



MICHAEL BEST

Fayetteville
Technical
Institute
PRESENTS

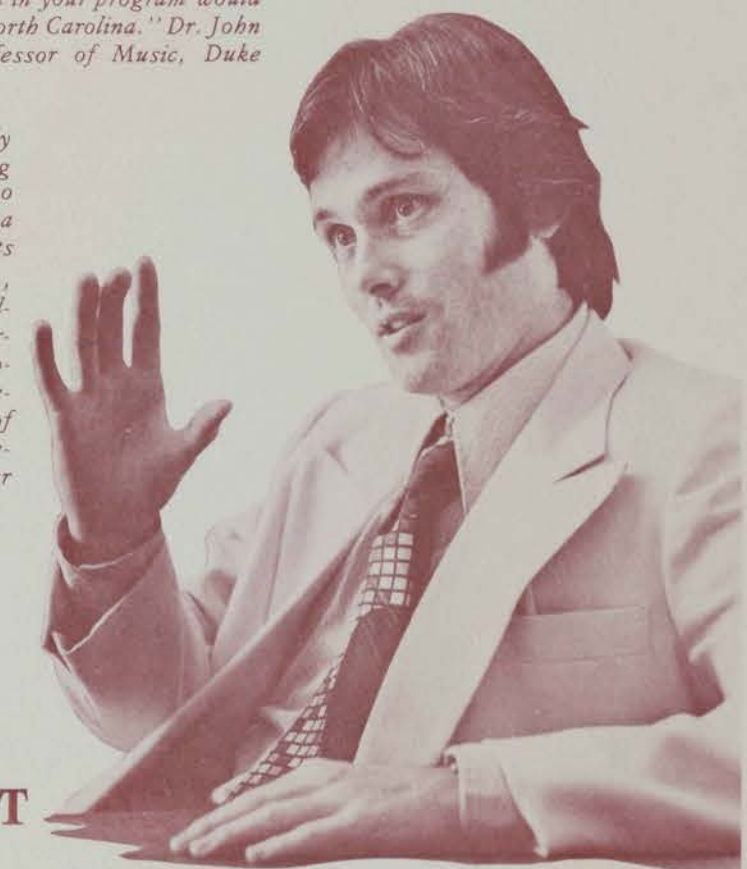
Tarheel tenor, Michael Best, was born in Durham, North Carolina, graduated from Duke University and received his Master of Science Degree from the Juilliard School of Music, New York City, in 1968. Since that time, he has appeared as soloist with symphonies and opera companies throughout the United States, Canada and Europe - including the New York and Los Angeles Philharmonics, the Philadelphia Orchestra, the San Francisco Symphony and the New York City Opera where he made his debut as Don Ottavio in **Don Giovanni**.

"...most impressive of all as both singer and actor, was Michael Best as Mengone, the apprentice. Best is gifted with an easy and beautiful tenor which he used to great advantage, and he has stage presence that can only be characterized as star quality." MUSICAL AMERICA, September, 1975.

"To include Mr. Best in your program would indeed be a break for North Carolina." Dr. John Kennedy Hanks, Professor of Music, Duke University.

"...an exceptionally fine advisor to the young singers seeking to 'climb the ladder' and a fine speaker for the Arts before civic clubs, etc., his maturity, commanding presence, bright articulate mind plus modest good sense in relating to all sorts of people could be a tremendous asset to your program..."

Dr. Allan Bone,
Department of Music,
Duke University.



THE ARTIST

"I have watched with increasing interest the growth of the Arts in North Carolina, and I am delighted to join the Visiting Artist Program and be able to contribute in my own home state, to that part of life which I enjoy most - MUSIC!"

MICHAEL BEST, Visiting Artist, Fayetteville Technical Institute

SAC Film Series Begins

September 23: "The Passenger."
October 7: "Elvira Madigan."
November 4: "Face to Face."
December 9: "The Magic Flute."
January 20: "It Happened One Night."
February 17: "The Third Man."
March 17: "The Wild Child."
April 14: TBA
May 19: TBA

All films are shown at the Town and Country Cinema. There will be a matinee and two evening showings of each film. Admission by SAC membership or single admission at the door for \$2.50. Children under 12 admitted free of charge.

A Three-Month Preview

The first film on the Sandhills Arts Council 1976-77 series will be "The Passenger" directed by Michelangelo Antonioni (director of *Blow-up*) and starring Jack Nicholson (recent Academy Award winner for Best Actor in *One Flew Over the Cuckoo's Nest*) and Maria Schneider (who starred with Marlon Brando in *Last Tango in Paris*).

Nicholson plays the part of an American-educated English television news journalist in search of a story among Africa guerillas. As he despairs of getting his story, he confronts the dead body of a new acquaintance. Through a series of flash-backs and flashes into the future, Nicholson gradually takes on the dead man's identity as well as his slowly revealed undercover missions. The film is both a political mystery thriller with chase scenes and narrow escapes as well as a psychological study of a man on the run from himself. Nicholson's performance is, according to Penelope Gilliatt of *The New Yorker*, "a marvel of insight" and Maria Schneider, the girl who helps Nicholson pursue the answers to his questions about himself and his new identity, is "exquisite."

Elvira Madigan, shown on October 7, was its star. Dig-

woman who has an unhappy love affair with an army officer who has deserted his wife and children. The cinematography combined with brilliant background music creates a romantic love story of a doomed and rebellious love.

In November the SAC will feature Ingmar Bergman's latest film, *Face to Face*. Bergman, the Swedish director whose Academy Award winning *Cries and Whispers* and *Persona* have continued to bring international acclaim, has been described by that most exacting film critic John Simon as, "the greatest film-maker the world has seen so far. Though a film-maker who masters the visual possibilities of cinema is to be admired," Simon argues, "the true lord of the medium is he who can manipulate the two in such a way that they reinforce each other and perform in unison or harmony. . . . Bergman seems to me the only absolute master to date in both modes."

In *Face to Face* Liv Ullmann turns in an over-whelming performance as the Swedish psychiatrist who, after helping others face themselves, must at last face herself. Although Ullmann has given brilliant performances before—in films such as *The Passion of Anna* and *Scenes from a Marriage*—in *Face to Face* she seems to leave the screen with the intensity of her performance.

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Artist Named

Musician Michael Best has been named visiting artist at Fayetteville Technical Institute for the 1976-77 school year.

Best, 37, graduated from Duke University and received his Master's degree from Julliard School of Music in 1968.

He has appeared as a soloist with symphonies and opera companies in

the United States, Canada and Europe including the New York Philharmonic, the Philadelphia Orchestra and the San Francisco Symphony. He made his debut with the New York City Opera as Don Ottavio in "Don Giovanni."

Best will be appearing as guest tenor soloist with the Fayetteville Symphony at its first concert this fall.



MICHAEL BEST
Visiting Artist

St. Luke's Chamber Ensemble—Michael Feldman conducting, with Gerard Schwarz, trumpet; Michael Best and Robert Jones, tenors; and others. (Town Hall, JU 2-4536, Friday, Jan. 21, at 8.)

Letter To The Editor

Symphony Lauded

To the Editor:

The Fayetteville Symphony put on a most excellent concert at Reeves Auditorium, Methodist College Nov. 13. Although some advance publicity appeared in your paper, there has been no report of the concert, no review, no mention of it at all. This is clearly a disservice to your readers as well as to the many dedicated musicians who worked so diligently to bring this fine music to Fayetteville. Certainly it was discourteous to the Artist-in-Residence of Fayetteville Technical Institute, Mr. Michael Best, who performed so brilliantly with the orchestra in its first concert of the season.

The lack of interest in The Fayetteville Symphony and its performances is certainly difficult to understand. This is a group of dedicated local citizens who spend considerable time and effort to bring good music to the area. The orchestra is a good one and none of the performers are paid. The association is able to pay the expenses of the year through the sale of season subscriptions and through the generosity of the many sponsors, patrons and

donors. It is one of the few cultural organizations in the state which receive no aid from tax money (The Fayetteville City Council has generously agreed to underwrite any losses each year, but the orchestra has paid its own way for the last several years. Certainly a community effort of this sort deserves more press coverage than it is being afforded by the Fayetteville Observer. Certainly an artist of the stature of Mr. Best deserves an honest review of his talent.

The lack of such local efforts is inexcusable. The good things which happen in our area — indeed in our country — are seldom reported in the press — which seems more interested in the crime rate and horror stories than in concerned community effort.

DONALD A. SEIBERT
525 Southwick Drive

Fall, 1976

SOUNDINGS.



Michael Best: Visiting Artist at Fayetteville Technical Institute



Olive Jenkins: Visiting Artist at Sandhills Community College.

Two Join Visiting Artist Program

Olive Jenkins, harpist at Sandhills Community College, and Michael Best, tenor, at Fayetteville Technical Institute, join the Visiting Artist program in this area. The Artist in Residence Program, begun in 1971 as a cooperative effort between the North Carolina Arts Council and the State Department of Community Colleges, is designed to deepen

the appreciation and cultivation of the arts within the communities it serves. The major concern of the Visiting Artist is forming a bridge between himself and the community by means of performances, lectures, demonstrations, and guest appearances.

This year our area welcomes two fine musicians. Olive Jenkins, who will join Sandhills

Community College, is a native of Durham with a B.A. in history from Salem College in Winston-Salem. She studied harp with Patricia Pence, harpist at Salem College and the North Carolina School of the Arts. In addition, Ms Jenkins has attended the Salzedo Summer School for Harp (1967-69) and studied in Asolo, Italy during the summer of 1972. She

holds a degree in harp from the Cleveland Institute of Music in Cleveland, Ohio.

Ms Jenkins' teaching experience includes a teaching fellowship at the Cleveland Institute of Music, and she has been a harp instructor at the National Music Camp at Interlochen, Michigan the summers of 1974, 1975, and 1976. She has served as Artist-in-Residence at Davidson Community College in Lexington, North Carolina, and at Mitchell Community College in Statesville.

Tenor Michael Best, a native of Durham, is a graduate of Duke University and holds a Master's from Juilliard. In his few seasons of professional singing, he has won wide acclaim. Cue Magazine characterized a New York per-

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Michael Best, a visiting artist at Fayetteville Technical Institute for the year.

He graduated from the University of North Carolina at Chapel Hill with a Master's degree in Music from Juilliard in 1968.

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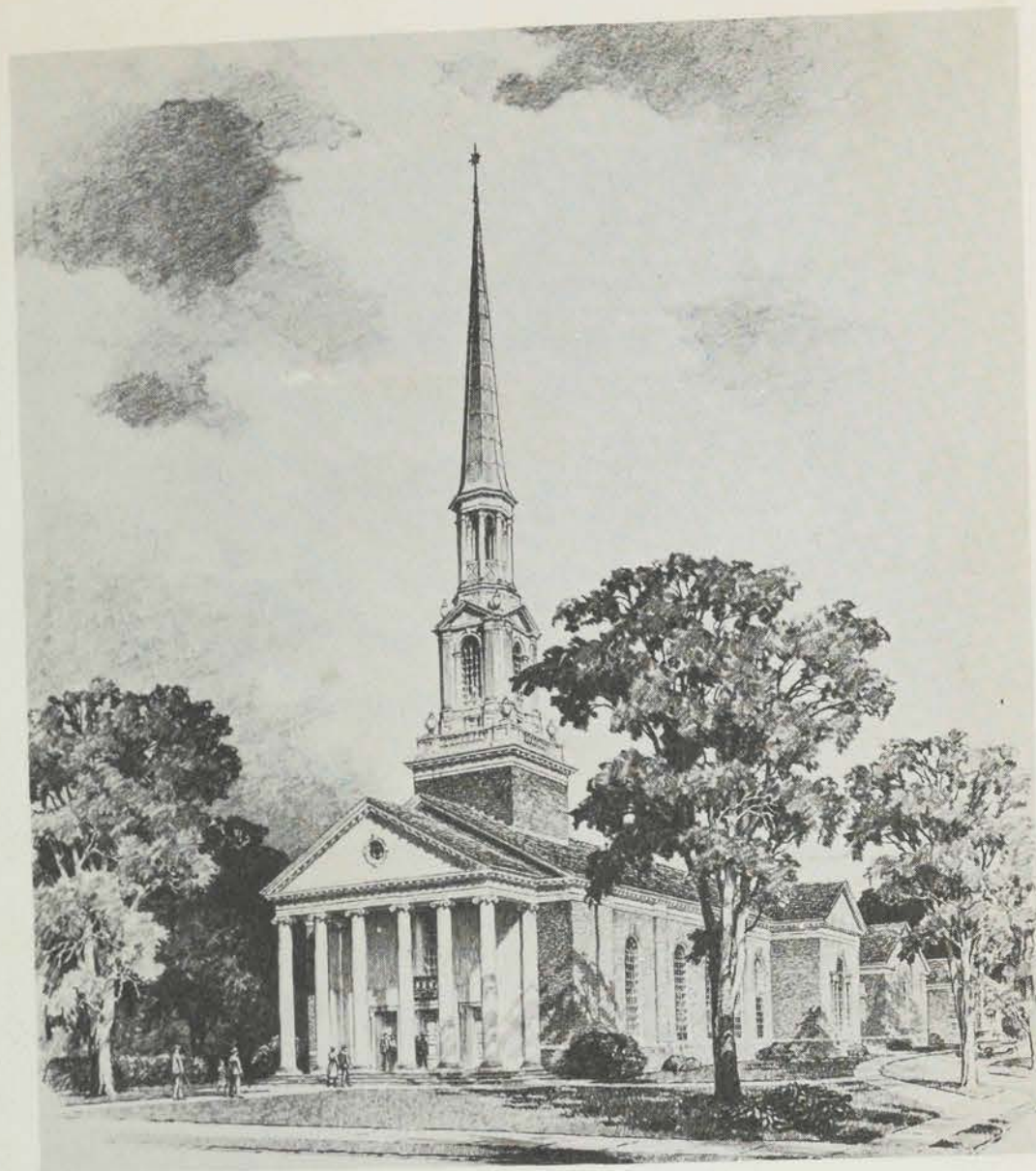
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DONALD A. SEIBERT
525 Southwick Drive



Highland Presbyterian Church

Fayetteville, North Carolina

Organized 1911

New Viking Experiment

PASADENA, Calif. (AP) — A Viking experiment has again given a signal that could mean Martian life, adding one more piece to a puzzle that seems to hint at a different answer nearly every day.

The outcome of a control experiment disclosed Wednesday "increases the chance" that soil taken aboard the lander contains life, said Dr. Norman Horowitz, a biologist on the Viking research team.

But the head of that team, Dr. Harold P. Klein, said there are still alternative explanations not pointing to

life. He said that if the test results were not signs of life, then some very unusual chemical process in the sandy red soil is fooling the three biology experiments aboard Viking.

For 3½ weeks these experiments have been yielding results that one day make scientists gloomy and the next day optimistic — which, as Horowitz says, is the way science always works. The difference in Viking is that the public gets word of each step in the investigation. Ordinarily, scientists work months or years to arrive at a conclu-

sion before it is reported.

There remains one unavoidable fact in the tests: Viking's organic analysis instrument has found no organic matter in two samples of Mars soil. This bodes ill for the discovery of life, because on earth all living things produce organic matter.

"It won't be possible to establish a biological interpretation if we fail to find organic material on Mars," Horowitz said.

The results reported Wednesday came from the second running of a test to determine whether living

things in a soil sample taking carbon from atmosphere to use as food for growth.

On its first run, the experiment reported that there was a small amount of carbon in the soil.

To test whether the carbon was due to something living, another sample of identical soil was heated to kill any life.



Party Seeks Board Base

CHICAGO (AP) — The American Independent party needs a platform to

Democratic party in 1972, convened its 1976 national convention today.

the party's presidential nominee would run strongest in agricultural and industrial areas and urged the



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REFRIGERATOR
18 cu. ft. SIDE-BY-SIDE



SERVICE OF WORSHIP

August 22, 1976

As the organ music begins let every worshiper remember that the service of worship is in progress and that talking or muffled whispering should cease. The moments of the organ prelude are intended to encourage private meditation. In quietness let each worshiper give God a chance to speak to his heart.

PRELUDE "Sonata No. 1 in E Flat" — Wolfgang Amadeus Mozart

Call To Worship "Come, Let Us All This Day" — Johann Sebastian Bach

The Prayer of Invocation and The Lord's Prayer

Hymn Number 132: "All Hail the Power of Jesus' Name!" (first tune)

The Apostles' Creed (Hymnbook, page 12) and Gloria Patri

SOLO "How Beautiful Upon the Mountains" — F. Flaxington Harker
Michael Best, Tenor Op 41, No. 3

Prayer and Choral Response

THE WORD OF GOD Luke 15:11-32 Phillips

Hymn Number 400: "O Love That Wilt Not Let Me Go"

The Ritual of Friendship

THE OFFERING

Offertory "The Stranger of Galilee" — Mrs. C. H. Morris
Michael Best, Tenor

Offertory Prayer and Doxology

THE SERMON: "Two Brothers: A Case Study in Salvation"
Text: "The Spirit, however, produces in human life such fruits as these:
love . . . and self control" (Galatians 5:22-23, Phillips)

Prayer and Benediction

Choral Amen "The Lord Bless You and Keep You" — Peter C. Lutkin

POSTLUDE "Psalm 18" — Benedetto Marcello

**Ushers will seat those in waiting.

RULING ELDERS greeting you in the narthex today are Mr. E. Morris Henderson and Dr. J. A. Shaw.

DEACONS AND USHERS ON duty today are P. W. Jessup, Harry Schob, Bill Adcox, J. W. Brown, Calvin Bruce, Ward Bumpus, Harold Crumpler, Keith Harvis, Bunn Lee, Jim Lewis, Bob McCreary, Bill Martin, John Mason, Eugene Monroe, J. L. Norris, Jr., Nat Robertson, Jack Sandrock, Harold Smith, Joe Stilwell, Carl Strayhorn, Tom Underwood, Robert Underwood, Tom Underwood, Jr., and Todd Waddington.

Welcome to the House of God. Enter it not without the spirit of reverence, and leave it not without a prayer to God for yourself, for those who worship here, and for those who minister. The fellowship of this worshiping congregation is extended to you who visit.

During the Ritual of Friendship will you please sign the tablet found in the pew and pass it down the line to others seated in your pew. As it goes back up the line, read the names and addresses. Look to see who are members and who are visitors, and greet each other now and after the service. The warmer our fellowship the more we approach God's will for His entire family.

We welcome into the membership of this church and commend to your Christian love:

Mr. and Mrs. Leslie Holden
816 Azalea Drive

You will also want to know and welcome their young daughter, Heather Lynne.

Mr. and Mrs. Tony H. Sessoms
3134 Brechin Road

In the Sessoms household you will find Nancy Catherine.

Our Christian love expresses itself in sympathy to the family of Mr. and Mrs. Otis P. Lambert, Jr., upon the death of her mother, Mrs. E. C. Bennett of Elizabethtown, North Carolina; to the family of Mrs. D. H. Overton upon the death of her sister, Mrs. B. B. Thompson, of Columbia, South Carolina; and to the family of Mrs. Arthur Capps upon the death of her sister, Mrs. J. R. Sellers, of Columbia, South Carolina.

Youth Fellowships will resume on Sunday night, September 12.

OPPORTUNITIES FOR THE WEEK

SUNDAY:	Church School	9:45 a.m.
	Service of Worship	11:00 a.m.
MONDAY:	Boy Scout Troop 706	7:30 p.m.
	Meeting of Junior High Advisors	8:30 p.m.
	Men's Recreation	8:30 p.m.
WEDNESDAY:	"Mom's Morning Out"	9:00-noon
	Worker's Conference	7:30 p.m.
THURSDAY:	Chancel Choir	8:00 p.m.
SUNDAY (August 29)	Early Service of Worship	8:45 a.m.

STEWARDSHIP REPORT

Pledged through August 15, 1976	\$140,906.44
Received on pledges through August 15, 1976	119,045.74
Received on new pledges since budget time	3,576.25

A Family Retreat has been planned for September 11th and 12th at Camp Monroe. There will be entertainment for everyone—swimming, games, arts and crafts, nature hikes, sing-a-longs, discussions, etc. There are 18 cabins available with each one accommodating up to eight persons. The cost will be \$7.00 per adult and \$5.00 per each child 12 years of age and under, including cabins and meals for the week-end. Plan to arrive around 10:00 on Saturday morning and stay through lunch or later on Sunday. Register on the main bulletin board in the education building or call the church office (485-2147).

These Days for September-October 1976 are available on tables in the narthex and in the education building. Please pick up a copy and use it in your daily devotionals.

A Worker's Conference will be held Wednesday night, August 25, at 7:30 p.m. in the Conference Room. Teachers and leaders in the Church School for the year 1976-77 will meet at this time with their co-ordinators and the school administration for orientation as to responsibilities and to do planning for their first class session which is September 5.

"Promotion Sunday" will be held on September 5. Upon arrival on this Sunday, children are to go directly to their new class. Children in grades 1-6 will be on the second floor with pre-schoolers on the ground floor.

We are especially Pleased to have as our soloist this morning Mr. Michael Best. Michael is a native Tarheel, reared in Durham, North Carolina, and graduated from Duke University. He received his M.S. in Music from Juilliard. He is the 1976-77 Visiting Artist at Fayetteville Technical Institute.



Michael Best: V

By SHARON BROWN
Staff Writer

He could sing before he could talk and made his first recording at the age of 18 months. He was a Durham country boy who sawed fast and furiously on his violin as he watched from his window other boys practicing football on the field next to his home. He began in economics at Duke University but graduated with a degree in music and a recommendation to Juilliard School of Music in New York.

Today, Michael Best couldn't be happier that things turned out the way they did. He is an internationally-known tenor, has performed with every major symphony and opera company except the Met, has traveled the world and has climbed to the top of a tremendously exclusive profession almost without realizing it. And now, he's back in North Carolina as visiting artist at Fayetteville Technical Institute.

"To tell the truth," Best said with a characteristically relaxed, friendly face, "I wanted to get away from all that for a while, and I wanted to come home."

"The last ten years have seen the first major kind of growth in the art world in North Carolina. I want to get in on and generate that continued kind of excitement about music and art—to be sort of a goodwill ambassador for the arts."

"I think I owe credit to a lot of people in this state for my success, and I'm back here to pay my debt to them."

"And to be honest, there's a certain sense of satisfaction to come back home as a successful artist. Maybe I can show interested students that someone from North Carolina with the simplest kind of background can succeed in this profession."

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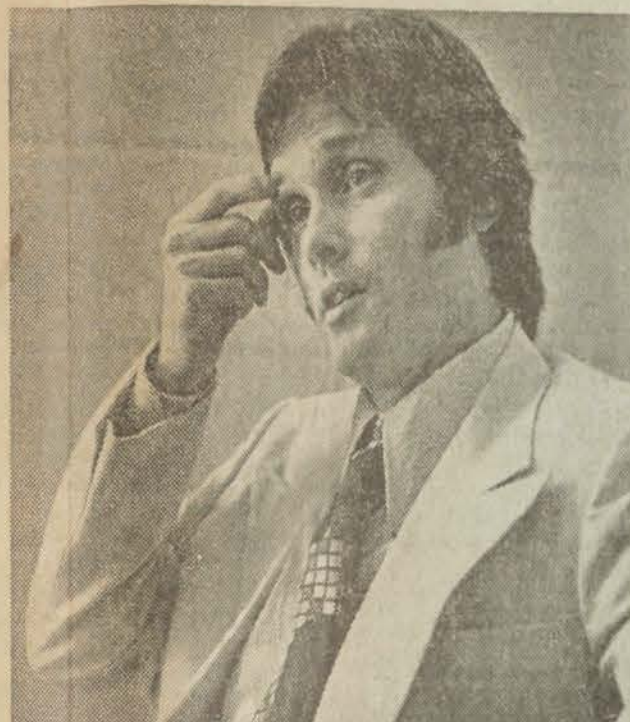
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Michael Best Discusses New Role As Visiting Artist

(Staff photos by STEVE ALDRIDGE)

Michael Best: Virtuoso Back Home As Visiting Artist

By SHARON BROWN
Staff Writer

He could sing before he could talk and made his first recording at the age of 18 months. He was a Durham country boy who sawed fast and furiously on his violin as he watched from his window other boys practicing football on the field next to his home. He began in economics at Duke University but graduated with a degree in music and a recommendation to Juilliard School of Music in New York.

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Best leaned back comfortably, not looking like or talking like how one might imagine a tenor virtuoso would look and talk. He's boyishly handsome and was well-dressed in wine-colored slacks, a white linen sports coat and tie. But it's the freckles, soft hazel eyes and the warmest of smiles that make him seem like a cultured, southern gentleman. Incidentally, after over ten years in New York and around the world, Best still has a southern accent, dropping his r's always.

"I'll tell you," Best said smiling with his chin cupped in the palm of his hand, "I've had absolutely the most enjoyable life. I can't imagine life without the arts. In what other profession could I work five or six hours a day and ramble the world and be...well, pampered, sort of? Is that a bad word for it? But that says it."

During his first few years in New York, however, life wasn't so rosy, he admitted. Starvation was the word he used, though it was slight exaggeration. He worked as a waiter, secretary, sang in choruses and was constantly chided for his southern accent and unsophisticated ways. But he learned quickly, he added, because it was necessary.

"Once my career really got started," Best said, "all the

goals I had set for myself were attained more quickly than I had ever imagined."

"My advice to a young person interested in this profession or any for that matter hinges on several things — talent, a little luck, help from good instructors and determination."

As all musical virtuosos Best has a flair about him — it's a combination of confidence, charm and perhaps conceit. In his case, there is an added dimension. Plain and simple, he's just a friendly person.

"I see myself," he answered, after pausing for a moment, "as a happy, optimistic person. And I'm very easygoing as long as I'm not abused. When you've worked very hard for something, you come to expect certain conditions, as I have in my work. If things aren't as I think they should be, I can become a very serious person."

Having just completed a sort of introductory performance for the faculty at FTI, which they adored, Best seemed to be feeling very pleased over his decision to be a visiting artist for a year.

"The hardest thing about my work was the traveling," he said, "and after three years the thrill wears off."

"But another thing came to me. The closer I get to the top of my profession, the clearer my realization that the glamorous side is a creation of the publicity department. Essentially all good artists are the same, but we have varying degrees of ego display. Sometimes it's hard to live up to the image someone else has created for you."

All inhibitions were absent when Best was performing. He swayed and tossed his head proudly as fine tenor notes filled the air. On "La Donna Mobile," the only piece he sang in a foreign language, he held the high notes forever it seemed — truly a virtuoso, unmistakably operatic.

"Audiences in North Carolina are very critical," Best said, thinking back over the morning's performance, "and they are quick to let you know what they do and don't like. I'd probably be more careful selecting and preparing for a North Carolina audience than a New York audience."

"One of my purposes is to cultivate an interest and an appreciation for the music I perform. To do that will require exposure to it and a quality performance of it. Even if people don't know exactly what I'm doing, they know if I'm doing it well."

One of his first contributions to the community will be as guest tenor soloist with the first Fayetteville Symphony concert.

Harlan Duenow, symphony conductor, and Best already have a working and friendly relationship. He hopes to become involved in symphonies, oratorios and other musical exchanges with area cities. Sandhills visiting artist is a harpist, and plans may be worked out for a performance with both artists. Best will continue to perform nationally at certain times this year. In October he will be appearing with a large arts festival in Mexico City.

The biggest thrill of his career, Best said, was when he did

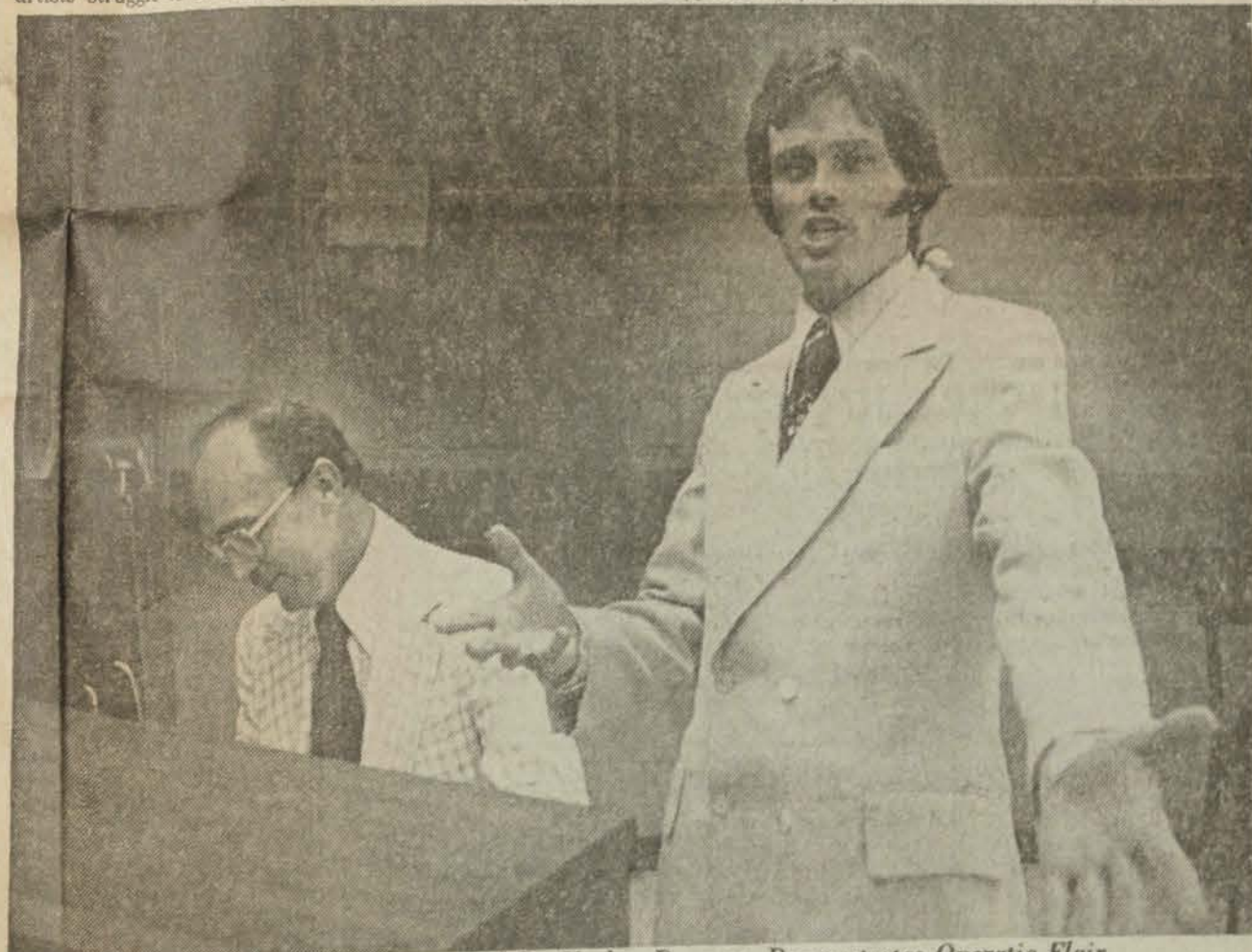
the premiere performance of Benjamin Britten's "Serenade for Tenor, Strings and Horn" with Eugene Ormandy and the Philadelphia Philharmonic Orchestra. His most nervous time was when he made his debut with the New York City Opera. "I thought they'd have to call an ambulance one-half hour before the performance," he joked, "but the curtain goes up, that first phrase comes out and it's marvelous after that."

Best has a repertoire which includes 40 operatic roles, and practically every oratorio. He has performed over 500 engagements since his professional career began. He's worked his way up to a comfortable, well-paid level in the music world. He estimates that probably 75 per cent of the artists struggle to survive. Opera's superstar, Beverly Sills,

who makes approximately \$150,000 per year, doesn't come close to Elvis Presley in income, he said matter-of-factly.

