



# BREVARD MUSIC CENTER

BREVARD, NORTH CAROLINA

Souvenir Program Book

1975

## To Our Friends and Patrons

The Brevard Music Center is an artistic, educational, non-profit institution devoted primarily to the training in performance and theory of musicians with demonstrated talent under repertory conditions. The performances of the Brevard Music Festival are an integral part of our educational program. At no time have the tuition fees paid and the income from ticket sales combined to defray the expense of operating the Center. Always the Center has depended on the generosity of people interested in music and young musicians for contributions which have enabled the Center to operate, sometimes in the red, but overall barely in the black. We who enjoy the benefits of Brevard Music Center today are the heirs of a multitude of generous gifts and deeds which have sustained the Center until now. We are those who must be inspired by the example of those who went before to be generous in our support of the Center so that those who follow may receive marvelous training and enjoy outstanding performances as during the 1975 season.

We are engaged in the renovation and improvement of the physical facilities as our resources permit. We continually strive to improve our instruction and to build on our past successes in every way. We have enlarged our capability for informing the public of our programs, and we at the Center are trying our best to make the Brevard Music Center attractive to donors so as to evoke their generosity.

There is no shortage of young, talented, and deserving musicians. I am confident that the friends of the Center will insure by their generosity that the Brevard Music Center will continue in the future to provide outstanding training for young musicians and musical festival performances which elevate the cultural life of North Carolina, and indeed, the whole southeastern U.S.A.



A handwritten signature in cursive script that reads "Lee G. Davy".

Lee G. Davy, Chairman  
Board of Trustees



# Brevard Music Center

BREVARD, NORTH CAROLINA

Henry Janiec, *Artistic Director*

1975

## Thirty-Ninth Season

July 4 – August 17

THE DIVISION OF SPECIAL STUDIES  
THE BREVARD MUSIC FESTIVAL

THE TRANSYLVANIA MUSIC CAMP  
THE ADVANCED DIVISION

*"The Summer Cultural Center of the South"*

Electronic Version by CJ Pletzke



STATE OF NORTH CAROLINA

GOVERNOR'S OFFICE

RALEIGH 27611

JAMES E. HOLSHOUSER, JR.  
GOVERNOR

July 1, 1975

Dear Music Center Guests:

As Governor of North Carolina, it is my pleasure to welcome you to Brevard for the 39th season of the Brevard Music Center.

Here you will find entertainment to suit all musical tastes, ranging from opera to barbershop. Through attending these concerts and continued community support, you are helping to insure that the Music Center will remain as a significant part of the entertainment community in western North Carolina.

My best wishes for a most successful and enjoyable season.

Sincerely,

A handwritten signature in black ink, appearing to read "Jim Holshouser".

James E. Holshouser, Jr.

JEHjr/cjv





BREVARD MUSIC CENTER :

## The Fourth Decade 1936 - 1975

The last few years of the life of Brevard Music Center have been years of challenge, activity, and fulfillment. The face of the Center is gradually changing and new educational services and projections are evolving. But the present is a mirror of the past at Brevard, for the history of the Center is one of constant challenge and growth.

The Center was born in 1936, the idea having been conceived seven years earlier by Dr. James Christian Pfohl, who inaugurated the plan for a summer music camp while he was Director of Music at Davidson College. At the outset, Transylvania Music Camp was known as the Davidson College Music Camp for Boys, and was held on the campus of the North Carolina college. During World War II, the camp became co-educational and operated for a time on the campus of Queens College in Charlotte, N. C.

The present site was selected after the war, and the Transylvania Music Camp evolved as a business enterprise controlled by a corporation of four men. Later it became a non-profit educational institution under the guidance of a Board of Trustees, and was chartered by the State of North Carolina. Thus Brevard Music Center came into existence.

Nearly forty years of continuous promotion of the artist and constant encouragement and guidance of artistic talent give Brevard Music Center cause to look with some satisfaction at its history. Thousands of young musicians have received an indispensable part of their training at the Center, and hundreds of thousands have enjoyed the concerts and operas presented on the Festival series. Each year new programs are instituted at Brevard Music Center to give expression to further talents and to other art forms, and larger, more enthusiastic audiences show appreciation for the Center's offerings.

Brevard Music Center is fulfilling a basic need, the human need for artists to express themselves and the equally important need for those who appreciate the arts to be uplifted by the inspired performances of these artists.

*The Brevard Music Center is a member of the American Symphony Orchestra League.*

## 1975 Educational Curricula

### TRANSYLVANIA MUSIC CAMP

Brevard Music Center Orchestra  
Transylvania Symphony  
Transylvania Youth Orchestra  
Wind Ensemble  
Concert Band  
Transylvania Chorus  
Opera Workshop  
Music Theory  
Stage Craft  
Chamber Music  
Private Lessons

### ADVANCED DIVISION

Transylvania Music Camp Curriculum  
Counterpoint  
Orchestration  
Form and Analysis  
Music History and Appreciation Survey  
Opera Workshop  
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The National Advisory Council of the Brevard Music Center was organized in 1966. Its membership includes leaders in business, industry, government, the press, radio-TV, the arts and organizations in the arts. The Council will hold its seventh annual meeting at the Music Center on July 26, 1975.

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## Henry Janiec, Artistic Director

### Brevard Music Center

Henry Janiec, a conductor and educator, has been artistic director of the Brevard Music Center since December of 1964. As a performer he has served as principal conductor of the Brevard Music Center Orchestra and the Opera Workshop with occasional "guest" appearances with the other organizations of the Center.

A native of New Jersey, trained at the Oberlin Conservatory, Janiec has been on the faculty of the School of Music at Converse College since 1952, and since 1967 has served as Dean of the School of Music. In the past few years he has also administered the Theatre and Visual Arts programs at Converse.

As a conductor, Janiec has served as principal conductor or musical director of the Spartanburg Symphony Orchestra, the Spartanburg City Schools Orchestra, the Spartanburg Little Theater, the Converse College Opera Workshop and Chamber Orchestra, the Charlotte Symphony, and the Charlotte Opera Association. For eight years he was principal opera conductor at the famed Chautauqua Institution, and for three years conducted the Chautauqua Student Symphony in national broadcasts.

He has had wide experience as a pianist and accompanist, and has appeared on many occasions as a performer, commentator, and writer on radio and television. His work as a clinician, speaker, and teacher has found him in demand throughout the country. He was regular commentator on the national radio series, *Music From Brevard*, and has performed many times on *Voice of America* and *Radio Free Europe*.

