

# Brevard

## Music Center



1977 PROGRAM

Electronic Version by CJ Pletzke

# A Salute to Women in Music

Although the International Women's Year ended with the passing of 1975, its promise of greater opportunities for, and recognition of, women is not forgotten. The National Federation of Music Clubs has chosen to continue this celebration with a salute to "Women in Music" through the next decade. Thus, the NFMC's 'DECADE OF WOMEN' will continue to pay tribute to those women who have made a major contribution in the performing arts throughout the United States and other countries. The Brevard Music Center takes special pride in the recognition that has been given to the Center by the National Federation of Music Clubs, Mu Phi Epsilon, Delta Omicron, Sigma Alpha Iota, and other professional music fraternities over the years. As an expression of gratitude, the Center would like to take this opportunity to recognize a few of their distinguished members who have made a significant contribution in their chosen field of music. And so it is to their honor and recognition, that we dedicate our 1977 Brevard Music Center Souvenir Program Book.

## Brevard Music Center

BREVARD, NORTH CAROLINA

### 1977 41st Season

July 1 — August 14

HENRY JANIEC,  
*Artistic Director*

THE DIVISION OF SPECIAL STUDIES  
THE BREVARD MUSIC FESTIVAL  
THE PENNSYLVANIA MUSIC CAMP  
THE ADVANCED DIVISION

*"The Summer Cultural Center of the South"*





STATE OF NORTH CAROLINA  
GOVERNOR'S OFFICE  
RALEIGH 27611

Dear Friends of Music:

It is my pleasure, on behalf of all the people of North Carolina, to welcome you to the 41st season of the Brevard Music Center.

North Carolina is the State of the Arts, and we are truly proud of this center's role in advancing a love and appreciation of music in Western North Carolina.

Music is a part of the beauty in our lives, and I invite you to take time to enjoy that beauty.



JAMES B. HUNT, JR.  
GOVERNOR

A handwritten signature in black ink, which appears to read "J. B. Hunt". The signature is stylized with a large, looping initial "J" and a long, horizontal stroke at the end.



## Caldwell

**SARAH CALDWELL**  
conductor; opera  
producer

Founder and Artistic Director of The Opera Company of Boston. She has appeared on the podia of both the New York Philharmonic and the Metropolitan Opera. Born in Missouri, she studied violin at the New England Conservatory. Miss Caldwell created the Department of Music Theater at Boston University and conducted the American premiere of Hindemith's "Mathis der Maler." The Opera Company of Boston has produced over 45 operas including Schoenberg's "Moses and Aaron" in 1966, Stravinsky's "Rake's Progress" in 1967, and Offenbach's "Voyage to the Moon" in 1972. Miss Caldwell, as former artistic director of the American National Opera Company, presented "Falstaff," "Tosca" and Berg's "Lulu" in San Francisco, Chicago, Dallas and New York City.

## OUR FORTY-FIRST YEAR 1936 - 1977

The past few years of the life of Brevard Music Center have been years of challenge, activity and fulfillment. The face of the Center is gradually changing, and new educational services and projections are evolving. But the present is a mirror of the past at Brevard, for the history of the Center is one of constant challenge and growth.

The Center was born in 1936, the idea having been conceived seven years earlier by Dr. James Christian Pfohl, who inaugurated the plan for a summer music camp while he was Director of Music at Davidson College. At the outset, Transylvania Music Camp was known as the Davidson College Music Camp for Boys, and was held on the campus of the North Carolina college. During World War II, the camp became co-educational and was operated for a time on the campus of Queens College in Charlotte, N. C.

The present site was selected after the war, and the Transylvania Music Camp evolved as a business enterprise controlled by a corporation of four men. Later it became a non-

profit educational institution under the guidance of a Board of Trustees, and was chartered by the State of North Carolina. Thus, Brevard Music Center came into existence.

Forty years of continuous promotion of the artist and constant encouragement and guidance of artistic talent give Brevard Music Center cause to look with some satisfaction at its history. Thousands of young musicians have received an indispensable part of their training at the Center, and hundreds of thousands have enjoyed the concerts and operas presented in the Festival series. Each year new programs are instituted at Brevard Music Center, and larger, more enthusiastic audiences enjoy the Center's offerings.

Brevard Music Center is fulfilling a basic need, the human need for artists to express themselves, and the equally important need for those who appreciate the arts to be uplifted by the inspired performances of these artists.

## 1977 EDUCATIONAL CURRICULA

### TRANSYLVANIA MUSIC CAMP

Brevard Music Center Orchestra  
Transylvania Symphony  
Transylvania Youth Orchestra  
Wind Ensemble  
Concert Band  
Transylvania Chorus  
Opera Workshop  
Music Theory  
Stage Craft  
Chamber Music  
Private Lessons

*Brevard Music Center does not discriminate in matters of admission, scholarship assistance or employment on the basis of race, color, creed or national origin.*

### ADVANCED DIVISION

Transylvania Music Camp  
Curriculum  
Counterpoint  
Orchestration  
Form and Analysis  
Music History and Appreciation  
Survey  
Opera Workshop  
Private Lessons

### DIVISION OF SPECIAL STUDIES

Total Curriculum of other  
Divisions  
Repertory Training Program  
Directed Independent Studies  
Teacher-Aide Program  
Chamber Orchestra

# NATIONAL ADVISORY COUNCIL — 1977

The National Advisory Council of the Brevard Music Center was organized in 1966. Its membership includes leaders in business, industry, government, the press, radio-TV, the arts and organizations in the arts. The Council will hold its ninth annual meeting at the Music Center on July 23, 1977.

**JAMES B. HUNT, JR.**  
Governor of the  
State of North Carolina  
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(As of May 15, 1977)

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President, Maryland Federation of  
Music Clubs, Baltimore, Md.

...and all members of  
The Board of Trustees



**Ivey**

JEAN  
EICHELBERGER  
IVEY  
*composer*

Her works include music for orchestra, chamber ensembles, voice, chorus, solo instruments, and live performers plus recorded sound. Originally, her style was tonal and neoclassical. In the early 1960's, her interest in twelve-tone writing and in electronic music moved her work toward atonality. She is the founder-director of the Peabody Electronic Music Studio, and has composed, lectured, conducted classes and workshops in this medium. Dr. Ivey holds degrees from Trinity College, Peabody Conservatory, Eastman School of Music, and the University of Toronto, and is currently on the composition faculty of Peabody Conservatory. In 1975, she received the coveted Peabody Distinguished Alumna Award.

## 1977 BOARD OF TRUSTEES

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- Dr. Lee G. Davy  
*Chairman*
- Dr. Robert T. Coleman, Jr.
- Mr. William E. Hartman
- Mr. Cecil J. Hill
- Mr. John G. Landrum, Jr.
- Mr. William S. Miller
- Mr. J. F. Moloney
- Mr. Stanley P. Whitcomb, Jr.
- Mr. Robert M. Wood

## AN INVITATION

The Trustees and Management of Brevard Music Center extend a cordial invitation to our many new and continuing friends to purchase season tickets for the 1978 concert season. Order forms will be available in the Box Office at Whittington-Pfohl Auditorium beginning in early August, or we will be pleased to add your name to our mailing list to receive season ticket information. We sincerely believe that a season ticket is a real value, and we promise to continue our efforts to make the 1978 concert season an even more exciting and entertaining one.