When Best isn't singing, he enjoys bowling, tennis, taking flying lessons, and dabbling in the stock market and real estate. While in New York, he enjoyed ballet and Broadway shows and occasionally got to see the Mets play. He enjoys classical guitar and rock (when he wants to clear his mind) and attends few classical concerts other than his own. He hates the image that most people have of opera singers. "Some of us are just plain normal guys," he said, "Maybe I can also weaken some of those myths while I'm here."

So far, Fayetteville is like he expected it — "full of warm and appreciative people, and that's what I really need."



Michael Best, Accompanied By Harlan Duenow, Demonstrates Operatic Flair



THE VISITING ARTIST PROGRAM

The Artist-in-Residence Program was begun in 1971 as a cooperative effort between the North Carolina Arts Council and the State Department of Community Colleges. The purpose of the program is to deepen the appreciation and cultivation of the arts both within the communities they serve and the institutions acting as hosts.

Since 1971, the Artist-in-Residence Program has expanded considerably to include Artists from many different disciplines. Now called the Visiting Artist Program (to differentiate it from the four year institutions' program), musicians, writers, composers, dramatists, dancers, painters, sculptors, photographers, and craftsmen are gathered under its aegis.

"The arts complement our efforts in occupational education while demonstrating self-discipline and offering satisfying emotional experiences. Such qualities contribute to more productive citizens in our society," Dr. Ben E. Fountain, Jr., State President.

THE ROLE OF FAYETTEVILLE INSTITUTE

As the State's largest technical institute, second only to Central Piedmont of Charlotte among the 57 members of the Department of Community Colleges, FTI has participated in the Visiting Artist Program since its inception. Among those bringing their skills to the students of Fayetteville Tech and the residents of Cumberland County have been: Joel Andrews, harpist; Ken Bruggers, harpsichordist; Myrna Sislen, classical guitarist and painter, Robin Lehrer.

Mr. Best is available for local civic club or school concerts and lectures in addition to several formal recitals which have been scheduled for his year at FTI. To contact Mr. Best for specific programs, call visiting artist coordinator, Joann MacMillan, 323-1961, Fayetteville Technical Institute, an equal opportunity institution.

Living Back To Kit

By SHARON BROWN
Sunday Staff Writer

It's hardly likely that anyone remembers the days when cooking was done over a fireplace and in built-in brick ovens. The kitchen back then was not only a kitchen but a sort of nursery, servants' quarters and sometimes laundry.

Pumps, curtain-covered cabinets and pantries might very well jog some memories. And who wouldn't remember the 50's with white enameled sinks and cabinets and red and white linoleum squares? The aluminum dinette set in the kitchen was for family dining, and a separate dining room adjoining the living room was used for entertaining guests.

Perhaps some remember being the first on the block to own a pink or aqua refrigerator, and probably later the first to regret ever having seen those colors. Kitchens were growing smaller and smaller then for the most part, and the trend continued for several years with improvisations in the kitchen such as separating bars for family dining.

Built-in ovens became the rage in copper-tone, avocado and later harvest gold. Pretty soon folks had kitchens with every appliance color-coordinated. Breakfast nooks and dining in an adjoining family room were necessary as the kitchens were very compact.

If the newest look for the American family is the audaciously bold look of the bright, plastic European kitchens (remarkably reminiscent of the white-enameled aluminum cabinet days), Fayetteville is pretty far

areas like booths or bars, and almost always the visible adjoining family room to complement the new kitchen living—these are things everyone wants when they find out they are available."

It definitely has something to do with the numbers of housewives going to work, the Holts agreed. A working family has little time to spend together as it is. If the kitchen is large enough and attractive enough, families will gather there. They jokingly asked the rhetorical question, "Where does everyone usually end up when they come to visit you? The kitchen, of course."

More and more men are beginning to make their place in the kitchen, too. Stove tops are being converted to grills with surface ventilation, (the fan built into the range surface), and today's active family is grilling indoors as well as out.

"What if the rest of the family enjoys preparing the meal?" Mrs. Holt said. "That was the case in several kitchens we designed recently. The husband was in charge of meats, and he needed one area for his work. The teenage son made the salads, he needed a cutting board and a small sink. The mother prepared vegetables, and she needed another area. It's individual things like that which form the basis for today's kitchen design."

"The lady is still the selector," said Odell Melvin, a kitchen specialist at a local building supply company, "but the husbands are coming more and more and having definite opinions on what they want. Men want a little more dressy fare like cabinets with raised panel doors, and they all want the drop-in grill for the range. Men are very

home cripple

Most said it take a combin warmi that p refrigi which cabine though many well-us

The islands one pe dine or

And hasn't

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Membership Campaign Begins Today

Local Symphony Makes Music For Twenty Years

For 20 years, the Fayetteville Symphony Orchestra has been presenting great music for local audiences as well as providing an outlet for talented musicians in the civilian and military communities.

As it notes its milestone year this fall, the orchestra and supporting organization, the Fayetteville Symphony Association, is embarking on a membership campaign which begins today and concludes on Sept. 12.

Three concerts will be presented during the 1976-77 season, according to conductor Harlan Duenow, all at Reeves Auditorium at Methodist College. Concert dates are Nov. 13, Feb. 5, and April 30, each beginning at 8 p.m.

According to Duenow, the first two concerts will be composed of classical music and the last one is a "pop" concert featuring some classical, operetta and show tunes. "So the orchestra offers a program during the year of Bach to Broadway," the conductor commented.

Guests artists will be

Michael Best, operatic tenor and artist in residence at Fayetteville Technical Institute, who will perform at the Nov. 13 concert, and Artimus Bedrus, concert pianist who has presented concerts in the United States and Europe. She will play at the Feb. 5 concert.

Tickets and information may be obtained by contacting Mrs. G. Y. McClure, 1611 Pugh St., or Col. (ret.) Donald A. Seibert, 525 Southwick Drive.

All of the symphony players are volunteers except the director and concertmaster who are paid nominal amounts. Even though the players are not paid salaries, there are some expenses which have to be met—music, royalties, printing, postage, insurance, etc. This money is raised, a spokesman for the Symphony Association pointed out, through the sale of tickets and by donations from individuals and businesses. The price of the tickets has been kept low in order to make them available to as many people as possible.

Before its formal organization in the fall of 1956, the idea of a Fayetteville Symphony Orchestra was conceived by a small group of local musicians and music lovers. Several of these had been serving as instrumentalists for such productions as Handel's "Messiah" before formally organizing as an orchestra.

The first concert under the direction of Marion J. Rogers, music director of the Fayetteville City Schools and presented at Fayetteville Senior (now Terry Sanford) High School on a Sunday afternoon in the spring of 1957. The symphony has been performing each season since that time, giving first two, then three concerts a year. In 1962 the symphony began performing in the Student Union at Methodist College and later moved to Reeves Auditorium when it was built.

Rogers led the orchestra through the 1960-61 season at which time Dr. Willis C. Gates, chairman of the Music Department at Methodist College and concertmaster accepted the direc-

torship. He directed through 1970-71 when he resigned to again head the string section of the orchestra. Succeeding him as director was Duenow, organist and choir director at the Main Post Chapel at Ft. Bragg.

The orchestra has had a varied and interesting composition through the years. Military personnel have played with the symphony since it began and has been a particularly welcome outlet for these temporary residents of the community. Some of the players are professional musicians; others are students, teachers, businessmen and businesswomen, doctors, and housewives. Some have played with the orchestra from its beginning; others are not as old as the orchestra.

The Fayetteville Symphony Association is interested in promoting the teaching of string instruments in the public schools and is helping to raise money for the program, according to an association spokesman who said, "Such a program would mean eventually increasing the string section of the orchestra, which is the backbone of a symphony orchestra."

Consequently, the symphony as a member of the Fayetteville Arts Council, took the responsibility for the awarding of a painting at Sunday on the Square as a money-making project for three years. As a result, a tentative string program was begun in three schools last year under the direction of Mrs. Mildred Watson, and response was considered tremendous.

Because the players are volunteers and most are involved with their own jobs during the day, it's impossible for the orchestra as a body to present programs for the schools. However, various members of the orchestra have donated their time and talent by playing in small groups such as quartets and trios. For several years members of the string, woodwind, and percussion sections have visited schools prior to the coming of the North Carolina Symphony and prepared the students for what they would be hearing.



Harlan Duenow, Conductor, Rehearses With Strings



Artimus Bedrus



Michael Best

Music Piped A Tune She Couldn't Resist

By MARVA YORK
Of The Times Staff

It's a long way from Sanford, N.C. to Yale University in New Haven, Conn.

For Sanford native Joan Miller, it was a road marked by musical signposts and milestones. But now, the music has led her back to North Carolina.

She is the visiting artist at Robeson Technical Institute for the current academic year and one of 38 visiting artists in the state this year chosen from a field of more than 500 applicants by the N.C. Department of Community Colleges.

To be a singer, says the petite soprano, "you have to love it more than anything else. I never had time for a lot of dating when I was in school because I had to practice."

But even with her studies completed, music will occupy most of her time. She will not be teaching at the Lumberton school. She was hired strictly as a performer and there will be many performances to prepare for the area including Fayetteville where Mrs. Miller lives. Her husband is in the military and stationed at Ft. Bragg.

Because of the tie to Fayetteville, she says there may be performances with Fayetteville Technical Institute's visiting artist, tenor Michael Best.

"The visiting artist program is designed to give an artist time for his work, time to practice," Mrs. Miller says. "I enjoy opening the windows and doors of my studio while I practice so people can drop in and listen."

Mrs. Miller, who attended the Governor's School in Winston-Salem while she was in high school, went on to major in voice at the University of North Carolina at Greensboro. She recently completed her master's degree at Yale.



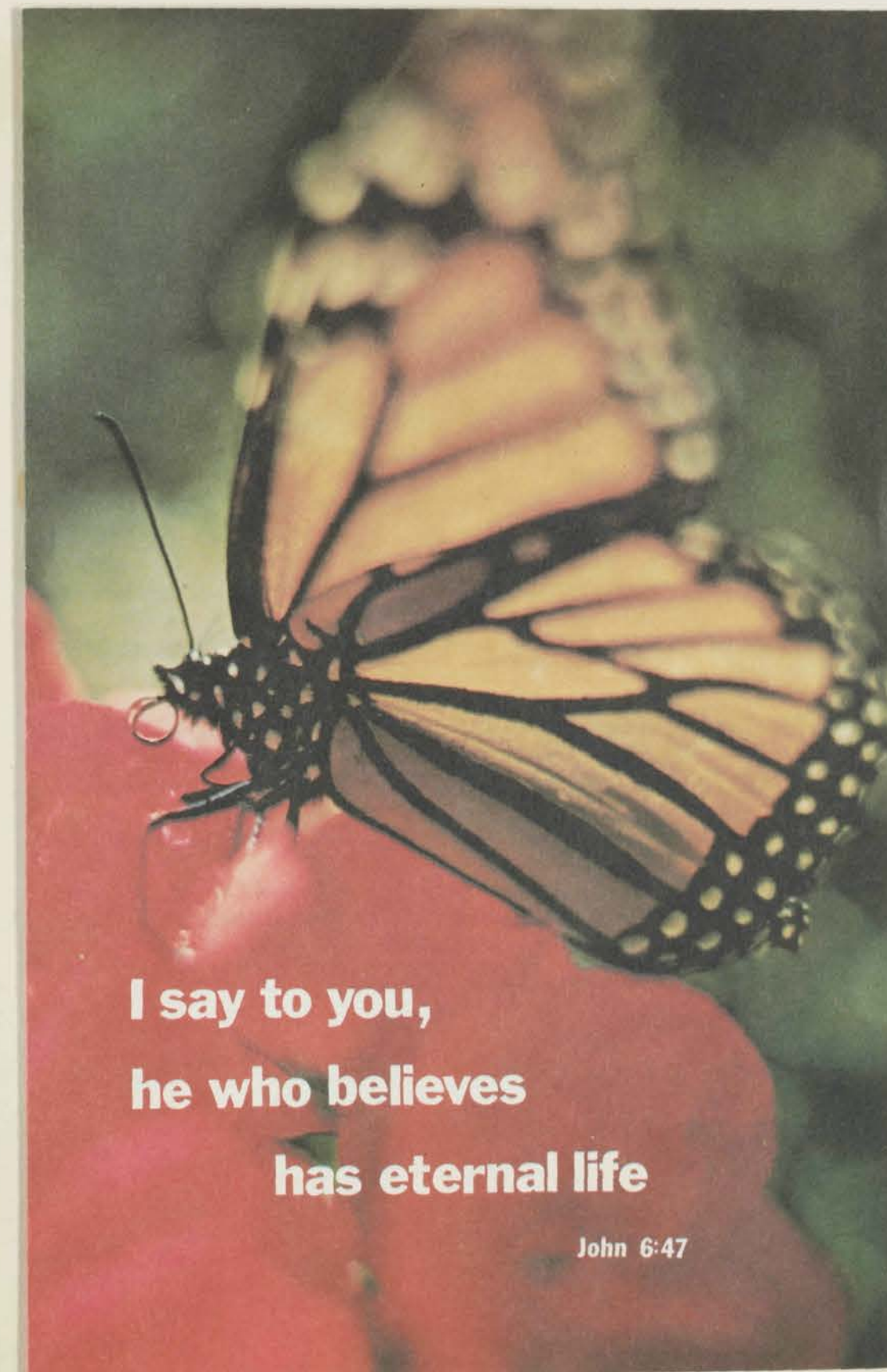
Photo By DICK BLOUNT

Soprano Joan Miller

"I have many friends back at Yale who are begging for jobs like mine with a steady income," she says. "Sure everyone would like to be a singer in New York, but you have to be the very best and the jobs are so limited."

While she is well versed in opera, Mrs. Miller says she will be tailoring her musical presentations to appeal to a broader audience. People must be exposed to opera and classical music before they can develop a taste for it, she says, but she does not propose to force-feed the public.

"It's all a matter of what you take the time to develop and how much of yourself you are willing to give," she says.



**I say to you,
he who believes
has eternal life**

John 6:47

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THE MAIN POST CHAPEL
Fort Bragg, North Carolina 28307

29 August 1976

1100 Hours

THE ORDER OF PROTESTANT WORSHIP

PERIOD OF PREPARATION

ORGAN PRELUDE

Organist

INTROIT

Choir

*PROCESSIONAL HYMN

No. 5

"O God, Our Help in Ages Past"

*POSTING OF THE COLORS

Color Bearers

"Our fathers' God, to Thee, Author of Liberty,
To Thee we sing; Long may our land be bright,
With freedom's holy light; Protect us by Thy
might, Great God, our King."

*INVOCATION

Chaplain

INFANT DEDICATION

Melissa Ann Leach (daughter of SP4 and
Mrs. Kenneth E. Leach)

READING OF THE SCRIPTURES

SCRIPTURE READING

Romans 8:1-17

*LECTIONARY READING

No. 721

*GLORIA PATRI

*Congregation Please Stand

GUEST SOLOIST

Today's soloist with the choir is Michael Best. He is the visiting artist at Fayetteville Technical Institute. His assignment to this community is arranged through the North Carolina State Arts Council.

Mr. Best has performed with all of the major symphony orchestras in the United States as well as many major symphonies in Europe.

He is a graduate of Duke University and the Juilliard School of Music. His operatic debut in this country was with New York City Opera Company.

We welcome him to Fort Bragg and the Main Post Chapel.

While on this assignment, Mr. Duenow is working with Mr. Best as his accompanist.

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PERIOD OF PRAYER AND MEDITATION

SILENT PRAYER AND MEDITATION	Organ Interlude
PASTORAL PRAYER	Chaplain
THE LORD'S PRAYER	In Unison
CHORAL RESPONSE	Choir

PERIOD OF STEWARDSHIP

*HYMN	No. 97
	"Unto the Hills Around Do I Lift Up"
OFFERTORY	
*DOXOLOGY	In Unison
	(Children Depart to Annex for Jr. Church)
*PRAYER OF DEDICATION	Chaplain

PRESENTATION OF THE WORD

ANTHEM	Choir
SERMON	Chaplain Peterson
	"Becoming a Becomer"

PRESENTATION OF OURSELVES

*HYMN OF DEDICATION	No. 115
	"Glorious Things of You Are Spoken"
*BENEDICTION	Chaplain
CHORAL RESPONSE	Choir
POSTLUDE	Organist

*Congregation Please Stand



Take
up
your
cross
and
follow in my steps.

LAMOS DESIGN © 1976 by S. Patrick Company

24th Sunday in Ordinary Time SEPTEMBER 12, 1976

SAINT PATRICK CHURCH

2840 Village Drive

484 5151

CLERGY: Rev. Msgr. Frederick A. Koch, Fr. Giacomo Ghisilberti

MASSSES: a) Saturday (for Sunday): 5:30 P.M.
b) Sunday: 7, 9, 10:30 A.M., 12 Noon
c) Daily: Convent, 7 A.M.; Church, 9 A.M.

BAPTISMS: By appointment only. Please telephone rectory

SACRAMENT OF RECONCILIATION: Saturday; 4:30 to 5:30 & 7 to 8 P.M.

NURSERY: Sunday, 10:30 Mass ONLY, Social Hall



St. John's Episcopal Church

Fayetteville, North Carolina

FOUNDED 1817

ANNOUNCED MASSES: Sunday: 9:00 A.M. Phoebe Harnahan
12:00 Noon Jake Tola

COLLECTION: Last week, \$3089.50

MEETINGS: Sunday: CYO, 7 - 9 P.M., Social Hall
Monday: Inquiry Class, 7:30 P.M., Social Hall
Tuesday: Charismatic Prayer Group, 7:30 P.M., Social Hall
Home School Association, 7:30 P.M., School
Thursday: Legion of Mary, 10 A.M., Social Hall
Saturday: Elementary School CCD, 10 - 11:15 A.M., School

HOME MISSION COLLECTION TODAY After Communion time an offering will be taken for the support of Catholic Missions among the Indian and Black people of our country. This responsibility of faith and love is met by Catholics throughout the country. We appreciate your generosity.

GUEST SOLOIST We wish to express our thanks to Mr. Michael Best for singing at the 9:00 A.M. Mass today and sharing his beautiful talent with us. He is presently the Artist-in-Residence at Fayetteville Technical Institute. We are very pleased that he could be with us this morning.

PARISH CITED The U. S. Catholic Conference, Department of Refugee Services and Catholic charity of the Diocese of Raleigh have expressed their appreciation to the parishioners of St. Patrick's for their efforts in sponsoring the settlement of Indochinese refugees. Frank E. Williams, coordinator of the Refugee Segregation Office at Raleigh presented the citation.

PARISH REPRESENTED Appreciation is expressed by the Pastor to Mr. Don McCaskill of the Parish Board and Committee Chairman for the Respect Life Committee, who is present this weekend at the Diocesan program of Respect Life at Goldsboro. Msgr. Koch appreciates this time and service due to his valued presence there.

MONDAY THE 13TH ADULT RELIGIOUS EDUCATION Weekly Monday night classes at parish hall at 7:30 P.M. A special invitation to people who are interested in inquiring into the Catholic faith with the possibility of becoming Catholics.

NEXT SUNDAY ANNUAL PARISH PICNIC September 19th 19th - 4 P.M. - Informal

"getting to know you" sponsored by Social Committee, Parish Board, Mrs. Connie Dixon, Chairman. Bring your picnic lunch. Beverages - games - fun provided by organizations of the parish.

ADULT CHOIR St. Patrick's Adult Choir is in need of tenor, bass, and alto voices. Anyone interested in becoming a member of the choir, please contact Teresa Inland at 484 0945 after 6:00 P.M. or call the rectory and leave name and phone number. The Adult Choir rehearses on Monday nights at 7:30 P.M. and sings at the 9:00 A.M. Mass on Sundays.

SEARCH Five young people from our parish are on a Search Weekend. Let us keep them in our prayers that their spiritual renewal may be spread among the young people of the parish.

CYO ENROLLMENT NIGHT Tonight at 7 in the Social Hall. All teenagers of the parish are recommended to come to know what the reorganized CYO will be for year 76/77. If you haven't received a letter with draft of all activities please pick one up as you leave the Church today. Pizza and refreshments will be served. Dance next Saturday night to BRANDY.

DO YOU LIKE TO SING? Are you between 13 and 20 years of age? Then come and join The Good News Singers! For further information please contact Mary L. Johnson, 485 5624.

TODAY'S FLOWERS Donated by Mrs. O. L. McMullin in memory of her mother, Teresa Tonsing.

ANY TEENAGER who has any talent such as dancing, singing, acting, etc. and would like to participate in the entertainment show sponsored by the CYO during the Fall Festival, please contact Holly Robinson, 485 4490 or Shiela Jarvies, 484 0556.

Welcome one and all to MONTHLY BRIDGE - 1/2 OMPCJ:E - CMASTA PARTY sponsored by the Immaculate Conception Sodality on Thursday, September 16 at 10 A.M. in the Social Hall. Everyone invited. Cost \$1.50. Call for table reservations, Audrey Wisar - 485 4072.

MARRIAGE ENCOUNTER INFORMATION NIGHT will take place on Friday evening September 17th at 8:00 P.M. in the Parish Social Hall. For more information contact Rick and Barbara Fortson at 488 0453.

Do you want to add JOY & PEACE to your prayer life? A series of seminars entitled "Life In The Spirit" will be conducted by the St. Patrick's Charismatic Prayer Group beginning Tuesday September 14th, 7:15 to 8:15 P.M. at the Social Hall. There will be an explanation of the Charismatic Renewal and the seminars on Sunday, Sept. 12th, 7:30 P.M. in vestibule of Church. The Charismatic Prayer meeting will begin at 8:30 P.M. on Tuesday Sept. 14th.

FALL FESTIVAL The raffle tickets for awarding of the terrific prizes at this year's Fall Festival have been printed and are being distributed. Prizes include a Panasonic color television set, an 8 track stereo set with AM/FM radio, and a citizens band radio. For those parishioners who didn't receive tickets this past week through the children of St. Patrick School, tickets are available in the rear of church after all of today's Masses. You will find one book of 6 tickets, together with instructions on how to turn in donations for the tickets, in an envelope for your convenience. Your help in making our raffle a success will go a long way toward making this year's Fall Festival the best ever. (Note: a generous cash prize will be awarded to the parishioner who obtains the most donations for raffle tickets.) The "white elephant" booth for the Fall Festival needs your donation of any items which are suitable for sale at the booth. Many of the items will be auctioned at the Festival. Please call Barbara Fortson, 488 0453, if you have any items, large or small, which you would care to donate.

ELEMENTARY SCHOOL CCD begins next Saturday, September 18th, 10 to 11:15 A.M. at St. Patrick's School. **HIGH SCHOOL STUDENTS REGISTER** on Sunday the 19th at St. Patrick's School, Ft. Bragg Rd. Any questions, please call Jane Regan, 484 0586.



St. John's Episcopal Church

Fayetteville, North Carolina

FOUNDED 1817



Take
up
your
cross
and
follow in my steps.

LORON DESIGN © 1976 by S. Patrick Company

24th Sunday in Ordinary Time SEPTEMBER 12, 1976
SAINT PATRICK CHURCH 484
2840 Village Drive
CLERGY: Rev. Msgr. Frederick A. Koch, Fr. Giacomo Ghisalb
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BAPTISMS: By appointment only. Please telephone rectory
SACRAMENT OF RECONCILIATION: Saturday; 4:30 to 5:30 & 7 to
NURSERY: Sunday, 10:30 Mass ONLY, Social Hall

EIGHTEENTH SUNDAY AFTER TRINITY - 17 October 1976

Hymnal Number		Prayer Book
367	Prelude in E Minor When morning gilds the skies Opening Sentences General Confession and Absolution	J. S. Bach Laudes Domini 3-4 6
612	<u>The Word of God</u> Venite, exultemus Domino Psalm 91 First Lesson: Isaiah 53:4-12 Benedictus es, Domine Second Lesson: Mark 10:35-45 Jubilate Deo Apostles' Creed	9 454 11 15 15
	<u>The Prayers</u> Collect for the Day Collects and Prayers	214 17
307	<u>The Sermon</u> Most High, omnipotent, good Lord Sermon	Assisi Mr. Privette
	<u>The Offertory</u> Recitative and Aria from <u>Elijah</u> Ye People Rend Your Hearts If With All Your Heart Michael Best - soloist Doxology	<u>Old Hundredth</u>
499 141 347	<u>The Closing</u> Prayers and Benediction Before thy throne, O God, we kneel National Hymn (Stanza 4) Alleluia! sing to Jesus!	America Hyfrydol

Calendar for the week of October 17:

Today	8:00 - Holy Communion (Mr. Hauser) 8:30 - Parish Family Breakfast 9:15 - Christian Education Hour 10:30 - Morning Prayer and Sermon 4:30 - Inquirers' Class 6:00 - Young Churchmen
Monday	10:00 - Holy Communion in the Chapel Saint Luke's Day 10:30 - Churchwomen's General Meeting 8:00 - Living the Adventure
Wednesday	10:30 - Holy Communion in the Chapel 4:00 - Children's Confirmation Class 7:00 - Canvass Dinner
Thursday	8:00 - Senior Choir Rehearsal

Today: Acolytes: 8:00 Hal Broadfoot, Jr. 10:30
Crucifer: Sammy Rankin. Flagbearers: Darden Jenkins,
Bill McGugan. Layreaders: 8:00 Mr. C. Wallace
Jackson. 10:30 Mr. Brownie Schaefer. Laymen on Duty:
Mr. William McGugan, Mr. J. Wick Smith. Ushers:
Messrs. John Clark, Hal Broadfoot, George Webb and
Gilbert W. Ray, Jr.

The flowers on the Altar today are given to the glory
of God and in loving memory of Robert Oates McCoy, by
the McCoy family.

Please come to the coffee hour, immediately following
this morning's service.
Visitors are especially welcomed.



Take
up
your
cross
and
follow in my steps.

LONDON DESIGN © 1976 by S. Polak Company

24th Sunday in Ordinary Time SEPTEMBER 12, 1976
SAINT PATRICK CHURCH
2840 Village Drive 484 5151

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NURSERY: Sunday, 10:30 Mass ONLY, Social Hall

SUNDAY SCHEDULE

Holy Communion	8:00 a.m.
Parish Family Breakfast	8:30 a.m.
Christian Education Hour	9:15 a.m.
(Adults And Children)	to 10:15 a.m.
Family Worship Service	10:30 a.m.
(1st Sunday: Holy Communion)	
Nursery Care For Children	9:15 a.m.
Young Churchmen	6:00 p.m.

WEDNESDAY AND HOLY DAYS

Holy Communion—Chapel of the Beloved Disciple	10:30 a.m.
The Rev. Robert L. Ladehoff	Rector
The Rev. William H. Privette	Assistant Rector
The Rev. Roscoe C. Hauser, Jr.	Rector Emeritus
Dr. William C. Powell	Senior Warden
Mr. Campbell Haigh	Junior Warden
Mrs. George O'Hanlon	Parish Secretary
Mrs. Bert Ishee	Organist and Choir Director
Mrs. Joseph S. Scott, Jr.	Parish Hostess
Mr. John M. Monaghan	Treasurer
Mr. John C. Lanius	Financial Secretary

THE VESTRY

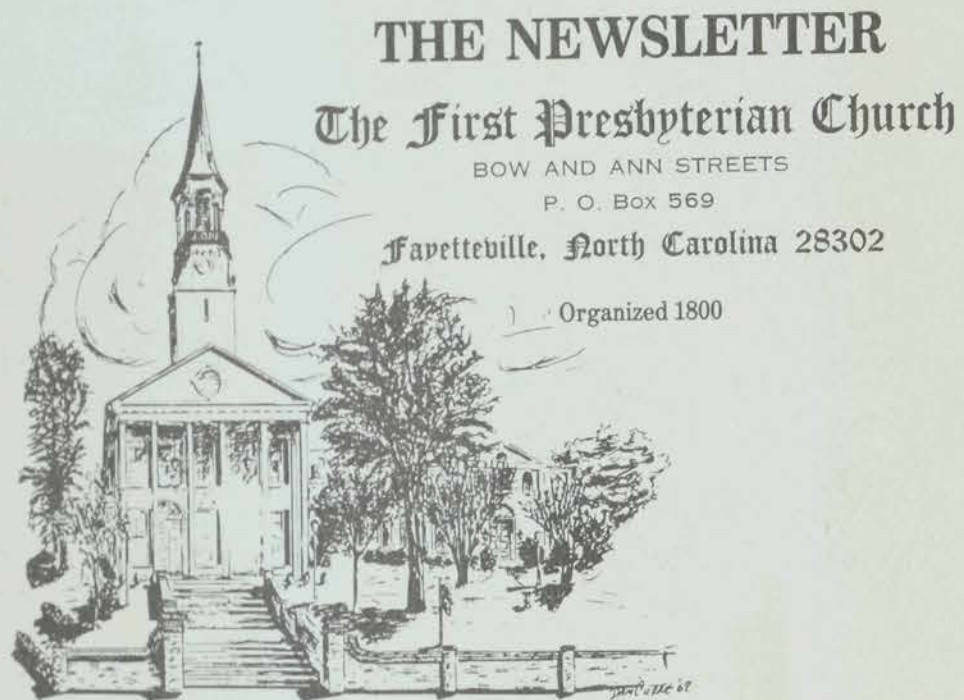
1977	1978	1979
Mr. George T. Webb	Mr. Gilbert W. Ray, Jr.	Mr. Hal W. Broadfoot
Mr. J. Campbell Haigh	Mr. Carl D. Rosenbaum	Mr. John F. Clark
Dr. William C. Powell	Mr. Robert S. Wilson	Mrs. Richard M. Lilly
Mr. Brownie D. Schaefer	Mr. Thomas M. Wooten, Jr.	Mr. John M. Monaghan

Church Office—302 Green Street	483-7405
Parish House—240 Green Street	483-5919
Rectory—403 Wayberry Drive	485-7576
Assistant's Rectory—205 Sutton Street	484-7417

Welcome to Saint John's. If you are a newcomer and are interested in becoming a member of this parish, please fill in an information card and hand it to the Rector or an usher after the service. Newcomers are asked to wear the red ribbon supplied in the pews for recognition.

SECOND CLASS
POSTAGE PAID
AT
FAYETTEVILLE, N. C.
28302

TIME VALUE DATA — PLEASE EXPEDITE



THE NEWSLETTER

The First Presbyterian Church

BOW AND ANN STREETS

P. O. Box 569

Fayetteville, North Carolina 28302

Organized 1800

Vol. 5

October 24, 1976

Number 42

Published Weekly Except Christmas

OUR ELDERS REPORT

Following an extremely helpful and productive weekend retreat at Long Beach, our Elders will report on their findings and conclusions during Morning Worship this Sunday. They worked hard. They have facts at hand. They now wish to share hard facts and possible visions with us. Reporting for the Elders will be Harry Shaw, Owen Cook and John C. Williams, III.

Our Elders are emerging as a strong, positive leadership team for our church. They are truly dedicated to our Lord's work. They do not back away from difficult decisions. It is a privilege for your ministers to have such an effective team of leaders. I know you will want to support them with your prayers and your presence this Sunday.

A. A. Markley, III

INSIDE THIS ISSUE: THIS SUNDAY

- Mr. Michael Best, Guest Soloist
- Congregational Meeting (see details inside)
- Church Directories can be picked up after Worship Service

THE FAYETTEVILLE OBSERVER-TIMES
SUNDAY MORNING, NOVEMBER 7, 1976

3E



Michael Best

Michael Best To Sing With Local Symphony

The Fayetteville Symphony Orchestra will present the opening concert of its twentieth season on Saturday, Nov. 13, at 8 p.m. in Reeves Auditorium at Methodist College.

