


# *Roanoke* *Decoded*



Program  
and  
Schedule of Events



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# *Roanoke Decoded*

a four-day public symposium  
focused on  
sixteenth-century Roanoke Island

*May 13 through 16, 1993*  
at  
Fort Raleigh National Historic Site

sponsored by  
*Eastern National Park and Monument  
Association*

in association with  
*The National Park Service*

directed by  
Lebame Houston

coordinated by  
Bebe Woody



*While on Roanoke Island, be sure to see*

## **The Drama of Roanoke**

an exhibit of rare and revealing photographs and ephemera from

### *The Lost Colony*

at the

**Outer Banks History Center**

on

Ice Plant Island

adjacent to the

*Elizabeth II State Historic Site*

9:00 a.m.–5:00 p.m. Thurs., 13 May • 9:00 a.m.–noon Sun., 16 May

9:00 a.m.–5:00 p.m. Mon.–Fri., 10:00 a.m.–3:00 p.m. Sat.  
thereafter through November

The

## **Founding Fathers**

an exhibit of photographs and other materials

pertaining to

the preservation and interpretation of

### **Fort Raleigh**

including never-before-exhibited watercolors

by

### **Frank Stick**

Lindsay Warren Visitor Center • Fort Raleigh National Historic Site

9:00 a.m.–5:00 p.m. Thurs.–Sat., 13–15 May • 9:00 a.m.–noon Sun., 16 May

# Schedule of Events

**Thursday, 13 May 1993**

*introductory tours*

- 7:30 a.m.–5:00 p.m.      Public registration  
*Fort Raleigh NHS Visitor Center*
- 9:00 a.m.–5:00 p.m.      Exhibits  
*Fort Raleigh NHS Visitor Center*  
*Outer Banks History Center*
- 2:00 p.m.      Birthplace of English America  
*Robert Racavich*  
Thomas Harriotts—Trumpet of Roanoke  
*John Gillikin*  
History of the Production of *The Lost Colony*  
*Carl Curnutte*  
*Fort Raleigh NHS*
- Elizabeth II Tour  
*Elizabeth II State Historic Site*
- Elizabethan Gardens Tour  
*Elizabethan Gardens*
- North Carolina Aquarium Tour  
*North Carolina Aquarium, Airport Road*
- 3:00 p.m.      Birthplace of English America  
Thomas Harriotts—Trumpet of Roanoke  
History of the Production of the Lost Colony  
*Fort Raleigh NHS Visitor Center*
- Elizabethan Gardens Tour (fee)  
*Elizabethan Gardens*
- 5:30 p.m.      Public "Meet-the-Scholars" Reception  
*Fort Raleigh NHS Visitor Center*

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## Friday, 14 May 1993

*lectures and discussions; introductory tours repeated for late arrivals*

- 9:00 a.m.–5:00 p.m.      Exhibits, public registration  
*Fort Raleigh NHS Visitor Center*
- 9:00 a.m.      Native Reactions to the Invasion of America  
*James Axtell, Elizabeth II State Historic Site*
- An Archaeological View of Eastern American Indians  
*David Phelps, Outer Banks History Center*

## Climate for Colonization

*Joyce Youings, Pioneer Theatre*

## Birthplace of English America (R)

### History of the Production of *The Lost Colony* (R)

*Fort Raleigh NHS*

10:30 a.m.

## Who's Who in the Roanoke Colonies

*William Powell, Elizabeth II State Historic Site*

## Spanish North America

*Paul Hoffman, Outer Banks History Center*

## Prelude to the Roanoke Voyages

*H.G. Jones, Pioneer Theatre*

## Thomas Harriotts—Trumpet of Roanoke (R)

### Theatrical Effects, Weapons, and History (R)

*Fort Raleigh NHS*

2:00 p.m.

## Mining Practices in the Lane Colony

*Gary Grassl, Elizabeth II State Historic Site*

## 16th-Century Cartography and the Roanoke Voyages

*Louis DeVorse, Outer Banks History Center*

## Investors in the Roanoke Voyages

*David Quinn, Pioneer Theatre*

## Birthplace of English America (R)

### History of the Production of *The Lost Colony* (R)

*Fort Raleigh NHS*

3:30 p.m.