## MANAGEMENT STAFF

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JOHN H. CASSIDY, JR. / *Director of Development & Public Relations*  
JAMES F. MOLONEY / *Treasurer & Business Manager*  
WILLIAM G. BOGGS, JR. / *Facilities Manager*  
JOHN R. McCRAE / *Director of Academic Activities*  
CHARLES R. DAVIS / *Dean of Students*

Annie Barr / *Secretary to Artistic Director*  
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Wanda Crowl / *Development Assistant*

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Ross Magoulas / *Registrar*  
Judy C. Mayo / *Nurse*  
Steve Mayo / *Supervisor, Box Office*  
Roy Owen / *Maintenance*  
William J. Pharris / *Administrative Assistant*  
Sarah Jo Rainey / *Public Relations Assistant*  
Oliver Roosevelt / *Assistant Librarian*  
James Thomas / *Supervisor, Grounds*  
Patti Tolbert / *Dean of Girls*  
Jan Townsend / *Public Relations Assistant*  
Linda White / *Secretary to Registrar*  
Jean Woodbury / *Hostess*



HENRY JANIEC  
Artistic Director



JOHN H. CASSIDY, JR.  
Director of Development &  
Public Relations



JAMES F. MOLONEY  
Treasurer & Business Manager



WILLIAM G. BOGGS, JR.  
Facilities Manager



JOHN R. McCRAE  
Dir. of Academic Activities



CHARLES R. DAVIS  
Dean of Students



# Bonazzi

**ELAINE BONAZZI**  
mezzo-soprano

Has starred in productions of the New York City Opera, Dallas Civic Opera, Santa Fe Opera, the Opera Society of Washington, and the Cincinnati Summer Opera. She has received national acclaim for her singing and her moving portrayal of Mary Todd Lincoln in Thomas Pasatieri's production of *"The Trial of Mary Lincoln."* A busy symphony and oratorio soloist as well, she appears throughout the United States, and has to her credit major symphonies such as New York Philharmonic, Philadelphia Orchestra, National Symphony, American Symphony, as well as the national symphonies of Venezuela and Colombia. In 1976, Miss Bonazzi gave the premiere performance of Jean Eichelberger Ivey's *"Testament of Eve,"* with the Baltimore Symphony Orchestra — a work for mezzo, orchestra and tape.

## BREVARD MUSIC CENTER ARTIST FACULTY

### CONDUCTORS

Henry Janiec, Converse College  
Ward Woodbury, Rollins College  
Emil Raab, Bowling Green State Univ.  
Mario Mancinelli, Ill. Wesleyan Univ.  
Harold Evans, Indiana University  
Jamie Hafner, University of Toledo  
James Mendenhall, Brandon University

### VIOLIN

Emil Raab, Bowling Green State Univ.  
James Ceasar, Wichita State Univ.  
Daniel Boda, Furman Univ.  
Marvin Mutchnik, Eastern Washington State College  
Mario Mancinelli, Ill. Wesleyan Univ.  
Helen Przypek, Phoenix Symphony  
Sharon McCreery, Cottey College  
John Canfield, Fort Lauderdale, Fla.

### VIOLA

Jerzy Kozmala, Wichita State Univ.  
Patricia Batchner, Greenville County Schools  
Roy Bennett, Univ. of Wisconsin  
Susan Wilson, Phoenix Symphony

### CELLO

Hans Schmettau, Converse College  
Margaret Brooke, Luther College  
Carlton McCreery, Kansas State College

### BASS

Lynn Peters, N. C. School of the Arts  
Pamela Andrews, Fla. State Univ.

### FLUTE

Eric Hoover, Univ. of Illinois  
Susan Sibley-Novak, Mobile, Alabama

### OBOE

DeVere Moore, Dallas Symphony  
Bruill Moore, Dallas, Texas

### CLARINET

Robert Crowley, Montreal Symphony  
Virginia Tillotson, Brevard College

### BASSOON

Darlene Reynard, Buffalo, New York

### FRENCH HORN

Warren Gref, Univ. of New Mexico  
Dorothy Bennett, Univ. of Wisconsin

### TRUMPET

J. Russell Plylar, Phoenix Symphony  
Frederick Baker, Grand Rapids Symphony

### TROMBONE

Gail Wilson, Phoenix Symphony  
Charles Vernon, Baltimore Symphony

### TUBA

Jamie Hafner, University of Toledo

### PIANO

Sylvia Rabinoff, Juilliard School of Music  
Robert Cowan, Univ. of Montevallo  
Joan Cowan, Univ. of Montevallo  
Ruby Morgan, Furman University  
Donald Stein, St. Louis, Missouri  
Lera Borden, Converse College  
Ruth Baker, Grand Rapids, Michigan

### HARP

Kathryn Case Holm, Craven Community College

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J. Massie Johnson, N. C. School of the Arts  
Patti Tolbert, St. Simons Island, Ga.  
Carol Johnson, Salem College

### VOICE

Perry Daniels, Converse College  
William McDonald, Falls Church, Va.  
James Hawthorne, N. Y. Inst. of Tech.

### THEORY

Patricia Batchner, Greenville County Schools  
Roy Bennett, Univ. of Wisconsin  
Lera Borden, Converse College  
Gene Jones, Greensboro, N. C.  
Donald Stein, St. Louis, Missouri  
Caroline Pittman, Valdosta State College (Teaching Assistant)

### MUSIC HISTORY

J. Massie Johnson, N. C. School of the Arts

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McCrae  
Music Director — Henry Janiec  
Coaches — Paul Sibbersen,  
Harold Evans  
Chorus Master — Ward Woodbury  
Scenic Designer — Paul Sweeney  
Technical Director — James L.  
Peterson  
Lighting Designer — Joseph Brown  
Stage Manager — Alexis Shapiro  
Costume Director — Helen Bray  
Props Manager — Granberry Wilson  
Set Builders — Gerald Howard,  
Antonia Schmettau, Kathleen  
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Christopher Whitehead

# Brevard Music Center

Post Office Box 592 • Brevard, North Carolina 28712 • (704) 884-2011

## DEAR FRIENDS:

Your attendance at today's performance is an indication of your interest in the program here at the Music Center. Your support is gratefully appreciated. As I am sure you are aware, the education of young people in a rising economy is expensive. Your financial contribution from the smallest sum to major investment provides a necessary part of the program in the facilities of the institution. Gifts to the Center may be restricted or unrestricted, and, because we are a non-profit educational institution, are tax-deductible. Because I do not have the opportunity to speak with each one of you personally, I would like to take this opportunity to explain to you the many ways in which your contribution can work for the Center and for you. Your interest in any of them will be greatly appreciated. We consider a contribution to the Center as an investment in the development of a young musician. Here are some of the ways that such support may be given:

### SCHOLARSHIPS

Over 65% of the total annual student enrollment at the Brevard Music Center need scholarship assistance. Scholarships are awarded on the basis of talent and need. They may be awarded directly by the Music Center through your gift, or through an organization in your own community which will search out the talent. I will be happy to come into your community and work with your local organization to provide this kind of opportunity for a student from your area.

### GENERAL CONTRIBUTIONS

Although the Music Center earns a substantial portion of its operational budget, it must rely upon the generosity of its friends for the remainder. Your gifts, large or small, determine the standard of excellence in the curriculum of the institution.

### DEVELOPMENT FUNDS

Development drives provide the facilities, equipment, and services which must be financed by funds other than operational income.

### SEAT FOR A SONG

Seats in the Whittington-Pfohl Auditorium have been designated by many people as memorials, or to honor friends or loved ones. Your gifts provide for the placement of an engraved plaque on the back of one of these seats.

### TICKET SALES

Your purchase of season tickets and single performance tickets helps substantially in the operation of the educational and performance program of the Center.

### FRIENDS OF BREVARD MUSIC CENTER

We are currently organizing groups of friends of the Center throughout the United States who have indicated an interest in the support of the Center. These organizations will help to identify potential young artists who will participate in the program of the Center, as well as identify donors to the Center.

### ENDOWMENTS

The Music Center has an attractive endowment program through wills and bequests. The income from endowments is designated for scholarships at the Center. Your indication of interest through a letter of intent is vital to the present development of the Center and to future generations which will be served by the Center. All arrangements are handled in strictest confidence, and may be arranged through a designated member of the Board of Trustees or Administration of the Center. Your estate may be actually helped through an arrangement in your will and bequest. Full particulars are available on the many ways of strengthening your retirement income and the estate which you leave to your family while helping the Music Center.