Appearing as guest soloist will be Michael Best, operatic tenor who is visiting artist at Fayetteville Technical Institute. Best has recently returned from Mexico City, where he performed in the Casals International Music Festival.

Best is well known as a concert artist and has performed both throughout the United States and abroad. He will sing two arias from Handel's Judas Maccabeus and three arias from Verdi's opera Rigoletto. The featured orchestral number will be Schubert's Symphony No. 44 in C Minor (The Tragic).

Season tickets and individual tickets will be available at the door.

The full program for the concert follows:

OVERTURE IN B MINOR Johann Sebastian Bach
Grave—Allegro

Polonaise

Badinerie
JUDAS MACCABEUS.....George Frederick Han-
del

"How Vain Is Man"

"Sound An Alarm"

Michael Best, soloist

SUITE "ENGLISH FOLK SONGS" R. Vaughan Williams

March — "Seventeen Come Sunday"

Intermezzo — "My Danny Boy"

March — "Folk Songs from Somerset"

RIGOLETTO.....Giuseppe Verdi
"Questa O Quella"

"Parmi Veder Le Lagrime"

"La Donna E. Mobile"

Michael Best, soloist

INTERMISSION

SYMPHONY NO. 4 IN C MINOR (The Tragic).....Franz
Schubert

Adagio molto—Allegro vivace

Andante

Minuetto — Allegro vivace

Allegro

USHERS

John Lewis, Chairman
Lewis Lepper, Co-Chairman
Maj. C. D. Bain, Jr.
Richard Sneed

Terry Edmondson
Dr. Daniel A. McInnis
Stephen Yates
Fred Price

Neill Ray, Jr.
Mac Tyson
Earl Raynor, Jr.
Crawford B. MacKethan, Jr.

The flowers that grace our sanctuary today were given to the glory of God and in loving memory of Mrs. Seavy Highsmith, Sr. by Mrs. Davis Laffitte and Seavy Highsmith, Sr. The rose on our communion table is in honor of Miss Heather Ann Durham, who was born to Mr. and Mrs. Robert Durham on October 9, 1976. Heather is the new granddaughter of Mr. and Mrs. Earl Raynor, Sr.

THIS WEEK'S OPPORTUNITIES

SUNDAY, October 24

8:45 a.m. Radio Broadcast WFNC
9:45 a.m. Sunday School
10:35 a.m. Fellowship Hour
11:00 a.m. Morning Worship
12:00 noon Fellowship Hour
Congregational Dinner
1:15 p.m. District Communicators Meet
3:00 p.m. Westminster Singers Rehearsal
3:30-7:30 Youth Ministries Workshop,
Raeoford Road Presbyterian
Church
4:00 p.m. Celebration Singers Rehearsal
4:00 p.m. Gymn open for recreation
4:00 p.m. Circle Bible Leaders, Goodwill
Classroom
5:00 p.m. Jr. and Sr. High Fellowships
Meet
6:00 p.m. Youth Supper
6:30 p.m. Youth Recreation

OCTOBER NURSERY CHAIRMAN: Mrs. J. F. James

2 & 3 Year Olds - Mrs. Tommy Hall
4 Year Olds - Mrs. W. E. Acker
5 Year Olds - Miss Susan Strieb

TUESDAY, October 26

7:30 p.m. Divorce Adjustment Seminar,
Church Parlor

WEDNESDAY, October 27

9:00-2:00 Mother's Day Out Nursery
10:00 a.m. W.O.C. Bible Study
12:00 noon Mid-Week Luncheon
12:30 p.m. Mid-Week Devotion, Rankin
Bldg.
4:00-6:00 Wonderful Wednesday, Youth
Club, Kindergarten-6th Grade
7:30 p.m. Session Meeting

THURSDAY, October 28

8:00 p.m. Chancel Choir Rehearsal

CHURCH DIRECTORIES HAVE ARRIVED.

Our pictorial directories are here and may be picked up at the Congregational dinner this Sunday. It will be a tremendous help to the staff as well as a considerable financial saving if you will pick up your copy from the church.

DID YOU PLAN TODAY OR DID IT JUST HAPPEN? - Clifton Burke

YOUTH NEWS

Party plans are being made by the Junior Highs! Date: November 6; Time: 7:00 p.m.-11:00 p.m.; Place: Fellowship Building. Tickets are available from any council member. Bring a date and enjoy the fun.

The Senior High Halloween Retreat plans for the October 29, 30, 31 weekend at Knapdale are well underway. The freshmen will be initiated into the group at this time. There will be plenty of fun for all. Make your reservations now by calling either the Senters (864-1826) or Betsy Hasty (484-4400).

CONGREGATION MEETS TO AUTHORIZE SALE OF "CAPITOL PARKING LOT"

On October 31 the congregation will meet immediately following the morning worship service to authorize the sale of the "Capitol Parking Lot" to the City of Fayetteville for \$135,000.

DISTRICT COMMUNICATORS MEET AFTER CONGREGATIONAL DINNER THIS SUNDAY

Everybody plan to stay for dinner in the Fellowship Building this Sunday after morning worship. This will be a great time to visit with one another and to share with your District Communicator your ideas on how these small groups can best meet the needs of our members.

After the dinner the District Communicators will meet together to discuss what their districts are doing and to get suggestions and ideas on how to weld their groups together so members can have active, caring relationships with one another. The children will be supervised elsewhere during the meeting. If you cannot possibly attend, ask someone in your district to represent you. This is important.

CUMBERLAND COUNTY PUBLIC LIBRARY CONTINUES FALL SERIES OF PROGRAMS NOVEMBER 4

At home in the World: The Roots of Community continues as the Cumberland County Public Library presents the fourth program in the series, "Technological Wasteland." Dr. Richard Bardolph, Professor of History at the University of North Carolina at Greensboro, will examine the impact of technology on the community beginning at 7:30 P.M., Thursday, November 4 at the Frances Brooks Stein Memorial Library. Antonioni's beautiful film, *The Red Desert*, will be shown following the lecture.

This series was made possible by a grant received by the Cumberland County Public Library from the North Carolina Humanities Committee.

GOD GIVES EVERY BIRD ITS FOOD, BUT HE DOES NOT THROW IT INTO THE NEST. - Josiah Holland

MR. STONEBRAKER WILL BE ON VACATION NOVEMBER 1-15 TO WORK ON HIS DISSERTATION.

DR. RALPH UNDERWOOD TEACHES AGAPE COURSE HERE BEGINNING IN JANUARY

Dr. Ralph Underwood, developer of the Agape Course at Barium Springs Home for Children (A Presbyterian Family Service Agency), will be with us early in 1977 to teach the AGAPE course (Adult Growth and Parent Education). Beginning in January, the eight-week course will be held on Thursday evenings from 7:00 p.m. to 10:00 p.m.

AGAPE teaches parents how to listen so children and youth will talk, how to talk so children and youth will listen, how to solve problems so that no one loses, how to appreciate and express your own feelings and rights, how to discipline and problem solve and how to clarify and share values. It is one of the finest courses available in the field of child rearing and is based on the popular books, *Parent Effectiveness Training* by Thomas Gordon and *Your Child's Self-Esteem* by Dorothy Briggs, along with other sources. Our church is fortunate to have Dr. Underwood teaching the course. Contact Mr. Stonebraker for further information.

ELDERS' LONG BEACH RETREAT RATED GREAT SUCCESS!

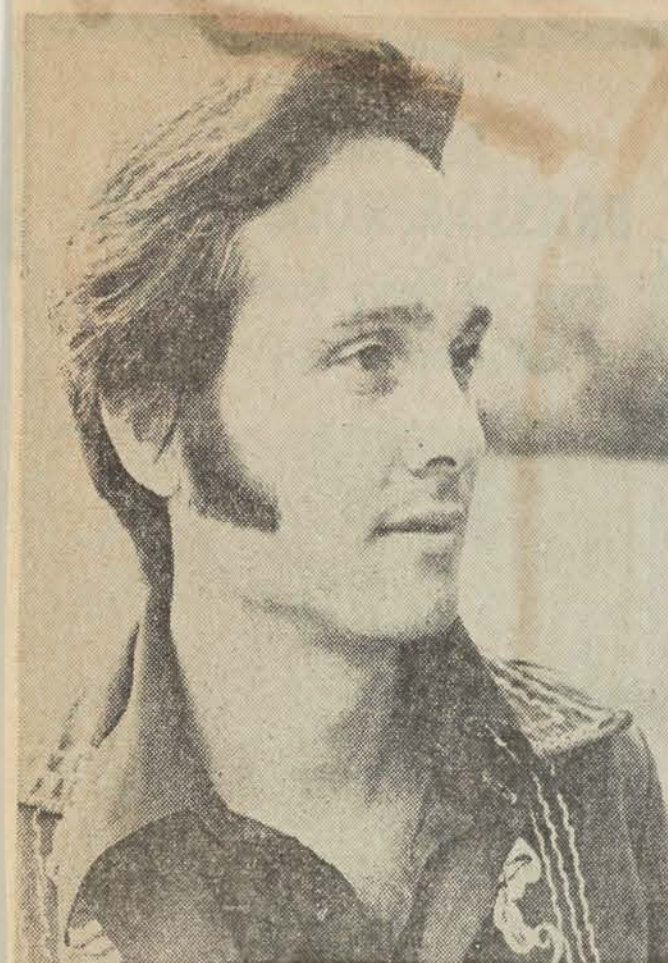
Nineteen Elders, two ministers and a visiting expert on church renewal reported that the Elders' Long Beach Retreat was truly successful. A thoroughly good time was had by everyone.

After considering many thorny and knotty problems, the group tackled each one with an open and positive spirit that led to very positive feelings about the future of Old First Church and how to help the congregation reach its goals.

Some of the issues tackled were:

- declining membership pattern that is not at present replacing losses.
- changing nature of downtown Fayetteville and its affect on Old First Church and vise versa.
- the expense of maintaining a program that will attract visitors and new members.
- how the Session can be more supportive of the Board of Deacons in doing the work entrusted to them.
- the place of the Heritage Fund in planning for the future.
- organizational structure for carrying out Session and Congregational goals.
- use of bequests, endowments and invested funds. Come next Sunday or check with your freindly neighborhood Elder for the results.

ECONOMICS IS THE ART OF SATISFYING INFINITE WANTS WITH LIMITED RESOURCES.



Michael Best

Michael Best To Sing With Local Symphony

The Fayetteville Symphony Orchestra will present the opening concert of its twentieth season on Saturday, Nov. 13, at 8 p.m. in Reeves Auditorium at Methodist College.

Appearing as guest soloist will be Michael Best, operatic tenor who is visiting artist at Fayetteville Technical Institute. Best has recently returned from Mexico City, where he performed in the Casals International Music Festival.

Best is well known as a concert artist and has performed both throughout the United States and abroad. He will sing two arias from Handel's Judas Maccabeus and three arias from Verdi's opera Rigoletto. The featured orchestral number will be Schubert's Symphony No. 44 in C Minor (The Tragic).

Season tickets and individual tickets will be available at the door.

The full program

OVERTURE IN E

Grave—Allegro

Polonaise

Badinerie

JUDAS MACCA

"How Vain Is

"Sound An Alar

SUITE "ENGLIS

March — "Seve

Intermezzo — "I

March - "Folk S

RIGOLETTO....

"Questa O Quell

"Parmi Veder L

"La Donna E. M

SYMPHONY NO.

Adagio molto—A

Andante

Minuetto — Alle

Allegro

WORSHIP FOR THE LORD'S DAY

11:00

October 24, 1976

PREPARATION

The Organ Voluntary:
 "Morning Song" Martin
 "In God, My Faithful God" Bohm
 "Immortal, Invisible, God Only Wise" Welsh Hymn Melody
 The Striking of the Hour
 The Choral Call to Worship "Rise My Soul And Stretch Thy Wings"
 The Greeting:
 Minister: The grace of the Lord Jesus Christ be with you.
 PEOPLE: AND WITH YOU.
 Minister: Let us worship God
 Our Help is in the name of the Lord, who made heaven and earth.
 *Hymn of Praise 111 "O God, Our Help in Ages Past"
 The Prayer of Adoration and The Lord's Prayer
 Solo "If With All Your Hearts" Mendelssohn
 Mr. Michael Best

CONFESSION

The Call to Confession
 The General Confession (Unison)
 FORGIVE US, O GOD, FOR BLAMING OTHERS RATHER THAN BECOMING
 PERSONALLY INVOLVED. FORGIVE US FOR SITTING BACK AND NOT ACCEPT-
 ING OUR PART OF THE RESPONSIBILITY. YOU HAVE CALLED US TO BE
 SERVANTS. HELP US TO SERVE WELL. THROUGH JESUS CHRIST, OUR LORD.
 AMEN.
 Prayer of Silent Confession
 Minister: Lord, have mercy upon us.
 PEOPLE: CHRIST, HAVE MERCY UPON US.
 Minister: Lord, have mercy upon us.
 The Declaration of Pardon
 *The Gloria Patri

ILLUMINATION

Conversations with Children Mr. Stonebraker
 *Hymn No. 380 "Savior, Like a Shepherd Lead Us"
 The Scripture Reading
 The Anthem "For All The Saints" Ralph Vaughn Williams
 THE ELDERS REPORT "How Have We Done" Mr. Harry Shaw
 "Where Do We Go From Here" Mr. J. C. Williams, III
 "Where Members Can Help" Mr. Owen Cook
 *The Affirmation of Faith The Apostles' Creed

RESPONSE

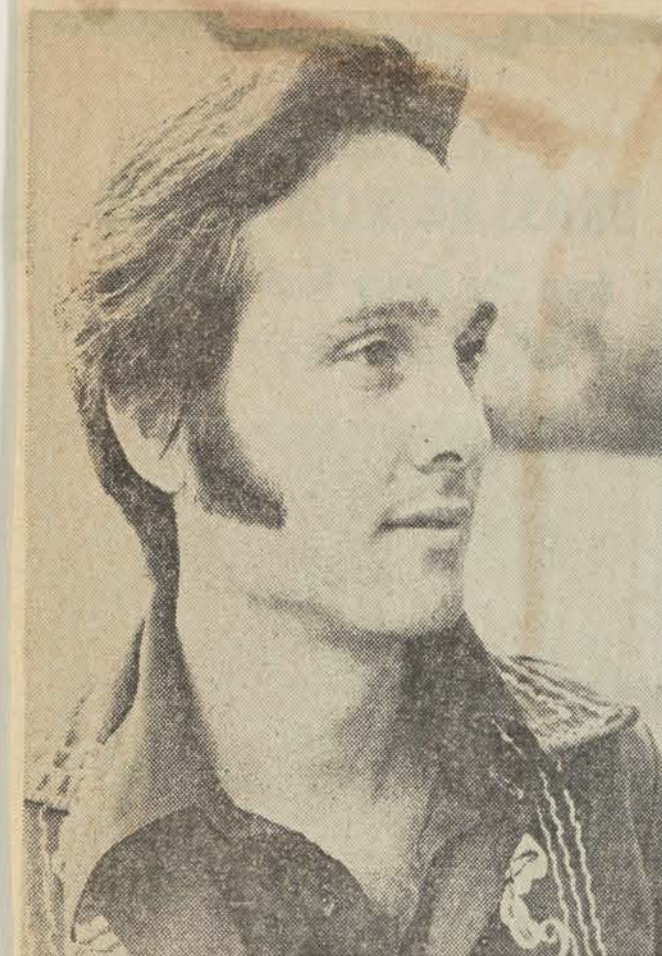
*Hymn No. 350 "Onward Christian Soldiers"
 The Prayer of Intercession and Supplication
 The Ritual of Friendship
 The Concerns of the Church
 The Invitation to Service
 *The Reception to Tithes and Offerings
 *The Offertory "The Stranger of Galilee" Morris
 Mr. Best
 *The Doxology
 The Benediction
 The Choral Response "So Let Our Lips and Lives Express"
 The Organ Voluntary A Mighty Fortress is Our God" Kittel

*CONGREGATION STANDS

OUR WORSHIP SERVICE IS BROADCAST OVER RADIO STATION WFNC
 BY DELAY BROADCAST EACH SUNDAY AT 8:45 A.M.

OUR WORSHIP LEADERS

Ministers: Dr. A. A. Markley, III
 The Rev. J. W. Stonebraker
 Minister of Music: Mr. Stanley Waterfield



Michael Best

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Season tickets and individual tickets will be available at the door.

The full program for the concert follows:

OVERTURE IN B MINOR Johann Sebastian Bach

Grave—Allegro

Polonaise

Badinerie

JUDAS MACCABEUS George Frederick Han-
 del

"How Vain Is Man"

"Sound An Alarm"

Michael Best, soloist

SUITE "ENGLISH FOLK SONGS" R. Vaughan Williams

March — "Seventeen Come Sunday"

Intermezzo — "My Danny Boy"

March - "Folk Songs from Somerset"

RIGOLETTO Giuseppe Verdi
 "Questa O Quella"

"Parmi Veder Le Lagrime"

"La Donna E. Mobile"

Michael Best, soloist

INTERMISSION

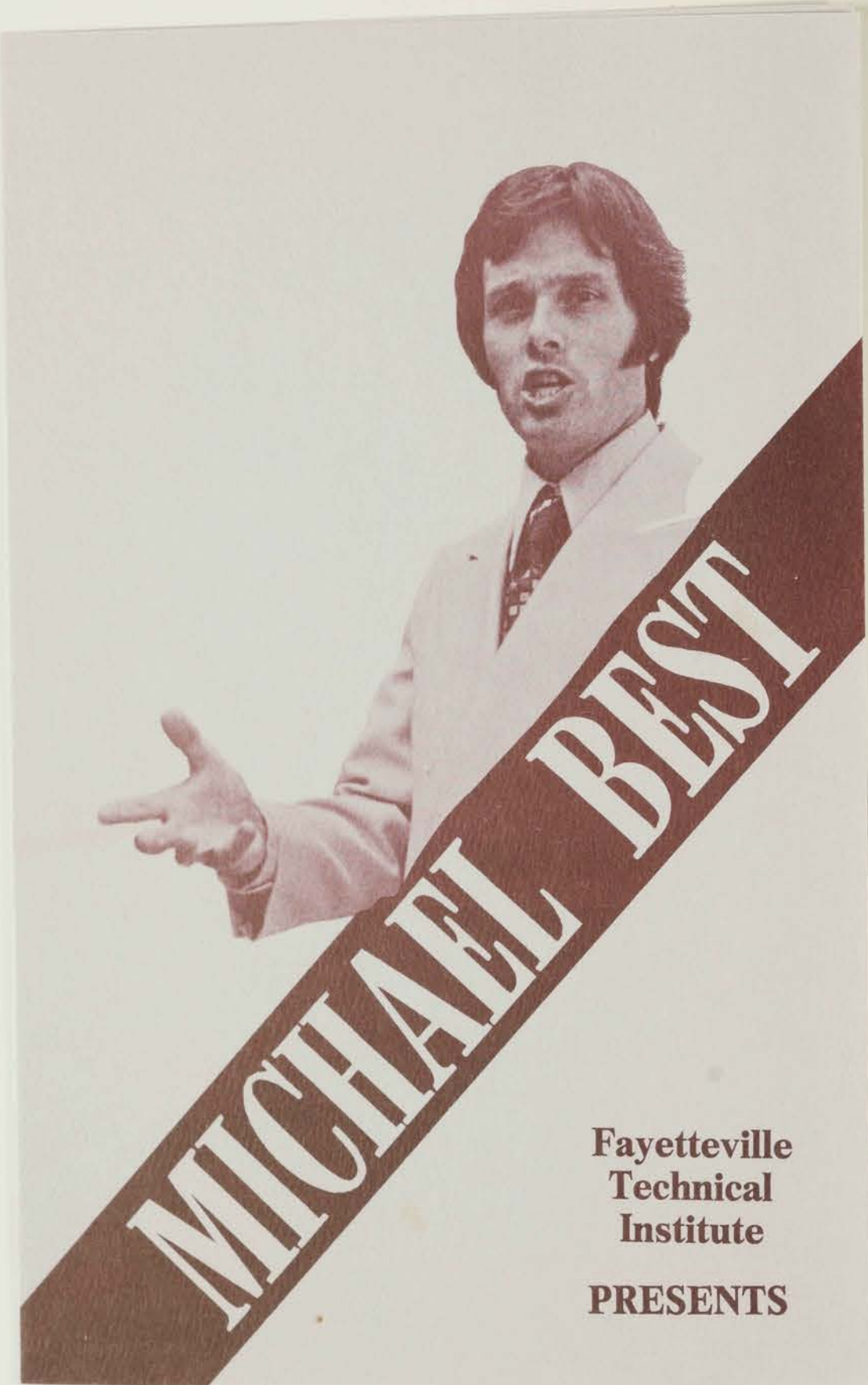
SYMPHONY NO. 4 IN C MINOR (The Tragic) Franz
 Schubert

Adagio molto—Allegro vivace

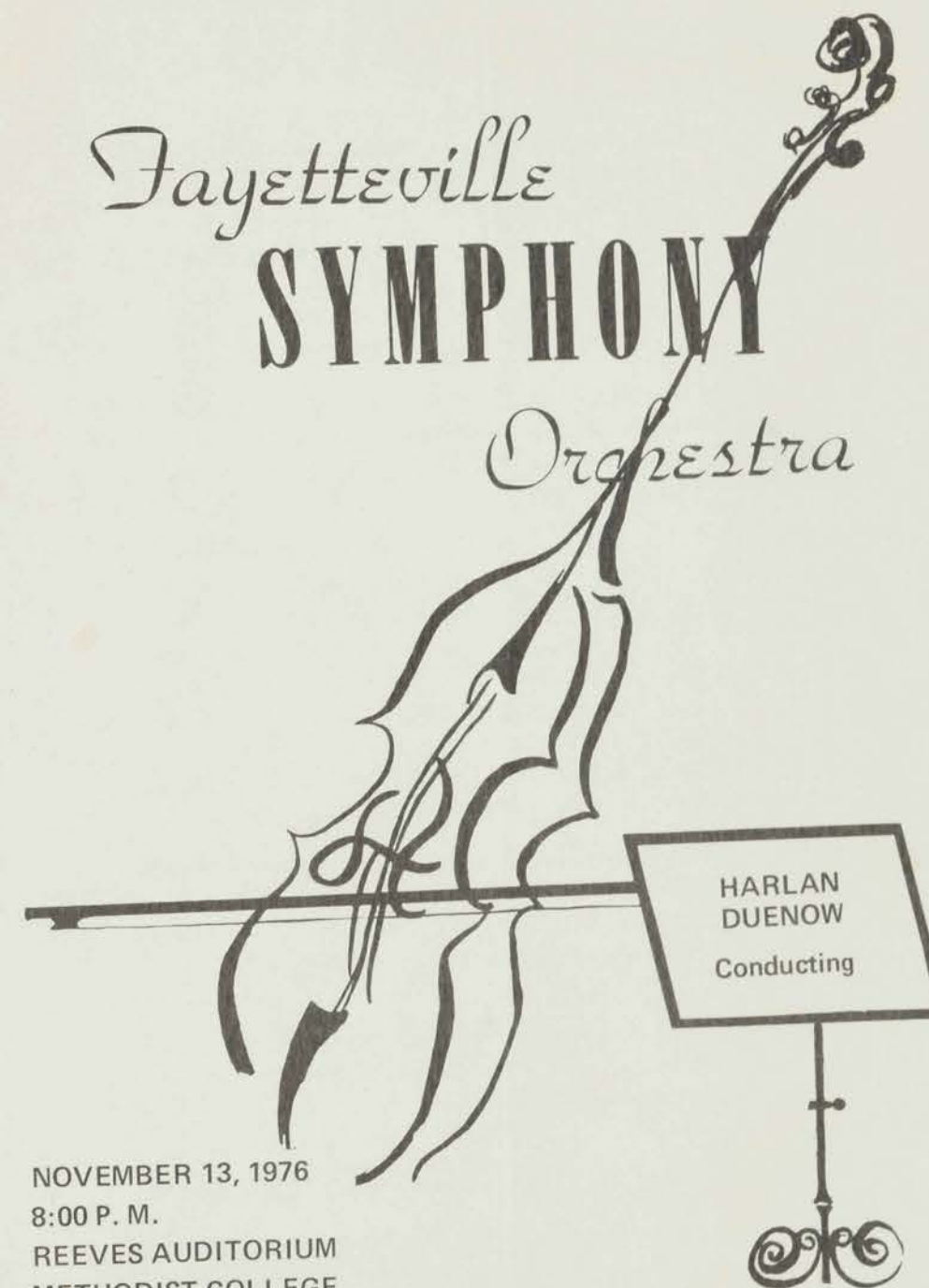
Andante

Minuetto — Allegro vivace

Allegro



Fayetteville
SYMPHONY
Orchestra



NOVEMBER 13, 1976
8:00 P. M.
REEVES AUDITORIUM
METHODIST COLLEGE



PROGRAM

OVERTURE IN B MINOR Johann Sebastian Bach
Grave - Allegro
Sarabande
Polonaise
Badinerie

Connie Lankford, Flutist

JUDAS MACCABAEUS George Frederick Handel
"How Vain is Man"
"Sound an Alarm"

Mr. Michael Best, Soloist

SUITE — "ENGLISH FOLK SONGS" R. Vaughan Williams
March — "Seventeen Come Sunday"
Intermezzo — "My Danny Boy"
March — "Folk Songs from Somerset"

RIGOLETTO Giuseppe Verdi
"Questa O Quella"
"Parmi Veder Le Lagrime"
"La Donna E Mobile"

Mr. Michael Best, Soloist

INTERMISSION

SYMPHONY NO. 4 IN C MINOR (The Tragic) Franz Schubert
Adagio molto — Allegro vivace
Andante
Minuetto — Allegro vivace
Allegro



FAYETTEVILLE SYMPHONY EXECUTIVE BOARD

President	Mr. Henry L. Anderson, Jr.
Vice-President	Mrs. George Y. McClure
Recording Secretary	Mrs. W. S. Law
Corresponding Secretary	Mrs. K. M. Kearney
Treasurer	Mr. Bruce R. Pulliam
Orchestra Manager	Mr. E. Garrett Jones

"RIGOLETTO" — GIUSEPPE VERDI

Verdi's opera Rigoletto was first performed in Venice on March 11, 1851. The setting is Mantua, a mythical dukedom in Italy. In Act I, during a ball in his palace, the Duke of Mantua sums up his attitude toward women in the carefree aria "Questa o quella":

"Women are charming! Whatever their rank I pursue them. I find adventure wherever I turn. I delight in their beauty; only women make my life exciting. If today one invites me, then tomorrow my passion may burn for another. I do not intend to be faithful; I detest this convention. I'll not surrender to such slavery for love is poor if freedom is lost. I'm scornful of jealous husbands and ill-tempered lovers. I defy them. I must conquer wives and sweethearts, no matter what it costs."

The duke meets Gilda, daughter of his court jester, Rigoletto, but before he can make any serious advances she is abducted from her home. Discovering her disappearance, he sings of his feeling for her in a recitative and the aria "Parmi veder le lagrime":

"Villains have stolen her. After I left her I had a feeling she was in danger and returned to protect her but she was gone. Where is my lovely angel, the only one for whom I have felt real devotion. She was so pure and gentle I became a better man for loving her. I shall take vengeance on her abductors. So I have promised, beloved! Torn from him who adores you, you must have wept in terror. I seem to hear you calling my name. I found no trace of you and now my joy and happiness is gone. You are my dream of paradise. You are my all."

The duke's affection for Gilda is short lived and he is soon heard singing "La donna e mobile" - women are fickle. (Verdi realized how popular this aria would become and did not show it even to the tenor until two days before the performance lest it be sung by the gondoliers before it was sung in the opera house)

"Woman's fidelity is like a feather tossed in the breeze. They frown and they smile and men in their blind simplicity are enraptured. Yet no man has tasted happiness whose life is wasted without stealing a kiss."

SYMPHONY NO 4 IN C MINOR — FRANZ SCHUBERT

The Fourth Symphony was composed in 1816 when Schubert was 19 years old. It was composed for the Orchestral Society which had grown out of Schubert's family quartet and which was now too large to meet any longer at home. It was likely played in larger residences around Vienna but did not receive a public performance until 1860, forty-one years after Schubert's death. The composer himself added the designation "Tragic" which appears inept, except, perhaps, for the introduction.



PROGRAM NOTES

OVERTURE IN B MINOR — J. S. BACH

Bach's instrumental ensemble of flute, strings and continuo is a typical product of the baroque period. The opening slow movement displays highly ornate convolutions of melody sustained by Lombard rhythms; the fast fugal section, of even more melodic interest, is conceived as a concerto for flute and displays its virtuoso skill. The return to the slow section has little thematic relevance to the opening slow section. The Sarabande, a stately dance, is in two sections and is worked as a canonic dialog between the flute with the first violins, and the cellos. In the Polonaise the full orchestra presents a haunting melody while an elaborate, melodic flute solo provides polyphonic contrast. The Badinaire is a two-section, lightweight, cheerful movement, spotlighting the flute's brilliant technical prowess.

JUDAS MACCABAEUS — GEORGE FREDERICK HANDEL

An oratorio is a large-scale musical composition for solo voices, chorus and orchestra on a sacred or semi-sacred subject, not intended for liturgical use. Handel's oratorios were essentially theatrical and were performed by opera singers in the theater (though ecclesiastical prejudice forbade stage action) and have no connection with the church. Handel selected the oratorio as a vehicle for complimenting the Duke of Cumberland on his victory over Charles Edward the Pretender at the battle of Culloden on April 16, 1746. To affect a semi-sacred framework within which to develop the tribute, Handel selected the exploits of Judas Maccabaeus, a famous Jewish guerilla and military genius who fought to free his nation.

SUITE — "ENGLISH FOLK SONGS" — R. V. WILLIAMS

Up to the time he was thirty-two years old, Ralph Vaughan Williams gave no indication of becoming much more than an industrious and efficient church musician. Then something happened to change his musical life, and at the same time to convert him from a humble musician into England's greatest twentieth-century composer. That "something" was contact with English folk music. He felt as if he had suddenly come upon a new world. Folk music was given a fresh life through harmonizations and adaptations by Vaughan Williams and were later popularized among the concert audiences of the world.