Janiec is a member of Pi Kappa Lambda, and is a national patron of Delta Omicron. After a three-year term on the South Carolina Arts Commission, he now serves as chairman of the Commission's Music Advisory Panel and as a member of the S. C. Arts Foundation. In 1969 he received an honorary degree of Doctor of Humane Letters from Wofford College, and in 1971 he received a Presidential Citation from the National Federation of Music Clubs. He is also a member of the American Arts Education State Committee in South Carolina.



# Brevard Music Center Artist Faculty

## 1975 Season

### CONDUCTORS

Henry Janiec, Spartanburg Symphony  
 Ward Woodbury, Rollins College  
 Robert Barr, Converse College  
 Emil Raab, Bowling Green State University  
 Daniel Boda, Furman University  
 W. F. Noll, III, Atlanta Symphony  
 Jamie Hafner, University of Toledo  
 James Mendenhall, Brandon University

### VIOLIN

Emil Raab, Bowling Green State University  
 James Ceasar, Wichita State University  
 Daniel Boda, Furman University  
 Janet Brady, Audubon Quartet  
 Marvin Mutchnik, Eastern Washington State College  
 Emily Nicholl, Philadelphia  
 Thomas Weaver, University of Georgia  
 Robert Gillespie, University of Texas

### VIOLA

Donald Wright, University of Texas  
 Patricia Batcher, Greenville County Schools  
 Roy Bennett, University of Wisconsin  
 Ann Gref, University of New Mexico

### CELLO

Hans Schmettau, Spartanburg Symphony  
 Margaret Brooke, Luther College  
 Paula Wright, Austin Symphony

### BASS

Lynn Peters, North Carolina School of the Arts  
 Pamela Andrews, Florida State University

### FLUTE

Eric Hoover, University of Illinois  
 Susan Sibley-Novak, Mobile, Alabama

### OBOE

DeVere Moore, Dallas Symphony

### CLARINET

Robert Crowley, Oklahoma City Symphony  
 Virginia Tillotson, Brevard College  
 Leo Dontchos, Union College

### BASSOON

Darlene Reynard, Buffalo, New York

### FRENCH HORN

Warren Gref, University of New Mexico  
 Dorothy Bennett, University of Wisconsin

### TRUMPET

David Hickman, University of Illinois  
 Timothy Stewart, North Carolina Symphony

### TROMBONE

Gail Wilson, Phoenix Symphony  
 Charles Vernon, Baltimore Symphony

### TUBA

Jamie Hafner, University of Toledo

### PIANO

Sylvia Rabinoff, Julliard School of Music  
 Robert Cowan, University of Montevallo  
 Joan Cowan, University of Montevallo  
 Ruby Morgan, Furman University  
 Janet DuBois, Limestone College  
 Robert Blocker, Brevard College  
 Donald Stein, Spartanburg, South Carolina

### HARP

Kathryn Case, Cleveland Institute

### PERCUSSION

J. Massie Johnson, North Carolina School of the Arts  
 Patti Tolbert, Glynn County Schools

### VOICE

Perry Daniels, Converse College  
 William McDonald, Harry Beall Management  
 William Beck, North Carolina School of the Arts

### THEORY

Patricia Batcher, Greenville County Schools  
 Roy Bennett, University of Wisconsin  
 Janet DuBois, Limestone College  
 Robert Blocker, Brevard College  
 Donald Stein, Spartanburg, South Carolina

### MUSIC HISTORY

J. Massie Johnson, North Carolina School of the Arts

### STAFF ACCOMPANIST

Deborah Gerber

### BREVARD OPERA WORKSHOP

Producer-Director - John Richards McCrae  
 Musical Director - Henry Janiec  
 Coaches - Paul Svendsen, William F. Noll, III  
 Chorus Master - Ward Woodbury  
 Scenic Designer - Paul Sweeney  
 Choreographer - Frances Svendsen  
 Stage Manager - Tom Hoke  
 Lighting Technician - Gary Floyd  
 Assistant Lighting Technician - Ben Tatum  
 Costumes - Alvin Browder  
 Props Director - Randy Terrell  
 Set Builder - Lachlan MacLachlan  
 Set Builder - Terri Byrum  
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 Set Builder - Patti Kilpatrick

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## Rosetta French Faith in American Youth Scholarship Program

The Brevard Music Center is the leading summer music institution in the South. During each season, more than 300 young musicians, the very "cream" of the young musical talent of the country, come to the Center to study and perform great music under the capable tutelage of America's leading professional teachers and artists. It is a unique experience for youngsters.

More than 65% of these young musicians depend entirely on Scholarship assistance. To help alleviate the financial burden which is ever present in such a significant cultural and educational undertaking, the "Faith In American Youth Scholarship Program" was organized 13 years ago. Its purpose is to encourage individual contributions, specifically for scholarship assistance.

If you believe in the work of institutions such as the Brevard Music Center, if you feel that some talented young person deserves an opportunity to study and work in this unique summer environment, then you may wish to exhibit faith in American youth by supporting this worthy project.

May we add your name to the list of those who wish to guarantee musical opportunity for a talented and deserving student? We believe you will find it a richly rewarding investment.

*Contributions to the Faith In American Youth Scholarship Program may be tax deductible. Make checks payable to "Faith In American Youth Program." Mail to Brevard Music Center, Box 592, Brevard, N. C. 28712.*