These are but a few ways through which you may personally demonstrate a continued interest in the Center. If I can be of further assistance in explaining these programs, please do not hesitate to contact me at the Music Center Office. Again, welcome to the Center. I hope you will enjoy your stay here. It is our pleasure to have you at the Music Center this summer.

Sincerely,



John H. Cassidy, Jr.  
Director of Development



*The Brevard Music Center is incorporated in the State of North Carolina and is recognized by State and Federal governments as a non-profit, educational institution. All gifts to any project of the Brevard Music Center are tax deductible.*

*"Great Expectations For Our Fifth Decade"*



## Phillips

KAREN PHILLIPS  
violinist

Native of Dallas, Texas, and graduate of Eastman and Juilliard Schools of Music, she is also a former Naumberg winner in viola. Her world-wide appearances as solo violinist include the Spoleto Festival, Italy; Queen Elizabeth Hall, London; University of Hawaii, Honolulu; Museum of Modern Art, Paris and the Academia Philharmonia Roman in Rome. In the United States, her appearances include Guest Artist for the Lincoln Center Chamber Music Society, New York; Kennedy Center and Dumbarton Oaks, Washington, D. C., and the Alice Tully Hall in New York. Miss Phillips has recorded special programs for overseas radio in Vienna, Belgium, the Netherlands, Paris, Strasbourg, to name but a few. She has also recorded the major works for viola which include original compositions written expressly for her. One of her recent releases, "The Rothko Chapel for Viola Solo, Percussion, and Chorus," is the fifth work in the series of solo viola works written for her.

## HENRY JANIEC, Artistic Director

Henry Janiec, Artistic Director of the Brevard Music Center since December of 1964, has served through those years as principal conductor of the Brevard Music Center Orchestra and the Opera Workshop. He has done "guest" appearances with all of the other performing groups of the Center, and is charged, as well, with direction of the educational programs of the institution.

A native of New Jersey trained at the Oberlin Conservatory, Janiec joined the faculty of the School of Music at Converse College in 1952. Dean of the School of Music since 1967, he is also division head for music, theatre, and the visual arts.

Janiec has been principal conductor or music director of the Spartanburg Symphony Orchestra, the Charlotte Symphony, the Charlotte Opera Association, the Converse College Opera Workshop, and a number of community theatre groups, chamber orchestras, and high school groups. For eight years he was principal opera conductor at the famed Chautauqua Institution, and for three years conducted the Chautauqua Student Symphony in national broadcasts. For two years, he conducted and studied at Tanglewood.

Janiec has had wide experience as pianist, accompanist, and guest conductor. In his work with young musicians, he has conducted All-State orchestras in most of the southeastern states. He has also worked as performer, commentator, and writer on radio and television, including the national radio series Music From Brevard, Voice of America, Radio Free Europe, and other network and local shows.

Janiec is a member of Pi Kappa Lambda and a national patron of Delta Omicron, and holds membership in many professional societies in music. He has served on the South Carolina Arts Commission, its Music Advisory Panel, and the South Carolina Arts Foundation. In 1969, he received an honorary degree of Doctor of Humane Letters from Wofford College, and in 1971 a Presidential Citation from the National Federation of Music Clubs. He has been Program Director for the Music Foundation of Spartanburg since 1967 and was recently cited by the State of South Carolina for his efforts on behalf of the Bicentennial celebration.



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(Listing complete as of May 31, 1977)



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## CLAUDETTE SOREL pianist

Born in Paris; trained in America. The youngest graduate of the Juilliard School, she also attended Curtis Institute and Columbia University. She made her New York debut at the age of ten, and the following year performed with the New York Philharmonic at Carnegie Hall. Miss Sorel has made countless concert, recital and festival appearances, performing with major symphonies. Her numerous awards and citations from the time she was twelve include the Ford Foundation Concert Artist Grant and the National Federation of Music Clubs' "Young Artist Award" (as its youngest winner). Miss Sorel is Distinguished Professor at the State University of New York, and is the author of "Mind Your Musical Manners," "Compendium of Piano Technique," and other volumes on piano performance.

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# Bond

**VICTORIA BOND**  
*conductor*

Miss Bond began her music career as composer at the age of five. Formal training started at the Mannes School. She received her Bachelor's Degree, with honors, from the University of Southern California, and her Master's Degree from the Juilliard School where she studied conducting and composition. She has conducted orchestras throughout the United States and has been associated with the Juilliard Contemporary Ensemble since 1973. Miss Bond has appeared as principal Guest Conductor at The Cabrillo Music Festival, The White Mountains Music Festival, and with The American Symphony Orchestra. The first woman ever to be admitted to the doctoral program at the Juilliard School, she is continuing her studies in conducting as recipient of the Victor Herbert Award.



## THE TEACHER-AIDE PROGRAM

began as a pilot study funded by the Rockefeller Foundation, Converse College, and the Brevard Music Center to discover a practical means whereby talented students could lend some expertise in the teaching and management of school music programs in economically limited or emerging school systems in the Southeast. The Program has been cited by many educators, organizations, and publications as a helpful and workable vehicle to both aid hometown music programs and to inspire identified talents to share their expertise with less experienced students at the grassroots level. The Program is funded entirely through the scholarship program of the Brevard Music Center with the aid of arts councils and other institutions listed herein.

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is a vehicle designed to provide playing experience in a broad segment of the traditional symphonic literature for young instrumentalists who are already in professional music through employment by an established orchestra. Its ultimate purpose is to decrease the years of "apprenticeship" which a younger symphonic musician must serve before being qualified to join a major symphony orchestra. Conceived in the mid-1960's, the Program was partially funded for a number of years by the Martha Baird Rockefeller Fund for Music. It is presently funded entirely through the scholarship program of the Brevard Music Center.

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## FAITH IN AMERICAN YOUTH SCHOLARSHIP PROGRAM

Brevard Music Center is the leading summer music institution in the South. During each season, more than 300 young musicians, the very "cream" of the young musical talent of the country, come to the Center to study and perform great music under the capable tutelage of America's leading professional teachers and artists. It is a unique experience for youngsters.

More than 65% of these young musicians depend entirely on scholarship assistance. The "Faith in American Youth Scholarship Program" was organized 15 years ago to encourage individual contributions specifically for this purpose. If you feel that some talented young person deserves an opportunity to study and work in this unique summer environment, then you may wish to exhibit faith in American youth by supporting this worthy project.

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In his memory, the following persons have made contributions to the scholarship fund which was established in 1976 by his wife Sylvia, his many friends, and the Trustees of the Brevard Music Center

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## THE NANCY CARRIER MEMORIAL SCHOLARSHIP FUND

The Nancy Carrier Memorial Scholarship Fund has been established at Brevard Music Center in honor of Mrs. Carrier who was dedicated to the Music Center since its inception. From her appointment as President of the First Brevard Music Center Festival in 1946 to the close of our 1976 Bicentennial Season, Mrs. Carrier continued to be a part of the spirit that she fostered during those many years. The Music Center can think of no better way to pay tribute to Mrs. Carrier than through the establishment of a scholarship in her honor.

*Contributions to the Center for scholarship funds are tax deductible. Checks payable to the Brevard Music Center should be forwarded to P. O. Box 592, Brevard N. C. 28712.*

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# Kasilag

**LUCRECIA R. KASILAG**  
composer

A graduate of the Philippine Women's University, where she is presently Dean of the College of Music and Fine Arts, and the Eastman School of Music from which she received a Fellowship in 1950. In the same year, she was the recipient of a Fulbright Scholar Travel Grant and, more recently, was awarded the degree Doctor of Music (honoris causa) by the Centro Escolar University. One of the foremost composers in the Philippines, she has written art songs, choral, chamber, and orchestral works which have been published and performed abroad. Miss Kasilag has pioneered in the research and use of Asian musical instruments juxtaposed with orthodox Western instruments in several compositions with East-West flavor. She is also the musical director of the famed Bayanihan Philippine Dance Company which has participated in many world tours, and has contributed widely to world music affairs by heading many Philippine cultural delegations, and by participating in and presiding over several international and national conferences.