ORCHESTRA PERSONNEL

VIOLIN

Dr. Willis Gates
Concertmaster
Margaret Miller
Principal Violin II
Suzanne Benson
Jean Blood
Joyce Bourdette
Robin Drake
Grace Gates
Pamela Gaylor
Bert Howell
Carl Jones
Tula Kinser
Leslie Malinoski
Carol Ann McAllister
Joyce Pease-Nelson
Menno Pennink
Earl Sanders
Julie Taylor
Mildred Watson
Lanier Williams

VIOLA

Roger Taylor
A. Lacy Graham
Kathryn Jones
Ray Kinder
Jim McDonald
Terry C. Terry

CELLO

Bobbi Riggs
Garrett Jones
Alice Pearce
Will Whitaker
Beth Whittington

DOUBLE BASS
Karen Frazier
Sharon Shell
Robert Yanchus

FLUTE

Paul Tamblyn
Peggy Flippen
Connie Lankford

OBOE

Steve Hauge
Ruth Mock

CLARINET

Linwood Sibley
Myra Bliss

BASSOON

Susan Keene
Jan Adam

FRENCH HORN

Calvin Crawford
Diane Carlson
Robbie Thomas
Chris Waugh

TRUMPET

Phil Stockdale
Robert Downing
David Nielson

TROMBONE

Diane Carlson

KEYBOARD

Paul Tamblyn

TIMPANI

Ernest Bliss

The Fayetteville Symphony Orchestra Association is grateful to the Sponsors, Patrons and Donors for their faithful support of the orchestra. The Association would also like to thank the following for assistance in publicity:

The Fayetteville Observer-Times	Radio Stations WFAI, WFBS, WFLB
Bordeaux Shopping Center	WFNC, WIDU and WQSM
Recreational Services, Ft. Bragg	TV Channel 6 and Channel 36

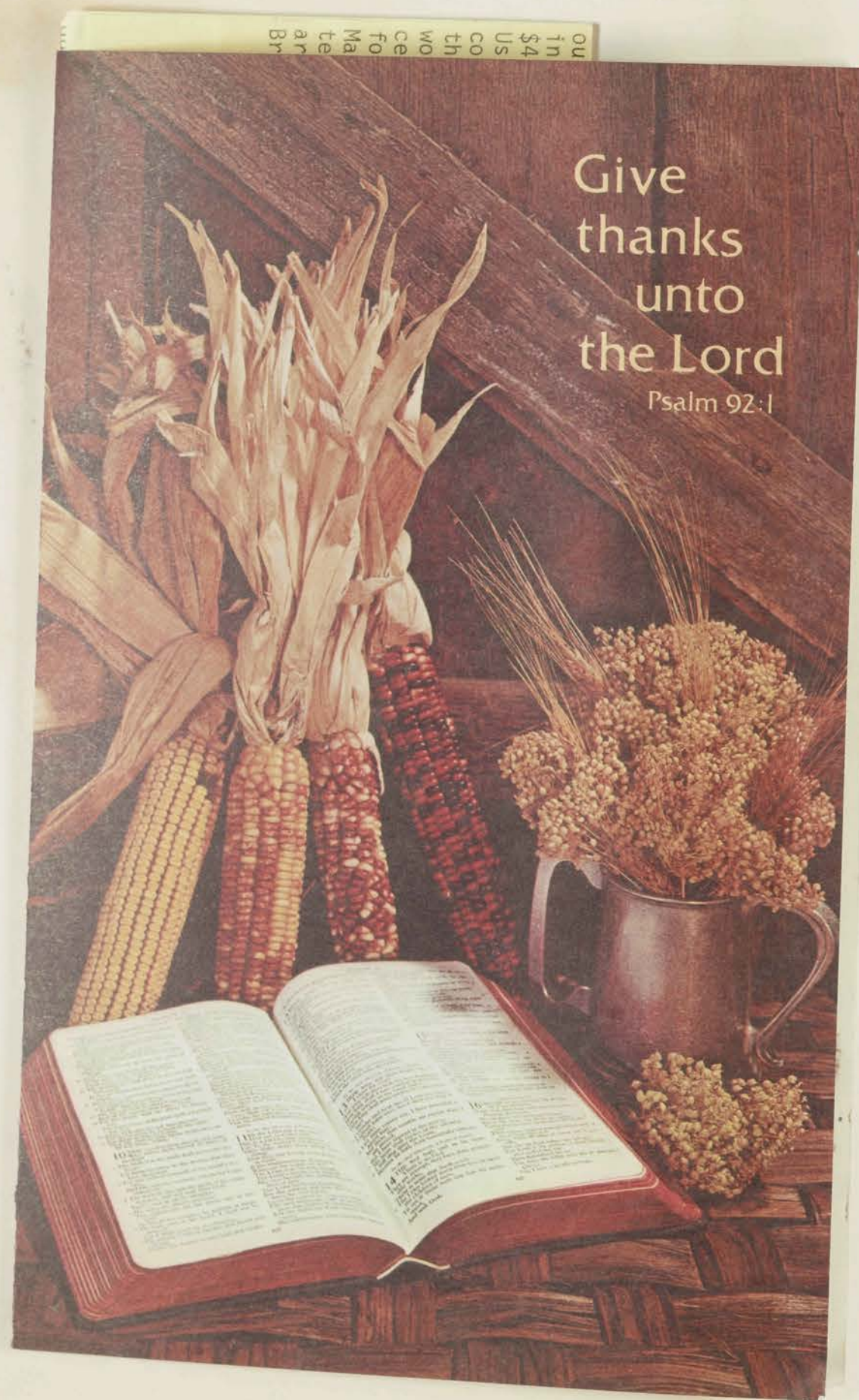
The cover design is by Mrs. Roger A. Jackson, a charter member of the Fayetteville Symphony Orchestra.



GUEST ARTIST—Michael Best, a tenor and artist-in-residence at Fayetteville Technical Institute, will be a guest performer at the Singing Christmas Tree Friday and Saturday nights at Memorial Auditorium. He will join the Cumberland Chorale and singing groups from Terry Sanford and Reid Ross high schools plus the bell choir from Methodist College. The performance begins at 8 p.m.

Guest Soloist

Michael Best, tenor visiting artist at Fayetteville Technical Institute, will be the soloist at Haymount United Methodist Church at 11 a.m. Sunday.



HERALDING IN THE SEASON—The Singing Christmas Tree will herald in the Yuletide for the Fayetteville area when it is presented Friday and Saturday evenings at Memorial Auditorium at 8 p.m. The Cumberland Chorale, the choirs from Reid Ross

and Terry Sanford high schools and Michael Best will lift their voices in holiday songs. Added ornaments will be the handbell choir from Methodist College and a troupe of dancers. (Staff Photo — Johnny Horner)

12-2-76

THANKSGIVING SUNDAY
MORNING WORSHIP

NOVEMBER 28, 1976
ELEVEN O'CLOCK

THE PRELUDE "Prelude on 'Old One Hundred'" Purcell
(Please stand as the choir enters)
THE CALL TO WORSHIP
THE INVOCATION
HYMN NO. 522 "Come, Ye Thankful People, Come" Elvey
A PRAYER

We are always recipients of your love directed towards us, our Father. Seldom do we take the opportunity to express our gratitude. But now is one of those times: accept our thanks for the land in which we live with the unusual freedoms found in no other country on earth! As we remember Thanksgiving Day, we are more conscious of our good life and wish to be more generous with our goods. Receive from us our thanksgiving! Amen.

THE SILENT MEDITATION

THE WORDS OF ASSURANCE Psalm 23:1; 121; 1,2

THE LORD'S PRAYER

RECITATIVE "Ye People, Rend Your Hearts"

SOLO "If with All Your Hearts"

Mendelssohn

Michael Best, Tenor

AN INTERLUDE

THE CHILDREN'S SERMON HAPPY CUSTOMS

THE PSALTER "O Be Joyful in The Lord" No. 611

Deo

THE AFFIRMATION OF FAITH

THE GLORIA PATRI

THE WORD OF GOD I Thessalonians 1:3-5, 11, 12; 2:13-15

THE PASTORAL PRAYER AND CHORAL RESPONSE

THE OFFERTORY

Offertory Solo "The Stranger of Galilee"

Morris

Michael Best, Tenor

Anthem

The Doxology

Dedication of Tithes and Offerings

HYMN NO. 550 "O God, Beneath Thy Guiding Hand" Härtón

A MOMENT OF SILENT PRAYER

THE SERMON The Power of Gratitude

Paul G. Bunn

HYMN NO. 234 "O Love That Wilt Not Let Me Go"

THE BENEDICTION AND CHORAL RESPONSE

THE POSTLUDE "Now Thank We All Our Gods"

Bach

CHURCH CALENDAR AND ANNOUNCEMENTS

SUNDAY - 9:00 a.m. Prayer Session
9:45 a.m. Church School
11:00 a.m. Morning Worship
12:00 noon UMYF Luncheon
4:30 p.m. Youth Choir Rehearsal
6:00 p.m. UMYF Groups meet

MONDAY - 6:30-8:00 Senior Basketball Practice
8:00-9:00 Cadet Basketball Practice

TUESDAY - 4:30-6:00 Junior High Basketball Practice
6:30-8:00 Senior Basketball Practice
7:30 p.m. Youth/Young -Adult Bible Study

WEDNESDAY- 4:30 p.m. Melody Choir Rehearsal
7:30 p.m. Bible Study
6:00-7:30 Cadet Basketball Practice

THURSDAY - 9:30 a.m. Young Mothers Study on Christian Homes
4:00 p.m. Junior Choir Rehearsal
4:30-6:00 Junior High Basketball Practice
8:00 p.m. Chancel Choir Rehearsal

SATURDAY - 7-10:00pm Coffee House

We are honored this morning to have Mr. Michael Best, visiting North Carolina artist, as our guest soloist. Mr. Best was born in Durham, NC, graduated from Duke University and received his Master of Science Degree from the Juilliard School of Music, New York City in 1968. Since that time he has appeared as soloist with symphonies and opera companies throughout the US, Canada and Europe--including the NY and Los Angeles Philharmonics, the Philadelphia Orchestra, the San Francisco Symphony and the New York City Opera.

The Acolytes for the worship service this morning are Jeff Harkey and Kevin Hight.

We extend a warm and friendly welcome to those who are visitors in the congregation today. We invite you to fill out a visitor's card and place it in the offering plate.

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12-2-76

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THE HAYMOUNT BULLETIN
Haymount United Methodist Church
1700 Fort Bragg Road
Fayetteville, North Carolina 28303

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Fayetteville, NC

MR. & MRS. JERRY ENGLAND
869 STONEYKIRK DR.
FAYETTEVILLE, N. C. 28304

Published Weekly Except Christmas Week

OPPORTUNITIES FOR THE WEEK OF NOV. 28 - DEC. 4
Sunday, November 28

9:00 a.m. Prayer Session in the Fellowship Hall
9:45 a.m. Church School
11:00 a.m. Morning Worship
Sermon: "The Power of Gratitude"
Scripture: I Thessalonians 1:3-5,
11, 12; 2:13-15

12:00 noon Greeters in the narthex:
Mr. & Mrs. Milton Holmes
UMYF Luncheon in Fellowship Hall
\$2.00 Per Plate
4:30 p.m. Youth Choir Rehearsal
6:00 p.m. UMYF Groups meet. Supper served
by: Mr. & Mrs. Dave McCune
Jr. High Program: "Hassle"
Sr. High Program: "Value Clarification filmstrip"

Monday, November 29

6:30-8:00pm Senior Basketball Practice
8:00-9:00pm Cadet Basketball Practice

Tuesday, November 30

4:30-6:00pm Junior High Basketball Practice
6:30-8:00pm Senior Basketball Practice

Wednesday, December 1

4:30 p.m. Melody Choir Rehearsal
7:30 p.m. Bible Study
Tommy Reaves, 230 Pinecrest, Apt 6

Thursday, December 2

9:30 a.m. Young Mothers Study on the Christian Home. Nursery Provided.
4:00 p.m. Junior Choir Rehearsal
4:30-6:00 Junior High Basketball Practice
6:00-7:30 Cadet Basketball Practice
8:00 p.m. Chancel Choir Rehearsal

Saturday, December 4

7-10:00pm Coffee House

HAPPY BIRTHDAY AND BEST WISHES to those who celebrate birthdays Nov. 29 - Dec. 4:

November 29
Karen Wheeler
Mr. Von Autry
Mr. J. D. Brock
Florrie Pulley
Mrs. E. W. Shepherd
Mrs. David Trice (Edna)

November 30
Kathy Birke

December 1
Holly Sarff

Eric Rowe
Sharon Alexander
William Holt
Mrs. James Horne (Melisha)
Ernie Massei

December 2
Mr. Jim Kennedy
Mrs. Jim Lawrence
(Carolyn)

December 3
Mrs. H. M. Smith
Col. Lewis Cheatman
(Ret.)
Mr. John Wheeler
Mrs. Robert Reaves
(Terry)

December 4
Mrs. C.T. Daniel (Jo)
Mr. Perry McLawhorn

Tuesday, November 30, at 7:30 p.m.
Youth/Young Adult Bible Study at Roger and Sharon Braun's home.

MEMORIALS:

Building Fund:

In memory of Mr. James R. Perry, Nancy Mills' father.
In memory of Mrs. Lucille Owen, Inez Hatchers' mother by Dr. & Mrs. William C. Miller.
In memory of Mr. C. C. Culbreth by: Mrs. C. C. Culbreth.

ORGAN FUND:

In memory of John C. Lawrence:
Miss Mary Frances Lewter & Mrs. Fannie Lewter
Mr. & Mrs. Maurice Downs
Mr. & Mrs. T. L. Fitzgerald
Mrs. Jackie Barnett
Mr. & Mrs. C. H. Pigott

KITCHEN FUND:

In memory of John C. Lawrence:
Mr. & Mrs. Fulton Tyler
A. B. Campbell

RECREATIONAL ACTIVITIES:

In memory of John C. Lawrence:
Mr. & Mrs. Ritchie Smith

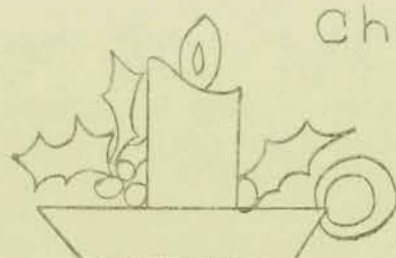
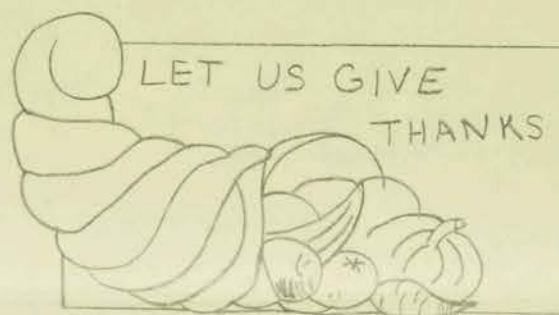
HOSPITAL PATIENTS:

Cape Fear Valley: George Rock.....Rm. 216
Highsmith Rainey: Nell Allen.....Rm. 305

MARK YOUR DECEMBER CALENDAR NOW!!!!

Dec. 12, 7:30 p.m. Children's Christmas Program and Open House for ALL our congregation in the Fellowship Hall.

Dec. 15, 6:30 p.m. Family Covered Dish Dinner and Old Fashioned Carol Sing.



Christmas
is
Coming!

Saturday evenings at Memorial Auditorium at 8 p.m.
The Cumberland Chorale, the choirs from Reid Ross
a troupe of dancers. (Start Photo - Johnny Howard)
12-2-76

GUEST ARTIST—Michael Best, a tenor and artist-in-residence at Fayetteville Technical Institute, will be a guest performer at the Singing Christmas Tree Friday and Saturday nights at Memorial Auditorium. He will join the Cumberland Chorale and singing groups from Terry Sanford and Reid Ross high schools plus the bell choir from Methodist College. The performance begins at 8 p.m.



Guest Soloist
Michael Best, tenor visiting artist at Fayetteville Technical Institute, will be the soloist at Haymount United Methodist Church at 11 a.m. Sunday.

HAYMOUNT UNITED METHODIST CHURCH
1700 Fort Bragg Road
Fayetteville, North Carolina
484-9464 - 484-6805

Paul G. Bunn, Pastor
Roger Braun, Student Pastor

November 24, 1976 -- Vol. 2 -- No. 24

LET US GIVE THANKS!

"Let me be glad the kettle gently sings,
Let me be thankful just for little things;
Thankful for shelter and a warm, clean bed;
Thankful for friends who share my woe or mirth,
Glad for the warm, sweet fragrance of the earth;
For golden pools of sunshine on the floor,
For love that sheds its peace about my door.
For little friendly days that slip away,
With only meals and bed and work and play,
A rocking-chair and kindly firelight--
For little things let me be glad tonight."

The simple and unpretentious verse expresses appreciation for the sometimes forgotten "little things" of life. The words are those of the famed Hoosier poet, James Whitcomb Riley, whose birthplace and home at Greenfield, Indiana, is preserved as a state shrine. His lines are a reminder of the harvest of blessings that call for the giving of thanks to an Omniscient Provider.

--Paul G. Bunn

URGENT NEED FOR NEW PROJECTOR---After showing hundreds of movies, our movie projector has finally worn out. No piece of equipment is used more with our youth than our Bell and Howell projector. If anyone is looking for a special project to give a gift of approximately \$1,000 during this Christmas season, Haymount Church could certainly use a new projector.

DISTRICT CONFERENCE will be held Sunday afternoon, December 5, at 3:00 p.m. at Bethabara United Methodist Church. The delegates will meet at 2:00 p.m. at Haymount United Methodist Church to go together to the conference. The delegates are the pastors, the lay leader, the superintendent of study, the UMW president, the UMM president, the lay members of the Annual Conference district trustees, and the president of the district UMW.

1977 Budget and Building Fund

Three hundred forty-three people at Haymount have pledged \$100,844.52 towards the budget and \$62,854 towards the building. The pledges amount to a combined total of \$163,698.52, or an average pledge of \$536.00. These 343 people are to be commended for these pledges!

Our question must be "Where are the pledges of our remaining membership?" We still lack \$74,000 in pledges to pledge our budget for 1977 and \$43,000.00 in pledges to pledge our building. Using average income figures for the entire county of Cumberland, we know that a tithe of the income of the membership of Haymount Church would raise a million dollars annually in receipts. A lot of people are using God's money for themselves! "Will a person rob God" asks Malachi (Malachi 3:8). Continuing in this chapter we find God speaking to his people; "You are robbing me in your tithes and offerings. Bring the full tithes into the storehouse, and

put me to the test, if I will not open the windows of heaven for you and pour down for you an overflowing blessing." If a Hebrew gave because of the Law, surely we Christians should give because of God's grace in his gift to us of His Son, Jesus Christ.

MICHAEL BEST--We are honored to have Mr. Michael Best visiting North Carolina artist, as our guest soloist this coming Sunday morning. Mr. Best was born in Durham, NC, graduated from Duke University and received his Master of Science Degree from the Juilliard School of Music, NY City, in 1968. Since that time, he has appeared as soloist with symphonies and opera companies throughout the US, Canada and Europe--including the NY and Los Angeles Philharmonics, the Philadelphia Orchestra, the San Francisco Symphony and the New York City Opera where he made his debut as Don Ottavio in "Don Giovanni".

CHRISTIAN SYMPATHY--to Mrs. James Eddy (Mary) in the death of her brother, Mr. Floyd Morrison from Stuart, Fla.

URBAN MINISTRIES is seeking volunteers to answer the telephone for a few hours one day a wk. beginning December 1. The purpose is to provide information about the Christmas Opportunity families sponsored by the Cumberland County Dept. of Social Services. A training session will be held at 10 am, November 29 at the AAA Bldg. on Robeson Street. If interested in helping contact Betty Padgett at 484-3400.

CONGRATULATIONS!!

Mr. and Mrs. Ward Page are the proud parents of twin boys born November 19th. They are Russell Ward Page and Benjamin Odom Page. Again congratulations to this fine Christian family!

CHRISTMAS CONCERT--All Haymounters are cordially invited to attend a Christmas Concert presented by the Peace College Singers on Friday, Dec. 3rd at 8:00 pm in the Highland Presbyterian Church sanctuary. What a wonderful way to begin the Christmas Season! Plan to be present!

FINANCIAL REPORT FOR NOVEMBER 24, 1976

Due each week.....	\$ 3,173.00
Received last Sunday.....	2,189.94
Due to date.....	149,131.00
Received to date.....	134,536.78
Deficit to date.....	14,594.22
ORGAN/EDUCATIONAL BLDG. STARTER FUND	
Due each week.....	1,923.00
Received last Sunday.....	612.80
Due to date.....	290,384.22
Received to date.....	207,286.98
Deficit to date.....	83,097.24
ATTENDANCE LAST SUNDAY	
Morning Worship.....	480
Church School.....	283

Fayetteville area when it is presented at 8 p.m. a troupe of dancers. (Staff Photo - Johnny Horner)

el Best will ornaments College and

DUKE UNIVERSITY CHAPEL CHOIR AND ORCHESTRA

Messiah

An Oratorio

Composed in 1741 by George Frideric Handel

The Words Selected from Holy Scripture by Charles Jennens

CONDUCTOR

BENJAMIN SMITH, Director of Chapel Music

SOLOISTS

FRANCES REDDING, Soprano

MEREDITH MARCELLUS, Mezzo Soprano

MICHAEL BEST, Tenor

CHARLES MICHAEL SMITH, Bass

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH CAROLINA

Friday, December 3, 1976
7:30 p.m.

Saturday, December 4, 1976
2:00 p.m.

Sunday, December 5, 1976
3:00 p.m.

THE
NORTH CAROLINA MUSIC
EDUCATORS ASSOCIATION

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Annual Convention

WINSTON-SALEM, NORTH CAROLINA
NOVEMBER 14, 15, 16, 1976

Convention Headquarters
HYATT HOUSE & BENTON CONVENTION CENTER

OFFICIAL PUBLICATION
NORTH CAROLINA MUSIC EDUCATOR

ORCHESTRA

**Ciampi Quartet of Duke University
*University of North Carolina String Quartet

Violin I

Giorgio Ciampi**
Concertmaster
Dorothy Alden*
Edgar Alden*
Claudia Erdberg**
Daniel Lewin
Jean Provine
Marjorie Renner
Earl Saunders
Hjordis Tourian
Earl Wolslagel

Violin II

Dorothy Kitchen
Principal
Jocelyn Henderson
David Herzig
Catherine Hubert
Charles Jarrett
Shirley Jones
Leslie Lewis
Joyce Pease-Nelson
Lorraine Potter
Jeanne Trahan

Viola

Bruce Plumb**
Principal
Karen Huey
Julia Mueller
Peggy Wheeler
Julian Wilkison
Ann Woodward*

Cello

Fred Raimi**
Principal
Mary Ann Cochran
Dorothy Gilmore
Debra Minard
Alan Smith*

Contra Bass

Lee Jones
Principal
Earl Anderson
Frederick Floyd
Daniel Zehr

Oboe

Mitchell Edmondson
Principal
Deborah Giesler

Bassoon

Frederick Phillips
Principal
Ellen Cohen

Trumpet

John Harding
Principal
John G. Scott, III

Tympani

Gary Evoniuk

Keyboard

Jane Lynch
Robert Parkins

Organ by D. A. Flentrop

Our performance is based on the edition by H. Watkins Shaw.

PART I

SINFONY

Grave - Allegro moderato

RECITATIVE (Tenor)

Isaiah xl, 1-3

Comfort ye my people saith your God. Speak ye comfortably to Jerusalem, and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR (Tenor)

Isaiah xl, 4

Every valley shall be exalted, and every mountain and hill made low; the crooked straight, and the rough places plain.

CHORUS

Isaiah xl, 5

And the glory of the Lord shall be revealed, and all flesh shall see it together, for the mouth of the Lord hath spoken it.

RECITATIVE (Bass)

Haggai ii, 6, 7; Malachi iii, 1

Thus saith the Lord, the Lord of Hosts: Yet once, a little while, and I will shake the heavens, and the earth, the sea and the dry land; And I will shake all nations, and the desire of all nations shall come; the Lord, whom ye seek, shall suddenly come to his temple, even the messenger of the covenant, whom ye delight in; behold, he shall come, saith the Lord of hosts.

AIR (Bass)

Malachi iii, 2

But who may abide the day of his coming and who shall stand when he appeareth? For he is like a refiner's fire.

CHORUS

Malachi iii, 3

And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

RECITATIVE (Alto)

Isaiah vii, 14; Matthew i, 23

Behold, a virgin shall conceive, and bear a son, and shall call his name Emmanuel. GOD WITH US.

AIR (Alto) and CHORUS

Isaiah xl, 9; lx, 1

O thou that tellest good tidings to Zion, get thee up in the high mountain: O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, Behold your God! O thou that tellest good tidings to Zion, arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

RECITATIVE (Bass)

Isaiah lx, 2, 3

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and his glory shall be seen upon thee. And the Gentiles shall come to thy light, and kings to the brightness of thy rising.

AIR (Bass)

Isaiah ix, 2

The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

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CHORUS

Isaiah ix, 6

For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful, Counsellor, the mighty God, the everlasting Father, the Prince of Peace.

PIFA (Pastoral Symphony)

RECITATIVE (Soprano)

Luke ii, 8-11, 13

There were shepherds abiding in the field, keeping watch over their flock by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid. And the angel said unto them, Fear not: for, behold, I bring good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord. And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

CHORUS

Luke ii, 14

Glory to God in the highest, and peace on earth, goodwill towards men.

AIR (Soprano)

Zechariah ix, 9, 10

Rejoice greatly O daughter of Zion, shout O daughter of Jerusalem; behold, thy King cometh unto thee; he is the righteous Savior, and he shall speak peace unto the heathen.

RECITATIVE (Alto)

Isaiah xxxv, 5, 6

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped. Then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

AIR (Alto and Soprano)

Isaiah xl, 11; Matthew xi, 28, 29

He shall feed his flock like a shepherd; and he shall gather the lambs with his arm, and carry them in his bosom, and gently lead those that are with young. Come unto him, all ye that labour, come unto him, that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart; and ye shall find rest unto your souls.

CHORUS

Matthew xi, 30

His yoke is easy, and his burthen is light.

10 MINUTE INTERVAL

PART II

CHORUS

John i, 29

Behold the Lamb of God, that taketh away the sin of the world.

AIR (Alto)

Isaiah liii, 3; l, 6

He was despised and rejected of men; a man of sorrows, and acquainted with grief; He gave his back to the smiters, and his cheeks to them that plucked off the hair: He hid not his face from shame and spitting.

CHORUS

Isaiah liii, 4-6

Surely he hath borne our griefs, and carried our sorrows: he was wounded for our transgressions, he was bruised for our iniquities: the chastisement of our peace was upon him. And with his stripes we are healed. All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

RECITATIVE (Tenor) and CHORUS

Psalms xxii, 7, 8

All they that see him laugh him to scorn: they shoot out their lips, and shake their heads, saying, He trusted in God that he would deliver him: let him deliver him, if he delight in him.

RECITATIVE (Tenor)

Psalms lxix, 20

Thy rebuke hath broken his heart; he is full of heaviness: he looked for some to have pity on him, but there was no man, neither found he any to comfort him.

AIR (Tenor)

Lamentations i, 12

Behold, and see if there be any sorrow like unto his sorrow.

RECITATIVE (Soprano)

Isaiah liii, 8

He was cut off out of the land of the living: for the transgressions of thy people was he stricken.

AIR (Soprano)

Psalms xvi, 10

But thou didst not leave his soul in hell; nor didst thou suffer thy Holy One to see corruption.

CHORUS

Psalms xxiv, 7-10

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord, strong and mighty, the Lord mighty in battle. Lift up your heads; O ye gates; and be ye lift up, ye everlasting doors; and the King of glory shall come in. Who is this King of glory? The Lord of hosts, he is the King of glory.

RECITATIVE (Tenor)

Hebrews i, 5

Unto which of the angels said he at any time, thou art my son, this day have I begotten thee?

CHORUS

Hebrews i, 6

Let all the angels of God worship him.

AIR (Alto)

Psalms lxviii, 18

Thou art gone up on high, thou hast led captivity captive, and received gifts for men; yea, even for thine enemies, that the Lord God might dwell among them.

CHORUS

Psalms lxviii, 11

The Lord gave the word: Great was the company of the preachers.

AIR (Soprano)

Romans x, 15

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

CHORUS

Romans x, 18

Their sound is gone out into all lands, and their words unto the ends of the world.

AIR (Bass)

Psalms ii, 1, 2

Why do the nations so furiously rage together: why do the people imagine a vain thing? The kings of the earth rise up, and the rulers take counsel together: against the Lord, and against his Anointed.

CHORUS

Psalms ii, 8

Let us break their bonds asunder, and cast away their yokes from us.

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RECITATIVE (Tenor)

Psalm ii, 4

He that dwelleth in heaven shall laugh them to scorn: the Lord shall have them in derision.

AIR (Tenor)

Psalm ii, 9

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.

CHORUS

Revelation xix, 6; xl, 15; xix, 16

Hallelujah: for the Lord God omnipotent reigneth, The kingdom of this world is become the kingdom of our Lord and of his Christ; and he shall reign for ever and ever. KING OF KINGS, AND LORD OF LORDS.

PART III

AIR (Soprano)

Job xix, 25, 26; I Corinthians xv, 20

I know that my redeemer liveth, and that he shall stand at the latter day upon the earth; and though worms destroy this body, yet in my flesh I shall see God. For now is Christ risen from the dead, the first fruits of them that sleep.

CHORUS

I Corinthians xv, 21, 22

Since by man came death, by man came also the resurrection of the dead. For as in Adam all die, even so in Christ shall all be made alive.

RECITATIVE (Bass)

I Corinthians xv, 51, 52

Behold, I tell you a mystery; We shall not all sleep, but we shall all be changed, In a moment, in the twinkling of an eye, at the last trumpet.

AIR (Bass)

I Corinthians xv, 52, 53

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed. For this corruptible must put on incorruption, and this mortal must put on immortality.

RECITATIVE (Alto)

I Corinthians xv, 54

Then shall be brought to pass the saying that is written, Death is swallowed up in victory.

DUET (Alto and Tenor) and CHORUS

I Corinthians xv, 55-57

O death, where is thy sting? O grave, where is thy victory? The sting of death is sin; and the strength of sin is the law. But thanks be to God; who giveth us the victory through our Lord Jesus Christ.

AIR (Soprano)

Romans viii, 31, 33, 34

If God be for us, who can be against us? Who shall lay anything to the charge of God's elect? It is God that justifieth. Who is he that condemneth? It is Christ that died, yea rather, that is risen again, who is at the right hand of God, who maketh intercession for us.

CHORUS

Revelation v, 12, 13

Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing. Blessing and honour, glory and power, be unto him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.