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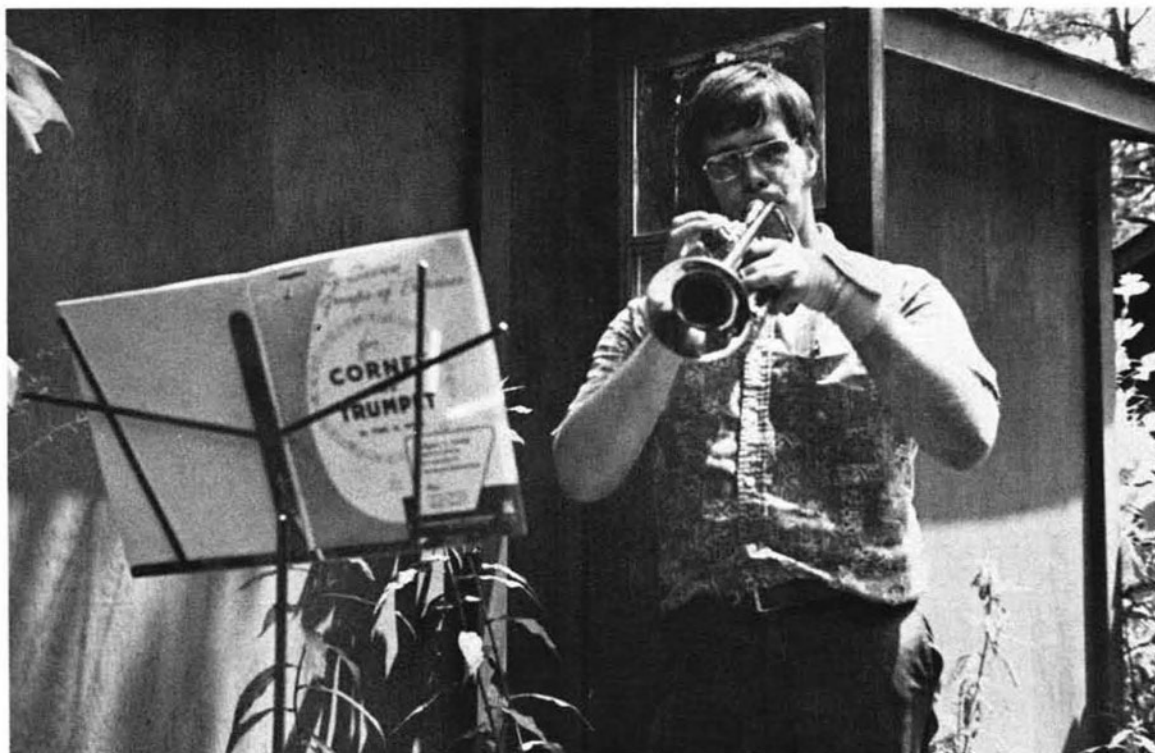
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# Your Part in Brevard Music Center

By attending performances, by reading this booklet, you have become one of those individuals whose interest is necessary to the future of the Center. Your financial contribution, from the smallest sum to major investment, provides a major part of the program and the facilities of the institution. Gifts may be restricted or unrestricted and are tax deductible.

There are many ways in which your contribution can work for the Center and for you. Your interest in any of them will be greatly appreciated. Here are some of them:

## SCHOLARSHIPS

Over 65% of the total annual student enrollment of the Brevard Music Center needs scholarship assistance. Scholarships are awarded on the basis of talent and need. They may be awarded directly through your gift by the Music Center, or through an organization in your own community which will search out the talent. In either case, the Music Center will work with you. A representative will be happy to come into your community and work with your local organization.

## GENERAL CONTRIBUTIONS

Although the Music Center earns a very substantial portion of its operational budget, it must rely upon the generosity of its public for the remainder. Your gifts, large or small, determine the standard of excellence in the curriculum of the institution.

## DEVELOPMENT FUNDS

Development drives provide the physical facilities and equipment which must be financed by funds other than operational income. The results may be seen in the many buildings and grounds improvements.

## SEAT FOR A SONG

The seats in the Whittington-Pfohl Auditorium have been designed by many individuals as memorials or as a living honor. Your gifts can result in the placement of an engraved plaque on the back of one of these seats.

## TICKET SALES


Your purchase of season tickets and single tickets through the many ticket plans offered by the Music Center produces a sizeable income toward the operation of the total educational and performance program of the Center.

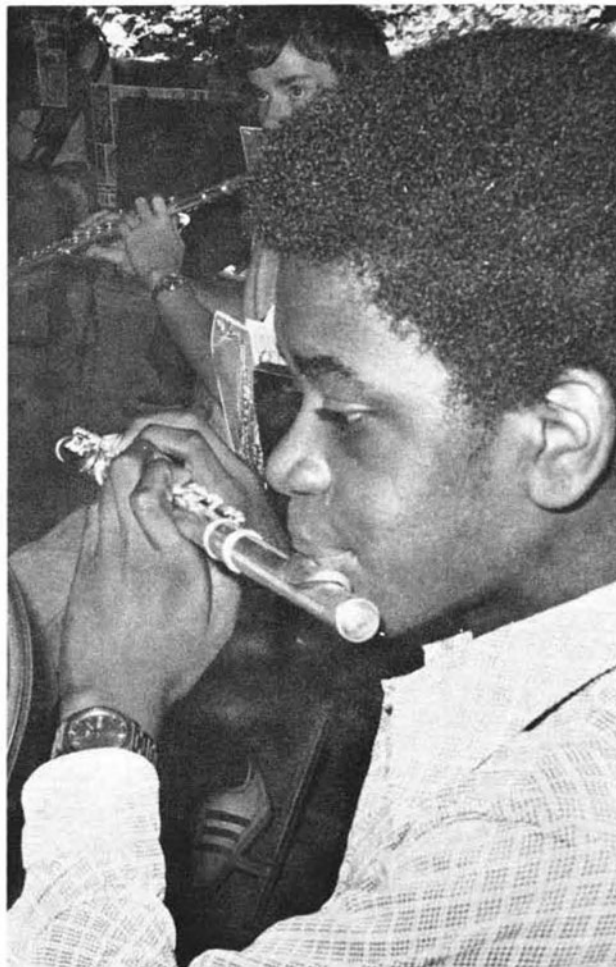
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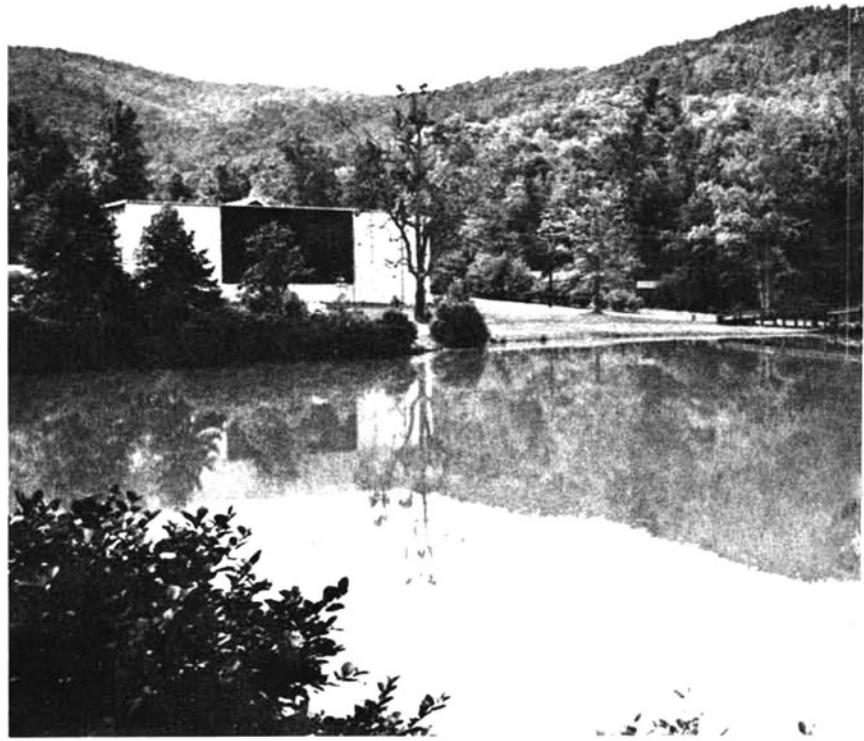
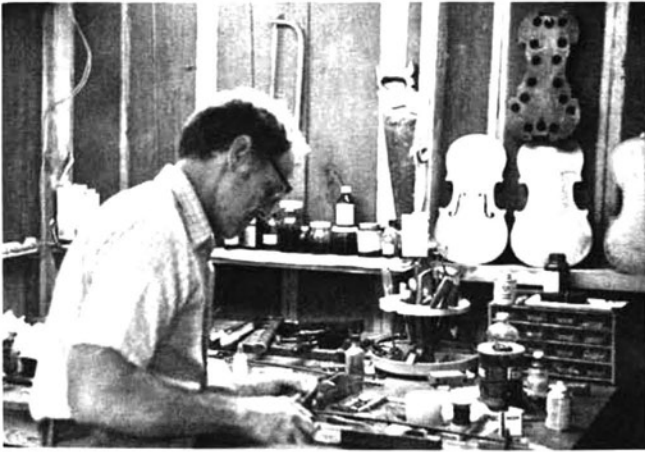
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*The Brevard Music Center is incorporated in the State of North Carolina and is recognized by State and Federal governments as a non-profit, educational institution. All gifts to any project of the Brevard Music Center are tax deductible.*