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# Crozier

CATHERINE  
CROZIER  
*organist*

Born in Oklahoma, Miss Crozier studied organ with Harold Gleason at the Eastman School of Music on a scholarship. She received her Bachelor's and Master's Degrees and the Artist's Diploma. In 1939, she was appointed to the organ faculty at Eastman and became head of its organ department in 1953. For more than three decades, Miss Crozier has been a symbol of uncompromising quality among organ virtuosos with tours as recitalist in Europe, the United States and Canada, and performances with leading orchestras. Miss Crozier has played inaugural organ recitals in Lincoln Center's Philharmonic Hall in 1962 and Alice Tully Hall in 1975.



Electronic Version by CJ Pitzke

## TO OUR FRIENDS AND PATRONS

The Brevard Music Center is an artistic, educational, non-profit institution devoted primarily to the training in performance and theory of musicians with demonstrated talent under repertory conditions. The performances of the Brevard Music Festival are an integral part of the educational program. At no time have the tuition fees paid and the income realized from ticket sales combined to defray the expense of operating the Center. Always, the Center has depended on the support of people interested in music and young musicians for contributions which have enabled the Center to operate, sometimes in the red, but overall barely in the black. We who enjoy the benefits of Brevard Music Center today are the heirs of a multitude of generous gifts and deeds which have sustained the Center until now. It is we who must be inspired by the example of those who went before to be generous in our support of the Center so that the ones who follow may continue to receive marvelous training and enjoy outstanding performances.

We are grateful to Mu Phi Epsilon Sorority and Mu Phi Epsilon Memorial Foundation for their gifts which will make it possible for Brevard Music Center to have a composer-in-residence, beginning with the 1978 season. The Sorority is to give \$10,000 for endowment, and the Foundation \$25,000 toward the construction of a studio. This is a fine example of how the support of our friends will benefit oncoming generations of students. The composer-in-residence will give guidance and inspiration to budding young composers.

There is no shortage of young, talented, and deserving Americans. I am confident that the friends of the Center will insure by their generosity that the Brevard Music Center will continue to provide outstanding training for young musicians and music festival performances which elevate the cultural life of North Carolina and, indeed, the whole southeastern U.S.A.



A handwritten signature in cursive script that reads "Lee G. Davy".

Lee G. Davy, Chairman  
Board of Trustees



# Shade

**NANCY SHADE**  
*soprano*

Miss Shade has been acclaimed in headlines throughout international papers as "a revelation" since her performance at the 1973 Spoleto Festival in Puccini's "Manon Lescaut." American audiences had heard her in title roles ranging from Carlisle Floyd's "Susannah" to Puccini heroines of Mimi, Madama Butterfly and Suor Angelica. In 1974, Miss Shade made her London debut, and the following year appeared for the first time at the Hamburg State Opera in a new production of Mozart's "Marriage of Figaro." Recent and forthcoming highlight performances include her Covent Garden debut, and appearances with the Cincinnati, Santa Fe and Memphis Opera companies. In addition, Miss Shade has been chosen to create the leading roles in two operatic world premieres: Menotti's "The Hero" (for the Philadelphia Opera) and Andrew Imbrie's "Angel of Repose" (for the San Francisco Opera).

## PROGRAM 1

Friday, July 1, 8:15 P.M.

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*  
Sylvia Rabinoff, *Pianist*

Glinka	Russlan and Ludmilla Overture
Mozart	Piano Concerto in E Flat
Dvorak	Symphony IV

## PROGRAM 2

Saturday, July 2, 8:15 P.M.

### OPERA

#### THE MARRIAGE OF FIGARO

*Music by Mozart*  
*Words by DaPonte*

All roles to be taken by members of the Brevard Opera Workshop. John Richards McCrae will direct and Ward Woodbury will conduct. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

Producer-Director	John Richards McCrae
Conductors	Henry Janiec Ward Woodbury
Stage Director	James Hawthorne
Coaches	Paul Sibbersen Harold Evans
Chorus Master	Ward Woodbury
Scenic Designer	Paul Sweeney
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## PROGRAM 3

Sunday, July 3, 3:30 P.M.

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*  
Mignon Dunn, *Mezzo Soprano*

Stravinsky	Firebird Suite
Debussy	L'Après Midi d'un Faune
de Falla	Seven Popular Spanish Songs
Tchaikovsky	Adieu forets
Donizetti	O mio Fernando

## PROGRAM 4

Monday, July 4, 8:15 P.M.

### CONNOISSEUR CONCERT I

The Artist Faculty of the Brevard Music Center

Schubert	Trio in B Flat
Dahl	Brass Sextet
Schumann	Quintet

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**Shaw**

**KAREN SHAW**  
*pianist*

One of America's brilliant young pianists, Miss Shaw is unique among her generation. Far more than a virtuoso pianist, she has been acclaimed as an interpreter of authority and compelling emotional power. Born in Connecticut, she inherits the background of a musical family, receiving her early training from her mother. She continued her studies in this country and in Europe, receiving the Doctor of Music degree from Indiana University School of Music where she is a member of the piano faculty. Miss Shaw first performed in New York as the recipient of the Concert Artists Guild Award. Her numerous appearances in New York and other major music centers have met with enthusiastic acclaim from both audience and press. Especially noted for her interpretations of the Russian romantics, Miss Shaw recently made her recording debut, playing the complete "Etude Tableaux" of Rachmaninoff.

## PROGRAM 5

Wednesday, July 6, 8:15 P.M.

TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Saint-Saens	Marche Militaire Francaise
Purcell	Golden Sonata
Faure	Pavane
Gold	Exodus

— • —

Sousa	Sabre and Spurs
Faucher	Symphony in B Flat

## PROGRAM 6

Thursday, July 7, 4:30 P.M.

RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

## PROGRAM 7

Friday, July 8, 8:15 P.M.

OPERA

ROMEO AND JULIET

Music by Gounod

Words by Barbier and Carre

Starring

William McDonald as Romeo

All other roles taken by faculty, staff and students of the Brevard Music Center. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

PRODUCTION STAFF

Producer	John Richards McCrae
Director	James Hawthorne
Conductor	Ward Woodbury

All other production staff as listed in Program 2, July 2nd. Entire production by staff and students of the Brevard Music Center Opera Workshop.

## PROGRAM 8

Saturday, July 9, 8:15 P.M.

POPS CONCERT

SHOWTIME — U. S. A.

BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

The first Pops Concert of the 1977 season will feature the orchestra in a panorama of favorite pops hits from Offenbach to Gershwin to the best of today's hit songs. Guest singers from the Brevard Opera Workshop will join the orchestra in several selections, including a sing-along with the audience, and a surprise or two.



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# Diemer

EMMA LOU DIEMER  
*composer*

Born in Kansas City, Missouri, Dr. Diemer is a composer of over one hundred major publications for orchestra, band, chamber ensemble, piano, organ, vocal solo, and chorus. She studied composition at the Yale School of Music where she received her Bachelor's and Master's degrees, and earned a Ph. D. from the Eastman School of Music. Dr. Diemer's numerous awards include a Fulbright Scholarship in composition and piano at the Brussels Conservatoire, Ford Foundation Young Composer's Grant, ASCAP Award for choral and instrumental music for high school and college, and the ASCAP Standard Award. Since 1971, Dr. Diemer has been an associate professor of theory and composition at the University of California at Santa Barbara.