## The Archaeological Program at Fort Raleigh

*Ivor Noël-Hume, Elizabeth II State Historic Site*

## Supplying the First English colonies

*Thomas Davidson, Outer Banks History Center*

## A World Invaded

*Francis Jennings, Pioneer Theatre*

## Thomas Harriotts—Trumpet of Roanoke (R)

### Theatrical Effects, Weapons, and History (R)

*Fort Raleigh NHS*

7:00 p.m.

## Lullaby of Roanoke

*Manteo Middle School Auditorium*

8:00 p.m.

## Elizabeth R

*Manteo High School Auditorium*

## Schedule of Events

### Saturday, 15 May 1993

*lecture-discussions, lecture-performances; some introductory tours repeated for late arrivals; [sessions in brackets offered if interest warrants]*

- 7:30 a.m.—5:00 p.m.      Public registration  
*Fort Raleigh NHS Visitor Center*
- 9:00 a.m.—5:00 p.m.      Exhibits  
*Fort Raleigh NHS Visitor Center*
- 9:00 a.m.                  General Session  
*Manteo High School Auditorium*
- 10:00 a.m.                  Spanish North America (R)  
*Elizabeth II State Historic Site*
- The Armorial Identification of John White  
*John Brooke-Little, Outer Banks History Center*
- Indian Peoples of Eastern America as Seen  
                                    through 16th-Century Paintings  
*Helen Wallis, Manteo High School*
- The Powhatan Empire  
*Fred Fausz, Pioneer Theatre*
- Birthplace of English America (R)  
*Fort Raleigh NHS Visitor Center*
- [16th-Century Cartography and the Roanoke  
                                    Voyages] (R)  
                                    [Prelude to the Roanoke Voyages] (R)  
                                    [A World Invaded] (R)  
*Manteo High School*
- 11:15 a.m.                  Simon Fernandez—A New Look at an Old Villain  
*Olivia Isil, Elizabeth II State Historic Site*
- The Banker Horse Genetic Research  
                                    Program  
*E. Gus Cothran, Outer Banks History Center*
- Theatrical Costumes and the Interpretation of  
                                    History  
*William Ivey Long, III, Manteo High School*
- Culture Conflicts and the Fate of the Lost Colony  
*Karen Kupperman, Pioneer Theatre*

## Symphonic Drama: The Art Form for Interpreting History

*Mark Sumner, Fort Raleigh NHS Visitor Center*

Thomas Harriotts—Trumpet of Roanoke (R)

*Fort Raleigh NHS*

[What I Meant to Ask]

*A panel of scholars*

[Investors in the Roanoke Voyages] (R)

*Manteo High School*

2:30 p.m.

Some Whisper of Their Names

*David Stick, William Ivey Long, III, Mark Sumner, William Powell, Marge Thomas, George Trautwein, and the choir; Waterside Theatre*

7:00 p.m.

Elizabeth R

*Manteo High School Auditorium*

8:00 p.m.

Lullaby of Roanoke

*Manteo Middle School Auditorium*

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## Schedule of Events

**Sunday, 16 May 1993**

*special session for educators*

9:00 a.m.—noon

Exhibits

*Fort Raleigh NHS Visitor Center  
Outer Banks History Center*

9:00 a.m.

Interpreting History for Secondary- and Middle-School Students

*Charles Hassell, Manteo High School*



# Lullaby of Roanoke



A performance of original music from  
*The Lost Colony*  
featuring former Lost Colony singers from  
the Westminster Choir and from the local area

George Trautwein, *director*  
Susan Horton, *organist*

Manteo Middle School auditorium

7:00 p.m. Friday, 14 May  
8:00 p.m. Saturday, 15 May

# Elizabeth R



A One-Woman Show

*Starring*

Barbara Hird

*Written by*

Ira D. Wood and Lebame Houston

*Directed by*

Lebame Houston

Manteo High School Auditorium

Friday • 14 May • 8:00 p.m.