DUKE UNIVERSITY CHAPEL CHOIR

J. Benjamin Smith, Jr., Director of Chapel Music

Robert Parkins, Chapel Organist

Jane Lynch, Associate Chapel Organist

*Denotes Section Leader

Soprano I

Berta Anderson
Elizabeth Baker
Katherine Bell
Jane Breckenridge
Nancy Budd
Ruth Calkins
Lee Ann Cheves
Sandra Cook
Vicki Cox
Janet Davis
Betsy DeHaas
Jane Fisher
Laura Gantt
June Gardner
Ellen Glasco
Patricia Hering
Anne Hodges
Gretchen Hook
Jean Johnson
Diane Judiesch
Anne Kaufman
Susan Larson
Stephanie Nash
Sara Nelson
Cynthia O'Neill*
Denise Parrish
Jayleen Powell
Susan Roberts
Sally Schafer
Katherine Sords
Laura Spears
Janet Taylor
Suzanne Tucker
Sherri Young

Alto I

Sandra Adams
Julian Anderson
M. Elaine Austin*
Kathleen Bauman
Rebecca Bemisderfer
Carol Brittain
Ellen Cobb
Patti Dolan
Cathleen Dunn
Cheryl Fuller
Christine Hagenberger
Sandra Hall
Barbara Hawk
Catherine Hutchinson
Gweneth Jensen
Susan Juska
Deborah Kaegebein
Pamela Kuehn
Robin McDonald
Linda Malone
Debra Minard
Shannon Newsom
Joy Oakes
Dianne Peek
Cornelia Reimold
Gail Sullivan
Claudia Thompson
Luanne Thorndyke
Karen Trygg
Audrey Urling
Ellen Welliver
Susan Wilbur
Elizabeth Witte
Margaret Word

Soprano II

Lucia Bassett
Rose Anne Bowden
Alexandra Brown*
Lynnsay Buehler
Julia Clark
Cathy Cline
Cynthia Compton
Alyse Smith Cooper
Constana Copeland
Percita Ellis
Sandra Hardin
Annette Hook
Caroline Hudson
Penelope Karabedian
Gina Krehbiel
Carol Ann Magor
Judith Martin
Susan Moran
Nancy Outzs
Patricia Pearson
Karen Pidcock

Alto II

Susan Bryant
Sheila Bryson
Kathleen Byrns
Lynn Calhoun
Linda Cline
Ashley Crowder
Elizabeth Dominici
Ruth Faison
Gina Gilland
Kristin Hogue
Maria Horn
Karen Hutchinson

Nancy Rheam
Catharine Roseberry
Lyn Sedwick
Donna Sparks
Linda Spencer
Linda Stahlheber
Ellen Thompson

Carol Lee*

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Nancy McLaughlin
Margaret Metz
Margaret Morrow
Patricia Neal
Nancy Schlichting
Cynthia Schmidt
Marguerite Schumann
Grace Spatafora
Mildred Straight
Katherine Thomas
Lynn Waddington
Julia Webb

Tenor I

Richard Butt
Stephen Cochi
Cynthia Hall
Cindy Hart
Lamar Hubbard
Kurt Lindquist, II
David Lutken
William McArthur
Tom McLaurin
Timothy Meredith
William Page
Reginald Potts, IV
William Roberts
Kenneth Trofater, Jr.*
Michael Wurst

Tenor II

Richard Bias
Charles Carman
Geoffrey Easter
John Hanks
Paul Joffrion
John Kennedy, Jr.
James Knight
David Martin
Robert Patterson
James Pyatt
William Roberts
Stuart Robinson
William Sholes
Gary Stuhlmiller*

Bass I

Pat Adams
Davis Allen
Robert Bearden
Mark Bebensee
William Bennett
Peter Bisette
Kenneth Boggs
Herbert Buffington

William Chan
Arn Eliasson
George Ferguson
Theodore Forrence
Thomas Garre
Paul George
Craig Gourley
Michael Haigh
William Harter, Jr.
Alan Hoff
John Holland
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David Ross
Alan Sawyers
Geoffrey Seeger
Floyd Smith, Jr.
Kenneth Sperling
Edward Stanton
Henri Van Ryn
John Watt
William Wilkinson
Gregory Wolcott

Bass II

Michael Armentrout
John Baldwin
Ray Balyeat
Kenneth Barfield
Mark Boyd
Roger Calistro
B. Jefferson Clark
Curtis Diehl
James Graumlich
Randall Holcombe
John Horn
Wayne Jonas
Henry Katz
Donald Lewellen, Jr.*
Richard Lewis
James Loizou
William McMaster
Perry Miller
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John Rogers, III
Larry Storch
Mark Widell

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DUKE UNIVERSITY CHAPEL CHOIR AND

Messiah

An Oratorio

Composed in 1741 by George Frideric
The Words Selected from Holy Scripture by C

CONDUCTOR

BENJAMIN SMITH, Director of Chapel

SOLOISTS

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MEREDITH MARCELLUS, Mezzo Soprano

MICHAEL BEST, Tenor

CHARLES MICHA

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NC

Friday, December 3, 1976
7:30 p.m.

Saturday,

Sunday, December 5, 1976
3:00 p.m.

AFFILIATED ORGANIZATIONS

PARTICIPATING

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*National Association of College
Wind and Percussion Instructors [NACWPAI]*

American String Teachers Association [ASTA]

Percussive Arts Society [PAS]

National Association of Jazz Educators [NAJE]

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Winston-Salem 27100
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North Edgecombe High School,
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Dept. Public Instruction, Raleigh 27611
Student MENC Chairman George Cribb
Music Dept., Gardner-Webb College,
Boiling Springs 28017

Section Chairmen

Band Joseph B. Fields
Asheboro High, Box 1327,
Asheboro 27203

DUKE UNIVERSITY CHAPEL CHOIR AND ORCHESTRA

Messiah

An Oratorio

Composed in 1741 by George Frideric Handel
The Words Selected from Holy Scripture by Charles

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CHARLES MICHAEL

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH CAROLINA

Friday, December 3, 1976
7:30 p.m.

Saturday, December 4, 1976
2:00 p.m.

Sunday, December 5, 1976
3:00 p.m.

Choral Richard Cox
School of Music, UNC-G,
Greensboro 27412
Elementary Billiegene Garner
Moore County Schools, Carthage 28327
Higher Education Phillip M. Paul
Music Dept., ASU, Boone 28608
Junior High Elaine Sills
P. O. Box 1287, Aberdeen 28315
Orchestra Charles B. Jones
Grimsley High, Greensboro 27408
Piano Rebecca B. Lee
P. O. Box 19027, Raleigh 27609
Undergraduate Student Keith I. Poole
Chapters Music Dept., WCU,
Cullowhee 28723

DISTRICT PRESIDENTS

District 1 Maxie Beaver
Music Dept., WCU, Cullowhee 28723
District 2 Christine Sneed
P. O. Box 93, Cherryville 28021
District 3 J. Jerome Williams
Burke County Public Schools
P. O. Drawer 989, Morganton 28655
District 4 Earl T. Howard
Surry Central High, P. O. Box 8,
Dobson 27017
District 5 Frances C. Cowan
South Rowan High, Rt. 3,
China Grove, 28088
District 6 Reta Phifer
Matthews School, 200 McDowell Ave.,
Matthews 28105
District 7 Anthony DeNapolis
Madison-Mayodan High,
P. O. Box 509, Madison 27025

District 8 Jerry Mashburn
Pinecrest High School, Southern Pines 28387
District 9 Perry Norris
Durham City High,
1101 Iredell St., Durham 27701
District 10 Willie W. Johnson
Legion Road Elementary School,
Legion Rd., Hope Mills 28348
District 11 Sadie Juliet Battle
Wake Forest Elementary,
Sycamore St., Box 511, Wake Forest 27587
District 12 Ellen K. Tew,
1509 Hammond St., Rocky Mount 27801
District 13 Holloway Worth
2001-C Fall Dr.,
Wilmington 28401
District 14 Yvonne Barnes
Goldsboro Middle School South
Box 1755, Goldsboro 27530
District 15 Myriam C. Harris
Ayden-Griffin High School
Rt. 3, Box 172, Ayden 28513

CONVENTION CHAIRMAN

Ruth Jewell, N. C. State Department of Public
Instruction, Raleigh, N. C.

LOCAL CHAIRMAN

Bernard Foy, Supervisor of Music, Winston/
Forsyth Schools, Winston-Salem, N. C.

USHERS

Margaret Brown, Sharon Clement, Thomas
Howard, Dorcas Harper, Mildred Laboo, James
Lindsey, Darryl Maxwell, Claudia McMorris,
Ernest Newton, Edward Patterson, Glenda
Thompson, Brenda Watkins — Members of the
Student Chapter of MENC — Winston-Salem
State University, Winston-Salem.

DUKE UNIVERSITY CHAPEL CHOIR AND ORCHESTRA

Messiah

An Oratorio

Composed in 1741 by George Frideric Handel
The Words Selected from Holy Scripture by Charles

CONDUCTOR

BENJAMIN SMITH, Director of Chapel Music

SOLOISTS

FRANCES REDDING, Soprano

MEREDITH MARCELLUS, Mezzo Soprano

MICHAEL BEST, Tenor

CHARLES MICHAEL SMITH, Bass

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH CAROLINA

Friday, December 3, 1976
7:30 p.m.

Saturday, December 4, 1976
2:00 p.m.

Sunday, December 5, 1976
3:00 p.m.

PAST PRESIDENT OF N.C.M.E.A.

1947	E. H. G. Weis
1947-49	Robert O. Klepfer
1949-51	J. Kimball Harriman
1951-53	Julian Helms
1953-55	Robert J. Carter
1955-57	Charles C. Taylor
1957-59	Gordon Nash
1959-61	Glenn Starnes
1961-63	Charles Isley
1963-65	Maxine Blackwell
1965-67	Paul B. Fry
1967-69	Earl E. Beach
1969-71	James R. Hall
1971-73	Hortense N. Reid
1973-75	Homer Haworth

HONORARY LIFE MEMBERS OF NCMEA

Chrystal Bachtel	Adeline McCall
*Earl E. Beach	L. O. McCollum
Maxine Blackwell	Thane McDonald
Carl Cronstedt	Margaret Marsh
Joe DiNardo	Nollie Mitchell
*Katherine Detmold	Gordon Nash
James A. Dillard	Josephine Osborne
Paul B. Fry	Paul Peterson
Captain James C. Harper	Mary E. Phillips
J. Kimball Harriman	Bessie Ray
Samuel Hill	Hortense N. Reid
Bernard Hirsch	Lee Rigsby
Arnold E. Hoffmann	Richard Southwick
Lara Hoggard	Marie Teague
Birdie Holloway	Eula Tuttle
Evelyn Johnson	Louise Winstead
*Thor Johnson	Eva Wiseman
Ms. Eugene Johnston	Margaret Wilson
Doris Kimel	Ruby Woolf
Robert Klepfer	
C. D. Kutchinski	

* DECEASED

EXHIBITORS

Ar-Wes, Inc.	Wade Arledge
Big Bells, Inc.	David Perkins
Buffet Crampon & Cie	Bill Williams
Burrage Music Co.	David Neville
Collegiate-Pacific Co.	Ronald Kessler
Collins Music Sales & Uniform Co.	Michael Trull
Conn, Artley, Scherl & Roth	A. P. (Pete) Gray
Davis Sound	Bob Davis
Dixie Music Company	Doug Harris
Don Stafford Sound Productions	Don Stafford
Duncan Music Co.	C. H. Duncan
Eastern Music Festival	Joseph Thayer
Educational Activities Inc.	Anne S. Ross
Flags Up	Margaret Haworth
Holt, Rinehart & Wilson	Charles N. Greer
	Max Callahan
Jay Hartley Fund Raising Candies	Jay Hartley
J. W. Pepper of Atlanta	Bob Otto
Kensons Inc.	K. C. Nohe
K. G. Geneinhardt, Inc.	Jack Hartranft
King Musical Instruments, Inc.	Lee Lewis
Ludwig Industries	Tom Noffsinger
MacMillan Publishing Co.	Al Archibald
	Charles Wales
Macmillan, Ward, Ostwald Inc.	Don Moore
Medalist Stanbury Co.	John Alexander
Musitronic Inc.	Jeff Hanjian
Piedmont Music Co.	Chris Faulk
Prentice Hall Media, Inc.	James E. Campbell
Princeton Industries Corp.	John Oliver
Programmed Music Corp.	Paul Knight
Projects for Fund Raising	Lindsey A. Moore
Rhythm Band Inc.	Martha R. Slycoff
Silver Burdett Co.	Richard E. Pugh
Sol Frank Uniforms, Inc.	Bob Turner
St. Louis Music Supply Co.	John Caranna
The Dulcimer	Rogers Magee

DUKE UNIVERSITY CHAPEL CHOIR AND ORCHESTRA

Messiah

An Oratorio

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The Words Selected from Holy Scripture by Charles Jenkins

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ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH CAROLINA

Friday, December 3, 1976
7:30 p.m.

Saturday, December 4, 1976
2:00 p.m.

Sunday, December 5, 1976
3:00 p.m.

The Fechheimer Bros. Co. Melvin Boatner
The Selmer Co. Don Hall
The World of Peripole Vincent Tavernier
U. S. Navy Music A. E. Beck
Velva-Sheen Jerry Jones
Wenger Corporation Roger Anderson
W. T. Armstrong Co. Jack Burket
Yamaha International Corp. Roger Mayer

EXHIBITS OPEN

9:00 a.m. — 5:00 p.m.
Monday

9:00 a.m. — 11:00 p.m.
Tuesday

CONVENTION PROGRAM

SUNDAY, NOVEMBER 14, 1976

11:00 a.m. - Executive Committee Meeting
12:00 noon Lee Room — Hyatt House
William G. Spencer, President, Presiding
12:00 noon Convention Registration
5:00 p.m. Galleria — Benton Convention Center
12:00 noon Exhibits Open
5:00 p.m. Main Hall #2 — Benton Convention Center
2:00 p.m. Band Section — Board of Directors
3:30 p.m. Hanes Room — Hyatt House
Joseph B. Fields, Chairman, Presiding
2:00 p.m. Choral Section — Section Meeting
3:30 p.m. Main Hall #3 — Benton Convention Center
Richard Cox, Chairman, Presiding
"Techniques for developing beginning choirs"
Independent High School Chorus
Florine Marren, Independence High School,
Charlotte, Director
2:00 p.m. Elementary Section — Board Meeting
3:00 p.m. Forsyth Room — Hyatt House
Billiegene Garner, Chairman, Presiding
2:00 p.m. Junior High Section — Section Meeting
3:30 p.m. Conference Rooms 5-6-7 — Benton Convention
Center
Elaine Sills, Chairman, Presiding
"The General Music Class"
Ruth Spies — Consultant with Holt, Rinehart &
Winston
2:00 p.m. Higher Education Section — Section Meeting
3:30 p.m. Robert E. Lee Room — Hyatt House
Dr. Phillip M. Paul, Chairman, Presiding
Panel — Articulation in Music Theory and
Applied Music Between Two and Four-year
Institutions: (1) The Music Theory Project —
A Final Summation; (2) Transfer Problems in
Applied Music.
Panelists: Dr. Eddie Bass, School of Music
UNC-G; Dr. Harold Andrews, Director of
Undergraduate Studies, School of Music
UNC-G; Mr. Gene Bryant, Head of Perform-
ing Arts Department, Central Piedmont

DUKE UNIVERSITY CHAPEL CHOIR AND ORCHESTRA

Messiah

An Oratorio

Composed in 1741 by George Frideric Handel

The Words Selected from Holy Scripture by Charles Jenkins

CONDUCTOR

BENJAMIN SMITH, Director of Chapel Music

SOLOISTS

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MEREDITH MARCELLUS, Mezzo Soprano

MICHAEL BEST, Tenor

CHARLES MICHAEL SMITH, Bass

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH CAROLINA

Friday, December 3, 1976
7:30 p.m.

Saturday, December 4, 1976
2:00 p.m.

Sunday, December 5, 1976
3:00 p.m.

Community College; Dr. Frank Carroll, Chairman of Department of Music, ASU; Dr. Robert W. Hites, Director of Admissions UNC-G.

2:00 p.m. **Student Section** — No session planned for Sunday. However, this day will be used for visiting exhibits, programs, and clinics and meeting with students from other chapters.

3:30 p.m. **Orchestra/ASTA Section Combined — Section Meeting**

Civic Room — Hyatt House
Charles B. Jones, Chairman, Presiding
"Careers in Music" — Mary Frances Boyce, President ASTA

3:30 p.m. **Choral Section**

4:15 p.m. First Baptist Church Sanctuary
Richard Cox, Chairman, Presiding
Concert: Choir and Choral Ensemble, Page High School, Greensboro
Sam Doyle, Conductor — Charles Lyman, baritone, guest soloist.

VISIT THE EXHIBITS

4:00 p.m. **Elementary Section**

5:30 p.m. Main Hall #1 — Benton Convention Center
Billiegene Garner, Chairman, Presiding
"Kinder Music" — Dr. Lorna Lutz, Greensboro College, Greensboro.

4:00 p.m. **Band Section**

5:30 p.m. Regency Ball Room — Hyatt House
Joseph B. Fields, Chairman, Presiding
Duke Wind Symphony - Paul Bryan, Conductor

4:00 p.m. **Piano Section**

5:30 p.m. Granville Suite — Hyatt House
Rebecca B. Lee, Chairman, Presiding
**"Class Piano" — An Innovative Approach to Piano Instruction — Rebecca Lee, Ravenscroft School, Raleigh, N. C.

*Baldwin Electronic Piano Lab made available by Chris Faulk, Piedmont Music Center, Winston-Salem, N.C.

4:30 p.m. **Choral Section**

5:30 p.m. First Baptist Church Sanctuary, Richard Cox, President, Presiding

Repertory for Vocal Solo Contests
Geraldine Cate, St. Mary's College, Raleigh, N.C.

5:00 p.m. **ASTA — Business Meeting**

6:00 p.m. School of Arts, Crawford Hall
Reading Orchestra — Nancy Kredel, presiding

6:00 p.m. **Supper Business Meeting of ASTA**

7:30 p.m. School of Arts Cafeteria
Mary Frances Boyce, Presiding

6:00 p.m. **Choral Section — Business Meeting**

7:30 p.m. Choral Section — Executive Committee
Downtown Motel
Richard Cox, Chairman, Presiding

6:15 p.m. **Administrative Seminars Committee**

7:30 p.m. Green House Restaurant — Hyatt House
Elaine Sills, Chairman, Presiding

8:00 p.m. **First General Session**

10:00 p.m. Main Hall #1 — Benton Convention Center
William Spencer, President, Presiding
Remarks — Chuck Barrett, Associate Vice-President for Educational Programs, Department of Community Colleges, Raleigh, N. C.

PROGRAM

Michael Best, tenor, Artist-in-Residence at Fayetteville Technical Institute
Accompanist — Harlan Duenow, conductor of the Fayetteville Symphony
Questa O Quilla from "Rigoletto" by Verdi
Harvest of Sorrow by Rachmaninov
Serenade from "The Student Prince" by Romberg
Dr. James Dooley, President of the Southern Division of MENC "What Are We Waiting For?"
Winston-Salem State University Choir, Robert Morris, Director

PROGRAM

I

Cantata Domino Schutz (1585-1672)
I Am the Resurrection and the True Life Schutz
Nicolette [I, Trois Chanson] Ravel (1875-1937)

DUKE UNIVERSITY CHAPEL CHOIR AND ORC

Messiah

An Oratorio

Composed in 1741 by George Frideric Han
The Words Selected from Holy Scripture by Charle

CONDUCTOR

BENJAMIN SMITH, Director of Chapel Musi

SOLOISTS

FRANCES REDDING, Soprano

MEREDITH MARCELLUS, Mezzo Soprano

MICHAEL BEST, Tenor

CHARLES MICHAEL

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH

Friday, December 3, 1976
7:30 p.m.

Saturday, Dec
2:00

Sunday, December 5, 1976
3:00 p.m.

Entrance Scene, Madamæ Butterfly,
Act I

Puccini (1858-1924)

II

Psalm 98

Distler (1908-1942)

Singet dem Herrn
Under sieget
Lebet den Herren

III

Religion: Four Afro-American Experiences Morris (1941)

Determination: I'll never Turn Back No More
Invitation and Witness: I Believe This Is Jesus
Prayer: Fix Me, Jesus
South Song: I Thank You, Jesus

10:00 p.m. Winston-Salem Barbershop Chapter

James Gay, III Director
Greenhouse area, Hyatt House

Program

"Salute to America"

"Honey Gal"

"For Me & My Gal"

"Mr. Music" — (Selections)

Barbershop sing-along, Robert D. Johnson,
Director of Music Education and Services for
SPEBSQSA, Kenosha, Wisconsin

MONDAY, NOVEMBER 15, 1976

7:15 a.m. Sigma Alpha Iota Breakfast

8:15 a.m. 225-226 Hyatt House

V. Louise McClure, Atlanta, Presiding
Co-Hostess — Elizabeth Fox, ASU, Boone

8:30 a.m. Elementary Section

10:00 a.m. Exhibit Hall — Benton Convention Center
Billiegene Garner Chairman, Presiding
Folk Dancing — Beth Okum, Chapel Hill

8:30 a.m. Junior High Section

10:00 a.m. Conference Rooms, 5-6-7 — Benton Convention
Center
Elaine Sills, Chairman, Presiding
Guitar Clinic — Mel Bay
Mel Bay Publications, Pacific, Missouri

8:30 a.m. Choral Section

10:30 a.m. Main Hall #3 — Benton Convention Center
Richard Cox, Chairman Presiding
Business Meeting

10

9:00 a.m. Band Section

10:30 a.m. Regency Ballroom — Hyatt House
Joseph B. Fields, Chairman Presiding
Clinician — James Parnell, E.C.U. French Horn
Specialist

9:00 a.m. Orchestra Section

10:15 a.m. Main Hall #1 Chairman
Charles B. Jones, Presiding
Business Meeting

9:00 a.m. Piano Section

10:30 a.m. Granville Suite
Rebecca B. Lee Chairman, Presiding
"Means, Methods, and Materials"
Dr. Preston Hancock, Consultant
Division of Cultural Arts, State Dept. Public
Instruction

9:00 a.m. Student Section

10:30 a.m. Civic Room
Susan T. Hill, Past Chairman, Presiding
Business Meeting
Agenda: student chapter business
election of officers

VISIT THE EXHIBITS

11:00 a.m. Second General Session

12:15 p.m. Main Hall #1 — Benton Convention Center
William G. Spencer, President, Presiding
winner of "My America Student Bicentennial
Competition", sponsored by the NEA and the
Pennsylvania Bicentennial Committee — Glenn
King, Wilmington
piece for string quartet and narrator;
Performed by members of the ECU orchestra,
Robert Hause, Director, Greenville

"The New Copyright Law", Charles Gary, The
Arts and HEW Coordinator, Washington, D.C.
courtesy of the National Publishers Association
and the Music Publishers Association

"Music in Our Schools Week" — Ellen Tew, Rocky Mount,
State Chairman of MIOSW.

"The Symphony: Is It Really A MUSEUM?"
John Gosling — Artistic Director/Conductor
North Carolina Symphony

11

DUKE UNIVERSITY CHAPEL CHOIR AND ORCH

Messiah

An Oratorio

Composed in 1741 by George Frideric Handel
The Words Selected from Holy Scripture by Charles

CONDUCTOR

BENJAMIN SMITH, Director of Chapel Music

SOLOISTS

FRANCES REDDING, Soprano

MEREDITH MARCELLUS, Mezzo Soprano

MICHAEL BEST, Tenor

CHARLES MICHAEL S

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH

Friday, December 3, 1976
7:30 p.m.

Saturday, Dec
2:00

Sunday, December 5, 1976
3:00 p.m.

The UNC Chamber Singers, Robert P. Porco,
Director, Chapel Hill

Antiphon: Assumpta est Maria —
Gregorian

Motet: Assumpta est Maria
Palestrina

Miss: Assumpta est Maria
Palestrina

12:00 noon Higher Education Section

1:30 p.m. Rooms 225-226 — Hyatt House
Philip M. Paul, Chairman, Presiding
Luncheon and business meeting

1:30 p.m. Elementary Section

2:45 p.m. Exhibit Hall — Benton Convention Center
Billiegene Garner Chairman, Presiding
Folk Dancing — Beth Okum
Chapel Hill

1:30 p.m. Junior High Section

3:00 p.m. First Baptist Church — Kelly Auditorium
Elaine Sills, Chairman Presiding
"Revolutionary Ideas"
Alexander Graham Junior High School
Charlotte, J.D. Morrison Director

1:30 p.m. Choral Section

3:00 p.m. First Baptist Church Sanctuary
Richard Cox, Chairman, Presiding

CONCERT

North Mecklenburg High School Choir
Michael L. Pittard, Director
Angela Canipe and Heidi Schultz, Accompanists

Triptych Robert Nagel (1972)
(Marks #MC-4595)
O sacrum convivium Giovanni Croce (1557-1609)
(Arista #AE-129)
Agnus Dei Thomas Morley (1557-1609)
(Arista #AE-222)
Te Deum Patrem Andrea Gabrieli (1510-1586)
(Arista #AE-282)
Psalm 117: O Praise the Lord,
All Ye Nations Halsey Stevens (1976)
(Mark Foster #EH-12)
O Seligkeit Franz Schubert (1797-1828)
(Sam Fox #RC-4)

Father Williams Irving Fine (1914-1962)
(Warner Brothers #5-W3182)
Children Michael Pittard (1975)
(not published; test: Kahlil Gibran)
Go Out with Joy Hank Beebe (1975)
(Hinshaw #HMC-117)

South Rowan High School Choir
Frances Cowan, Director

1:30 p.m. Band Section

3:00 p.m. Regency Ballroom — Hyatt House
Joseph B. Fields, Chairman, Presiding
Jordan High School Band, Durham
Jesse Holton, Director

1:30 p.m. Orchestra Section

3:00 p.m. Conference Rooms, 5-6-7 Benton Convention
Center
Charles B. Jones, Chairman, Presiding
Program of String Ensembles

1:30 p.m. Piano Section

3:00 p.m. Granville Suite — Hyatt House
Rebecca B. Lee, Chairman, Presiding
"Improvisation Techniques"
Loonis McGlohon, pianist
composer, WBTV, Charlotte

1:30 p.m. Student Section

3:00 p.m. Civic Room — Hyatt House
Electronic Music Section
Clinicians — ARP Music Industries, Inc.

3:30 p.m. Third General Session

5:00 p.m. Main Hall #1 — Benton Convention Center
William G. Spencer, President, Presiding

PROGRAM

North Carolina School of the Arts Orchestra
Nicholas Harsanyi, conductor
[assisted by members of the UNC-G Choral Ensemble,
Dr. Richard Cox, director

"A Tribute to Dr. Thor Johnson"

Overture in F

Francis Hagen

A German Requiem, Op. 45

(1815-1909)
Johannes Brahms

IV. How Lovely is Thy dwelling place, o Lord of hosts
(Psalms 84: 1-2,4)

DUKE UNIVERSITY CHAPEL CHOIR AND ORCHE

Messiah

An Oratorio

Composed in 1741 by George Frideric Handel

The Words Selected from Holy Scripture by Charles J

CONDUCTOR

BENJAMIN SMITH, Director of Chapel Music

SOLOISTS

FRANCES REDDING, Soprano

MEREDITH MARCELLUS, Mezzo Soprano

MICHAEL BEST, Tenor

CHARLES MICHAEL SMITH, Bass

GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL/DURHAM, NORTH CAROLINA

Friday, December 3, 1976
7:30 p.m.

Saturday, December 4, 1976
2:00 p.m.

Sunday, December 5, 1976
3:00 p.m.

VI. Here on earth we have no continuing place (Hebrews 13:14, Corinthians 15: 51-52, Revelations 4:11)
Charles Lynam, baritone
UNC-G Chorale — Dr. Richard Cox, Director

intermission

Presentation of plaque Dr. William Spencer,
honoring Thor Johnson President NCMEA
Acceptance of plaque John Giesler, Chairman,
Morav'an Music Foundation

* * * * *

Presentation of plaque to
the North Carolina School of the Arts Dr. Spencer
Acceptance of plaque Dr. Robert Suderburg,
Chancellor, N.C. School of the Arts
Symphony No. 8 in G major, Op. 88 Antonin Dvorak
(1842-1904)

Allegro con brio

Adagio

Allegretto grazioso

Allegro me non troppo

6:00 p.m. Convention Banquet

8:00 p.m. Regency Ballroom — Hyatt House

William G. Spencer, President, Presiding

Superintendent of the Year — 1975; Aaron
Fussell, Wake County Schools

Honorary Life Members Program

PROGRAM

Impromptu musical responses to the art of Bob
Timberlake and Joseph King.

The McGlohon Trio

Loonis McGlohon, piano

Steve Jones, bass

Jim Lackey, drums

Master of Ceremonies: C.J. Underwood, star of
WBTV's "Carolina Camera" series

Producer: Hugh Morton, Jr., Greensboro

8:00 p.m. Jazz Section [NAJE]

10:00 p.m. Main Hall #1, Benton Convention Center

William Fritz, NAJE President, Presiding

Lecture Demonstration — Teaching Improvisa-
tion — Grades 5-12

14

Dr. Joseph Briscuso, Townson Street College,
Townson, Maryland

Jazz Ensemble Concert — Cummins High
School, Burlington
Dean Hall, Director

8:00 p.m. Choral Section

10:00 p.m. Main Hall #3 — Benton Convention Center

Richard Cox, Chairman, Presiding

Panel Discussion — Preparation of Student
Teachers in Choral Music.

Panel Members — Barbara Bair, UNC-G,
Chairman

Bob Alexander, Hoggard High, Wilmington

Erving Covert, Williams High, Burlington

Barbara Koesjan, Charlotte, Mecklenburg
Schools

Patricia Ogle, Asheboro Junior High, Asheboro
Hortense Reid, UNC-C

10:00 p.m. Lobby Sing

11:00 p.m. Greenhouse Terrace — Hyatt House

"Stand Up and Sing" — (or sit down if you wish)
Paul W. Peterson, Winston-Salem

TUESDAY, NOVEMBER 16, 1976

7:00 a.m. ACDA Breakfast

8:00 a.m. Regency Ballroom #1 — Hyatt House

Clinton Parker, President, Presiding

Chamber Singers, ASU

R. Carroll Stegall, Director

8:30 a.m. Elementary Section

10:00 a.m. Exhibit Hall, Benton Convention Center

Billigene Garner, Chairman, Presiding

Panel: 8:45-9:00

9:00-9:15

9:15-9:30

9:30-9:45

9:45-10:00

Ruth Bowman

Rebecca Carnes

Diane Corlette

Elaine Sills

Shirley Geib

VISIT THE EXHIBITS

8:30 a.m. Junior High Section and The Choral Section

10:00 a.m. Main Hall #3 — Benton Convention Center

Richard Cox, Chairman Choral Section,
Presiding

15

DUKE UNIVERSITY CHAPEL CHOIR AND ORCHESTRA

Messiah

An Oratorio

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The Words Selected from Holy Scripture by Charles

CONDUCTOR

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GIORGIO CIOMPI, Concertmaster

ROBERT PARKINS, Harpsichord

JOHN HARDING, Solo Trumpet

FREDERIC RAIMI, Cello Continuo

DUKE UNIVERSITY CHAPEL / DURHAM, NORTH CAROLINA

Friday, December 3, 1976
7:30 p.m.

Saturday, December 4, 1976
2:00 p.m.

Sunday, December 5, 1976
3:00 p.m.

Workshop in Barbershop Quartet Singing
Robert Johnson, SPEBSQSA Director
of Music Education and Services

Wilmington High Schools Combined Boys'
Choruses

Bob Alexander, Sylvia Beck, Jane Price —
Directors

8:30 a.m. Higher Education Section and Student Section

10:00 a.m. Civic Room — Hyatt House

Keith Poole, President—Student Section,
Presiding

Panel: 'Graduate School Opportunities in Music'

Panelists:

Dr. Ruth Boxberger

Professor of Music Therapy

School of Music, ECU

Dr. James Dooley

Vice Chancellor — WCU

Dr. Lawrence Hart

Dean of the School of Music

UNC-G

Dr. Edgar Alden

Professor of Music

School of Music — UNC

9:00 a.m. Band Section

10:30 a.m. Regency Ballroom — Hyatt House

Joseph B. Fields, Chairman, Presiding

Charlotte Jazz Ensemble

Bill Hanna, Director

9:00 a.m. Piano Section

10:15 a.m. Granville Suite — Hyatt House

Rebecca B. Lee, Chairman, Presiding

Business Meeting/Election of Officers —

Festival Plans

9:00 a.m. Orchestra Section

10:30 a.m. Main Hall #1 — Benton Convention Center

Business Meeting

Charlie Jones, Chairman, Presiding

11:00 a.m. Fourth General Session

12:15 p.m. Main Hall #1 — Benton Convention Center

William Spencer, President, Presiding

Installation of New Officers

Position Paper

Legislation Committee Report

"The Visiting Artist Program" — Allen Cooper
North Carolina Arts Council
presenting

Al Kunze

Nash Technical Institute

Rocky Mount

Stephen Hunter

Wayne Community College

Goldsboro

The Piedmont Brass Quintet

Artist-in-Residence

Western Carolina University

Cullowhee

12:30 p.m. Board of Directors Meeting

Granville Suite — Hyatt House

William Spencer, Presiding

Luncheon Meeting

All new officers and officers going off the board
are requested to be present.

Agenda:

Convention Wrap-up

Plans for 1977

Isham Blake Society, CAR

Michael Best, artist-in-residence at Fayetteville Technical Institute, and Harlan F. Duenow presented a program of Christmas music for the Isham Blake Society. Children of the American Revolution Dec. 7 at the home of Mrs. Duane Gilliam.