## PROGRAM 9

*Sunday, July 10, 3:30 P.M.*

### TRANSYLVANIA SYMPHONY ORCHESTRA

Emil Raab, *Conductor*

Joan Yarbrough and Robert Cowan, *Pianists*

Jamie Hafner, *Tubist*

Weber	Freischutz Overture
Milhaud	Concerto for Two Pianos
Cioffari	Rhapsody for Tuba
Rimsky-Korsakov	Coq d'Or Suite

## PROGRAM 10

*Monday, July 11, 8:15 P.M.*

### CONNOISSEUR CONCERT II

The Artist Faculty of the Brevard Music Center

Mozart	"Dissonance" Quartet
Poulenc	Trio for Oboe, Bassoon, Piano
Brahms	Trio in E Flat
Straus Auditorium	

## PROGRAM 11

*Tuesday, July 12, 8:15 P.M.*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Sousa	The Gallant Seventh
van Lijnschooten	Rhapsody from the Low Countries
Bart	"Oliver" Selections
Nelhybel	Praise to the Lord
— • —	
Wagner	Overture to "Rienzi"
Holst	Hammersmith
Sousa	The Black Horse Troop

## PROGRAM 12

*Wednesday, July 13, 8:15 P.M.*

### BREVARD MUSIC CENTER CHAMBER ORCHESTRA

Harold Evans, *Conductor*

Bach	Suite No. 1
Stravinsky	Concerto in E Flat
Mozart	Symphony No. 29

## PROGRAM 13

*Thursday, July 14, 4:30 P.M.*

### RECITAL

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*(Program to be announced)*

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# Horne

MARILYN HORNE  
mezzo-soprano

Born in Pennsylvania, Miss Horne grew up in Los Angeles where her first music teacher was her father. She majored in voice at the University of Southern California and later continued with master classes conducted by Lotte Lehmann. Among the first to present Miss Horne was the Los Angeles Philharmonic, and Igor Stravinsky with whom she often performed. After a highly successful tour in Europe in the late 1950's, she returned to the United States in 1960 to appear in her operatic debut with the San Francisco Opera as Marie in "Wosseck," which also served as her debut role at Covent Garden in 1964. In the same year, the success of her New York debut put Miss Horne in the front rank of American singers. She appears regularly at the Metropolitan Opera since her debut in 1970, as well as at La Scala, Covent Garden and the Chicago Lyric Opera. Equally at home in recital and solo performance, Miss Horne has sung with all the major orchestras in the United States.

## PROGRAM 14

Friday, July 15, 8:15 P.M.

### OPERAS

#### THE IMPRESARIO

Music by Mozart

Words by Stephanie

#### CAVALLERIA RUSTICANA

Music by Mascagni

Words by Targiono-Tozzetti and Menasci

#### Starring

William McDonald as Turridu

All other roles taken by faculty, staff and students of the Brevard Music Center. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

Producer-Director John Richards McCrae

Conductor Henry Janiec

All other production staff as listed in Program 2, July 2nd. Entire production by staff and students of the Brevard Music Center Opera Workshop

## PROGRAM 15

Saturday, July 16, 8:15 P.M.

### TRANSYLVANIA SYMPHONY ORCHESTRA

Emil Raab, *Conductor*

Jeanine Kelley, *Soprano*

Wagner	Prelude to Act I, Lohengrin
Mozart	"Ch'io mi scordi te?"
Chabrier	Espana
Gluck	"Divinites du styx"
Berlioz	"Romance"
Piston	The Incredible Flutist

## PROGRAM 16

Sunday, July 17, 3:30 P.M.

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Leonard Pennario, *Pianist*

Mahler	Symphony I
Prokofieff	Piano Concerto III

## PROGRAM 17

Monday, July 18, 8:15 P.M.

### CONNOISSEUR CONCERT III

The Artist Faculty of the Brevard Music Center

Medieval/Renaissance Music	"To Entertain A King"
Mozart	Serenade in A Flat for Winds
Wilder	Suite for Horn, Tuba, Piano
"Bach And His World"	Film Presentation

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# Quach

**HELEN QUACH**  
*conductor*

Born in Saigon, Helen Quach emigrated to Australia at the age of ten. She graduated from the Sydney Conservatorium of Music where she studied piano, violin and composition. She won a scholarship to study conducting with Nicolai Malko in 1959 and first conducted the Sydney Symphony Orchestra in 1960-61, winning "rave" reviews from Sydney critics. In 1964, she was awarded a full scholarship to attend the Sir John Barbirolli-Carlo Zecchi Master Class on conducting in Taormina, Sicily. Three years later, Miss Quach won the first prize in the International Dimitri Mitropoulos Competition for Conductors held in New York which led to her appointment as Assistant Conductor to Leonard Bernstein and the New York Philharmonic Orchestra. Since starting to conduct professionally in 1965, Miss Quach has conducted major orchestras in Australia, America, Europe and Asia. At present, she is conductor of the Hong Kong Philharmonic and will do a series of concerts during the 1976-77 season.

## PROGRAM 18

*Tuesday, July 19, 8:15 P.M.*

### TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Beethoven	Egmont Overture
Handel	Song of Jupiter
Mendelssohn	Symphony V, Finale

— • —

Hanssen	Valdres March
Ariaga	Overture to "Los Esclavos Felices"
Reed	Armenian Dances
Milhaud	Brazileira

— • —

Gomez	Overture "Il Guarany"
Chance	Variations on a Korean Folksong
Walton	Crown Imperial

## PROGRAM 19

*Wednesday, July 20, 8:15 P.M.*

### RECITAL

The Artist Faculty of the Brevard Music Center

Martinu	Three Madrigals
Badings	Ballade
Ibert	Entr'acte
Liszt	Petrarch Sonnet #123
	Hungarian Rhapsody #15
Beethoven	"Spring" Sonata

Straus Auditorium

## PROGRAM 20

*Thursday, July 21, 4:30 P.M.*

### RECITAL

The Students of the Brevard Music Center

*(Program to be announced)*

Straus Auditorium

## PROGRAM 21

*Friday, July 22, 8:15 P.M.*

### BREVARD MUSIC CENTER ORCHESTRA

### TRANSYLVANIA CHORUS

Robert Shaw, *Guest Conductor*

Charles Nelson, *Baritone*

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-------------	--------

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## Podis

EUNICE PODIS  
pianist

Native of Cleveland, Miss Podis studied with Artur Rubinstein and Rudolf Serkin, among others. In 1945, she won the National Federation of Music Clubs' "Young Artist Award," and made her highly successful debut at Town Hall, New York, in 1947. She has since given many recitals and has appeared as soloist with the major symphonies in the United States. The Piano Concerto by Peter Mennin was written expressly for Miss Podis and the Cleveland Orchestra for the Fortieth Anniversary, with George Szell conducting. Her first European tour in 1950 brought her international acclaim as a sensational pianist, visiting Austria, Switzerland, Holland, England, and Sweden. Since 1966, Miss Podis has been an Artist-in-Residence in Piano at the Cleveland Institute of Music.

### PROGRAM 22

Saturday, July 23, 8:15 P.M.

#### POPS CONCERT

#### BY REQUEST

#### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Each year Brevard audiences send in requests of compositions they would like to hear on our performance schedule. In answer to these requests, the second Pops Concert of the 1977 season will feature pieces requested by the audience at our first Pops Concert on July 9th. Mail requests will also be honored.

### PROGRAM 23

Sunday, July 24, 3:30 P.M.

#### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Eugene Fodor, *Violinist*

Berlioz	Benvenuto Cellini Overture
Paganini	Violin Concerto I
Tchaikovsky	Symphony IV

### PROGRAM 24

Monday, July 25, 8:15 P.M.

#### CONNOISSEUR CONCERT IV

Joan Yarbrough and Robert Cowan, *Duo-Pianists*

Warren Gref, *Hornist*

Hans-Eduard Schmettau, *Cellist*

Margaret Brooke, *Cellist*

Schumann	Variations for Two Pianos, Two Cellos, and Horn
Poulenc	Sonate pour deux pianos (1953)
Arensky	Suite No. 1

### PROGRAM 25

Tuesday, July 26, 8:15 P.M.

#### TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

#### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

#### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Kirk	Vignettes
Haydn	Symphony 104, Minuetto
Sibelius	Finlandia

— • —  
Glinka Overture to "Russlan and  
Ludmilla"

Bach If Thou Be Near  
Tull Reflections on Paris

Sousa	Pride of the Wolverines
Grainger	Children's March
Holst	First Suite

### PROGRAM 26

Wednesday, July 27, 8:15 P.M.

#### RECITAL

The Artist Faculty of the Brevard Music Center

Poulenc Sonata for Flute and Piano

Ravel Scheherezade

Franck Sonata for Viola and Piano

Straus Auditorium

Electronic Version by CJ Pietzke



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# Verrett

## SHIRLEY VERRETT

*mezzo-soprano*

An internationally acclaimed star of the world's great opera stages who has won unparalleled renown as one of the great singing actresses of the day. Miss Verrett's repertoire ranges from the coloratura-mezzo of Donizetti's "*La Favorita*" to the dramatic soprano of Meyerbeer's "*L'Africaine*" to the contralto of Gluck's "*Orfeo*." Never was the ability of her voice to do "practically anything" more abundantly demonstrated than in 1973 at the opening of the Metropolitan's premiere production of Berlioz's monumental masterwork, "*The Trojans*," in which Miss Verrett sang the two leading female roles of Cassandra and Dido in a nearly five-hour uncut production — a feat without precedent. Equally acclaimed as a recitalist, she appears regularly as soloist with the leading orchestras of the country. Miss Verrett holds the signal honor of having appeared at the opening concerts of the two Lincoln Center concert halls; she also performed at the New York Philharmonic gala event celebrating Leonard Bernstein's 1,000th concert with the orchestra.

## PROGRAM 27

Thursday, July 28, 4:30 P.M.

### RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

## PROGRAM 28

Friday, July 29, 8:15 P.M.

### MUSICAL

### CAMELOT

Music by Lerner

Words by Loewe

*Starring*

James Hawthorne as King Arthur

All other roles taken by faculty, staff and students of the Brevard Music Center. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

Producer-Director John Richards McCrae

Conductor Henry Janiec

All other production staff as listed in Program 2, July 2nd. Entire production by staff and students of the Brevard Music Center Opera Workshop.

## PROGRAM 29

Saturday, July 30, 8:15 P.M.

### TRANSYLVANIA SYMPHONY ORCHESTRA

Emil Raab, *Conductor*

Edward Vito, *Harpist*

Wagner Prelude to Act III, Dance of Apprentices, March, "Meistersinger"

Ravel Introduction and Allegro  
Mozart-Vito Sonata, C Major  
Dukas Sorcerer's Apprentice  
Debussy Nocturnes

## PROGRAM 30

Sunday, July 31, 3:30 P.M.

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Benny Goodman, *Clarinetist*

Hindemith Symphonic Metamorphosis

Weber Concertino

Tchaikovsky Capriccio Italienne

Benny Goodman Medley

## PROGRAM 31

Tuesday, August 2, 8:15 P.M.

### TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

Handel-Kindler Prelude and Fugue, D Minor

Britten Simple Symphony

Smetana "Bartered Bride" Dances

Ives They Are There  
Grundman Nocturne for Harp  
Frackenpohl Dance Overture

Bach Toccata and Fugue, D Minor

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- Light and Lively Yogurt

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# Semegen

**DARIA SEMEGEN**  
*composer*

Miss Semegen began writing music concurrently with her piano studies at age seven. She earned her Bachelor's degree in composition in 1968 from the Eastman School of Music. The following year she studied composition and electronic music at the Warsaw Conservatory in Poland as a Fulbright Grant Scholar. In 1969, Miss Semegen received a Yale University Fellowship, completing her Master's degree in composition in 1971. She began her work in electronic music composition at the ColumbiaPrinceton Electronic Music Center, and completed the doctoral program at the School of the Arts of Columbia University. Her works include solo, chamber, choral, orchestral, and electronic music; also vocal music combined with various instrumental groups. Miss Semegen is presently Assistant Professor of Music and Associate Director of Electronic Music Studios at the State University of New York at Stony Brook. Her prize-winning work, "Electronic Composition No. 1," has been recorded.

## PROGRAM 32

Wednesday, August 3, 8:15 P.M.

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Alford	The Purple Carnival
Reed	Music for Hamlet
Moussorgsky	Night on Bald Mountain
Wagner	Trauersinfonie
Hindemith	Symphony in B Flat

## PROGRAM 33

Thursday, August 4, 4:30 P.M.

### RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

## PROGRAM 34

Thursday, August 4, 7:30 P.M.

### CONCERTO MARATHON

Students of the Brevard Music Center will present a series of movements from the concerto repertoire with piano accompaniment. This special program will afford the audiences of the Center an opportunity to hear many of the outstanding students and stars of tomorrow.

Straus Auditorium

## PROGRAM 35

Friday, August 5, 8:15 P.M.

### OPERA

#### THE MERRY WIVES OF WINDSOR

*Music by Nicolai*

*Libretto by Mosenthal*

*Starring*

Perry Daniels as Falstaff

All other roles taken by faculty, staff and students of the Brevard Music Center Chorus and Orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

Producer John Richards McCrae

Director James Hawthorne

Conductor Ward Woodbury

All other production staff as listed in Program 2, July 2nd. Entire production by staff and students of the Brevard Music Center Opera Workshop.

## PROGRAM 36

Saturday, August 6, 8:15 P.M.

### POPS CONCERT

*An Evening with Rodgers and Hammerstein*

#### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

The third of our Pops Concerts features the ever popular works of Richard Rodgers and Oscar Hammerstein III. Included are selections from such shows as "Carousel," "King and I," "South Pacific," "Sound of Music" and others. Singers from the Brevard Opera Workshop and the Transylvania Chorus will join the Orchestra in a program repeated by popular demand.

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# Vanni

## HELEN VANNI

*Mezzo — Soprano*

Miss Vanni combines a rich creamy mezzo voice with an amazing versatility which enables her to undertake a wide variety of operatic roles, oratorios, and recital programs from Bach to Schoenberg. As a result, she has been an extremely active member of the Metropolitan Opera, performing in the German, Italian and French repertory. In addition, Miss Vanni has starred in a number of important roles with the San Francisco, Santa Fe, and New York City Opera companies. She has made numerous concert appearances with major symphonies throughout the country, and has recorded most of the Schoenberg song repertoire with noted pianist, Glenn Gould. Miss Vanni is presently Chairman of the Voice Department at the Cleveland Institute of Music.

## PROGRAM 37

*Sunday, August 7, 3:30 P.M.*

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Robert Merrill, *Baritone*

Beethoven	Symphony IV
Mozart	Deh vieni alla finestra
Giordano	Nemico della patria
Meyerbeer	Adamastor
Leoncavallo	Zaza, piccola zingara
Verdi	Credo
Strauss	Don Juan

## PROGRAM 38

*Tuesday, August 9, 8:15 P.M.*

### TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Copland	Outdoor Overture
Frescobaldi	Music for Strings
Borodin	Symphony II
— • —	
Bigelow	Our Director
Reed	For the Unfortunate
Arnold	Four Scottish Dances
— • —	
Sousa	The Liberty Bell
Grainger	Hill Song #2
Jacob	Music for a Festival

## PROGRAM 39

*Wednesday, August 10, 8:15 P.M.*

### CONCERTO CONCERT

### TRANSYLVANIA SYMPHONY ORCHESTRA

Soloists for this Program are chosen competitively from the students of the Brevard Music Center.