Saturday • 15 May • 7:00 p.m.

## Presenters

**Dr. James Axtell**, Kenan Professor of Humanities, College of William and Mary; noted scholar and author on the subject of American Indians.

**John Brooke-Little**, Norroy and Ulster King of Arms at the College of Arms in London; Research Consultant for the recent Elizabethan Research Program; scholarly article on the successful armorial identification of Roanoke's Governor John White is in progress.

**Dr. E. Gus Cothran**, Director, Equine Blood Typing Research Laboratory, Department of Veterinary Science, University of Kentucky; principal investigator on several U.S. Department of Interior projects involving study and management of feral horse populations; author of numerous papers on mammalian genetics and evolution.

**Carl Curnutte**, Costume Director for *The Lost Colony*, former interpreter at Elizabeth II State Historic Site.

**Dr. Thomas Davidson**, Curator and Research Director of the Jamestown Settlement Museum; director of the recent research program centered on the identification of the Jamestown colonists and their systems of supply.

**Dr. Louis De Vorsey**, Professor Emeritus of Geography at the University of Georgia; co-editor of a work in progress centered on a study of maps of the American Southeast during the pre-colonial and colonial periods.

**Dr. Fred Fausz**, Dean of Pierre Laclede Honors College and Associate Professor of History, University of Missouri-St. Louis; THE much-published authority on the subject of the Powhatan Empire; assistant editor of *The Complete Works of Captain John Smith*.

## Presenters, *continued*

**John Gillikin**, National Park Service ranger, student and *aficionado* of Thomas Harriot.

**Gary Grassl**, author; former staff member of the *Wall Street Journal*, the U.S. Department of the Interior, Bureau of Mines, and later a staff member at the U.S. Office of Education; the only modern scholar to have conducted and published research data relative to 1585–1586 colonist and metallurgist Joachim Gans.

**Charles Hassell**, Ph.D. candidate and classroom history teacher in Tidewater Virginia.

**Barbara Hird**, Queen Elizabeth in *The Lost Colony* for seven seasons; veteran of many productions on stage, screen, and television.

**Dr. Paul Hoffman**, Professor of History at Louisiana State University; author of the most recent scholarly articles on Spain and the Roanoke voyages based on new research.

**Lebame Houston**, Director of the Elizabethan Research Program for the Eastern National Park and Monument Association and the College of Arms; scholarly articles on the successful identification of the 1589 relief investors of the Roanoke colony, and on the career and cousinage of Roanoke's Governor John White are in progress.

**Olivia Isil**, Research Associate of the Elizabethan Research Program for the Eastern National Park and Monument Association and the College of Arms; former lead interpreter at *Elizabeth II* State Historic Site; Ranger at Fort Raleigh National Historic Site



## Presenters, *continued*

**Francis Jennings**, Director Emeritus, Newberry Library Center for the History of the American Indian; author of *The Invasion of America*, *The Founders of America*, and numerous papers on American, especially American Indian, history and culture.

**Dr. H.G. Jones**, Curator of the North Carolina Collection and Adjunct Professor of History at the University of North Carolina; author of *North Carolina Illustrated, 1524–1984* and numerous other publications dealing with North Carolina history; recipient of the Award of Distinction of the American Association for State and Local History; current research is focused on the Arctic voyages of Gilbert and Frobisher.

**Dr. Karen Kupperman**, Professor of History at the University of Connecticut at Storrs; Chair of the Board of Editors for both the *William and Mary Quarterly* and the *Virginia Magazine of History and Biography*; one of the leading authorities on the culture conflicts of the pre-colonial period, and an eminent historian of the the Roanoke and Jamestown settlements.

**William Ivey Long, III**, Professor of Design, New York University; winner of Tony, Drama Desk, Outer Critics' Circle, and Maharam awards for costume design; associated with *The Lost Colony* in one capacity or another for twenty-three seasons.



