

Henderson Institute Theapians

Present

"Rest Assured"

By

Donald Payton

Friday Evening, November 20, 1953

Produced By Special Arrangement

With

The Heuer Publishing Company

Cedar Rapids, Iowa

Cast of Characters

Mr. Morlock	(Father)	Clarence Taylor
Mrs. Morlock	(Mother)	Merrill Jones
Mary	(Daughter)	Mildred Gray
Jessie	(Daughter)	Eva Cheatham
Mildred	(Maid)	Sarah Perry
Joe Lanconi	(Mary's Fiance)	Wiley Hicks
Luigi Lanconi	(Joe's Papa)	Andrew Jackson
Martha	(Luigi's departed wife)	Ida Rose Bullock
Lucifer		William Young
Miss Akers	(Secretary)	Shirley Thomas
George Plew	(Attorney)	Joe Hayes
Mrs. Schmaltz		Ruby Fields
Dr. Brown		Joshua Perry
Mr. Black		Clipton Glover
Jake		Oliver Cannady
Mrs. Frinck		Marion Williams

Synopsis of Play

Mr. Morlock is a fidgety, nervous, grouchy old goat who doesn't like anything but money, won't let his family do anything; always gripes about his pains

and aches, feuds with everyone and he won't let his daughter Mary, to, become engaged to Joe Lanconi because Joe's papa is poor. In short, he's a drip of the worst sort. So when Joe's papa, Luigi, comes over to plead his son's case, he's practically booted out the house. Right here the two old fellows start a feud that puts Hatfields-McCoy fracas to shame. They fuss and fight all over the place. Mr. Morlock, who is known as P.U. to his few friends (That stands for Philip Ulysses) says if Mary weds up with Joe it'll be over his dead body.

Luigi says if they don't it'll be over his. So round and round they go. Luigi's always had a bad heart and well, the poor old boy just can't take it -and he konks out. The feud appears over. All is lost. But whoa up! Hold the phone! Luigi gets permission for the wedding. Needless to say, Mr. Morlock's frantic. All the family thinks he's lost his few remaining marbles when they see him out there talking to himself. (Luigi's visible only to Morlock ... and the audience, of course.) So Luigi starts haunting in a big way. He kicks Mr. Morlock pulls the cover off him in the seat of his nightshirt, flirts with his secretary, and cavorts in a fashion that would put most ghosts to shame. Poor Mr. Morlock. He can't eat; can't sleep. His family thinks he's nuts. In his despair, he accidentally takes too many sleeping pills. Then it happens. He, too, kicks the bucket. So does this end it all? Far from it, because Mr. Morlock won't leave until things are settled to his satisfaction, and Luigi says he can't rest in peace until Mary and Joe are married. So round they go again. Right about here Lucifer, rounder-upper of lost souls from "down below," drops in-pitchfork and all-to take Mr. Morlock to the lower regions. And to top it all off, he watches life in the Morlock home go on as if nothing's happened.

No one misses him. Mary prepares for her wedding; daughter Jessica, 13, prepares to start her wrestling career; Mother Morlock is actually smiling again and family Dr. Brown right in front of the deceased Mr. Morlock, actually holds her hands and hints at matrimony, Mr. Morlock now realizes what a heel he's been. If he only had another chance. If only then Mildred the maid awakens him.

He spent the night on the sofa. It's all been a bad night. He didn't die and neither did Luigi. Needless to say, a very reformed Mr. Morlock makes vast promises, okays the weddings, and peace finally reigns at the Morlocks.

Ushers

Dorothy Hargrove
Frances Taylor
Robbie Williamson
Fannie Gray
Bronetta Branch

Bernice Bullock
Annie Bullock
Betty Jane Glover
Hazel Tabourn
Clara Yancey

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The Henderson Institute P.T.A.
Presents the Henderson Institute

Drama Guild in its
Annual Festival Play

"The Gypsy"

The Running Line

Henderson Institute Auditorium

March 12, 1953

8: P.M.

Short Mystery and Comedy Skit
"Two Bums and the Haint"

Haint
Bums

Edwin Hayes
Plummer Johnson
and
~~Archie~~ Southerland

Excerpts From the Opera "Porgy and Bess",

Bess You Is MY Woman Now
Clarence Taylor and Mary Cynthia Brown
as Porgy and Bess
Gershwin
It Ain't necessarily So
Ronald Jordan, as Sporting Life
Gershwin

"The Gypsy"
Cast of Characters

Nora, Zita's Maid	Merrill Julia Jones
John, a stage hand	Frank Bullock
Zita Fernandez, a prima donna	Eva B. Cheatham
Paolo Pokini, and opera singer	Lattimore Turner
Solo Voice	Mary C. Brown

Synopsis

Time: The present, between the acts of a matinee performance of Carmen. The scene opens in the prima donna's dressing room at the opera. Zita has come off stage after having made a big success of herself on stage. While talking with Nora, she tells her that if she ever finds out who broke her sister's heart, she will kill him. Zita does not know that Paolo Pobini, the man whom she has fallen deeply in love is the man who broke her sister's heart. Pobini enters the room and Zita finds and excuse for Nora to go out so that they may be alone. He makes love to her very ardently and she is yielding to his passionate embrace when Nora enters and break it up showing her disgust in Paolo. Zita leaves to finish the third act of the Opera

and Nora tells Paola that she know that he is the man who broke Lucrezia's (Zita's sister) heart. He becomes very up set because Zita is going to wear the dress that Lucrezia wore the night she died.

Zita enters and dances to Carmen's song of Dance. Paola leaves the room and Nora shows Zita the dress and Zita fly into a rage and tell Nora that she will not wear the dress. Nora tells her that it is Lucrezia's and she becomes very heartbroken and decides to wear the dress. *while* putting the dress on, Zita finds a note which Paolo wrote to Lucrezia saying the same words which he said to her. Nora attempt *ed* to take the note from her but Zita conceals it. Nora becomes very frightened when she sees the stricken look in her face. Zita goes to her dressing table and pick up the dagger and tells Nora that in the opera, "Don Jose has always Killed Carmen, but this afternoon Carmen is going to fight for her life." Nora tries to stop her as she breaks away from her but her knees collapse under her and she sinks to the floor and assumes an attitude of prayer.

Drama Committee

Mrs. M.B. Knight....Properties
Mrs. E.E. Whitted...Costumes
Mr. M.S. Sanders....Stage Properties
Mrs. M.S. Bullock... Directors
Mrs. M.J. Bryant

The Drama Guild is grateful to Mr. Ford for his aid in Stage Properties and Miss G.E. Abbott for Music interpolations.

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