*(Program to be announced)*

## PROGRAM 40

*Thursday, August 11, 4:30 P.M.*

### RECITAL

The Students of the Brevard Music Center

*(Program to be announced)*

Straus Auditorium

## PROGRAM 41

*Friday, August 12, 8:15 P.M.*

### TRANSYLVANIA SYMPHONY ORCHESTRA

Emil Raab, *Conductor*

Vinia Tsopelas, *Pianist*

Beethoven	Fidelio Overture
Beethoven	Piano Concerto III
Beethoven	Symphony No. 5



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# Novaes

## GUIOMAR NOVAES

*pianist*

Native of Brazil, Madame Novaes is known throughout four continents as one of the foremost pianists of our time. She first became famous throughout South America as a pianist while still a child and was sent by the Brazilian Government for further study at the Paris Conservatoire, where she was awarded the coveted First Prize of the Conservatoire after two years of study. Her sensational debuts in Paris and London launched a career that has been marked by fabulous successes ever since. In 1966, Madame Novaes commemorated her golden jubilee with a recital at Lincoln Center's Philharmonic Hall in New York. She has been decorated by the French government and has received numerous honors in her own country, including the Prize of Merit of Brazil.

## PROGRAM 42

*Saturday, August 13, 2:00 P.M.*

### TRANSYLVANIA YOUTH ORCHESTRA

Mario Mancinelli, *Conductor*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

A special concert for the parents and friends of the students of the Brevard Music Center.

Straus Auditorium

## PROGRAM 43

*Saturday, August 13, 8:15 P.M.*

### OPERETTA

### MIKADO

*Music by Sullivan*

*Words by Gilbert*

All roles to be taken by faculty, staff and students of the Brevard Music Center. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

Producer-Director John Richards McCrae  
Conductor Henry Janiec

All other production staff as listed in Program 2, July 2nd. Entire production by staff and students of the Brevard Music Center Opera Workshop.

## PROGRAM 44

*Sunday, August 14, 3:30 P.M.*

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

### TRANSYLVANIA CHORUS

Harold Evans, *Conductor*

Honneger King David  
(Soloists to be announced)





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## CONDUCTORS DIRECTORS & SOLOISTS

**JOHN RICHARDS McCRAE** has been producer-director of the Brevard Opera Workshop and Director of Academic Activities at the Music Center since 1965. A native of South Carolina, McCrae received his training at the University of South Carolina, the Institute of Musical Art, and Julliard Graduate School in New York. During his singing career, he appeared with many national orchestras, in various opera companies, and concertized in all of the states. Since 1952, he has been Professor of Voice and founding director of the Opera Workshop at Converse College's School of Music. He has been General Director of the Charlotte



Opera Company and head of the performing arts division of South Carolina Tricentennial Commission, and guest director for many other companies.



**MARIO MANCINELLI** returns to conduct the Youth Orchestra of the Center. Trained at Ohio State, he did post-graduate study at Peabody College and the University of Illinois, with additional work under Wilfred Pelletier and Bernard Goodman. Presently Professor of violin and Director of the orchestra at Illinois Wesleyan University, he is a member of the faculty trio and performs in the Peoria and Springfield orchestras.

**EMIL RAAB**, Conductor and Head of the String Department at Brevard, is Professor of Music at the University of Bowling Green and conductor of the University Symphony Orchestra. Before going to Bowling Green in 1969, Raab was on the faculty of the School of Music at the University of Michigan and later on the faculty of the University of Alabama. For the past nineteen summers, Raab, has served on the faculty of the Music Center, and has been head of the string division, concertmaster of the Festival Orchestra, and conductor of both the Youth Orchestra and the Transylvania Symphony.



**JAMES MENDENHALL** first came to Brevard as a counselor in 1969 while he was a student at the University of Missouri-Columbia. A fine bassoonist, he has been with the Music Center Orchestra since that time and has assumed other duties as resident counselor for men at the Center. Following his studies, he joined the faculty of Brandon University in Manitoba, Canada where he has been active as a performer, director of various Collegia, and currently as conductor of the Provincial Workshop Band. Mr. Mendenhall will conduct the Concert Band this season and will continue as bassoonist with the Music Center Orchestra.



# Queler

**EVE QUELER**  
conductor

An accomplished pianist and accompanist before she discovered her affinity for conducting, Miss Queler Founded The Opera Orchestra of New York in 1967. The group has grown from a training ground for young professionals to a highly acclaimed orchestra on the New York music scene, which attracts opera stars of renown. Miss Queler is frequently guest conductor with orchestras in the United States, Canada and Europe. Guest appearances include the Lake George Opera Festival, New York; the Oberlin Music Festival, Ohio; Romanic Festival, Indianapolis; Mostly Mozart Festival at Lincoln Center; New Philharmonia, London; Teatro Liceo, Barcelona, and Montreal Symphony, among others. Miss Queler, native of New York City, studied at the Mannes College of Music, the City College of New York, and the Hebrew Union School of Sacred Music. She is a recipient of the Martha Baird Rockefeller Fund for Music award.

**WARD WOODBURY**, from Rollins College in Florida, returns as Director of Choral Activities and Conductor at the Music Center. His formal musical training was done at Western State College of Colorado and the Eastman School of Music. Dr. Woodbury has wide experience as a conductor of choral, operatic, and symphonic music, and is active in numerous regional and national professional organizations. In addition to his duties at Rollins College, he is also Conductor of the famed Bach Festival of Winter Park, Florida.



**HAROLD EVANS** joins the Brevard musical staff for the first time this year. A native of Pennsylvania, he was trained at West Chester State College, Indiana University, and Fontainebleau in France under the great Nadia Boulanger. He is an experienced conductor having worked on the college and secondary levels and in church work. At Brevard he will work with the chorus, Repertory Orchestra, and Opera Workshop.

**JAMIE HAFNER** joined the faculty of the Music Center in 1971 as tubist, a position he still occupies. A native of Brunswick, Georgia, he did his undergraduate and graduate work at the University of Cincinnati. Following a stint with the West Point Band, he directed bands in his hometown and is presently on the faculty of the University of Toledo where he also directs the band. Mr. Hafner will be conductor of the Wind Ensemble this year and will continue as principal tubist with the Music Center Orchestra.



**ROBERT SHAW** is undoubtedly one of the great figures in the history of choral music. His Robert Shaw Chorale has toured the world and probably recorded more than any other group. But choral music is hardly his sole medium since he has conducted most of the great symphony orchestras in the country and is presently Music Director and Conductor of the Atlanta Symphony. Mr. Shaw is deeply involved and concerned with musical education and his several residencies at Brevard speak eloquently to this fact. Surely his stay at Brevard this season will remain a milestone in the life of our students for many years to come.

JAMES HAWTHORNE returns to the Center for his second season on the Artist-Faculty and as singer and director with the opera company. He has appeared widely on Broadway, in major summer and provincial theatres, major television shows, and with opera companies such as Sadlers Wells and the New York City Opera. Just before coming to Brevard this season, he was one of two major teachers in the English Shakespeare Studio. A skilled theatre person, he will direct two of our productions in 1977.



CHARLES NELSON will be singing the baritone lead in "Elijah" in his first appearance at Brevard. His experience as a teacher is indeed impressive with many years in the public schools in Texas and later at David Lipscomb College in Tennessee. He is presently on the faculty at East Texas State University where he directs choral activities and teaches singing. He regularly appears in oratorio and opera with major orchestras in the United States.

SYLVIA RABINOFF returns to the Music Center after a year's absence to once again open our season. A native of New York, she studied with such great musicians as Serkin, Stoessel, Enesco, and others. With her late violinist husband, Benno, she has concertized, recorded, and premiered much new music all over the world. She is presently on the faculty at Juilliard and serves on the artist-faculty of the Music Center.



PERRY DANIELS, a Brevard alumnus, returns for his twelfth season on the faculty of the Music Center. Daniels has had wide experience in oratorio and concert, and sang with the Amato Opera Theatre in New York and the Civic Opera Association in Dubuque, Iowa. He has studied and taught at a number of institutions and holds a Doctorate in Musical Arts from the University of Michigan. Daniels is presently on the faculty of the School of Music at Converse College.