are varied, exciting and always melodious! 





Sights and sounds at The Music Center ar





## Program 1

Friday, July 4, 8:15 P.M.

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Joan Yarbrough and Robert Cowan, *Pianists*

Tchaikovsky ..... 1812 Overture  
Mendelssohn ..... Concerto, A Flat Major  
Schubert ..... Symphony VII

## Program 2

Saturday, July 5, 8:15 P.M.

### POPS - OPERA

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

The first of three Pops Concerts for the season will feature the Orchestra and the Opera Workshop singers. Orchestral fare will include favorites from the Pops repertoire.

The second half of the program will feature a staged performance of Gian-Carlo Menotti's "Amahl and the Night Visitors" with Janice Janiec as the Mother. All other roles will be taken by the staff and students of the Brevard Music Center Opera Workshop. Please see PROGRAM 7, July 11, for Production Staff. John Richards McCrae will direct and Henry Janiec will conduct.

## Program 3

Sunday, July 6, 3:30 P.M.

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*

Sylvia Rabinoff, *Pianist*

Rossini ..... Semiramide Overture  
Dvorak ..... Symphony V  
Beethoven ..... Piano Concerto V

*The Baldwin is the official piano of the  
Brevard Music Center.*

## Program 4

Monday, July 7, 8:15 P.M.

### CONNOISSEUR CONCERT I

The Artist Faculty of the Brevard Music Center

Ravel ..... Introduction and Allegro  
Serocki ..... Sonatina for Trombone and Piano  
Brahms ..... Trio in B. Major  
Straus Auditorium



## Program 5

Wednesday, July 9, 8:15 P.M.

### TRANSYLVANIA YOUTH ORCHESTRA

Daniel Boda, *Conductor*

### WIND ENSEMBLE

Jamie Hafner, *Conductor*

Bach ..... Jesu, Joy of Man's Desiring  
Brahms ..... Hungarian Dance #1  
Khatchaturian ..... Masquerade Suite  
Anderson ..... Bugler's Holiday

\* \* \*

Fillmore ..... His Honor March  
Jenkins ..... American Overture  
Grainger ..... Irish Tune from  
County Derry and Shepherds Hey  
Williams ..... Sinfonians

— All programs subject to change —

## Program 6

Thursday, July 10, 4:30 P.M.

### RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

## Program 7 *Friday, July 11, 8:15 P.M.*

### OPERA MAGIC FLUTE

*Music by Mozart*  
*Libretto by Schikaneder*

All roles will be taken by members of the Brevard Opera Workshop. Guest singer Daryl Phillips will perform the role of Sarastro. Chorus and Orchestra from the musical organizations of the Brevard Music Center

#### PRODUCTION STAFF

Producer ..... John Richards McCrae  
Director ..... William Beck  
Conductor ..... Ward Woodbury  
Coaches ..... Paul Svendsen  
William Noll, Deborah Gerber  
Chorus Master ..... Ward Woodbury  
Scenic Designer ..... Paul Sweeney  
Stage Manager ..... Thomas Hoke  
Props Manager ..... Kathryn Petersen  
Costume Manager ..... Alvin Browder  
Lighting Designer ..... Gary Floyd  
Choreographer ..... Frances Svendsen  
Crew ..... Benjamin Tatum  
Terri Byrum, Michael Hanes  
Patti Kilpatrick, Lachlan MacLachlan

## Program 8 *Saturday, July 12, 8:15 P.M.*

### TRANSYLVANIA SYMPHONY ORCHESTRA

Emil Raab, *Conductor*  
Edward Vito, *Harpist*

Beethoven ..... Coriolanus Overture  
Delaney ..... Etudes for Orchestra  
Tchaikovsky ..... Romeo and Juliet  
Harp selections by Mozart and Pierne

## Program 9 *Sunday, July 13, 3:30 P.M.*

### BREVARD MUSIC CENTER ORCHESTRA

Henry Janiec, *Conductor*  
TRANSYLVANIA CHORUS  
William Noll, *Conductor*  
Ruby Morgan, *Pianist*

Beethoven ..... Egmont Overture  
Beethoven ..... Symphony VI  
Beethoven ..... Choral Fantasy

## Program 10 *Monday, July 14, 8:15 P.M.*

### CONNOISSEUR CONCERT II

The Artist Faculty of the Brevard Music Center

Anonymous. "Als ich Anschau das Frohlich G'Sicht"  
Diercks ..... Figures on "China"  
Schmidt ..... Sonatina  
Bach ..... Cello Suite III (for trombone)  
Schubert ..... Trout Quintet  
Straus Auditorium

## Program 11 *Tuesday, July 15, 8:15 P.M.*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Sousa ..... Northern Pines  
Cable ..... Scottish Rhapsody  
Williams ..... English Folk Song Suite