Carolyn Brown was in charge of the program.

Accompanied on piano by Duenow, Best opened the program with "America," and followed with "Music for Awhile" by Purcell and "Oliver Cromwell," an old English folk song by Benjamin Britta.

He highlighted the presentation with an aria from the opera "Martha," composed by Friederich Von Feotow and closed with several Christmas songs.



JOHN K. HANKS

Laryngitis Hits Soloist In 'Messiah'

Laryngitis, the bugaboo of professional singers, has struck down Prof. John Hanks, Duke University tenor who was to have been a soloist in the annual presentations of Handel's "Messiah" at Duke Chapel this weekend.

Singing in Hank's place at the dress rehearsal performance at 7:30 p.m. tomorrow will be Duke senior William H. Mitchell Jr., a Durham resident and Hanks' protege.

Mitchell, holder of an A. J. Fletcher Scholarship in Music at Duke as well as an Angier B. Duke Scholarship, recently gave his senior recital in the East Duke Music Room. He and his wife, the former Miss Kathy Yakley of Rye, N.Y., a soprano and a Duke Nursing School alumna ('75), will both be continuing their voice training at Julliard in New York after Mitchell's graduation this month.

Mitchell hopes to pursue a career in the field of professional grand opera.

On Saturday and Sunday afternoons, the tenor arias and solos of "Messiah" will be sung by a former Hanks student whose career is already assured in the professional ranks.

Michael Best, who graduated from the Julliard School after completing his undergraduate degree at Duke in 1962, has appeared in leading roles at the New York City Opera in Lincoln Center, with the Santa Fe Opera and the Opera Society of Washington.

He also has been guest soloist with several major symphony orchestras in New York, Philadelphia, Detroit, Toronto and in Europe.



RETURNS IN 'MESSIAH'

Michael Best, young American tenor and Duke University University alumnus now with the New York Opera, will be heard tomorrow and Sunday in the Duke Chapel presentations of Handel's "Messiah." A native of Durham who was a campus favorite in singing roles in the chapel, opera workshop and other musical events, Best will replace his former teacher, Prof. John Hanks of Duke, who is suffering from laryngitis. At tonight's opening performance of the oratorio, at 7:30 p.m., another local product, Duke Senior William H. Mitchell Jr., will be heard in the tenor solo arias and recitatives in place of his ailing mentor. 12/3/76

THE HAYMOUNT BULLETIN
Haymount United Methodist Church
1700 Fort Bragg Road
Fayetteville, NC 28303

MR. & MRS. JERRY ENGLAND
869 STONEYKIRK DR.
FAYETTEVILLE, N.C. 28304

Published Weekly except Christmas Week
OPPORTUNITIES FOR WEEK OF DECEMBER 5, 1976

Sunday, December 5
9:00 a.m. Prayer Session in Fellowship
9:45 a.m. Church School
11:00 a.m. Morning Worship

December 2
celebrate birthdays Dec. 2 through Dec. 11:
December 7
December 7
Mrs. Carl Barrington, Jr. Amy Birke
Mr. Tracy Hall
Mr. John R. Doyle
Mrs. Jim Lawrence
Mrs. Jim Kennedy

Happy BIRTHDAY AND BEST WISHES to those who
Second Class Postage Paid
at Fayetteville, NC

Pilot Club

A program of secular and Christmas music was presented by Michael Best, artist-in-residence at Fayetteville Technical Institute, and Miss Diane Carlson of Methodist College at the Thursday dinner meeting of the Pilot Club.

Following the program, members pinned gift offerings, to be given to the Foster Children Fund of Cumberland County, on their Christmas tree.

Mrs. Enola Best announced that several members had received ribbons in the doll dressing program sponsored recently by the Salvation Army. The dolls are displayed at First Citizens Bank Building, Green Street.

A New Year's eve party is planned at the home of Mrs. Best beginning at 9 p.m.

At the next meeting, Jan. 27, the club will have a white elephant sale.

HAYMOUNT UNITED METHODIST CHURCH
1700 Fort Bragg Road
Fayetteville, North Carolina
484-9464 - 484-6805

Paul G. Bunn, Pastor
Roger Braun, Student Pastor

December 1, 1976 -- Vol. 2 -- No. 25

Drama or Real Life

(Are we acting or really living?)

It is easy to be ourselves when we role play someone else! We are able to let our real feelings show when we are pretending to be other people. A basic discovery that each of us must make is whether or not Jesus Christ is real in our lives or whether we are play acting.

"Advent" names the drama of the Jewish expectation of the Messiah. This drama was a genuine event that occurred in Bethlehem with the incarnation in the baby in the manger. Since that date, the Christian Church has been reenacting this drama. For some the reenactment has been a positive event leading to a personal encounter with this Jesus of Nazareth called Jesus the Christ. With others, it has been a gala season of the Church year.

As we live through Advent in 1976, we can search through prayer, worship, involvement, service, witness and Christian example for a meaningful confrontation with this Divine-Human Person who changed the calendar and who continues, even in 1976, to change people.

We can act like Christians all our lives, or we can be Christians. There is a difference: one is playing and the other is living.

--Paul G. Bunn

NEW PROJECTOR

A Trustee of HUMC has responded to our need for a new projector and will provide one for the church. We are most grateful and appreciative.

DISTRICT CONFERENCE, SUNDAY, DECEMBER 5, 1976, will be at Bethabara United Methodist Church at 3:00 p.m. Delegates are asked to meet at Haymount Church at 2:00 p.m. to go together. They are Paul G. Bunn, Hubert Willis, Ralph Hoggard, Emma Faircloth, Jack W. Page, George Tinnin, John Hensdale, and Kay Bundy.

1976 Budget Needs!

Haymount Church needs \$27,497.00 given in December to meet our \$165,000 Budget. Last December we received \$12,620.94 in offerings. Therefore, we will need to give more than twice as much this December as last December.

One reason for needing to raise the budget in full this year is to paint the interior of the sanctuary, an expensive maintenance item in the 1976 budget. Everyone is encouraged to give his 1976 pledge in full during December so that we may realize adequate funds to meet our needs. A word of encouragement: we have given to Haymount Church in 1976 \$21,000 more to date than in 1975. The deficit is \$7,000 less now on a \$165,000 budget than this time last year on a \$150,000 budget. The difference is in growing costs, realistic budgets and increasing needs as the Church increases in size and program.

Organ-Building Starter Fund Coming To An End
December 31 officially ends the three-year starter fund program. In three years we pledged to give \$300,000.00. To date we lack \$92,073.00 having received the amount pledged. We have four weeks to realize this amount, therefore, if anyone has been waiting to see if we are going to build, please make your contribution now. We are committed to build!

Gifts on our 1977 building fund should begin with the first Sunday in January; so we should have all our starter fund given in full by December 31, 1976.

HOSPITAL PATIENTS

Cape Fear Valley George Rock-----Room 216
Highsmith Rainey Nell Allen-----Room 343

MICHAEL BEST (accompanied by Harlan Duenow) to sing again!! He is giving the Christmas Program for the Junior Service League on December 7th at 10:00 a.m. in the sanctuary. Please plan to attend!

METHODIST MEN'S CHRISTMAS PROJECT---The family that we have been helping for the last couple of years is still in need of the following: food staples, bed linen, and clothing. The children are: 2 girls age 5, one age 12, one age 14, and a son age 16. There will be boxes in the fellowship hall marked for these items. Any help you can give will be appreciated.

MEMORIALS

Organ Fund: In memory of John Lawrence by:

Mrs. Austin Peter, Montezuma, Iowa

Reredos: In memory of John Lawrence by:

Mr. and Mrs. L. G. Dunn

FINANCIAL REPORT FOR NOVEMBER 28, 1976

Due each week.....	\$ 3,173.00
Received last Sunday.....	2,906.42
Due to date.....	152,304.00
Received to date.....	137,443.20
Deficit to date.....	14,860.80
<u>ORGAN/EDUCATIONAL STARTER FUND</u>	
Due each week.....	1,923.00
Received last Sunday.....	700.95
Due to date.....	292,307.22
Received to date.....	207,987.93
Deficit to date.....	84,319.29
<u>ATTENDANCE LAST SUNDAY</u>	
Morning Worship---361	Church School-----183

CAROL SING---There is no better way to truly feel the Christmas spirit than by singing the old favorite carols that tell so beautifully the real Christmas story! Many of our children are missing this aspect of our Christmas heritage and do not even know these carols we adults love to sing! To bring this joy back to the season plan to come to the Christmas Covered Dish Dinner on Wednesday, December 5th at 6:30 p.m. and stay for the Program! Look forward to seeing you every one.

THE DANCE THEATRE OF FAYETTEVILLE

WINTER PERFORMANCE

Sunday, December 12, 1976
3 P. M.
Reeves Auditorium
Methodist College

MERRY CHRISTMAS

Paul S Bunn
Roger Braun
Robert Bethea



FROM ALL OF US!!!!

Mary Helen Hamlet
Judy Sibley
Judy Aycock
Ann Smith

AND IT CAME TO PASS:

"But Thou, Bethel Ephratah...out of thee shall He come forth unto me to be the ruler in Israel." (Micah 5:2) Thus begins just one of the many prophecies concerning the coming of our Lord, Jesus Christ.

Throughout the books of Isaiah, Jeremiah, Genesis, Psalms, Hosea, and others we read of And so, Jesus did come and His religion has spread to all the world. And as we celebrate His birth even nearly 2000 years later, we still see God's love for us shining forth. The prophets pointed right at baby Jesus in everything they said. This moment of His birth was what they had prayed about. Here was the Savior of Israel, the Savior of all mankind.

Praise the Lord!

Roger and Sharon Braun

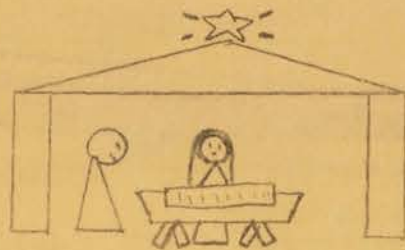
WEDDING INVITATION---Rev. & Mrs. Paul G. Bunn extend a cordial invitation to all members and friends of HUMC to attend the wedding of their daughter, Hazel Dennise Bunn, to Mr. Samuel Leigh Rock, Saturday, December 18, 1976 3:00 p.m. in the sanctuary of HUMC. Rev. James Miller, Jr. will officiate.

Ward Page & Ford Buffaloe who put up the tree and lights
Ruth Ruppe, Mary Evelyn Hayes, Linda Kizer and Jo Hasty who decorated the tree
Frances Bowyer for the greenery in the narthex
Barrington Bible Class for the wreaths on the doors.

4:30-6:00 JUNIOR HI BASKETBALL PRAC.
7-30 p.m. Boy Scouts meet in basement
Mrs. V. L. Lewis
Mr. S. J. Womack
Kim Hight
Maf. Larry Mille

MERRY CHRISTMAS

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"In the fullness of time" is the phrase the Bible uses to describe Jesus' birth. No other time in history could have been so appropriate or the people more 'ready'. Christ and Christianity found men's minds filled with conceptions of the universe, of religion, of sin, of rewards and punishments, with which the new religion had to reckon. Hellenism, thoughts of Aristotle, Socrates, Stoicism and Plato had strong hold in these times on the noble people. Superstition held many poorer people in bondage. Everywhere, people had questions and fears. Men needed a religion deeper than all these philosophies and ceremonies. Oriental religions and paganism were tried by many. The spread of these faiths independent of, and rivals to, Christianity during the first three centuries made that epoch one of deepening religious feeling throughout the empire, and in that sense, facilitated the ultimate triumph of Christianity.

Thus, we can see God had reason to foretell people of His Son's Birth. He was letting all who could see and hear in on His glorious plan. Yet wait a little longer, God says, and I will send you another, One who will be a light to all and a Savior to mankind. In the fullness of time I will send Him to fulfill my commandments. God gave Jesus to us because He loved us and the prophets already knew this. They simply wanted everyone to believe.

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MESSIAH---All Haymounters are invited to hear Handel's Messiah sung by the combined chapel choirs of Ft. Bragg under the direction of Harlan Duenow Saturday night, Dec. 18th at 8:00 p.m. and Sunday, Dec. 19th at 8:00 p.m. at the Ft. Bragg Playhouse on Knox Street. Eighty-one voices make up the chorus with Sharon McNair, soprano, Kathryn Sibley, alto, Michael Best, tenor and Jeff Ishee, bass soloists. COME!!!!

HOLY COMMUNION---There will be two services of Holy Communion, Christmas Eve, December 24, 7:30 and 11:00. The formal service this year is the 7:30 p.m. service.

COVENANT SUNDAY---The first Sunday in January in 1977 is Covenant Sunday. At that time we will be given a Covenant Card to complete committing ourselves to giving the cost of one meal per week until the twentieth of February which is Hunger Sunday for World Hunger.

CONFIRMATION CLASSES---will begin January 9, 1977, 5:00 p.m. in the Knox house. Boys and girls wishing to learn about the Christian Faith and membership in the United Methodist Church are invited to attend this thirteen-week study with Mr. Bunn as instructor.

CHRISTMAS DAY OPEN HOUSE---Roger and I want to specially invite all the church members to a Christmas Day Open House. It will be from noon until 7:00 Christmas Day, at 513 Nottingham Drive in College Lakes (off of Hewitt Dr). Come and leave when you can and share part of your Christmas with us. Ya'll come! Sharon Braun

THANK YOU ALL---Everybody at the church would like to thank the giving people who decorated the church for Christmas:

Leon Black for donating our beautiful tree
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1. INTERPRETIVE

I WONDER AS I WONDER

Experimental Movement KELLI SLAUGHTER, AMY SNELGROVES
 Performed by HARLAN DUENOW
 Music Played by MICHAEL BEST
 Sung by JOSI VON STRASNICKS
 Choreography

SCOTTISH DANCE

Experimental Movement
 Performed by ANNA SISTARE, JODY ANDERSON, DANA WILKIE, GINA
 MILLER, MONIQUE MONGER, ZINA SEARS
 Choreography JOSI VON STRASNICKS

ESPANA CARRI

Character Expression
 Performed by DON CANNON, FRANK CANNAVO, KEN COOK, LINDA
 KINLAW, PATTY JOHNSON, AMY COHEN, SUSAN
 MONTTOOTH, ELIZABETH FREDERICK, ELIZABETH
 HOOVER, DENISE BOROWITZ
 Choreography JOSI VON STRASNICKS

LOCUSTS and WILD HONEY By: Monks of Weston Priory

Experimental Movement
 Performed by BECKY UNTERMEYER, MARY PURDUE, SONYA MELVIN,
 LINDA BAKER, AMY SNELGROVES, KELLI SLAUGHTER,
 PAM BRINKLEY, LISA McMILLAN
 Choreography JOSI VON STRASNICKS

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11. SINFONIAS

RALEIGH CIVIC BALLET COMPANY
Raleigh, North Carolina
WALTER STROUD, Director

Choreography BONITA ALLEN

A series of four abstract dances representative of orchestral pieces by various composers.

Dance I* Tchaikovsky

Dance II* Mendelssohn

Dance III** Mozart

Dance IV* Dvorak

*Dances I, II, IV
Performed by: MELANIE BUNN, KAY PERRY, PAM ELLISON, MARJORIE LAMM, KAREN McQUAID, NANCY MIZELL

**Dance III
Performed by: NANCY MIZELL, NANCY McQUAID, MARJORIE LAMM

INTERMISSION

111. THE NUTCRACKER: Excerpts

Music: The Nutcracker by Peter Tchaikovsky
Narrator: Neil Davis
Clara: Stephanie Wheeler
Nutcracker Prince: Michael Davis

ACT I SCENE II

Synopsis

Clara and the Prince begin their journey to the Kingdom of the Sweets. The road lies through a dense pine forest. It is night and the snow is falling. The party is greeted by the King and Queen of Snow, who together with their Swirling Subjects dance a splendid waltz.

PINE FOREST IN WINTER

King and Queen of Snow PATTI JOHNSON, FRANK CANNAVO
Choreography ANN CLARK

Waltz of the Snowflakes

Performed by: DANETTE BOONE, AMY COHEN, ELIZABETH FREDERICK, LINDA KINLAW, ANN McNEILL, SUZIE MONTTOOTH, KELLI SLAUGHTER, AMY SNELLGROVES, SUZIE STARLING, DANA WILKIE

Choreography DOROTHY DAVIS

INTERMISSION

MERRY CHRISTMAS

Paul B Bunn
Roger Braun

Robert Bethea



AND IT CAME TO PASS:

"But Thou, Bethelam Ephratah...out of thee shall He come forth unto me to be the ruler in Israel." (Micah 5:2) Thus begins just one of the many prophecies concerning the coming of our Lord, Jesus Christ.

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Roger and Sharon Braun

Kim Hight
Mrs. V. L. Lewis
Mr. S. J. Womack
Mr. Jerry Mittle

ACT II

Synopsis

Clara and the Prince arrive at the Kingdom of Sweets and are greeted by the Sugar Plum fairy. The prince tells the fairy how Clara saved his life. The court greets her with acclaim and a great spectacle is given in her honor. The first of the divertissements is "Chocolate" suggesting the confectionery nature of the palace itself, then "Coffee" designated in Tchaikovsky's score as "Dance Arabe." Now comes "Tea" offered by two energetic Chinese. The animated toy flutes then dance followed by Mother Goose and her clowns. The familiar dance of the Sugar Plum Fairy is next followed by the splendid Waltz of the Flowers. The entertainment concludes with the Grande Pas de Deux danced by the Sugar Plum Fairy and her cavalier.

Divertissements

- A. CHOCOLATE (Spanish Dance) LINDA KINLAW, FRANK CANNAVO
Choreography ANN CLARK, DOROTHY DAVIS
- B. COFFEE (Arabian) PATTI JOHNSON, SUZIE MONTOOTH
Choreography DOROTHY DAVIS
- C. TEA (Chinese) JODY ANDERSON, LOURDES METROVICH
Choreography DOROTHY DAVIS
- D. DANCE OF MIRLITONS (Reed Pipes)
DENISE BOROWICZ, ELIZABETH FREDERICK, KELLI SLAUGHTER, DANA WILKIE
Soloist—AMY SNELLGROVES DOROTHY DAVIS
Choreography
- E. MOTHER GOOSE AND THE CLOWNS NIKKI MONGER
Mother Goose JODY ANDERSON, LISA McMULLEN, PAM SCHRUMP,
Clowns ANNA SISTARE, PAM BRINKLEY, JENNY CALLIS DOROTHY DAVIS
Choreography
- F. SUGAR PLUM FAIRY VARIATION SUZIE STARLING
Choreography ANN CLARK
- G. WALTZ OF THE FLOWERS
ANNETTE BEAUCHAMP, ELIZABETH HOOVER, PATTI JOHNSON, LINDA
KINLAW, ANN McNEILL, LOURDES METROVICH, GINA MILLER, MONIQUE
MONGER, SUZIE MONTOOTH, MARY PURDUE, ANNA SISTARE, KELLI
SLAUGHTER SARA WHITE
Choreography
- H. GRANDE PAS DE DEUX AMY COHEN, DON CANNON
CODA AMY COHEN, DON CANNON, SUZIE STARLING
Choreography ANN CLARK

PRODUCTION CREDITS

Costumes by HAYMONT ALTERATION SHOP
and THE DANCER
WALTER WILLIAMSON

Set DICK JOHNSON
Lighting JULIA SNELLGROVES
Sound WALTER WILLIAMSON
House Manager
Production Manager

The Dance Theatre of Fayetteville and officers wish to thank the many persons who have devoted their time and energy to making this performance possible. We regret that space prohibits listing each name.

Donations to the Dance Theatre of Fayetteville are tax deductible.

Performing Company of The Dance Theatre of Fayetteville 1976-77

Linda Kinlaw Patti Johnson	Soloists Amy Cohen Amy Snellgroves
Suzie Montooth	Kelli Slaughter
Becky Untermeyer Stephanie Wheeler	Second Soloists Ann McNeill Elizabeth Frederick
Denise Borowicz Anna Sistare Jodi Anderson Dana Wilkie Gina Miller Monique Monger Jenny Callis Zina Sears Pam Brinkley Mary Purdue	Understudies Sonya Melvin Linda Baker
Sally Shaw Danielle Bartlett Laura Sutton Jennifer Staub	Lisa McMullen
	Pam Schrupp Elizabeth Hoover Suzie Starling Frank Cannavo Don Cannon Ken Cook Annette Beauchamp Dannette Boone Peggy Giles Stacy Brace
	Apprentice Company Cindy Tyson Maria McGinley Dana Stryk Leslie Carter

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KIM HIGHT
MRS. V. L. LEWIS
Mr. S. J. WMACT



THE VISITING ARTIST PROGRAM

The Artist-in-Residence Program was begun in 1971 as a cooperative effort between the North Carolina Arts Council and the State Department of Community Colleges. The purpose of the program is to deepen the appreciation and cultivation of the arts both within the communities they serve and the institutions acting as hosts.

Since 1971, the Artist-in-Residence Program has expanded considerably to include Artists from many different disciplines. Now called the Visiting Artist Program (to differentiate it from the four year institutions' program), musicians, writers, composers, dramatists, dancers, painters, sculptors, photographers, and craftsmen are gathered under its aegis.

"The arts complement our efforts in occupational education while demonstrating self-discipline and offering satisfying emotional experiences. Such qualities contribute to more productive citizens in our society," Dr. Ben E. Fountain, Jr., State President.

THE ROLE OF FAYETTEVILLE INSTITUTE

As the State's largest technical institute, second only to Central Piedmont of Charlotte among the 57 members of the Department of Community Colleges, FTI has participated in the Visiting Artist Program since its inception. Among those bringing their skills to the students of Fayetteville Tech and the residents of Cumberland County have been: Joel Andrews, harpist; Ken Bruggers, harpsichordist; Myrna Sislen, classical guitarist and painter, Robin Lehrer.

Mr. Best is available for local civic club or school concerts and lectures in addition to several formal recitals which have been scheduled for his year at FTI. To contact Mr. Best for specific programs, call visiting artist coordinator, Joann MacMillan, 323-1961, Fayetteville Technical Institute, an equal opportunity institution.



**primeras
jornadas
internacionales
casals**

MEXICO, 1976

ENGLISH



**primeras
jornadas
internacionales
casals**

MEXICO, 1976



THE ROLE OF FAYET

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Mr. Best is available for local lectures in addition to several scheduled for his year at FTI. T programs, call visiting artist 323-1961, Fayetteville Technical institution.

PRESENTACION

Las Primeras Jornadas Internacionales Casals —como evento musical, enmarcado por el deseo de difundir para el público mexicano, el mensaje intrínseco de armonía que conlleva la música—, han sido organizadas con el fin de conmemorar el centenario del natalicio de Pablo Casals, el gran violoncellista catalán, que, durante su vida, siguió una clara trayectoria de constante calidad y superación musicales y que por ello abrió nuevos horizontes a generaciones posteriores de violoncellistas y profesionales de la música en general, con su labor de pedagogo y de músico ejecutante, así como entusiasta organizador de infinidad de eventos musicales como el que ahora nos ocupa.

Para lograr que la música se "haga", es necesario reunir, como un todo coherente, a músicos, y a oyentes. Entre los primeros, se encuentran tanto los autores de la música



Pablo Casals

a interpretar como los ejecutantes, y en su caso el director de orquesta y, entre los segundos, se encuentra a todos aquellos que desean escuchar dicha música y a esos músicos. La calidad es el factor común entre todos ellos, porque sin calidad, la música no se "hace".

El autor crea; el músico trae a la realidad del momento de ejecución la música escrita, y el oyente, el público, forma junto con los intérpretes ejecutantes, la atmósfera, el ambiente, para que la música sea viva.

Las Primeras Jornadas Internacionales Casals, desean ofrecer a través de una serie de conciertos que se efectuarán tanto en la ciudad de México como en algunas ciudades del interior del país, la posibilidad de hacer música.

El 16 de octubre, fecha inaugural de las Jornadas, se llevará a cabo el primer concierto ofrecido por la Orquesta Pablo Casals de México, que se integró especialmente para ser la orquesta residente. Durante su gira, la Orquesta Pablo Casals de México, llevará las Jornadas al interior del país. A su lado, destacando por su indiscutible nivel musical, aparecerá la Orquesta Sinfónica de Londres; de su seno, salen el Grupo de Alientos de la Sinfónica de Londres, y la Orquesta de Cámara de la misma. Nos visitarán como grupo y como solistas, el Trío Istomin-Stern-Rose; también actuarán el Cuarteto Guarneri y un selecto grupo de solistas y directores invitados.

Sirvan estas primeras Jornadas Internacionales Casals, como homenaje a Pablo Casals y a la música.

ENGLISH



**primeras
jornadas
internacionales
casals**

MEXICO, 1976



THE ROLE OF FAYET

As the State's largest technical Piedmont of Charlotte among the Community Colleges, FTI has p Program since its inception. Am the students of Fayetteville Tech County have been: Joel An harpsichordist; Myrna Sislen, cla Lehrer.

Mr. Best is available for local lectures in addition to several scheduled for his year at FTI. programs, call visiting artist 323-1961, Fayetteville Technical institution.

ABONO "A" PALACIO DE BELLAS ARTES
21:00 HORAS

SABADO 16 DE OCTUBRE

Orquesta Pablo Casals de México

Director: Eduardo Mata

Mahler: Sinfonía N° 4

Soprano: Irene Gubrud

Brahms: Concierto para violín

Violinista: Isaac Stern

JUEVES 21 DE OCTUBRE

Trio Istomin-Stern-Rose

Mozart: Trio en Si bemol mayor

Beethoven: Trio en Mi bemol mayor

Mendelssohn: Trio N° 2 en Do menor

SABADO 23 DE OCTUBRE

Orquesta Pablo Casals de México

Director: Sergio Comissara

Mozart: Sinfonía N° 35 "Haffner"

Mozart: Concierto para piano y orquesta N° 25

Pianista: Claude Frank

Wagner: Obertura de Los Maestros Cantores

Dos arias de Los Maestros Cantores

Idilio de Sigfrido

Aria de Sigfrido

Obertura Tannhäuser

Tenor: Jess Thomas



Werner Torkanowski

JUEVES 28 DE OCTUBRE

Cuarteto Guarneri

Beethoven: Cuarteto en Do menor

Stravinsky: Concertino

Walf: Serenata Italiana

Schubert: Cuarteto en Sol mayor

MIÉRCOLES 3 DE NOVIEMBRE

Orquesta Sinfónica de Londres

Director: Werner Torkanowski

Montoya: Cumbres

Dvorak: Concierto para violoncello

Violoncellista: Leonard Rose

Brahms: Sinfonía N° 1

LUNES 8 DE NOVIEMBRE

Orquesta de Cámara de la Sinfónica de Londres

Director y violinista: Pinchas Zukerman

Elgar: Serenata para cuerdas

Telemann: Suite en La menor para flauta

Flautista: Eugenia Zukerman

Bach: Concierto en La menor para violín

Solista: Pinchas Zukerman

Mozart: Rondó para violín y orquesta en Do mayor

Solista: Pinchas Zukerman

Haydn: Sinfonía N° 49

MIÉRCOLES 10 DE NOVIEMBRE

Orquesta Sinfónica de Londres

Director: Eduardo Mata

Beethoven: Obertura Prometeo

Beethoven: Concierto para piano No 5 (Emperador)

Pianista: Eugene Istomin

Beethoven: Sinfonía N° 7

Precios de los abonos para las siete funciones

Primer piso: \$ 840.00, \$ 560.00 y \$ 480.00

Segundo piso: \$ 420.00, \$ 350.00 y \$ 280.00

Tercer piso: \$ 210.00 y \$ 140.00

ENGLISH



primeras
jornadas
internacionales
casals

MEXICO, 1976



THE ROLE OF FAYETTEVILLE

As the State's largest technical institution in the Piedmont of Charlotte among the 57 Community Colleges, FTI has participated in the Program since its inception. Among the students of Fayetteville Technical Community College have been: Joel Anderson, harpsichordist; Myrna Sislen, class pianist; and Mr. Best.

Mr. Best is available for local lectures in addition to several foreign tours scheduled for his year at FTI. To learn more about the programs, call visiting artist contact information: 323-1961, Fayetteville Technical Community College.

ABONO "B". PALACIO DE BELLAS ARTES
21:00 HORAS

MIÉRCOLES 20 DE OCTUBRE

Orquesta Pablo Casals de México

Director: Alexander Schneider

Bach: Concierto Brandenburgo N° 3

Bach: Concierto para piano y orquesta en Fa menor N° 5

Pianista: Mieczyslaw Horszowski

Haydn: Sinfonía N° 95 en Do menor

Mozart: Concierto para violín y orquesta en Sol mayor

Violinista: Isaac Stern

MARTES 26 DE OCTUBRE

Orquesta Pablo Casals de México

Director: Zubin Mehta

Beethoven: Obertura Egmont

Verdi: Dos arias de Vísperas Sicilianas

Bellini: Aria Casta Diva de Norma

Soprano: Gilda Cruz Romo

Brahms: Sinfonía N° 2

MIÉRCOLES 27 DE OCTUBRE

Cuarteto Guarneri

Mozart: Cuarteto en Sol mayor

Bartók: Cuarteto N° 1

Beethoven: Cuarteto en Fa mayor



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Zubin Mehta

VIERNES 29 DE OCTUBRE

Orquesta Pablo Casals de México

Director: Eduardo Mata

Coro de la Escuela Nacional de Música

(Director: Jorge Medina)

Coro de Niños Cantores de Puebla

(Director: Felipe Ledesma)

Stravinsky: Sinfonía de Salmos

Mozart: Gran Misa en Do menor

Sopranos: Heather Harper

Benita Valente

Tenor: Michael Best

Bajo: Gary Kendall

VIERNES 5 DE NOVIEMBRE

Grupo de Alientos de la Sinfónica de Londres

Mozart: Serenata en Do menor

Jacob: Divertimento

Dvorak: Serenata para alientos en Re menor

SABADO 6 DE NOVIEMBRE

Orquesta Sinfónica de Londres

Director: Georg Semkow

Chaikovsky: Concierto para violín y orquesta

Violinista: Pinchas Zukerman

Chaikovsky: Sinfonía N° 4

JUEVES 11 DE NOVIEMBRE

Orquesta Sinfónica de Londres

Director: Eduardo Mata

Beethoven: Obertura Prometeo

Beethoven: Concierto N° 5 para piano (Emperador)

Pianista: Eugene Istomin

Beethoven: Sinfonía N° 7

Precios de los abonos para las siete funciones

Primer piso: \$ 840.00, \$ 560.00 y \$ 480.00

Segundo piso: \$ 420.00, \$ 350.00 y \$ 280.00

Tercer piso: \$ 210.00 y \$ 140.00

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ENGLISH



primeras
jornadas
internacionales
casals

MEXICO, 1976



THE ROLE OF FAYET

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Mr. Best is available for local and regional lectures in addition to several foreign lectures scheduled for his year at FTI. The programs, call visiting artist programs, 323-1961, Fayetteville Technical Community College.