JOAN YARBROUGH and ROBERT COWAN return to Brevard for the ninth year as performers and teachers. As a young husband and wife piano team, they have attracted international attention for their virtuosity and artistry. Their studies have included training at some of the greatest institutions in the world and with noted teachers. Their performances have inspired a number of fine composers to write compositions specifically for them.



EDWARD VITO is a special favorite of Brevard audiences. Presently on the faculty of the University of Miami and solo harpist with the Miami Philharmonic, he was for many years associated with NBC and the great Arturo Toscanini. His many appearances, recordings, and honors bear witness to his being one of the world's premier harpists.



## Smith

**JULIA SMITH**  
composer

Born in Denton, Texas, educated at North Texas State University, the Juilliard School and New York University, Miss Smith has composed in virtually all forms of musical media. Her works have received performances by major American musical organizations and orchestras abroad. In 1971, her "Quartet for Strings" was recorded as part of The Ford Foundation Recording-Publication Program. Her "Concerto for Piano and Orchestra" received its premiere performance in 1976 during the Texas Composers' Festival. She has had considerable success with her sixth opera, "Daisy," based on the life of Juliette Gordon Low, Founder of the Girl Scouts of the U.S.A. Miss Smith, also a pianist, author, teacher and lecturer, is well known for her books on Aaron Copland, the composer, and Carl Friedberg, the pianist.

MIGNON DUNN is making her first appearance at Brevard. A native of Memphis, she made her debut with the New York City Opera in 1956 and with the Met in 1958. Undoubtedly one of the great mezzos of our day, she has a range of roles unmatched by singers of today, from Wagner to Verdi to contemporary operatic parts. Her career has taken her to all of the major opera houses in this country and abroad. We are pleased to welcome her to Brevard's list of great guest singers.



WILLIAM McDONALD returns as a member of our Artist-Faculty and leading tenor with the opera company. Born and trained in this country, his magnificent lyric tenor voice has been heard in numerous opera houses and concert halls in the world. A member of the New York City Opera and a recent affiliate artist with the Houston Opera Company he appeared last season in a heralded role with Beverly Sills in "Daughter of the Regiment" on ETV stations throughout the country. A versatile singer, his roles have encompassed musical comedy, oratorio, choral groups, and teaching. Indeed, a splendid artist!

LEONARD PENNARIO continues to be one of the busiest piano virtuosos in the world. His record for re-engagements with orchestras and in recital is probably unmatched. A native of Buffalo, now residing in Beverly Hills, his career began with a debut at the age of twelve and has encompassed every medium open to a pianist and his recordings continue to be among the leading "sellers" of all time. There is virtually no great concert hall in the world which has not heard the artistry of Pennario and his list of orchestral appearances reads like a directory of the great ensembles and conductors. Brevard welcomes back a treasured friend.



JEANINE KELLEY, a native of Vermont, is a 1975 winner of the Young Artist Award of the National Federation of Music Clubs. Her lyric spinto voice has been heard with many musical organizations in the New England area and beyond. She has been particularly active in educational television, devising programs for elementary grades which have been beamed into several states and Canada. She is a member of the Associated Artists Opera Company of Boston.

EUGENE FODOR burst upon the international musical scene in 1974 as the winner of the Tchaikovsky Violin Competition in Moscow. Raised in Colorado, he made his debut with the Denver Symphony at the age of eleven and went on to study with Galamian and Heifetz. In 1967 he won the Merriweather Post Competition in Washington and in 1972 the International Paganini Competition in Genoa. His successes have brought him concert appearances around the world and a brilliant following in this country. His recordings and television specials have made him one of the busiest concert artists on the circuit today.



ROBERT MERRILL celebrated his 30th anniversary at the Met in 1975 and his 500th performance, a record, in 1972. Certainly one of the most beautiful baritone voices of our generation, he has appeared with all of the "greats" and in every medium from opera to television to musical comedy, and with a discography that is probably unmatched by any performing opera star today. The Music Center is proud to welcome back this noted and honored musician.



BENNY GOODMAN is surely one of the giants of American music. Since the early 1930's he has literally played every kind of music all over the world. The "King of Swing" has not only been a central force in the Pops realm but he is also recognized as one of the great clarinetists of all time, particularly since his performances and recordings of classical music in the 1940's and since. He is truly an international figure whom the Brevard Music Center is proud to welcome.



VINIA TSOPELAS is a native of Greece and began her formal training at the Athens Conservatory at the age of nine. After further studies in France and a number of concert appearances around Europe, she was taken as a student by the great Gina Bachauer and came to this country to continue her work at Juilliard. While her career is still a young one, her recent reviews indicate a major career is indeed in the offing. Brevard audiences will be privileged to hear a true star of the future.



# Neeley

MARILYN NEELEY  
*pianist*

A graduate of the University of Southern California, Miss Neeley received the Bachelor's degree in Piano and the Master's degree in Religion. She has been on the faculty of both the University of Southern California and The Ohio State University. Since her New York debut at eight, Miss Neeley has concertized throughout the United States, Europe, Mexico and Western Canada. She has appeared as soloist with over 100 orchestras, including the Chicago Symphony, the Pittsburgh Symphony, Los Angeles Philharmonic, Seattle Symphony and the Boston Pops. She has recorded for the BBC in London, Radio VARA, Holland, and Radio Zurich. In 1970, Miss Neeley gave a premiere performance of the Vaughn-Williams Piano Concerto at Carnegie Hall. Most recently she has appeared as guest artist with the Baltimore Symphony and has given numerous recitals and duo concerts. Miss Neeley is an Associate Professor of Music at the University of Maryland, Baltimore.



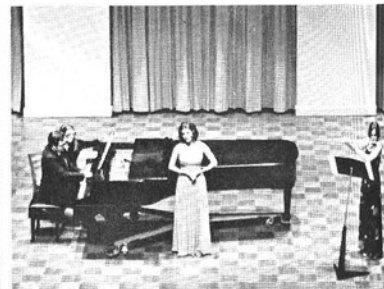
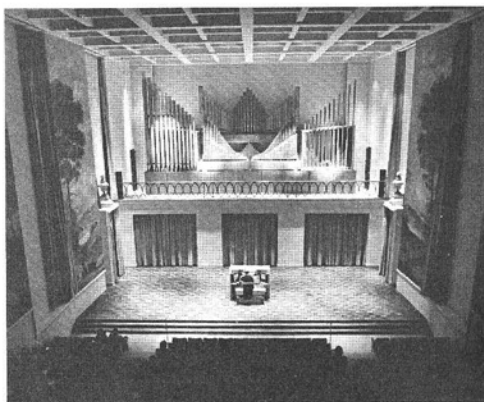
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## A GLORIOUS PAST A DISTINGUISHED PRESENT A PROMISING FUTURE

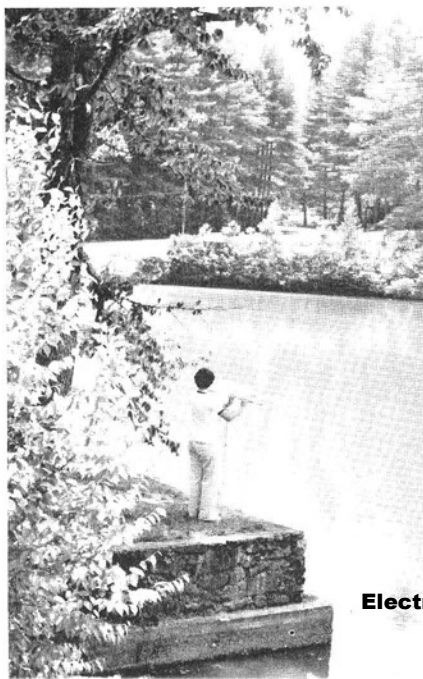
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