\* \* \*

Dukas ..... Fanfare "La Peri"  
Ives ..... March Intercollegiate  
Kabalevsky ..... Colas Breugnon Overture  
Korsakov ..... Procession of the Nobles

## Program 12 *Wednesday, July 16, 8:15 P.M.*

### SONATA RECITAL

The Artist Faculty of the Brevard Music Center

Debussy ..... Sonata for Cello and Piano  
Prokofieff ..... Sonata for Violin and Piano  
Klein ..... Suite for Bass  
Debussy ..... Sonata for Flute, Viola, Harp  
Straus Auditorium





## Program 13 *Thursday, July 17, 4:30 P.M.*

RECITAL  
The Students of the Brevard Music Center  
(Program to be announced)  
Straus Auditorium

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## Program 14 *Friday, July 18, 8:15 P.M.*

OPERA  
RIGOLETTO  
*Music by Verdi*  
*Libretto by Piave*

### STARRING

Perry Daniels ..... as Rigoletto  
William McDonald ..... as the Duke  
Gianna Rolandi ..... as Gilda  
All other roles taken by members of the Brevard  
Opera Workshop. Chorus and Orchestra from the  
musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

Producer-Director ..... John Richards McCrae  
Conductor ..... Henry Janiec

All other production staff as listed in PROGRAM 7,  
July 11. Entire production by staff and students of the  
Brevard Music Center Opera Workshop.

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## Program 15 *Saturday, July 19, 8:15 P.M.*

TRANSYLVANIA SYMPHONY ORCHESTRA  
Emil Raab, *Conductor*  
Virginia Laico, *Pianist*

Copland ..... Outdoor Overture  
Chopin ..... Piano Concerto I  
Tchaikovsky ..... Excerpts, "Swan Lake"  
Enesco ..... Rumanian Rhapsody I

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## Program 16 *Sunday, July 20, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA  
Henry Janiec, *Conductor*  
Phyllis Curtin, *Soprano*  
Giorgio Tozzi, *Bass*

Bach-Stokowski ..... Passacaglia and Fugue  
Verdi ..... Aida-Amonasro Duet, "Aida"  
Puccini ..... Tosca-Scarpia Duet, "Tosca"  
Strauss ..... Death and Transfiguration

## Program 17 *Monday, July 21, 8:15 P.M.*

### CONNOISSEUR CONCERT III

Benno Rabinoff, *Violinist*

Sylvia Rabinoff, *Pianist*

(Program to be announced)

Straus Auditorium

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## Program 18 *Tuesday, July 22, 8:15 P.M.*

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Saint-Saens..... Marche Militaire Francaise  
Bach-Barr ..... Sheep May Safely Graze  
Schuman ..... Chester Overture  
Gould ..... American Salute  
Alfred ..... Coloney Bogey  
Nelhybel ..... Estampi  
Gillis ..... Spiritual from Symphony 5½  
Joplin ..... Entertainer  
Ginastera..... Danza Final

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## Program 19 *Wednesday, July 23, 8:15 P.M.*

### TRANSYLVANIA YOUTH ORCHESTRA

Daniel Boda, *Conductor*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

Schubert ..... Rosamunde Overture  
Gounod ..... Ballet Music, from Faust  
Grieg ..... Ase's Death  
Delibes ..... March and Procession of Baccus

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Sousa ..... Daughters of Texas  
Bach ..... If Thou Be Near  
Menotti ..... Introduction, March and Dance  
Von Suppe ..... Light Calvary Overture

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## Program 20 *Thursday, July 24, 4:30 P.M.*

### RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

## Program 21 *Friday, July 25, 8:15 P.M.*

TRANSYLVANIA CHORUS  
REPERTORY ORCHESTRA  
Ward Woodbury, *Conductor*  
William Noll, *Conductor*

Faure ..... Requiem  
Poulenc ..... Gloria  
(Soloists to be announced)

## Program 22 *Saturday, July 26, 8:15 P.M.*

POPS CONCERT  
BARBERSHOP NIGHT  
BREVARD MUSIC CENTER ORCHESTRA  
Henry Janiec, *Conductor*

The second of three Pops Concerts for the season, featuring the Brevard Music Center Orchestra in rousing selections from the popular repertoire.

The special feature of the evening will be an appearance by a massed chorus of "Barbershoppers" from the Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America. The quartets will come from several Southeastern states and a number of the quartets will be solo "spots."

## Program 23 *Sunday, July 27, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA  
Henry Janiec, *Conductor*  
Leonard Pennario, *Pianist*

Wagner ..... Flying Dutchman Overture  
Barber ..... Essay #1  
Shostakovich ..... Piano Concerto  
Liszt ..... Piano Concerto II  
Gerschefski ..... Fanfare, Fugato and Fugue

This program is respectfully dedicated to the memory of Frank G. Carr, a friend and Trustee of Brevard Music Center.

## Program 24 *Monday, July 28, 8:15 P.M.*

CONNOISSEUR CONCERT IV  
Joan Yarbrough and Robert Cowan, *Pianists*  
J. Massie Johnson, Carol Johnson, *Percussionists*  
William Noll, *Conductor*

Bartok ..... Sonata for Two Pianos and Percussion  
Brahms ..... Variations on a Theme by Haydn  
Straus Auditorium

## Program 25 *Tuesday, July 29, 8:15 P.M.*

TRANSYLVANIA CONCERT BAND  
James Mendenhall, *Conductor*  
TRANSYLVANIA WIND ENSEMBLE  
Jamie Hafner, *Conductor*

Richardson .....Scotland The Brave  
Byrd .....The Battell  
Whear .....Wycliff Variations

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Godfrey ..... Review Pageantry  
Morrissey ..... Caribbean Fantasy  
Tchaikovsky .....Finale from Symphony IV

## Program 26 *Wednesday, July 30, 8:15 P.M.*

CHAMBER MUSIC  
The Artist Faculty of the Brevard Music Center

Bartok ..... Contrasts  
Dello Joio ..... Trio  
Schubert ..... Trio

## Program 27 *Thursday, July 31, 4:30 P.M.*

RECITAL  
The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

## Program 28 *Friday, August 1, 8:15 P.M.*

*Musical*  
FIDDLER ON THE ROOF  
*Music by Jerry Bock*  
*Lyrics by Sheldon Harnick*  
*Book by Joseph Stein*

### STARRING

Perry Daniels .....as Tevye  
All other roles taken by members of the Brevard Opera Workshop. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

### PRODUCTION STAFF

Producer-Director ..... John Richards McCrae  
Conductor ..... Henry Janiec  
All other production staff as listed in PROGRAM 7, July 11. Entire production by staff and students of the Brevard Music Center Opera Workshop.