Michael Best
Gilda Cruz Romo
Claude Frank
Irene Gubrud



Heather Harper
Mieczyslaw Horszowski
Eugene Istomin
Gary Kendall



Leonard Rose
Jess Thomas
Isaac Stern
Benita Valente



Eugenia Zukerman
Pinchas Zukerman
Sergiu Comissiona
Georg Semkow



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Millan,
portunity

9

ENGLISH



primeras
jornadas
internacionales
casals

MEXICO, 1976



THE ROLE OF FAYET

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ABONO POPULAR. TEATRO METROPOLITAN
4 DOMINGOS: 12:00 HORAS
UN JUEVES: 21:00 HORAS

DOMINGO 17 DE OCTUBRE

Orquesta Pablo Casals de México
Director: Eduardo Mata
Mahler: Sinfonía N° 4
Brahms: Concerto para violín
Violinista: Isaac Stern

DOMINGO 24 DE OCTUBRE

Orquesta Pablo Casals de México
Director: Sergiu Comissiona
Mozart: Sinfonía N° 35 "Haffner"
Mozart: Concerto para piano y orquesta N° 25
Pianista: Claude Frank
Wagner: Obertura de Los Maestros Cantores
Dos arias de Los Maestros Cantores
Idilio de Sigfrido
Aria de Sigfrido
Obertura Tannhäuser
Tenor: Jess Thomas

DOMINGO 31 DE OCTUBRE

Orquesta Pablo Casals de México
Director: Eduardo Mata
Coro de la Escuela Nacional de Música
(Director: Jorge Medina)



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Alexander Schneider

Millan,
portunity

Coro de Niños Cantores de Puebla
(Director: Felipe Ledesma)
Stravinsky: Sinfonía de Salmos
Mozart: Gran Misa en Do menor
Sopranos: Heather Harper
Benita Valente
Tenor: Michael Best
Bajo: Gary Kendall

JUEVES 4 DE NOVIEMBRE

Orquesta Sinfónica de Londres
Director: Werner Torkanowsky
Moncayo: Cumbres
Dvorak: Concerto para violoncello
Violoncellista: Leonard Rose
Brahms: Sinfonía N° 1

DOMINGO 7 DE NOVIEMBRE

Orquesta Sinfónica de Londres
Director: Georg Semkow
Chaikovsky: Concerto para violín y orquesta
Violinista: Pinchas Zukerman
Chaikovsky: Sinfonía N° 4

Abono único: \$ 100.00 por las 5 funciones.

CONCIERTOS EN TEPOZOTLAN

VIERNES 22 DE OCTUBRE

Trio Istomin-Stern-Rose
Mozart: Trío en Si bemol mayor
Beethoven: Trío N° 2 en Mi bemol mayor
Mendelssohn: Trío N° 2 en Do menor

SABADO 30 DE OCTUBRE

Cuarteto Guarneri
Mozart: Cuarteto en Sol mayor
Stravinsky: Concertino
Wolf: Serenata italiana
Beethoven: Cuarteto N° 1 en Fa mayor

Boleto: \$ 60.00 por función.

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nales



THE ROLE OF FAYET

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primeras jornadas internacionales casals

Del 16 de octubre al 11 de noviembre

Directora Honoraria: Marta Casals Istomin
Director Artístico: Eugene Istomin
Director Técnico: Eduardo Mata

CONJUNTOS:

Orquesta Pablo Casals
Orquesta Sinfónica de Londres
Orquesta de Cámara de la Sinfónica de Londres
Cuarteto Guarneri
Trío Stern-Rose-Istomin
Grupo de Alientos de la Sinfónica de Londres
Coro de la Escuela Nacional de Música (Director: Jorge Medina)
Coro de Niños Cantores de Puebla (Director: Felipe Ledesma)



DIRECTORES:

Sergio Comissiona
Eduardo Mata
Zubin Mahta
Alexander Schneider
Georg Semkow
Werner Torkanowsky
Pinchas Zukerman

SOLISTAS:

Michael Best
Gilda Cruz-Romo
Claude Frank
Irene Gubrud
Heather Harper
Mieczyslaw Horszowski
Eugene Istomin
Gary Kendall
Leonard Rose
Jess Thomas
Isaac Stern
Benita Valente
Eugenia Zukerman
Pinchas Zukerman



THE ROLE OF FAYET

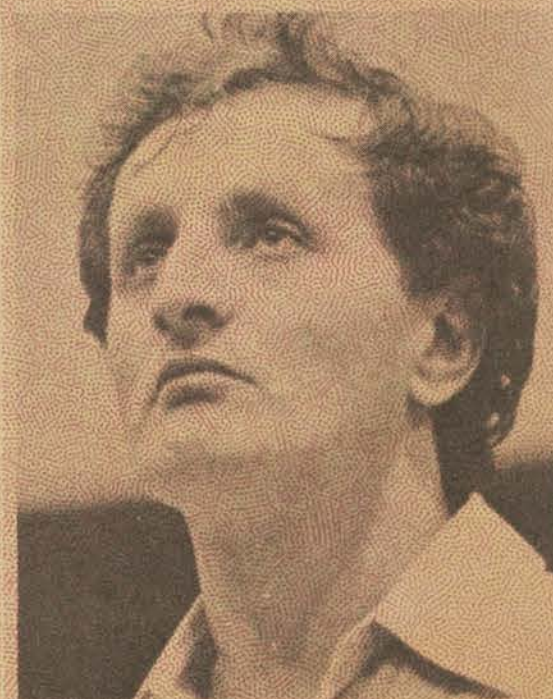
As the State's largest technical i
Piedmont of Charlotte among the 52
Community Colleges, FTI has par
Program since its inception. Amou
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Lehrer.

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lectures in addition to several for
scheduled for his year at FTI. To
programs, call visiting artist co
323-1961, Fayetteville Technical I
institution.

TRANSMISIONES POR RADIO Y TELEVISION

Las transmisiones por televisión
pasarán en el Distrito Federal, por el
canal 11 y se alternarán el 5 y el 13. La
provincia será cubierta por las repetidoras
de los canales mencionados, y a éstos
se unirá la cadena de Televisión Cultural
de México.

AGUASCALIENTES	Aguascalientes	X.E.R.O.
	Aguascalientes	X.E.N.M.
CAMPECHE	Campeche	X.E.R.A.C.
	Cd. del Carmen	X.E.I.T.
COAHUILA	Cd. Frontera	X.E.O.P.
	Manclava	X.E.W.Q.
	Nueva Rosita	X.E.N.R.
	Saltillo	X.E.S.J.



Eduardo Mata

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Millan,
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COLIMA	Torreón	X.E.T.B.
	Colima	X.E.R.L.
	Manzanillo	X.E.C.S.
CHIAPAS	Tuxtla Gutiérrez	X.E.O.N.
CHIHUAHUA	Cd. Juárez	X.H.T.O.-FM.
	Chihuahua	X.E.B.W.
	Hidalgo del Parol	X.E.J.S.
DISTRITO FEDERAL	Cd. de México	X.E.L.A.
	Cd. de México	X.E.W.
	Cd. de México	X.E.R.E.D.
	Cd. de México	X.E.E.P.
	Cd. de México	X.E.L.A.-FM.
	Cd. de México	ESTEREO MIL
GUANAJUATO	Celaya	X.E.N.C.
	Irapuato	X.E.B.O.
	León	X.E.L.G.
GUERRERO	Acapulco	X.H.P.A.-FM.
HIDALGO	Tulancingo	X.E.Q.B.
	Pachuca	X.E.R.D.
JALISCO	Cd. Guzmán	X.E.B.C.
	Guadalajara	X.E.J.B.-FM.
	Guadalajara	X.E.H.L.
	Guadalajara	X.E.H.L.-FM.
MICHOACAN	La Piedad	X.E.L.C.
	Morelia	X.E.L.Q.
	Zamora	X.E.G.T.
MORELOS	Cuernavaca	X.E.J.C.
NAYARIT	Tepic	X.E.R.R.
OAXACA	Juchitán	X.E.A.H.
	Oaxaca	X.E.O.A.
	Oaxaca	X.E.B.J.
	Tehuantepec	X.E.U.C.
PUEBLA	Puebla	X.E.E.G.
	Puebla	X.E.C.D.
	Tehuacán	X.E.W.J.
QUINTANA ROO	Chetumal	X.E.R.O.Q.
SAN LUIS POTOSI	San Luis Potosi	X.E.X.Q.
	San Luis Potosi	X.H.O.O.-FM.
	Mazatlán	X.E.N.X.
SINALOA	Villahermosa	X.E.V.T.
TABASCO	Cd. Madera	X.E.R.R.T.
TAMAULIPAS	Tampico	X.E.T.U.
VERACRUZ	Acayucan	X.E.V.Z.
	Coatzacoalcas	X.E.G.B.
	Jalapa	X.H.T.Z.-FM.
	Martínez de la Torre	X.E.H.U.
	Martínez de la Torre	X.E.H.U.-FM.
	Minatitlán	X.E.K.M.
YUCATAN	Mérida	X.E.M.Q.
	Mérida	X.L.R.U.Y.
	Mérida	H.H.G.L.-FM.
	Tizimin	X.E.U.P.
ZACATECAS	Fresnillo	X.E.M.A.
	Zacatecas	X.E.X.Z.

Todos los conciertos de los abonos "A" y
"B" serán transmitidos a las 21:00 horas
desde el Palacio de Bellas Artes.

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nales



THE VISITING ARTIST PROGRAM

The Artist-in-Residence Program was begun in 1971 as a cooperative effort between the North Carolina Arts Council and the State Department of Community Colleges. The purpose of the program is to deepen the appreciation and cultivation of the arts both within the communities they serve and the institutions acting as hosts.

Since 1971, the Artist-in-Residence Program has expanded considerably to include Artists from many different disciplines. Now called the Visiting Artist Program (to differentiate it from the four year institutions' program), musicians, writers, composers, dramatists, dancers, painters, sculptors, photographers, and craftsmen are gathered under its aegis.

"The arts complement our efforts in occupational education while demonstrating self-discipline and offering satisfying emotional experiences. Such qualities contribute to more productive citizens in our society," Dr. Ben E. Fountain, Jr., State President.

THE ROLE OF FAYETTEVILLE INSTITUTE

As the State's largest technical institute, second only to Central Piedmont of Charlotte among the 57 members of the Department of Community Colleges, FTI has participated in the Visiting Artist Program since its inception. Among those bringing their skills to the students of Fayetteville Tech and the residents of Cumberland County have been: Joel Andrews, harpist; Ken Bruggers, harpsichordist; Myrna Sislen, classical guitarist and painter; Robin Lehrer.

Mr. Best is available for local civic club or school concerts and lectures in addition to several formal recitals which have been scheduled for his year at FTI. To contact Mr. Best for specific programs, call visiting artist coordinator, Joann MacMillan, 323-1961, Fayetteville Technical Institute, an equal opportunity institution.

PARTICIPANTS:

Orchestra Pablo Casals de México
(Resident orchestra)
London Symphony Orchestra
London Symphony Chamber Orchestra
London Symphony Wind Ensemble
Guarnieri Quartet
Istomin-Stern-Rose Trio

Choir of the Escuela Nacional de Musica
(Mexico)
Choir of the Niños Cantores de Puebla (Mexico)
(Children's Choir)

CONDUCTORS

Sergiu Comissiona
Eduardo Mata
Zubin Mehta
Alexander Schneider
Werner Torkanowsky
George Semkow
Pinchas Zukerman

SOLOISTS

Isaac Stern
Mieczyslaw Horszowski
Irene Gubrud
Jess Thomas
Gilda Cruz-Romo
Leonard Rose

Eugene Istomin
Heather Harper
Benita Valente
Michael Best
Gary Kendall
Eugenia Zukerman

FEATURED WORKS TO BE PERFORMED:

Mahler 4th Symphony
Brahms, Violin Concerto
Mozart, Grosse Mass in C Minor
Stravinsky, Symphony of Psalms
Tchaikovsky, Violin Concerto
Beethoven, 7th Symphony
Beethoven, Emperor Concerto
Brahms, 2nd Symphony
Dvořák, Cello Concerto
Moncayo, Cumbres
J. S. Bach, Piano Concerto in f
Telemann, Flute Suite in a
G. Jacoby, Divertimento
Mahler, 1st Symphony
Verdi, Opera Arias
Tchaikovsky, 4th Symphony

FAYETTEVILLE CITY SCHOOLS
AND
E.E. SMITH SENIOR HIGH SCHOOL
PROUDLY PRESENT

THE ROAR OF THE GREASEPAINT

*The Smell Of
The Crowd*

A MUSICAL FABLE

APRIL 1, 2, 3-1977

8:00 P M

E.E. SMITH HIGH SCHOOL AUDITORIUM

What is Total Arts?

The Total Arts Program is a Federally funded attempt by Fayetteville City Schools to explore the uses of professional artists and arts organizations within the public school setting. Thus far this year there have been visits by the Cincinnati Ballet, The Dance Theatre of Fayetteville, units from the University of North Carolina at Greensboro, Winston Salem State University and Atlantic Christian College. The school has played host to the District-One Act Play Festival and currently a series of original art works from museums around the state is on display courtesy of the Fayetteville Museum of Art.

The professional actor project is a part of Total Arts. During their 3 week stay Richard Folmer and James Vaughan have presented 40 hours of in-class workshops on Acting, Urban Living and Creativity as well as presentations of prose and poetry from the regular curriculum. The idea of the professional actor as a resource to education is firmly planted now at E. E. Smith.

Michael Best Comes to us courtesy of the N. C. Visiting Artist program which places professional artists in communities throughout the state. His distinguished career has included appearances with the New York City Opera, The Philadelphia Orchestra, The N. Y. Philharmonic and many of the major orchestras and opera companies both here and abroad. His stay in Fayetteville is hosted by Fayetteville Technical Institute. His local appearances have included concerts with a number of churches and clubs and with the Fayetteville Symphony Orchestra. During rehearsals for *Roar* he has had to take off several days for engagements with the New Jersey Symphony.

Richard Folmer has appeared with Zero Mostel in *Fiddler on The Roof* and in the National Company of *Zorba* with Vivian Blaine. Appearances on *Search For Tomorrow* and in touring productions of *You Know I Can't Hear You* with Ray Walston and *How to Succeed* with Mamie Van Dorn are only part of an active acting and directing career. Repertory and stock appearances in everything from Shakespeare to Neal Simon have fit into a resume that has at various times included teaching speech at Wayne State University (Richard has what he calls "half a Ph.D.") and directing a Drug Abuse Prevention program for New Jersey Public Schools. He also directed a production of *Fiddler on The Roof* starring Leonard "Mr. Spock" Nemoy.

James Vaughan has served as a triple threat performer - actor - singer - dancer in National Companies of *Hello Dolly*, *Godspell* and *Jesus Christ Superstar*. His background includes films, television and stage appearances with a variety of companies including the Washington, D. C. Shakespeare Festival. On his return to New York next week he goes directly into rehearsals for a new Off-Broadway offering co-sponsored by Cafe LaMama E.T.C. which presented the revolutionary musical *Hair*.

Richard Folmer and James Vaughan appear through the courtesy of Actors' Equity Association and with the cooperation of the Arts Council of Fayetteville.

Michael Best appears with the cooperation of Fayetteville Technical Institute and Columbia Artists Management.

PLEASE PAINT -

E C R O W D

Produced and Directed By
Walter Williamson

by

ography Stage Manager
Gay Menscer

TAMMY MARTIN
LOU ANNE MOODY
YVONNE RATCHFORD
JACQUELINE TENDALL
SHARON WHITTED

The Play takes place at A TIME and at A PLACE.

There will be one fifteen minute intermission.

THE ORCHESTRA

Under The Baton Of Paul Russell

Keyboard.....Joanne Williams
Flute.....Annette Martinka
Clarinet.....Archie McCleod
Trumpet.....Donna Butler
Mallet.....Sharon Moore
Percussion.....Jim Renfro
Stephen Burgess
Lou Ella Horne
String Bass.....Felix Sawyer

TECHNICIANS

Stage Manager.....Gay Menscer
Lighting.....Mark Monger
Properties.....Sandy Holloway
Katie Coates
Sherry Derocher
Tyrome Smalls
Oliver Williams
Set and Property Construction.....Myron West
Yvonne Ratchford
Bruce Nelson
Mrs. Abbotts Art Classes
Mr. Owens Carpentry Classes

OUR SINCERE APPRECIATION TO

Mr. John Griffin, Principal - E. E. Smith Senior High
Dr. R. Max Abbott, Superintendent - Fayetteville City Schools
Joanne McMillan, Fayetteville Technical Institute
Carolyn Carlson, Director - The Arts Council of Fayetteville
Fayetteville Moving Company
Bloom Furniture Company
Fayetteville Publishing Company

The Entire Faculty And Staff Of E. E. Smith Senior High School

The Crowd is produced by
ic Library, New York.

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Richard Folmer has appeared with Zero Mostel in Fiddler on The Roof and in the National Company of Zorba with Vivian Blaine. Appearances on Search For Tomorrow and in touring productions of You Know I Can't Hear You with Ray Walston and How to Succeed with Mamie Van Dorn are only part of an active acting and directing career. Repertory and stock appearances in everything from Shakespeare to Neal Simon have fit into a resume that has at various times included teaching speech at Wayne State University (Richard has what he calls "half a Ph.D.") and directing a Drug Abuse Prevention program for New Jersey Public Schools. He also directed a production of Fiddler on The Roof starring Leonard "Mr. Spock" Nemoy.

James Vaughan has served as a triple threat performer - actor - singer - dancer in National Companies of Hello Dolly, Godspell and Jesus Christ Superstar. His background includes films, television and stage appearances with a variety of companies including the Washington, D. C. Shakespeare Festival. On his return to New York next week he goes directly into rehearsals for a new Off-Broadway offering co-sponsored by Cafe LaMama E.T.C. which presented the revolutionary musical Hair.

Richard Folmer and James Vaughan appear through the courtesy of Actors' Equity Association and with the cooperation of the Arts Council of Fayetteville.

Michael Best appears with the cooperation of Fayetteville Technical Institute and Columbia Artists Management.

THE ROAR OF THE GREASEPAINT -
THE SMELL OF THE CROWD

Book, Music, and Lyrics By	Produced and Directed By	
Anthony Newley and Leslie Bricusse	Walter Williamson	
Musical Direction By		
Paul Russell and Ruth Stokes		
Accompanist	Additional Choreography	Stage Manager
Joanne Williams	James Vaughan	Gay Menscer

THE CAST

<u>The Urchins</u>	
ANDY BROWN	TAMMY MARTIN
MONICA BRITT	LOU ANNE MOODY
ETHEL FERGUSON	YVONNE RATCHFORD
JOHN HAMILTON	JACQUELINE TENDALL
SUZANNE HUBBELL	SHARON WHITED

Sir

RICHARD FOLMER

The Kid

MYRON WEST

Cockey

MICHAEL BEST

The Girl

CYNTHIA SANFORD

The Man

JAMES VAUGHAN

The Play takes place at A TIME and at A PLACE.

There will be one fifteen minute intermission.

THE ORCHESTRA
Under The Baton Of Paul Russell

Keyboard.....	Joanne Williams
Flute.....	Annette Martinka
Clarinet.....	Archie McCleod
Trumpet.....	Donna Butler
Mallet.....	Sharon Moore
Percussion.....	Jim Renfro
	Stephen Burgess
	Lou Ella Horne
String Bass.....	Felix Sawyer

TECHNICIANS

Stage Manager.....	Gay Menscer
Lighting.....	Mark Monger
Properties.....	Sandy Holloway
	Katie Coates
	Sherry Derocher
	Tyrome Smalls
	Oliver Williams
Set and Property Construction.....	Myron West
	Yvonne Ratchford
	Bruce Nelson
	Mrs. Abbotts Art Classes
	Mr. Owens Carpentry Classes

OUR SINCERE APPRECIATION TO

Mr. John Griffin, Principal - E. E. Smith Senior High
Dr. R. Max Abbott, Superintendent - Fayetteville City Schools
Joanne McMillan, Fayetteville Technical Institute
Carolyn Carlson, Director - The Arts Council of Fayetteville
Fayetteville Moving Company
Bloom Furniture Company
Fayetteville Publishing Company

The Entire Faculty And Staff Of E. E. Smith Senior High School

The Roar Of The Greasepaint-The Smell Of The Crowd is produced by
Special Arrangement with Tamer-Witmark Music Library, New York.

What is Total Arts?

The Total Arts Program is a Federally funded attempt by City Schools to explore the uses of professional artist organizations within the public school setting. Thus far there have been visits by the Cincinnati Ballet, The Dance of Fayetteville, units from the University of North Carolina at Greensboro, Winston Salem State University and Atlantic College. The school has played host to the District-On-Festival and currently a series of original art works from around the state is on display courtesy of the Fayetteville Institute of Art.

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Michael Best appears with the cooperation of Fayetteville Institute and Columbia Artists Management.



HAVE AND HAVE NOT—Sir, played by Richard Folmer (left), represents the "haves" of the world, and Cockey (Michael Best) represents the "have nots" in E.E. Smith's production, "The Roar of the

Greasepaint—The Smell of the Crowd." The Urchins, portrayed by students, watch in this scene as the two meet. (Staff photo—Dick Blount)

Guest Actors Join Cast For E.E. Smith Musical

"The Roar of the Greasepaint—The Smell of the Crowd," a musical which reaped success during its Broadway run, will be presented this weekend at E. E. Smith High School.

Curtaintime is 8 p.m. in the school's auditorium Friday through Sunday.

The play, with book, music and lyrics by Anthony Newley and Leslie Bricusse, is being directed by Walter Williamson, fine arts consultant for the Fayetteville City Schools.

The production is being funded by the Total Arts Program which is a grant from the U. S. Office of Education for a high impact of arts events.

Unlike other local student productions, "Greasepaint" will feature three guest actors.

Richard Folmer will be playing Sir, and James Vaughan has the role of

The Man. Both are professional actors who were hired with money from the grant.

Michael Best, artist-in-residence at Fayetteville Technical Institute, is playing Cockey.

The rest of the cast consists of students. Myron West, who last appeared in "The Golden Goose," is The Kid, while Cynthia Sanford is The Girl.

The Urchins have been cast with Andy Brawn, Monica Britt, Etzel Ferguson, John Hamilton, Suzanne Hubbell, Tammy Martin, Lou Anne Moody, Yvonne Ratchford, Jacqueline Tendall and Sharon Whitted.

The story involves Sir and Cockey with Sir representing all the haves of the world and Cockey the have nots.

They get together to play the game of life. Everytime Cockey starts to get ahead, Sir, in proper "have" style

writes a new rule to make sure that the have not doesn't get ahead.

The action of the play involves Cockey's maturity first in understanding how the game is played, and finally becoming a leader in the game.

Williamson said that this play was selected because "we felt it gave us an opportunity to balance the casting with adults and students. It also gave us an opportunity to try out the many physical additions to the stage facilities at Smith."


Williamson added that the reason he's directing the show is "I felt it was a good

opportunity to lend my experience to a school production under the umbrella of the project grant."

Musical direction for the play is by Paul Russell and Ruth Stokes, the band and choral directors at E. E. Smith. Joanne Williams, a teacher at Ervin Junior High School, is the accompanist.

An eight-member band is made up of both students and teachers.

Additional choreography is by Vaughan, and Gay Menscer, the drama director at E. E. Smith, is the stage manager.



MICHAEL BEST

Fayetteville
Technical
Institute
PRESENTS



*First
Baptist
Church*

Ministers

*Glen Holt
Elywn Gunn*

Anderson & Old Streets
Fayetteville, N. C.

THE CELEBRATION OF CHRISTIAN WORSHIP

SUNDAY, MAY 1, 1977
Morning - Eleven O'Clock

WORSHIP IN PRAISE

Prelude "How Lovely Is Thy Dwelling Place" Brahms
"Fanfare on 'St. Gertrude'" Young

*Opening Sentences

Minister: Praise the Lord! Praise God in His sanctuary;
Praise Him in His mighty firmament!

People: Praise Him for His mighty deeds; praise Him
according to His exceeding greatness.

People: Sing the Doxology

Minister: O magnify the Lord with me, and let us exalt
His name together.

People: Holy, Holy, Holy is the Lord of hosts; the
whole earth is full of His glory.

*Hymn 6 "Praise to the Lord, the Almighty" Neander

*Invocation

THE MINISTRY OF THE CHURCH

Greetings and Announcements
The Children's Time

Solo "Ye People, Rend Your Hearts" Mendelssohn
"If With All Your Heart"
Michael Best, Tenor

WORSHIP IN PRAYER

Silent Prayers
Morning Prayer Minister

WORSHIP IN GIVING

*Hymn 9 "Praise the Lord, Ye Heavens, Adore Him" Prichard
Prayer of Dedication
Offertory "Praise We Our God" Willan

WORSHIP IN PROCLAMATION

Scripture Reading Luke 18:9-14
Solo "How Beautiful Upon the Mountains" Harker
Michael Best, Tenor

Sermon GOD BE MERCIFUL Mr. Holt

WORSHIP IN DEDICATION

The Invitation to Discipleship and Membership
*Invitation Hymn 55 "Guide Me, O Thou Great Jehovah" Hughes
Receiving of New Members
Benediction
Postlude

*Congregation Standing

The Morning Service is broadcast over Radio Station WFNC
940 KC by delay broadcast each Sunday at 8:00 A.M.

EVENING WORSHIP
Seven O'Clock

You are invited to attend the Annual Girls-in-
Action and Acteen Recognition Service to be
held at the Evening Worship time.

Deacon Election will take place after the morning worship
service today.

We are pleased to have Michael Best, Artist-in-Residence
at Fayetteville Technical Institute as our guest soloist
for the Morning Worship Service.

We are happy to welcome the members of the Terry Sanford
High School Key Club and to have them worshipping with
us today. We are grateful for the good work that this
club does in our community.

'JC St

A Review

By NANCY CAIN SCHMITT
Entertainment Editor

Anyone who might criticize "Jesus Christ Superstar" and question the Fayetteville Little Theatre's reason for staging it, might try taking a look at the rock opera which opened this week.

It's simply the story of Jesus' last seven days on earth. It's filled with the agonies of a Man who questions the reasoning behind his dying. It tells most vividly the feelings of Jesus as he undergoes tortures and emotional harrassments.

A point of questioning might be the presentation of Jesus, the son of God and Mary, as a Man with human feelings and human angers, but this isn't anything different than the characteristics given to Him by the Bible.

The only difference is that "Jesus Christ Superstar" is a rock opera. The story is told to a different tune, a rock one that, in its own special way, puts a more emotional and vivid touch to the suffering.

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BLOOM Furniture

504 North McPherson Church Rd., across from Cross Creek Mall, Ph. 86
Hours: Mon. & Fri. 9:30 to 8 p.m., Tues., Wed., & Thurs. 9:30 to 6 p.m. Sat. 9:

8A

THE FAYETTEVILLE OBSERVER
TUESDAY, MAY 3, 1977

A Lovelier You

QUICKIE WAIST CINCH

By Mary Sue Miller

Most times, you can look in the mirror, see what's wrong with your figure, and dress accordingly. But the new summer skirts, separates and dresses are cued to give away trouble around the middle. Skirts are gathered into fullness that showers from the waist over the upper hips. Belts sometimes cinch the waist, urging pounds to escape above and below. Skirts are lovely if, that is, your figure answers the same description.



The only solution, of course, is spot-reducing exercise. These workouts are effective and speedy:

1. **Upper Hips:** Stretch out, back down on floor; extend arms at shoulder level and raise legs perpendicular to floor. As legs swing up, center weight on topmost part of hips. Now rotate legs as though pedaling a bike, but with this difference—try to touch ceiling with toes, and chest with knees. Continue for one minute, slowly and rhythmically. The idea is to massage off high-hip flab, not to wear down legs.

2. **Hips and Waist:** Stand and hold on to sturdy chair for balance. Alternately raise legs back and up, moving slowly and working for a squeeze in the high-hip muscles. Ten to 20 times.

3. **Waist:** Stand and pull up tall. Raise arms straight up over head and clasp hands. Now, twirl upper part of body from waist in a circle. First 10 times to right, then 10 to left. Throughout, head and arms should be still; movement comes from the waist.

MIDRIFF SLIMMERS

To solve the riddle of extra inches around your middle, send today for my leaflet, MIDRIFF SLIMMERS. It contains quick, easy reducing exercises for slimming diaphragm, waist and abdomen. Write Mary Sue Miller in care of this newspaper, enclosing a long, stamped, self-addressed envelope and 10 cents in coin.



At Wit's End

by Erma Bombeck

A group of women at a luncheon recently were in hysterics over a letter that was being passed around.

As it turned out, it was a letter from a daughter-in-law addressed to a new grandmother-in-law regarding her forthcoming baby-sitting chores.

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"Do not place crib under duct.

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She shook her head. "When the baby was born she said, 'Be sure to put

Chaminad

National Music Week is being observed nationwide from May 1-8 by all affiliated clubs of the National Federation of Music Clubs. The Chaminade Music Club of Fayetteville will be celebrating the event by offering an organ concert on Sunday, May 8, at 4 p.m. at Haymount United Methodist Church.

Performing will be Miss Catherine Jeanne Stanley and Dudley Brian Cash.

Both are organ students at the Michigan at Ann

A native of cash received gree from Meth in 1973. He is w master's degree music at the l Michigan and is organist at Dix Methodist Church Mich.

A native of Miss Stanley

Miss Donna T eyham, bride-recently honored er and luncheon.

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The house was in pink and white was covered wil cloth and center arrangement of white mums and g The bride-elect gift of china.

She will mar Stephen Smith on Village Drive Church.

Miss Mooneyham Entertained At Parties

THE GENERAL STORE

- Quilts
- Afghans
- Macrame
- Pottery
- Ceramics
- Misc. Consigned Goods

- Original
- Metal
- Object
- Novelties
- Unique
- Antique
- 14 Ice
- Flavors

Eutaw Village
Next To Hayes
Hobby House



10 til
Mon.

R

EVERYDAY SHOULD BE
MOTHER'S DAY

We see enough Mom's to know they watch care after their family's health. They are tot dedicated even to the sometim

'JC Superstar' Shakily Rocks

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It's simply the story of Jesus' last seven days on earth. It's filled with the agonies of a Man who questions the reasoning behind his dying. It tells most vividly the feelings of Jesus as he undergoes tortures and emotional harrassments.

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The only difference is that "Jesus Christ Superstar" is a rock opera. The story is told to a different tune, a rock one that, in its own special way, puts a more emotional and vivid touch to the suffering.

It's funny at places, and

the language of the songs are common to today's young people that provide all the energy for the show.

Jesus, as played by Michael Best, is a gentle man until riled by the moneychangers in the temple. He's a questioning person when He asks his Father: "I only want to say, If there is a way, Take this cup from me for I don't want to taste its poison. Feel it burn me, I have changed I'm not as sure, As when we started. Then I was inspired. Now I'm sad and tired. Listen surely I've exceeded expectation. Tried for three years, seems like thirty. Could you ask as much from any other man?"

From the opening number as a crescendo of voices rise to find Jesus standing stage center, holding a cup of ointment, through His dealings with the people to His questioning to His final crucifixion, Best presented a haunting impression of the Son of God.

His fine tenor voice found a place into the rock mood of the opera as voices waved from musical number to musical number.

There was nothing blasphemous about this presentation of Jesus as a man for he was also the son of Mary.

Director Mayon Weeks made no effort to hide the orchestra as it occupied stage center, behind the several-level platform designed by Al Cain that served several purposes including that of the crucifixion cross.

Although the music is the entire effect of the play, the sound level might have been toned down a bit. Often singers would sing from the bottom of the diaphragm only to have the effort totally lost among the drums, electric guitar and brass horns. It must have been as frustrating to the singer as it was to the audience to try to hear the lyrics. Unlike with a rock concert where the feel of the music is everything, in "Jesus Christ Superstar" the words have a paramount importance.

Often the gentle voice of Mary Magdalene, played and sung by Ruby Hammonds, would totally disappear.

And Judas, as sung by Charles Spears, even though provided with a micro-

phone, was almost totally lost either in the music or in the lyrics which most of the time weren't understandable. He apparently was having trouble with his voice, but even his energy for the role of the man who betrayed Christ and then questioned his own motives didn't make up the difference. What did were the fine supporting cast that gave a surprising showing of strong voices in a show that required every inch of strength each possessed.

