "Golden Throat" sound.



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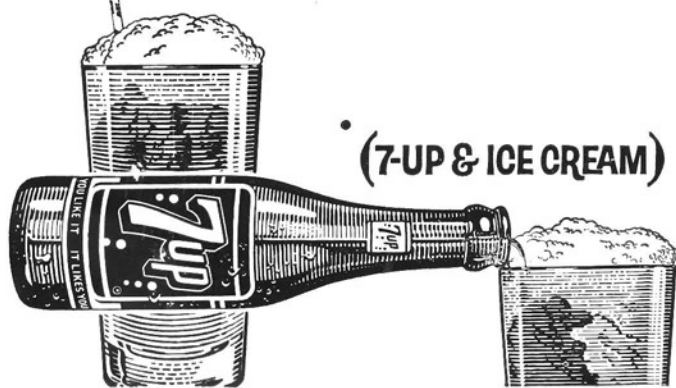
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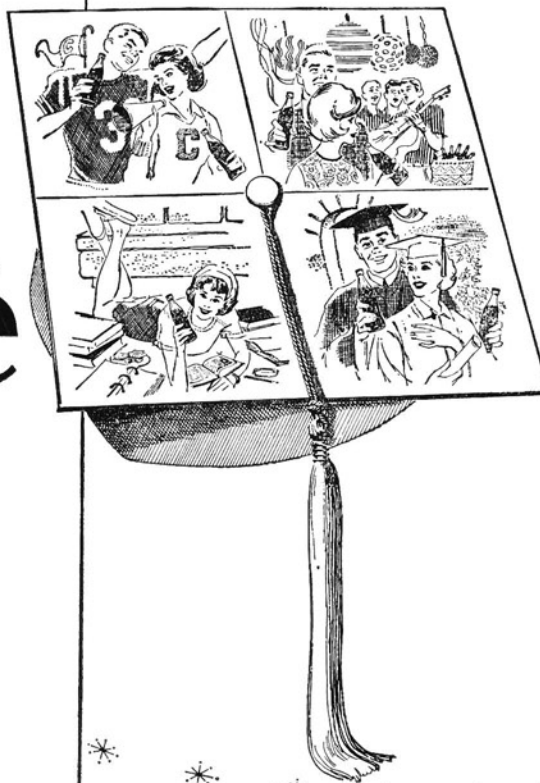
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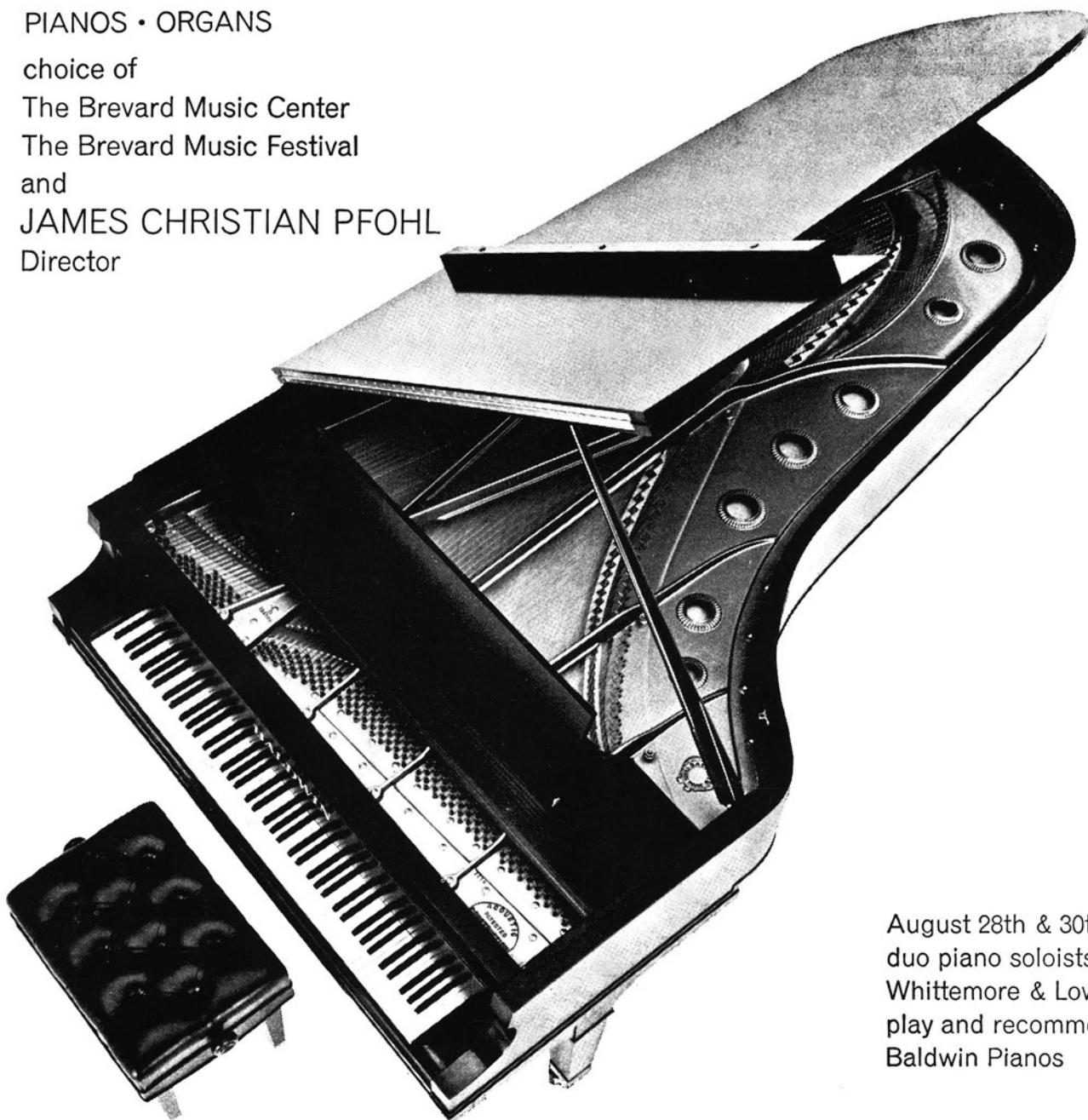
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