## Program 29 *Saturday, August 2, 8:15 P.M.*

TRANSYLVANIA SYMPHONY ORCHESTRA  
Emil Raab, *Conductor*  
Sally O'Reilly, *Violinist*

Mendelssohn ..... Ruy Blas Overture  
Mendelssohn ..... Violin Concerto, E minor  
Goossen ..... HAE: In Memoriam Thomas Mann  
Copland ..... Excerpts, "Rodeo"

## Program 30 *Sunday, August 3, 3:30 P.M.*

BREVARD MUSIC CENTER ORCHESTRA  
Henry Janiec, *Conductor*  
Sherrill Milnes, *Baritone*

Glinka .....Russlan and Ludmilla Overture  
Tchaikovsky ..... Symphony VI  
Mozart ..... Arias from "Don Giovanni"  
Three Shakespearan arias by Verdi and Thomas.

## Program 31 *Tuesday, August 5, 8:15 P.M.*

### TRANSYLVANIA YOUTH ORCHESTRA

Daniel Boda, *Conductor*

### REPERTORY ORCHESTRA

William Noll, *Conductor*

Purcell ..... Trumpet Voluntary  
Sibelius ..... Finlandia  
J. Strauss ..... Perpetual Motion  
Berlioz ..... Hungarian March

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Beethoven ..... Leonore Overture #3  
Beethoven ..... Symphony I

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## Program 32 *Wednesday, August 6, 8:15 P.M.*

### TRANSYLVANIA CONCERT BAND

James Mendenhall, *Conductor*

### TRANSYLVANIA WIND ENSEMBLE

Jamie Hafner, *Conductor*

Alexander ..... The Southerner  
Holst ..... Hammersmith  
Jacobs ..... Giles Barnaby Suite

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Chambers ..... Chicago Tribune  
Copland ..... Lincoln Portrait  
Dvorak ..... Symphony #5, First Movement

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## Program 33 *Thursday, August 7, 4:30 P.M.*

### RECITAL

The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

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— All programs subject to change —

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## Program 34 *Thursday, August 7, 7:30 P.M.*

### CONCERTO MARATHON

An innovation in the annual programming of the Center, the students will present a series of movements from the concerto repertoire with piano accompaniment. This special program will afford the audiences of the Center to hear many of the outstanding students and stars of tomorrow.

Straus Auditorium



## Program 35

Friday, August 8, 8:15 P.M.

### OPERA FAUST

*Music by Gounod  
Libretto by Barbier and Carre*

#### STARRING

William McDonald ..... as Faust  
William Beck ..... as Valentin

All other roles taken by members of the Brevard Opera Workshop. Chorus and Orchestra from the musical organizations of the Brevard Music Center.

#### PRODUCTION STAFF

Producer-Director ..... John Richards McCrae  
Conductor ..... Ward Woodbury

All other production staff as listed in PROGRAM 7, July 11. Entire production by staff and students of the Brevard Music Center Opera Workshop.

## Program 36

Saturday, August 9, 8:15 P.M.

### POPS CONCERT

George Gershwin Night  
BREVARD MUSIC CENTER ORCHESTRA  
Henry Janiec, *Conductor*  
William Noll, *Pianist*

The third of this season's series of Pops Concerts will be a Bicentennial salute to the great George Gershwin, featuring William Noll as soloist in the "Rhapsody in Blue." Also on the program will be a concert suite from "Porgy and Bess" with soloists and chorus.

## Program 37

Sunday, August 10, 3:30 P.M.

BREVARD MUSIC CENTER ORCHESTRA  
Henry Janiec, *Conductor*  
Carlos Montoya, *Guitarist*

Brahms ..... Symphony I  
Copland ..... Quiet City  
Montoya ..... Suite Flamenco  
Solo selections by Mr. Montoya

## Program 38

Tuesday, August 12, 8:15 P.M.

TRANSYLVANIA YOUTH ORCHESTRA  
Daniel Boda, *Conductor*  
TRANSYLVANIA CONCERT BAND  
James Mendenhall, *Conductor*  
TRANSYLVANIA WIND ENSEMBLE  
Jamie Hafner, *Conductor*

Bach ..... Wacht Auf  
Haydn ..... Symphony #88  
Ravel ..... Pavane  
Anderson ..... Typewriter

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Sousa ..... The Gallant Seventh  
Persichetti ..... Symphony for Band

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Hindemith ..... March from Symphonic Metamorphosis  
Makris ..... Aegean Festival Overture  
Wager ..... Elsa's Procession  
Chance ..... Incantation and Dance

— All programs subject to change —

## Program 39 *Wednesday, August 13, 8:15 P.M.*

### CONCERTO CONCERT TRANSYLVANIA SYMPHONY ORCHESTRA

Soloists for this Program are chosen competitively  
from the students of the Brevard Music Center.  
(Program to be announced)

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## Program 40 *Thursday, August 14, 4:30 P.M.*

### RECITAL The Students of the Brevard Music Center

(Program to be announced)

Straus Auditorium

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## Program 41 *Friday, August 15, 8:15 P.M.*

### TRANSYLVANIA SYMPHONY ORCHESTRA Emil Raab, *Conductor* Andre-Michel Schub, *Pianist*

Beethoven ..... Leonore Overture #3  
Beethoven ..... Piano Concert IV  
Dvorak ..... Symphony IV



## Program 42 *Saturday, August 16, 2:00 P.M.*

### TRANSYLVANIA YOUTH ORCHESTRA Daniel Boda, *Conductor* TRANSYLVANIA CONCERT BAND James Mendenhall, *Conductor* TRANSYLVANIA WIND ENSEMBLE Jamie Hafner, *Conductor*

A special concert for the parents and friends of the  
students of the Brevard Music Center.

Straus Auditorium

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## Program 43 *Saturday, August 16, 8:15 P.M.*

### OPERA DIE FLEDERMAUS *Music by Johann Strauss* *Libretto by Meilhac and Halevy*

#### STARRING

William McDonald ..... as Eisenstein  
William Beck ..... as Falke  
Ross Magoulas ..... as Frosch

#### PRODUCTION STAFF

Producer-Director ..... John Richards McCrae  
Conductor ..... Henry Janiec

All other production staff as listed in PROGRAM 7,  
July 11. Entire production by staff and students of the  
Brevard Music Center Opera Workshop.