## Presenters, *continued*

**Ivor Noël-Hume**, Project Director, Fort Raleigh NHS Archaeological Project, Virginia Company Foundation; author of *Martin's Hundred* and numerous other archaeological works; consulting archaeologist for the Martin's Hundred museum; former archaeologist for the Corporation of London; former senior archaeologist for the Colonial Williamsburg Foundation.

**David Phelps**, Professor of Anthropology, East Carolina University; director of the Institute for Historical and Cultural Research; archaeologist; leading author and authority on the archaeology of eastern North Carolina.

**William Powell**, Professor Emeritus of History, University of North Carolina; former curator of the North Carolina Collection at the University of North Carolina; author of *North Carolina through 400 Years* and numerous other works on North Carolina history; editor of the *North Carolina Gazetteer* and the *Dictionary of North Carolina Biography*.

**David Beers Quinn**, Professor Emeritus of History at the University of Liverpool; editor of *The Roanoke Voyages*; author of many books and papers on English expansion in the sixteenth century; the leading authority in the world on the subject of the Roanoke voyages.

**Robert Racavich**, interpreter at Elizabeth II State Historic Site; National Park Service ranger; former cast member of *The Lost Colony*.

## **Presenters, *continued***

**David Stick**, historian, businessman, and conservationist; author or editor of eleven books and numerous articles on Outer Banks history and culture.

**Marge Thomas**, singer; actress; retired elementary-school teacher; holder of every female role in *The Lost Colony*; former member of the Westminster Choir and The Lost Colony Choir.

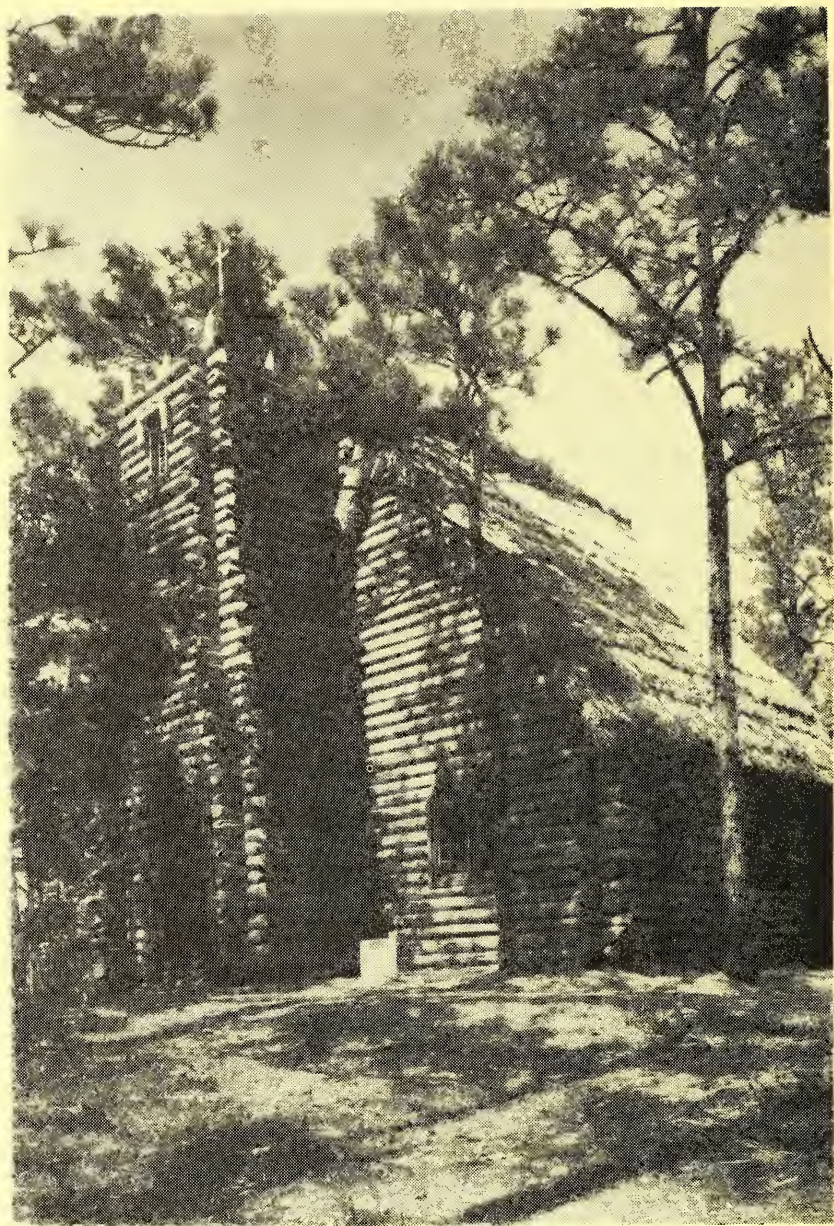
**Mark Sumner**, Director Emeritus, Institute of Outdoor Drama; authority on symphonic drama and its uses in interpreting history.