Bryan Miller as Caiaphas put all of his tall strength to use as the cool hearted high priest. His voice was strong and powerful.

Ken Davis was also strong as Pontius Pilate.

But the hit of the show was Dick Ross as King Herod, an Elton John-sort who put on a mockery show for Jesus, a symbol of the feeling of the public between Jesus' arrest and his crucifixion.

"So you are the Christ you're the great Jesus Christ. Prove to me that you're divine — change my water into wine. That's all you need do and I'll know it's all true. C'mon King of the Jews." This is what

Herod sang as he was flanked by two scantily clothed showgirls with colored wigs. It was perhaps the ultimate humiliation for Jesus. And the presentation on stage was most effective.

Although the Little Theatre's adaptation of the show might have a few shortcomings, that doesn't lessen the spiritual experience of seeing and hearing Jesus as the modern person might expect Him to be.

If any criticism should come of the show, let it be from people who've seen it first hand and find the content and presentation offensive.

But seen with an open mind and an awareness of today, "Jesus Christ Superstar" should be considered just what it is — a rock opera that merely tells the story in a different way but with the same end results.

A lot of people might be surprised that that rock music and words could produce the same story as the apostles wrote about in the Bible.

"Jesus Christ Superstar" continues through this weekend and the next two weeks at the Little Theatre.

SCENE—In this scene from "Jesus Christ Superstar", John the Apostle (played by Richard Jacobson) takes the body of Jesus Christ (Michael Best) following the crucifixion. (Staff photo—Johnny Horne)



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EVERYDAY SHOULD BE MOTHER'S DAY

We see enough Mom's to know they watch care after their family's health. They are totally dedicated even to the smallest details.



PATRONS' PARTY—The patrons' party for The Fayetteville Little Theatre was held Friday evening at the home of Mr. and Mrs. Dohn Broadwell on Lamb Street, following the performance of "Jesus Christ, Superstar." Left to right are Ashton Fox,

Dick Fox, outgoing president; Clara M. McKay, Bill Powell, new president; and actors Dick Ross and Michael Best, who play the roles of King Herod and Jesus, respectively. (Staff Photo—Steve Aldridge.)

The Fayetteville Little Theatre
presents:
**JESUS CHRIST
SUPERSTAR**





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THE CAST

Jesus of Nazareth	MICHAEL BEST
Judas Iscariot	CHARLES SPEAS
Mary Magdalene	RUBY HAMMONDS
Simon Zealotes	KEN DUNCAN
	PAUL LUSK
Peter	DARYL WILLEY
Caiaphas	BRYAN MILLER
First Priest	MARK VICK
Second Priest	TOM LLEWELLYN
Third Priest	GENE McDONALD
Annas	MIKE WALBARDT
King Herod	DICK ROSS
	AL CAIN
Pontius Pilate	KEN DAVIS
Maid by the Fire	DONNA REAVIS

MALE CHORUS FEMALE CHORUS

YONKEL GOLDSTEIN	BETH GRIMES
RICK SAVARD	SHARON BROWN
GREG HATHAWAY	PATTI WORDEN
PAUL LUSK	ANDREA GIMESH
GEORGE YZNAGA	MONICA NEILL
AL CAIN	CATHY CULBRETH
DONALD STYRON	SUSAN FURR
MANUEL VICARIO	JEANNIE THAGGARD
MARK MARTIN	TRACY SEEMER
JOHNATHAN CROSSLING	SHARON STEWART
DAVID ROSE	DEE DEE DUDLEY
ROBERT GAUTRAUX	LESLIE VICARIO
RON SWANDA	MARY HARRIS
RICK JACOBSON	SCOTTI PUROL
	MARY SPILMAN
	MARGARETTA KELLY
	DARLENE WILSON

THE ORCHESTRA

Conductor	DAVE MAUNEY
Piano-Organ	TOM MICHEL
Trumpet	JOHN KING
Trumpet	TERRY BARNHARDT
Trumpet	RAY CODRINGTON
Trombone	TOM LASSITER
French Horn	ROBBIE THOMAS
French Horn	CHRIS WAUGH
Oboe	STEVE HAUGE
Bassoon	SUSAN KEENE
Bass Guitar	BILL ADCOX
Drums	WILLIAM KOHLER
Guitar	KEVIN MURPHY
Clarinet	ARCHIE McLEOD III
Flute	MARGARET MAUNEY
Flute-Piccolo	CONSTANCE LANKFORD
Rehearsal Pianist	TOM MICHEL

THE PATRONS

Mr. and Mrs. Ben Allen
 Mr. and Mrs. James P. Anderson
 Mr. and Mrs. J. William Anderson
 Mr. and Mrs. Harold Arne
 Mr. and Mrs. Fred Aysse
 Mr. and Mrs. Edward M. Banta
 Mr. and Mrs. J. J. Barnes
 Mr. and Mrs. Frank Barragan, Jr.
 Mr. and Mrs. John L. Beard
 Dr. and Mrs. Charles Beck
 Dr. and Mrs. David R. Beckham
 Mr. and Mrs. Thurman Bishop
 Mr. and Mrs. J. Wilbur Breece
 Judge and Mrs. Coy E. Brewer, Jr.
 Mr. and Mrs. Don Brewer
 Mr. and Mrs. Dohn Broadwell
 Mr. and Mrs. Waverly C. Broadwell
 Mr. and Mrs. Willis Brown
 Mr. and Mrs. David C. Bryan
 Dr. and Mrs. Carey Butler
 Mr. and Mrs. Robert H. Butler
 Mr. and Mrs. Jesse Byrd
 Dr. and Mrs. Phillip E. Caldwell
 Mrs. Pauline D. Carter
 Dr. and Mrs. W. Robert Caviness
 Mr. and Mrs. C. Fred Clark, Jr.
 Mr. Danny Crumpler
 Mr. and Mrs. David Sanders Clark
 Mr. William E. Clark
 Mr. and Mrs. Alfred E. Cleveland
 Mr. and Mrs. Owen Cook
 Dr. and Mrs. G. Odell Dalton, Jr.
 Mr. and Mrs. Sanford Doxey, Jr.
 Mr. and Mrs. Michael Dunham
 Mr. and Mrs. Wayne Eaton
 Mr. and Mrs. J. Warren Elkins
 Dr. and Mrs. Gerald L. Ellison
 Mr. and Mrs. Robert Exum
 Fayetteville Women's Clinic
 Mr. and Mrs. Hank Finch
 Mr. and Mrs. Tom Finch, Sr.
 Mr. and Mrs. Herbert Fleishman
 Mr. and Mrs. Bob Fortune
 Mr. and Mrs. Richard L. Fox, II
 Dr. and Mrs. Robert H. Gainey
 Dr. and Mrs. Gary B. Garison
 Dr. and Mrs. J. K. Garrett
 Mr. and Mrs. J. Duane Gilliam
 Mr. and Mrs. Robert P. Haden
 Mr. and Mrs. Phillip W. Haigh, III
 Dr. and Mrs. William B. Hall, Sr.
 Mr. and Mrs. Flint Harding
 Dr. and Mrs. Frederick G. Hasty
 Dr. and Mrs. Joel Hedgecoe
 Mr. and Mrs. Mason Hicks
 Mr. Greg High
 Dr. and Mrs. Charles A. Hoffman, Jr.
 Mr. and Mrs. Joseph H. Hollinshead
 Col. (Ret) and Mrs. Jean W. Hollstein
 Mr. and Mrs. John D. Hornaday, Jr.
 Mr. and Mrs. George W. Howard
 Dr. and Mrs. Bert Ishee
 Mr. and Mrs. C. Wallace Jackson
 Dr. and Mrs. Dennis L. Jackson
 Mr. and Mrs. James H. Jernigan
 Dr. Lynn Johnsen
 Mr. and Mrs. Garrett Jones
 Dr. and Mrs. Victor J. Keranen
 Dr. and Mrs. J. A. Kosterman
 Mr. and Mrs. Tom Lee
 Mrs. Richard M. Lilly
 Mr. James D. Little
 Mr. and Mrs. Robert T. MacMillan
 Mr. and Mrs. William G. Maier, Jr.



PATRONS' PARTY—The patrons' party for The Fayetteville Little Theatre was held Friday evening at the home of Mr. and Mrs. Dohn Broadwell on Lamb Street, following the performance of "Jesus Christ, Superstar." Left to right are Ashton Fox,

Dick Fox, outgoing president; Powell, new president; and Michael Best, who play the Jesus, respectively. (Staff P

THE CAST

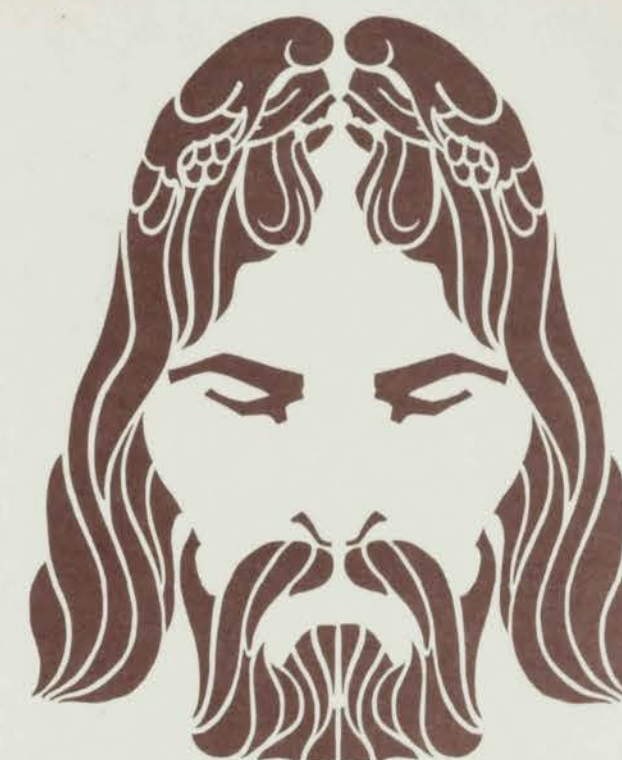
Jesus of Nazareth	MICHAEL BEST
Judas Iscariot	CHARLES SPEAS
Mary Magdalene	RUBY HAMMONDS
Simon Zealotes	KEN DUNCAN
	PAUL LUSK
Peter	DARYL WILLEY
Caiaphas	BRYAN MILLER
First Priest	MARK VICK
Second Priest	TOM LLEWELLYN
Third Priest	GENE McDONALD
Annas	MIKE WALBARDT
King Herod	DICK ROSS
	AL CAIN
Pontius Pilate	KEN DAVIS
Maid by the Fire	DONNA REAVIS

MALE CHORUS	FEMALE CHORUS
YONKEL GOLDSTEIN	BETH GRIMES
RICK SAVARD	SHARON BROWN
GREG HATHAWAY	PATTI WORDEN
PAUL LUSK	ANDREA GIMESH
GEORGE YZNAGA	MONICA NEILL
AL CAIN	CATHY CULBRETH
DONALD STYRON	SUSAN FURR
MANUEL VICARIO	JEANNIE THAGGARD
MARK MARTIN	TRACY SEEMER
JOHNATHAN CROSSLING	SHARON STEWART
DAVID ROSE	DEE DEE DUDLEY
ROBERT GAUTRAUX	LESLIE VICARIO
RON SWANDA	MARY HARRIS
RICK JACOBSON	SCOTTI PUROL
	MARY SPILMAN
	MARGARETTA KELLY
	DARLENE WILSON

THE ORCHESTRA

Conductor	DAVE MAUNEY
Piano-Organ	TOM MICHEL
Trumpet	JOHN KING
Trumpet	TERRY BARNHARDT
Trumpet	RAY CODRINGTON
Trombone	TOM LASSITER
French Horn	ROBBIE THOMAS
French Horn	CHRIS WAUGH
Oboe	STEVE HAUGE
Bassoon	SUSAN KEENE
Bass Guitar	BILL ADCOX
Drums	WILLIAM KOHLER
Guitar	KEVIN MURPHY
Clarinet	ARCHIE McLEOD III
Flute	MARGARET MAUNEY
Flute-Piccolo	CONSTANCE LANKFORD
Rehearsal Pianist	TOM MICHEL

The Fayetteville Little Theatre
presents:
**JESUS CHRIST
SUPERSTAR**



A ROCK OPERA

Lyrics	TIM RICE
Music	ANDREW LLOYD WEBBER
Director	MAYON WEEKS
Musical Director	DAVE MAUNEY
Choral Director	H. B. HIGHT

ACT I

HEAVEN ON THEIR MINDS
WHAT'S THE BUZZ/STRANGE THINGS MYSTIFYING
EVERYTHING'S ALRIGHT
THIS JESUS MUST DIE
HOSANNA
SIMON ZEALOTES/POOR JERUSALEM
PILATE'S DREAM
THE TEMPLE
EVERYTHING'S ALRIGHT
I DON'T KNOW HOW TO LOVE HIM
DAMNED FOR ALL TIME/BLOOD MONEY

ACT II

THE LAST SUPPER
GETHSEMANE (I only want to say)
THE ARREST
PETER'S DENIAL
PILATE AND CHRIST
KING HEROD'S SONG
JUDAS' DEATH
TRIAL BEFORE PILATE
(Including the 39 lashes)
SUPERSTAR
CRUCIFIXION
JOHN NINETEEN: FORTY-ONE

PRODUCTION STAFF

DIRECTOR	Mayon Weeks
MUSICAL DIRECTOR	Dave Mauney
CHORAL DIRECTOR	H. B. Height
SET DESIGN	Al Cain
TECHNICAL DIRECTOR	Fred Aysse
LIGHTING DESIGN	Dick Johnson
STAGE MANAGER	Parker Wilson
HOUSE MANAGER	Kathy Gamble
	Marie McRae
PROPERTY MISTRESS	Constance Neill
LIGHTING TECHNICIAN	Stacy Stone
LIGHTING CREW	Marie Johnston
	Mark Smith
CONSTRUCTION CHIEF	Bill Davies
CONSTRUCTION CREW	Dan Schuster
	James H. Jernigan
	Bullard Faircloth
	Bernard Spence
	Manuel Vicaro
	Al McDonald
	Marie Johnston
	Parker Wilson
	Gordon McDonald
	Stewart McDonald
	Freda Aysse
	Jade Jurek
	Charles Speas
SOUND	David Castaneda
	Holden Thorp
SPECIAL CHOREOGRAPHY	Dick Ross
ASSISTANT TO DIRECTOR	June Aysse
MS. AYSSE'S ASSISTANT	Susan Woodburn
COSTUME DESIGNER	Mackie Weeks
COSTUMES	Ronnie Culbreth
	Phyllis Vicaro
	Beth Grimes
	Monica Neill
	Mary Spillman
	Jeannie Thaggard
	Susan Furr
	Ernie Davies
	Ginny Ross
	M. G. Cain
	Marcie Savard
SPECIAL PHOTOGRAPHY	L. C. Barbour
SPECIAL ART DISPLAY	Ron Sloan
BOX OFFICE STAFF	Harvey Mayer
	Don McDowell
	Priscilla Watson

A very special thanks to Fayetteville Technical Institute and McFayden's Music. Also to Jim Treadaway, Mill Fabrics, Bordeaux Shopping Center, The Mill End Store, Belks, Lynda Padilla and WFNC, WQSM, The Fayetteville Observer, The Fayetteville Times, WFBS, WFAI, WIDU and CAIN/ALLEN/SMITH Advertising.

'Superstar' Rocks With Power, Glory

Related Story, Page 13-A

A Review

By ROBERT ELY
Times People Editor

"Jesus Christ Superstar," which began this week at the Fayetteville Little Theatre, is for the most part, an inspired, beautifully done show.

It is full of so many tender and passionate moments, such good staging and such fine music that its flaws—and there are serious ones—cannot obscure its worth as a splendid evening of musical theater.

This production of the rock opera by Tim Rice and Andrew Lloyd Webber is in several ways—particularly Michael Best's powerful portrayal of Jesus—better than many professional productions, including that rendered by the 1973 London cast.

A strong man of gentle manner, capable of outrage and compassion—Best's Jesus is entrancing. His control of voice and movement is skillful, allowing him to define and communicate so many of the nuances in Rice's lyrics.

His powerful tenor voice and the controlled emotion with which he delivers his songs makes for a splendid execution of Webber's score.

Indeed, most of the show's songs, which range from razzmatazz to rock to the sweetly melodic and the triumphant, are executed with precision and flair by a chorus obviously well-rehearsed by choral director H.B. Hight.

All the action emerges from the chorus, even that of the principal characters. It tells in song and dance, expertly choreographed by Dick Ross, the story of the last seven days in the life of Jesus.

From a peaceful evening in Bethany to His triumphant entry into Jerusalem, through His trial and humiliation, to His crucifixion, all the burdens that He had to endure in the form of man on earth are powerfully conveyed.

The priests skulk around, led by the imposing figure and ominous bass voice of Bryan Miller as Caiaphas, as they rock through "This Jesus Must Die."

But it is Palm Sunday and the chorus disavows them, marching through the aisles, their voices joined as one on the triumphant "Hosanna."

Ken Duncan as Simon Zealotes exploits

the lyrical quality of his song well as he implores Jesus to turn the crowd against Rome.

But Jesus, in the stirring "Poor Jerusalem," eerily delivered above the audience from a ramp that extends into the seats from center stage, his head inscribed in a halo of light that's part of Dick Johnson's effective design, sings that no one understands.

Ken Davis, a striking, strong-voiced Pontius Pilate, reveals his disturbing dream. And then Jesus, from atop the stark semi-circular wooden platforms that comprise Al Cain's efficient, enhancing set, drives the sinners from the Temple in splendid style.

It leaves Him dejected and exhausted and Ruby Hammonds as Mary Magdalene comforts Him with a tender "Everything's Alright" and a lovely song that she gives so much heart, "I Don't Know How to Love Him."

The second act speedily progresses to the crucifixion beginning with "The Last Supper" and Jesus' (Best's) poignant rendition of "Gethsemane" as the Apostles forsake Him for sleep.

Arrested, sent before King Herod, He must endure the humiliation of Dick Ross as Herod, bedecked in gold satin, flitting and jiving across the stage as he demands that Jesus prove Himself by walking across a swimming pool. It is a number of grand high camp and Ross does it up right.

The 13-piece orchestra directed by Dave Mauney performs the treacherous score handily and lends a sense of power and presence to the show.

Mayon Weeks has, in putting this show together, made a courageous choice, so difficult an endeavor as it is. His direction is sublime, his coaching of his performers generally well-conceived.

But the serious flaw of the show is the way in which he has allowed Charles Speas, as Judas, to throw away the tremendous energy he brings to the role in meaningless mannerisms and pointless screaming of songs whose lyrics need to be understood. Perhaps, had he been directed to sing, he would have hit some proper notes.

Speas appears to be on the brink of hysteria every moment he is onstage and it breaks the flow and lessens the impact.

Even so, "Jesus Christ Superstar" is a fine show, worth seeing. It could, however, have been eternal.



Staff Photos By JOHNNY HORNE

Rick Jacobson As John, Michael Best As Jesus In 'Superstar'

-Residence

Fayetteville Little Theater production of "Jesus Christ, Superstar."

Michael Best has given his talent, he has spent many hours of personal attention on young people, to church music and cultural events.

Best-in-residence program is one of the inspired "grassroots" cultural activities which immensely enriches a community. Michael Best has been a product of that program for Urban League. As he leaves soon to go back to work with such major orchestras as the Indianapolis symphonies, he gives a tip of the community hat to the energy and talent which he brought to Fayetteville's adopted cultural home.

Little Theatre Aims For Familiar Plays, Audience Support

By NANCY PATE
Of The Times Staff

Big, splashy musicals, lighthearted comedies, well-known dramas. They're the kind of plays people come to see.

At least that was the hunch members of the Fayetteville Little Theatre (FLT) had about this time last year. They were coming out of a poor season, in terms of audience support. People just hadn't shown up at the theater in Haymount.

"And what good's a play if nobody comes?" says former FLT president Harvey Mayer. "We badly needed a successful season, so we tried to pick a slate of plays that would appeal to a wide variety of people. It was a very commercial season in that sense."

But it paid off. When "Jesus Christ, Superstar" finished its run in May, the FLT concluded what president Don McDowell calls "the most financially successful season ever." Attendance was up, and in most cases, excellent. "The Miracle Worker" was held over for a full weekend and all performances were sold out.

Now, FLT members are hoping to repeat their success in the upcoming season by planning another slate of familiar plays. Once again, big musicals will open and end the season.

Things will get underway on September 23 with the opening of Rodgers and Hammerstein's lavish musical, "The King and I." The show will play for 15 performances and will be directed by Bo Thorp. Joan Miller, the new visiting artist at Fayetteville Technical Institute, has already been cast in the role of Anna. Auditions for the other parts will be held August 15, 16 and 17.

"Raisin," the musical version of Lorraine Hansberry's 1959 play, "A Raisin in the Sun," will close out the season in April and May. The FLT has been awarded a \$3,000 grant from the N.C. Arts Council and the National Endowment for the Arts to put on the production, which won the 1973 Tony award for best musical. Bo Thorp will again direct.

In between the two musicals, the FLT will stage Neil Simon's comedy "Come Blow Your Horn," William Shakespeare's "A Midsummer Night's Dream" and James Thurber's "The Male Animal."

"The only play people may not have heard of is 'The Male Animal,'" McDowell says. "But it is Thurber and one of his war-between-the sexes works. It also deals with the issue of academic freedom and it's very funny."

McDowell will make his directing debut with the play. Michael Kerley will direct the Shakespearean comedy and Leonard McLeod will direct "Come Blow Your Horn."

In addition, the FLT will co-produce with the Ft. Bragg Playhouse a musical adaptation of "Jack and the Beanstalk." Like "Snow White Goes West" and "Cinderella," which the two theaters have previously presented, "Jack and the Beanstalk" was written by Jim Eihler and is designed for both children and adults. It will play the end of November and the first week in December.

To top everything off, the FLT is also planning a summer production for next July. Although it will not be included in the season ticket, the play will be a full-scale production. Dick Ross will direct either "Dames at Sea" or "Sweet Charity."

Plans are also underway to have Mayor Beth Finch proclaim August 14 as "Little Theatre Day" in Fayetteville. The FLT will hold open house on that Sunday afternoon.

"It will be a sort of pep rally for the Little Theatre," McDowell says. "We want to get enthusiasm going early. We also want anybody and everybody who's the least bit interested in theater to come. We'd like to get as many people involved in our productions as possible."

The season ticket drive will also start in August. McDowell says prices this year will be \$3.50 for plays, \$4 for musicals and a season ticket for \$15. The five tickets in the season ticket can be used for any production.

Prewitt-Maxwell Couple Wed In Baptist Service

PARKTON—The wedding of Miss Janet Elizabeth Maxwell, daughter of Mr. and Mrs. William Averitt Maxwell of Fayetteville, and William Edward Prewitt, son of Mr. and Mrs. Alfred N. Prewitt of Fayetteville, took place Saturday at Green Springs Baptist Church. Vows were spoken at 2 p.m. with the Rev. James C. Halliburton officiating. Wedding music was presented by Miss Mary Anne Martin, organist; Herbert Miller, trumpeter; and Michael Best, soloist.

Escorted by her father, the bride wore an Empire-style dress of candlelight silk organza trimmed with re-embroidered Chantilly lace. A lace and pearl-encrusted cap held her veil, and she carried a cascade bouquet of white roses, stephanotis and lilies-of-the-valley.

Miss Faye Lynette Maxwell was her sister's maid of honor. Bridesmaids

were Miss Mary Elizabeth Owen of Fayetteville, Miss Lila Rose Smith and Miss Marsha Lynn Martin of Hope Mills, Miss Patricia Susan Hairyes of Sanford, Miss Sally Rookh Betts of Whitakers, and Miss Amelia Jayne O'Neill of Raleigh. They wore dresses of ice blue Qiana with chiffon capelets and carried mixed spring bouquets.

Flower girls were Frances Elizabeth Martin, and Amy Louise Martin.

Mr. Prewitt was his son's best man. Ushers were J. Robinson Prewitt, Thomas R. Prewitt, William A. Maxwell Jr., V. Weyher Dawson, Albert Stewart III, and W. Craig Hoffman of Fayetteville and David D. Jackson of Greenville.

The parents of the bride were hosts for a reception at Highland Country Club.

The newlyweds will reside at Cypress Lakes Golf Course. Both are graduates of the University of North



Mrs. William E. Prewitt
...Janet Maxwell

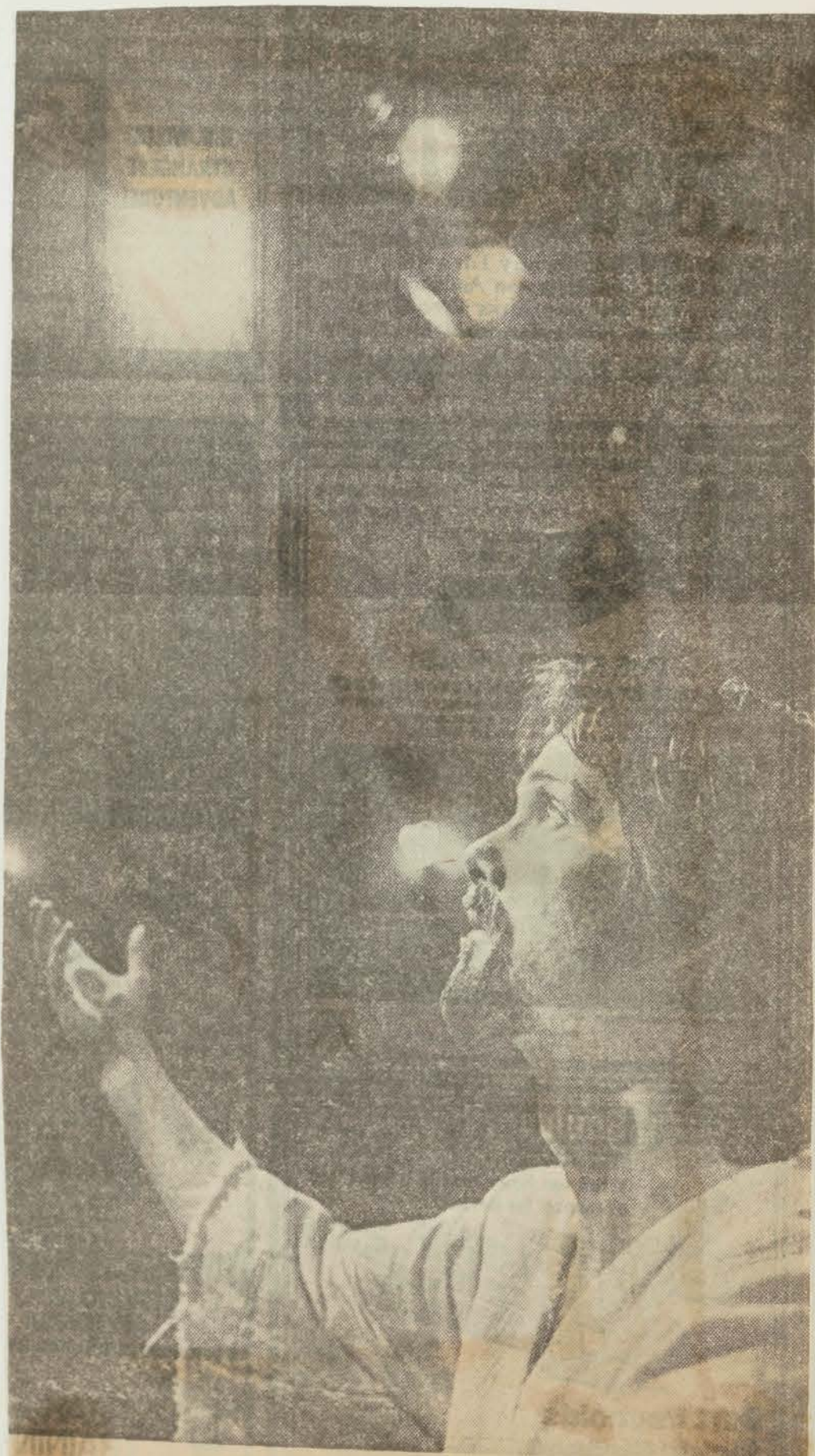
Carolina at Chapel Hill and have degrees in business administration. She will be employed with Mortgage Corporation of the South. He is a partner in Prewitt Builders Construction Co.

Best Sings For Flora McDonald Club

Michael Best, artist-in-residence at Fayetteville Technical Institute, presented a musical program at the Flora MacDonald Garden Club's annual spring luncheon held recently at Highland Country Club.

Mrs. David D. Frank presided and presented the Sarah Haywood Blackwell silver tray to Mrs. S.A. Blackwell as the member who has made an outstanding contribution to the club for the year.

Mrs. Charles Beck, O.R. Manning and Mrs. Buford Pearce served as hostesses. Harland Duenow accompanied Best.



Staff Photo By JOHNNY HORNE

Michael Best In FLT's Successful 'Jesus Christ, Superstar'

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Katsuko Esaki
Robert Canetti
Ruth Waterman
Gwen Heller
Viola Louise Schulman
Maryhelen Ewing
Cello Lawrence Lenske
Andre Emilianoff
Bass Jack Kulowich
Flute Sandra Miller
Oboe Stephen Taylor
Randy Wolfgang
David Hopkins
Clarinet Richard Vrotney
Bassoon Joseph Anderer
French Horn William Hamilton
Trumpet Louis Ranger
Harpsichord Kenneth Cooper
Robert Wolinsky
Piano Kenneth Cooper

Singers

Soprano Judith Allen
Sheila Barnes
Betsy Hepburn
Monica Robinson
Tenor Michael Best
Melvin Brown
Robert Jones
Baritone Matthew Murray

Guest Artists

Susan Davenny Wyner Soprano
Paul Sperry Tenor
Ursula Oppens Piano
Boris Bloch Piano
Yehudi Wyner Piano
Gerard Schwartz Trumpet
Nicholas Kepros Actor
Peter Coffeen Actor
The National Jazz Ensemble
Chuck Israels, Director
The Nicolo Marionettes
Nicholas Coppola, Director

Staff

Director Michael Feldman
Managing Director Marianne Hunter
Resident Stage Director Thomas Gruenewald
Resident Designer James Lawrence Joy
Musical Consultant Clifford Clark
Press Representative M.L. Falcone,
Public Relations

A Few Reviews

"Michael Feldman, the conductor, is a Haydn specialist, and his interpretation was both musicologically sensible (harpsichord continuo, 22-member orchestra, all repeats) and heartily full-bodied. The 39th Symphony is one of Haydn's impassioned, Sturm-und-Drang affairs, turbulent, yet almost diabolically clever, and it was wonderful to hear it in so authentic and committed an account as this."

THE NEW YORK TIMES

"The St. Luke's Chamber Ensemble series is one of the friskier in town... Michael Feldman and his first-rate chamber orchestra were on hand."

THE NEW YORK TIMES

"Haydn's Lo Speciale was performed very stylishly in the chancel of St. Luke's Chapel... The excellent accompanying chamber orchestra sat in a side aisle, and it all worked like a charm. St. Luke's has splendid acoustics for this kind of music... Michael Feldman conducted a beautifully shaped performance, giving the little orchestra it's full due but also maintaining the nicest of balances between it and the singers."

THE NEW YORK TIMES

"A special treat was the orchestra of fifteen and the conducting of Michael Feldman."

SOHO WEEKLY NEWS

"Michael Feldman conducted the farce with pace and good balance between orchestra and singers; special credit must go to his two French horn players."

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Symphony #34 in G K. 338

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 TWO AT TOWN HALL

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 with Paul Sperry

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