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## Program 44 *Sunday, August 17, 3:30 P.M.*

### BREVARD MUSIC CENTER ORCHESTRA Henry Janiec, *Conductor* TRANSYLVANIA CHORUS

Elgar ..... Enigma Variations  
Rossini ..... Stabat Mater  
(Soloists to be announced)

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"Dedicated to Friends Whose Generosity Enables  
Brevard Music Center to Fulfill its Mission in the  
Service of Music."

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## Conductors, Directors



DANIEL BODA joined the Artist-Faculty of the Music Center in 1968. A native of Ohio, he received his formal training at Florida State and Eastman, culminating with a doctorate from Florida State. After teaching in Texas and Colorado, he joined the faculty at Furman University in 1967 where he now teaches violin and conducts the University Symphony. A very busy violinist with many orchestras in the region, Dr. Boda has also served as clinician and guest conductor with All-State and other groups. He will continue as principal second violinist in the Music Center Orchestra this year and will take on the added responsibilities of conducting the Youth Orchestra.

JAMES MENDENHALL first came to Brevard as a counselor in 1969 while he was a student at the University of Missouri-Columbia. A fine bassoonist, he has been with the Music Center Orchestra since that time and has assumed other duties as resident counselor for men at the Center. Following his studies, he joined the faculty of Brandon University in Manitoba, Canada where he has been active as a performer, director of various Collegia, and most currently as conductor of the Provincial Workshop Band. Mr. Mendenhall will conduct the Concert Band this season and will continue as bassoonist with the Music Center Orchestra.



JAMIE HAFNER joined the faculty of the Music Center in 1971 as tubist, a position he still occupies. A native of Brunswick, Georgia, he did his undergraduate and graduate work at the University of Cincinnati. Following a stint with the West Point Band, he directed bands in his hometown and is presently on the faculty of the University of Toledo where he also directs the band. Mr. Hafner will be conductor of the Wind Ensemble this year and will continue as principal tubist with the Music Center Orchestra.

WILLIAM NOLL III, a native of Washington, D. C. is a pianist-conductor who has appeared as soloist on many occasions with the Atlanta Symphony where he assisted Robert Shaw with the Choral Program. As a pianist he has numerous recital and concerto credits. He returns to Brevard for his second season as Principal Conductor of the Repertory Orchestra, Choral Conductor and Coach for the Opera Workshop. A graduate of Catholic University, he has had guest conducting appearances this season in four Southeastern states.



## Conductors, Directors



JOHN RICHARDS McCRAE has been producer-director of the Brevard Opera Workshop and Director of Academic Activities at the Music Center since 1965. A native of South Carolina, McCrae received his training at the University of South Carolina, the Institute of Musical Art, and Juilliard Graduate School in New York. During his singing career, he appeared with many national orchestras, in various opera companies, and concertized in all of the states. Since 1952, he has been Professor of Voice and founding director of the Opera Workshop at Converse College's School of Music. He has been General Director of the Charlotte Opera Company, and head of the performing arts division of South Carolina Tricentennial Commission, and guest director for many other companies.

EMIL RAAB, Conductor and Head of the String Department at Brevard, is Professor of Music at the University of Bowling Green and conductor of the University Symphony Orchestra. Before going to Bowling Green in 1969, Raab was on the faculty of the School of Music at the University of Michigan and later on the faculty of the University of Alabama. For the past seventeen summers, Raab, has served on the faculty of the Music Center, and has been head of the string division, concertmaster of the Festival Orchestra, and conductor of both the Youth Orchestra and the Transylvania Symphony.



ROBERT BARR, Director of Bands, attended the Cincinnati Conservatory, University of Georgia, Auburn University, and East Central Oklahoma State College. Barr has had wide performing experience with the famous Armco Band under Frank Simon, the Indianapolis Symphony, and Cincinnati Summer Opera. He is past president of the Georgia Bandmasters Association, the Georgia Music Educators Association, and Past National Vice President of the National Bandmasters Fraternity. Barr is a member of the faculty and administrative staff of the School of Music at Converse College and was recently chosen one of the nation's ten outstanding educational music directors by the "School Musician" magazine.

WARD WOODBURY, from Rollins College in Florida, returns as Director of Choral Activities and Conductor at the Music Center. His formal musical training was done at Western State College of Colorado and the Eastman School of Music. Dr. Woodbury has wide experience as a conductor of choral, operatic, and symphonic music, and is active in numerous regional and national professional organizations. In addition to his duties at Rollins College, he is also Conductor of the famed Bach Festival of Winter Park, Florida.



## Soloists



PHYLLIS CURTIN is not only one of the great singers of our time but a musician's musician with a repertoire as wide and diversified as her great vocalism. Not only has she sung with most of the great opera companies and orchestras of the world, but she has the interesting distinction of having opened the season of many of the major summer music festivals in the land. A true representative of the Golden Age of singers, Miss Curtin cannot be classified with a specialized type of role but instead does roles as diversified as the sopranos in "Don Giovanni" and "Salome". She is a true inspiration for the young singers at our Music Center.



EDWARD VITO is a special favorite of Brevard audiences. Presently on the faculty of the University of Miami and solo harpist with the Miami Philharmonic, he was for many years associated with NBC and the great Arturo Toscanini. His many appearances, recordings, and honors bear witness to his being one of the world's premiere harpists.



SYLVIA RABINOFF returns to the artist-faculty of the Center for the third year though she and her violinist husband BENNO have appeared here in concert in the past. A native of New York, Mrs. Rabinoff studied with great musicians such as Barere, Serkin, Stoessel, Enesco, and others. With her husband, she has concertized, recorded, and premiered much new music all over the world. At present, she is on the faculty of the Juilliard School of Music.



GIORGIO TOZZI returns to Brevard after an absence of too many years. This great American basso has been at the Met for over two decades with other appearances around the world in concert, opera, movies, musical comedy, and television. Both his vocal and acting talents have been acclaimed as have his recordings, among which was the award-winning soundtrack of "South Pacific". His most recent triumph was a movie of Wagner's "Meistersinger". Though a veteran to many, his career is just in its prime.



LEONARD PENNARIO can probably claim more re-engagements by major orchestras and concert series than any pianist on the regular concert circuit today. An American by birth and training, he began his concert career at twelve with the Dallas Symphony. Since that time he has worked with virtually every major orchestra and in every major concert hall in the world. His recordings have been best-sellers, and his admirers legion. A regular visitor to the Brevard Music Festival, we welcome him again.