**George Trautwein**, Master of Music, Westminster Choir College; Professor Emeritus of Music, North Carolina School of the Arts and Blind Brook School; vocal coach; former music director for *The Lost Colony*.

**Helen Wallis**, O.B.E., retired Map Librarian at the British Library; noted writer and lecturer on Tudor and Stuart cartography and on the paintings of John White.

**Joyce Youings**, Professor of History at the University of Exeter; authority on the society of 16th-century England.

**Wilbur Young**, Computer Program Designer, Elizabethan Research Program, FRNHS.



The chapel at Old Fort Raleigh, photographed by the White House photographer on August 18, 1937.



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Coy Tillett	Belks
Mike Kelly	Jane Holmes
Betty Blanchard	Mr. & Mrs. Ray Hollowell
Dwight Wheless	Stan White
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Carolyn Hewes	Bobby Owens	Wynne Dough
Joe Pool	Stella Green	Ray Hollowell

The Outer Banks History Center • Elizabeth II State Historic Site  
Representative Martin Lancaster • Senator Marc Basnight  
Ye Olde Pioneer Theatre • The Elizabethan Ladies

# **The Indispensables**

## **The Elizabethan Research Program & Symposium**

*The open-ended mission of the Elizabethan Research Project is to seek out and analyze clues to the identities, familial ties, social relations, and commercial interests of the participants and investors in the Raleigh colonies. Without these extraordinary persons, the Project would never have been begun or would have failed long ago.*

Mabel Hassell Basnight

Carolista Fletcher-Golden

Upshur Evans

Stanford White, Senior

## **Roanoke Colony Memorial Association**

*Had the Roanoke Colony Memorial Association not formed when it did, both Fort Raleigh National Historic Site, Virginia Dare Day, and The Lost Colony might never have come into being. Among its many active and influential members:*

Edward Graham Daves

William S. Bryan

R.B. Creecy

Stephen B. Weeks

Rev. R.B. Drane

Samuel A. Ashe

John Spencer Bassett

Sallie Southall Cotten

William D. Pruden

Rt. Rev. J.B. Cheshire

Dr. W.P. Capehart

John G. Wood

C.J. Dough

Marshall D. Haywood

Hon. Francis Winston

## **The Roanoke Colony Memorial Association of Manteo**

*without which The Lost Colony would never have been staged—at least not in its present form. Among those vitally important in the early going:*

Bradford Fearing

Mabel Evans Jones

I.P. Davis

Mabel Hassell Basnight

Victor Meekins

W.O. Saunders

Melvin Daniels

Chauncey Meekins

Martin Kellogg

Roy L. Davis

T.S. Meekins

Rev. R.B. Drane

Hon. R. Bruce Etheridge

M.L. Daniels

## **The Creators of The Lost Colony**

Paul Green

Samuel Selden

Clifton Britton

A.Q. "Skipper" Bell

Ora Mae Davis

Frederick Koch

Irene Rains

Earle Stapleton

Fred Howard

Wilbur Dorsett

Ben Dixon MacNeill

Lamar Stringfield

## **Lest Any Forget**

The Federal Theatre Project

Hon. Lindsay C. Warren

Walter Dough

The N.C. Historical Commission

The Westminster Choir

Frank Stick

and a cast of thousands