VIRGINIA LAICO is a native of the Philippines, and at the age of twenty-two is beginning to attract a great deal of attention with her prodigious talent. In 1973 she won one of the most coveted national awards, being selected Young Artist winner in piano by the National Federation of Music Clubs. Since that time she has been concertizing and teaching. Critics have commented on both her lyricism and the gigantic romantic piano works which she programs and plays superbly. Again, Brevard presents a young star of the future.



## Soloists



JANICE JANIEC has appeared in concert and opera at Brevard a number of times. Her leading roles in "My Fair Lady", "Sound of Music" and "Music Man" are particularly memorable. Her singing career encompasses theater, oratorio, recital work, and appearances with orchestras. She is a Lecturer in Vocal Pedagogy at Converse College at the present time.



PERRY DANIELS, a Brevard alumnus, returns for his tenth season on the faculty of the Music Center. Daniels has had wide experience on oratorio and concert, and sang with the Amato Opera Theatre in New York and the Civic Opera Association in Dubuque, Iowa. He has studied and taught at a number of institutions and holds a Doctorate in Musical Arts from Michigan. Daniels is presently on the faculty of the School of Music at Converse College.



SALLY O'REILLY makes her first visit to Brevard although she has a long record of successes in a career that began in her native Dallas with a recital before she was three years old! She has been the recipient of many awards including the Meriweather Post, the Dealy Memorial, and National Federation of Music Clubs. Under a Fulbright grant, she spent several years in Brussels. At the present time, she is on the faculty of the Manhattan School of Music while continuing her active concertizing career.



JOHN MOODY is one of the youngest guest artists in Brevard's history. This thirteen-year-old will take the part of Amahl in our first opera. A resident of Columbia, South Carolina where his father heads the music department of the University, John began his operatic work at age eleven in a production of *Albert Herring* at the University of Texas. He's also appeared with the USC Opera Workshop, the Columbia Town Theatre, and as soloist with the USC Concert Choir. Piano study as well as appearances in local churches and music clubs make for a busy schedule though hobbies such as swimming, fishing, and birdwatching fill in the "extra" hours. We are happy to have John Moody with us!



ROSS MAGOULAS joined the staff of the Music Center in 1965 as Registrar, a post he still occupies. A native of Charleston, S. C., he received his formal training at Converse College and Florida State. He is presently on the faculty at Berry College in Georgia. Mr. Magoulas is well-known to Brevard audiences for his many appearances in opera and musical comedy. In addition to being a fine musician, he is a comedian "par excellence" and we look forward to his work this season.



JOAN YARBROUGH and ROBERT COWAN return to Brevard for the seventh year as performers and teachers. As a young husband and wife piano team, they have attracted international attention for their virtuosity and artistry. Their studies have included training at some of the greatest institutions in the world and with noted teachers. Their performances have inspired a number of fine composers to write compositions specifically for them.

## Soloists



SHERRILL MILNES is already being called a superstar of singing and this after a comparatively short ten years at the Met.

Critics and opera companies have hailed him around the world with special productions being designed just for him. His recordings are numerous and on a number of labels. A native of Chicago, he is being hailed as the world's premiere Verdi baritone, and with his debut at La Scala in Milan, he will have sung with all of the recognized major opera houses in the world. Brevard is proud to present another of the truly great voices of our time.



WILLIAM BECK, a native North Carolinian, joins the Artist-Faculty of the Music Center for the first time. Trained at Duke, Juilliard, and the Manhattan School, he received his early operatic experience with the N.C. National Opera Company, from which he went to the Goldovsky Opera Theater and then, for nine years to the New York City Opera. He has sung with opera companies throughout the country and has recently joined the faculty of the N.C. School of the Arts. Mr. Beck will sing a number of roles this season at Brevard and will stage direct our production of "Magic Flute". We welcome this fine singer-actor.



GIANNA ROLANDI is a true alumna of Brevard, having attended the Center as a youngster while her parents were on

the staff. Starting as a violinist, Gianna took her first voice lesson at the Center and went on from the North Carolina School of the Arts to be a singer at the Curtis Institute. Her career has literally zoomed with such accomplishments as being a finalist in the Met auditions in 1974, winning the Minna Kaufmann Ruud Competition as one of the youngest winners in its history, and her current contract with the New York City opera at Lincoln Center. We are proud that most of her coloratura roles were learned and performed at Brevard, and she will be following her talented mother, Jane Rolandi, as the Gilda in a Brevard production of "Rigoletto". Gianna's latest good news is her signing for professional management in New York. Indeed, this is a star of the future!



WILLIAM McDONALD is again a member of the Artist-Faculty of the Music Center. A favorite of Brevard audiences for a number of years now, he is a busy artist with companies throughout the United States and Europe. He is an affiliate artist with the Houston Opera Company and has been appearing in starring roles with the New York City Opera. His recent telecast with Beverly Sills in "Daughter of the Regiment" has been played on ETV stations throughout the country all this year. Although Brevard cannot claim him as a student alumnus, we do indeed claim him as one of "ours" in a continually growing career.

## Soloists



CARLOS MONTOYA is, by critical and popular acclaim, the world's foremost Flamenco guitarist. He has won his

audiences with remarkable dexterity and virtuosity on his instrument and unique charm and personality as a man. He has enjoyed the greatest compliment for a performing artist, innumerable return engagements on campuses and concert stages. Mr. Montoya's appearance marks another new direction in Brevard's programming in turning our attention to a musical style which has not graced our series before. Welcome, Senor Montoya!



RUBY MORGAN, an alumna of the Music Center, joined our Artist-Faculty in 1973. She received her major training as a pianist at Winthrop College and completed her graduate work, including a doctorate, at Florida State. She is presently on the faculty at Furman University. Very active in a number of professional music organizations, she has recently appeared in several recitals and orchestral engagements in South Carolina. She will make her first orchestral appearance at Brevard this season.



ANDRE-MICHEL SCHUB made his New York recital debut in May, 1974, and is one of the great stars of the future which Brevard has brought to its audiences over the years. A native of Paris, and just 21 years old, Schub did most of his major study in America. He is the winner of a number of major awards and competitions, and is being hailed by critics nationally as a name to remember. His association with major concert management at such an early age is testimony to that fact.

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## An Invitation

The Trustees and Management of Brevard Music Center extend a cordial invitation to our many new and continuing friends to purchase season tickets for the 1976 concert season. Order forms will be available in the Box Office at Whittington-Pfohl Auditorium beginning in early August, or we will be pleased to add your name to our mailing list to receive season ticket information. We sincerely believe that a season ticket is a real value, and we promise to continue our efforts to make the 1976 concert season an even more exciting and entertaining one.